

"Modern war makes good music: the soprano of rifles and machine guns and the bass of heavy cannon."—Keizo Horiuchi, composer.

The Campus

THE COLLEGE OF THE CITY OF NEW YORK
Official Undergraduate Newspaper of The City College

"The inimitable virtue of the British Constitution is that it doesn't exist."—André Maurois, French commentator.

VOL. 61—No. 23

NEW YORK, N. Y., FRIDAY, DECEMBER 10, 1937.

PRICE TWO CENTS

Ten Minute Recess Begins On Monday

Decision Made After Faculty Committee Submits Report

A ten-minute recess between classes will be instituted Monday, it was announced late yesterday afternoon. Classes will begin promptly on the hour and will last only fifty minutes instead of fifty-three.

The change was effected by an executive order issued by President Frederick B. Robinson yesterday. The president's action followed the unanimous agreement of the Faculty committee appointed early in the term to consider a change in the time between classes. A proposal to lengthen the time between classes was first brought forward by *The Campus*. This followed an investigation which showed that many students were unable to transfer from one building to another in the allotted seven minutes.

Report Unanimously

The committee, consisting of Deans Frederick E. Skene, Morton D. Gottschall and Samuel Heckman and Recorder John K. Ackley, submitted a report to President Robinson unanimously favoring the extension to ten minutes, early in November. However, the change was held up pending further investigation to reveal how many students needed the extra time to effect the transfer between buildings and to consider whether a fifty or fifty-three minute period was sufficient.

The ten-minute campaign received almost unanimous approval by student and faculty at the time of its introduction by *The Campus*.

February Grads

All students in the Day Session, Main Building, who expect to graduate in February have been requested to see Professor Frederick G. Woll in room 126 Tuesday. School of Business candidates are to come to room 4 South Commerce Center next Thursday at 1 p. m.

'38 Promenade Tomorrow Eve

One-hundred-fifty couples will meet in the Colonnade Room of the Essex House tomorrow night in the largest senior prom in the history of the College, Joseph Sotsky '38, chairman of the prom committee, announced yesterday.

Starting at 9:30 p. m. the prom will continue until 2:30 in the morning. Supper will be served at 11:30 p. m., while music and entertainment will be furnished by Eric Correa and his Hotel St. Moritz Orchestra, Barbara Maye, vocalist, and a male trio and chorus.

Sotsky stated that deposits on the affair planned for the French Casino, which was originally to be the site of the prom, will be returned up to 3 p. m. today and no later. Requests for seats must also be in at this time.

Faculties Aim To Send Help To Loyalists

Meeting Tonight Will Consider Gift of Ambulances

Aiming to send a fleet of ambulances to Loyalist Spain, the Federation of Faculty Committees for Aid to the Spanish People will hold a mass meeting in the Pauline Edwards Theater at the Commerce Center of the College tonight.

Prominent speakers have been scheduled to speak. The list includes Fernando de los Rios, Spanish Ambassador, Professor Henry E. Sigerist of Johns Hopkins University, Professor Robert Lynd of Columbia University, author of *Middletown* and *Middletown in Transition*; Professor Harold C. Urey of Columbia University, Nobel Prize winner in Physics, David McKelvey White of Brooklyn College, and William Mangold of the *New Republic*.

Tickets at Door

One hundred fifty tickets have been sold to students, Jack Fernbach '39, member of the Student Council Peace Committee, estimated yesterday. Tickets sell at twenty-five cents to students and at a dollar to others, Fernbach announced.

Members of the Faculty and teaching staff may obtain tickets from Recorder John K. Ackley. Tickets will also be sold at the door.

Professor Justin H. Moore, Dean of the School of Business and Civic Administration, forbade students at the Twenty-third Street Center to sell tickets or put up posters for the mass meeting.

ASU Distributes News Bulletin

Distribution of the American Student Union bulletin was begun yesterday preceding the organization's weekly meeting. The four-page publication contained articles concerning the activities and purposes of the ASU, as well as a College supplement.

Because of the small number of members who appeared for yesterday's meeting, an informal discussion was held instead. The College Store and cooperatives was the topic discussed. Jack Fernbach '39 gave a short history of the store, after which suggestions as to changes in its form and operation were made by some of the members present.

Membership Doubled

It was also announced that the number of fully paid-up members in the union had doubled during the past two weeks, and that only fully paid-up members could run on the ASU ticket in the class elections. Nominations for the various offices will be made this afternoon.

Pre-national convention meetings will be held on the first four days of next week, William Rafsky '40, educational director of the union, announced yesterday.

CONCERT

Mme. Elsa Zabraska, European operatic star, and professor at the Conservatory of Riga, Latvia, will be guest soloist at a concert of Latvian and other operatic music to be given at the Pauline Edwards Theatre tomorrow evening.

Recorder John K. Ackley, Professor Charles Heinrich and Professor Edwin C. Roedder are among the sponsors of the concert.

Anonymous Letter Mailed To 'Campus' By Anti-Semite

TEXT OF THE LETTER

Dec. 7, 1937

To the Editor ?!*\$&*!

We note with pleasure your account of our activities in today's *Campus*. Your list of our stickers is however incomplete. Enclosed are some which you neglected to mention. Your omissions are in strict keeping with the custom of your degraded and degenerate race to omit all references, however truthful which shed light on your low and thoroughly rotten racial characteristics, and schemes. The time for polite words and the mincing of phrases is past. It is time to call a spade a spade, and a Jew a monkey.

These are the opening guns of the intensive battle of all Christian Anti-Semites (White People) to bring about the ultimate destruction of your designs for world domination under the sickle and hammer and six pointed star of Judaism.

The number of enlightened Americans in our midst, those who are truly concerned with the welfare of the working masses, is constantly increasing and will arise on the day (*Der Tag*) when the heads of all your ignoble ilk shall roll in the sand (*Remember Kishinev*).

The following is a complete list of the slogans which you may expect to find on our walls after the Christmas vacation.

PERISH JEWRY — CHRISTIANITY OR COMMUNISM, WHICH? — GOYS ARISE — GHETTO BENCHES FOR JEWS — GOD U. S. — VIGILANCE THE PRICE OF LIBERTY — AMERICA FOR AMERICANS — DOWN WITH THE SIX POINTED STAR OF INTERNATIONAL JEWISH DOMINATION — KKK KKK KKK — THE KNIGHTS OF THE WHITE CHAMELIA RIDE AGAIN

HEIL HITLER
VIVA FRANCO
VIVA MUSSOLINI

AVANTI AVANGUARDISTI BANZAI DAI NIPPON
(Attached to the foregoing letter were the following slogans: PERISH JEWRY (twice), GOYS ARISE, GHETTO BENCHES (twice, once with a hand superimposed), CHRISTIANITY OR COMMUNISM, WHICH? with five-pointed stars on either side, another PERISH JEWRY with the word GOD superimposed, and COMMUNISM JEWISH FASCISM HEIL HITLER with stars and a hand all on one sticker—Editor's Note).

'39 Queen Unveiled

Two Thousand Students See Marjorie Norton; Hear Martin Block Address Prom Rally

The junior prom mystery queen has finally been unveiled at the junior prom collegiate rally yesterday in the Great Hall. She is, it developed, Marjorie Norton, a tall beautiful blonde who was judged Queen of the Artists and Models Ball in Hollywood by Russell Patterson, Max Factor and Raoul.

Over 2000 students were also addressed by Martin Block, announcer on the WNEW *Make Believe Ball Room*, who was invited to the prom, which will be held next Friday night, December 17. Mr. Block gave an imitation of the *Make Believe Ballroom* in which music by Jerry Blaine was played.

Pictures of the rally were taken by a photographer from *Life* magazine which is featuring the Junior Prom as the "Party of the Week".

Teddy Miller '39, member of the College Dramatic Society, was master of ceremonies. Buddy Arnold '36, who wrote the tunes for the last two College Varsity Shows, and his sister Kay, both of whom entertain over WMCA entertained with several songs. Helen Young, who is also on the same Six Star Review on WMCA sang "If It's the Last Thing I Do". There was further singing by David Zuckerman '39 and Irving Rendelman '39 members of the Dramatic Society.

Miss Norton, in addition to being Queen of the Artists and Models Ball in Hollywood, and of the junior prom at the Hotel Astor, is connected with the 20th Century-Fox Studios and has posed for such artists as Flagg, McClelland and Barclay.

Tickets for the junior prom, are \$5.75. The price to class members is \$5.00.

Promises To Paste Anti-Jew Stickers Around College

A threat and promise to plaster the walls of the College with anti-Semitic stickers during the Christmas vacation was made Wednesday by the "enlightened Americans" in an unsigned letter sent to *The Campus*.

The letter, which was poorly typewritten on brown wrapping paper, had a number of Nazi stickers pasted on the borders. The envelope was postmarked Hamilton Grange Station, the post office which handles all the letters mailed in or around the College. The address on the envelope was made by single letter rubber stamps dipped in purple ink, the same stamps used in printing the stickers.

The Student Council committee to investigate the mysterious stickers, consisting of Sidney Halpern '40, Simeon Wittenberg '38 and Andrew Foedera '39, SC representative from the YMCA, conferred with Dean Morton Gottschall Wednesday.

Evidence Collected

The idea of calling in the police to investigate the matter was tabled by the dean. However, he suggested that the Day and Evening Session Student Councils should create volunteer student brigades to patrol the halls day and night. He also stated that the evidence points to the fact that the stickers are put up during the night. In regard to the evidence, the dean suggested that it should be amassed for prosecuting the case, if the miscreants are apprehended.

Samples of the Nazi stickers are on display in the Hall of Patriots as part of an exhibition of anti-Semitic propaganda in the United States, being sponsored by the Menorah-Avukah Conference. The exhibition, which also deals with the advances being made by the Jews in Palestine, will be changed every three or four days, the societies announced.

ISA Postpones Vote On Report

The acceptance of a report prepared by the Faculty Extensions Committee of the Instructional Staff Association requesting democratization of the Faculty, was postponed until next Thursday at a meeting of the ISA yesterday. The report will be voted upon by the group after discussion at the special meeting next week.

Calling for the election of the president of the College by the Faculty as one of its recommendations, the report will be forwarded to the Board of Higher Education for approbation, should the ISA accept it. It also favors the inclusion of instructors on the Faculty which nominally is only composed of those staff members who hold the rank of Assistant, Associate or full Professor.

This report is the result of a movement on the part of the ISA for a liberalization and democratization of the staff. In preparing the report, the committee was aided by representatives of the AAUP, the TU and other teachers' organizations.

MODEL LEAGUE

The College will represent China at the sessions of the Model League of Nations to be held at Rutgers University April 7-9.

Professor Oscar Janowsky yesterday said that selections of the College representatives would be made this week.

News in Brief

The Camera Club announces the following rules for its second annual photo contest, which is open to all day session students: 1) Prints submitted may be any size from 5"x7" to 11"x14", with mounting optional. 2) No contestant may present more than four prints. 3) No identification marks are to be put on the print. 4) An entry fee of five cents must accompany every print submitted. Entries may be left in the Faculty Mail Room, addressed to the Camera Club, or delivered at its regular meeting.

The chairmen of the committees on employment of the *Baskerville*, *Bacteriology* and *Biology Societies* met last Wednesday to discuss plans for the formation of a Joint Committee on Employment for all the science clubs. Contributions for the official organ of the History Society, the *History Chronicle*, should be sent to Editor Sam Shery '38, as soon as possible. The *Fresh Feed and Smoker* is to be held Thursday evening, December 23, at the Labor Stage. Tickets are priced at twenty-five cents for class members and thirty-five cents for non-members.

Performances of *The Trojan Woman*, which will be presented on the evenings of January 24 to 26 by the American Actor's Company at the Roerich Museum Theater, 310 Riverside Drive, can be seen at reduced rates by students coming in groups of twenty-five to ninety-nine. Further information may be secured from Mr. Joseph Anthony at the above address. The Faculty *Wives Club* will present Miss Mabel Burke, monologist, and Hector MacCarthy, pianist, at its next meeting, Monday, at 3 p. m. in the Webb Room. Tea will be served following the entertainment. *Il Circolo Dante Alighieri* will hold its fall semester supper dance at the Coconut Grove of the Park Central Hotel on Sunday, December 26 at 8 p. m. Subscriptions

are \$1.75 each. . . . *La Chronique du Cercle Jussierand* will appear Monday featuring an article on French slang and one on eGorge Bonnet, former ambassador to the United States and present minister of finance in France. The price is five cents.

On December 11, at 8 p. m. *El Circolo Fuentes* will present *La Cueva de Salamanca* by Cervantes at the House of All Nations at 9 Second Avenue. In addition to the play there will be dancing. Admission tickets are priced at forty-nine cents. . . . *Mercury* will appear Monday.

Warned M. Banner, Director of Research of the National Urban League, addressed a joint meeting of the *Douglass* and *Law Societies* yesterday. Mr. Banner spoke in the place of Professor E. E. Carter, who was unable to come, on the subject "Social Service Among the Negroes". . . . *The Plow That Broke the Plains* was the feature presentation of the Film and Sprockets Society yesterday in Doremus Hall. A Buster Keaton comedy completed the program. . . . The Social Research Seminar heard Dr. Bertram Pollens, Senior Psychologist of Riker's Island Penitentiary, on "Sex Criminality" yesterday.

Student clubs and the faculty of Hunter College are cooperating to present the annual Carnival, to be held on December 9 and 10 in the Social Hall of the Bronx building on Navy Avenue and Bedford Boulevard. Admission is five cents, and all College men are invited, it was announced by Ruth Gordon, publicity manager of the affair.

"Soil" is the central theme of a photographic exhibit now on view at the House Plan Center, 292 Convent Avenue. The scenic snapshots comprise the first in a series of exhibits to be sponsored by Weir '39.

The Campus

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No More WHEW

THE ANSWER TO THE CYNICS who thought "It couldn't be done" is on the front page of this newspaper today.

The ten-minute interval has been won! If there is one moral to the story of the campaign to get a decent between-classes intermission, it is that there is a basis for Faculty-student cooperation. Despite administrative red tape and hurly-burly, the Faculty committee got to work fairly swiftly, considered the facts, and reached a decision without the usual "on the one hand . . . on the other hand" hemming and hawing. For this they have earned the sincere respect of the student body.

Although this is relatively but a small issue, it amply demonstrates that Faculty men can, if necessary, understand the student's point of view.

Now there's the College Store, the legalization of the ASU, a better lunchroom, student representatives at Faculty meetings . . .

Let's proceed to the next point on the agenda.

Ethics and Bread

IT IS CERTAINLY NEWS WHEN THE president of a college deems it "not to be ethical or appropriate . . . to express any opinions in print in advance of statements or reports or resolutions which the Board will make."

The other day, *The Campus* requested the views of President Robinson on matters of great importance to the student body and the entire college community. Among the questions asked were the president's stand on the question of the right of union organization and collective bargaining for the cafeteria workers, recognition of the union to which the workers belong, present conditions in the lunchroom, student participation on the committee.

It seems to us that President Robinson has failed to make clear the relation of a president to his students and to the

trustees. From the president's premise, every member of the board who has consulted on various occasions with representatives of the Teachers Union, the American Student Union or any other group and expressed definite opinions, was not gentlemanly.

Does not President Robinson have and exercise the right of attending and speaking at Board meetings? Does he not then express his opinions? Are these opinions of such a secret nature that it would not be "ethical" to express them for the general public at large?

A forthright and progressive administrator would have no hesitancy in immediately stating his support of the Wagner Labor Relations Act, the State Labor Relations Act and the elementary rights of collective bargaining. President Robinson unfortunately, sees "many legal angles", and has refrained from publicly explaining his stand on this fundamental question.

There are several questions which have yet to be satisfactorily answered. For instance, the fact that President Robinson himself authorized a joint committee to include two student members (in the *Faculty Bulletin* of February 23, 1934), is evaded. The president makes no public mention of any change in this authorization. Logically, then, it would be correct to assume that students have a right to a vote on the committee. The Committee denies this.

Another unexplainable fact is that, while the general rule on the faculty is to make all committees revolve, the Lunchroom Committee does not revolve. Why?

But now that legal liability has been definitely established, the Board should lose no time in sitting down at the table and beginning actual collective bargaining with the workers and their union.

Or will someone discover "many legal angles" to hamstring, frustrate, or defeat collective bargaining. The lunchroom workers are waiting.

Boycott Goodfellow!

PRESTON GOODFELLOW—WHAT A name for a Sinclair Lewis novel or an Orphan Annie comic strip! Mr. Goodfellow, if he were a typical Orphan Annie character, would be a benign, smiling gentleman, speaking philosophically of how much money he gives every Christmas to the widows and orphans.

The Mr. Goodfellow of the existential world, however, is not benign, as a mass picket line around the *Brooklyn Eagle* building daily informs passers-by. Mr. Goodfellow has been bland only in manner. Preston takes it easy when he signs contracts, smiles with the same ease when he violates workers' agreements, expresses deep regret when he fires workers. Preston only gets mad when he sees a determined, united Newspaper Guild fight back against his high-handed tactics.

And *The Eagle* has broken down before Preston's eyes. The picket-line has sent circulation figures tumbling, has caused advertisers to send quick notes withdrawing their patronage. Speedily and strongly the picket-line is taking effect.

The Campus is aiding the picketers this Tuesday by sending a delegation to join the line around the *Eagle* building. We invite all students interested to meet with us at 6 p. m. at the *Campus* office. And more immediately and directly, we urge students at the College to boycott *The Eagle* and its advertisers if they have not already done so.

Recommended

Dance—If you haven't heard about it yet, run down to the International Building in Rockefeller Center where a full-fledged dance orgy is in progress, with art films (25c), recitals (35c) and up, lectures and radio.

Doremi—Sofala, melody, drama, John Charles Thomas, Nino Martini and all the boys and girls of the Metropolitan Opera Company get together in *La Traviata*. WJZ airs the opera tomorrow at two.

'Anti-God' Letters

Trinity League Secretary Sends Reply To Roberts' Letter; Holds Marxism As Anti-God and Blasphemous

(The following is the second of a series of letters regarding an "Anti-God Exhibit". It is a reply addressed to Donald A. Roberts, Secretary of the Associate Alumni of the College, whose letter appeared in Tuesday's issue of *The Campus*. The letter bears the address of The Trinity League, 32 West 60th Street, and the "Editorial Office of *Wisdom*, issued to Offset Atheism and Communism." EDITOR'S NOTE.)

October 20, 1937

Mr. Donald A. Roberts,
Dear Sir:

I am answering your letter of October 19th because I personally composed the words referring to propaganda emanating from students and professors at City College as "brazen" and "anti-God", which words appeared in *Catholic News* and were reprinted therefrom by the *New York Times*.

You write "I do not recall having seen any blasphemous publications." In order to shorten and simplify this controversy for the convenience of all concerned, I shall refer you to one publication (and it is only one among many similar ones emanating from students and faculty members of your college) which is before me as I write this letter. Its masthead and sub-title read:

CITY COLLEGE
TEACHER-WORKER
ISSUED MONTHLY BY THE COMMUNIST PARTY UNIT OF CITY COLLEGE

As Catholics we are instructed to believe and do believe that all Marxist Communist movements are anti-God and therefore blasphemous. We know that you and your associates do not believe Marxian Communism to be inevitably anti-God. But we, as Catholics, believe that anything which is against the Holy Roman Catholic Church is automatically "anti-God" because it is of faith with us that the Holy Roman Catholic Church is the *Corpus Christi Mysticum*, the Mystical Body of Christ, and Christ is God.

We quote from the above named publication (November 1936 issue) "the reactionary Church and army officialdom (in Spain) were conspiring to throw off constitutionalism." We consider such words an insult to our Church and her God.

Our files are full to repletion with literature signed by members of the student body and the faculty of City College advocating Communism. And Communism has officially been de-

clared by our Popes as Godless.

We do not, of course, and we never have, nor have any of the papers concerned, suggested that all the students and professors or even a majority are Communist or agnostic.

But that an extraordinarily large percentage of the students of City College are Communist and Marxist and therefore, in the Catholic conception, anti-God is attested by the fact that, during last year's presidential election a poll of City College student body yielded 504 votes for Browder, Communist and 261 votes for Thomas, Socialist, out of a total vote of 2,223 (*N. Y. Times*, Nov. 4, 1936).

Thus the City College Marxist vote was about 35 percent where the national Marxist vote was about 2-3/4 percent.

If you do not agree with the Catholic position that Marxist Communism is inevitably anti-God, the issue between us cannot be settled by any method of casuistry because we do not admit your premises.

Very truly yours,

David Gordon
Secretary, Trinity League,
Managing Editor WISDOM
(To be continued)

On the Disc

Stokowski and Barbiroli Conduct New Recordings Of Bach and Grieg

For those of us who are purists about music, the advent of the Bach album (M-401) by Victor may not be as auspicious an occasion as it had ought to be. But for those of us, who do not approach music with a long face dignified by a learned frown to impress the *hoi polloi*, Stokowski's transcription of the Bach organ pieces will come as an occasion for rejoicing. Especially noteworthy is the great *Pasacaglia* in C Minor—a brilliant series of twenty variations on an eight-measured theme. Besides this, the album contains the *Sarabande* from a suite for the violin, three chorales and the *Air for the G String* in its original form and key, D Major. This last is a regrettable error, since the thread of the beautiful melody is obscured.

John Barbiroli acquits himself admirably in a masterly recording of the ever-popular *Peer Gynt Suite* (M-404).

Again we have Stokowski and the Philadelphia Orchestra. This time they turn in a creditable performance of a symphonic synthesis of Moussorgsky's *Boris Godounow* (M-391). If we must find fault here it is only in the absence of words.

EL



*A coonskin coat, we've heard it said,
Wards off chill winds from heel to head;
In which respect its chief vocation's
Much like No Draft Ventilation's.*

GENERAL MOTORS
MEANS GOOD MEASURE

CHEVROLET · PONTIAC · OLDSMOBILE · BUICK · LA SALLE · CADILLAC

Folks take such things as No Draft Ventilation as a matter of course now that all GM cars have this improvement. But when you add Knee-Action, the Unisteel Body, the Turret Top, improved Hydraulic Brakes and a steady parade of betterments—you see how a great organization moves ahead—using its resources for the benefit of the public—giving greater value as it wins greater sales.



If you just scan the yearly profession years of I have enal —when t in seasons overtones

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The Campus Sports

NEW YORK, N. Y., FRIDAY, DECEMBER 10, 1937.

Sport Sparks



Tony Orlando Dishes Out Earfuls of Misery; Lacks Material, Facilities

By Mortyn Clurman

If you feel too cheerful these days and need a bromide, just scamper away to Tony Orlando, track coach, and get the yearly earful of woe and misery. Not that Tony is by profession a Gloomy Gus. In fact just the opposite—long years of black clouds, with only the rarest touches of silver, have enabled Tony to discern even a tiny bit of shiny lining—when there is any. But just now silver linings are not in season, at least for track prospects, and black with overtones of dark brown is what they're wearing.

Biggest Trouble Is Material

As usual, Tony's biggest trouble is material—or rather lack of it. By all the laws of possibility, there must be a certain respectable number of lads entering the College who can lift their right bunion collector and place it in front of their left and vice versa, in a manner pleasing to the souls of coaches. So it must be bashfulness that keeps such lads from fulfilling their manifest destiny, because the terrific number of students coming out for track each term, is practically overwhelming in its absence. That's trouble number one.

Trouble number two is just as serious, but less amenable to correction. It's the old story of lack of proper facilities. To train a team properly you've got to have a board track for winter training. You've got to have some facilities for the weight men and jumpers in winter. All of which Tony hasn't got in profusion. In addition, a first class outdoor cinder track is no handicap either. And although no expert in this line, I have been told that the Stadium path is really unfit for rapid locomotion.

Trouble number three is a rather peculiar combination of fortune and misfortune depending upon whose point of view you take. Anyway it seems to be a fact that after a term or two with Orlando, some of the College's most promising track aspirants flee from the shadow of Convent Avenue and seek their fortunes elsewhere. Within the past year, no less than five stalwarts have left the team and school, for better or for worse.

Too Many Scholars

In some cases the crash influence seems definitely inspiring. Two middle distance men, Sid Sober, and Gerald Gersten, both won foreign scholarships. Sober is doing his running, if any, in Paris, and Gersten in Mexico. One of the most promising hurdlers, Matty Tuback, incidentally a budding sports writer for the "Campus", is now trying his luck at Harvard.

On the other hand, Herb White, the young Negro freshman who held forth such remarkable promise as a high-jumper is now out on a temporary vacation due to a losing tussle with French. Herb hit six feet in a freshman meet last spring and six-two in a practice session one day. However, White is expected back next term and then—look out above. That boy can't help going places. To top off Tony's calamities, George Gittens, another promising Negro boy, this time in the broad-jump, has left school and may or may not return.

So all in all a College track coach's life is not a happy one. The winter season, as far as most of the team is concerned, is practically out. When you have no place to train, it's impossible to get in proper shape. As for the outdoor season, starting with the Penn Relays, well—things look pretty sad. The number of boys that Orlando will name as probable point getters tallies on the fingers of one hand—if you've got six fingers.

In the sprints, a promising graduate from the frosh team, Frank Marino, stands out. Simon Abrahams is the big man at middle distances, while Captain Leo Silverblatt is the white hope in the high and broad jumps. The low hurdles are barren, but in the high, Samuel Canter, another frosh team graduate, looks promising and in the pole vault Joe Bracken. Finally, to toss around the weights for almanac, we have strong man Jimmy Clancy, last seen galloping vigorously around with a pigskin in Lewisohn Stadium.

Sport Slants

Charles Parker, of the *World-Telegram*, has placed Jim "Rabinowitz" Clancy on his All-American list for honorable mention . . . putting our Jewish Irishman in the same class with that man Riffle . . . an apology to Yale Laitin's girl-friend Stella . . . she's not a chorus girl . . . "she's a ballet dancer" . . . in *Babes in Arms* (free advt.) . . . a fervent hope . . . that the basketball team doesn't take the recent rave notices too seriously . . . nobody can be that good. Nat Holman so startled "Daffy" Daniels by sending him into the game last Saturday that he ran onto the floor minus his shirt . . . which followed him a few seconds later . . . the entire audience beamed while he dressed himself . . . President Robinson was among those present . . . smiling

proudly . . . today's startling thought . . . it's O.K. for the Beavers to score 48 points a game, but . . . what if the other team scores 52? Add comparisons . . . the Ritz Brothers' football antics in *Life Begins in College* and those of our second team in recent frays . . . in the Brooklyn game they went in with the score 46-20 . . . and left with it 48-32 . . . in the St. Francis affair they went in with the score 40-14 . . . and left with it 48-26 . . . have we budding comedians in our midst? . . . Moey Kaufman, who taught the basketballers an out-of-bounds play with which they tallied three baskets against Brooklyn, has had the play named after him . . . KP-18 . . . the letters standing for his name and the numerals for his jersey number.

R. U. Gellis?

Beavers To Be Guinea Pigs In Tilt With Seton Hall; Seek Third Straight Win

Anxious Five Recalls St. Joseph Debacle Of Last Year

By Philip Minoff

In a sense Nat Holman's Beavers will be guinea pigs for an evening when they take on the Seton Hall College basketball team in the St. Nick gymnasium on Saturday night. They will be the first quintet in the city to test the prowess of a Pirate squad that will meet New York University, Fordham, Manhattan, St. John's, St. Francis and Brooklyn at various times later in the season. A victory for the home team will make it three straight wins for a combination called by many, the classiest in New York.

Despite the fact that the Setonians are not a big name team, the Lavender will not enter the contest with any baneful overconfidence, having in mind last year's loss to "great big little" St. Joseph's which took the Beavers down a couple of pegs in the metropolitan court rankings. The visitors are considered the superiors of both St. Francis and Brooklyn who lost to the St. Nicks by large scores on the past two Saturdays.

Seton Five Veterans

Coach "Honey" Russell, former mentor of the Brooklyn Jewels, finds himself with a veteran assortment of courtment this year with each of the dozen men on the squad having the experience of at least one year's ball-playing under his tutoring. The team on the whole is very much like last season's Providence quintet. It averages five feet eleven inches per man with the weight average coming between 185 and 190 pounds.

From all reports the fellow to keep an eye on is Big Ed Sadowski, the six-foot five inch center, who tips the scales at 220 pounds and is one of the shiftest men on the team. Of course, the elimination of the center jump after goals lessens the importance of his height a trifle, but it will be a decided asset in under-the-basket play. It looks like another busy evening for Captain Bernie Fliegel, who worked up quite a sweat in covering Brooklyn's sensational Jim Coward last Saturday night.

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Jayvee Quintet Faces Seton Hall

Shooting for their second victory in three starts, the College Jayvee hoopers take on the Seton Hall yearlings tomorrow night in a preliminary to the Lavender-Pirate Varsity fracas. After their showing against the uptown Evening Session last Monday night the chances of the Baby Beavers hinges largely on their improving defense.

For the Jayvees showed smart offensive power and classy ball handling in dropping a 55-47 decision to the Night Owls. The deciding factor of the embroglio was the sharp green eyes of the Owls who showed a disposition to drop baskets from any part of the field. However under the basket and on lay-up shots, the Evening Session five seemed a little sloppy and inept.

The first half tangles the sparse crowd as the Evening squad pulled ahead to a 23-21 lead. But despite the outstanding play of Eddie Edwin and Sam Meister of the yearlings, the long looping shots of the Owls soon built up a comfortable second half lead for the Night birds.

Varsity Swimming

Opening the varsity swim-season, Fordham moves into the College tank at 8:15 this evening.

Though nothing decisive can be said about the outcome of the meet, the varsity's chances will be brighter if Fordham chooses to swim under the new ISA rules which add a medley relay to the usual events. This relay, if allowed, will probably star Henry Guttenplan, ace hundred-yard breast-stroker, Captain Gori Bruno in backstroke, and Stanley Thomas in the free style leg.

Admission is fifty cents; twenty-five cents with an AA book.

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College Intramural Champs To Face Commerce Center

With this season's tackle tournament completed yesterday, College Intramural rivalry will reach its Pike's Peak tonight when the Main Center standouts travel downtown to meet the Commerce Center champs for the College wrestling, boxing and fencing titles. For the same fifteen coppers (twenty-five to non-students), "Freddie Spectator" will be treated to a series of scintillating exhibitions in the respective sports.

Medals to Winners

Each lucky contestant, for contributing his lunge, punches or holds to the affair, will receive an Intramural medal. But, although they will not walk off with any of the medals, much of the color of the affair will be furnished by the officials and refs. The latter have been selected from the ranks of such former Varsity stars as Bill Silverman, Tony Casserta and Benny Taulieb. Competition is particularly keen among the sluggers as Coaches Justin Strutis and Carlos Wagner have selected their novices with a view to interesting matches.

Topping off a last minute eighty yard march when Julie Janowitz raced around right end for the winning score, Sim '38 copped their fourth successive football championship with a 6-2 victory over Lambert.

Profiles

Lou "Lefty" Lefkowitz, varsity basketball luminary . . . Height 5' 11", weight 167, age 21 and voted American Labor . . . President of GO at Eastern District High School of Williamsburg, Brooklyn, whence he graduated with honors . . . Played one season with JV, now in second year with varsity . . . Flashy performer, radiates color . . . Has more drive than any other member of the squad . . . Expects to play baseball next spring. Leads jam sessions at 23rd Street . . . Likes to rib instructors; enjoys debating with Goldstein . . . Spent last summer at Holman's camp . . . Still retains summer tan . . . Will play pro ball after graduation if given opportunity . . . Slick article, classy dresser, most conceited—(oops! We almost slipped) self-confident . . . Chased through corridors of downtown branch by bevy beauties . . .

Jerry Horne.

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'Monthly' Is Month Late; Weidman Criticizes Critics

By Albert Sussman

It is a much disputed literary magazine and a much criticized author that make their second appearance this week. Ironically enough they appear behind the protection of a cover which features a cut-out illustrating the slanderous content of all suggestions that the Negro is in essence a raper of women.

The magazine is the *City College Monthly*, which circulates its November issue in December. The author is Jerome Weidman, whose recent story, *One Thing You Learn Down South*, was targeted for its chauvinistic inclinations. The cut-out is a photograph of the 1935 counter-demonstration to the ROTC's Jingo Day review as it is being addressed by Louis Burnham, once a president of the Douglass Society and more recently a vice-president of the Student Council.

There is a symbolic attachment to the cover photo.—Burnham, a Negro student, is shown leading hundreds of fellow-students, overwhelmingly white, in their crusade for a freer and more purposeful life. Juxtaposed against Weidman's story and his current answer to his critics, the picture of Burnham has been dummed either with shrewd premeditation or by virtue of a wacky insensitivity to the real dis-

pute against racial intolerance. Mr. Weidman's answer to his critics is primarily a criticism of them. He's been misinterpreted, he says. By his own statement, Jerome Weidman wrote to an audience which he expected to be "liberal," "progressive" and "intelligent." Referring to the issue on Mr. Weidman's own grounds, the fact that this audience was alert to the meretricious implications of his story should justify the contention that he is to be criticized for it.

If you're interested in the rest of the issue, read Irwin Shaw's story to

learn how a senior can do some swell writing on a sophomore theme. Read Edward Dollard's story for some fine technique, too. This reviewer must say, however, that he is quite tired of reading about women sporting themselves nekkid in front of mirrors. Charles Driscoll touches off a fine theme capably. Charles Neider's *Sail and Lonely One* is a slightly estheticized Jackie Cooper. Simon Waksberg's poem really has something; by all means, read it. Kimball Flaccus's article seems to have been printed merely

out of deference to the teaching staff. As for the book reviews, ignore them; remember, too, that the recording reviews should have been labeled—advertisement—.

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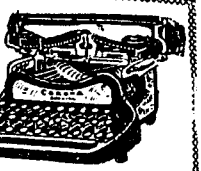
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Questionnaire Motive Explained by Deiches

Maurice P. Deiches, a member of the special investigating committee of the Board of Higher Education, yesterday answered the Teachers Union's criticism of the committee's questionnaire by stating that "nobody has any ulterior motive" in the selection of the questions.

"The board will accept any suggestions in regard to the questionnaire," Mr. Deiches declared in a statement to a *Campus* reporter. "Why did the union choose to publish its criticisms instead of writing to the board?"

A special TU bulletin Wednesday, devoted to a discussion of the questionnaire, claimed that "many of the questions are confusing and many necessary questions are not asked, . . . which makes it appear that the committee is more concerned with the economical than the efficient operation of the colleges."

DEBATING

The varsity debating team debated Yeshiva College on the question "Shall the National Labor Relations Board be empowered to enforce arbitration in all industrial disputes?" The visiting rhetoricians took the affirmative side of the topic.

The College debaters endeavored to show that strikes are necessary and cannot be eliminated through compulsory arbitration.

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