

150 Goodrich
"Freedom of press, speech, religion and assembly represent, perhaps, the most valuable civil possessions which Americans enjoy."—William R. Hearst, Jr.

The Campus

THE COLLEGE OF THE CITY OF NEW YORK
Official Undergraduate Newspaper of The City College

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NEW YORK, N. Y., TUESDAY, DECEMBER 14, 1937.

PROFESSOR M. R. COHEN TO QUIT

We Won't Let Him!

AN EDITORIAL

Morris R. Cohen wants to resign from the College. His students won't let him.

The one man who has brought to this College whatever claim it may have to academic immortality has tendered his resignation from the department which he has served for twenty-five years. Hundreds of students have left his classes inspired to courage and the quest for truth. Many of them have achieved distinction in their fields. It is them he is about to forsake.

The graduates of the College won't let him.

Morris R. Cohen, colleague to hundreds of members of the teaching staff, who have admired his learning, his courage, his justice, his vision. Morris Cohen, who has helped them to cherish intellectual honesty and liberty, has written his resignation from the College.

His fellow teachers won't let him.

Morris Cohen, who at meetings of the Faculty has been the most gifted defense attorney for student rights. Morris Cohen whose interpretation of the law has been tempered with justice and understanding for his students. Morris Cohen, an invaluable ally in the crusade for a democratic education free from an authoritarian administration, wants to resign from the College.

His students won't let him. Teacher, friend, adviser, intellectual idol, found head of knowledge to whom his students have come to drink of (Continued on Page 2, Col. 1)

ASU Holds Convention Discussions

National Delegates Will Be Elected On Thursday

Joseph Starobin, a former president of the SC and one of the founders of the ASU, and Gus Tyler, editor of the *Socialist Call* and member of the executive committee of the Young People's Socialist League, will address the second in a series of pre-convention discussions of the ASU at 3 p. m. today in room 126. The topic of discussion will be "How can students fight war?"

Tomorrow Britt Harris, national educational director of the ASU, and a member of the Teachers Union will speak on "What should a program for American education include?" in room 126 at 3 p. m., and on Thursday at noon election of delegates to the convention will be held in the same room.

The deadline for nominations for delegates to the convention is Wednesday at 4 p. m. Voting for delegates will be by roll call of fully paid up members. According to Robert Gang '39, membership secretary of the College chapter of the ASU, those whose names do not appear on the membership list will be permitted to vote only upon presentation of proof of their claims to membership. Paid up membership has been doubled since the beginning of the term, Gang said.

The first of the pre-convention discussions for the ASU took place too late to be reported in this issue of *The Campus* but it will be reviewed in Friday's paper.

Spain Rally Hears Sigerist

Receipts of Meeting Go for Aid to Spain

"Spain is fighting our fight and should Franco be victorious, the conquest of fascism will continue," declared Professor Henry E. Sigerist, educator and physician, before an audience of more than 1,000 people at the Pauline Edwards Theater Friday night. The rally was sponsored by the Federation of Faculty Committees to Aid Spain.

Professor Franz Boas, world-famous anthropologist of Columbia University, presided at the meeting which featured such noted figures as Professor Robert (Middleton) Lynd, Professor Harold C. Urey, Nobel prize winner, William P. Mangold of the *New Republic*, Ludwig Renn, a commanding officer of the International Battalion and Joseph P. Lash of the American Student Union, who recently returned from a four months tour of Spain.

Continuing, Professor Sigerist said, "Since both Capitalism and Feudalism have failed in Spain, the Spanish people have a right to experiment with Socialism because it (Socialism) alone can save democracy in Europe today."

Speaking for the college students now fighting in Spain, Lash told of the hardships a volunteer was forced to undergo in order to reach the battlefront.

One minute of silence was observed by the audience in memory of Eugene Bronstein '32, who was killed fighting in Spain.

Text of Professor Cohen's Letter of Resignation

December 9, 1937.

Dear Professor Overstreet:—

In accordance with the plan of which I have already spoken to you, I intend to retire from the active service of the College at the end of the present academic term.

This, you will readily believe, is not an easy step for me to take; for it involves a wrench in the roots of my being. My connection with the College dates back to my boyhood days in 1895 when I entered its halls as a student straight from the elementary public schools, and realized even then that without its existence as a free institution the benefits of a college education and of all that is based on it would have been denied me. Since 1902 my life-work as a teacher has been centered at The City College, and I am tied to it not only in my devotion to the ideal of a free higher education to all who are prepared to receive it, but also by the bonds of personal affection for my students and colleagues. The responsiveness and the enthusiastic appreciation which my students have accorded me, despite my painfully conscious limitations as a teacher, have been one of the great supports of my life. The generous attitude of my colleagues has helped me to carry on when poor health and other circumstances tempted me to quit teaching and devote myself exclusively to philosophic study and writing. You, especially, have been great-hearted and high-minded in your patience with my frailties of temper. And I can never forget that but for you I might not ever have had a chance to teach philosophy in my Alma Mater. You remember that even after I received my doctorate in philosophy at Harvard in 1906 and brought recommendations from James, Royce, Palmer, Perry, Felix Adler and William T. Harris, that President Finley characterized as the finest he ever read in his life, my application for a transfer from the department of mathematics to that of philosophy was ignored for six years and others were appointed instead. Indeed, you had some difficulty in finally effecting that transfer in 1912, thus ending a period of frustration and painful humiliation to me. These are matters for which any merely verbal expression of gratitude must necessarily be inadequate.

While I am planning to retire from regular undergraduate teaching and to be away from New York City for a part of every year, I expect to be able to visit the College from time to time and I shall ever be happy to be of any service to you and to the department which enshrines one of the happiest chapters of my life.

With warm regards,

Ever gratefully yours,

MORRIS R. COHEN

Poor Health Principal Cause of Resignation, His Letter Explains

Professor Morris Raphael Cohen will retire from the College Faculty at the close of the present semester. The philosophy professor, about whose resignation rumors had been current since the early part of the term, made known his decision to leave in a letter mailed to Professor Overstreet, head of the Philosophy Department, last week. The full text of the letter is reprinted elsewhere in this issue.

Poor health, in addition to other unrevealed circumstances, was advanced by Professor Cohen as the reason why he will be unable to remain in the service of the College after the present semester.

Dean Morton D. Gottschall expressed his deep regret at the news of Dr. Cohen's proposed retirement in a statement to "The Campus" yesterday. "I appreciate the motives," the dean declared, "that have led him to his decision, but speaking perhaps selfishly and for the College, I feel that it is a great loss to the College—perhaps the greatest it has suffered in many years. Professor Cohen has not only inspired hundreds of students, many of whom have achieved distinction in their fields, but he has also enhanced and contributed greatly to the prestige of the College."

To Dedicate House Center Celebrities to Attend Friday's Exercises

The Edward M. Shepard House, the first unit of the House Plan at the College, will be formally dedicated Friday before an audience of students, faculty and prominent alumni. The dedication of the House follows its purchase last June by the House Plan Association. This was made possible by a six thousand dollar gift of Mrs. Russell C. Leffingwell, niece of Edward M. Shepard '69.

The guest of honor at the ceremonies will be Dr. John H. Finley, former president of the College and president of the American Philosophical Association, Henry Newmann '00, who will deliver the main address. Also on the program are President Frederick B. Robinson, Dean Morton Gottschall, president of the House Plan Association, Henry Newman '00, Joseph Janovsky '38, president of the Student Council, and Charles Geldzahler '38, president of the House Council.

The main part of the dedication program will be devoted to the presentation of a portrait of Shepard, after whom the building will be named, and the unveiling of chiseling on the facade of the building, reading "The Edward M. Shepard House For The Students Of The City College." The original lettering was done by Eli Marck '38, a student of the College, while the actual stone cutting is being executed by a professional artist.

For the broadcast of the speeches to students who will be in the upper rooms of the House and in the street, there will be a public address system set up. All the invited guests will be placed on the first floor where they will be served tea by the Faculty Wives Club upon the completion of the ceremonies. Among the invited guests are the members of the Board of Higher Education, members of the Board of Governors of the House Plan and various other alumni of the College.

The affair will start at 3 o'clock in the afternoon, and, according to Mr. James Peace, director, will last until 5.

Dr. Cohen's connection with the College began in 1895, when he entered as a student. Since that time he has had a varied career in the educational world, until today, he is universally recognized as a foremost figure in the field of philosophy. A dinner tendered him in 1927, in recognition of his twenty-fifth anniversary as an instructor in the College, brought felicitations from Albert Einstein, Oliver Wendell Holmes, John Dewey, Benjamin Cardozo, Bertrand Russell and many other noted scientists, jurists and philosophers.

Following his graduation from the college in 1900, when he was awarded a Bachelor of Science degree, he studied at Harvard, receiving a doctorate in 1906. In 1929 he was elected to the presidency of the American Philosophical Association, an honor conferred on few men in the field. His career as an instructor at the College was begun in 1902, when he joined the staff as a member of the Mathematics Department. In 1912 he was transferred to the Philosophy Department as an assistant professor. After being promoted to the rank of associate professor, he was finally raised to a full professorship in 1923.

Dr. Cohen has, in addition to his work as an instructor of philosophy, gained further distinction as the author of several books and treatises on various phases of philosophical research.

Seven Seniors Granted Insignia

Joseph Janovsky '38 and Solomon S. Chaikin '39 were awarded major honorary insignia by vote of the members of the Student Council at its meeting last Friday. David Kusheloff, Harold H. Rosenberg, Hobart Rosenberg, Herbert Rubin and Joseph Sotsky, all of the '38 class, received minor insignia.

A volunteer group working with the Evening Session council to attempt to discover the identity of the members of the group that has been pasting anti-Semitic stickers on the walls of the buildings was included as part of the program of action outlined by the Council Committee, appointed to investigate those activities.

'39 Prom Secures Tuxedo Service Senior Prom Has Record Turnout

In an effort to make the evening as economical as possible, the '39 prom committee has arranged to have tuxedos rented to class members at a great saving. William Tomshinsky, prom committee chairman announced yesterday. Cards entitling the holders to secure complete formal attire for two dollars will be distributed to class members in room 5, mezzanine, on Wednesday from 12 m. to 1 p. m. and from 3 to 4 p. m.

Those students who have not as yet made arrangements for seating were requested by Bernard Walpin '39 to see him in the alcove before Thursday. Those who wish to share transportation costs with another student were also requested to leave their names and addresses with Walpin so that he can make the suitable arrangements.

More than one-hundred sixty couples attended the '38 prom held in the Colonnades Room of the Essex House last Saturday night, the largest senior prom in the history of the College. A slight profit, the amount of which has not yet been established, was made. Supper was served at 11:30 p. m., after which dancing went on until three o'clock in the morning. The entertainment was provided by the St. Moritz Orchestra under the direction of Eric Correa, Barbara Moyer, vocalist, and a male trio and chorus. Throughout the evening Freshman caps were sold at thirty cents each.

Seniors who expect to be graduated this February should see Professor Frederic Wohl in room 126 today, Hobart Rosenberg, class president, announced.

many bargains in EMINGTON, UNWOOD, ROYAL, CORONA PORTS. CO. Dr. E. of B'way

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We Won't Let Him

(Continued from Page 1, Col. 1)

his learning and courage. Morris Cohen prepares to leave us. Many times have we smarted under his harsh rule of the classroom, many times have we been stung by his eloquent acidity, many times have we rebelled at his anarchistic glorification of the individual to the detriment of the collective whole, many times have we disagreed with him on the means towards achieving our aim of a healthier and happier social order, but it is he who has helped us to our courage and our determination. It is he who has helped us to conviction.

Morris Cohen can't resign from the College. We won't let him.

The Good Books

A CHARTER APPROVED OVER-whelmingly by the voters of the City of New York ninety years ago provided for the establishment of the Free Academy.

The breaking of ground at Twenty-third Street represented the opening of new fields of opportunity for the citizens; and the first commencement in 1853 symbolized another triumph for democracy in the extension of free higher education.

And higher education in 1853 was free. "The Board of Education shall provide . . . for the purchase of the books, apparatus, stationery and other things necessary to enable the said Free Academy to be properly and successfully conducted."

Thus did the pioneers legislate into existence their dream of educational equality for all citizens. This was free education as the founders conceived it, and as the people welcomed it.

When the Free Academy expired, and the College of the City of New York supplanted it, phoenix-like, these basic principles of free education were reaffirmed.

Tuition fees are not levied because they are at present illegal. But it was once illegal to make the students buy books or to pay fees of any sort. Potential innovations cast a terrifying shadow before.

A prerequisite for education is books. A prerequisite for free education is free books.

The increasing restriction of higher education to the highly financed can be halted only by refuting the paradox of a system of free education requiring unattainable books.

A petty, penny-pinching pseudo-economy is responsible for the curtailment of appropriations for free books for students in the city colleges. This pound-foolishness must be discarded if the idea established in 1847 is to be restored.

The Naked Truth

THE OTHER DAY IN OUR MAIL WE found a very elegant brochure and leaflet from the Japanese Chamber of Commerce, entitled *Appeal to Reason*, telling the "real" story of Japan's invasion of China. We reprint the opening paragraphs for the edification of our readers:

"Chinese Militarism, backed by Communist Imperialism, struck at Japan. Japan, for self-preservation, struck back. That is the naked truth of the Sino-Japanese hostilities . . .

"Chinese Militarism and Communist Imperialism have joined forces to make war against Japan. Japan could not sit still and watch the Red-White avalanche moving against her. Her country is small. Her man-power is limited. She had to strike back swiftly, decisively, before the avalanche was upon her.

"This, we repeat, is the naked truth of this conflict . . ."

Benny Goes West?

THE GOLDEN ELIXIR THAT rejuvenated the City College pigskin from hibernation is so valuable that the money monopolists are trying to rob the patent.

Don't let them do it!

The metropolitan papers are spreading a whispering campaign that our Benny Friedman will forsake St. Nicholas Heights for Ann Arbor and the big-time. Only Friday night, when he rose to act as toastmaster at a dinner of the University of Michigan Club of New York, Friedman was hailed as "our next coach" by the Wolverine grads.

Over a period of four years, Benny groomed raw, green Beavers into smooth, diligent football players. In the short space of his incumbency, the Lavender has achieved the best record of its 60-year history. Next year's vista looks like it might be unbeaten.

We want our Benny to stay with us. The lure of the lucre and the professional, we admit is a temptation, and after all, a deserved right for the guy who led the Phi Beta Kappas to their best season this year.

But, Benny, think of the genuine fun of amateur college sport, coaching at an institution where men come to learn and to play hard, without lure of athletic scholarship or sinecure.

We realize what Benny's emotions must be as he contemplates a return to big time football on the gridiron where he starred as a student; and we think he knows that if he leaves the College the only thoughts in the minds of the student body will be wishes that he will be happy and go on to greater success at Michigan. But there will always be a welcome at the College for the man who brought the Beavers high in the roster of truly amateur football, and who awakened an interest in sports that changed many anti-athletic students to enthusiastic "Let's Go, New York" fans.

Recommended

Ball—It's the basket type. Last year the score was St. Joseph's 29, the College 19. The score this year can be found out by going to Madison Square Garden Saturday at 8 in the p. m. 75 pfennig per place to sit.

Hall—It's the Town type. And it takes over the ether this Thursday eve at 9:30. Government regulation of wages and hours is the topic. WJZ is host. And it's all for no pfennig at all.

Paper—It's the ASU type. It tells all about progressive activities. And it sells for a pittance—merely one pfennig, with a College supplement too.

Caper—It's the type cut by Bob Crosby's dixieland dandies. One of the big-time swing bands, and he sends the cats from 12:30 to 1 a. m. Wednesday and Saturday nights. The boys do their swinging out via WABC's air waves.

Opry—The Anvil Chorusers go to town this Saturday eve at the Hipp in Trou-tore.—From 50 pfennig per.

Theater

The Eternal Tragedy

There seem to be two ways of producing Shakespeare, the old way and the good way. I come to praise the good way, to praise *Caesar*, to praise the most resourceful and virtuoso production of the Bard of our time and a beautiful experience in the theater, rich and profound and meaningful. To praise,—and perhaps also to bury the straight-jacket tradition of the sacrosanct Shakespeare.

Orson Welles and his Mercury Theater have given us something rare and thrilling—a play classical in beauty and contemporary in substance. If you have been told that this *Julius Caesar* is the most exciting event in the theater, you have been well informed. If, however, you have been misled to believe that this modern dress version was not the Bard, you need to be set aright. This is *Caesar*, this is Shakespeare's tale of the death of a dictator, and, far more significantly, Shakespeare's tragedy of the liberal mind in a cruel, unideal world. You may read into the production pro- and anti-fascist arguments, references to Hitler and Mussolini and Stalin, and any of the fatal currents of our time. The genius of the author of *Julius Caesar*—indeed a genius not of an age but for all time—permits of that. But as I choose to see it, Mr. Welles has dressed his Romans in modern militarist toga only to point up the tragedy of Brutus and to accent the timelessness of his failure. And the liberties taken in editorial excision to no matter, it is that, the heart of Shakespeare's tale, that gives the Mercury *Caesar* its life and vitality.

There is little that I can say about the meaning of *Caesar*,—of Brutus and the tragedy of the idealist's liberalism,—that Archibald MacLeish did not say, beating this department to print in last week's *Nation*. I had wanted to say (and he did) that it is a play of the tragic role of the liberal, the man of character, the man of principle; of Brutus, who could kill Caesar whom he loved, for greater love of Rome, and yet could not deny the rest of the enemy the right to speak at the funeral; of "the noblest Roman of them all" (and perhaps the most futile) who would not march on Rome, who could not seize power, who sought refuge in law and liberty when blood and murder were the only weapons for the achievement of what he saw as the good. Mr. MacLeish goes on to affirm Brutus' ideals, but nobly to repudiate his defeatism and ultimate failure. Perhaps he convinced himself; sadly, I

Dance

Hanya Holm and her well-trained green-cloaked group gave a gratifying demonstration of the theory and technique of the dance, last Thursday evening at the Brooklyn Academy of Music. Since it is Miss Holm's self-appointed task to provide a common vocabulary for the language of movement, the first portion of the program was devoted to analyzing the fundamental movements of which the human body is capable. This was expressed in a series of exercises which covered the entire range of action, of rhythm, and of intensity: from the bold vigor of healthy animals (female) to the limp actions of debilitated bodies.

The second half was devoted to the main to Miss Holm's principle that the dancer must not merely perform as if he were in abstract space, but on the contrary, must orient himself to the space in which he finds himself. This was beautifully demonstrated in several studies which caught the fancies of both the audience and your reviewer. Particularly good were those studies denoting "Suspension," in which the dancer appeared to be suspended between two imaginary points, and "Un-related," which pictured a girl floundering in an *Alice-in-Wonderland* world.

In "Stuttering," two girls portrayed an awkward couple who were unable to come together. This was perhaps the best piece of the program and seemed to tap the fundamental springs of humor.

John Martin of the *Times* discussed Miss Holm's belief that dancing can express the inner emotions and that the dance is part of everyday life.

OLGIN

Death of a Dictator

can't say as much for myself.

The liberal mind carries the burden of the world's life; it bears with it all the errors and follies of the past, the wreckage of all the philosophies, the wisdom of all abandoned systems, the debris of all institutions, the penalties of all mistakes. And here the tragedy of Brutus is real. We see it in a Harold Lasky, who recognizes that violence is the only way out, yet sadly knows that revolution is putting all of civilization's eggs in one basket; in a Nathaniel Peffer who recognizes that isolation is war, yet sadly knows that collective security cannot escape it; and most eloquently in a Maxwell Anderson, who tells us that a "freedom" which builds on slaughter will stand on slaughter, that with one hand we set men free and with the other shut them up to preserve their freedom. Brutus died because he knew all these things and yet could not see his way clear. I wonder if there is any more light for us.

But this is far from the Mercury Theater, perhaps not properly, but perhaps inevitably, for it is a deep and thoughtful production. Mr. Welles has staged it in the blacks and whites of shadows and light, and the play's terror has been accentuated by performances of vigor and eloquence, giving Shakespeare's Caesarian gems, almost mouthed out of all meaning by ambitious schoolboys, freshness and timely inflections. *Julius Caesar* is a happy augury for the Mercury, and reveals Orson Welles as a theatrical intelligence that may give new life to the stage.

MELVIN J. LASKY.

Collegiana

Wherein a Professor Sleeps; New Dance Created

There goes a little moron,
He doesn't give a damn.
I wish I were a moron.
My God, perhaps I am!!

—Northeastern News

At the University of Iowa is one professor who really understands the undergraduate mind. Now and then he casually announces to the students, "I think I'll sleep through class this time." And he does.

What would you do if I kissed you on the forehead?
I'd call you down.
—Utah Chronicle

The *Dartmouth* recently printed a two-hundred-word review of a local cinematic offering, but neglected to mention the name of the picture . . . The *Collegian* defines thrift as "a wonderful virtue in ancestors."

In a letter to the *Brown Daily Herald* a correspondent remarked, "Prejudice and misconception will disappear when the true values of birth control are known . . ." Margaret Sanger certainly never claimed that for her brainchild!

Walter S. Greenway is publicity director of Beaver College in Jenkintown, Pa. The president of the college is Walter B. Greenway.

Objecting to the importation of the southern Big Apple, native Bostonians at Northeastern University have demanded the creation of a local terpsichorean variation, the Baked Bean.

Failure to mind its t's got *The Cincinnati News Record* into difficulties with the Classical Department and with the censors recently, when the paper printed an item about "the Troy destined for immortality by Homer's epics."

Congress, says the Moravian College *Comedian*, is trying to pass the anti-lynching law as a self-protective measure . . . The *McGill Daily* defines education as "the inculcation of the incomprehensible into the ignorant by the incompetent."

Commenting on modern trends in literary endeavor, a local professor remarked, "Formerly people wrote with pen; then they used typewriters; now they employ scissors and paste." Mercury staff please take notice.

Leo

Letters

'Anti-God' Exhibit

(This, the last of a series of letters about the 'Anti-God' exhibit sponsored by the Trinity League, is the reply of Donald A. Roberts, secretary of the Associate Alumni, to David Gordon.—EDITOR'S NOTE.)

October 25, 1937.

Mr. David Gordon
Secretary, The Trinity League
32 West 60th Street
New York, New York.

Dear Sir:

It is ironical in the extreme to have you call my attention to the *Teacher-Worker*. I am quite familiar with the publication since I have been attacked and even the subject of cartoons in its columns.

Frankly it is impossible for me to say much in reply to your letter because I try to use English words in their commonly accepted meanings and because I try also not to argue matters in the defense of which I need casuistry. The word blasphemy has a definite sense—indeed it had the same sense even among the pagan Greeks—but you apparently have decided to consider that it signifies opposition to such earthly things as ecclesiastical establishments or to the theological and secular views of those who lead such institutions. I have spoken English and been an American too long to accept such casuistry.

In a world rent by deceit and sophistry, anguished by brutal slaughter, and hungry for bread to feed both body and spirit, the problem of the deity of Christ is tragically removed from too many men; Jesus certainly does not bid us offer our brothers the stone of theological disputation. John Wyclif, who saw the needs of men and had compassion while he tried to bring his church back to piety, died as he celebrated the Mass. Was he a blasphemer too, as he laid down his chalice to fall forever into the unpierced hands? Was Leo Tolstoy, who gave his goods that others might not suffer and who was excommunicated because he called the church to its primitive faith in vicarious love, was he a blasphemer as he went quietly in the night to die alone with the Man on the Cross?

He loves these questioning students who "blaspheme" Him. And I think He desires that we help them to make a better world, and at least exemplify our way of love rather than call our brothers names we consider opprobrious. If we had long since gone the other mile and added our cloaks to our coats, we should not now be reaping such a whirlwind of hate and contempt.

Very truly yours,

Donald A. Roberts.

Greeks

Metadelphrenian has finally made its appearance. Under the joint editorship of Nat Hentel of *Zeta Beta Tau*, newly elected president of the IFC, and Bill Machover of *Phi Delta Phi*, the paper has been greatly enlarged until it now consists of seven mimeographed pages.

This issue presents an innovation which rescues the paper from becoming a single editorial. Each fraternity is allotted space in which the editors have listed pledges, officers, social activities and gossip notes. The latter are without a doubt the poorest written material of an otherwise intelligent issue.

Three pages of the issue are occupied by an editorial entitled "Revitalizing the IFC." This presents an analogy between the conditions at the College and those which existed at Dartmouth. The editorial states, "by showing the school authorities how they (Dartmouth IFC) intended to rectify conditions, they won the wholehearted support of the faculty. THIS WE SHALL ALSO DO!!" It endorses the nine point Dartmouth program. The editorial is an intelligent bit of day-dreaming and we wish the IFC the best of luck in achieving its results.

smARTY



There is that any tear of bad playing. If that's so, rid of a sizeal Hall Saturday.

To put that game work was shrociuous. Of strong, and t but still, for to send the J even got the out too many

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Sport Sparks



Which Performs Autopsies On Seton Hall Game And Intramural Shindig

By Morton Clurman

There is a popular theory or superstition, if you will, that any team, no matter how good, has a certain amount of bad playing in its system, which, like murder, will out. If that's so, the College basketball team must have gotten rid of a sizeable chunk of a coach's nightmare against Seton Hall Saturday night.

To put it bluntly, the Beaver play in the first half of that game was something less than not so hot. The floor work was shabby, the passing sloppy and the shooting atrocious. Of course, the South Orangemen were surprisingly strong, and their ace, Danny Iafelice, was quite some stuff, but still, for a time, some of the fans expected Nat Holman to send the Jayvees in to save the day. And a couple of them even got the idea that the Beaver boys have been cutting out too many nice clippings about the Beaver boys.

Scrapbooks in the Mothballs

I don't quite know what Nat Holman had to say during the half-time intermission, but it must have been plenty. For when the St. Nicks trotted out for the second half, they quickly cut out the monkey business, and went to work in a very diligent, Beaver-like fashion. Luckily, against Seton Hall, thirty minutes of top notch basketball was sufficient, but St. Josephs next week is bound to be different. The real McCoy for sixty sweaty minutes will be the minimum requirement for a victory then. The same goes for Illinois Wesleyan, Stanford and NYU. So right now, the College basketballers would do well to pack all available scrap-books in mothballs until there is something really interesting to put in them.

Last Friday, the Intramural program reached its flower of perfection, now isn't that ducky, when the champions of the uptown went downtown to beat up or down the champions of the downtown. Where was I now? Anyway the fencers fenced, the boxers boxed, and the wrestlers wrestled to keep unblemished the fair name of 138th Street and Convent Avenue—take the Eighth Avenue subway. Actually, of course, they fought and punneled for some fun, a couple of medals, and their own sense of accomplishment.

The capacity crowd that watched the whole shindig at the 23rd Street gym seemed to enjoy it. As an exhibition of the finer points in the art of sticking, punching and twisting people, the bouts left something to be desired, but from the point of honest endeavor the contestants were unsurpassable. Like most amateurs they kept trying till the final bell and those that lost looked heartbroken. That was why the chirps of several birds in the peanut gallery with a serious dislocation of the funny bone, annoyed me so much.

Silence Please

The custom in College boxing is to discourage belligerent cheering while the bouts are in session, as much as possible. I think that's a good ruling, although in some cases it can be overdone. Down at the University of Virginia, I saw 1200 students sitting absolutely quiet while the captain of the Virginia boxing team and the captain of the Navy team fought a slug-fest in the deciding bout of the evening. That seemed to me to be artificial just a "gentleman" you hear that word a lot down there—seemed to be not so much a description of manners as a class trade mark.

Of course, we don't need that at our bouts, but we also don't need guys who think they are watching a brawl in McGinty's, and who yodel, "Aw, hit him with the ring post", or some such gem of purest wit serene. Characteristically, it is the very lads who shriek, "Bat his ears off," "Kill him," and other sweet nothings, who would turn pale and do a few convulsions if anyone rudely suggested that he or it try his own luck with the padded mittens. You know them—the "let's you and him tear each other to pieces" fellows.

By this time everybody who reads ought to know that Benny Friedman is at the head of the line of those in consideration for the job left vacant when Harry Kipke, Michigan football coach, was fired. Offhand, I can think of several reasons why Friedman would be a likely choice and only one why he might not. Anyway, for his sake, here's hoping, even though it would be a headache for the College.

Sport Slants

Pre-game press ballyhoo had Seton Hall center Ed Sadowski tabbed as the man whose 6'5" frame would make him the tops offensively and defensively against the Beaver quintet in their third start. . . . The box score tells us that Dan Iafelice of the Orangemen scored nine points to Big Ed's seven, although Danny helped the Lavender cause by getting canned via the four personals route before half time. . . . Captain Bernie Fliegel took enough time off from putting the quietus on the Jersey Giant to score thirteen points, high for the game. . . . Junior-senior scrimmages have become the order of the Lavender five's

blue Mondays. . . . Varsity men who are playing their final season are pitted against players who will be expected to function as a unit next year. . . . Seniors: Fliegel, Goldstein, Paris, Katz, Sand, Rosenberg, Daniels. . . . Juniors: Lefkowitz, Jarmon, Soupios, Foley, Adler, Siperstein, Schnadow, Karpfen and the Kaufmans. . . . As though going to town on their regular schedule weren't enough, the Beaver basketballers dropped in at the Herald-Trib basketball Clinic last week and proceeded to set the experts buzzing with a demonstration of the Holman passing technique. . . . Jon Mong.

Beavers Take Seton, 46-32, In Third Win

Izzie Katz Is Spark Of Lavender Surge In Second Half

By Philip Minoff

Mildly crestfallen at the pace set by its rivals during the first half, the College quintet on Saturday night came back with a "get thee behind me, Seton" complex, and the visiting Seton Hall courtmen did just that. They ended up way behind on the short end of a 46-32 score, giving Nat Holman's lads their third straight victory of the season.

Captain Bernie Fliegel and Dave Paris, with eight and seven points, respectively for the period, were the leading forces in the initial session. The former, playing a fine defensive game against six foot-five inch Ed Sadowski (nicknamed "big stoop" by the crowd), made a swell showing in under-the-basket skirmishes, while Paris served notice that his increasingly effective long set-shot will make Lavender fans forget about last year's Sy Schneidmann. Fliegel was high scorer with four field goals and five foul shots.

But it was neither Fliegel nor Paris who furnished the spark plug that was responsible for the amassing of a lead that was never relinquished. It was little Izzie Katz, and no one else, who, playing heady and sensational basketball, crippled the morale of the Jersey lead. Before the losers could get their bearings in the second half, he made four seemingly impossible lay-ups, and set up a fifth and sank a foul to put his team ahead by ten points.

From there it was easy sailing. The two Seton Hall stars, Nick Parpon and Dan Iafelice, had been removed from the contest on personals in the first half, and the team that Coach "Honey" Russell had on the floor, while fairly good defensively, had neither the class nor the speed to overcome the Beaver lead. Moreover, having played a hectic contest with La Salle the night before, the visitors were a very tired bunch of ball players at the final gun. Court Preview. . . . It's St. Josephs next Sat. eve in the Garden. The boys are in from Philly again with an all-veteran squad, the same, man for man, that scored that amazing upset last season: Jimmy Smale, Matt Guokas, Johnny McMenamin, the Kenneys, etc. . . . Still boasts that it's the smallest outfit around. In opening game, crushed Loyola by 35 points.

Main, 23rd St. Lock Horns In Championship Events

Amid a great deal of confusion for spectators, participants and officials, the intercenter intramural championships were run off Friday night at the downtown branch. When the smoke cleared away it was found that the Commerce Center lads had won the boxing and fencing events, while the uptown boys won the wrestling event. However, according to Dudley Greenstein, in charge of Uptown Intramurals, the meet was unofficial, since neither he nor any member of the Intramural Board had any knowledge of the affair in advance.

In wrestling, although Commerce won four matches to three for the Main Center, the final score was 16 1/2-13 1/2 in favor of the Main Center. This is owing to the fact that in the bouts, which were ten minutes in length, five points were given for falls and only three were given for time decisions. Since the Uptowners won all their matches on falls, the Downtowners could only get decisions. A draw in the 135 lb. class accounted

JV Beats Seton Hall In Closing Plays, 41-37

Three rapid-fire tallies by Angie Monitto in the closing minutes of play brought a trailing Beaver Jayvee basketball team from behind and started them on a furious rally that ended in a 41-37 victory over the Seton Hall frosh in the Main Gym last Saturday eve.

Mainly because of the efforts of Big John Ryan, who scored nine points before the four-foul rule claimed him, the Jerseyites were able to stay in front. With five minutes to go, the superior man-power of the Beaver aggregation began to tell. Monitto, high scorer with twelve points, Sy Hershsorner with eight, and Sid Raphael with five, led the whirlwind rally to bring the score from a 35-30 deficit and chalk up their second triumph of the season.

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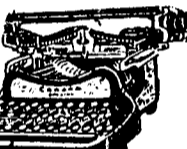
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Calendar

Wednesday, December 15
The Physical Education Society hears a lecture on "The Use of Leisure Time" at the Herald Tribune Building, 230 West 41st Street at 8 p. m.

Thursday, December 16
A joint meeting of the Deutscher Verein, Le Cercle Juvverand, El Circolo Fuentes and Il Circolo Dante Alighieri takes place in room 126 at 12:30. Professor Frank Mankiewicz is to speak on "Opportunities for Foreign Language Teachers." The Caduceus Society and the Biology Society meet jointly to hear Professor Johnson on the subject of freaks. Dr. Marie Pichel Warner addresses a joint meeting of the Education and Psychology Societies on the topic "Education for Marriage" in room 312. The Math Club hears Mr. L. Schoenfeld on "The Fermat-Luler Number Theorem" in room 115 THH at 12:30 p. m. "The Ghost of Captain Kidd" is the subject of an address before the History Society by Dr. Richard Morris in room 126. The Social Research Seminar hears Jay Beck, former criminal who is now superintendent of the WPA Penal Education Project, on the

subject: "The Indeterminate Sentence and the Sentence for Life" in room 206 at 12:30 p. m.

Mr. Jack Price, photography editor of *Editor and Publisher*, speaks on "Press Photography" before the Camera Club in room 306. Professor Wolff will address the Astronomy Society in room 102 on a subject to be announced.

The Law Society presents Thursday Marshall, special assistant counsel for the National Association for the Advancement of Colored People, on "Lynching in the South" in room 210 at 12:30 p. m. More *Microcosm* pictures: Biology Society, 12:00; Caduceus, 12:05; ASME, 12:10; Tau Delta Phi, 12:15; CDA, 12:20; Student Council, 12:30; Bowker '38, 12:40; AIEE, 12:50; Briggs '38, 1:00; Dean '38, 1:10; Harris '38, 1:20.

Friday, December 17
The '39 Class holds the junior prom on the Astor Hotel Starlight Roof. Dinner, dancing to the music of Paul Tremaine and his orchestra, entertainment and souvenirs for five dollars a couple. The Cadet Officers Club also holds its prom today. It comes off at the Hotel Roosevelt. The Student Council meets at 5 p. m. in room 306.

'Merc' Strives For Sophistication—With Sad Results

By Mortimer W. Cohen

The editors of *Mercury* have evidently misplaced their calendar, and despite impending Christmas, have unseasonably laid an egg. *Mercury's* sophistication number hasn't got any. Even two cartoons reprinted from former issues don't help.

As usual, the departments furnish the fun. The faculty sketches and quips and the exchanges are average, which is pretty good. And the mercuriochromes department seems to be losing its fondness for superfluous words, which isn't likely to meet with anyone's disfavor.

The longer articles this month seem more inferior than usual. Probably, the best of these is Robert Brode's *And So to Bed*. Other items, viz., Arthur Block's *The Staatsbury Case*, and Mr. Christ Columbus, by Jack Rothschild, are, bluntly, dear reader, humorless.

In the verse (no puns, please) department, Jerry Albert shines, relatively, with his double-page *Peter Piper*. The rest of the doggerel is composed of the kind of hackneyed, smart-alecky lines that have been characteristic of undergraduate publications ever since they found the first rotary.

The cover is amusing, but the rest of the art work isn't particularly outstanding. But, anyway, there's a picture of Joan Crawford on the back cover, and she's art.

As far as carrying out its announced theme is concerned, *Merc* flops dismally. We say this with full realization of the fact that one of the editors sits next to us in history, and will be very mad.

Although it is impossible, in the space allotted to us, to define sophistication, *Merc's* editors ought to know now that there's more to it than reading one issue of *The New Yorker*.

Banquet Service

A free banquet service, through which all college clubs and societies can secure acceptable accommodations at fair prices for outside parties, socials and proms, has been organized by *Mercury*.

Meyer Fishman '38, assistant business manager of *Mercury*, announced that the *Mercury*, will act as intermediary between college organizations and hotels and restaurants.

Four Steps in Life Story Of Dram Soc Directress

By George F. Carton

Ottawa to Toronto to Broadway to the College is a summary of the life of Hazel Okilman, directress of the Dramatic Society's production *Peace on Earth*.

She was born in a small town on the outskirts of Ottawa, but attended Queen's University in Toronto after graduation from high school. Actor and director for four years, she was one of the so-called "big shots" of the Dramatic Guild, histrionic society of the university. After receiving her A. B. degree there, she went to the University of Toronto for two years. There she was instrumental in founding the Theater of Action. She directed, acted and taught for that group during her spare time, when she was not studying for her B.S.S. degree.

Having completed the first two cities of her career, Miss Okilman hit out for Broadway. She entered the New Theater School, which has produced several other Dramatic Society stars. During her two years there—it seems she always spends an even number of years in each of her schools—Miss

Okilman studied and was an assistant director. Besides, she played in an ill-fated piece entitled *Pink Slips on Parade*, which attempted to duplicate the feats of *Bury the Dead* and *Waiting for Lefty*, but which ran for only one night. This, however, was not the end of her acting. She was "Mrs. Dean" in Dram Soc's production of *Bury the Dead*. And that just about winds up the fourth scene of action of her story.

She has now turned playwright, to add to her other accomplishments, having rewritten the third act in this term's play, in order to bring it up to date, not because Mr. Albert Maltz is not good enough. Miss Okilman believes that the boys (and girls) in the play are not tops in acting, but they have a great deal of enthusiasm and sincerity which they put into their parts, and which, she believes, will surely put the play over.

And she also thinks that a good acting course would do much to help the acting at the College. She wishes that the Public Speaking Department would take notice.

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In Brief Erastus Palmer Dies At 78; Established Speech Department

Orchestra Concert

The College Orchestra, directed by Professor William Neidlinger, will give its initial concert of the term Thursday at 8:15 p. m. in the Great Hall. Mr. Carl Oberbrunner, pianist, and Miss Mary Ann Williams, soprano, will be the assisting artists. Admission free.

ROTC Midwinter Review

The midwinter review of the College ROTC corps will be held today at 7:30 p. m. in the armory, 140th Street between Amsterdam Avenue and Broadway.

As the high spot of social activities for this term the Officers Club will hold its semi-annual dance this Friday, at the Hotel Roosevelt.

Jacobs Appointed Manager

Morris Jacobs, manager of the College Store, was appointed for a term to expire May 1, 1938, by the Faculty-Student Cooperative Store Committee last Thursday, Professor Joseph Allen, chairman, announced yesterday. Mr. Jacobs had been serving as the store manager on a monthly basis.

Mme. Jebranska Sings

Mme. Elsa Jebranska, Latvian mezzo-soprano, appeared as guest soloist in the first of a series of international concerts last Saturday night in the Pauline Edwards Theater. The series, designed to acquaint this country with the less-famous music of the young republics, is being sponsored by members of the instructional staff.

'Campus' to Picket

A delegation from *The Campus* will join the picket line of the *Brooklyn Daily Eagle* strikers, this evening. Meeting first at the strike headquarters for the half hour daily strike meeting at 6:30 p. m., the group will then proceed to the *Eagle* building, to picket from 7 to 8 p. m.

ALP Meeting

There will be a meeting of the College branch of the American Labor Party today at 4 p. m. in room 202 T. H. H., David Rubin, temporary chairman, announced.

Janovsky to Speak

Joseph Janovsky '38, president of the Student Council, will speak Thursday at the annual dinner of the class of 1924 at the headquarters of the City College Club.

BROOKLYN LAW SCHOOL

provisionally approved by the American Bar Association, announces that registration is now open for those students who wish to begin their law study in February, 1938. Classes in both Day and Evening Sessions will begin on February 14. Students will be given the opportunity to shorten their course of study by attending Summer Sessions. For information address The Registrar, 375 Pearl Street, Brooklyn, New York City

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