

# Merry Christmas and a Happy New Year

## The Campus

THE COLLEGE OF THE CITY OF NEW YORK  
Official Undergraduate Newspaper of The City College

VOL. 61—No. 26.

NEW YORK, N. Y., TUESDAY, DECEMBER 21, 1937.

PRICE TWO CENTS

"The only profitable financial transaction I ever completed was to marry my husband."—Mrs. Stotesbury, wife of the financier.

"A chance to get out in the country, to camp in a pleasant spot."—Floyd Keeler, describing a chain gang.

### Lavender Five Plucks Hawks By 49-38 Tally Before 15,000

By Philip Minoff

They may be the demons of Eastern basketball, and may mean all the world to their mothers, but to the College quintet the St. Joseph's courtmen are just five other guys named Joe. Before 15,000 spectators in the Garden on Saturday night, the Beavers avenged last year's defeat by beating the visitors decisively 49-38, and thus gained their fourth straight win of the season.

Paradoxically enough, although the St. Nicks' point total was the highest compiled by them this season, the margin of victory was the closest yet, and the Hawks' totaled the greatest number of points scored by any of their opponents. The Beavers have yet to be behind at half time, or more than a goal or two behind in any contest this year. They are a steadily improving ball club, and Saturday night's smashing victory, was ample proof that Holman has a truly great combination.

#### Sparkling Exhibition

The first half was a sparkling exhibition of masterful basketball by both teams. Up till the St. Joe game, the Lavender's formula was a sloppy first half followed by a second session in which they very rapidly drew away from their rivals. But here they knew that they couldn't play in spurts against a quintet with the uncanny accuracy and dazzling speed that the Philadelphians perennially have. What resulted was twenty minutes of errorless basketball—no ball rolling out of bounds, no perfunctory passwork, no shots taken that shouldn't have been tried. Naismith would have beamed. It was apparent from the outset that

(Continued on page 3, col 3)

### 400 Dine, Dance At Junior Prom

Friday night's Junior Prom was host to nearly two hundred couples in addition to Miss Marjorie Norton, the beautiful blonde queen of the affair, President and Colonel Robinson, Professors Otis, Babor, Hastings and Hayes, Mr. Arm, '39 class adviser and others. Paul Tremaine and his sixteen-piece band supplied music for the dancing which lasted until 3 a. m. at the Roof Garden of the Hotel Astor.

The evening's climax was reached when President Robinson, amid the snapping of a *Life* photographer, crowned Miss Norton Queen of the affair, and then, in response to pleas of all present, kissed her. Miss Norton is a former Queen of the Artists and Models Ball of Hollywood.

#### Fordham Collegians Entertain

Earlier in the evening the Fordham Collegians, a group of five young couples, gave an exhibition of the Big Apple, one of the latest dance crazes to sweep the country. In between courses of the six-course dinner which was served, cheers were heard from various houses in the House Plan and various groups from the Twenty-third Street Center which also participated in the prom.

Louis Ricardo, Director of National Radio Attractions, who has arranged music for such affairs as the Yale, Harvard and other University Proms characterized Friday's prom as "one of the best all-around affairs I have ever been to."

### Board Gives Fascist Group Permit to Meet at College

(The following is printed with the permission of MAIN EVENTS, Evening Session Newspaper).

Permission to meet within the College was granted to the American Guards, Friday, by a unanimous decision of the Administrative Committee of the Board of Higher Education.

The decision was handed down by Dean John R. Turner in a letter to Patrick G. Finegan, leader and organizer of the American Guards here.

Congressman Samuel Dickstein in a letter to President Frederick B. Robinson, Saturday, called for a "thorough investigation" of the activities of the American Guards with the view of preventing them from using the College for "their nefarious propaganda against all that we Americans hold dear and sacred."

The letter, prompted by a telephone call to Congressman Dickstein by Main

Events, urged curtailment of American Guards activities because "the group is definitely committed to a program of intolerance and racial hatred." President Robinson could not be reached for a statement yesterday.

The Administrative Committee based its ruling on a previous decision granting College rooms to any students provided that rooms were available and decorum would be maintained. Charles H. Tuttle of the Administrative Committee declared that it "cannot lay itself open to a charge of discriminating against a particular group of students."

In giving the American Guards the privilege of meeting at the College a former ruling made by James Balsam, assistant to the Dean of Men of the Evening Session was reversed.

It was Dean Turner's opinion that under the "decorum" resolution any

(Continued on Page 4, Col. 2)

### ASU To Name SC Candidates For Italian 43

#### Whole Branch to Rule On Class Slates

ASU nominations for Student Council and class officers will be made Thursday at 3 p. m. in room 306. Slates formulated by class caucuses are subject to approval by the entire chapter, according to a decision by the executive committee.

The '38 class convention yesterday advanced the following list of candidates: president, Al Wattenberg; vice-president, Irving Anderman; secretary, Bobby Sand; Historian, Howard Kieval; student council representatives, Dudley Greenstein, Milt Mishkin, Lionel Bloomfield.

#### '40 Convention Today

The '40 convention meets today in room 203 Townsend Harris Hall, and the '41 class in 115 THH. The '39 caucus was cancelled.

*Student Advocates* are on sale in the alcoves, Bernard Wolf '40 said yesterday. The ASU is holding a "Gay Nineties Ball" on New Year's eve at Cella's Park Inn, Fort Lee, New Jersey, according to Matthew Amberg '40.

### Seek New Text For Italian 43

#### Errante Denies Book Is for Propaganda

A substitute text for Italian 43, to replace the allegedly fascist composition book, *Andiamo in Italia*, is being sought, according to Dr. Guido Errante, who gives the course together with Professor Arbib-Costa.

Dr. Errante further stated that at no time has the text been used as a medium for spreading Fascistic propaganda. The last chapter, which is entirely devoted to explanations of fascist principles, is almost always omitted for lack of time, while in the other parts of the book, whole paragraphs dealing with fascism are also eliminated, Dr. Errante said.

#### Discredits Propaganda

However, wherever fascist sentiment crops up, and cannot be omitted without breaking up the continuity of the work, Dr. Errante stated, he discredits the propaganda by showing the fallacies of the statements.

Dean Morton Gottschall, when informed of the matter, stated that the administration left the choice of books up to the chairman of the department.

### Play On Peace To Be Staged By Dram Soc

#### Two Broadway Stars To Appear Before Frosh Chapel

Bringing to a close ten weeks of preparation for its fall production, the Dramatic Society will present *Peace on Earth* Wednesday, Thursday and Friday evenings of next week, at the Pauline Edwards Theater in the Commerce Center Building at twenty-third street.

Two Broadway stars having consented to appear, the Dramatic Society will conduct today's Freshman Chapel. The two stars are Jules Garfield and Hubert Guegg.

Jules Garfield is a member of the Group Theater and is now appearing in that organization's production, *Golden Boy*, at the Belasco. Previously, this season and last, he played the male lead in the Arthur Kober-Marc Connelly show, *Having Wonderful Time*. He has appeared in a number of other Group Theater Plays, including *Waiting for Lefty* and *Johnny Johnson*.

Hubert Guegg is now acting the part of Kit Neelan in Gilbert Miller's *French Without Tears* at the Henry Miller Theater.

#### Buddy and Kay Arnold

Besides these two stars, Buddy and Kay Arnold of WMCA and former Dramatic Society musicals, and the Varsity Show Four of last term's *Don't Look Now*, will entertain. The latter group will sing *Ella, the Belle o' the Town*, the song hit of last term's show.

Teddy Miller, the Dramatic Society's number one comedian, will act as master of ceremonies.

The society's bean contest closed Friday. First prize was won by Seymour Schwalben '41, who was only approximately two hundred beans away from the correct number. His estimate was 16,164 beans and for it, he received two orchestra seats. Fourteen other students who were entered in the contest won one ticket each. These were: Benjamin Miller, Elliot Greenberg, M. Blackman, Irving Elkin, Stanley Berger, Charles Levine, Jay Beigamin, Abraham Schwartz, M. Kaufman, Abraham Bernstein, Irving Gross, George Palmer, Samuel Shaloum and Morris Gordon, according to Gilbert Cohen '39, business manager.

### Detail Deters Vote On McGoldrick Act

#### Board Bestows Upon Prof. Cohen Title of Emeritus Professor

Consideration of the McGoldrick Resolution, whose passage would mean the legalization of the American Student Union, was postponed until its next meeting by the Board of Higher Education because of a technicality at its meeting last night, Mr. Mark Eisner, acting chairman of the board announced. The board will hold its next meeting Monday, January 17.

This is the second time that the board has postponed action on the McGoldrick Resolution. At its last meeting, the board sent the resolution to its Committee on By-laws and Curriculum, headed by Chauncey Waddell, for consideration.

The board "designated Professor Morris Raphael Cohen Emeritus Professor of Philosophy at the College to take effect Feb. 1, 1938".

Passage of a motion providing a secretariat for the board will alleviate the board's problem of clerical assistance, according to Mr. Eisner. The necessary funds will be secured from allotments that would normally provide salaries for positions on the staffs of the city colleges.

#### Not A Precedent

Although these positions will remain vacant for next year, this will not set a precedent, Mr. Eisner said. The board will urge that a separate outlay be made for the secretariat in the next year's budget.

A petition of "close to 5000 names" asking for the establishment of a "collegiate center" in the Borough of Richmond was received by the board. A committee, with Lawton MacCall as chairman, was appointed to investigate the matter.

Last night's meeting was the last for Comptroller elect Joseph D. McGoldrick. As he cannot hold a position on the board and be Comptroller at the same time, Mr. McGoldrick will give up his position on the board when he assumes his new duties in January.

Finley Praises Shepard  
Paying tribute to Edward M. Shepard, Finley said, "He asked me to become president of the College and left his ideals with me. He wanted a quiet place for converse, and here (House Plan) it is."

President Frederick B. Robinson, in tribute to Shepard said, "He wanted something moving, not an academic monastery. He thrust forth for higher aims of the College and shaped the traditions and legal foundations which made the future of the College possible."

### Frosh Feature Feed and Fumes

All ideas of peace on earth at Christmas time will be destroyed when the freshmen go to town at the '41 Feed and Smoker to be held Thursday night at the Labor Stage, 106 West 39th Street. The affair will begin at nine p. m. and will probably end up in the early hours of the morning with a snake dance about Times Square.

The intervening hours will be spent in consuming huge quantities of hot dogs, beer and "stogies" plus sizzling entertainment, both professional and amateur.

From the professional world there will be Jackie Bright, mimic on Fred Allen's program; George Roland, juggler; and the only two females at the smoker, Evelyn Lynne, singer, recently returned from Hollywood, and Rose Martin, novelty dancer.

Adding their bit to the pre-holiday blowout will be such student entertainers as Bobby Bolton, tap-dancer from Station WBNX, Stan Greenspan, comedian, and Max Schoen, magician.

Admission to the affair is twenty-five cents to class members and thirty-five cents to non-members. Tickets may still be obtained between hours in Townsend Harris Hall or during the lunch hours in the '41 alcove.

The nominating caucus of the '41 class ASU has been postponed till today. The meeting will be held in room 115 THH today at 3 p. m.

### ASU Delegates from Many Colleges to Gather at Vassar; Big Apple, Milk, Honey, Girls at Christmas Convention

If you like a great big apple and milk and honey before going to bed, and if you would like to sleep in a girls' dormitory (if you haven't already), come to the ASU convention, beginning December 27.

Starting at 3 p. m. delegates from all parts of the country (including Crabtree Corners and a dozen plus two more from City College) will begin pouring into the Vassar College for the third annual convention of the ASU. At the parley, which will last four days, Maine will meet California and ASUers from all over the country will meet the national staff with whom they have been corresponding during the entire year.

Vassar will be a scene of busy hubbub during the four days of the convention. Elaborate arrangements have been made for the caucus. Delegates will lodge in Main Hall (where the apples and honey will be served)—a short distance from Students Hall where

the convention will take place. The entire campus will be decorated and large lights on the trees will spell out "Welcome ASU!"

Commissions and roundtable discussions at the convention will cover every phase of student life from peace to cultural activities. A special commission for college newspaper editors has also been planned. The roundtables will cover the first two days, while extensive discussion of the ASU program will occupy the last two. Vassar's President Henry McCracken will deliver the opening address of the convention Tuesday morning with a historical sketch of "Currents and Cross-currents in American Education." His talk will form the background for a

### Peace, Organizational, Student Problems To Be Discussed During Four-Day Caucus

By Bernard Hochberg

symposium of noted educators that evening on "the Future of American Education."

Special efforts have been made to organize panels on almost every subject pertinent to student welfare. Special high school panels have been organized. Student housing and health, student self-government, newspapers and cooperatives are only a few of the activities to be discussed.

Sherwood Eddy and Norman Thomas have been invited to speak on a panel of four speakers scheduled for Thursday. The topic will be "Peace—What Road for America?" The entire afternoon will be devoted to discussion of this question.

However all work and no play will

not be the conventioneer's motto. The gala program will begin with a banquet on Wednesday evening. This will be followed the same night by an operetta, featuring *The Marxist Brothers*, a Christmas party and dancing into the wee hours. Under the Christmas tree in Students Hall will be present for the leaders of the ASU. Thursday night's entertainment will be marked by a basketball game and a skating party.

On the 31, the ASUers will move down en masse to Fort Lee, New Jersey where they will wind up the convention with a New Year's Eve ball at Cella's Park Inn.

If predictions by the ASU are correct, P. T. Barnum and Billy Rose will look sick in comparison when Joe and Betty ASU go to town in a big way at the ball. And according to reports, the inn will spruce up like Mrs. Astor's pet horse.

## Warner Talk Jams 'em In

Fifty students heard History Professor Richard B. Morris on Captain Kidd and early American piracy at yesterday's meeting . . . James W. Barret, editor of the Press Radio Bureau and former city editor of the New York World and of the New York American, will speak Monday at 10 a. m. in room 306 before a group of English 53 students.

Dr. Marie Pichel Warner's address on the topic "Education for Marriage" before the *Psychology and Education Societies* attracted so many students that the doors had to be shut and many would-be listeners shut out . . . A joint meeting of the *Astronomy and Physics Societies* heard Professor R. I. Wolff on the topic "Luminosity of Gaseous Nebulae" . . . Dr. Melander's colored pictures shown last week before the *Biology Society* on the subject of "Instinct or Intelligence in the Insect World" created such a sensation that requests for a showing have come from all over the country . . . "Vital Dyes" was the subject of an address by Professor H. H. Johnson before a meeting of the *Caduceus and Biology Societies* . . .

The *Camera Club* heard Mr. Jack Price on "Photography—Its Opportunities" yesterday . . . The *Cadet Officers Club* held its semiannual dance at the Hotel Roosevelt last Friday . . . Those desirous of ushering at the *Mercury Movie Revivals* should present themselves at the Merc office, room 4 of the mezzanine, on Tuesday between 11 and 1 p. m. . . Tickets for the *IFC Smoker* to be held at the Delta Kappa Epsilon House next Thursday are being sold at twenty-five cents each.

## Dram Soc Has Bean Contest

The first Dramatic Society member said to the second Dramatic Society member: "How've you bean?" The second Dramatic Society member cursed: "Aw, beans!" Thus was founded the idea for the big bean contest to be conducted in the alcoves by that society beginning today.

The contest runs as follows: a number of beans has been placed in a glass jar, and the fifteen persons guessing closest to the number will each receive one pair of tickets to the society's production of *Peace on Earth*. The participants who submit a number closest to the actual number will receive the better tickets. Only Dramatic Society members know the number and they are forbidden to enter the contest.

Students who wish to enter the contest are to hand in their guess by Monday on the coupon which appears below.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CLASS \_\_\_\_\_  
NO. OF BEANS IN JAR \_\_\_\_\_

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## Correspondence

"THE CAMPUS" prints all communications which may be of interest to its readers, as space permits, and as timeliness of topic and propriety of expression warrants. Initials or pen name will be used if the writer so requests, but the full name must accompany each letter as evidence of good faith. Because of the tremendous volume of correspondence, readers are requested to limit their letters to 200 words. "THE CAMPUS" is not necessarily in accord with the views expressed.

To the Editor:

It seems incredible that the anonymous letter printed in your issue of December 10th can express the genuine beliefs and purposes of any person or persons living in the United States. We have no doubt, however, that in printing it you have acted in good faith, and we believe that, even though it may be a mad prank, it is despicable and deserves the condemnation of all intelligent and well intentioned persons.

As members of the Board of Advisors of the City College YMCA we desire to state most emphatically that this letter and the campaign it announces is, in our judgment, vicious and in the truest sense wicked, that such purposes as it states and implies are not only alien to the objectives of the YMCA but definitely hostile to its purposes; and we desire to affirm, in all good faith and honesty, that in our opinion no person, at any time or any place, who genuinely adheres to the principles of Christianity or who believes in the teachings of Jesus can make himself a party to or look upon without complete condemnation any effort to persecute or embarrass any other person because of his beliefs, his ancestry, or his racial customs.

DONALD A. ROBERTS '19  
GEORGE P. BISCHOF '25  
GEORGE S. TETER '27  
GEORGE F. ADAMS '28  
ROBERT L. TAYLOR '30  
JOSEPH L. FRASCONA '32  
HARRY N. WRIGHT Mathematics  
WALTER A. KNITTLE (History)

To the Editor:

Jerome Weidman's story that pictures a Negro rapist presents an important contention. In criticizing this story on its social merits, we must be careful to discern what the author attempted to do and what he has done.

Mr. Weidman is not an acquaintance of mine, but as a Negro and because of his story, I am forced to call him my friend. I am unaware of his political and social philosophy, but on the basis of his story, I am sure we have little disagreement in philosophies. Until Mr. Weidman makes statements contrary to those implied in his story, may I be allowed to hold my contentions?

Mr. Weidman attempted to do a noble thing, but failed unfortunately. At least, he attempted and credit should be given to him.

John Brown failed also in his attempts, yet today the Negro people hail him as one of the heroes in their fight for freedom. Some day the same may be said of this author. I hope so, for he has made a good start.

The theme of this story is tolerance. The characters taken to bring out the theme happen to be a pathologic Negro and a group of vulgar, low class and unintelligent white men, among whom is a racially injured Jew. There is no question about the type of beings who are sitting, waiting for their hero, the story teller. This teller of tales is very skillful in deflowering white women under any situation. Nor is his skill limited to that, for he has an unusual gift of narration that he undoubtedly learned in a Catholic University which he attended on a scholarship for his prowess as a Lacrosse player and where at times he was discriminated against for his unfortunate Hebrew birth.

All throughout the story we are shown from what class of people bias and bigotry develop. This is a definite attempt to arouse disgust in the minds of intelligent persons against the class and what they stand for. I cannot call this an anti-Negro story. I defend the author when he is so accused. He may be accused of other things, however.

It is indeed a dangerous story, for there is a great possibility of the message being misinterpreted. But the writer writes and has little to do with the intelligence of his readers.

The error that Mr. Weidman has committed is not one of purpose, but of method, and there I have a bone to pick. He has used a conventional, literary picture of the Negro rapist to execute his story. That is too bad, for it makes possible a distortion of the narration's purpose. I do not claim that there are not depraved people in this world. They are in every country and every race, but Mr. Weidman's use of the picture, or anyone's use of it, is going to cause much comment pro and con, for a great emotional reaction in both Whites and Negroes will be displayed before that stimulus. In Negroes it will be a defense mechanism, and in the unlearned white, it may call forth those qualities desired by anti-Negro propagandists. His error here is one that is concerned with technique.

Welford R. Wilson Jr.

To the Editor:

In the first issue of *The City College Monthly*, a story by Jerome Weidman caused much discussion throughout the student body. A majority of those who read the story condemned it for its characterization of the Negro. I heartily agree with this condemnation, and I approve of the publicity *The Campus* gave to the aroused opinions of the students.

However, there was another aspect to the story which unfortunately was overlooked. This was the false, disgusting, and obscene picturization of life in Southern Catholic Universities. I think that our denunciation of Weid-

## Tech Struts With Hunter

"Blind Date Dance" is the title of an affair scheduled for tomorrow evening, sponsored by the College Tech Council and the Hunter ASU, at 2824 Broadway at 109th Street. If all tickets are sold, 250 couples will be mobilized in the biggest demonstration of blind dates ever attempted. As this issue goes to press, Hunter reports that the girls have already gobbled up most of their share of the ducats.

An outstanding feature of the innovation, which includes folk-dancing and group games, will be the "labeling" of the girls with colored tags, the color of each to denote the locality of residence of the bearer. This is calculated to remove one of the major objections to blind dates, from the masculine point of view.

Tickets are fifty cents each, and are necessarily limited to 250. First come will be first served.

man's article should include both of the above points, instead of but one. I also think that the editors should, in the future, examine the quality of the work they permit to be published, rather than submit with awe to a "name" in literary circles.

To the Editor:

Last week a meeting was held by the combined engineering societies of the College for the purpose of establishing a technical employment bureau. The College has long been in need of such a bureau but previous attempts have not been successful. There is every reason to believe that this attempt will lead to success if the good work done so far can be continued.

To do this the cooperation of all is needed. The question should be discussed among the students around the campus. New ideas are needed. It should be brought up at the meetings of clubs and organizations of all kinds, discussed, and the club's pledge of support be given officially.

Every City College man whether he be a "Tech" student or not should stand firmly behind this attempt to place the "Tech" graduate in a position in industry. For, anything which is of value to a part of the College will tend to build up the College as a whole.

Harold Schlig LF5.

CLASSIFIED

FOUND

FOUNTAIN PEN in check-room at Soph Strut. Apply Room 8, Mezzanine.

## Higher Ed Board To Build Annexes

In accordance with their plans to create additional facilities for the College, the Board of Higher Education will have several wings added to the present buildings, Howard G. Bohlin, Curator, announced yesterday.

Two wings will be added to Townsend Harris Hall and one to the Tech Building. Plans for additions to the Chem Building are under way. Work has already started on a wing to THH.

## PROF. HUNT DIES

Leigh Harrison Hunt, Professor Emeritus of the Art Department, died yesterday in Mount Sinai Hospital. Professor Hunt began his teaching career at the College in 1877. He retired in 1928.

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provisionally approved by the American Bar Association, announces that registration is now open for those students who wish to begin their law study in February, 1938. Classes in both Day and Evening Sessions will begin on February 14. Students will be given the opportunity to shorten their course of study by attending Summer Sessions. For information address The Registrar, 375 Pearl Street, Brooklyn, New York City

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#### Fordham Collegians Entertain

Earlier in the evening the Fordham Collegians, a group of five young couples, gave an exhibition of the Big Apple, one of the latest dance crazes to sweep the country. In between courses of the six-course dinner which was served, cheers were heard from various houses in the House Plan and various groups from the Twenty-third Street Center which also participated in the prom.

Louis Ricardo, Director of National Radio Attractions, who has arranged music for such affairs as the Yale, Harvard and other University Proms characterized Friday's prom as "one of the best all-around affairs I have ever been to."

### Board Gives Fascist Group Permit to Meet at College

(The following is printed with the permission of MAIN EVENTS, Evening Session Newspaper).

Permission to meet within the College was granted to the American Guards, Friday, by a unanimous decision of the Administrative Committee of the Board of Higher Education.

The decision was handed down by Dean John R. Turner in a letter to Patrick G. Finegan, leader and organizer of the American Guards here.

Congressman Samuel Dickstein in a letter to President Frederick B. Robinson, Saturday, called for a "thorough investigation" of the activities of the American Guards with the view of preventing them from using the College for their nefarious propaganda against all that we Americans hold dear and sacred.

The letter, prompted by a telephone call to Congressman Dickstein by Main

Events, urged curtailment of American Guards activities because "the group is definitely committed to a program of intolerance and racial hatred." President Robinson could not be reached for a statement yesterday.

The Administrative Committee based its ruling on a previous decision granting College rooms to any students provided that rooms were available and decorum would be maintained. Charles H. Tuttle of the Administrative Committee declared that it "cannot lay itself open to a charge of discriminating against a particular group of students."

In giving the American Guards the privilege of meeting at the College a former ruling made by James Balsam, assistant to the Dean of Men of the Evening Session was reversed.

It was Dean Turner's opinion that under the "decorum" resolution any

(Continued on Page 4, Col. 2)

### ASU To Name SC Candidates For Italian 43

#### Whole Branch to Rule On Class Slates

ASU nominations for Student Council and class officers will be made Thursday at 3 p. m. in room 306. Slates formulated by class caucuses are subject to approval by the entire chapter, according to a decision by the executive committee.

The '38 class convention yesterday advanced the following list of candidates: president, Al Wattenberg; vice-president, Irving Anderman; secretary, Bobby Sand; Historian, Howard Kieval; student council representatives, Dudley Greenstein, Milt Mishkin, Lionel Bloomfield.

#### '40 Convention Today

The '40 convention meets today in room 203 Townsend Harris Hall, and the '41 class in 115 THH. The '39 caucus was cancelled.

Students Advocates are on sale in the alcoves. Bernard Wolf '40 said yesterday. The ASU is holding a "Gay Nineties Ball" on New Year's eve at Cella's Park Inn, Fort Lee, New Jersey, according to Matthew Amberg '40.

#### Errante Denies Book Is for Propaganda

A substitute text for Italian 43, to replace the allegedly fascist composition book, *Andiamo in Italia*, is being sought, according to Dr. Guido Errante, who gives the course together with Professor Arbib-Costa.

Dr. Errante further stated that at no time has the text been used as a medium for spreading Fascistic propaganda. The last chapter, which is entirely devoted to explanations of fascist principles, is almost always omitted for lack of time, while in the other parts of the book, whole paragraphs dealing with fascism are also eliminated, Dr. Errante said.

#### Discredits Propaganda

However, wherever fascist sentiment crops up, and cannot be omitted without breaking up the continuity of the work, Dr. Errante stated, he discredits the propaganda by showing the fallacies of the statements.

Dean Morton Gottschall, when informed of the matter, stated that the administration left the choice of books up to the chairman of the department.

### Play On Peace To Be Staged By Dram Soc

#### Two Broadway Stars To Appear Before Frosh Chapel

Bringing to a close ten weeks of preparation for its fall production, the Dramatic Society will present *Peace on Earth* Wednesday, Thursday and Friday evenings of next week, at the Pauline Edwards Theater in the Commerce Center Building at twenty-third street.

Two Broadway stars having consented to appear, the Dramatic Society will conduct today's Freshman Chapel. The two stars are Jules Garfield and Hubert Guegg.

Jules Garfield is a member of the Group Theater and is now appearing in that organization's production, *Golden Boy*, at the Belasco. Previously, this season and last, he played the male lead in the Arthur Kober-Marc Connelly show, *Having Wonderful Time*. He has appeared in a number of other Group Theater Plays, including *Waiting for Lefty* and *Johnny Johnson*. Hubert Guegg is now acting the part of Kit Neelan in Gilbert Miller's *French Without Tears* at the Henry Miller Theater.

#### Buddy and Kay Arnold

Besides these two stars, Buddy and Kay Arnold of WMCA and former Dramatic Society musicals, and the Varsity Show Four of last term's *Don't Look Now*, will entertain. The latter group will sing *Ella, the Belle of the Town*, the song hit of last term's show.

Teddy Miller, the Dramatic Society's number one comedian, will act as master of ceremonies.

The society's bean contest closed Friday. First prize was won by Seymour Schwalben '41, who was only approximately two hundred beans away from the correct number. His estimate was 16,164 beans and for it, he received two orchestra seats. Fourteen other students who were entered in the contest won one ticket each. These were: Benjamin Miller, Elliot Greenberg, M. Blackman, Irving Elkin, Stanley Berger, Charles Levine, Jay Bergamin, Abraham Schwartz, M. Kaufman, Abraham Bernstein, Irving Gross, George Palmer, Samuel Shaloum and Morris Gordon, according to Gilbert Cohen '39, business manager.

### ASU Delegates from Many Colleges to Gather at Vassar; Big Apple, Milk, Honey, Girls at Christmas Convention

If you like a great big apple and milk and honey before going to bed, and if you would like to sleep in a girls' dormitory (if you haven't already), come to the ASU convention, beginning December 27.

Starting at 3 p. m. delegates from all parts of the country (including Crabtree Corners and a dozen plus two more from City College) will begin pouring into the Vassar College for the third annual convention of the ASU. At the parley, which will last four days, Maine will meet California and ASUers from all over the country will meet the national staff with whom they have been corresponding during the entire year.

Vassar will be a scene of busy hubbub during the four days of the convention. Elaborate arrangements have been made for the caucus. Delegates will lodge in Main Hall (where the apples and honey will be served)—a short distance from Students Hall where

#### Peace, Organizational, Student Problems To Be Discussed During Four-Day Caucus

By Bernard Hochberg

the convention will take place. The entire campus will be decorated and large lights on the trees will spell out "Welcome ASU!"

Commissions and roundtable discussions at the convention will cover every phase of student life from peace to cultural activities. A special commission for college newspaper editors has also been planned. The roundtables will cover the first two days, while extensive discussion of the ASU program will occupy the last two. Vassar's President Henry McCracken will deliver the opening address of the convention Tuesday morning with a historical sketch of "Currents and Cross-currents in American Education." His talk will form the background for a

symposium of noted educators that evening on "the Future of American Education."

Special efforts have been made to organize panels on almost every subject pertinent to student welfare. Special high school panels have been organized. Student housing and health, student self-government, newspapers and cooperatives are only a few of the activities to be discussed.

Sherwood Eddy and Norman Thomas have been invited to speak on a panel of four speakers scheduled for Thursday. The topic will be "Peace—What Road for America?" The entire afternoon will be devoted to discussion of this question.

However all work and no play will

### Detail Deters Vote On McGoldrick Act

#### Board Bestows Upon Prof. Cohen Title of Emeritus Professor

Consideration of the McGoldrick Resolution, whose passage would mean the legalization of the American Student Union, was postponed until its next meeting by the Board of Higher Education because of a technicality at its meeting last night, Mr. Mark Eisner, acting chairman of the board announced. The board will hold its next meeting Monday, January 17.

This is the second time that the board has postponed action on the McGoldrick Resolution. At its last meeting, the board sent the resolution to its Committee on By-laws and Curriculum, headed by Chauncey Waddell, for consideration.

The board "designated Professor Morris Raphael Cohen Emeritus Professor of Philosophy at the College to take effect Feb. 1, 1938."

Passage of a motion providing a secretariat for the board will alleviate the board's problem of clerical assistance, according to Mr. Eisner. The necessary funds will be secured from allotments that would normally provide salaries for positions on the staffs of the city colleges.

#### Not A Precedent

Although these positions will remain vacant for next year, this will not set a precedent, Mr. Eisner said. The board will urge that a separate outlay be made for the secretariat in the next year's budget.

A petition of "close to 5000 names" asking for the establishment of a "collegiate center" in the Borough of Richmond was received by the board. A committee, with Lawton MacCall as chairman, was appointed to investigate the matter.

Last night's meeting was the last for Comptroller elect Joseph D. McGoldrick. As he cannot hold a position on the board and be Comptroller at the same time, Mr. McGoldrick will give up his position on the board when he assumes his new duties in January.

#### Finley Praises Shepard

Paying tribute to Edward M. Shepard, Finley said, "He asked me to become president of the College and left his ideals with me. He wanted a quiet place for converse, and here (House Plan) it is."

President Frederick B. Robinson, in tribute to Shepard said, "He wanted something moving, not an academic monastery. He thrust forth for higher aims of the College and shaped the traditions and legal foundations which made the future of the College possible."

### Frosh Feature Feed and Fumes

All ideas of peace on earth at Christmas time will be destroyed when the freshmen go to town at the '41 Feed and Smoker to be held Thursday night at the Labor Stage, 106 West 39th Street. The affair will begin at nine p. m. and will probably end up in the early hours of the morning with a snake dance about Times Square.

The intervening hours will be spent in consuming huge quantities of hot dogs, beer and "stogies" plus sizzling entertainment, both professional and amateur.

From the professional world there will be Jackie Bright, mimic on Fred Allen's program; George Roland, juggler; and the only two females at the smoker, Evelyn Lynne, singer, recently returned from Hollywood, and Rose Martin, novelty dancer.

Adding their bit to the pre-holiday blowout will be such student entertainers as Bobby Bolton, tap-dancer from Station WBNX, Stan Greenspan, comedian, and Max Schoen, magician.

Admission to the affair is twenty-five cents to class members and thirty-five cents to non-members. Tickets may still be obtained between hours in Townsend Harris Hall or during the lunch hours in the '41 alcove.

The nominating caucus of the '41 class ASU has been postponed till today. The meeting will be held in room 115 THH today at 3 p. m.

not be the convention's motto. The

gala program will begin with a banquet on Wednesday evening. This will be followed the same night by an operetta, featuring *The Marxist Brothers*, a Christmas party and dancing into the wee hours. Under the Christmas tree in Students Hall will be present for the leaders of the ASU. Thursday night's entertainment will be marked by a basketball game and a skating party.

On the 31, the ASUers will move down on masse to Fort Lee, New Jersey where they will wind up the convention with a New Year's Eve ball at Cella's Park Inn.

If predictions by the ASU are correct, P. T. Barnum and Billy Rose will look sick in comparison when Joe and Betty ASU go to town in a big way at the ball. And according to reports, the inn will spruce up like Mrs. Astor's pet horse.

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## Yule Log This

**T**HERE ARE AT LEAST FIVE REASONS why we are in favor of Christmas. They are, in order of deficiency, English 41, 53, 81, German 4, Unattached 2.

Yes, the more we think about it, the more we find ourselves definitely in favor of Christmas. What does it mean? A little holly? A little berry? A fir tree? All lit up (to be taken two ways)?

At any rate, Christmas, like peace, is just wunnerful.

Let's have more, bigger and better of both.

## Peace, Brother

**W**E DON'T KNOW WHETHER THE boys in the Dramatic Society realized their subtlety when they picked on Christmas time as the proper occasion to present an anti-war play called *Peace On Earth*. At any rate, their action comes as a healthy reminder that this year the bells of Noel will be thin shrills compared to the booming of the cannon, and the screams of tortured, dying men.

It has always been the custom, and a commendable one it seems, for the society to devote its spring show to light-hearted anthologies of student wit and song, while giving its winter offering over to drama of a more serious nature. Too often, however, has the winter production been weak, spineless material, or a classic way above the reach of amateur groups. *Peace on Earth* is by no means a great play but it speaks of problems which all the Stanislavskys in the world could not make clearer to the student actors. The thespians at the College are, in their off moments, just plain young men, faced with war, threatened with insecurity, confronted with suppression and injustice. And it is these problems which the forthcoming production takes as its central theme.

The Cadet Club has put the rest of the College organizations to shame by purchasing the largest block of tickets for the affair. The ASU and all other groups in whose platform anti-war activity is a vital part have in this respect been shown up by an organization that represents young militarism on the campus. It is not yet too late for the student union to do its part in supporting an endeavor that, besides its values as pure entertainment, delivers a punch that may, with good effect, be lashed out time and time again.

It's New Year's Eve—and wartime. It's *Peace on Earth* on the stage of the Pauline Edwards Theatre. See you at the show.

## Whitewashing the Blackshirt

**T**HE STARTLING REVELATION that Fascist doctrines are being spread in a College textbook has received the typical presidential unconcern where educational progress is concerned. A crushing charge, as yet to be disputed, which has transcended the College and reached through the metropolitan press, is waved away by Dr. Robinson as unworthy of notice.

The president informs the *World-Telegram* that there was nothing to the charge, that he had been told that "the book was simply an ordinary textbook, describing the country and travels in it".

This is a strange report on a textbook which even Professor Arbib-Costa admits is pro-fascist. Professor Arbib-Costa, who authorized the use of the text, who is affiliated with the notoriously fascist Casa Italiana, and who was U.S. correspondent for the fascist Rome newspaper *La Tribuna*, has seen fit to defend his action, however.

But President Robinson, who has been decorated by the Italian Fascist government, who greeted the Italian students on their propaganda tour of the United States, sees nothing wrong in such statements as "Fascism has remade Italy" and "(fascism) opportunely limits all abuses of individual liberty."

In 1934, when his students resented the visit of Italian fascist propagandists to the Great Hall, President Robinson saw the need for action—action for which he is justly famed. Twenty-one "gutter-snipes", as he termed them, got the worst of this action by the man who boasted that his motto is to "expel and keep expelled" any student who fights war and fascism.

At a time when the walls of our institution of learning are being defaced with gangster slogans of those who would bring fascism to America, unconcern about the inroads of fascism is indefensible.

Professor Arbib-Costa says he never shows either fascist or anti-fascist leanings while at the College. We're sorry we can't say as much for President Robinson.

## The House Beautiful

**T**HE LUSTY INFANT UP THE block had its third birthday recently, and as it present it received the crib it's been using since 1935.

Unlike most babies though, the precocious child at 292 Convent Avenue has not spent its early years in infantile somnolence but in real activity. Adolescence has been passed, and the House Plan is now feeling only mild outgrowing pains.

The Edward M. Shepard House has furnished the Planners with tangible evidence of their success in making College life collegiate.

Throw out your chest, House Plan, and expand.

## Recommended

**For Tante**—Tickets to the Varsity Show, *Peace on Earth*, at the Pauline Edwards Theater, for either Wednesday, Thursday, or Friday night (Dec. 29, 30, 31) will still in her soul good will to man. Either 35, 55, 75 cents or one dollar billets.

**For Sis**—More tickets. These for *Pins and Needles*, the ILGWU musical at the Labor Stage, on 39th Street. Only fifty-five cents, and she won't be stuck.

**For Wallflowers**—Mercury celebrates the arrival of Noel with *The Birth of a Nation* on Christmas Eve and night. At the Pauline Edwards Theater for twenty-five cents.

**For Athletes**—The night of Monday the twenty-seventh, when the Beaver basketballers intend to scalp the hair-raising Stanford Indians at the Garden. It's a good way to recuperate from Christmas Eve, and it's only forty cents plus AA book.

**For Brother**—Something nice to stick under his bed on Xmas morn: the *Student Advocate*, with an article called *Design for Drinking*. It's very educational, and merely ten cents.

**For All**—A merry Christmas and Happy New Year. Keep it under your stocking.

# Screen

## Oh, What Fun

Through channels that had better remain unknown, this department saw two acts and a half of *Room Service* the other matinee. And we should like to report that, whatever the means,—the end was enormously funny, a rib-tickling, gag-bestrewn jest, in the best tradition of the crackpot comedies. Neither *Three Men on a Horse* nor *Boy Meets Girl*, be sure of it, had a laugh on the John Murray-Allen Boretz riot, though I should say that the memorable madcap characterizations of the two daffy script-writers in *Boy Meets Girl* added, for me at least, a certain likeableness to the show. I almost convinced myself that I saw the Messrs. Murray and Boretz with demonic gusto writing their script in top hat, white tie and shorts, one sitting on a piano and the other having dinner in bed. We like to believe these things. It makes everything seem so much funnier.

If you do go for abdominal punishment, then put *Room Service* down as rib-wrecker Number 1. The humor is rough, the comedy is low,—not at all like the laughs in something like *French Without Tears*. If you do care to stop crying over your own academic troubles long enough to chuckle over the efforts of several young Englishmen to learn French over the hazard of as remorseless a flirt as ever swore devotion to three men in one hour, then put this down as fluffy light-headed entertainment. There are several other shows, previously discussed in these columns, that may enter into the Christmas agenda. The Federal Theater's *Processional* is an interesting revival of the Lawson play, but hardly a very successful one; and then of course, Orson Welles' *Julius Caesar*, which will soon go into repertory with *The Shoemaker's Holiday*. It is by all odds the finest thing on the boards—which has been said in greater detail here and everywhere. As for the films: walk a mile to see Mister Paul Muni in *Emile Zola*, and no less than a half to see Ben Hecht's *Nothing Sacred*. This may sound like the season's recapitulation. We hasten to assure you that the last round is yet to come. Statistics sedulously cultivated reveal that this department has viewed exactly thirty-six films this reviewing period, and something more than that since last New Year's. Of the total, fourteen were in foreign language, and one in an untitled jabberwocky which, I am told, was Polish.

M. J. L.

## Hold Your Hats

Combine *Tarzan* and *I Am a Fugitive* and a great deal of wind and you have *The Hurricane*, the mad creation of the combined efforts of Samuel Goldwyn, John Ford and Dudley Nichols, with Charles Nordhoff and James Norman Hall thrown in.

It's the brutish Mr. John Hall's show. He's the *Tarzan* and the fugitive. He's *Tarzan* when he dives into the sea from atop masts and cliffs, and when he tears up buildings and kills people with a single punch. And he's the fugitive for practically the whole one hour and fifty minutes of film, as he runs away from persecuting French justice.

The great deal of wind just huffs and puffs and blows many houses in for approximately fifty minutes.



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## 'Room Service', Comedy' Rib-Tickling Success

James Basevi's hurricane is really a work of genius. Houses, boats, trees, people, everything is washed away. It makes barren the beautiful isle.

But Ford and Basevi, even though excellent in their work, are unable to make into Class A what is really Class B. Goldwyn the magnificent would have been better off with a better story and better acting, even though he does prefer supercolossalisms. It's impossible to live on wind and rain alone.

G. F. N.

## Poetic Justice

An exceedingly graceful and tender portrait of the *Young Pushkin* is being currently exhibited at the Cameo. The Soviet film captures the moody, capricious, and rebellious spirit of the poet in his youthful days at a school for sons of noble families. In this impressionistic cinema, acting is the most important element, a fact which probably led the reviewer of the *Herald-Tribune* to declaim against an alleged pedestrian pace. The performances of V. Litovsky as the young poet, and of V. Gardin as the tutor are decidedly above anything that has come out of Hollywood in the past few years and at no time is the illusion of reality lost.

*Coming Attractions*: Two Christmas offerings you hadn't oughta miss are *Peter the Great*, which rip-snorts into the Cameo soon, and the Jeannette-McDonald-Allan Jones musical, *Firefly*, which pulls into the Metropolitan.

A. B.

## Off the Press

*Ed and Wally, and other poems, a collection of Verse in Varying Mood, by Stephen K. Rapp '11 Avant Publications, December 1937.*

If the College Store has another deficit, it will be on the sales of *Ed & Wally*, allegedly written by a graduate of this institution.

This sort of stuff is all right for good time Charlie's Christmas party, or Brother George's Lodge smoker, or even Mr. Rapp's alumni gatherings, but, man, for us collegiate mortals it's fierce going.

If you've ever seen Hiram Mann's "poetry"—this is worse. In fact it isn't even poetry. Mr. Rapp calls it verse. Doggerel is a better word—and even that's too good.

*Ed & Wally*, the leading "poem," in case you didn't catch, is all about the ex-king and Mrs. Simpson: "For love he gladly chucked it all."

"The Legion Comes To Town," "La Guardia, The Gem of the City," and "Do We?" (about Tom Dewey), are in Mr. Rapp's "lighter vein." "Courage," "Moonbeams," "City Sounds" and "Pink Stories" are in his "philosophical and aesthetic moments."

Only one quatrain tickled this reviewer:

*The man bubbling over with stories erotic*

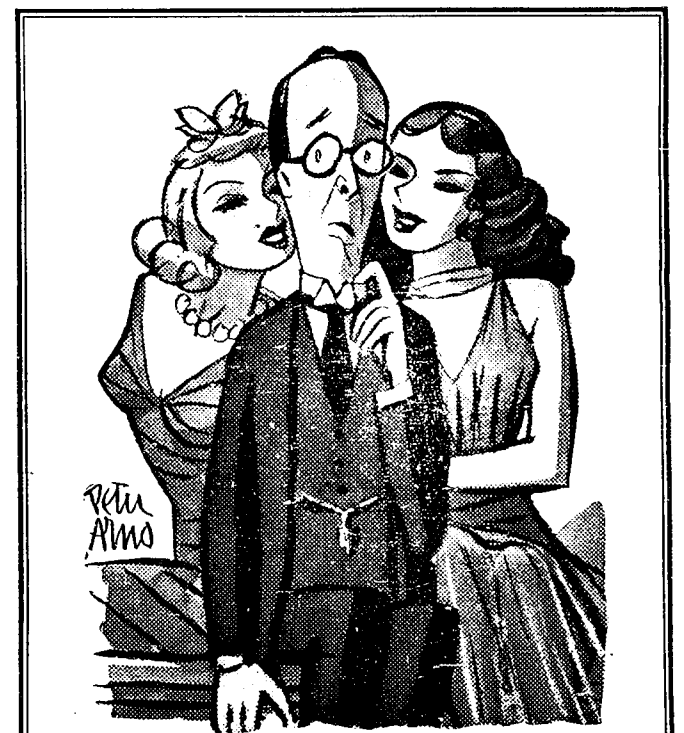
*Is apt to be more than a little neurotic;*

*Perhaps he is hitched to a discordant wife*

*Or there may be a lack in his sexual life.*

Oh, boy!

Bessar.



*This poor old grad, in his freshman daze,  
Adopted studious thoughts and ways,  
He crammed his Turret Top with fact,  
But never learned how one should act.*



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## GENERAL MOTORS MEANS GOOD MEASURE

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# The Campus Sports

NEW YORK, N. Y., TUESDAY, DECEMBER 21, 1937.

3

## Sport Sparks

### Beavers Come Through Against St. Joe; A A System Breaks Down

By Morton Clurman

The only team that can lick the College basketballers this season is the College basketball team. Am I wacky? I think not. That was the impression I and a good many others got Saturday night watching the Lavenders take St. Joe in as neat and sweet a fashion as anyone could have wished.

The Beavers were hot that night—very hot. The floor-work was smooth as silk, the shots snaked in with unerring accuracy—in short, they looked like world-beaters. Bernie Fliegel and Ace Goldstein were tops for the College, but Red Paris, Iz Katz and the surprise package of the evening, Manny Jarmon, were not far behind. Incidentally, here's my nomination of Bernie Fliegel as the best center in the East. There was a lot of pre-game ballyhoo on the varied excellences of Matt Goukas, the St. Joe center, but Fliegel shone so much more brightly it wasn't even funny.

This year's and last year's games with St. Joe provide a perfect illustration of the difference that attitude can mean to a team. Last year the Beavers were overconfident and arrogant, reclining palmily in a featherbed of ecstatic clippings. Saturday, they were a cool, determined team, with every man conscious of the big job ahead. Their spirit was wonderful—nothing less. Every time a Beaver sank a shot, every man on the bench would be on his feet, shouting encouragement. That's one big reason we won. And on the mental attitude of the team, I believe, is going to hinge the success or failure of the season. While the whole school gets into a froth over the Stanford game, another big squad, Illinois Wesleyan, quietly sharpens its meat knife for the Beavers. So that in pointing for Stanford, the St. Nicks are liable to stumble over the Westerners, who 'tis whispered are very, very good.

Every time anything big in an athletic way pops up its cheery noodle in this school, it opens the trap door to reveal the odoriferous carcass of the AA book system. This time it's the Stanford game. The flood-gates are open and everybody plus his kid brother wants a duet. Unfortunately, the College only received 1250 tickets which may or may not be adequate to meet the demand. The chances are it won't be.

The early rush was so great that the AA office was compelled to bar all would-be buyers who had no AA books. After the 780 stub-holders have satisfied their passionate yearning for tickets, the sluice-ways will be opened to the general rabble. Under the circumstances there's not much else the AA office can do.

Of course the Garden should come in for a husky share of the blame. All the best interests of college athletics demand that sales to the general public should be held up until all student demand is completely satisfied. That's only fair to the student body of the universities concerned. However, the real evil-doer as far as this school is concerned is the lack of a universal membership in the AA. Only a small, compulsory fee, say twenty-five cents could accomplish this. But unless some of the lads on the AA wake up, my grandchildren will be writing columns against the present system.

### St. Francis Outswims College, Wins Hard-Fought Meet, 40-36

Sewing up the meet before the last event, St. Francis pulled out of the College pool Friday night with a 36-40 victory.

The College natators set out to do the impossible and nearly succeeded. This was clearly illustrated in the first event, the 300-yard medley relay where, after backstroker Sam Wexler and breast stroker Henry Guttenplan trailed St. Francis' Johnny Lynch and Charlie Shaen by ten yards with Wexler breaking his best time, Gori Bruno dived in for the freestyle leg with Ed Murphy of St. Francis a half pool-length ahead. With the last lap of his hundred, Bruno, still five yards behind, started a sprint that brought the crowd to its feet, but the finish was too neat and he was touched out by a split second.

The same was seen in the 150-yard backstroke and the quarter mile swim

where Samuel O'Regan and Bruno set out to beat men who consistently turn in times they cannot equal.

Paul Slobodski and Jacob Sager, the College divers, also had their reverses, being neatly polished off by a pair of very polished divers.

But the meet had its light spot in "Ace" Thomas who won the 50- and 100-yard sprints.

Harry Sober and Conrad Dalman romped away with the 200-hundred yard breast stroke for the College, while Maurice Silver, Theodore Zaner and John Zeiger grabbed necessary thirds, but not enough to make the relay, which the team was counting on, the deciding event. As it was, St. Francis won the meet before the relay which they threw.

The undefeated JV meets Far Rockaway today at 4 p. m. in the College pool; admission is free.

## Sport Slants

Now it can be told . . . our Beavers had so much respect for the Seton Hall team that they backed it against NYU . . . or points . . . and now all the Lavenders have extra spending money for Xmas . . . or is it Chanuka? . . . today's startling thought . . . what with a record-breaking football team, a powerful court squad, a winning Jayvee basketball team, and a swimming team that bats Fordham, let us hope that the Carnegie Foundation doesn't get suspicious . . . and demand that we de-emphasize athletics! Posters in the alcove and in the

Stadium read: "PLAY LACROSSE—the fastest game on two feet:—the dash of basketball!—the crash of football!" . . . does anyone detect an Indian in the lumber yard? . . . and that reminds us . . . "Chief" Miller will soon depart for the West Coast and Hollywood . . . no, he won't act, but . . . he will coach an All-American lacrosse team, which will play a batch of games out there . . . need an assistant, Chief? Jerry Horne, who sees nothing and tells all, is now wearing turtle-necked sweaters . . .

R. U. Gellis?

## Beaver Quintet Trounces St. Joseph

### Goldstein Sets Pace In Scoring with 16 Markers

(Continued from Page 1, Col. 1)

The Beavers' defensive game was aimed at making the visitors' speed count for as little as possible. The Hawks recognized this very early in the game and capitalized on their really remarkable ability to sink long set shots. But all the while, Captain Bernie Fliegel was playing a magnificent under-the-basket game, Iz Katz (continuing where he left off in the Seton Hall contest) was running through the entire opposition to score electrifying lay-ups and Red Paris was feeding the ball as well as making his long shot pay.

At the end of the half, two goals by Fliegel and one each by Katz and "Ace" Goldstein increased the Lavender's lead to 28-17, nine more points than they had scored in the entire game last year. The Holman lads were clearly the superior team. But they were due for a mild shock in the second period, for with eight minutes of the game to go, the Hawks ran wild to bring the score as close as 36-32. Now the Beavers could use something like Katz's going mad in the Seton Hall game. This time it was Goldstein, and the boy, to coin a phrase, was simply terrific.

First he made his way directly underneath the basket and sunk one from there. A few seconds later he pivoted to score another goal, and followed that with a short set-shot that brought the College lead to 42-32 and which went toward making him high scorer for the evening with 16 points, and kitted any spirit the visitors had to knock over the first New York team they've met this season.

### Beaver Matmen Lose to F & M

With Stan Grace and Henry Wittenberg scoring the only College victories, the Beaver wrestling team opened its '37-'38 season with a repetition of last year's debut, Franklin and Marshall's mat squad again downing the St. Nicks last Saturday in the Diplomats' gym. The score was 22-8.

F&M usually has one of the east's top wrestling teams, yet its victory may be chalked up in large part to Beaver overtraining. Men who were expected to prove sure point winners for the Convent Avenuers lacked the snap necessary to top their opponents.

Scenesifter Grace's victory in the 175-pound bout continued a winning streak which stretches over Stan's entire varsity career. Wittenberg avenged his only defeat in last year's F&M meet by pinning Co-captain Nadler, F&M 165-pounder.

Beaver co-captain Hal Sklar, out of training because of illness, did not make the trip, leaving 118-pound co-captain Ralph Hirschtritt to uphold the team honor.



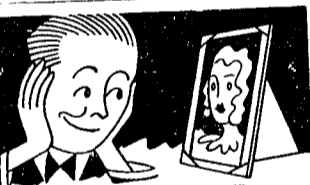
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**News in Brief**

**Xmas Library Hours**

The library has announced the following hours for Christmas week: The reference room in the Library Building will be open Monday to Wednesday, December 27 to 29 from 11 a. m. to 11 p. m. Thursday and Friday, December 30 to 31 from 11 a. m. to 6 p. m. The history library will be open Monday to Thursday from 9 a. m. to 5 p. m. and Friday from 9 a. m. to 12 noon. The technology library will be open Monday from 9 a. m. to 5 p. m., Tuesday from 1:30 p. m. to 5 p. m., Wednesday from 2 p. m. to 5 p. m., Thursday from 1:30 p. m. to 5 p. m. and Friday from 9 a. m. to 12 noon.

**Lash to Speak**

A symposium on the American student movement will be held Friday evening, January 7, at 7:30 p. m. at the Pauline Edwards Theater, Commerce center. Joseph P. Lash, executive secretary of the ASU will speak on "Who Are the Disrupters?"

The meeting is to be sponsored by a committee of college editors consisting of Vivian Liebman, *Vassar Miscellany News*; Irwin H. Kaiser, *Columbia Spectator*; Bernard S. Rothenberg, *The Campus*; Helen Raebek, *Barnard Bulletin*; Leon Horowitz, *Brooklyn Vanguard*; James R. Moody, *NYU Heights Daily News*; Arlene Wolf, *Hunter Bulletin*; Herman Singer, *CUNY Ticker*; and Fred Oberlander, *Evening Session Main Events*. The editors are acting in a personal capacity.

**Language Comprehensives**

The comprehensive language examinations in the technology courses of German and the Romance languages will be given Thursday at 3 p. m. Students now enrolled in language courses will be notified of their rooms by the various departments and others by letter.

**ALP to Ratify Slate**

The new elections slate, decided upon at a joint meeting of the ASU and ALP executive committees last Saturday will be ratified at today's meeting of the College section of the ALP at 4 p. m. in room 202 THH.

**'Mike' Pictures**

All club groups should have had their *Microcosm* pictures taken by December 23, it was announced Friday by Howard Kievall '38, editor.

Deposits of at least one-third of the amount due for space must be paid by clubs before January 13, Irving Anderman, business manager, announced. In addition, all seniors are advised, he said, that first payments of one dollar on subscriptions are due no later than January 13.

The following is the schedule for pictures for Thursday, December 23: 12:00 AICHE; 12:10 Law Society; 12:20, Deutscher Verein; 12:30, Newman Club; 12:40, Bowker '38; 12:50, Briggs '38.

**College Rankings**

The College ranks thirty-first among fifty-five colleges throughout the country on the basis of a new measure of historic contributions to the United States made by the recently published *Dictionary of American Biography*.

The rankings are compiled according to the number of outstanding alumni of the schools. Three hundred year old Harvard tops the list with a total of 823 "important" alumni. Then Yale, Princeton, Pennsylvania and Columbia follow, while the College stands in thirty-first place behind such schools as Union College, NYU, and RPI.

**Newman Club Dance**

The Newman Club held its annual dance last Saturday in the Exercising Hall. One hundred and fifty couples attended.

**Typewriters**

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**SC Beseeches Cohen to Stay**

A resolution respectfully urging Professor Morris Raphael Cohen to reconsider his decision to leave the College and to continue to serve as professor of philosophy, was passed by the Student Council at its meeting Friday.

The motion stated that "his learning, courage, justice and vision have been an inspiration to his students and his colleagues" and that "he has brought respect and distinction to the name of the City College."

The secretary of the council was instructed to send letters of condolence to the families of Professor Erastus Palmer, founder of the Public Speaking Department and Professor Leigh Hunt, former head of the Art Department.

A committee, composed of Simeon Wittenberg '38, Arthur Siskind '38 and Robert Cantor '41, was appointed to investigate the charges of using unethical business practices brought against the *City College Monthly* by *Mercury*.

Another resolution urging the Board of Higher Education to take positive action on the request before it to remove *Andiamo in Italia* from the list of required textbooks, since it contains blatant Fascist propaganda, was passed.

**Avukah Launches Stickers Inquiry**

An investigation of the persons responsible for posting anti-Semitic stickers on the College walls has been launched by Avukah, Oscar Ackelsburg, president, announced last Friday. Startling disclosures are promised for the near future.

Avukah has information regarding at least one person responsible for the stickers. The names of all involved will be disclosed when information sufficient to unquestionably convict them has been assembled, Ackelsburg declared.

The stickers have brought into prominence the exhibit of anti-Semitic propaganda in Case 17 in the Hall of Patriots, which is proving "the most popular exhibit displayed as far back as can be recalled," according to Ackelsburg. The exhibit is being sponsored by Avukah, and will run up to Christmas and possibly beyond.

More than two thousand students have seen the items on display, among which is the letter received two weeks ago by *The Campus*, threatening to plaster the College walls with anti-Semitic stickers over Christmas. "Jews and non-Jews alike have been shocked by the exhibit," Ackelsburg said.

**American Guards**

(Continued from Page 1, Col. 3) student organization, whether Communist or Ku Klux Klan could meet at the College.

Finegan's letter to the Board of Higher Education, requesting the right for his organization to meet at the College differed from the petition submitted to Mr. Balsam.

It did not mention that "the membership of the American Guards will consist of members of the Aryan race and of the Christian faith" or that organization was to take place "on semi-military" lines.

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**AYC to Meet Here Jan. 28**

A state-wide model legislature called by the American Youth Congress will convene at the College Friday, January 28. The opening session will be held in the Great Hall at 8 p. m. Friday.

The principal speakers at this meeting will be Mrs. Franklin Delano Roosevelt and Mr. Aubrey Williams, National Executive Director of the National Youth Administration.

State-wide youth organizations and local groups will be represented by delegates at the assembly. The "assemblymen" will have an opportunity to submit proposals and resolutions to the model legislature.

The agenda includes field trips for the various commissions under the guidance of experts, panel discussions and reports of the commissions. A dance and entertainment will be held Saturday, January 29 at 9 p. m. at the Pythian Temple, 135 West 70th Street.

The fee for assemblymen is seven-fifty cents for the entire program. The charges to visitors and observers will be thirty-five cents a day.

**Great Hall Scene Of Hunt Services**

Funeral services for Leigh Hunt, professor of art at the College until 1928, who died last Thursday, were held last Saturday morning in the Great Hall. The funeral services at St. Luke's Protestant Episcopal Church at 141st Street and Convent Avenue preceded the Great Hall services.

President Robinson paid tribute to Professor Hunt before a group of friends and faculty members. He stated that Prof. Hunt was "distinguished as a medical man and scientific writer, etcher and philosopher in the field of esthetics," and that "he brought to bear on all his teaching a wealth of allusion which, while clarifying the lesson at hand, carried his students into limitless realms of refined cultivation."

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**College Band Heard**

The College Orchestra, under the direction of Professor William Neidlinger, gave its first concert of the term last Thursday evening in the Great Hall. The recital was attended by over two hundred and fifty students and faculty members. The orchestra opened the program with Schubert *Rosamunde*.

The guest soloist of the evening was Miss Mary Ann Williams, soprano, who sang two "triple" numbers, and whose voice was characterized by Professor Neidlinger as "young and fresh." Accompanying Miss Williams on the piano was Mr. Carl Oberbrunner.

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