

The Campus

THE COLLEGE OF THE CITY OF NEW YORK

Official Undergraduate Newspaper of The City College

so kept

"Behind everything happening in Germany today one may detect the Fuehrer's guiding hand."—Goebbels.

"I think if you can see the funny side of some things it's easier now and then." — Mrs. Roosevelt.

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PRICE TWO CENTS

Student Council Threatens Ban Of Charter Day

Will Repeat 1935 Boycott If ROTC Men Form The Color Guard

USUAL PROCESSION TO OPEN EXERCISES

1935's Charter Day boycott by the Student Council will be repeated this Thursday if the faculty does not comply with its request to eliminate the Military color guard, the Council decided unanimously last night.

A committee consisting of Victor Axelroad, '37, Abraham Soltes '37, Albert Sussman '37 and Jack London '38, was elected to negotiate with the faculty for the change.

Reduced Attendance

Two years ago a student-wide boycott led by the Student Council succeeded in materially reducing the Charter Day attendance.

The celebration this year will be held Thursday, May 6. Classes will be dismissed at 10:30 a.m. for the rest of the day.

The council previously had sent a letter to the faculty offering to supply a color guard of its own members to replace the ROTC military squad. An answer by Professor Frederick G. Reynolds, Secretary of the Faculty, indicated that the letter had been "filed."

'38 Votes

The '38 Class Council voted Tuesday to urge the Student Council members of its class and the student body to boycott Charter Day if a military guard is to be used. Avukah Society took similar action yesterday.

Charter Day, May 7, marks the ninetieth anniversary of the granting of a charter for a public college in New York. Commemoration of this event is held annually in the Great Hall on the Tuesday or Thursday nearest that date, the exercises supplementing Freshman Chapel held on these days. Freshmen usually compose the largest group present on Charter Day.

The usual Charter Day academic procession in the Great Hall will open the exercises. Members of the various teaching divisions will march in stiff procession. A note addressed to "members of the Teaching Staff" asking all members to be present and adding that "explanation of absence is to be sent to the President" accompanied the official Charter Day notification sent out to the staffs.

The main speaker at the exercises has not yet been announced. Last year Mark Eisner, president of the Board of Higher Education, headed the list of Charter Day speakers.

William H. Johns '87 will speak for the fifty year class.

Council To Probe Simms Ostracism

The Student Council elected a committee to investigate the alleged discrimination against Winston Simms '39, Negro student enrolled in the ROTC advanced course at the College, at its meeting yesterday. The committee will report back in two weeks.

The committee of six, which will hold its first meeting Monday at 4 p.m. in room 5, mezzanine, is composed of Louis Burnham '37, Andrew Tyler '38, Albert Wattenberg '38, Kay Michaelson '39, Lawrence Martz '40 and Robert Klein '41.

S.C. Votes Reorganization

Plan Calls for Wider Club and Class Representation; Membership Increased From Sixteen to Fifty

Reorganization of the Student Council giving wider representation to clubs and classes in the College was voted by the Council yesterday. Elections under the new plan are scheduled for May 19 pending approval by both the faculty and the Board of Higher Education.

'Campus' Editors Heed Locke's Plea

At the request of Sam Locke '37, editor of 'mercury,' 'The Campus' will not publish results of the Senior preference poll. Locke hopes to feature the tabulations in the next issue of 'merc.' "God knows we need something to attract attention," he said.

The counting of ballots was under the direction of Locke, and, thus, it is probable that 'merc' has been voted most popular campus publication — if you get what we mean.

Results are available at the 'Campus' office.

S.C. Boat Ride Set for June 13

An all-College moonlight sail will be held Sunday evening, June 13, it was announced yesterday by Bernard Walpin '39, chairman of the Boat Ride committee. The cruise will be held on the Show Boat "Bear Mountain." The boat will leave the pier at 8 p.m. and continue its journey on the Hudson until 2 a.m.

The boat ride, which will come two days after the close of examinations, is the first all-College function in more than three years. It is being sponsored by all the classes, the Student Council and the House Plan. Kay Parson's Radio Orchestra will contribute music for deck dancing. A musical revue and faculty show will be presented as part of the entertainment.

The subscription price for the moonlight sail is sixty-nine cents per person with a class card and seventy-nine cents for non-class members. Although the capacity of the "Bear Mountain" is over two thousand, the number of tickets will be limited to fifteen hundred.

Tickets for the boat-ride may be obtained from the Boat-ride Committee. In case of inclement weather the boatride will be held Monday, June 14, or Sunday, June 20.

'Posters Should Be Posted,' Says House Plan; But the Question Is, 'How to Keep Them Up?'

Charter Day Ball Suffers As Evening Session Destroys Publicity

By Edward Dormont
Maybe it was because the signals were crossed, or maybe it was the change to daylight saving time; anyway, the House Plan has been having trouble with its posters for the Charter Day Ball.

Saturday, May 7 is the Charter Day Ball. Feeling the need for some publicity, the boys had some posters made—nice, big, colorful posters. A conference was then held, and it was decided that the pictures should be put up where people could see them—that being the accepted method of taking care of posters.

So they set out to put up the posters in the Main Building. They got a hammer and some tacks and put them up very artistically. They were taken down. The reason for this, not in the least obscure, has nothing to do with what the posters had to say, nothing to do with the artistic positions in which they were hung. It's just that the boys used tacks. Tacks are not allowed. The posters came down.

A Bad Thing
This is a bad thing. Posters which are not posted are not serving their purpose. So the boys went to the curator's office and said: "How come?" The curator's office, not to be overcome by such terseness, came back with: "Use Scotch Tape," which is just as terse.

The boys then put the signs up with Scotch tape. They came down again.

College Group Plans Turnout For May Day

Four Organizations Unite To Form Contingent Of One Thousand

ASU COMMITTEE WILL MEET TODAY

A College contingent estimated at one thousand marchers will join school and labor organizations in the annual May Day Parade tomorrow, according to Abraham Dubin '38, chairman of the May Day Committee of the ASU. The College marchers will assemble at 54 Street between Eighth and Ninth Avenues.

The College contingent of the Teachers Union, including two hundred members of the City College chapter, will contain five hundred marchers and will assemble at 10:30 on 36 Street and Ninth Avenue.

Other organizations in the College which are participating, are the Young Communist League and the Young Peoples' Socialist League.

A pre-May Day meeting called by the ASU to formulate final plans for the parade will be held today in room 306 at 3 p.m.

Tentative plans call for a color guard to lead the College marchers. Behind them will come a banner bearing the name of the ASU and following that a phalanx of twenty-five students with slogans supporting the present loyalist government in Spain. Plans are also being considered for a huge sign which will carry the words "Fight Fascism" and a float depicting a current event. The rest of the marchers will carry signs and banners.

Last year, seven hundred College marchers carrying umbrellas and signs denouncing President Robinson participated in the parade. Included among the floats was a hearse representing the death of academic freedom and liberty at the College.

The route of the parade as announced by the United May Day Committee will be down Eighth Avenue to 30 Street. From there across town to Fifth Avenue and Broadway to the reviewing stand in Union Square. Over two hundred thousand participants from more than forty organizations are expected to march.

Advertising Won't Stay Up Despite Many Tacks Yards of Tape

Off trekked the boys to, room 20A. It was the Evening Session crew, the office explained. They must have gotten the signals mixed or something, or maybe it was on account of daylight saving time. It wouldn't happen again, said the office.

The boys then put up the signs again with Scotch tape. A regrettable discovery was then made. They found out that the tape wouldn't hold the posters. This was a dilemma. After much discussion, a solution was finally reached which will, no doubt, go down in history—they decided to have new posters made.

Reds Are After Him, Asserts Dr. Payne

'1,000,000' Praises Robinson on Strike

President Robinson has received a compliment from Gerald L. K. Smith's Committee of 1,000,000. The committee sent out letters to college authorities throughout the country recently on the student peace strike.

Commenting on the results, Jack Reilly, publicity director for the organization, remarked, "Frederick B. Robinson, president of the City College, made the best answer of any college authority in condemnation of the strike."

'Robinson Fired Conterno' -- TU

Colonel Oliver P. Robinson's declaration that he had nothing to do with the dismissal of Dr. Giovanni E. Conterno can only mean that the decision was made by President Frederick B. Robinson, the grievance committee of the Teachers Union stated Wednesday.

Claiming that he was "merely following orders," Colonel Robinson made his statement in the course of a special conference with a delegation from the union. The conference was called at the Colonel's request. "Since the order to dismiss Dr. Conterno couldn't have come from the War Department," the grievance committee said, "it is hard to see who could have ordered Colonel Robinson to proceed as he has if not President Robinson."

Colonel Robinson revealed to the union delegates that he had been told Dr. Conterno was appointed only temporarily as a "stop-gap." Commenting on this, the union stated that the case involves a question of rotation as well as teaching freedom.

The college section of the union has submitted a brief on the case to the Board of Higher Education. In the summary of the case the brief states, "Since Dr. Conterno's competence has not been questioned, since he is physically able to perform his duties, and since it is both possible and feasible to make him a member of the permanent staff and of the Retirement System, we respectfully request Dr. Conterno's reappointment with an appropriate increment."

Dr. Conterno also has received the support of the American Federation of Musicians, of which he is a member.

B. H. Clemmons Talks On Civil Service Jobs

Before an overflow audience of more than two hundred students, Mr. B. H. Clemmons, District Manager of the second district of the United States Civil Service spoke on the type of jobs available in the Civil Service for newly graduated students.

Mr. Clemmons advised students to get any position available and then work their way up in the Civil Service by taking the non-competitive examinations open to service workers. According to Mr. Clemmons, thorough preparation is of extreme importance, but he questioned the value of the so called "Civil Service" schools.

Mr. Clemmons invited the students to visit the Federal Building and consult with the Information Bureau in planning studies in preparation for Civil Service.

'Triple Alliance' Is Out to Get Him He Avers

CONSULTS ROBINSON ABOUT LIBEL SUIT

The communists are out to get him, said Dr. Arthur Frank Payne, in reply to the charges brought against him by the Professional Welfare Committee of the Psychologists League. The Director of the Personnel Bureau claims that the Teachers Union, Psychologists League, and the communists have united in a "triple alliance" upon him.

Dr. Payne has consulted President Frederick B. Robinson and says he is considering a libel suit against the League, but is taking no action at present.

It was incorrectly stated in the last issue of *The Campus* that the League characterized Dr. Payne as unethical and dishonest. They have only drawn up factual briefs enumerating eight charges against Dr. Payne and as yet have drawn no conclusions from them. However, it is probable that the League will testify at Board of Higher Education hearings on the Personnel Bureau.

In an interview with representatives of the metropolitan press Dr. Payne maintained that the entire issue was a "question of communism all the way through." He said he had hired a private detective to follow the man whom he believes responsible for the report, and this man is a "communist."

Although Dr. Payne admits reprinting the Marston scale without authorization, he claims it was done when no money was available for the development of his own scale. "I used it six years ago and have stopped since. If I was really wrong, Marston could have sued me on the copyright laws," Payne stated. He further said that he was working on a new scale which will be the "best in the world and much better than the Marston Scale."

Regarding the League's charges that Dr. Payne used the title of Ph.D. without possessing the degree, the Personnel Director stated that he had never used the Ph.D. and that publications sometimes get confused.

"The Teachers Union is after me," claimed Dr. Payne. "They can't attack me in my work here at the College. I have done here one of the finest pieces of work in personality rating, testing, and measurements. No college in the world has a system like ours."

New Party Formed To Oppose Radicals

Charges that "pseudo-liberals had disrupted" the organization of a new party "to combat radicalism at City College" were leveled yesterday by Theodore Kupperman '41, founder of the party, at a meeting attended by about forty students, many of whom were ASU members. In proposing formation of the party last Tuesday at Freshman Chapel, Kupperman said the party "would fight with the ballot the small but well organized radical minority that has succeeded in putting its stamp on the College."

At this point a motion was made and voted in the affirmative "to disband the party and join the ASU" in order to keep its control in liberal hands. The meeting then broke up, but Kupperman stated a new party would be formed.

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TREK IT DOWN

Tomorrow is May Day.

The progressive elements in all walks of civil life will trek it down in opposition to the twin ogres—war and fascism—and all their manifestations in this country.

Carry the student fight for security and equality along with the biggest single group that can do the most to regenerate society. March with labor!

WATCHFUL WAITING

Arthur Frank Payne quacked out the charge yesterday that the Communists are out to get him, and then reared back in a burst of patriotic glory.

"I am against both communism and fascism," said the sage of the Yogis, "and that has been my trouble."

So the big, bad reds are out to get dear Arthur. Isn't it a shame!

And he's such a nice man too. Didn't he help all those poor husbands to stand up against their wives, and dish it out from the shoulder, and didn't he show all those Rotary fellows how to be happy though married while the Fuller brush man drapes the doorway, and didn't he help you, my dear, that time he wrote on those awful seven transition periods in your life.

Poor Arthur, attacked like that by all those Rooshian bolsheviks! It certainly is a shame.

"There's a triple alliance against me," says Arthur Frank Payne. The Teachers Union, the Psychologists League, and the Communists are all out to get him. For didn't he sic a private detective on the tail of the man who's responsible for it all. And, isn't this man a Communist.

Sure! "It's a question of Communism all the way through."

Dr. Payne ought to hie himself off to Maine or Vermont, where that sort of talk might get him somewhere. But in this neck of the woods, as in the White House, it sounds sort of un-American.

Arthur Frank Payne waves the stars and stripes with fury, while the pulps he writes in challenge the academic world with the illegitimate announcement that he bears a Ph.D.

Arthur Frank Payne goes bust-up into the looking glass, while his spurious psychological panaceas advertise his official position at the College.

Arthur Frank Payne juggles his neuroses, while Professors Marston and Thurstone, respected psychologists both, are being subjected to unethical confiscation of their tests.

In her book, *Psychological Racketeers*, Professor Dorothy H. Yates of San Jose State College, advises:

"If you are in doubt about the next alleged psychologist who comes your way, find out if he is a member of the American Psychological Association or if he is endorsed by members."

Arthur Frank Payne has never been admitted to the association, but underlings on his own Personnel Bureau staff have been.

In all of this, where is President Robinson? Dr. Payne is his personal appointee. The president has an interest in him, therefore, not shared by any other member of the staff.

In the face of the evidence will the president tolerate Dr. Payne? Will the president press

for his removal at the hearings of the Board of Higher Education?

We, who want a guidance bureau that we can approach with confidence, are waiting.

"NEUTRALITY"

The "neutrality" bill will expire tomorrow—and its demise would be welcome were it not for the more vicious reincarnation being generated by our congressmen.

Under the present measure, "neutrality" and the arms ban has been confined to the Spanish Loyalists and Rebels. For purposes of the law, the Italian army that destroyed Durango and the German planes that bombed Madrid were not even taking part in the combat.

The new bill that our lawmakers finally agreed on is more ammunition for Franco to hurl against Madrid. Under the new bill, no "partisan" contributions of any sort may be sent to belligerent factions. The effect of this provision will be to halt contributions of money and provisions that the workers and students of America have been raising for Spain.

Our lawmakers seem to be operating under the peculiar thesis that they can isolate the war of democracy against fascism by simply declaring it to be confined to Spain. But the workers, the trade-unionists, the students can see further than these Congressmen. A triumph for Spanish fascism endangers freedom everywhere.

We at the College have a particular burden placed upon us by virtue of the fact that a City College contingent, including such men as Marvin Stern and David Dombroff, is fighting in the Abraham Lincoln Brigade that has been of invaluable aid to the cause of Spain.

Congress is working rapidly to smash the loyalist cause. With the need growing more desperate, the restrictions growing tighter, there is no time to lose. Now, today—contribute money, food, clothing and cigarettes to our democracy fighting it out on the Spanish battlefield.

NICE GOING DEPT.

Somewhere in the last issue of *The Campus*, there appeared an almost inconspicuous news item that merits general attention.

1,452 students have been placed on NYA rolls this term as compared with the 953 of last year.

In view of the stifling limitations of the National Youth Administration, nationally and locally, the work of the College staff, in this instance, is occasion for commendation and thanks. An increase of 499 students on the rolls represents herculean efforts, well directed by Dr. Compton and his staff members.

With some two thousand students and more applying for federal aid at the College, the task of inspecting records and statements, and conducting interviews, is a heavy one. When the appropriation is as low as the one now secured, it is a wonder indeed that so many have been accommodated.

It's a cinch that little more can be done under the present set-up. It would be well, therefore, for those students who are now on NYA to reconsider that American Youth Act we talked so much about recently, and to do still more about getting it passed.

RECOMMENDED

May-day—March in the ranks of labor tomorrow. The College contingent will meet at 54th Street and Eighth Avenue, at two.

Convention—the Young Communist League will hold its eighth annual national convention in Madison Square Garden, Sunday eve. Speakers include Earl Browder, Angelo Herndon, and William Foster among others.

Concert—Dr. Giovanni E. Conterno will present a program of his own works, performed by a complete symphony orchestra and soloist. Admission is free, at the Pauline Edwards Theatre downtown, 11:15 a.m. today.

Excursion—The skipper of a Coney Island steamer decides to sail to a South Sea island paradise. So the audience at the Vanderbilt is witnessing one swell comedy; at reduced rates.

Pudovkin—The great Russian director made the film into an art that could communicate ideas. His *Storm Over Asia* will be presented at the Pauline Edwards Theatre tonight, along with *Turksib*.

DRAMA

Two Excellent Magazines; Two Superlative Foreign Films

STAGE

Since advertisements are notorious for their—er—ah—frequent inaccuracies, one is quite gratified when one finds a product which justifies the plaudits of its paid publicity. Such a product is *Stage*, "the magazine of after-dark entertainment."

The April issue maintains the usual *Stage* standard, excellent in make-up and typography, and interesting in its content. The reprinted scene from Arthur Kober's comedy about Bronx "hill-billies," *Having Wonderful Time*, would be almost enough for the avid drama fan. But add to this the efforts of Howard Brubaker, Max Eastman, Lawrence Stallings, Marcia Davenport, S. F. Perelman, Ruth Sedgewick, and Katherine Best, and you have a magazine that is worth every bit of the thirty-five cents charged.

"Greenwich Village Grads"

Particularly outstanding is the article by Howard Brubaker, "Greenwich Village Grads," in which he discusses the development of the children of "the little pinks of yesterday." His conclusions are

GARGOYLES

Neider Lavender, Nor Clonion

Something queer is afoot. Here it is practically May, and no yap yet from one Charles Neider, "editor" of *Lavender*. Round about April every year, Charlie threatens to publish *Lavender*, and offers dozens of prizes for the best contributions. In October the lad goes through the same mystical procedure. This time, he varies the line with optimistic talks about "a magazine which will strive to mirror truly the contemporary scene; stories, articles, linoleum illustrations."

It is rumored that several superannuated professors can recall actually seeing *Lavender* in print. I wouldn't know about that; I've only been here four years. Still, by reading files of *The Campus*, I have obtained a pretty good idea of what Charlie's offspring used to be; evidently very much like the *Student Advocate*. In evidence I offer the fact that reviewers react the same to both. That is, both are invariably "vital," "militant," "a terse cross-section of student thought," "significant," "important," "pregnant with the feeling of social unrest" . . . Stuff like that.

Charlie Is Cut In

Charlie has a glib tongue, and the lurid picture of four-starred literateness he paints seems to have hypnotized College authorities—the dean or the curator or whoever it is who assigns rooms. For Charlie has been cut in on the *Main Events* mezzanine office. Now almost a historic landmark of the College, that Neider boy may be seen any afternoon in room 6, feverishly editing his non-existent publication.

But this is only one path in a confused labyrinth of property rights. *Clonion* also has its headquarters in room 12.

Despite the fact that I am, on my own admission, a superman, even I do not pretend to grasp the more subtle niceties of *Lavender* - *Clonion* - *Literary Workshop*. In the beginning there was *Lavender* and there was *Clonion*. An ill-advised amalgamation gave rise to *Lavender-Clonion*. "It's only the beginning," said Charlie, and subsequently ensued the *Literary Workshop*.

At this point the utmost concentration is essential. The *Literary Workshop* was to exist only for the purpose of discussion. When it came to publication, it was to be *Lavender* and *Clonion* again. It has not come to publication.

An Armed Camp

Room 12, as a result of this barbarous literary "mix-up," has assumed the proportions of an armed camp. A chalk line down the middle of the floor marks off the belligerent *Main Events* faction from the dream-world *Lavender-Clonion* lads, who are continuously exasperated at the sight of a real publication, actually ap-

rather cleverly if somewhat flippantly summed up in the observation: "Crime statistics show that G.V. (Greenwich Village) grads are more likely to be pinched for passing red lights than for passing Red literature."

Stage's limited appeal seems to us a pity. All its journalistic excellence is but a poor compensation for its too-too upper class attitude. Let us now look at another stage and screen monthly whose appeal is not to the "400" but rather to the "4,000,000."

NEW THEATRE AND FILM

Here is a magazine that views the problems of Broadway and Hollywood with the trade-union eye. We refer to its awareness of the fact that "after-dark" entertainers are no different from other workers, despite popular misconceptions to the contrary. Its fight for better working conditions for theatrical employees is one of its major virtues. Robert Stebbins' screen articles are another.

Space limitations unfortunately do not permit us to do justice to the April issue of *New Theatre and Film*. Although it does not offer the excellent color work and general elegance that distinguish *Stage*, for a well-rounded, realistic view of the theatre we can think of no more adequate publication.

THE LAST NIGHT

Again we must revise our previous estimates concerning the Soviet cinema. Until last Tuesday night we regarded *We Are From Kronstadt* as the absolute peak in Russian movies. Before *Kronstadt* mere mention of *Chapayev* brought forth streams of hosannas. But now, having seen *The Last Night*, currently doing SRO business at the Cameo Theatre, we solemnly resolve never again to come out on the limb for any movie, foreign or domestic. Dealing with the hectic happenings in Russia on the eve of the 1917 revolution, *The Last Night* is as honest a film as one would ever hope to find. Director Yuri Reisman and his aides deserve all the plaudits that are certain to come to them.

THE WAVE

Paul Strand's *The Wave (Redes)*, is the finest pictorial presentation to hit these barren precincts in years. Strand is essentially a still photographer and a brilliant one at that. The play, therefore, suffers in its dramatic sequences from the director's disinclination to cut in what should have been fast-moving sequences. Weak in this respect is the fight of the fisherman. *The Wave* is the first movie written from a working class viewpoint to be produced on the American Continent. If you manage to come through the Spain-fast in good health, do without lunch again if you must, and see *The Wave* while it is still lapping The Filmmarte's shore.

S.B.

pearing in black and white.

A second chalk line divides *Lavender* and *Clonion* "editors." ("Every man an editor" is Charlie's slogan, which explains how he has been able to keep them on his staff.) The *Clonion* adherents complain bitterly that they haven't even enough space to picket, should the occasion arise. Three students can fit in their section of the room comfortably, provided that all three hold their breath.

Feeling is further straitened by the recent *Lavender-Mercury* falling out. Earlier this week, *Lavender* staffers smashed the alleged humor magazine's glass door, and the joke-clippers have sworn vengeance. The *Main Events* boys fear that their half of the room 12 door may be done in the confusion of retaliation.

Spurred on by the success of *Lavender* and *Clonion* in crashing the *Main Events* office, scores of clubs are rumored to be pressing the administration for similar accommodations. If this keeps up, what with all the chalk marks, room 12, in a few weeks, will look like a crossword puzzle.

Arnold

Correspondence

Letters on the Strike and Faculty

WHAT DOES PEACE MEAN?

To the Editors
While thinking of the strike, I was impressed more than ever with the necessity of keeping the issues clearly in mind, for we are dealing with human lives, and what is more important, we are dealing with human rights. Thinking thus, I was reminded of the early American colonists.

They said that they did not want taxation without representation. They meant they did not want taxation by England at all. Present day youth is striking for peace, and we don't want peace primarily at all. To subordinate civil, political, and religious liberties to an empty peace is to have a distorted sense of values.

Campaign for Peace

When we campaign for peace we must not forget that we are campaigning for the blessings it bears. We seek peace as a healthy environment for the growth of the fruits of progress. To secure bills of rights, representative governments, and individual expression by fighting for them and then to be unwilling to protect these rights similarly, is an incongruity.

Those who campaign for peace, those of the progressive group, are just the ones who extol the liberties gained with human blood in the French Revolution and under Bolivar in South America. Will they be content to see these liberties desecrated at the altars of Hitler and Mussolini? Will they continue to encourage these monsters by disregarding their deeds and maintaining that peace alone is the *summum bonum*? When I see forces dangerous to the world's progress arming at a rapid rate, I find no hope in the contemplation of a peace under a barbaric tyrant.

Inculcate Tolerance

To inculcate toleration and understanding among nations is one step in the right direction. To favor civilized procedure against uncivilized in settling international disputes and to campaign for the blessings of peace is compatible with the purpose of the strike; to strike against the use of force as an instrument of national policy is commendable. But to strike against all war, regardless of the ends, is cowardice. And to make peace, as such, the ultimate aim of mankind, as the Oxford Oath does implicitly by the refusal to support any war undertaken by the U. S. government, is to sacrifice too much. There are many things worth more than life. And I fear that "peace at any price" may be too expensive.

Jack Steinman U. Jr. 1

ACADEMIC FARCE

To the Editor:

In the early part of this semester, in a letter to *The Campus*, I protested the appointment of the two new Fellows to the Sociology division of the Government Department. I noted their mediocrity and pointed out the obvious method of selecting these men as an academic farce. With characteristic courageousness, *The Campus* published the letter in its columns. The letter was not, however, the subject of any answer from the Government Department, nor did the faculty or administration at any time during the term make any public reference to my charges.

Calls Attention

At this time I once more call attention to the situation in the Government Department. It is not for me to present the reasons for the silence that greeted my letter. An astute politician once said it was best to ignore the other side, particularly when they had the better argument. I only desire that the issue be presented to the student body once more. I fear lest the continued presence next term of these two learned Fellows give them the academic veneer in the eyes of the rest of us with the effect that they will be taken for granted and their contracts will be renewed. Time can do great things and Fellows have been made instructors for even lesser reasons.

I sincerely trust that *The Campus* will not fall under the compelling influence of the Government Department's policy in settling an issue of great academic importance to the College by keeping quiet about it.

Richard Cohen '37

Sport Sparks

Tony Orlando Gives the Lowdown On Track, Puff! Puff!

By Morton Clurman

"Sorry," said the slim, dark-skinned individual, "sorry but I have to catch a train. If you're in good condition you can walk me to the station and listen while you lope." And herewith, Mr. Anthony Orlando, the gent who does most of the actual coaching of the track team although nominally only an assistant to Mr. Mackenzie, clapped on a gray fedora, a gray coat and dashed out of the room.

"Now," said Orlando, "you want the dope on the team." Vigorous assent. "Well there's the six team meet at Randall's Island today. Yep, Manhattan, Columbia, NYU, Fordham, St. Johns and good old us. There'll be the usual run of track and field events and we'll have entries in most of them. Real point getters in only a couple though. There are Captain Frank Jakofsky and Walt Warnich in the low and high hurdles for instance, Bernie Cooper in the century dash, and Leo Silverblatt in the broad and high jumps. Then we'll have Richard Birnbach in the low hurdles, Matty Taback, a new boy, in the same spot and Irv Katzman also on the low jumps."

A short pause for breath and Tony continues, hustling meanwhile at a killing pace. "Sid Firestone is our boy for the broad jumps. Bob Sellitz and Jack Singer, the boy who captained the basketball team will run the half mile. Singer's running came in handy on the court. They tell me he runs three men ragged trying to cover him. Then there's John Bracken, a sophomore in the pole vault and Dave Weiss to put the shot. Incidentally you look puffed," Tony observed sympathetically. "You ought to keep in better condition."

"Now," said Tony, "we have a half dozen other boys in the longer events but the competition is too keen there and I doubt whether they'll do anything. We have Cunningham, no less, in the mile but it's James F. and not Glenn so that makes a difference. Then there's Konny Kollar, and John Riordan and perhaps Iz Cross at the two miles. There's a couple of other boys whom I can't think of offhand but that's the real lineup. Step on it, I've got to make that train."

Obediently, yours truly puffed along in Orlando's wake.

"Listen," said Tony, "don't expect too much of our boys at Randall's Island. We simply don't get the material, and the competition is tough. Why up at Manhattan, they have a freshman, Arty Burns, who's jumping six feet, six inches. We can't get those boys here and you know why. But we have a few good prospects for next season. Run a little faster please."

"Take Herby White for instance. Herby jumped six feet in high school with the scissors kick, and I'm teaching him the Eastern roll now. That's the hard one you know. But he ought to go a couple of inches higher with it. Funny thing about high jumping and pole vaulting. Psychology plays a big part in it. Put the bar at the top of two short standards and an ace won't hit six feet. Use two long standards and he'll clear it with inches to spare. Here's the station."

"You look kind of pale. Better sit down a while. Why when I was your age, I was running cross country for City College. So long, Good luck." Perhaps I had better take up cross country running.

J.V. MEETS JASPERS

Weather permitting, the Beaver jayvee baseball squad will face a strong Manhattan yearling nine tomorrow morning on the Kelly-Green diamond.

Last Saturday, in a six-inning game at the Stadium, the cubs held the St. John's frosh club, pre-game favorite, to a 6-6 tie. Although reaching the three Redmen hurlers for only two safe singles, the jayvee materialized on the eight errors committed by the St. John's nine. Bernie Beder and Harry Schwartz hurled for the cubs with "Sambo" Meister on the receiving end.

Beavers Face Friar Outfit At Providence

Springfield Will Provide Opposition Tomorrow In Other Contest

RAIN WASHES OUT FORDHAM GAME

By Phil Minoff

Last basketball season the College quintet traveled the farthest distance ever covered by a College team when it journeyed out West to meet squads in two different states, Ohio and Michigan, on two consecutive nights. Not to be outdone, our baseballers are up in New England at the writing and will meet Providence in Rhode Island this afternoon, and Springfield in Massachusetts tomorrow.

The Beavers' victory over Providence last year was a memorable one, featuring the fielding highlight of the season. In that contest the infield combination of Wittkin, Frank, Gainen and Haneles engineered no less than five double plays, a new College mark. It was also the first St. Nick victory over the Friars in all the years of competition between the clubs. The Rhode Islanders have their usual high-caliber ball team this year with Captain Fred Collins starring on the mound. Springfield's strength evidently is in its batting power, having already rung up a 28-0 victory.

Fordham Game Called

The Spaniermen's record for the season stands at four won, four lost and one tied. The contest with Fordham on Wednesday was called off because of a "soggy field," and was postponed to May 24. There is no need to say that if the St. Nicks expected a tough game on Wednesday they can be prepared for an even tougher one on the later date, because Fordham teams have a knack of improving with every game. Ask Nat Holman. Thus, the Rams will be met twice within five days, another engagement being listed for May 19.

The glad tidings that short-stop Danny Frank has sufficiently recovered from a leg injury to return to the lineup, were slightly offset by the news that Captain Lew Haneles sprained his right arm while cavorting around second base in a practice session. Lou will play today but it is doubtful if the sprain, coupled with a few painful cuts on his fingers, will allow him to flash his best form. As for the hurling assignments, Johnny Morris will toss them up this afternoon, and either Gabe Mauro or Mel Edelstein will start against Springfield.

BATTING AVERAGES

Danny Frank, injured Beaver short-stop, has jumped into the batting lead by the simple method of sitting on the bench and watching his team-mates' marks fall. Les Rosenblum, hard-hitting right-fielder, is close on his heels with an average of .381, seven points less than Dan. The batting after eight games averages up as follows:

	AB	R	H	Average
Frank ss	18	6	7	.388
Rosenblum lf	34	8	13	.381
Soupios 1b	30	6	10	.333
Fliegel rf	26	6	8	.308
Weintraub 2b	24	7	7	.300
Haneles c	34	8	10	.290
Hubschman rf	33	2	8	.240
Novack cf	38	8	9	.230
Goldstein 3b	33	6	6	.180

Lavender Indians Meet Springfield

Entering the second half of its ten game schedule, the College lacrosse team meets Springfield College's stickmen in Lewisohn Stadium tomorrow at 2:30 p.m. With their record standing at two wins and three losses the Beavers find themselves presented with a fighting chance to come out of the red and start on the road to a successful season.

Although the Bay Staters have been defeated only once this season and that by Yale, "Chief" Miller believes that his St. Nick squad has enough on the ball to make the contest both interesting and profitable to the sons of Convent Avenue.

Last week's victory over the Palisades Lacrosse Club showed the Lavender Indians flashing the type of play expected since the beginning of the season. Barring the injuries that killed any Beaver chances against Hopkins, Rutgers, and St. Johns, the Millermen should live up to their possibilities for the remainder of the year.

Greg Lenchner, Normie Block, and Flash Raskin, all injured early in the season, are rounding into shape, Lenchner scoring three goals last Saturday. Co-captain Perry Kent, out last week with a cold should be ready for action, although Frank Curran, who filled in at center, played a game reminiscent of Brother Mickey's performances two years ago.

Next week the St. Nicks travel to meet the Stevens Tech squad

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AND

"STORM OVER ASIA"—the revolt of the heirs to Ghengis Khan.

PAULINE EDWARDS THEATRE

8:15 P.M.

Admission 35c

Tickets on Sale in the Art Dept.

Room 416

FILM AND SPROCKETS SOCIETY

Trackmen Face First Big Test

When a school with a weak track team competes with several strong squads, the indicated strategy is to try and concentrate on the field and hurdle events. Tony Orlando, coach of the College track team, would like to do this today in the Met Intercollegiate, but he is hampered because he has no hurdlers or fieldmen sure of placing.

John Clancy and Bill Farley are the two first string fieldmen. Clancy is entered in the discus throw, javelin throw, and shot put, while Farley is pointing only for the javelin throw. Clancy's specialty is the shot put, but his chances of placing are a little less than good, because he hasn't appeared at practice since Aunt Deborah wore bustles.

Farley is in the same boat as Clancy. A really good javelin thrower—he placed in the Freshman Mets last year—he came out for the team late in the season and hasn't hit top form yet. The fellow is one of the few good hurdlers on the squad, but because he thought about coming out for the team several weeks after the call was issued, Coach Tony hasn't even entered him in this event.

Sid Firestone in the running broad-jump and Captain Frank Jakofsky in the 120 high-hurdles appear to be the only sure placers in the meet.

Intramural Basketball Competition Ends as Team 'O' Recaptures Crown

Intramural athletics entered the home stretch this week as the independent and interclass basketball tournaments came to an end yesterday afternoon in the Main and Tech gyms.

In the Hygiene Building, Team O, last year's basketball winner, retained its championship by defeating Team A in a rip-snorting battle, 20-19. After the first five scoreless minutes of play, both sides scored three points in a row, and the score at half-time was 7-7. Ev Kasselow and Abe Schwartz were bulwarks on defense for the O-Boys and also were high scorers for their outfit. By virtue of this win, Team O earned the right to

meet a team from NYU, at the '39 Dance. The inter-class title was won by '39 in a run-away battle which saw '38 defeated 19-8. The sophomores trailing, 4-3, at the half, turned on the heat in the latter part of the game as Sam Ziveig and Jerry Schlicker showed the way. Incidentally Team O, independent winner, comprised most of '38.

Gymnastic results: all-round—Mike Maciong; Parallel bars; Mike Maciong; Highbar—Mike Maciong; Horse—Otto Vandack; Rings—Nat Krieger.

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TU Condemns Planned Ouster Of Two Tutors

Demands Reappointment Of Kraus, of College, Klein, of Brooklyn

Criticizing the proposed dismissals of John Kraus, tutor in the College Public Speaking Department, and Henry L. Klein, history tutor at Brooklyn College, as "unwarranted violations of academic freedom," the College section of the Teachers Union demanded the reappointment of both men with "appropriate increments in salary." The Union's action was taken at its meeting Wednesday evening.

The TU scored the decision not to reappoint Kraus as a manifestation of the College administration's policy of rotation, or "cheap labor." There is no question of Kraus' competence, the union asserted.

Issues Bulletin

The Klein Student Defense Committee, a group formed to act for the Brooklyn student body in the fight for Klein's reappointment, issued a special bulletin this week excoriating the administration for prohibiting a meeting on the case.

Three thousand students cheered Klein when he appeared before them during the anti-war demonstration to thank them for their support.

The Teachers Union also criticized the action of the Brooklyn College administrative committee, which held a hearing on the case early this week but refused to allow representatives of the union to present Klein's defense. The committee will meet again May 6.

COMPREHENSIVES

This term a new series of comprehensive language examinations will be instituted for those students taking the Technology language courses, in addition to the comprehensive examination in the regular courses, the Recorder's Office announced yesterday.

Students now taking language courses will receive room assignments from their instructors. Others will be informed by letter from the office. The dates for the examinations are: Romance Languages (regular and Technology), May 13, at 3 p.m.; German (regular), Thursday, May 20, at 3 p.m.; German (Technology), Thursday, May 13, at 3 p.m.; Latin, Thursday, May 20, at 3 p.m.

Trek It on May Day
Then Truck It Down
SATURDAY, MAY 1, 8:30 P.M.
At the Chinese Cultural Center
144 2nd Ave. Admission 25c

Council Committee Asks For Nominees

All students who intend to run for either class or Student Council offices for next term should submit their names to Elmer J. Frey '37, chairman of the Student Council Elections Committee, before May 7, it was announced last week. The names should be left in room 11 on the mezzanine.

Members of the American Student Union who want to secure the ASU nomination for Student Council offices, should submit their requests to Jack Mogulescu '39, president of the ASU, room 5, mezzanine.

'Bury the Dead' Cast Announced

The cast for *Bury the Dead* was finally announced yesterday, giving the Dram Soc bigwigs a much needed respite from sedatives, aspirins, and patent "relief" remedies. Had casting continued much longer, they might even have tried cocaine and marihuana for it was really one tough job. Seldom, if ever, have the Drammer boys assembled so many people on a single stage at the same time.

Accompanying the end of the trial and elimination period, was the unveiling of a sketch of the play's main setting, the largest yet attempted by the Society, drawn by Marvin Rothenberg '39 and Sheldon Beaver '38.

Half of the proceeds of the show, which will play one performance at the Pauline Edwards Theatre on May 15, will go to the aid of the Spanish loyalists. Tickets are selling in the alcoves at twenty-five cents in the balcony and thirty-five cents in the orchestra on a "first come, first serve" policy. No seats are reserved.

Three of the female roles will be played by actresses of the Youth Theatre. None previously played in *Bury the Dead*. These are Lee Scharf, Ray Berran, and Hazel Okilman. The other girls, veterans

Deutscher Verein Program

The Deutscher Verein of City College will present a radio program, entitled "A Poetical Journey Through Germany," over station WBNX tomorrow morning, at 11:30 a.m.

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Group Exhibits Films Tonight

Turksib, the dramatic Russian film document depicting the need for and subsequent construction of the Trans-Siberian railway, is paired with Pudovkin's *Storm Over Asia* on the double-feature bill to be presented by the Film and Sprockets Society tonight in the fourth of its film appreciation series.

In both of these Russian films the technique of editing and cutting has been greatly developed and played up. The previous pictures presented in the series have also stressed the plot and the performances of individual actors plus ushering in new technical developments.

Fritz Lang Comments

Turksib and *Storm Over Asia* discard all semblances of plot and rely very little on character portrayals. They achieve their effects through expansive and contrasting scenic shots. Fritz Lang, noted German director, has declared that the camera has "the overwhelming power of physical suggestion," and this is just what the Russian directors have attempted in these two films. *Storm Over Asia* depicts mass effects through the individual.

Under the guidance of the Russian producers the film has been transformed from merely a medium satisfying human desires to one carrying an intellectual and social import.

FREE-BOOK PETITION

Seventeen hundred students have already signed a petition demanding free books, George Blyn, chairman of the joint Student Council-ASU Free Book Committee, reported yesterday. The drive for signatures began on April 22.

The Parents Association of the College will meet on Wednesday evening, May 5, to discuss the proposal of free books for the students.

Men Wanted for Business Staff
Of Dramatic Society for
BURY THE DEAD
Report 2-3 at
DRAM SOC TICKET TABLE

AROUND THE COLLEGE

As many as 200,000 bacteria per cc. may exist in raw Grade A milk, Mrs. Mary B. Horton, laboratory director of Sheffield Farms Co., told the Bacteriology Society yesterday. Sound movies were shown depicting "New York City's Milk" from the cow to the consumer.

The Avukah chapter of the Menorah-Avukah passed a resolution condemning the use of a military color guard at the Charter Day Exercises and urging its members not to participate in any exercises in which it is used. Father Taaffe, S.J., of Fordham University, and brother of the late Prof. Thomas G. Taaffe of the English Department, addressed the Newman Club on "The Index." Just as there is a need for civil authorities to declare a quarantine when there is danger of an epidemic, so do spiritual authorities need to safeguard the moral health of their flock, he declared.

Mr. J. Weinberg of the Physics Department spoke to the Physics Society on the "Theory of Fields," explaining the transformation of energy through space. "Magnetically Long Lines" was the topic of Mr. John Raggazini's discourse before the AIEE yesterday. The group has formed a theatre party to attend the Federal Theatre production, *Power*, tomorrow night in conjunction with the Alumni Society. Incidentally Stanley R. Rich of the Tech School won the lecture prize at the recent AIEE Student Convention, garnering a total of forty-five dollars in prizes.

The social milieu plays an important part in molding the individual's personality, Dr. Max Wertheimer told the Psychology Society yesterday. He criticized the Freudians who postulated that all behavior is motivated by ego-

centric reasons. Applicants for the Business Staff of the Dramatic Society for its production, *Bury the Dead*, may see Arthur Davidoff at the ticket table in the first alcove at 2 p.m. this afternoon.

The Douglass Society yesterday considered steps being taken in the re-trenchment of education for Negro students in the public and high schools of the city. It was reported that Principal Erhenberg, of the Frederick Douglass Junior High School, is including in the by-laws of the school a regulation limiting the prerogative of students to attend the high school of their choice. A committee of five students

was set up to further investigate the ruling and to cooperate with community organizations in protesting its enforcement.

Dr. Theodore Mommsen, son of the famous historian on Rome and lecturer at Johns Hopkins University, addressed the History Society yesterday on "The Renaissance." F. Perez de Vega, editor of *Iberica*, spoke to the Circulo Fuentes yesterday on early Spanish settlements in America. Contributions for Lavender may be dropped into Box 13 or alcove 12 on or before May 3, signed with a pen name. Enclose real name in a sealed envelope with pen name written on the face. Don't forget the concert of the works of Dr. Giovanni E. Contorno, College bandleader, at Pauline Edwards Theatre today at 11 a.m. Maoldabhreac Ir

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Evgs. at 8:30 **PROFESSOR MAMLOCK** By Friedrich Wolf
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Living Newspaper Presents **POWER** Evgs. at 9:00
RITZ THEA., 48 St. W. of E'way Evgs. 9

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FESTIVAL OF MUSIC MAY 2 to 8
THEATRE OF MUSIC, 254 W. 54 St. Evgs. at 8:30

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