

# The Campus



THE COLLEGE OF THE CITY OF NEW YORK

Official Undergraduate Newspaper of The City College

"The trees are clothed anew,  
for they threw aside in time  
their Red symbols of degener-  
ation."—German newspaper.

"In America hundreds of peo-  
ple sit down and get up at  
the dictate of one man."—Rev.  
Dr. Peck.

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PRICE TWO CENTS

## College Editors Form City-Wide Newspaper Body

### Committee Named to Draft Peace Strike Editorial For All Members

### EXCHANGE CREATED FOR NEWS, COLUMNS

A permanent organization of metropolitan college newspapers was formed last Saturday at a conference of student editors called by Thomas Jones, editor of the Columbia Spectator, and Albert Sussman, editor of The Campus, at Columbia University.

The association, which is the first of its kind in New York, will serve as a clearing house for metropolitan collegiate news, features, and columns, and will create an exchange center, clipping bureau and critical clinic, Jones stated. Social and educational programs and exchanges of advertising and printing information also will be arranged.

Membership in the group is open to staff members in both editorial and business departments of member newspapers. The policies of the organization will be directed by an executive board, comprised of one editor of each of the college newspapers in the city with one vote apiece.

#### Committee Named

A committee was named to prepare an editorial for simultaneous release in each of the papers concerning the peace strike on April 22. The group, which will present its proposals at the next meeting on Saturday at 2 p.m. at Columbia, consists of Harry Greisman, of the Commerce Center Ticker, Milton Bankoff, of the LIU Seavanhaka, Jack Goodman, of the NYU Education Sun, and Jones.

A constitution for the new organization is being drawn up by a committee which includes Sylvia Rosner, of the LIU Seavanhaka, J. Whitford Dolson, of the NYU Heights News, and Sussman.

The following publications are members of the organization: the Columbia Spectator, the New College Outlook, the Seavanhaka, The Campus, the Ticker, the Heights News, the Education Sun, the Coper Union Pioneer, and the Brooklyn College Beacon.

### '38 Class Paper Out Featuring April Fool

The April Fool issue of the "Jester," '38 class paper, slipped quietly into the alcoves Monday, taking the class momentarily off guard. The issue contains some slightly exaggerated accounts of a '38 triumph in a potsy tournament, and of the kidnapping of two '38 men by Bryn Mawr Coeds. Sol Kunis edited the paper, assisted by Saul Greenblatt, Joe Sotsky, and Phil Minoff. Copies may be obtained free of charge in the "Campus" office.

## ROTC Promotes Cadet Officers

### One Hundred Twenty-Nine In Mili Sci Courses Advanced In Rank

One hundred and twenty-nine cadet officers of the College unit of the ROTC received promotions and appointments according to an announcement by Colonel Oliver P. Robinson, chairman of the Department of Military Science and Tactics. All of these men are enrolled in advanced courses in military science.

The rank of cadet colonel, highest ranking student officer in the corps went to Walter P. Maersperger. Abraham Goldreich and Erwin H. Ezzes were promoted to cadet lieutenant colonels, the second highest places in the corps.

The following were appointed cadet majors: Albert Bernstein '37, Fred S. Canter '37, William W. Serra '37, Monroe Silberstein '37, William J. Weinberg '37, Nicholas Worona '37, Harold V. Maixner '37.

The cadet captains appointed were: Benjamin B. Reitz '37, Robert Pickett '37, C. Victor Barberis '37, Max C. Edwards '37, Dave A. Virzi '38, Nathaniel R. Wenrich '37, Elliott S. Badanes '38, Jerome J. Baylis '37, Samuel G. O. Regan '37, Wallace A. De Bow '37, Joseph F. Bivona '37, John Bojusz '37, Sylvan M. Markowitz '37, Edward Coopersmith '37, Mortimer E. Goldberg '38, Andrew J. Choos '37, Donald J. Mehrtens '38, Irwin C. Mendoza '38.

## Musicians Cite Superiority Of Non-ROTC Band

### ASU Favors SU Resolution For Formation of New Non-Military Band

### STUDENT COUNCIL SUPPORTS ACTION

Letters asserting the superiority of college bands which are made under the supervision of the Music Department over those controlled by military influences were released Monday by the College Section of the Teachers Union.

The letters were sent to Dr. Giovanni E. Conterno, College bandmaster, by Harwood Simmons, a member of the Music Department at Columbia University, and Ernest S. Williams, conductor of the New York University Symphonic Band.

#### ASU Backs Conterno

The College Chapter of the American Student Union passed a resolution before the Easter holiday supporting the Union's resolution approving the formation of a non-ROTC band at the College. Also included in the resolution was a recommendation that Dr. Conterno be retained in his present position.

The Simmons letter explained that sole responsibility for band activities at Columbia rests in the hands of the Music Department.

"Where a band is called upon for military duties first and purely musical duties second," Mrs. Simmons declares, "the result is always disastrous.

#### NYU Has Two Bands

Mr. Williams' letter states that the NYU concert band functions under the Music Department. There is also a military band, which plays at military affairs and athletic events. The two organizations are entirely separate.

Over forty signatures have been affixed to a petition requesting the formation of a College Band divorced from the Military Training Department. The petition was circulated among members of the present band. The movement for a non-ROTC Band has also received the support of the Student Council.

## College Committee To Discuss Plans For Peace Strike Today

# EXTRA

The Teachers Union won a sweeping victory over President Frederick B. Robinson when the Board of Higher Education voted at last night's meeting to approve the recommendation of its administrative committee giving seven members of the Hygiene Department at Townsend Harris the rank of assistant teacher full time. A raise in pay commensurate with this status was made effective for them as of April 3.

These men had been working for some time under the designation of assistant teacher part time, though they claimed to be legally entitled to a full time raing. About a year ago they appealed to President Robinson to obtain full time status. Robinson denied their requests on the ground that three of their number would have to be dropped if he plan was carried out. The president was also reported to have asked for a reorganization of the high school Hygiene Department as an outgrowth of this affair.

The Administrative Committee of the Board which has been considering the matter for some time, had appointed Maurice Deiches and Lewis Mumford as a special sub-committee to handle the case. These men recommended that these were legally entitled to full-time status.

The seven men are Joseph Cahn, Ernest Ferguson Jr., William J. Olt Jr., Jay Counsellor, Ira Zasloff, Arthur Yannella, and Harold Sveinbjornson.

## Wechsler and Starobin to Speak in Room 306 This Thursday

### TECH MEN SPONSOR OPEN FORUM ON WAR

Aiming for a strong and broadly-participant anti-war strike April 22, the All-City College Strike Committee will hold its second meeting, originally planned for Tuesday, today in room 201 at 4 p.m.

The approval of the strike call draft drawn up by its executive committee and the preparations for the anti-war strike will come up before the committee.

Vito Marcantonio, former Congressman, from New York was invited as guest speaker by the strike committee at its initial meeting on Thursday, March 25th. The committee, which was called by the Student Council, consists of College organization.

The Teachers Union went on record yesterday as commending "the desire of the students to further the cause of peace" and urging the administration to cooperate with the students in their plan to join with students of other colleges in making April 22 a national peace day". They also resolved to endorse the student plan" to hold a series of panel discussions on topics relevant to peace, and urges the attendance of the members of the teaching staff.

#### Tech Peace Forum

In an endeavor to clarify the attitude that engineering and science students should take concerning the problems of war and peace, the Tech Council and various scientific societies will hold a Tech Peace Forum on Thursday, April 16, in room 105, Technology Building, according to Nathan Sussman '37 of the Tech Peace Committee.

Joseph Starobin, expelled in the Jingo Day demonstration of 1933, and James Wechsler, publicity director of the ASU, will speak Thursday in room 306 at 12:30 on "Who are the friends of peace?" There will be general discussion after the speeches, as part of the preparations for the strike.

## Queens College Receives Grant

### Board of Education Cedes Land, Buildings

The Board of Education at a special meeting on Wednesday, March 31, ceded to the city forty-eight acres and the buildings of the New York Parental School in Flushing for the purpose of establishing the Queens College which is expected to open in September.

The action came as a result of urgent requests by Mayor LaGuardia and Queens residents for a free Queens city college under the Board of Higher Education. Forty-five acres of the site may be utilized for a public school education center to consist of an industrial high school, a general high school and an elementary school, according to the present proposals of the Board of Superintendents of the Department of Education.

The forty-eight acres and the buildings will be turned over to the Sinking Fund Commission which in turn will transfer it to the Board of Higher Education. The recommendation of the mayor for the college was contained in the capital outlay budget for 1937 which provided \$424,000 to make necessary alterations. It was explained that the Board had deferred action for so long to insure the fact that the Board of Higher Education would have definite plans and money available for the college.

## Hearing on 'Campus' Postponed To Tuesday

The open hearing by the Student Council to ascertain whether "The Campus" is fulfilling its function as a college newspaper has been postponed until Tuesday, April 13. It will be held in room 306. The investigation was originally scheduled to be held today.

All students and staff members have been invited to attend the meeting.

## DRAM SOC CONTEST Winning Play to be Shown With 'Bury the Dead'

The Dramatic Society announced a one act play contest which will close April 12. The winning play will be produced on the same bill as the Dramatic Society production of *Bury the Dead*, Saturday, May 15, at the Pauline Edwards Theatre.

The manuscripts, which may only be submitted by undergraduate students at the College, should be left in Box 13, the Faculty Mail Room. The judges for the contest are: Professor Joseph Tynan of the English Department; Professor Joseph Liptzin, German Department; and Mr. Ross Scanlan, Public Speaking Department. Casting for *Bury the Dead* will be held Thursday in room 222.

## 'Mercury' Startles College; Finally Puts Out Good Issue

#### By Hobart Rosenberg

The Mercury staff has put out a good issue. Aside from a crass commercialism which led the editors to dub the issue "Varsity Show Number," no one, we fear, will be able to lodge a legitimate complaint against the current number.

The cartoons—with the exception of old Dun Roman cuts which Sam Locke dug up—are not exactly the type which will send you into bursts of hilarity. But they are calm, unobtrusive, and mildly acceptable. As for Dun Roman's drawings, they are still good—even after several years' perusal.

Perhaps the best article in the magazine is an unsigned little report on the younger generation, "A Talk with Junior." It is really humorous; we vaguely suspect that the piece dripped from the pen of Mr. Locke. "Tubes and Tubas," by Jack Rothschild and Arnold Lerner, is also deserving of commendation.

"'Tis a Pity She's a \*\*\*\*\*" signed

"Publius," is a well-executed piece of writing. Perhaps *Merc's* voluntary censorship was motivated by fear of *The Campus* as well as Dean Turner. Incidentally, while considering *Campus-Mercury* relations, we might mention that the editorial entitled "L'Affaire Campus" has but one virtue: it is lengthy, and thus takes up space.

Jerry Albert's "Body and Soul" and "Moonlight Potpourri" by Arthur Block complete the list of major articles worth reading. In order not to get the wrong impression of the issue, we strongly advise skipping the jokes culled from the exchanges, and also ignoring "Mercuriochromes." Although "Mercuriochromes" are stinko, we don't hold that against the propagators of this *Mercury*, for "Mercuriochromes" has always been stinko. Once again, we say that if Mr. Locke could think of nothing better, he should have eliminated "Mercuriochromes." The dangerous curves of Miss De Vere would have been better received.

## Dram Soc Presentation of 'Don't Look Now' Tops Previous Musicals With Hilarious Revue

#### By Arnold Lerner

Billy Rose may not cast even one measly glance at his laurels, and Gilbert Miller's sleep may go on as usual; even in the unlikely event of the coincidence of both these phenomena, *Don't Look Now* will go down in history as a bit of all right. Mr. Frank Davidson has directed a superlative musical show; the beautifully conceived costumes, the brilliant skits, and the marvelous sets combined to make the revue tops in the Dramatic Society's musical series.

*Don't Look Now* was quite a bit of all right. The cash customers who took in the Dramatic Society's scintillating revue last week-end watched the smart procession of songs, skits, and surprisingly elaborate dance sequences for close to three hours. The verdict was emphatically Thumbs Up.

In a revue that seemed to contain millions of performers—only fifty-eight by actual count—it is a thankless task to single out any individual star. Dave Dawson's superb impersonations and his hilarious Charlie Channing were outstand-

ing. Mason Abrams, as "John" Hamlet, massacred them in the aisles with his superdramatic foolery. Even a biology professor was seen smirking at Esther Solar's offcolor rendition of *Things Like That Never Happen at City*. (As I remember part of the argument, the fraternity man turned out the lights, and "After That It was Like at City.")

There was a tremendous number of not bad songs, most of which, I regretably report, sounded distinctly familiar in places. But then ethics never have been a forte of the Dram Soc. *Don't Look Now*, for that matter, was decidedly not a local amateur production. All kinds of performers from the Evening Session, the Albertina Rasch School, Brooklyn, and parts east were billed. Amateurs, semi-pros, demi-pros, all shades of professionalism were represented. Which explains, possibly, the show's success.

The central theme, in the extremely improbable event that you didn't know, was the sights taken in by a group of candid cameramen, present in the open-

ing sequences. After a while, Mr. Frank Davidson, director of the show, sort of forgot about this angle, and made it a straight revue. About when the audience was beginning to forget about the whole silly business, in popped the cameramen again, evidently to make it official. Altogether, the candid camera effect was rather half-hearted. Which did not really make any difference.

The winsome chorus of the Beef Trust scenes captivated the Pauline Edwards Theatre inmates with the mincing gyrations of their svelte hairy legs. The chorus, now that you've brought it up, contained several debutantes in the art of Terpsichore, including the charming figure of Miss Edward Goldberger, the delicate Miss Roy Ilowit, the petite Miss Mortimer Cohen, and the wisp-waist of Miss Irving Nachbar.

The skits were masterful, the dancing nicely done, the songs were fairly good (in particular, *Ella the Belle of the Town*), the acting was superb. The scenery was, to coin a phrase, swell, and the lighting more than adequate.

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## MANAGING BOARD

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## FORGING THE STRIKE

The reality of war no longer a question for idle debate with Spain in the throes of an international war, the partisans of peace on all campuses prepare for the April 22 strike, the university's answer to the brewers of slaughter. Rampant fascist imperialism prosecutes its world war against democracy in the mountains of Spain. Spurred by the support of democracy's defenders, Madrid holds out and drives the fascists back. War and fascism brandish their challenge to the nations of the world.

For America to remain outside an international conflict, America must lead its influence towards keeping war from spreading in Europe—towards defeating the onrush of fascism. The farce of London's non-intervention committee, the spurious neutrality of Congress' recent ban on shipments to Spain, place the issue of cooperative efforts for peace squarely to the fore. Urging the United States to assume the task of active cooperation for peace with those democratic nations still operating within the League of Nations is the practical step towards permanently outlawing military hostilities.

Today's strike committee meeting will vote on the proposed draft of the College strike call, as it has been prepared by the strike executive committee. Certain weaknesses are still evident in the call, but its greatest asset lies in its ability to gain the approval of all progressive groups on the campus.

Speedy ratification of the call today will prepare the committee for the major tasks which still face it in preparing the strike ahead.

## TARJETA POSTAL

Marvin Stern '35, bachelor of social science, is one of the many men from the College who, we learn from him, are fighting in Spain with the great army defending democracy. Last week we received a brief but eloquent appeal from Stern on a post card mailed from Albacete. We reprint Stern's message; no additional word is needed.

"There are a number of CCNY grads in the ranks of the International Column who want to extend their congratulations to you for the fine work you have been doing and are confident that you will continue to do so. Urge upon the student body the importance of medical supplies and clothing for the civilian population."

## HEY, CADET

Yesterday was Army Day, say the papers. Twenty years ago yesterday, Congress said that this country of ours was going to war to make the world safe for imperialism. And so off they went. The machines whirled, the presses let loose, George Creel told us about rape and our sisters, and the industrialists took in their dough. We could babble along sardonically about the Great Holocaust and the Lesson. But it is not our purpose. You should know it by this time as well as we.

Now they're asking you to do your stuff this Saturday. The Colonel and the others want you to strut down Fifth Avenue in the Army Day parade. The sun will probably make it as hot as the Major's color after our last editorial, and your shoes will probably pinch like the clutch of the D.A.R. but that is not the important thing. What is important is that Hearst and the gang are preparing to stack the cards again—

against you and us all. The Jingos are looking to Saturday as another means for propagandizing their phony concepts of national defense, preparedness, and the duty of American youth to blow itself to bits for the preservation of imperialism's gains.

If you're to do right by our country, as it must be done, your place is in the ranks of the peace advocates on April 22. April 22 is youth's day to show that it does not want war, that it will never fight a war for the industrial barons. Youth has its own war to fight. That is the war against the war-makers.

Take a tip from the band, fellows. They didn't show up last year, you remember. This year, they haven't been asked to march, because the Colonel knows what the response will be.

So you see, you'd be helping all those guys you don't want to help, if you march Saturday. So, get hep! Squads left, and fall in for the April 22 strike!

Yours with concern,

The Campus

## EGG - STRA!

BERLIN, April 3 (UP)—"We request that every hen lay between 130 and 140 eggs a year," announced the Nazi Party News Agency today. Present production is ninety eggs a hen.

In making its "request," the news agency advised farmers to get hens of the Aryan sort.

"The increase can not be achieved by the bastard hens which now populate German farm yards," said the agency. "Slaughter these undesirable and replace them with hens which the chicken farmers' organizations have found to be the most efficient."

—News Item

## AULD LANG SYNE DEPT.

The recent resignation of Benjamin Feld from his arduous duties as Business Manager of *The Campus* can be accepted only with regret by his associates on the staff. For three and one-half years Mr. Feld served *The Campus* faithfully, under trying conditions.

If Mr. Feld was affected by the steady fire of abuse directed at him by every member of the staff, he suffered in silence. Let it here be known that the many libelous stories designed to arouse suspicion about the conduct of his office were evolved out of the rage of frustrated staffmen, whose larcenous expense accounts he ruthlessly pared.

Mr. Feld deserves the thanks of the *Campus* staff and the student body as well, for services well rendered. We are happy to announce that he has not completely severed his connections with *The Campus*, but will continue to serve as Business Adviser, to help initiate his successor into a difficult job.

## RECOMMENDED

**Art**—An exhibition and auction of original paintings and etchings by prominent American artists. The show will be held April 9 and 10, and the auction on the following day, at the Hotel Touraine, 286 Fulton Street, Brooklyn. Proceeds will go to the Ben Leider Memorial Fund.

**Barnum**—The old guy was right—there's one born every minute. The greatest show on earth will be presented at Madison Square Garden twice daily beginning tomorrow night at 8. Admission starts at \$1.00.

**Counsel**—The advisers on the staff of the Personnel Bureau can help you solve your vocational, academic, and personnel problems. All conferences, of course, strictly confidential. Appointments may be made in room 108 THH.

**Dance**—The Ballet Russe de Monte Carlo starts a five-day engagement at the Metropolitan Opera House, Friday evening. Included among the seventeen ballets which will be presented in the seven performances are *Afternoon of a Faun*, *Scheherazade*, *Prince Igor*, and *Petrouchka*.

**Expose**—*Dealers in Death*, that powerful revelation of the activities of the munitions moguls, will be shown Sunday at the Union Church Auditorium on 48 Street. Also on the bill is Charlie Chaplin's *Shoulder Arms*. Tickets, at forty cents each, should be bought in advance at the Workers Book Shop, the offices of the American League Against War and Fascism, or the Rand School, Columbia University, or NYU Book Stores.

# GARGOYLES

## World Not What It Is Cracked Up To Be; Line-up Disappointing

As a seasoned observer of terrestrial events, I am in a position to state authoritatively that the world is not all it is cracked up to be. It is a snare and a delusion. Cooked up to fool the proletarians.

The modern equivalent of the famous line is all we know is what we see in the movies. We go places, do things, form our opinions. All vicariously. And it is all a fraud.

### I'll Take Manila

I must admit that even a savant like myself had little inkling of what confidence games were until I took English 53. English 53 is a course in journalism. In an effort to get the true journalistic atmosphere, we go places and see things. We find out about life, all right, but it is very disappointing. One might almost quote Admiral Dewey. ("If this is life, I'll take Manila.")

We went down to Police Headquarters. Very disappointing. A dingy, grey building. You could walk around it all day long and think it was a museum. We saw the lineup. A complete fraud. The only place where you can get the real thing is in the movies. No glaring lights. No long black lines above the suspects. No modernistic furniture. No murderers. Not even a lousy international jewel thief or opium ring. No nothing. Just a string of cheap, dirty, shabby proletarians. This one stole a hat. That one got seven cents

## DRAMA

### Davidson Lauded For Last Success

#### GENTLEMEN OF THE DRAMA

When the cast of *Don't Look Now* took its last bow Saturday evening, the curtains were rung down on the most notable of the four eminently satisfactory productions that Mr. Frank C. Davidson has directed. It was properly climactic that Mr. Davidson's last Varsity Show, for the present at least, was his most entertaining one.

It is rare, indeed, when members of the staff are held in the genuine affection that all those who have had the good fortune to work under Frank Davidson share for him. People just aren't made any finer than the "Little Colonel," and it will not be easy for the Dramatic Society to find someone to fill his shoes.

We all wish him the best of luck in his quest for a higher degree, and hope that he will soon reassume the direction of the College's Varsity Shows.

The bulk of the music and lyrics for *Don't Look Now* must be accredited to Dave Spitz and Danny Barkin and Buddy Arnold. Spitz and Barkin collaborated on the ballad, *Long Live Love*, the swing *Raisin' the Deuce* and *Lowdown*, a blues song, while Arnold contributed the catchy *Haiti-Ho*, a boy-girl number, *Stars in My Heart*, and, with the assistance of Jack Gould, *Ella the Belle o' the Town*.

Barkin helped out as rehearsal pianist, and Arnold assisted in the arrangement of the score. Although the reading of music isn't one of the boys' strongest points, it must be admitted that they turned out a workmanlike job for *Don't Look Now*.

Manny Groobin wrote the greatest part of the book for *Don't Look Now*. On many sketches, he collaborated with Danny Feins, while another team of Elliot Blum, Eddie Goldberger and Morty Cohen submitted the remainder of the skits.

The book was written in highly professional fashion. It was customary for the authors to meet about midnight, and start to work then. Blum was most clever on his own dining room floor, while Goldberger was at his sophisticated best only when curled under a buffet.

Mort

## Correspondence

### Student Hits 'Campus' On Trotsky Case

#### STUDENT INTERESTS

To the Editor:

This is the third year that I have been a subscriber to *The Campus* and, as far as I can remember, the paper has been subtitled "Official Undergraduate Newspaper of the City College." Therefore, it seems apparent, at least to me, that all the news printed should concern the undergraduate. However, for a long time, I have felt that you do not concern yourself solely with news which is of importance and interest to the student body as a whole. In the issue of February 18, I found this to be especially true.

After a bit of figuring, I found this amazing fact. Over 25 per cent of the news content of the issue was devoted to the Stalin-Trotsky controversy. First of all, Stalin vs. Trotsky is not of sufficient importance to the student body as a whole to give one-quarter of its paper to a "discussion" thereof. Secondly, is Mr. Schappes such an authority that his every word is worthy of repetition? Undoubtedly the comrades Stalin and Trotsky are of vital interest to a part of the student body; however, this section is a very small minority.

*The Campus* is not supposed to be a propaganda sheet nor a battleground for an intra-Communist battle.

David L. Kaplan '38

(See our editorial entitled "Trotsky after Dinner" in the issue of February 8, 1937. Mr. Kaplan is in error in the matter of percentage of space. The Trotsky affair was definitely of interest to the student body, as witness the overflow crowds at the College meetings discussing it. Mr. Schappes is a nationally-known figure whose opinions are definitely of interest to the Student body—Editor's Note.)

#### A BETTER LUNCHEON

To the Editor:

I feel it is my duty as a student to call the attention of *The Campus* to the conditions prevailing in the lunchroom. Nothing is more desirable than a clean, well-ventilated lunchroom. But, the present arrangement of the lunchroom makes it well-nigh impossible to do so.

I am sure that a great deal of renovation is not necessary in order to add chairs to the tables now there, and to see that the center of the room is better lighted. The Work's Progress Administration workers, now repairing our buildings, could very easily accomplish this.

Seymour Leffert '41

(*The Campus* treated this situation in an editorial entitled, "Fulton Fishmarket" in the issue of March 24, 1937.—Editor's Note.)

#### AID FOR SPAIN

To the Editor:

Mrs. Frank, of Frank's Bakery and Restaurant on Amsterdam Avenue, has given me two dollars for Spain and I have transmitted it to the City College Committee for Aid to Spanish Democracy.

Mrs. Frank was recently called upon to give aid to some friends in Czechoslovakia. These friends live in that western end of the country which is a peninsula jutting into Hitler-land. She was aware of the danger to people living in this peninsula—a danger arising from Hitler's mad foreign policy. It is rather significant to note that those who are aware of Hitler's threat to the peace of the world are among those who come forward to help Spain. Certainly it is because they see that it is Hitler and the Nazi regime who have joined with the reactionary and Italian fascist forces in an attempt to crush Spain. Mrs. Frank's acquaintance with the European situation helped her see that a defeat for Spanish democracy would create increased dangers for democratic governments everywhere. That is why she contributed, and it is a good reason why all of us should give aid to Spain.

Ralph Wardlaw

Instructor in Public Speaking

A.S.



# College Nine Meets LIU In Major Contest Today

**Large Crowd Expected To Watch Morris Oppose Burger On Mound**

A chap doesn't need cobwebs in his whiskers to remember back to the time when baseball at the College was about as obscure as two of the Three Smart Girls. With the appointment of Irv Spanier as coach last year, however, a normally sports-minded student body became Beaver diamond devotees almost en masse, and was rewarded with one of the most capable nines ever to work under the Lavender banner. This season's ball club is even stronger at the plate and in the field, and when the squad meets Long Island University in its first major home contest at Lewisohn Stadium this afternoon, a capacity crowd will be on hand to watch the festivities and get its first semblance of a sun-tan.

Although the Blackbirds dropped their opening engagement they served notice of their perennial power by easily garnering a quintet of victories on a two-week southern tour, defeating each of their opponents by a margin of ten runs or more. The veteran Abe Abromowitz, who homered against the St. Nicks last year, has been sitting the pace with the stick, connecting for at least two safeties in every contest of the tour. Starring on the hill has been Larry Burger who will probably start against the Spaniermen today, opposing Johnny Morris on the mound.

The right-handed Morris has won both Beaver victories this season, beating the Alumni 9-2 and Princeton 13-2. He is the cool, deliberate type of hurler who refuses to get flustered even if there's no more room on the bases. As it has happened Johnny has yielded but six hits in gaining the pair of victories and has never had occasion to get ruffled, but the Blackbirds are considerably more dangerous than either the Alumni or Princeton, and should just make things warm enough to keep the College's No. 1 pitcher from becoming bored.

On Saturday the Lavender dropped a 11-6 decision to Columbia, on a fiasco featuring twelve errors. As usual, the Beavers were plenty prolific in their batting but after a while the bases took on the macabre form of tombstones as sixteen men died on the bags. Gabe Mauro, pitching his first game of the year, was pummeled mercilessly, and faulty support in the field didn't help the Spanier cause any. Right now three veterans, Les Rosenblum, Len Hubschman and Lew Haneles are among the most effective at the plate, while newcomers like Mill Weintraub and "Soup" Soupios are improving with every practice session.

## JV NINE DEFEATS SEWARD IN OPENER

In a free hitting contest, replete with errors and walks, the College junior varsity baseball team came from behind in the third inning to win its opening game of the season against Seward Park High School, 9 to 6 last Saturday at Lewisohn Stadium. Although the pitching was shaky, timely hitting coupled with the generosity of Seward's hurler, "walking" Mike Geordano, accounted for the cubs' initial victory.

Wasting no time, Seward took advantage of hurler Bernie Beder's unwarmed arm and tallied four times in the opening inning. The Beavers, playing steadily and effectively, forged ahead with a three run rally in the third, and aided by seven gratuitous errors by the high school, soon had the game sewed up. First baseman Pat Brescia and outfielder Lefty Solfmon led the jayvee attack with two blows apiece.

This Saturday, Coach Winograd's charges will try for their second victory when they meet St. John's undefeated freshmen at Lewisohn Stadium.

## Intramurals

If it hadn't been for a young fellow named Dan O'Connell, Team O, last year's Lavender intramural champs, might have won its second extra-mural start. But fate seemed to be working against the Beaver bunch because rangy Dan was in the St. John's line-up and contributed half the Redmen's points to sink the St. Nicks 28-21 at the College gym.

### Sloppy Playing

The game on the whole was rather sloppily played, both teams handling the ball with a very noticeable lack of deftness. Incidentally "Red" Cohen did a swell refereeing job.

Two more games have been scheduled for the College intramural five, LIU, April 12, at the College gym, and NYU, May 1, also at home.

\* \* \*

A testimonial dinner to be held tonight is being tendered to Jimmy Peace by the Bowker '39 House in appreciation of his work in furthering intramural athletics at the College.

## College Stickmen Lose One, Win One

The College lacrosse team took time out during the Easter Vacation to compile a won one, lost one record. A 11-9 victory over the New York Lacrosse Club on March 28 followed by a 13-3 defeat at the hands of Johns Hopkins in Baltimore last Saturday seems to presage a mediocre season for the Beaver stickmen. But until a very fancy brand of refereeing, combined with a lack of reserve defense strength, caught up with "Chief" Miller's boys, the Mary and Medicine Men, replete with four All-Americans, found it tough going.

### Kaufman Scores

Hal Kaufman, scoring his first varsity goal, put the Lavender Indians ahead as soon as the game began. Before the Hopkins squad could get under way, George Lenchner handled the business end of a screen play to send the St. Nicks into a 2-0 lead. Later in the game Lenchner boosted his season's scoring total to six.

The Baltimore stickhandlers pulled up to a 2-2 tie at the end of the first quarter. Tommy Dukehart, the Jays' All-American attack man, personally put the home-team ahead 5-2 at half-time.

With Roy Ilowit remaining in New York to panic the *Don't Look Now* audience, the Miller-men found themselves minus a much needed defense-man. "Heil" Heiligman was tops in the goal, but Hopkins' army of fresh reserves poured through to pile up the score.

## RIFLE TEAM

In one of the tightest finishes ever recorded, the College rifle team placed sixth in the finals of the Hearst trophy competition held last Saturday. The College riflers garnered 908 points out of a possible 1000.

The Beaver marksmen, winding up a season in which they won six out of nine meets, competed against the riflemen of all the metropolitan colleges and schools. The Hearst meet, an annual affair, determines the champion riflemen by the telegraphic scores of the champions of all sections of the country.

# SPORT SLANTS

Now that Spring is here to stay, the tennis team will engage its first opposition of the season when Coach Daniel Bronstein's charges face the strong Lion outfit on the Columbia courts this afternoon. . . . The College line-up is at this writing still tentative, and the battle for positions will rage all week at the new Concourse Tennis Club courts. . . . To this observer, the Columbia netmen have too strong and balanced a squad, and should win seven or eight of the nine scheduled matches. . . . Captain Jesse Greenberg may come through. . . .

Add proof that it's true what they say about Dixie, huh! . . . George Lenchner, lacrosse stalwart and socially conscious American, bought a Hearst paper in Baltimore! . . . Incidentally, George has scored six goals in the last two games. . . . And when he and the boys met John Hopkins, the Baltimore scribes testified that "this was the best stick handling City team ever" . . . Maybe "Chief" Miller has something there. . . .

Roy Ilowit took time out from his lacrosse duties to hoof it in the Varsity Show. And from what we saw of him, it was just a matter of transferring his outdoor wrecking activities indoors. . . . In the center of the chorus, Roy "put his right foot in and put his right foot out

and half of the rest of the cast was to be found strewn all over the Pauline Edwards" . . . And in the finale, he almost fell into the orchestra pit. . . . The orchestra leader is still wincing at the thought of it. . . .

Ace Goldstein, the basketball star who is now playing baseball, featured Saturday's ball game with some dainty football tactics about third base. . . . See the nearest baseball fan for particulars. . . .

A few minutes before the Beavers slugged Princeton last week Lenny Hubschman drove a practice pitch for 440 feet. . . . the boy's terrific, a certain Major League bet with just a bit more seasoning. . . . the prettiest stop against the Tigers was made by backstop Lew Haneles who saw one of Johnny Morris' wild ones headed for ver vaist and stopped the scorcher with his bare left hand. . . . a much neglected figure on the Varsity is pitcher Harry Schwartz who's throwing them up for the third year

"AMAZING"

B

SAVE THIS COUPON

## Lavender Boxers Miss Third Place In Intercollegiate Championships

In a sort of "biting-the-hand-that-feeds them" gesture, two College boxers, Amadeo Rea and Tony Caserta, competing in the Eastern Intercollegiate championships by invitation, upset the dope and narrowly missed taking third team place. The third place went for 11 points, while Rea and Caserta scored 10.

Caserta fighting ten pounds under his usual weight earned a decision over Lou Rubenstein, the Temple tornado, in three of the hottest rounds of the championships. This is Rubenstein's second defeat in three years of intercollegiate boxing while he was victorious in 90 per cent of

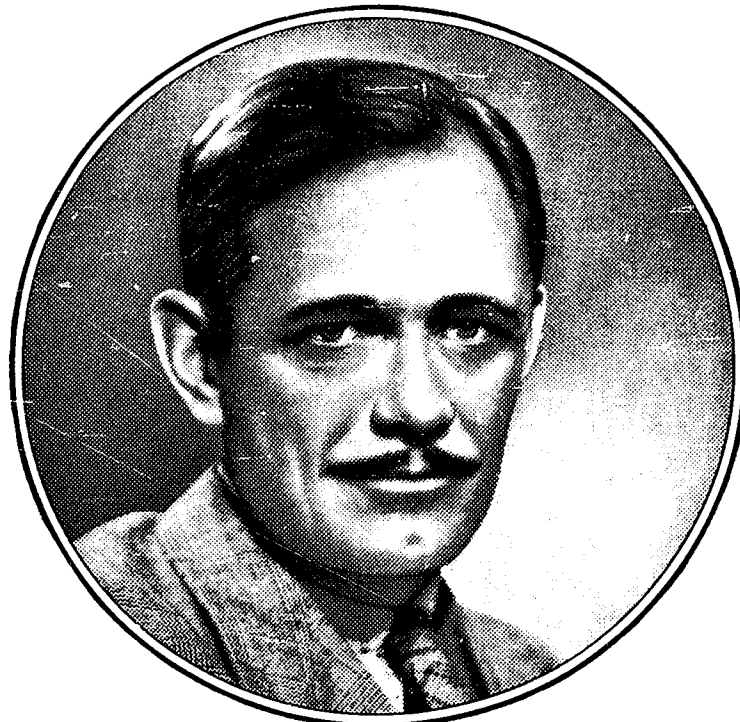
his bouts by knockouts.

Rubenstein, incidentally, is the young man who stopped Paul Graziano in 50 seconds in the City-Temple meet last month.

Every Senior Invited to Visit Us 1937 Key Free with every order for the C.N.Y. Amethyst Ring. Men's size \$11 to \$15, Ladies', \$9 to \$14. Keys 10Kt, \$3.70 14Kt, \$5. L. BERGER & CO., INC. Mfg. Jewelers, Club & Frat Pins, Keys & Favors 79 5th Ave. at 16th St., N.Y.C. Open Sunday 2 to 4 p.m.

You Can't Miss  
**THE VARSITY CLUB DANCE**  
FEATURING INTRAMURAL SPORTS CARNIVAL  
Sat., April 10, College Gym  
Admission 50c per couple

Philip Merivale says:  
"My throat's grateful for Luckies  
—a light smoke"



"In one of the first important parts I did in America, the play called for a long and very trying individual performance. In every scene for five full acts I was on stage talking almost continuously. The strain made it imperative that I safeguard my throat and voice. After trying different brands of cigarettes, I came across Luckies. They stood the test and for many years now I've enjoyed them. I like the taste of Luckies and my throat is grateful for a light smoke."

Philip Merivale

An independent survey was made recently among professional men and women—lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, more than 87% stated they personally prefer a light smoke.

Mr. Merivale verifies the wisdom of this preference, and so do other leading artists of the radio, stage, screen and opera. Their voices are their fortunes. That's why so many of them smoke Luckies. You, too, can have the throat protection of Luckies—a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on the throat.



THE FINEST TOBACCO—  
"THE CREAM OF THE CROP"

A Light Smoke  
"It's Toasted"—Your Throat Protection  
AGAINST IRRITATION—AGAINST COUGH

## SENIOR MEETING

THURSDAY, APRIL 8

ROOM 126, 12:15 P.M.

ALL SENIORS MUST ATTEND!!

Dr. Woll, Chief Marshal of Commencement, will speak on Graduation Procedure

## Announcements

**Clubs Meeting Tomorrow**  
**Menorah-Avukah:** Saadia Gelb of the Poale Zion, worker-Zionist organization will tell how "Palestine Marches Towards Socialism" at a meeting of the society at 12:30 p.m. in room 223.  
**The Bacteriology and the Biology Societies** will hear Professor M. Kahn of the Cornell Medical School speak on "Adventures in Dutch Guiana" at 12:30 p.m. in room 204, Chem Building. . . "War Finance" will be the topic of a speech by Prof. George Edwards, head of the Economics Department, when he addresses the Economics Society at 1 p.m. in room 203.

The College chapter of the Teachers Union will hold an educational forum and luncheon at the Hotel Pennsylvania on April 10 from 10 a.m. to 3:30 p.m. Admission to the forums on "The School and Contemporary Society," is twenty-five cents, with the luncheon \$1.75. . . The Personnel Bureau will give an Interest Questionnaire to all students desiring aid in choosing a vocation, this Thursday in Townsend Harris Hall. . . Resolved: That we favor the passage of the Pittman Neutrality Bill will be the topic for the Kelly Prize Debate, Gustav F. Schulz of the Public Speaking Department announced. Further details may be obtained in the department office, room 223A.

As part of an extensive program to celebrate Pan-American Day on April 14, the Circulo Fuentes is sponsoring an essay contest on Pan-Americanism. The Instituto de las Espanas will award a

bronze medal to the winner. . . Waldemar B. Kaempfert '37, Science Editor of the New York Times and President of the Alumni Association will give a speech on "Science and the Press" in Doremus Hall, at 8 p.m. tomorrow night. . . **'40 Dancing Class:** All class members who cannot dance are invited to attend a dancing class on Thursdays at 1 p.m. in room 307, THH. . . Tickets are now on sale for the **'40-'41 Dance and Magic Show** which will take place April 24 in the Exercise Hall. Tickets for the dance are thirty-five cents a couple to those holding class cards and fifty cents for others. . . The **'39 Dance** and a basketball game between NYU and the College will be held at the gym on May 1. Tickets sell at the same prices as those for the '40-'41 Dance. . . **The Dam Club**, an honorary organization to foster the teachings of Professor F.O.X. McLoughlin, head of the Department of Civil Engineering and founder of the School of Technology was formed recently by twenty-five civil engineering graduates. Members will be chosen on the basis of participation in extra-curricular activity and general integrity of character.

An increase in placement for part-time and full-time work for graduates and undergraduates is anticipated by the Employment Bureau, according to A. L. Rose, manager of the bureau. The Easter season employment revealed an upswing in student employment and it is believed that the increase will continue throughout the summer months. . . Professor J. Salwyn Schapiro of the History Department was appointed to the managing board of the magazine *Events*, a periodical devoted mainly to foreign affairs.

## French Society Beats Dram Soc To 'Varsity' at Downtown Theatre

That the Dram Soc's show is not the only attraction at the College which can fill the Pauline Edwards Theatre, was demonstrated by Le Cercle Jussereand and its dramatic offering, *Un Parisien*, fully two weeks ago. For on March 20 the little theatre of 23rd Street was housebroken for *Don't Look Now* by a near-capacity audience which braved a drenching downpour to see the College French Club, assisted by four Hunter girls, put over the society's annual one night "Varsity."

Nor did the French enthusiasts who turned out to see Gondiuet's three act farce have any regret. The play itself, is spicy and witty enough to be worth swimming for, and its presentation by the French Club left little to be desired of, despite the handicap of working with a foreign language.

### Acting Good

The acting was good, the diction perhaps a little too rapid for those whose French is growing rusty from disuse.

Good use of gesticulation, however, helped to clarify the proceedings so that anyone could follow the fast moving, complicated plot—with the help of the English synopsis on the program.

Abraham Krinsky '37, turned in a smooth, well rounded performance as Brichanteau, the great lover, really getting closest to the character he was portraying. The role of a half witted butler was realistically portrayed by Israel Rosenberg '37, which may or may not be disparaging to him.

### Hunter Helps Out

The girls from Hunter all did well but the work of Natalie Galkin, as a co-quettish French maid particularly caught this reviewer's notice. A burst of applause which nearly stopped the show was the final tribute to her grand performance in the third act. Alice Mogilevsky playing the female lead as the scheming mama executed an unwelcome role amazingly well.

## Senior Reading Test

The foreign language reading tests will be given tomorrow at 3 p.m. All seniors except those who have already passed the examination and those who are pursuing an arts course, are required to pass the reading test as a condition for graduation.

ROTC & YPSL & YCL

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## Where A Sandwich Is A Meal

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 Opposite Tech Building  
 1618 Amsterdam Ave.

BEGINNING TUESDAY,  
 APRIL 6

Amkino has the honor to present

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Soviet Russia's New Road to Life  
 at ROOSEVELT THEATRE

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Only 100 Tickets Are Left for  
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 Appreciation Series.

FILM AND SPROCKETS PRESENTS:

**THE COVERED WAGON (Cruze)**

AND

**THE LAST LAUGH (Emil Jannings)**

TICKETS ON SALE IN ART DEPT., ROOM 416

ADMISSION 35c

THIS FRIDAY, APRIL 9, 8:15 P.M.

PAULINE EDWARDS THEATRE

## Workers School

35 E. 12th STREET

Spring Term Registration  
 Principles of Communism  
 Economics - Literature  
 Marxism - Leninism  
 China and the Far East  
 History C.P.S. U.  
 Trade Unionism  
 Descriptive Catalogue Obtainable  
 Upon Request

## CLASSIFIED

LOST—Monday morning in Harris. Black overcoat—No questions asked. Reward. Drop note B-780.

LOST—3x6 black leather notebook. A life's reading in quotations. Extremely important only to owner. Name inside. Left in pocket of lost gray overcoat. Please return to Campus office. No questions asked.

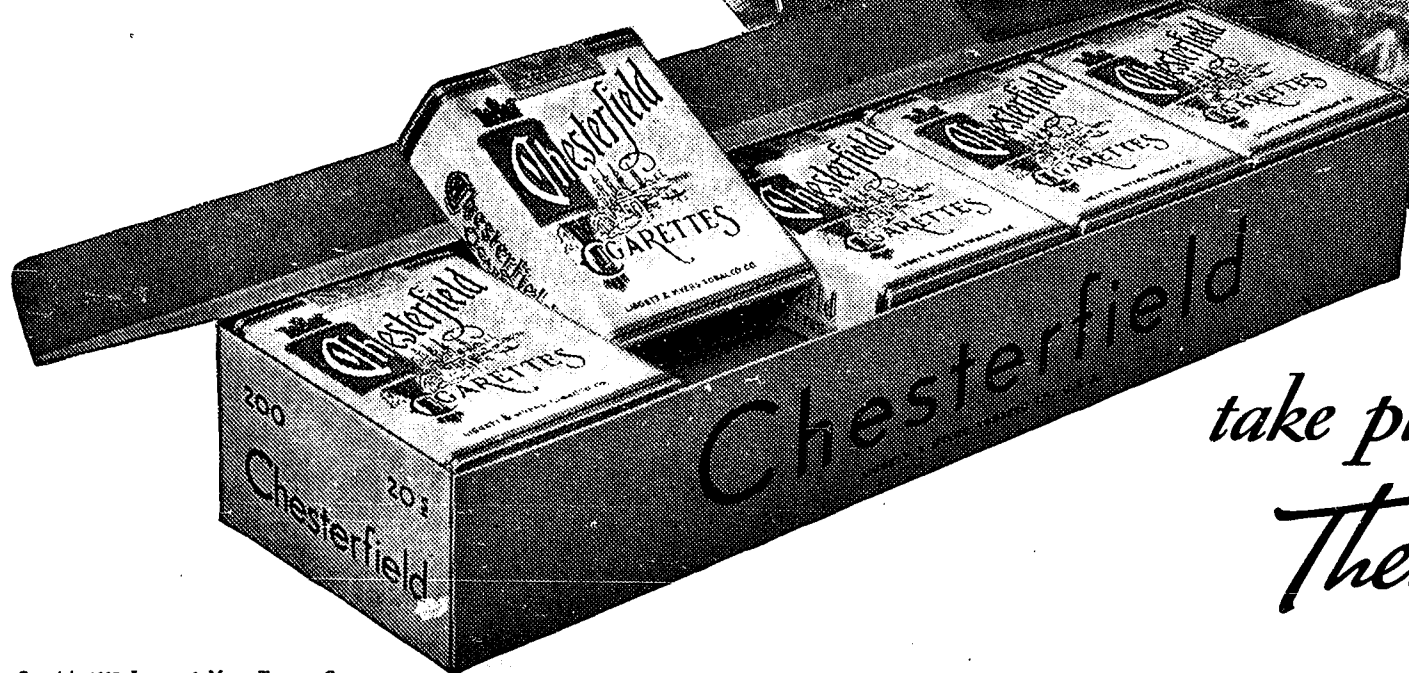
LOST—Red softball glove. No questions asked. Liberal reward. Communicate Locker B591.

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