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The Campus

THE COLLEGE OF THE CITY OF NEW YORK

Official Undergraduate Newspaper of The City College

VOL. 60—No. 10

NEW YORK, N. Y., TUESDAY, MARCH 9, 1937

PRICE TWO CENTS

"We don't mind telling you what democrats our royal chums are." — Mr. and Mrs. Fred E. Fuller.

"The actor who's Red, White, and Blue must come before the alien." — Representative Samuel Dickstein.

Lavender Five To Battle NYU Tomorrow Eve

Holmen Lose to LIU in Overtime Game, 28-23, In City AAU Final

By Morton Clurman

Officially, the College basketball five winds up its season tomorrow night when it meets NYU's hot and cold quintet for the twenty-third time at Madison Square Garden. But barring an earthquake, anything that occurs tomorrow night will be an anticlimax to one of the maddest, most thrilling overtime games New York has ever witnessed, when the Beavers clashed with the Blackbirds of the Metropolitan AAU championships last night at the Hippodrome.

Both teams started cautiously enough, playing defensive ball, the College using a zone and LIU a man-to-man defense; but as the game progressed, the pace gradually increased and by the end of the first half the crowd was on its feet. Trailing 12-8, Holman's charges inaugurated a scoring spree that finally tied the count at 17 all on Katz's beautiful mid-court set shot.

With five minutes left to play, Cohen took a pass from Goldstein, dribbled the length of the field and shot the Lavender ahead for the first time, 19-17. Kaplowitz's field goal evened the score, and then with the crowd going crazy, Jack Singer sank a foul to give City the lead again.

Then the game became a war with "anything goes" the rule. Ten minutes left, Hillhouse, giant LIU center, sinks a foul. Score 20 all. Bernie Flegal sinks another. The College leads 21-20. The championship, the trophy, the trip to Denver are thirty seconds away. And then with ten seconds left, Empire Moskowitz calls a foul on the College. Torgoff, LIU forward, wipes the sweat from his brow, toes the line, the score is tied and the half is over.

The overtime is a forgone conclusion for the College has shot its bolt. LIU has won, 28-23, and Coach Clair Bee steps forward for the trophy.

College, NYU Aid - Spain Groups Unite; Columbia Faculty Forms Similar Body

Columbia Body Sponsors Drive To Aid Spain

Dewey, Van Doren, Hecht, Urey, Lynd, Llewellyn Among Committee

A Columbia University Faculty Committee for Aid to the Spanish People, similar to the College Faculty Aid-Spain group, has been set up at Morningside Heights. The committee is sponsoring a money and clothing contribution drive to assist the Loyalist regime.

Formed on Tuesday, March 2, the organization has declared that "informed Americans are aware of how the interests of Spaniards are being sacrificed to the strategic needs of other governments, and they are apprehensive of what this forebodes for the future of democratic institutions in Europe." The money and clothing collected will be transmitted to Spain through the agency of the American Friends of Spanish Democracy.

Such prominent figures as Professor John Dewey of the Philosophy Department and Professor Harold C. Urey, discoverer of heavy hydrogen and Nobel prize winner, are included in the committee's personnel. Professor Robert Lynd, co-author of *Middletown*, Professor Karl N. Llewellyn of Columbia School of Law, and Professors Ruth Benedict and Franz Boas, prominent anthropologists, are members.

Also on the committee are Professor Mark Van Doren, famous critic and author, Professor Robert M. MacIver, prominent sociologist, Professor Selig Hecht of the Biochemistry Department, Professor Paul Brissenden of the Economics Department, and Professor Clinton Keyes of the Greek and Latin Department.

S. C. PARLEY PLANS FEDERATION

Insignia Awards Council

Davidson and 11 Students Receive Honors

After reconsidering the applications for major and minor awards, the Student Council Friday reawarded twelve insignia, rescinded at last week's meeting. This action had been taken by the council because many applications were received too late for consideration.

The major insignia were awarded to the following: Mr. Frank Davidson of the Public Speaking Department, who this year is directing the Varsity Show for the third time; Victor Axelroad, president of the Student Council and director of faculty-student relations; Gilbert Kahn, editor of the *Microcosm*, former president of the '37 class and ex-Copy editor of *The Campus*; Irving Nachbar, business manager of the '37 handbook and the *Microcosm*; Gilbert Rothblatt, president of the '37 class and ex-Sports editor of the *Campus*; and Albert Sussman, editor of the *Campus* and the *Clonian*.

Minor awards were given to Abraham Soltes, Simon Slavin, Elliot and Maurice Blum, David Goldman, Joel Weinberg, and Irving Parker. All students receiving insignia are of the class of '37.

Bernard Rothenberg was elected '38 handbook editor and Solomon Chaiken business manager. Nat Sussman was seated as representing the Tech council.

A resolution, proposed by Albert Sussman, editor of *The Campus*, requesting President Robinson to form a college band to be used at all occasions in place of the present ROTC band, was adopted by the council, but submitted to a committee for rewording.

Arnold's Liquor Views Crash 'Literary Digest'

Not satisfied with having distinguished itself in the last presidential election the "Literary Digest" is conducting another poll to determine the amount of drinking done in colleges.

From the article: "President Frederick B. Robinson, College of the City of New York: 'There has never been any drinking at our athletic contests and little, if any, at dances on College grounds.'

"Student Editor Arnold Lerner: 'Men at City College pride themselves on their policy to drink anything, anywhere, and at any time. There is only one hallowed Convent Avenue tradition to which a Lavender collegian bows his head, and that is: 'Never be found drunk in the President's office.'"

Hathaway to Speak On Moscow Trials

'Daily Worker' Editor to Address SSL

Clarence Hathaway, editor-in-chief of *The Daily Worker*, will speak on "The Moscow Trials" this Thursday at 12:15 p.m. in room 315. Hathaway's speech will be delivered under the auspices of the Society for Student Liberties.

A member of the Communist Party Political Bureau, Hathaway acted last year as delegate to the Seventh World Congress of the Communist International in Moscow. He also served as a delegate to last year's World Peace Congress in Brussels.

Hathaway's talk on the trials will be the second given at the College, the first having been delivered by Max Schachtman '20 last Thursday. Schachtman, American editor of Leon Trotsky's works, defended the former Soviet leader in a speech to the Politics club. Charging that the trial confessions were obtained under duress, the American Trotskyist went on to describe Trotskyism as "a synonym for revolutionary Marxism" and a movement "opposed to class collaboration and the people's front."

Morris U. Schappes '28, English tutor, opposed Schachtman at the time of the latter's address, stating that the Moscow defendants had been unwilling to confess "except when faced by the facts."

House Plan Sponsors Two Teas This Week

Two teas and a hike will feature the week's activity of the House Plan, Mr. Mortimer Karpp, its director announced yesterday.

The wives of faculty members will hold a tea tonight on the 1910 floor, to discuss means of helping the House Plan. Mrs. Frederick B. Robinson will be in charge of the proceedings, while arrangements will be made by a committee of five, including Mrs. Paul Klapper, Mrs. Heckman, Mrs. E. R. Mosher, Mrs. H. Nuttle, and Mrs. Hansen.

Colleges Discuss Permanent Forum

Committee Set Up to Form Inter-Council Group

Plans for the organization of a permanent forum to discuss problems in student government were drawn up at the Student Council Government parley which met Saturday. Fifty representatives of twelve colleges were present at the conference which was held in the Webb Room of the College.

Nine recommendations to be employed as ideals in student government were suggested by the conference. The code included freedom from faculty interference and a "coordination of student government with curriculum to train the student for citizenship, with the purpose of student development—a training in resourcefulness, responsibility, the ability to arrive at decisions and act upon them, and not to be governed by force but by influence."

Other recommendations made by the conference included the following:

Student councils should promote and foster extra-curricular activities.

Representation in student councils should be by direct rather than indirect election.

A system of proportional representation similar to that in use at Columbia College should be instituted.

The conference also deplored the general student apathy toward student government.

A provisional committee, consisting of Victor Axelroad '37, president of the Student Council, Richard B. Curtin of Manhattan, and Richard T. Foster of Columbia, was formed to communicate with the individual councils to insure setting up permanent metropolitan inter-council association.

Dram Soc Plans Play Competition

The Dramatic Society is sponsoring a one-act play contest, with production of the play as a prize, it was announced yesterday by Elliott Blum '37. The play, which may be on any topic, must be in by April 12, under the rules of the contest.

Professor Joseph Tyran of the English Department will head a committee of judges of the competition. Scripts may be left in the society's box No. 13 in the Faculty Mail Room.

The final male cast of principals for *Don't Look Now* has been announced by Mr. Frank Davidson, of the Public Speaking Department, director of the production. It consists of Mason Abrams '39, Elliott Blum '37, David Dawson '38, Leonard Freed '39, Emanuel Groobin '37, John Hauer '38, Bernard Kleppel '40, Irving Parker '37, Irving Rendelman '38, Milton Tittler '39, Seymour Woroboff '39, and Dave Zuckerman '39.

The cast of the revue was photographed last Saturday, and a monster publicity campaign has been planned, involving wholesale posting of these photographs everywhere about the College.

College Group Collects \$300 For Loyalists

Union of All Aid-Spain College Committees To Be Attempted

Moving to ally all faculty committees formed in the metropolitan colleges to aid loyalist Spain, the College and NYU faculty groups voted to form a federation at a meeting last Sunday. A provisional committee, composed of noted figures at the College, NYU, Columbia University, Hunter and Brooklyn Colleges, was formed to work for the union of the various committees and toward the organization of mass meeting to raise funds for the defense of democracy in Spain.

The College committee also approved a resolution opposing the passage of the McReynolds "rider" now before Congress, at the meeting in the home of Clifford T. McAvoy, secretary of the group. The "rider" proposes to lay an embargo on funds for the aid of either the Rebels or Loyalists in Spain.

\$300 Appropriated

Meanwhile the committee announced the appropriation of three hundred dollars for the North American Committee for Aid to Spanish Democracy. The money was collected in response to the first appeal of the faculty group on February 25. The committee will open a drive on its second appeal this week.

Professor Lyman Bradley of New York University attended the meeting Sunday as the official representative of the NYU committee, delegated to vote for federation of his group with the College organization. After voting to ally itself with NYU, the College group organized a provisional committee to organize a city-wide group. The members of the committee are Professor Bradley, Dr. Addison T. Cutler of Columbia University, Dr. Helen Adams of Hunter College, Miss Ruth Zeller of Brooklyn College, Professor Ephraim Cross and Recorder John K. Ackley of the College. Mr. McAvoy and Professor Harry Allan Overstreet, head of the Philosophy Department, are ex-officio members as secretary and president respectively, of the College committee.

The funds collected in the past two weeks were forwarded to the North American Committee at the recommendation of the Spanish Consulate. The North American Committee is headed by Bishop Francis J. McConnell, chairman, and the Reverend Herman F. Reissig, executive secretary. It is composed of representatives of fraternal, religious, and trade-union groups.

The NYU faculty committee to aid

(Continued on Page 4, Column 2)

ASU Calls in Raffles; To Draw Prizes Soon

The ASU is calling in all raffle books and money collected for them, according to Robert Gang '39.

A drawing will be held as soon as the books are in, and prizes will be distributed as originally planned. Students were requested to turn in books and money to Robert Gang '39 or Jack Mogulescu '39.

Ben Leider, of Class of '24 and 'Campus,' Gives Life Flying for Spanish Democracy

First American Volunteer Shot Down in Flames By Fascist Guns

By Hillman M. Bishop

Tutor, Government Department

The College may well be proud of Ben Leider, a member of the Class of 1924, the first American volunteer to give his life in defense of Spanish democracy. As one who counted him among his friends, the writer considers it an honor to give to *The Campus* this brief tribute to Ben Leider.

Entered College in 1920

Entering the College in 1920, he became a member of the staff of *The Campus* during the editorship of David Beres, and continued on *The Campus* under the editorship of Henry Aronson. He was one of the organizers of *The Bohemia*, a literary society and discussion group which preceded *The Lavender*. He was also a member of the wrestling squad. Wishing to fit himself for a career as a journalist, he transferred to the University of Missouri in 1922 and



Ben Leider

Was Air Photographer and Reporter for 'Post' and Other Newspapers

was graduated from the latter institution with the degree of Bachelor of Journalism in 1924.

His first position as a full time reporter was on the now defunct *Graphic*. He was assigned mostly to ship news and was elected by his fellow reporters secretary of the Ship News Reporters Association. Unhappy in his association with *The Graphic* he was looking for an opportunity to leave, when he heard of the American student delegation which was to visit the Soviet Union in the summer of 1927. Jumping at the chance to go with this delegation as official photographer, he resigned his job and invested all his savings in motion picture equipment. The five reel movie which he brought back from the USSR, entitled *Russia Today*, was produced and edited entirely by Leider.

It was as a fellow member of this

(Continued on Page 2, Column 3)

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WHITHER STUDENT GOVT.

Student Council's conference on student government Saturday gained way under auspicious circumstances. The wide response to the session is a tribute to the council, and to its president whose conception the confab was. The practical move towards a permanent metropolitan conference of student councils is certainly to be commended and to be followed with enthusiasm.

Both as a pioneer step towards the integration of independent collegiate activities in student government, and as a medium for the common discussion of common problems towards their mutual solution, the metropolitan committee faces serious tasks. The most difficult portion of its work lies ahead.

First task is the carry-over of Saturday's conference—administration of the gains already made and the advances it must make to preserve itself. Second is the resolution of the inadequacies of the first session. The vagueness of the recommendations submitted make intelligent and coordinated application almost impossible. The relationship of the proposed organization to the National Student Federation, an already functioning association on a similar and wider area are still to be considered. The metropolitan group's attitude towards the American Student Union is also an open question.

However, these problems are sure to be considered and solved in time. But the more immediate insufficiencies of the first session are found in the discussion on council structures and in the conduct of student elections. Varying procedures were reported to be in force in the various schools represented. The panel on organization, however, failed to consider the question: Are councils best organized along administrative, legislative, or judicial lines, or on a combination of all of these? The same panel failed to submit any recommendation on the question: Is it advisable to conduct student elections as popularity contests or are schools to invoke the procedure employed in community life by encouraging party organizations on specific campaign issues?

Despite such criticism, however, the baby metropolitan federation must be viewed with acclaim. The first Herculean efforts of Student Council have been realized. If any criticism is to be made it is only to insure integration of the achievements already made, and to point the way of progress if the group is to continue to live.

The Campus' attitude towards the problems it has listed will be treated editorially in forthcoming issues of this paper.

BEN LEIDER, AMERICAN

Ben Leider, anti-fascist, is dead—but the spirit of Ben Leider will live on to symbolize the common bond of sympathy and solidarity among the forces of progress in the world.

A student at the College and a member of the staff of *The Campus* for two years, Leider had known terror and oppression from his youth, when at the age of four, he experienced the Czar-

ist pogroms of the Kishinev Massacre. Thence came his zeal for the defense of the downtrodden. Thirty-six years of thought and experience gave him a basic understanding of the nature of tyranny.

Noted for his daring as a flying reporter, Leider made labor history as the first air picket, when the Newspaper Guild struck against a publisher arriving on a transatlantic steamer.

Ben Leider's last letter tells of the "discipline, fighting, spirit, and skill" of the Spanish defenders of democracy. He relates, "I see evidence of the deep-rooted social changes taking place which cannot be accounted for merely by some educational or propaganda program. Something is going on here which the people have wanted for decades—and they are recognizing it as it happens! Once they get the idea, you can't kill it with bullets."

Ben Leider's credo was that of Thomas Paine who said, "Where liberty is not—there is my home." His fight is our fight.

A Ben Leider Memorial Fund to aid Spain has already been started by his colleagues of the Newspaper Guild. Both the faculty committee and the Student Council would do well to similarly initiate a drive for contributions in perpetration of the spirit that was Ben Leider's—the spirit of liberty and freedom.

ROTC AND PEACE

The strong point on which partisans of militarism on the campus—the ROTC—rest their case is, as we understand it the following: The Military Science course trains the educated men, intellectual leaders of the community, to take over conduct of war, when it comes, and so minimizes the brutality and mortality rate during war. That is the argument presented to the *Campus* editor when he spoke to the Officers' Club last week. To us this viewpoint appears to hold little water.

Granted, the sincerity of cadets and officers in their opposition to war, to us the more important consideration is that the Mil; Sci boys are woefully mistaken in placing their faith in national defense as a deterrent to the outbreak of hostilities. To assume that as officers, these men will be able to lessen the horrors of war is to blind oneself to the actualities of conflict. Disputes between nations are not resolved over the checkerboard where intellectual training may help. They are run with the bodies of living men, slaughtered in the interests of an autocratic few. The price is not glory, the price is a corpse. Officered by the ROTC, or by a handful of illiterates, the end result is the same—war is hell, and life is too high a price to pay to insure the integrity of predatory imperialism's interests on a foreign scene.

For us, there can be but one approach. If the College man is to realize his yearning for peace, it is not for him to train for war. It is for him to lend his strength to those thousands of others who are working against war, who are battling to prevent its outbreak, not assuming its advent with indifference.

If those students who have now elected ROTC are to see their expressed desires for peace realized, theirs is but one course. Theirs is the course of active, organized action for peace—not war—in the ranks of the student peace movement.

RECOMMENDED

Film Art—The Art Department and Film and Sprockets are jointly presenting a series of five Friday evening film exhibitions, showing the art's development. Some sample stills are in showcase 13, Hall of Patriots. Subscription to the series is one dollar.

Spain Lecture—Andre Malraux, author of *Man's Fate* and leader of the International Air Squadron for the Loyalists, will speak, along with Louis Fischer, on "Spain's Battle for Democracy." At the Mecca Temple, admission 25 cents and up.

Realism—Daniel Fuchs, an alumnus of the College, has written a novel of life in Coney Island and Brighton Beach. Get *Low Company* at your library or local bookstore. (Vanguard, \$2.50).

Stage—John Wexley's *Steel*, a drama of union men and company thugs, is being revived with members of the International Ladies Garment Workers Union in the cast. Appearing at the Labor Stage, 39th Street, near Sixth Avenue.

GARGOYLES

"Lamb Stew at Luigi's" or "I Was Just Recreating My Subconscious Ego"

People often visit me here at the State Hospital for the Criminally Insane. They always ask me about my life story, and I try to explain to them how it all came about. Because you see, I am not really crazy. It is simply that I am trying to recreate my ego on broken floors. That's all.

You might want to know how I came to eat at Luigi's Luncheonette. That's where it all started. I always try to explain to people why I ate there, when I went to college, but the truth of the matter is that it was just an insidious habit that grew on me. After a time I wanted to break it, but I couldn't. God knows, I tried. But it was something that got under your skin. It also did things to your gall bladder. But that is another story.

Poor Innocent

It all began when I was a freshman. Seeing some of my friends going into Luigi's, I joined them. (Poor innocent, what did I know of Life?) And the first day, I ordered lamb stew. There I can trace my undoing. If I had ordered steak . . . or a veal cutlet . . . But lamb stew! I never had a chance. There is something about lamb stew that sneaks up on you. Once you get into the habit, nothing can break it. Try as you will, you must always come back for more.

After a few weeks of eating at Luigi's, I began to notice that I no longer enjoyed my meals at home. It took me a long time to discover the cause of this. When I finally learned the awful truth, I fainted. (I was finding out about Life.)

From constant usage, the tile floor under the chairs at Luigi's is worn away in places. So that invariably I was

eating at an angle of ten degrees to the horizontal! Bravely, I tried to eat at some other place. (God knows, I tried.) But it was no use, and finally I grew to understand my fatal deficiency: the ten degree habit was in my blood.

Cutting Up

I gradually discovered the extent of the cross I was now to bear. The only way I could eat at home was by cutting sections out of the floor, to make it like Luigi's. My mother lamented, my father was furious, but it had to be. Simply propping up one leg of the chair was not sufficient.

A long interview with a psychologist at the Personnel Bureau clarified my situation. He explained that mine was simply a case of hypertrophy of the pyramidal decussation, accompanied by extreme involution of the libido. You see, the only cure which was possible was the recreation of my subconscious ego on a broken floor. (They later explained to me that the broken floor was only an expression of my dissatisfaction with Geology 1.) Besides recreation of the ego (I didn't exactly know how to go about this, being only a chem major, and he didn't give me any directions), he told me never to inhibit myself in any way, at the risk of having my libido-coordination-index look like a corkscrew. I shuddered, thanked him, and left.

Despite the fact that I had had my case diagnosed, I still felt deeply troubled about the whole thing. I kept thinking to myself, "I can never eat on the level again, never on the level again, never—" At night, I could not sleep, but kept thinking about it, "Never on the level, never on the level . . ."

Jekyll and Hyde

The next day, I was walking home, thinking this same thought. As I meditated on it, I passed a bank. Suddenly, I got a wild impulse to break in and steal some money. Not on the level. Don't inhibit yourself. I wavered. If I frustrated my libido again, I would become hopelessly inverted, a Jekyll and Hyde, or worse. Stealing myself with the thought that I was warding off a double personality, I entered the bank, but nobody was there. (How was I to know it was the Bank of U.S.?) Finding no money I left, walking right into the arms of a policeman.

At the trial I tried to explain. It was a driving force. I could not evade it . . . Your honor, I was only trying to recreate my ego . . . Take him away. Two years.

Even in prison I could not find peace. When they caught me digging a hole under my chair, they said I was trying to escape. They threw me into solitary. But I fooled them, I dug a hole even in that hole. They dragged me out . . . God!

People often visit me here at the State Hospital for the Criminally Insane. They always ask me about my life story, and I try to explain to them how it all came about. Because, you see, I am not really crazy. It is simply that I am trying to recreate my ego on broken floors. That's all.

Arnold

oppression and tyranny.

Leider was killed in action February 19 on the Arganda front about sixteen miles southeast of Madrid. The Loyalist air ministry at Valencia in officially announcing his death, "paid high tribute to his courage and gallantry" (AP dispatch).

Ben Leider died as he would have wanted to die—in the forefront of this climactic struggle where the fighting was the fiercest. He was one of those individuals who could not be happy here at home with the knowledge that, over in Spain, men were dying by the thousands for those principles which to him were more important than life itself.

Fund Started

His associates in the Newspaper Guild have started a fund to aid Spanish democracy in his name. In two or three days, a substantial sum was raised without any solicitation. Plans are now being made to conduct a systematic campaign to raise money for this purpose.

DRAMA

Of Fascist Failure In 'The Sun and I'

A biblical story dressed up in modern language a la George Bernard Shaw, and possessed of a very definite social message is *The Sun and I*, produced by the Popular Price Unit of the Federal Theatre.

Appearing on the stage of the Adelphi Theatre, where Sinclair Lewis' *It Can't Happen Here* was played, *The Sun and I* depicts vividly the rise of a shrewd, egotistical, exceptionally talented man to a position of virtual dictator over the greatest country of his time.

As the authors, Barrie and Leona Stavis, tell us, this man has the most honorable and laudable intentions. He spurns opportunities for personal gain to carry out his projects which, despite the fact that they are decidedly beneficial, find disfavor among the masses who are compelled to toil as much as eighteen hours a day in order to achieve their benevolent dictator's idea of a Utopian state.

The people submit to this torture for a period of years, and then revolt, overthrowing the high-minded tyrant and obliterating whatever progress had been made on his uncompleted public works. Whereupon the fallen fascist deplors the loss of his projects and reproaches himself for having failed to solicit their approval before he put his grandiloquent ideas into practice.

Mr. and Mrs. Stavis chose to deliver the above message in the tale of Joseph and His Brethren undoubtedly for dramatic effect, and while the fruit of their labor is by no means great drama, it is nevertheless honest, interesting, and erratically effective.

The presentation's biggest, most obvious drawback is David Enton whose misfortune it is to play Joseph, the Hebrew dictator over the pagan Egypt. This gentleman's gross incompetence provides abundant fuel for the Tory flames endeavoring to destroy the Federal Theatre, but fortunately Frederic Tozere's Pharaoh, the cynical political opportunist, is sufficiently excellent to extinguish them. It is indeed strange that the commercial theatre should ignore an actor of Mr. Tozere's imagination and general ability.

S.B.

OFF THE RECORD

Victor Releases Uninspired

The recordings the Victor Company has released this month are no cause for great excitement or delight. Our three rousing cheers will have to wait for really deserving transcriptions. Koussevitzky does an intelligent and tasteful job of Tchaikovsky's *Symphony No. 4 in F Minor* (M-327), and the recording is up to Victor's usual high standard. However, Tchaikovsky is still just a medley of the 1812 *Overture*, the *Pathetic Serenade*, and the *Waltz of the Flowers*; and not even Koussevitzky can completely eliminate the sentimentality and faked emotions. In short—to damn with faint praise—the album is excellent for anyone who likes Tchaikovsky's Fourth.

Nor can our three cheers be given for Alexander Kelberine's transcription of Bach for the piano, played by Mr. Kelberine and Miss Jeanné Behrend (M-330). The selections are mainly from the sacred organ works. Not only do most of the transcriptions fail to justify themselves (the *Prelude and Fugue in G Minor* being a notable exception), but some of the records have jarring overtones and vibrations. Kelberine has a sensitive technique that manages to suggest the colors of the organ, but Behrend's high notes come across very flatly.

Red Seal Issues

As for the Red Seal issues, Stokowski is still under the influence of his Bach's *Prelude and Fugue* transcriptions, for his transcription of Handel's *Overture in D Minor* (1798) is in much-too-much the same vein. George Copeland's piano solos of Debussy's *Sarabande* and *Minuet* (14201) arrived badly cracked and in no condition for review.

J.H.C.

• Sport Sparks

**Speaking Man-To-Man;
Beaver Cut-in Stars
Will Revel Against NYU**

By Phil Minoff

Wrestling matches are merely perverted versions of the adagio dance, boxing bouts, more often than not, take on the form of the Viennese waltz, and in the final analysis the court contest between New York University and the College in the Garden tomorrow night resolves itself into a Can-Cann. Understand, please, that the affair will be grade-A basketball all the way through. The looming question is, however, "Can Howard Cann successfully use his man-to-man defense against a five that is determined to cut loose and top off an unimpressive season with an impressive victory over the Violets?"

Several of the Beavers are cut-in artists of the highest order, but have been virtually compelled to abandon that style of offense, since most of the opposition this year has employed the zone. Tomorrow evening the opportunity to give vent to this suppressed talent will present itself, and although a man like Sy Schneidman (with the best set shot in the East) will be handicapped, fellows like Ace Goldstein and Bernie Fleigel should come in for healthy shares of the scoring honors.

Criticism of the Lavender type of play during the entire campaign has centered about one point more than any other, namely, that the St. Nicks have been playing a mechanical brand of basketball. Its undeviating conformity with Holman-dictated dogma, writers have contended, has made the team a robot of five cogs incapable of any brainwork on its own hook. To substantiate their assertion they have pointed to the numerous occasions on which Beavers apparently forsook easy set shots because "that wasn't the play."

As a matter of fact we can't recall a single practice session we attended in which Nat didn't stress the use-your-own-judgment formula. He continually cites instances where a coach's indoctrination is valueless and "basketball sense" invaluable. It seemed to us that Nat had the already stock criticism in mind when he spoke to us about the coming N.Y.U. engagement. "At this stage of the game," he said, "the boys have enough experience behind them to do the right thing at the right time—almost instinctively. That's why I'm looking forward to some of the finest basketball of the year on Wednesday night."

No member of the Lavender has ever had a hand in defeating the Violets, since the Beavers have taken it on the chin from the Cann-men for the past three years. Last season, it will be remembered, the St. Nicks dropped a 35-32 thriller on the Garden boards. Moreover, for co-captains Harry Kovner and Jackie Singer it will be farewell to College basketball, and they owe it to posterity to come through. Imagine not being able to tell your grandchildren about the time you sank that left-handed lay-up to beat N.Y.U. single-handedly!

We know that you're all just dying to hear a prediction so you can get your bets down. The final score will stand: College 30—N.Y.U. 26. Playing the game is just so much formality. However, if you insist on checking upon us, come on along. The spirit that prevails at a Violet-Lavender basketball contest is a cure for anything that ails you.

Rifle Team Wins

The unbeaten College rifle team added another victory to its slate last Saturday when it defeated the Brooklyn College gunners at the Lewisohn Stadium range by the score of 1338-1260. Joe Margisaglia again was high scorer for the Beavers with a total of 282 points. Rosenberg led the losers with 262.

The riflemen have a five-man team entered in the Metropolitan League Matches to be held this Thursday. The boys will shoot it out for the Hearst Trophy.

The Campus Sports

NEW YORK, N. Y., TUESDAY, MARCH 9, 1937

Beaver Boxing Team Beats Inter-Borough Opponents, 7-1

Brooklyn College Squad Bows As Lavender Ends Season

Where the College boxing team is concerned, undue conservation of energy should be agin' the law. For a squad with a record of only one phoney defeat in the last three years, a total season of three meets leaves things in a suspended state.

The present season ended in a breeze last Saturday night as the Lavender ringmen slammed Brooklyn College's representatives to all points of the Commerce Center's squared circle. The St. Nicks were ahead 7-1 at the final bell.

Without absorbing a single blow, the boys from across the river were three points in the red. Bill Silverman, Sy Zamos, and Harry Grojensky were declared winners by default in the heavy-weight, 175 lb. and 155 lb. classes, respectively.

Joe Lubansky, Beaver 115 pounder, started and finished the perfect evening. After sparring for two rounds, Whitey stepped into his man with both hands pumping and was an easy winner on points.

With Paul Graziana still recuperating from a Lock Haven meet eye injury, Murray Sanders made his varsity debut for the College in the 125 lb. division. Tony Caserta, who in addition to holding the Bronx County A.A.U. and Catholic Youth 135 lb. championships, pushes leather for the Lavenders, flashed right-handed power and speed which had his opponent bleary and saved from a knockout only by the bell.

Joe Lubansky and Amadeo Rea were chosen co-captains for the 1938 season after the bouts.

Beaver Swimmers Beat Johns Hopkins, 46-29

Living up to the reputation of their aquatic namesakes, the Beavers, the College swimming team closed its season with a somewhat belated blaze of glory by trouncing a strong Johns Hopkins varsity, 46-29, in the College pool last Friday night. The mermen clinched their third triumph in seven starts by resounding victories in the 300 yard medley and 440 yard free style relay.

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College Jayvee Five Will Meet NYU Frosh

The College jayvee basketball team will meet a favored NYU frosh five tomorrow afternoon at Madison Square Garden. The game is part of the coaches' rules clinic and will be played with the elimination of the center tap and the three second rule.

The not-so-shrinking Violets have the 'comparative score' argument on their side. They were the only team to beat the championship Clinton five, which promptly turned around and took the Beavers into camp. If the Lavenders play as they did against the Prospect Park "Y," they haven't a thing to worry about.

Against the "Y," the baby Beavers looked good in winning 45 to 31. The mitey Morris Kaufman, after being sent in, led the team to victory.

Intramurals

Basketball shares the intramural sports spotlight with swimming this week as House Plan, fraternity, and independent natators go into action on Thursday at noon, when elimination heats will be held. The championship will be determined on March 18.

Team S, with Lambert, Kramer & Co., intends to get some real preparation for intra-college quintet competition by scrimmages against the Boys High varsity in the College gym some Saturday morning in the near future.

Captain Everett Kasselov saved Team O, the present title-holders, from a sad jolt by personally scoring the field goal which just managed to nose out the Newman club's quintet. Matters still look dark for the O-boys. They're scheduled to meet Team S, conquerors of the Newmans by some twenty points.

In line with the new Intramural Board policy, medals will replace the usual class numerals as awards to tournament winners.

College Wrestling Team Wins Again; Downs Brooklyn Poly Matmen, 22-8

The College wrestling team continued its season of easy victories by turning Brooklyn Poly's matmen upside down by the score of 22-8.

Henry Wittenberg and Stan Graze, 165 lb. and 175 lb. Beaver standard bearers lost no time in adding five points each to the St. Nicks total. In fact before three minutes had elapsed, in each bout, their opponents were rubbing shoulders with the mat.

Undisputed claimant to the Lavender "Old-dependable" title, has become 118 lbs. Ralph Hirschtritt who remained the only undefeated Beaver burrower by scoring his sixth consecutive win of the year by a time advantage of 8:34.

Captain Benny Taublieb, wrestling ten pounds over his weight at 145 lbs. and Hal Sklar, 155 pounder checked in for the Beavers with decision victories.

Nine Put Through Paces In Preliminary Sessions

Taking advantage of the recent balmy weather, Coach Irv Spanier is putting the College baseball squad through daily sessions in Lewisohn Stadium. The day's program, including pepper workouts, batting practice, and pick-up games, gives both pitchers and sluggers a chance to shake the winter's idleness out of their bones.

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Helen Jepson



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Teachers Okay McGoldrick Bill

Union Endorses Plan for Campus Use by Groups Without Charters

The combined teaching staffs of the College, and Hunter and Brooklyn Colleges, approved the adoption of the McGoldrick resolution by an overwhelming majority of 135 votes in a recent poll conducted by the College Section of the Teachers Union. The results of the poll have been sent to the Board of Higher Education.

203 voted for the McGoldrick resolution, which provided that any organization may meet on the campus without a charter, while sixty-three voted in favor of the existing by-law, by which only organizations chartered by the S.C. and the Faculty Committee on Student Affairs may use the College grounds.

Board Member Suggested Poll
A poll of the teachers' views on McGoldrick's resolution was suggested to the presidents of the three city colleges by Mr. Joseph L. Klein, a member of the Board of Higher Education. However, in stating the reasons for the Teachers Union conducting the poll, Mr. Charles J. Henley, president of the Union said in a letter to Mr. Joseph D. McGoldrick, "Since two of the presidents did not conduct the suggested poll and since the College Section of the Teachers Union believed that the question of student organizations was of direct concern to all members of the teaching staff and not merely to those of professional rank, the Union conducted a poll."

College French Club Will Present Comedy

Le Cercle Jussereau will present *The Parisien*, a comedy in three acts by E. Gaudinet, starring Abraham Karinsky '37. The play will be given at the Pauline Edwards Theatre at 23rd Street and Lexington Avenue on March 20, 1937. Proceeds will go to the College Fund for a Junior Year Abroad. Prices range from twenty-five cents to one dollar.

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Spain Body Here Unites with NYU

(Continued from Page 1, Column 6)
Spain was formed last December. Its chairman is Professor Carleton Brown of the English Department. Professor Bradley, who attended Sunday's meeting of the College group, is secretary of the NYU committee.

The Columbia faculty organized its committee last Tuesday. Professor Selig Hecht is the executive secretary.

The College group was formed February 11 by twenty-five members of the faculty. Included among the organizers were Deans Morton D. Gottschall and Paul Klapper. Professors Overstreet and Morris R. Cohen, Mr. Ackley, and Lewis Mumford, member of the Board of Higher Education. Mr. Mumford is honorary chairman. The committee set for its purpose the collection of funds to buy food and medical supplies for the defenders of the Spanish Republic. It has worked through appeals addressed to individual members of the teaching staffs at the College.

In addition to the raising of funds, the College group has protested against the execution of students and teachers in the university at Oviedo in a cablegram to the Rebel general there in command.

A review of faculty sentiment on aid to the Spanish Loyalists revealed divided opinion, in a survey conducted by *The Campus* last month.

ON THE CAMPUS

Clubs Meeting Thursday, March 11

Astronomy Society: regular meeting; room 102, 12 noon.

Baskerville Society: Professor John Maurice Nelson of Columbia University will speak on "The Chemistry of the Enzymes" in a joint meeting with the Biological Society; Doremus Hall, 12:30 p.m.

Caduceus Society: regular business meeting; room 206, 12:30 p.m.

Camera Society: John F. Brooks of E. Leitz and Company will give a lecture and demonstration on "Enlarging and Enlarging Papers;" room 204, Chemistry Building, 12:30 p.m.

Geology Society: regular meeting; room 318; 12:15 p.m.

Law Society: Professor Richard B. Morris of the History Department will speak on "Early Aspects of American Labor Law;" room 210, 1 p.m.

Society for Student Liberties: Clarence A. Hathaway, editor of *The Daily Worker*, will discuss the recent Moscow trials; room 315, 12 noon.

Theatre Workshop: Dr. Richard Ceough of the Public Speaking Department announced that those interested in technical stage work should report in room 312, 1 p.m.

Debating Team: The College will debate Gettysburg at Frosh Chapel today on "Resolved: That Congress be Empowered to Fix Minimum Wages and Maxi-

imum Hours for Industry." The debate will be conducted according to the Oregon cross-question system.

Varsity Club: The Commerce branch of the Varsity Club will hold a combination dance and basketball game in the Commerce Center gym, the evening of March 12. Tickets are seventy-five cents per couple.

Wanted: Candidates for the business staff of Film and Sprockets Society are asked to report to room 304, Thursday, at 12:30 p.m.

Contest: The annual prize speaking contest will take place on May 7. The contest includes an extemporaneous speech on the Supreme Court and a declamation of poetry. Further information may be obtained in room 221A.

House Plan Activities
Compton House: A tea in honor of the Student Aid Committee will be held Thursday afternoon at four.

Abbe '39 and Werner '39 will hold a joint get-together this afternoon at 4:30 p.m. Refreshments will be served.

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