"Instead of seeking poise or peace it is better to be happily discontented." - Dr. Sumner Lee, Cleveland Professor.

Board

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# The Campus

THE COLLEGE OF THE CITY OF NEW YORK

Official Undergraduate Newspaper of The City College

VOL. 60-No. 12

NEW YORK, N. Y., TUESDAY, MARCH 16, 1937

led a sedentary life."-U. of Illinois' Prof. Bull.

PRICE TWO CENTS

# AFA Considers Proposal To Disband in Favor of Aid-Spain Group and TU

Report Indicates TU and Aid-Spain Committee More Effective

# **GROUP KNOCKS DOUBLE ACTION**

A resolution to disband the Anti-Fascist Association in favor of the Committee for Aid to the Spanish People and the Teachers Union was introduced at a special meeting of the organization, Sunday. Members of the AFA will vote by mail to disband or continue the Association. Voting was delayed because not all members were present.

A report, presented by Arthur R Braunlich of the English Departmen urged dissolution on these points:

- 1. The Teachers Union is a more effective organization for fighting fascism Trade unionism is basic in this fight.
- 2. Seventy-five percent of AFA mem bers are also TU members. This causes a wasteful duplication of effort.
- 3. The Aid-Spain Committee offers members a broad field for an active fight against fascism.

Several resolutions were unanimously passed at the meeting. The group voted ators on the Eighth Avenue Subway was to request President Frederick B. Robinson to refuse a bid from a representative to appear at the 200th anniversary of the University of Goettingen in Germany. The resolution requested that President Robinson refuse the offer because of the suppression of academic freedom in Ger-

A message to congratulate President Roosevelt on his court plan and to urge also a constitutional amendment to deprive the Supreme Court of the power to review legislation was also voted. A similar message will be sent to the Senate Judiciary Committee.

A telegram was sent to the California Senate urging discussion and debate of which turned potential "scabs" away. a resolution to pardon Tom Mooney, that has already passed the State Assembly. Members of the AFA felt that if an attempt was made to rush the measure through the Senate, today, it would prob ably be voted down.

A resolution to urge the Senate to kill the McReynolds neutrality bill "because Geller '38, Max Geller '39, Sherman gressor and the group attacked" will also Kunis '38, students at the College, were have called Y) was only a reporter for it does not distinguish between the ag-

### **Investigating Group** Calls for Complaints

Any complaints or suggestions by members of the student bedy or Faculty, relating to the makeup, editorial policy, or any other pertinent matter concerning "The Campus," should be dropped in the Student Council Box 22 in the Faculty Mailroom in the Lincoln Corridor before next Monday, March 22, the Student Council announced last Friday. The S.C. committee investigating "The Campus" will welcome any criticism or suggestion concerning its procedure in the

# Students Help Win in Strike

#### Newsstand Workers Gain Increase in Pay and **Closed Shop**

The one-day strike of newsstand opersettled late Friday night when the employees agreed to accept the offer of the Interborough News Company giving them a closed shop, a twenty-five percent increase in pay, and reinstatement of forty discharged for union activities.

Two evening session students, Irving Henkin and Sol Ramler, members of the executive board of the union, played a walkout. Other students at the College took an active part in the flying squads picket line at the offices of the company

College Students Reinstated The closed shop feature of the agree nent with hiring and firing only through union halls obviates the threat of Herbar "Jews and City College men" from employment. Nathan Jaspen '39, Louis of the "Alpha Omega Fraternity House." Weinstein '38, Joe Grossman '39 and Sol among those reinstated.

# **College Hunts** Unknown Man Who Won Cash

#### Holder of Sweeps Ticket May Draw \$75,000 on 'Royal Mail'

An anonymous student, who signed imself "Alpha Omega. City College of New York," has drawn the second place avorite, Royal Mail, in the Irish Sweeptakes. He will collect \$75,000 if the norse wins the Grand National, and \$3,000 n any case.

Efforts to locate Alpha Omega were ruitless, up to late last night, when The Campus went to press. Alpha Omega is the Greek equivalent of AW. Reasoning thus, Campus sleuths raced over a list of day and evening fraternities for an Alpha Omega. The Tau Alpha Omega fraters didn't know of any member who had bought a ticket. Omega Pi Alpha, Evening Session frat likewise did not contain the lucky student.

None daunted, The Campus investigaors looked up a list of students with initials AW. There were twenty-seven of these listed in the Lincoln Corridor files, but none of the men available admitted to ownership of the ticket. But it was only the beginning, folks, only the beginning.

The tireless Campus sleuths next atached the AZ classification. (Alpha is the first letter and Omega the last letter in the Greek alphabet.) two AZ boys, but they didn't know from nothing

On the basis of a tip that "Alpha Omega" has some special meanings for the Catholic church, the investigators got on the trail of a student who was known to have sold sweepstake tickets to the Newprominent part in organizing the em- man Club. This individual, whom we ployees and in conducting the successful shall call "Mr. X," was not in the Lincoln Corridor file. Fortunately, a "Mr X" was available, who had the same last of strikers who closed down every stand name as "Mr. X." "Mr. X" was located in on the line by Thursday night and in the the file, and a phone number belonging to "Mr. X" was found in the phone book, at the address of X. "I'm sorry," said the operator, "but the phone has been dis-

Another lead as to the identity of Alpha Omega was uncovered when a dark, bert Meyer, Subway Department head, to heavyset individual barged into the Mercury office, requesting the whereabouts Further investigation disclosed that this mysterious intruder (whom we might

# Student Leaders Unite In Appeal For Funds To Aid Spanish Gov't; Faculty Group Collects \$300

Second Appeal Prompted By Limited Response To Initial Call

# *MONEY WILL BUY* FOOD, CLOTHING

In a drive to gather additional funds for the defense of democracy in Spain. a second appeal for contributions was issued by the Faculty Aid-Spain Committee last Friday.

Meanwhile, the committee reported that hree hundred dollars had already beer collected for the North American Com mittee for Aid to Spanish Democracy. The money was collected in response to the first appeal of the faculty group on February 25.

In the appeal for funds, the faculty group stated, "Many of the contributions received by our committee have been exceedingly generous, but the number who have contributed is still small. We feel that many people whose sympathies are with us need only a reminder to send their contributions in.'

The money, which will be turned over o the North American Committee for Aid o Spanish Democracy, will be given "with the explicit understanding that they wil be used only for food, clothing, and medical supplies," Lewis Mumford and Harry A. Overstreet, chairmen of the committee stated.

Clifford T. McAvoy, secretary of the faculty committee, advised that all checks be made payable to him at 17 Lexington

## **CORRECTION**

The nature of the staff meeting on tenare was erroneously reported in The Cam pus of last Friday, through a regrettable misunderstanding. The Campus said that the College Section of the Teachers Union had "invited representatives of other teacher organizations at the city colleges to participate in formulating plans for a meeting of the teaching staffs on the question of tenure.

The statement should have been that he invitation came from a provisional mmittee consisting of delegates from he Union and members of the Executive Councils of the Instructional Staff Associations at the three colleges, and that the invitation was extended to all staff mem-

# Commencement

Dr. Frederick G. Woll, chief-marshal on sit-downers and evolution, you will of Commencement, will address the class discover, at the end, the signature "Jjelha of June, 1937 on Thursday, April 8, in room 126, it was announced yesterday by Gil Rothblatt '37, president of the class. Dr. Woll will out ine the procedure and program for the commencement exercises in June, and the '37 Class Council has urged every senior to be present.

The junior class of Hunter College through its president, Ruth Rosenthal, has lege passed a resolution to that effect day evening at the Pauline Edwards Theinvited the '37 class to a tea and dance at its meeting held last Sunday. in the lounges of the Bronx buildings on Friday afternoon, April 9, it also was announced. The dance will start at 3 p.m. and last until 7 p.m.

Diploma fees of \$2.00 should be paid before April 15 to the Bursar's office. the faculty and the student body.

## Ilowit, 217 lb. Danseur, Performs for Dram Soc

"Where is the glow worm?", demanded Mr. Frank Davidson, in a hostile tone. Roy Ilowit, dainty 217-pound football player responded by rushing down the Townsend Harris Auditorium aisle to the

Presently ensued Ilowit's superb bit of terpsichore-a flower dance. The nimble footed husky tripped delicately about the stage, the building trembling with every elfin step, distributing invisible flowers. Other members of the "Don't Look Now" chorus gritted their teeth, and turned green with jealousy, but the rehearsal audience had eyes only for the football player's twinkling toes.

# NoActionTaken On Merc Issue

#### Rebuke Last Week Merited Turner Says; Morality Near 'Borderline'

"Coming pretty close to the border ine," is the way Dean Turner characerized the moral tone of the March "Proletarian" issue of Mercury which vent on sale yesterday. "There are a few things in the issue which show the warning I gave last week was merited," the

The dean referred to his conference ast week with Mercury editor Samuel Locke '37 to whom he issued a "friendly warning" that anything of a lewd or objectionable nature in the magazine would be considered "undesirable" by the College authorities. The dean refused to specify the items which showed his warning of last week was merited and inti-mated no official action would be taken.

According to Samuel Locke, the warnngs were a result of Campus "meddling." 'Any more provocation from those baggy-pantsed upstarts," he told a Compus reporter, "and we'll cart their peanut press out to the nearest dump heap."

The warning from the dean was described by him as a "deep but unintentional insult to one of the oldest College publications in the country.

## Ask College To Goettingen Fete

Acknowledging the receipt of an in vitation to the bi-centenary celebration of the German University of Goettinger, President Frederick B. Robinson stated that no funds were available for sending a representative to the affair, according to a report in Sunday's New York Times.

ceptance of the invitation, the Anti-Fas-

The College was not represented at a despite opposition from some members of pictures will be seen in later showings on

Group Named As Memorial To Ben Leider, Seeks Students' Support

# FEAR DEFEAT OF DEMOCRACY

Student leaders united last week in an ppeal for funds to send to the Loyalists in Spain through the Ben Leider Memorial Fund. Among the signers of the appeal are Victor Axelroad '37, president of the Student Council, Albert Sussman 37, Campus editor, Gilbert Kahn '37, Microcosm editor, Arthur Bleiweiss '37, president of Tech Council, Roy Ilowit '37, former captain of the football team, Lou Hancles '37, captain of the baseball team, Leon Jaivin '39, president of the Cadet Club, and Solomon Chaiken '38, resident of the House Plan Council.

The committee bases its campaign for funds on the belief that a victory for the fascist forces would seriously endanger he peace of Europe and the world. The committee further declares that if Spanish democracy is defeated, it will trengthen the danger of fascism in the United States.

The committee took the name of Ber Leider '24, first American to be killed fighting for the Loyalists. It will buy food, clothing and medical supplies in cooperation with the Newspaper Guild and the North American Committee to Aid Spanish Democracy.

The text of the appeal is:

"To perpetuate the memory of Ben eider, former student of the College who was shot down flying for the Loyalist Government in Spain, a memorial fund o transmit food, clothing and medical supplies to Spain has been formed in cooperation with the American Newspaper Guild and the North American Committee to Aid Spanish Democracy.

"We at City College realize the significance for world peace and progress of the struggle in Spain today. We recognize that a victory for the Fascist forces of Franco would seriously endanger the peace of Europe and the world. If Spanish democracy is defeated, it will be a blow to democracy all over the world and will strengthen the danger of fascism in our country.

"We therefore call upon all City College students, regardless of political viewpoint, to contribute to the defense of democracy through the Ben Leider Memorial

clude: Elliot Blum '37, lacrosse team, Sam Locke '37, editor of Mercury, Louis Burnham '37, former president of the Douglass Society, as well as the presidents of the Classes of '37, '38, '39,

#### Film Society to Show Growth of Cinema Art

The first of a series of film appreciation nictures showing the development of Taking the lead in opposing the ac- the cinema as an art form and as a medium of expression will be presented by cist Association of the staffs of the Col- the Film and Sprockets Society this Friatre at the Commerce Center.

Queen Elizabeth, starring Sarah Bernsimilar celebration at Heidelberg Uni- hardt, and D. W. Griffith's epic Intolversity, held last year. Columbia Uni- erance, will be the feature pictures of the versity, however, accepted the invitation initial performance. Other "milestone" April 9, 16, 30, and May 30.

# Humor of Mercury Weakened in Superficial Slap at Proletariat; Sex Is Not Neglected and the Jokes Are 'Dirtier Than Ever' Dr. Woll to Discuss

## By Arnold Lerner

Mr. Sam Locke was discovered behind a pair of needles, in his editorial chair last week, patiently knitting his brows in a titanic effort to make up his mind whetarian issue. The Mercury is now on sale; out. Nor is anybody else.

Now, satirizing the proletariat is deliin the background are tens of thousands red-baiting. The puisilanimous Mr. Locke alleged foibles. The DAR gets a volley dean might take umbrage. Or he might has leaned over backwards to evade this in the back, the capitalists receive their cut them out for his scrap-book.

with the result that the stories have little gets its slam-but not the proletariat.

sting, and are surprisingly superficial. Some of the stuff is decidedly artistic more so than the Mercury warrants. A case in point is We're So Sorry, a worm. ther to put out a Sex issue or a Prole-turning episode, wherein the proletariat is the worm, no offense intended. This Mr. Locke is still knitting. He is not story is distinctly interesting, but cerquite sure as to just what he has put tainly not humorous, and not sufficiently formed me. For the nonce, I must agree pointed for the Merc. Revolt! Revolt! with him. Revolt! is a nice bit of work. But as in cate work at best. Especially at the Col- the other proletarian stuff in the issue, the lege, there are thousands of belligerent writer is pulling his punches. He is toes, fairly asking to be stepped on, and lampooning the sit-down strike, if at all, Roman's finest cuts of the Mercs of yesvery ineffectually. In all the stories, the teryear is revived, with a harmless capof protests, hundreds of thousands of let- Merc funny men laugh all around the tion, which nobody will bother to read, ters, and millions of petition-signers—all proletariat, but somehow never quite mus- anyway. The jokes are dirtier than ever ever on the alert for the weeniest bit of ter up the guts to laugh at them or their Some of them are the kind at which the

charge; leaned over, and lost his balance, dose of cyanide, even the Theatre Guild

If you take the trouble to go through Ancient History, a dullish bit of satire Snyack." This is a synonym for "Sam Locke, who doesn't think this is any too good." At least so Sam abashedly in-

This issue is astonishingly full of nudes with a decided preference for rear views indicated by the editors. One of Dun

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#### WRONG AGAIN

In the last month President Robinson has emerged from an ignominious silence to an ignominious fanfare.

A short while ago, our almost vanishing president vanished completely when the roll was called for college presidents who favored repeal of the Ives Loyalty Oath Act. The petition stands as the roll of honor of progressive thought in New York State. Significantly, among those missing was the name of Frederick B. Robinson of the College of the City of New York.

The other day, The New York Times reported that the Hitlerized University of Goettingen had invited the College to send official representatives a la Heidelberg to its 200th anniversary celebration. President Robinson is reported to have taken no action as yet, but has ventured the opinion that no representative will be sent because the funds are not available.

It seems that it would be asking too much of the president whose term of office has seen the expulsion of scores of students for opposition to militarism and fascism, and of the president whose staff works under the constant threat of dismissal, if one were to hope that that president would refuse participation in Naziland's propaganda fests with a ringing denunciation of its brutalization of education, and its perversion of truth and freedom. Perhaps the best that can be hoped from such a president is only that the fear of public reprisal compels him to answer as non-commitally as is reported to have in the current instance.

## BANK NIGHT

There is somewhere the familiar cartoon of the punch-drunk fight manager, exhorting his battered prodigy with the optimistic plea: "Don't be afraid. He can't hurt us."

Somewhere in the cartoon is the moral for the Student Council which, according to latest announcements, has reissued the call for insignia applications. Apparently, the Council doesn't know when it's had enough.

The orginatic session a week and a half ago, when with one grand splurge our representatives voted insignia by the carload—awarding eighteen in a year to a graduating class that can hardly be said to be exceptionally distinguished in its services to the College—must have been great fun. So much fun indeed that the boys seem anxious to do it all over again.

One might think that its previous session

would have sufficed to satiate the Council's magnanimous propensities. Impressed, it seems, by the lavish generosity of the neighborhood movie houses, the Student Council at that time declared its meeting on insignia, "bank night," and proceeded with zest to vote awards wholesale.

The root of the council's intemperance however may be said to stem in great measures from the lack of a codified measure on which insignia applications may be weighed. Under the present set-up, with no standards by which to be guided, a tooth-paste smile can do as much to convince an undecided Councilman as does four years of outstanding service to the College.

By setting definite criteria for judging applications, the Council could go far in reforming the misappropriated generosity of its recent way. By reconsidering its recent awards with a fairer and juster approach, the Council can salve the resentment and bitterness which now rankles in many senior breasts.

#### SRC

Since the Keystone days when cream-puff pies and Mack Sennett eyefuls jarred the screen, the moving picture has been developing as an artform with the greatest mass appeal of any artform as yet developed. Ben Turpin and the foibles of Bessie the Sewing Machine Girl played to SRO during the early years of the Century. Today it is The Informer and Mr. Deeds Goes to Town.

Film and Sprockets has done yeoman's work in culling for us various milestone films in the development of the movie. Its series of five showings beginning this week promises to contain as much value as any two-credit course on the curriculum. When first shown to private audiences at the Museum of Modern Art, the series aroused exuberant critical comment. Now as the first popular priced showing to be given, critical handsprings have again been the order.

The directors of the showing have been very thoughtful in preparing a masterful handbook for the layman to be studied with the films. It makes, with all sincerity, one of the most intriguing and instructive pieces on any subject to have come to our attention in ages.

Film and Sprockets has established itself on the campus as an integral and progressive medium for advancing the curriculum beyond its present narrow limitations. Its projects, therefore, are deserving of generous endorsement and

## PANACEA: HARI-KARI

CAMBRIDGE, ENGLAND—(YNS)—Japanese students have a sure-fire cure for bad economic conditions.

"To protest against lack of economic security 15,000 young Japanese commit suicide every year," said Leonard Maill, Cambridge University student, in a speech here.

# WE ALWAYS KNEW IT, HENRY "International financiers are behind the labor

unions because they want to control industry and kill competition. They are the cause of all the strikes."—Henry Ford, quoted in an A.P. Dispatch in the Chicago Daily News.

#### TOY DEPARTMENT

"Gabriel D'Annunzio is toying with the idea of plunging to death in a plane laden with bombs, instead of dissolving himself in chemicals."

-News item, World-Telegram

# RECOMMENDED

Dance—Take Her to the second annual House Plan polka for a rollicking time. Saturday night in the gym. Two bits and two jits a couple.

Digest—The April (pre-digested) number of the new Ballyhoo burlesques The Reader's Digest, Coronet, Esquire, and the Daily Mirror. Fifteen cents the copy. No, the libraries don't have it.

Dial—The New York Telephone Company is presenting an exhibit of modern phones, at 75th Street. Through March 27 and free.

Drink—We first discovered it at Walgreen's 43rd Street, but you can get it now at most of the metropolitan drug stores—Lucky Mondae, a combination soda and sundae, with two scoops of ice cream and your fortune. Only fifteen cents.

## **REVIEW**

# Horne Lauds Booklet As Movie Guide

The little pamphlet, The Technique of the Film, with which Messrs. Gordon and Zimet accompany the exhibits of the Film and Sprockets Society, is very well worth reading for its own sake. It urges upon the reader the value of the cinema as an art, a new art which before long may take rank among the foremost of those arts of beauty and understanding which enrich our human world. The writers have handled their theme with a caution and a clarity, perhaps unusual amid the vivid enthusiasms of youth. There is real pleasure in following this cautious clarity as it traces, step by step, the various devices by which the camera man can make his audience see and feel a thousand things not within the mere mechanism of "taking a picture."

#### Contention Established

That the authors establish their main contention, there is no doubt whatever; the art of the modern screen is one that has far outgrown its childhood. That it is still occasionally caught in the hobblede-hoy attitude of the youth whose manhood deserts him at unexpected moments, our authors would perhaps be the first to agree. With a really keen understanding of their subject, they point out its pangs as well as its pride. Any amateur as to screen technique must assuredly find interest and also real profit in reading the pamphlet. He will see a dozen lines of thought opening before him as to what the cinema is, in comparison with what it might be, ought to be, and surely before many years, will be.

It is pleasant to find our students doing such good work upon such modern lines, and to claim some tiny part of the credit for having started them along such paths.

> Professor Charles F. Horne Head of English Department

# **GARGOYLES**

# An Adventure With Some Mike Salesmen Boosts The Price to \$28.50

You see, the whole trouble is that I'm so damn good-natured. Whenever a guy asks me to buy the *New Masses* or the *Student Advocate* I never refuse, and petitions—I sign an average of four or five a day.

Anyway, a guy in my Spanish class gives me a spiel about how ten years from now I'd give ten bucks for the Mike, and it's only \$3.50 now, and all I'e got to do is to sign here. So I figure he's a nice guy, and I'll do him a favor as well as save myself \$6.50 in the next ten years; so I sign.

Well next week a guy in my government class rushes over and pretty soon he starts giving me a safes talk for the Mike. Listen, Joe, I tell him, you don't understand. It's not like I don't want to help you, but . . . That's all right, Harry, he tells me, you've got plenty of time to pay; let me worry about that. What the hell, I've known Joe so long, and I want to give him a break. So I

Well a couple of days later, my cousin comes up my house. Want to do me a favor, Harry, he says. I say sure thing kid, anything you say. He pulls out a card like a flash and tells me to sign here. Sure enough, a Mike pledgecard. I try to tell him I've already signed a couple, but he doesn't listen—he tells me it really doesn't mean anything, it's just to impress the printer. What the hell, I figure, if it doesn't mean anything I'll sign it. So I sign.

A couple of weeks go by, and I find out that half my friends are dishing out the cards. They ask me in such a nice way. And it really doesn't mean anything, I figure. (I hate to refuse anybody). So I sign.

Well along in May, my cousin drops in one night and says well Harry, how about kicking in with \$3.50. I sort of laugh and tell him I've changed my mind: He gets sore and says you signed the pledge-card, that means you have to get it.

Well, I'm beginning to get sore about the whole damn thing, and I tell him so. Listen, Harry, I say, you told me it didn't mean anything, so let's forget about it. Harry grabs his hat and leaves. What the hell, I figure, if the guy's sore, it's his own fault. Anyway, he probably gets a cut for every sale he makes.

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Everything goes quiet for a couple of weeks, except that I get four letters from the Mike business manager. But I'm not so dumb any more, see, and I figure if I open them I'll only get into more arguments. So the minute I see each envelope I tear the letter up.

Last week someone calls me up and asks me will it be O.K. to send the truck around Thursday afternoon. What, I yell. The truck with the forty-one Microcosms he tells me. We've got coal, we don't need any paper for our furnace, I tell him. And I hang up.

The next week I get a letter from the dean—he wants to see me. Probably he's going to ask me how come I'm flunking English 1 and 3 and Math 2, I figure. So I work out a story about working in the afternoon and my mother being in the hospital. But when I get into his office, he doesn't say anything about that.

There's another fellow in the office—the Mike business manager, the dean tells me. In a minute they're giving me the third degree—why did I sign forty-one pledgecards, they ask, if I didn't want any books. I try to explain it's because I'm so good-natured, but I can't get a word in. The business manager yells this will break the Mike, he's ruined. This goes on for an hour.

Finally, we talk about what to do. We argue like hell for another hour, and I really don't know what was decided till I get up the next day.

Well, I paid the bum \$28.50. I also gave him a mortgage on my house. And now I go to Brooklyn.

Arnol

# '40-'41 CLASS

# Wherein Smoke Gets In Frosh Eyes

In the midst of billows of smoke, the '40 class held its semi-annual smoker last Friday p.m. Of course the '39 class was present, but that didn't spoil the fun. In fact, all class barriers were down (for the evening at least) and the two groups mixed like scotch and soda or beer and pretzels.

After an orgy of bridge and tobacco, not to mention the usual 'jokes' which turn up at stag soirees, the gang left the Hotel Center to perform that ancient collegiate reptilian ritual, known to the initiated as the Snake Dance. Crowds streaming from the burlesques around Times Square were shocked no end, but nothing more thrilling than several hand-to-hand encounters occurred.

The terpsichorean art will be the subject of classes sponsored by the '40 Council and under the supervision of Allen Ott. Students who know will teach students who don't how to dance. The classes will start Thursday at 1 p.m. in room 102, THH.

'41 Class: Out of the chaos is slowly coming order. The council, busily wrestling with the problems of constitution and by-laws, is reporting progress, and plans for the social activities are being formulated. Candidates for the editorial posts of the class paper will be interviewed at the council meeting next week.

Larry Bert

own, transcends any performance that this reviewer has ever witnessed. Walter Abel is properly masterful in his portrayal of the stormy captain, and Effie Shannon, Kent Smith and Myron Mc-Cormick are first-rate in supporting

#### FILM FLASHES

Just to remind you that Annabella, Henry Fonda, Leslie Bank, and John Mc-Cormack are cavorting about in Wings of the Morning, at the Music Hall and Tsar to Lenin is one corking documentary film at the Filmarte.

# THEATRE

# Mr. Evans and Miss Cornell Depict Royal Woe In "King Richard II" and "Wingless Victory"

For the first time in this reviewer's rather voluble life, he is speechless—at a loss for words. The reason for this unusual condition may be found nightly on the stage of the St. James Theatre so eloquently transporting himself in mood, manner, movement, and speech as to leave his audience enchanted, hypnotised, as it is, by his brilliant employment of his superb talents. The thespian at whom all this adulation is pointed is, of course, the extravagantly endowed actor from the British Isles—Maurice Evans.

We ask for the reader's indulgence in our little gush-fest and, if we are not entirely coherent, we humbly beg partion. The fact is, however, that we have never before experienced such a thrilling theatrical evening. With Mr. Evans reciting Shakespeare's immortal verse, the English-speaking theatre fully realizes its vast potentialities.

King Richard II is an intriguing tragedy of a youthful, vain, weak-willed monarch who, as a result of following unwis council, is "deprived of his stewardship" by his cousin, the banished Earl of Lancaster, John of Gaunt's son. Though he does not spare us Richard's faults, Mr. Evans wrings sympathy from his audience with his compassionate and comprehensive portrayal of the Plantagenet king. When he is finally slain in the dungeon by the Earl of Exton, we are truly sorry, despite his previous villainies, the most damnable (and most damaging to himself) being his seizure of John of Gaunt's and Lancaster's estates, while the former lay in his coffin and the latter fretted in exile.

Margaret Webster's tasteful and intelligent staging of the play merits mention here. The problem of multitudinous scenes, sets, and costumes has been solved with maximum efficiency. The cast is uniformly excellent from Mr. Evans, Ian Kieth, and Charles Dalton down to the smallest bit-player. We would prefer a

little more deliberation in William Post's reading of the Duke of Norfolk's lines and a little less of the same from Augustin Duncan's John of Gaunt, but these are very minor faults if, indeed, they be faults at all.

A perfectly proportioned production graced with the presence of one of the finest actors of our times, and having also an entire balcony available evenings at \$.55 a seat, King Richard II is one play that must definitely be seen.

J.

#### THE WINGLESS VICTORY

The happy alliance of Maxwell Anderson and Katharine Cornell in The Wingless Victory makes for as provocative a play as New York is likely to see this season—or any other season. Robust, puissant blank verse is apparently Mr. Anderson's forte, and, delivered with the depth and vigor that is Cornell's, his lines ring through the venerable Empire Theatre with authority and grace.

In credible settings designed by Jo Mielziner, Miss Cornell and Walter Abel present the tragic love of a Malay princess and a Salem ship-captain of the eighteen hundreds. Their romance is blighted by the conniving machinations of the hawk-nosed Salem burghers, who are appeased only when Oparre, the dusky princess, is bludgeoned into fleeing.

The one disappointment of the play is Mr. Anderson's failure to point a moral. Although he has painted, with faithful and colorful strokes, a striking picture of race prejudice, our author's enthusiasm and moral indignation has petered out when the curtain falls, and it is doubtful that any of his audience will be fired to act on this bias. Mr. Anderson is no Crusader. If he were, he would be a powerful recruit to any movement for social uplift.

Katharine Cornell, with most of the second act and the finale for her very

# St. Nick Five Tops Shakespeare In Matters of Tragic Endings; Team Cracks After Fine Start verbial gray whisker, the College fencing a benevolent kick in the pants was adteam dropped a hard fought engagement ministered to the lacrosser team by the schedule of the lacrosser team by the lacrosser team by the schedule of the lacrosser team by the schedule of the lacrosser team by the schedule of the lacrosser team by the lacrosser team by the schedule of the lacrosser team by the lacrosser team by the schedule of the lacrosser team by the schedule of the lacrosser team by the schedule of the lacrosser team by the lacrosser team by the schedule of the lacrosse

#### Wins Opening 3 Games; Kingsmen Swamped Then Starts Campaign Of Inconsistency

By Phil Minoff

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Willie Shakespeare, was a pretty good hand at tragic dénouement, but as a modern exponent of the building-up-to-anawful-letdown school, the College basketball team leaves the venerable Bard stroking his Van Dyke in tacit admission of defeat. Starting its season like the proverbial abode aflame, the squad gave every indication of being one of the most polished Holman products to date, and of Franklin and Marshall, Hirschtritt pinamong the ten best quintets in the na- ned his opponent while Graze earned a detion. Its downfall was as disappointing as it was enigmatic, its record of ten victories and six losses carrying not the slightest connotation of greatness.

The St. Nicks launched their campaign on November 28 in the gym when they trounced St. Francis for the sixteenth consecutive time, Red Cohen pacing the attack with thirteen points. On December 5 a weak Brooklyn College crossed the river to be humbled 35-11 after Nat Holman started his second team against the Kingsmen. A week later, the Beavers made their Hippodrome debut by trimming Providence 44-28. The Friars enjoyed a four-inch height advantage but the Lavender zone was virtually invulnerable, and furnished the visitors with an utterly miserable evening. Three victories in three starts. Daggers in teeth, the St. Nicks were looking forward with sadistic anticipation to the next week-end in the Garden when they would cut St. Joseph's into itsy-bitsy pieces and leave the remains for the wrestlers Monday

#### Feather in Cap

St. Joseph's, however, had other ideas, and in a contest which saw twenty personals called against the Hol-men the Saints scored a 29-19 upset. None the worse for their experience, the Beavers bounced back during the Xmas vacation to defeat Marshall and Geneva; and on the second day of the new year handed St. Johns' its first setback of the season, thus transferring one of the feathers to their own cap. But again the Lavender was to be thwarted in an attempt to extend its winning streak to four.

In Cleveland on January 9 an inferior Western Reserve five surprised the slickers with a 38-24 win. Two nights later, in Detroit, the Lavender eked out a 29-27 to be at Convent Avenue at 1:15 p.m. victory over a very capable Wayne outfit. and no bicycles allowed . . . At the swim When Manhattan administered a 38-33 defeat on February 3 the Beavers were pretty much on the washed up side. They looked unusually stale in beating Union three days later, and were absolutely Bowker '39ish in letting Fordham amass a 31-17 score on February 12. On top Pierce and Al Wojiehowicz . . . Those of this came a 33-32 defeat by Villanova in an overtime affair, two meaningless victories over Franklin & Marshall and American University, and the 38-32 defeat at the hands of N.Y.U. last Wednesday night to ring down the curtain on the 1936-7 basketball campaign.

### Next Year's Combination

With the exception of co-captains Harry Kovner and Jack Singer, the entire team will return to the wars next season with some keen competition from youngsters like Artie Rosenberg and Lou Lef kowitz. Next year's combination will click-as certainly as your Uncle Menashe's "ng" sound!

> CERCLE JUSSERAND THE HUNTER GIRLS Present THE COMEDY

IIN PARISIEN PAULINE EDWARDS THEATRE

CCNY, 23 St. & Lexington Ave.

Sat., March 20 at 8:15 P.M. Tickets from \$.25 to \$1.00

# By Matmen, 24-10

Although the squad included six first year men, the Lavender grapplers finished the season with an unbroken string of six victories by swamping the previously undefeated Brooklyn College mat squad, 24-10, in the dual meet held last Friday night in the Kingsmen's home gym.

Leading the new-comers were Ralph Hirschtritt, 118 pounder and Stan Graze, who started the season as an underweight heavyweight and ended it at 165 lbs. In the only defeat of the season at the hands cision, to chalk up the only Beaver mark-

The Maroon and Gold bouts were repetitions of the Beaver boys' entire undefeated season. A pin over a hitherto undefeated Kingsman for Ralph Hirsch-

tritt. A time advantage for Stan Graze. After winning last week in his first varsity bout in the 135 lb. division, Al Scherer took a deep breath and pinned a Brooklyn opponent in the 145 lb. class on Friday night.

Those two grey-beards, Captain Benny Faublieb, 135 pounder and Henry Wittenberg, ten pounds above his weight, in the 175 lb. class, scored easily by a pin and a decision respectively.

Charley Wilford, another debutante time advantaged in the unlimited division while Abe Marcus, 126 lbs. and Nat Siegel, 155 pounder, were up against too much experience and were pinned by heir Kingsmen opponents.

Although Chaikin's disciples are scheduled to enter the Intercollegiate at In diana next week, a lack of funds will

## INTRAMURALS

Ambition proved the undoing of Team S last Saturday morning for it egged them on to play the Boys High School basketball team and the only reward the College intramural five got for its pains

However, undaunted by this defeat the divers intramural squads which are leading the tournament, will take on other high school teams.

Thisa and Data: The road race which is a feature of every team's intramural program is to be run this Thursday afternoon. All prospective Paovo Nurmis are ming finals this Thursday, exhibitions in water soccer and basketball will be held

.. We hear that the champion Fordham intramural five which engages the Lavender winner March 23, will have two 'rocks of granite" as members - Nat alcove athletes, the ping-pong players are drawing their tourney to a close, and will soon hold their finals in the gym . .

# **BOY TAKES GIRL**

TO THE VARSITY SHOW

> "DON'T LOOK **NOW**"

APRIL 1, 2, 3 TICKETS 35c to 75c

DANCING AFTER EVERY PERFORMANCE

#### |Beavers Lose 14-13 To | Lacosse Squad To Play Army Foilsmen Ten Game Schedule

improvement and added promise in all di-

with clean sweeps by Kaplan and Buk-

encers and won all his matches.

epee matches.

By a margin even slimmer than the pro-What appears-at this distance-to be a benevolent kick in the pants was adverbial gray whisker, the College fencing 14-13 to the strong Army fencers at the powers that be, according to the sched-Cadet gymnasium last Saturday afterule released yesterday.

Ten games will be played this year inoon. Led by Captain Sid Kaplan and Dan Bukantz, the team, despite its failure stead of the usual seven. to solve the old "Army game," showed

Because most of last year's team remained over for this season, the boys asked for a larger list of bookings. They The Beavers quickly took the lead when, got it-right in the neck,

antz, they triumphed in their pet event, more, against Johns Hopkins, one of the the foils, 6-3. Kaplan proved himself a ace teams of the country. The next week veritable "Gibraltar" as he allowed one the Beavers will entertain a tough, burly sole touch in his three victorious mat- Rutgers gang, and the Saturday immedi ches. Not to be denied, the Army came ately following the now slightly battered back quickly and tied up the meet by Indians go into their war dance against winning at the sabre 6-3, as Thackeray, St. Johns of Annapolis. To the uninicadet star and a leading contender in tiated, St. Johns is to lacrosse what a G

the intercollegiates, jinxed the College string is to Rubinoff-The schedule follows:

With the meet hanging in the balance, Apr. 3: Johns Hopkins, Away old St. Nick foresook his favored sons, Apr. 10: Rutgers, Home

and the cadets narrowly garnered a 5.4 Apr. 17: St. Johns of Annap., Away victory in the epce and took the contest. Apr. 24: Palisades L.C., Home

Chester Lampert in his best showing to May 1: Springfield, Home date emerged undefeated from his three May 8: Stevens Tech., Away

May 15: Lafayette, Away The team will conclude its dual sche- May 22: Montclair A.C., Away

dule when it meets NYU Saturday at the May 27: Open

May 29: Alumni, Home

# Len Hubschman, Double for Lou Gehrig, Also Indulges In Tarzan Behavior

Mr. Lou Gehrig, Yankee first baseman, has been getting quite a slice of publicity recently on the rippling muscles which ment are being consumed and the end presumably adorn his torso, but if you is not yet. listen to his teammates talk, Len Hubschman, prospective first sacker of this year's crop of Beavers, makes Lou look

like an anaemic consumptive. indoors to get in condition and according to mournful reports Len "plays too

mangling outfielders, shortstops, pitchers and other impediments on the way. As a result unprecedented quantities of lini-

Last week, Hubschman's Tarzanic performances almost resulted in a casualty, when Vic Russo, microscopic shortstop, got in the great man's way. Feeling playful, Len picked up Russo by his ankles, Due to the inclement weather, Spanier's brandished him gleefully in the air and baseballers have been playing basketball then let him fall on his dome with a monstrous crash. Onlookers dashed over from all quarters of the gym, to see rough." Built along the general lines the ruins while Haneles, captain of the of "biscuit pants" Gehrig, Len rumbles team, ran for the mpp. Fortunately, across the court like a two ton tank, though, Vic's head is not too vulnerable

YOUR ONLY CHANCE TO SEE

SARAH BERNHARDT

 D. W. GRIFFITH'S EPIC "INTOLERANCE"

THIS FRIDAY, 8:15, PAULINE EDWARDS THEATRE TICKETS-35c ART DEP'T.

# Ruby Keeler says:

"Luckies are a light smoke that treat a

tender throat right" "In a way, it's easier to keep in condition as a dancer than as a singer. Exercise can keep the muscles in



shape, but there are a lot of things that can go wrong with the voice and throat. It stands to reason, then, that any actress wants a cigarette that is gentle and strikes the right note with her throat. I started smoking Luckies 4 years ago. They're a light smoke that treat a tender throat right." Ruly Keller

> LOVELY WARNER BROS. STAR NOW APPEARING IN "READY, WILLING AND ABLE"

An independent survey was made recently among professional men and women-lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, more than 87% stated they personally prefer a light smoke.

Miss Keeler verifies the wisdom of this preference, and so do other leading artists of the radio, stage, screen and opera. Their voices are their fortunes. That's why so many of them smoke Luckies. You, too, can have the throat protection of Luckies-a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on the throat.



THE FINEST TOBACCOS— "THE CREAM OF THE CROP"

# A Light Smoke "It's Toasted"-Your Throat Protection

AGAINST IRRITATION—AGAINST COUGH

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## CORRESPONDENCE

BITING THE HAND

To the Editor of The Campus:

We acknowledge the apology of The Campus for its omission of the notice of Dr. Lowenthal's address, and hope that the incident will serve to make The Campus editors aware of the fact in the past.

Any person, hearing from members of the editorial board, that such an item was "not of interest to the student body," would have made the deduction that this represented censorship. Your editorial states that such statement was unauthorized; we are happy to hear this.

We too are partisan in favor of the American Youth Act, extension of the N.Y.A., free text books, . . etc. We see the need for united student action on hind, my own deduction is that The Camthese points, and realize the importance of an undergraduate paper which will promote such policies.

The incident is to be regretted; we hope that the new understanding will aid in replacing The Campus in the faith of the undergraduate body.

Executive Committee, Menorah-Avukah Conference March 12, 1937.

(After the careful and painstaking explanation which The Campus submitted editorially last Friday, receipt of this letter is like a wet rag smack up against

Our position was stated with fullness in our last issue. There is no occasion to repeat it. Accordingly, The Campus prefers to ignore with as little ado us possible the insulting and presumptuous tenor of the above letter;

the case for themselves .- Editor's Note). of the great majority of the students.

Excerpts from recent letters to the Edi tor of The Campus:

THE MAJORITY: VERSION I Many students of the College hold the opinion that their newspaper, The Camthat college groups may have been slighted pus, has exceedingly radical views. They feel that the policy of the paper is not proper for a college sheet.

It is practically impossible for any paper to be non-partisan. Therefore The Campus should follow the policy of the majority of its readers in order to express public opinion, and also to meet a minimum of opposition. Now assuming that the majority of students are Democrats and New Dealers with the Communists and Socialists not far bepus is following the right path.

Philip Reich '41

"The Campus" prints all communications of interest to the student body and the College, space permitting. The tremendous volume of correspondence prevents our publishing every letter in full; consequently contributors are requested to limit their material to 200 words or less. The editors reserve the right to condense letters to meet space requirements if necessary. Letters must bear the name of the author as evidence of good faith. Names will be withheld if requested. "The Campus" is not necessarily in agreement with the views herein express-

THE MAJORITY: VERSION II I am honestly of the opinion that The Our readers can judge the merits of Campus does not represent the feelings David L. Kaplan '38

"GIVE THEM ENOUGH ROPE-" I agree with The Campus' campaign to do away with the ROTC. To accomplish this, I should suggest that you grant the ROTC a column in your paper. This is not so fantastic as it seems. In this column, the ROTC should answer the attacks, attack The Campus, and justify ts own existence. Inevitably the ROTC nust lose out. It would not be able to ustify its existence because there is no ustification for it. It cannot attack The Campus effectively because The Campus is really a good paper and cannot be attacked effectively.

Abraham Bernstein '41

OUR POPULAR ROTC

I am not a member of the ROTC or n sympathy with it but there seems to be no reason to oppose it. Your stand seems to be that it is a menace to freedom, liberty, democracy, etc. How you figure this out I do not know. As I understand it no one is compelled to join t and entering freshmen are specifically asked whether they wish to take the course or not. There seems to be a large number of students who are members and it only seems reasonable that they have given some thought to the matter before electing the course. If the ROTC is as bad as you say it is I am sure they would not have taken the course.

## CLASSIFIED

LOST: Waterman's Fountain Pen-Sterling Silver - Please return Sterling Silver Faculty Box 156

Around The College

Special Events at Clubs Thursday W. Browne will discuss "Bacterial Dis- ish Civil War; tonight at 7 p.m. ociations;" room 206, 12:30 p.m.

Baskerville Society: Business meeting; room 204, Chemistry Building, mum Hours;" room 16, 3 p.m.

Caduceus Society: Dr. Jay MacLear of American Society for Control of Cancer will give an illustrated lecture oom 315, 12:15 p.m.

Deutscher Verein: Important meetng; room 308, 12:15 p.m.

El Circulo Fuentes: Senor Rafael phy will speak on "The Missal;" room Becerra will exhibit films of an entire bull-fight accompanied by a lecture room 306, 12:15 p.m.

American Student Union: Joe Lash, national secretary of the ASU, will speak on the April 22 Strike; Dorenus Hall, 12:30 p.m.

Menorah-Avukah: Speaker from the Joint Boycott Council of the American Jewish Congress and the Jewish Labor Committee; room 223, 12:30 p.m.

Modern Dance Group: A new club Mr. Benjamin Zemach of The Eternal Road will speak; room 214, 1:30 p.m.

LOST: Slide Rule: Initials A.D.M. Reward. Write Care of The Cam-pus office or Locker 963-Main.

C.C.N.Y. 1937 KEY FREE with the purchase of a C.C.N. with the purchase of a C.C.N.Y.
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Saul Berger '27

Briggs '40: Al Chakin, who was at 19, 1 p.m. Discussion Group with Fr. Bacteriology Society: Professor W. Barcelona at the outbreak of the Span-Debating Team will face Rhode Is-

land on "Minimum Wages and Maxi-

Eco Society: Dr. Frieda Wunder lich of the New School will speak on 'Labor in Germany;" room 203, 1 p.m. Physics Society: Dr. H. Manley will speak on "Beta Rays;" room 109, 12:30

Newman Club: Fr. Francis J. Mur-

John T. Dwyer as moderator will discuss "The Universal Church;" room

Cadet Cub held its initiations last Friday p.m. and its dance Saturday night. Twenty-five couples tripped the

light fantistic at the armory. Y. M. C. A.: A dance will be held Saturday night at the 23rd Street "Y"; tariff is 50 cents.

Astronomical Society: Professor I. Wolff will speak on "Astronomical Instruments;" room 102, 12:30 p.m.

**Opportunity Knocks But Once Attend House Plan Dance Meet Your Classmates Meet Their Girls** The Rest Is Up To You



to smoke.

... for the full measure of the

good things you want in a cigarette

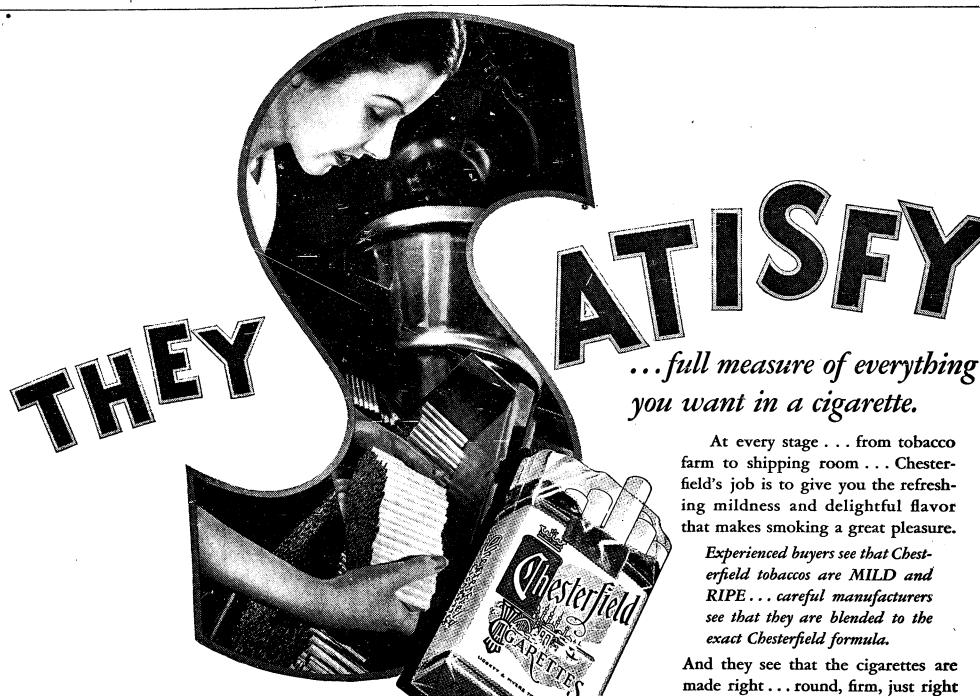
we invite you to enjoy Chesterfields.





SAT., MARCH 20 College Gym

Admission 35c More at the Door



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