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The Campus

THE COLLEGE OF THE CITY OF NEW YORK

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"It will be a hard, mean fight." — Sid Mirkin, captain of Outcasts in an interview.

"It will be a mean, hard fight." — Al Sussman, captain of Borscht-Crushers in a statement yesterday.

ASU Drives For Greater Membership

Offers Special Inducements For Enrolling Before First of December

CHAPTER IN RUNNING FOR 25 DOLLAR PRIZE

Consolidating its forces behind the most ambitious national membership drive it has yet attempted, the American Student Union announced yesterday the offer of numerous special privileges to all students joining the organization before December 1—the final deadline for the drive.

Among these inducements are the presentation of an ASU pin; a ten percent reduction on all books purchased at the Worker's Bookshop, Call Bookstore, and Rand School Bookshop; and another ten percent reduction on all ASU social affairs. At the moment plans are under way for a dance to be run on Christmas Eve.

Theatre Ticket Reductions

Members joining within the designated period will also receive a thirty-five percent reduction on all Theatre Union plays during the 1936-37 season. They will have the right to hold office in their chapters and be elected delegates to the national convention.

Special inducements are also being offered to the individual chapter. One of these, the \$25 cash prize to the chapter having the greatest membership in the country, may be won by the group at the College, according to Herbert Robinson '37, membership secretary.

To the organization having the greatest membership will go the privilege of sending its delegates to the national convention with no charge for the transportation and maintenance expenses.

House Plan Gets Two Alumni Gifts

The House Plan received two new contributions from alumni groups Saturday night at the Associate Alumni dinner. One, from the class of '05, was for the sum of one thousand dollars.

The gift from the class of February '11, was for the refurbishing of the Music Room in the House Center. The gift from the February '11 class includes a studio upright piano, a radio victrola, a collection of recordings and "adequate" furnishings.

College Thespians Do or Die For Alma Mater, For Valentin Katayev, and Dramatic Society

Business Manager Predicts Sellout; Tickets Still On Sale in Alcoves

Thanksgiving again brings the annual serious production of the Dramatic Society and gives nine College Thespians and four Hunter lassies the chance to disport themselves in *Squaring the Circle*, Valentin Katayev's farce that Dram Soc is presenting Friday and Saturday evenings. Director Frank C. Davidson of the Public Speaking Department again has the chance of doing himself proud through the performance of his proteges.

A last minute rush shows indications of a sell-out, according to Howard Mandelbaum '38, business manager of the varsity show. Tickets are available in the alcoves at prices ranging from thirty to seventy-five cents. Remaining seats will be sold at the box office prior to the performances Friday and Saturday evenings.

Dancing will follow both presentations of the play. Tippens Brown and Claire Danchig, who are both sophomores at Hunter, take

the female leads. Tippens appeared in *Tapestry in Gray*, one of last seasons offerings on Broadway, and took the part of Dora in the radio program *The Rise of the Goldbergs*. She is a leader in Hunter histrionics as president of the Make-up Box, and is president of her class. Miss Danchig acted in the Make-up productions, *World Without Men* and *Helena's Husband*.

Everett Eisenberg '37, production manager of *Squaring the Circle* and president of Dram Soc, joins with Elliott Blum '37 to carry the leading male roles. Eisenberg and Blum were in *A-Men* and *Adam the Creator*.

Shades of Alvin Zelinka, tiny man of tradition in Dram Soc's *Plastered Cast of 1935!* Bertram Koel '40, who stands four feet nine inches, is replacing the old hog-caller, wrestler, journalist Zelinka. The little frosh couldn't make up his mind whether to try out or not, he says, but was drafted by the Thespians as he left a Science Survey lecture in Townsend Harris Auditorium and as they came in for casting. Koel takes the part of Soshka in the show, giving a performance

Tippens Brown and Claire Danchig Take Female Leads in Comedy

that's a crying glory. Little man, what now? Viola Sainer and Ann Fay are the lesser female lights in the show. Viola is also a Hunter sophomore and has had experience in dramatics in *Evander Childs*, P. S. 45, and in Hebrew productions. She does a little singing on the side; was in the opera, *Hansel and Gretel*. Miss Fay is a working girl looking for work, meanwhile filling in in *Squaring the Circle*.

The other members of the cast include the District Organizer, Boris Novikov, Sol Polsky '37. He performs over the radio with the Rebel Arts group—station WEVD, and was the peasant woman in *For People Who Think*, satire on W. R. Hearst presented by Dram Soc last year. Arthur H. Jacobs '37 plays Rabinovitch, did a take-off on John Barrymore in the satire above, has written a one-act anti-war play that Dram Soc may produce next year.

Robinson Honored By Culture Group

President Frederick B. Robinson has been named Honorary President of the newly formed Italian Institute of Culture. The organization has as its aim the promotion of closer cultural relations between the United States and Italy. Plans to attain this end include an exchange of professors, students, lecturers, and literature between the two countries. The institute has established headquarters at 277 Broadway.

The group of Americans of Italian extractions who brought about the formation of the Institute are led by Supreme Court Justice Salvatore A. Cotillo, chairman of the national committee, and Nicholas Albano, chairman of the administrative board.

Council Acts To Prevent Fund Frauds

Financial Irregularities Will Be Prevented in Future By Close Check-up

WILL SUBMIT SEVEN RECOMMENDATIONS

In an effort to prevent future financial irregularities by College undergraduate groups, the Executive Student Affairs Committee has decided on seven recommendations, which it will submit to the Student Council today. The existence of these irregularities was disclosed during the council's investigation of the *Handbook's* finances.

The recommendations are: 1.) Formation of an Auditing Committee of three, one to be a permanent faculty member, with a teaching allowance for his committee work. Two student members to be elected by the Student Council. If needed, other students will assist in a cooperative manner.

2.) Every organization must submit a complete financial report at the middle and the end of each semester to the Auditing Committee.

3.) Organizations not completely complying with these regulations will be penalized. Punishment may include removal of a club's meeting place, revoking its right to alcove posters, and action against its officers.

4.) The faculty member of the Auditing Committee will set up a uniform system of accounting, to be followed by all organizations. 5.) Before a publication goes to press, a social affair is run, or any other similar extra-curricular activity, a group must file a complete statement as to how it expects to meet its financial obligations.

6.) At the end of each affair, a complete statement must be filed with the committee. 7.) The committee must be admitted to all affairs to check up on ticket sales and gate receipts.

The recommendations were signed by Herbert Robinson '37, Simon Slavin '37, and Abraham Soltes '38.

Confer to Plan Aid Spain Week

Student Council Committee Plans to Be Completed at 3 This Afternoon

The final preparations for Aid Spain Week, which begins Monday, will be made at a meeting of the All City College Aid Spain Conference, a Student Council committee, today at 3 p.m.

A tentative program has been arranged for Aid Spain Week. Spanish delegates, who will be in this country to help gather funds for the fight against fascism, have been invited to speak at a mass meeting, next Thursday. Another feature will be the burning of Colonel Francisco Franco, Spanish rebel leader, in effigy, after a demonstration.

More Booths to Be Set Up More booths will be set up in the Main Building and booths will be placed in the other buildings if permission can be secured from the authorities.

Collection of contributions has been going on for the past two weeks at the booth in the lunchroom. Although less than half the cans have been opened, the total proceeds are one hundred dollars. The entire collection will be handed over to the North American Committee for The Defense of Spain.

ASU Asks Cooperation for Tag Day The North American Committee has designated Saturday as Aid Spain Tag Day. The ASU has asked everyone to

LIBRARY TO CLOSE THANKSGIVING DAY

The library schedule for the Thanksgiving Holiday as announced by Professor F. D. L. Goodrich follows:

Thursday—All branches to be closed, Thanksgiving Day. Friday—All branches open from 8:30 a.m. until 10 p.m.

Saturday: Only reference room open from 9 until 5 in the afternoon. Books will be brought from the History Library and the periodical room, upon request of students.

Sunday: Same schedule as always. The reference room will be open from 1 to 6 p.m.

Ballyhoo of Bruising Borscht-Crushers Fails to Frighten Opprobrious Outcasts

Bone-rollers will become bone-crushers when two undefeated, unscored upon, (and unplayed), grid machines lock horns this afternoon in a gory combat for the glory of College journalism.

Phi Beta Inducts 41 New Members

Forty-one new members, mainly from the '36 class, were inducted into the Gamma chapter of the Phi Beta Kappa, at a meeting held Monday evening, November 23, at the Town Hall Club, 123 West 43rd Street.

After the business meeting, Dr. Henry E. Sigerist, Professor of Medical History at Johns Hopkins University, delivered the principal address of the evening. He spoke on "The Economic and Social Aspects of Medicine." A brief discussion followed the address.

The members were chosen from the classes of February 1936, June 1936, September 1936, and from the present senior class. The list of the newly inducted members follows:

From the class of February 1936 — Emanuel L. Hoch. From the class of June 1936—Leo Seth Birnbaum, Jerome E. Doppelt, Sam Fishback, Bernard M. Freedman, Abraham M. Friedland, Allan Fromme, Louis Gillman, Morris E. Gimpelson, Abraham Guttman, Sidney Hirsch, Irving Kanrich, Abraham E. Kark, Alexander S. Kaye, Norman Krushkoff, Moe Harris Leichter, Robert G. Mann, Theodore Ness, Vincent X. Paciello, Benjamin Paskoff, John Henry Schweiger, George M. Shapiro, Hyman B. Stillerman, Samuel Spring, Dominic Trentacosta, Anthony Vecchio, Joseph W. Weinberg, Nathan Yanovsky, and Oscar Zeichner.

Of the above, Bernard M. Freedman is a former Tennis Team captain and former Copy Editor of *The Campus*. From the class of September 1936—Abraham Ford and Louis Weisfuse. From the present senior class—David Breslow, Elmer J. Frey, Edward Friedman, Joel Goldstein, Herbert S. Grossman, Arthur Kornberg, Jacob Loft, Bernard Mazel, Lawrence Sideransky, and Joseph L. Zarefsky.

Alumni See Fit To Assist Grads

Max Osterman, '11, Deplores Death of Opportunity

The importance of alumni aid to students after graduation was emphasized by speakers at the 56th annual dinner of the Associate Alumni, held at the Hotel Roosevelt Saturday evening. More than four hundred persons attended.

Max Osterman, speaking for the class of February 1911, discussed the prospects of College graduates today in comparison with past years. "Since 1929, the flood of opportunity has turned to a tiny trickle," he pointed out. "The main victim has been the sprouting youngster who remained stymied with most doors closed against him; these disillusioned youngsters are preys to all kinds of 'isms.'" Mr. Osterman reminded the assemblage that "there resides in us the awful responsibility, the duty to call for public agencies to seek fundamental and lasting solutions for this problem."

Professor George W. Edwards, head of the Economics Department, represented the class of June 1911. He announced that his class had established a fund of \$5000 to assist College graduates, and invited other classes to contribute to the fund and to join in its administration.

Alex Dean, "Russet Mantle" Producer, Approves Dram Soc Work At Preview

Frank C. Davidson, who is running the Dram Soc shebang this year, is taking no chances on presenting a dodo to the students Friday and Saturday evenings, when his charges go through *Squaring the Circle*. Making sure doubly sure, Director Davidson invited Alexander Dean, producer, to come to a rehearsal and comment on it.

Southern Hospitality Mr. Dean was gracious enough to oblige Mr. Davidson, who, they say, is a colonel from Kentucky, and accepted with courtesy the invitation given with the colonel's southern hospitality. Producer of *Russet Mantle*, one of last year's Broadway successes, is Mr. Alexander Dean, and, by virtue thereof, expert in the field of dramatic evaluation.

Dram Soc, in its own inimitable style, on the Townsend Harris Auditorium stage, went through all the words and motions that Mr. Davidson has been drilling them on for the past two months.

And lo and behold! When they were finished, they had completed a play that seemed perfectly creditable to our good Mr. Dean. Mr. Dean complimented the cast on what he called a good performance. The producer feels that it will go over big.

Nor is Mr. Dean the first authority in dramatic circles who has seen the Dram Soccers and praised them. Saturday, a week ago, Constance Welch, Professor of Drama at Yale University, came down from New Haven to see and criticize the group, and her extensive suggestions seem to have borne fruit on Mr. Dean's commendations of the production.

Miss Welch Returns Miss Welch called again last Saturday at the society's request, and between the NYU football game and a House Plan minstrel show that included *Squaring the Circle's* stars, taxed the boys' and girls' mathematical ingenuity *Squaring the Circle*.

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A TALE OF TWO POLICIES

It is quite natural for young men to be radical. The saying is true that an immature youngster who is not socialistically inclined has a hard heart, while the mature man who is has a soft brain. Institutions of learning must not expect youthful enthusiasts to be as conservative and well balanced as seasoned veterans in the battle of life. Nor would one want to stifle curiosity nor curb appropriate discussion of various issues that come before the public, provided those discussions are spontaneous and originate with the students themselves.

But it is another matter when well organized, seditious forces take advantage of the impetuosity of youth and foment trouble among high school and college students.

This very thing has been done by the Communists.

It is from their headquarters that workers go into the high schools and secure recruits for the Young Communists' League, and it is also from their headquarters that workers go to the colleges and establish branches of the National Student League, an organization definitely pledged to agitation and the ultimate overthrow of our democratic form of government.

Furthermore, the Communistic National Student League and the Socialistic League for Industrial Democracy both follow the same policies in establishing units, cells or chapters in various colleges.

Their programs differ in some things, but in certain other things they join and offer what they call a united front.

They bring into the campus all the problems of the world, stirring up heated discussion, not with any hope of settling anything but rather in order to train students in the technique of organized protest, of disorder and of resistance to authority.

They start agitations on all sorts of subjects, from the character of food in the cafeteria and prices in the co-operative store right up to the Scottsboro problem, elections in Nicaragua, Fascism in Italy, Hitlerism in Germany, and various aspects of world peace.

They pretend to support the cause of oppressed minorities or groups with grievances in order to divide the college into quarreling factions.

My suggestion is that some legal provision should be made defining subversive, organized ac-

tivities introduced into high schools and colleges against the wishes of those charged with the administration of their affairs as criminal and liable to punishment.

It would seem to me that school authorities should have full jurisdiction over the activities going on within their buildings, and their decisions should stand unless reversed on appeal to the Commissioner of Education or some similar authority.

Furthermore, I would suggest that faculties or other college and school authorities responsible for discipline should be very merciful and considerate when the first cases come up of breaches of discipline arising out of youthful radical enthusiasm, but those authorities should EXPEL and KEEP EXPELLED all persons who are shown to persist in such activities against the peace and harmony of the school and against the principles of our American government.

Colleges and universities, of course, should permit free discussion of various types of government under proper college regulations, but they cannot tolerate practical programs of subversive activity which are inimical to the very government which protects and supports those institutions.

—President Frederick B. Robinson, writing in the New York American, November 16, 1934.

The college is familiar with the battles of life but it is above them. It trains the student to observe carefully, to formulate opinions, to discuss different views in a tolerant and liberal spirit, and it encourages him to reach his own, independent conclusions. On contentious questions it has no right to be a partisan or a propagandist. The moment it does so, it identifies itself with special interests and arouses emotions that are destructive to calm thinking. A partisan school or college is certainly unworthy of public support.

This does not mean that the college should not encourage the student to participate in the struggles of real life which touch his interests. On the contrary, it should send him forth a valiant soldier, to fight for the causes which commend themselves to him as worthy.

—President Robinson in his address at the dinner of the Associate Alumni, Saturday night.

FORMAL LOGIC CORNER

I would like to point out in that connection that this bill [the Nye-Kvale bill for making military training optional only in civil educational institutions], which seeks to prevent compulsion in itself is compulsory and we believe that if it is the view that there should be a more liberal operation of our ROTC training, then this bill is contrary to that, because it compels the institution to make training optional. —Testimony of Major Edwin S. Bettelheim Jr. during the hearings on the Nye bill, reprinted in New Republic.

RECOMMENDED

Simon Baver—This Russian concert pianist, who raised such a hullabaloo a fortnight ago on the occasion of his American debut, is the soloist with the Cincinnati Symphony Orchestra, on the air Friday, Station WABC, 2:45-4:45 p.m. P. S.—No school Friday.

League Night—The inauguration of a series of regular monthly entertainments sponsored by the New Dance League. Anna Soholow will be among the performers. Saturday night at 112 W. 48th Street.

Soviet Art—A really first-rate exhibit has come to rest in New York. This is the same that opened in '34 in Philadelphia and which was accredited with a kind of ingratiating joyousness, and air of healthy, constructive peace. Look for Red Sailors' Swimming Contest—on 23rd floor of the Squibb Building.

Peasants, Moscow Laughs—Two excellent Soviet films revived at the Roosevelt Theatre, starting tomorrow. Matinee, 15 cents.

Calloway—Not Cab, but his sister swings the mean baton this week. It's just another case of the kid sister getting too smart for the big brother. See the great family feud for only 20 cents! (before 1 p.m.) At the Apollo—125th Street and Eighth Avenue.

Thanksgiving—We recommend this holiday to faculty and student body to show that our hearts are in their proper places. While we're about it, Merry Christmas and a Happy New Year.

FALL TERM '34 : Anti-fascist Demonstration

(The following is the seventh in a series of articles tracing the highlights of life at the College. We herewith present a review of the Fall term of 1934.)

By Sol Kunis

The senior and junior classes at the College still recall vividly those "terrible October days" in 1934 when thirty-seven students faced ouster charges growing out of a nearly riotous demonstration. It broke up the welcome planned for sixteen Italian university students in the Great Hall.

The faculty took action on the incident by expelling twenty-one students and dissolving the Student Council. Undergraduates at the College countered by calling a student strike protesting the expulsion, by picketing President Robinson's home and burning him in effigy before an assemblage of 1500, and by presenting a petition bearing 2000 names, asking the faculty to reconsider its decision.

EXPEL AND KEEP EXPELLED
The beginning of the fall term of 1934 also found the College still bearing the memory of twenty-one students expelled for Jingo Day activities of the previous year, sixteen of whom were still out of school. Their case was referred back to the faculty, on September 25, for additional information by the Board of Higher Education. The faculty had recommended reinstatement for these students.

"THE STUDENT"

Elections for Student Council were held on October 3. Voting was by activity card with the result that the National Student League obtained a majority in the Council, as it had in the past few elections. Impatient with the alleged moderate policy of *The Campus*, the Student Council edited a competing undergraduate newspaper, *The Student*. This paper earned for itself the condemnation of acting-Dean Morton D. Gottschall early in the term because of its "exaggerated" front-page story in which it asserted that 3000 students and 100 members of the faculty faced removal from the College because of a 4 per cent cut in the budget of the Board of Higher Education.

It was into a situation of this kind that sixteen Italian students on a tour of the country were projected in their visit to the College on October 9. 2000 students crowded the Freshman chapel to greet these students and 1500 met in Lewisohn Stadium to protest the visit of the Fascists in a meeting sponsored by the Student Council and sanctioned by the College authorities.

EDWIN ALEXANDER

The meeting in the Great Hall was hardly under way when Edwin Alexander '37 stepped forward to deliver on behalf of the Student Council "a message to the enslaved, tricked Italian students, laboring under Fascism." Professor Alfonso Arbit-Costa tried to drag Alexander away, which act turned loose a roar of protest with students thundering, "Let Alexander Speak!"

President Robinson upbraided the students for "conduct not becoming to gentlemen but more appropriate to gutter-snipes." Unable to restore order, the meeting was disbanded, the president and the Italians leaving through the elevator in the rear of the Great Hall. President Robinson had previously asked Mark Eisner to call off the visit, but the President of the Board of Higher Education replied that it would be a gross insult to the Italians to do so.

S.C. DISSOLVED

Dean Gottschall and the faculty took prompt action. Two days later the Student Council was dissolved for "encouraging insubordination contrary to the discipline of the College" and an investigation was ordered into the affair in the Great Hall.

On October 19, twenty-one students were suspended by the pending faculty action. Five of these men, including Alexander, whom Gottschall identified as ringleaders had been barred from classes since the demonstration. The dean offered amnesty to all but these five "as soon as they indicate willingness to submit to the inquiry."

The students answer to these suspensions was a mock trial attended by 1500 at which President Robinson was indicted for abrogating student liberty.

ROBINSON DEPENDED

On October 25 the faculty upheld the dean's suspensions and defended the record of President Robinson. Four students

Visitors From Italy Cause Disturbances; Academic Expulsion, Result

were added to the suspended list, three for refusal to answer questions and the others for attending an unauthorized protest meeting on the College grounds, bringing the total to twenty-six. The Politics Club began a movement to oust Robinson the same week.

The suspended students agreed to answer the dean's questions and twenty of them were reinstated, pending faculty trial, a week later. This ruling did not apply to Edwin Alexander '37, Gilbert Cutler '36, Morris Milgram '37, Charles Goodwin '36, and Leo Rubinstein '36 who were the five originally suspended. Dean Gottschall declared that they would not be reinstated unless they proved they "were not responsible for the disorder."

Eighteen students picketing Robinson's home were arrested for disorderly conduct on November 2. Magistrate Oliver dismissed the case against them upon receipt of a letter from President Robinson that they would be turned over to the College for disciplinary action. Eleven were suspended and added to the twenty-six awaiting faculty trial, bringing the total to thirty-seven.

TWENTY-ONE EXPELLED

On November 13 the faculty over-rode Dean Gottschall's plea for leniency and expelled twenty-one students, suspended four, and placed twelve on probation for the disturbance in the Great Hall, for participation in the unauthorized meetings condemning President Robinson, and for picketing the president's home. The dean had asked for the indefinite suspension of the five alleged "ringleaders" and for a probation status for the other thirty-two. These expulsions, plus a similar number dropped for the Charter Day umbrella incident, brought the total expelled to forty-two in a little over a year.

A movement for the reconsideration of the expulsions was launched the next day with a demonstration attended by 500 on the campus and aided by statements by Professor Harry A. Overstreet, William B. Otis, and Morris R. Cohen who sup-

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Well, the Carnival was a success. There's little doubt about that. Of course, there were some things that will be fixed up, so that next year's carnival will be even better, but in general the second anniversary of the House Plan was a smash hit.

Notes: The coronation went off beautifully... no wise-guy stuff, no razzing, in general, a swell job on the part of both audience and directors... Mr. Davidson did a swell, swell job... and don't forget the boys on the committee from Briggs '38... the mari-onette show was great fun... especially if you got the prologue to the second show... this column won only twice... both times on Bowker.

Our sympathies lie with some of the boys who were stuck all night at their booths and with the group of "loose" women, guests of performers and hawkers. But most of all we pity three hardy lasses who sat through three performances of the minstrel show.

The miniature golf course was, in our opinion, the prize booth... The best part of the Abbe fishing booth was the expression on the faces of the fishermen and fisherwomen... The side show was the greatest swindle, the nerve of those boys!

The holiday spirit even reached to General Webb. The goodly citizens of Convent Avenue awoke on Sunday to find the sombre General with a gay-colored wreath around his neck.

We suggest that the next Carnival be held out on the campus, (if the WPA boys are through with it by next year). At midnight, so many people had won so many cans of toothpowder (Boston Scientific Formula, if that means anything) the gym was beginning to smell like the waiting room of our favorite (painless) dentist's office... Note to W.R.H.: dolls given away as prizes were stamped *Made in Japan*... Partial results on a census of how much each "boy" spent show an average of about four bits per couple... including carfare.

E. G. — J. U.

ported the dean's leniency. The movement culminated in a student strike at which 1,500 demanded the reinstatement of the twenty-one students, and burned President Robinson in effigy. Four students were arrested at the demonstration.

President Robinson in an article in the *New York American* urged authorities to "Expel and keep expelled" all students who persist in subversive activity, and asked for criminal action to check the spread of Communism.

A petition bearing 2000 signatures was presented to the faculty asking it to reconsider its decision. Declaring that it did not "propose to be coerced or intimidated by so-called mass pressure tactics," the faculty refused to change any of its decisions in the case.

NEW SOVIET FILM

SON OF MONGOLIA—presented by Lenfilm from the scenario by B. Laoin, L. Slavin, and Z. Khozrevin. Musical score by N. Rabinovitch and E. Grinkov. Directed by Ilya Tranberg—At the Cameo.

When the Mongolian Republic celebrated its tenth anniversary this summer, the Soviet Government sent a present in the form of the picture, *Son of Mongolia*, the first screen-play ever to be filmed in Mongolia, in the native Mongolian tongue. The Mongolian Government bestowed the Mongolian Star, its highest honor, upon Ilya Tranberg, the director of the film. And right justly this department feels.

The story concerns itself with a youthful Mongolian who desires to become a hero in order to impress the girl he loves. Crossing the border into Manchukuo, he comes to the aid of a fellow herdsman who, because he dared protest against the cruel misery foisted upon the oppressed peoples by the ruling prince and his Japanese allies, has just been inhumanly whipped. Bewildered by this ruthless tyranny he wanders about the town and so accidentally hears a Japanese agent telling of the proposed conquest of Mongolia. Aroused, he protests, and is dragged before the Japanese-dominated court. Sentenced to be beheaded, he escapes to Mongolia with the help of the herdsman he befriended. Back home it seems that the Mongolian Government was well aware of the plot, and is adequately prepared to meet the Japanese aggression.

The characterizations are superb. All the players are members of the Mongolian State Theatre, in Ulan-Bator, Mongolia, and every man and woman of them does credit to the art of the cinema. Deserving of extra-special mention is Tseven Rabden, who is cast in the role of the young shepherd, a part which is played with an altogether delightful simplicity and charm. And don't overlook Sozorbama and Gombo. In fact don't overlook anything, for there's a swell show at the Cameo these days.

I. S. S.

STAGE NOTE

The Theatre Guild's second production, *Prelude to Exile*, opens Nov. 30. It is based on the life of Richard Wagner, and has for a background much of the famous composer's musical creations. The playwright has chosen the most dramatic period of Wagner's life, when he was writing the immortal love theme of *Tristan and Isolde* inspired by his love for Mathilda Wesendonck.

Beginning with last night's performance, *Moon Over Mulberry Street* opens a week's return engagement at the Brighton Theatre, Brighton Beach.

Escorted ladies will be admitted free to the special matinee performance of *Pini From Pinchev*, Yiddish operetta, to be given at the Public Theatre tomorrow.

The management is considering posting a costume expert, to watch for impersonations.

Richard Aldrich announces that he has engaged Stewart Chaney to design both the sets and costumes for the play based on the life of John Keats, by Anne Crawford Flexner, which he will present on December 22.

The RKO-Radio studio has sent director Joseph Santley and writer Nat Perin to town to find totally new faces for a novel production. Written by Mr. Perin, the story is called "Young People." Not one familiar screen player is to be included in its cast.

Basketball Team Meets St. Francis on Saturday; Beavers Favored to Take Tricky Terrier Team

Beavers Show Flashy Tactics In Scrimmages Against Celtics, Savage, NYU

After several weeks of intensive practice, the College basketball team will disclose its real wares for the first time this season against a St. Francis five—Saturday night in the Hygiene gym. Saturday's tussle will mark the sixteenth contest in a rivalry dating back to 1921, one in which the Lavender have never lost a game.

The Beavers exact starting lineup is uncertain, but will probably be chosen from the first seven men on the squad namely:—co-captains Harry Kovner and Jack Singer, Bennie Fliegall, Dave "Red" Cohen, "Ace" Goldstein, "Sy" Schneiderman and Izzy Katz. A second team composed of Lou Lefkowitz, Manny Jarmulnick, Bobby Sand, Len Edelson, Dave Weissman and "Sonny" Fishman will be held in reserve and used as a unit when necessary. In addition Ed Weiss and Dave Siperstein may see action with the second team.

Beavers Favored

The Beavers will be heavy favorites Saturday, but the Terriers compose just that type of outfit liable to spring an upset. Formerly a second-rate team, St. Francis has in the short span of a few years, fought its way up to the very top of the cage heap. Last year, for instance, although beaten easily by the College hoopsters, St. Francis held such powerful squads as NYU and LIU to within a very narrow margin of victory.

However, if pre-season form is any true indication of a team's worth, Holman's quintet should take Saturday's game in its stride. The St. Nick's have proven their mettle three times thus far in scrimmages against first rate squads. Against the Celtics, a professional outfit, the Beavers displayed polish and ability, while in last week's scrap with LIU, they looked magnificent. On Monday, against a clever Savage five, they suffered a letdown from their form against LIU, attributable however, to the weekend lay-off. In general, though, the cager's work during the past few weeks has evoked only favorable comment. Even Nat Holman, usually reluctant to comment on pre-season showings, praised the aggressiveness, poise and competitive spirit shown by the College hoopsters. He mentioned particularly "Red" Cohen, Izzy Katz and Harry Kovner for "having improved 40 per cent since the beginning of the season."

Team a Well-balanced Unit

In line with past Holman teams, this year's five is a well balanced unit with no single high scorers. The reason for this balance is almost self-evident but Holman himself sums it up best in a few pithy sentences.

"If you have a team on which one fellow scores ten or twelve points a game, and the other four act as window dressing, everything goes fine as long as that fellow keeps pouring them in. But if the enemy gets wise to him and covers him closely, you're lost, because your scoring machine has been stymied. However, if the team works as a unit, the bottling up of one fellow won't necessarily cripple your whole offense."

In addition to stressing balance, the Lavenders will use the same short-passing, fast-breaking game coupled with the back bounce pass that Holman's hoopsters featured last season. As usual, they will supplement this attack with the combination zone and man-to-man defense that has proved so effective in the past.

The complete record of the St. Francis—City College rivalry runs as follows:

Year	City College	St. Francis
1921-22	35	23
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1932-33	37	18
1933-34	39	17
1934-35	39	28
1935-36	38	24

Sports Slants

Chris Michel and Bill Dwyer, their collegiate career finished, have turned to pro football . . . they do or die for dear old College Point every Sunday . . . Roy Howit may heed maternal objection and give up football . . . Emil Baer, x-country novice, Coach Orlando says, has more guts than the whole team put together . . . the basketballers will be a sartorial revelation come Saturday . . . each man will be a rhapsody in lavender satin . . . Monday, the Beavers scrimmaged Savage, Nat Holman's alma mater . . . boys think Jerry "Socks" Sobeloff, co-manager, has been doing a fine job as trainer . . . they don't really believe he sells socks on the side . . . Coach Holman hopes that Bernie Fliegall will trade in that amiable smile for a grade-A fighting scowl . . . Ace Goldstein says the trouble is that his sneakers can't run as fast as he can . . . Manny Jarmulnick, jayvee grad, shows plenty of zest in practice . . . the first basketball ticket sold this year went to Red Cohen . . . Lester

College Harriers End Poor Season

Baer Takes Fifth Place in Meet; Only One to Score in AAU Race

The College cross country team concluded its poor season last Sunday when Emil Baer, a newcomer, was the only Beaver to score in the third annual five mile AAU road race through the streets of Yonkers. Baer's actual time of 27:59 took fifth place in a field of 111. Konstantine Kollar, captain-elect, Aldo Scandurra, Carlos Bermeo, Sol Hofstein, and Jack Crowley all finished well back in the pack.

Coach Tony Orlando, because of the poor showing, refuses to enter the team as a unit in future AAU road races.

A temporary date, December 11, has been set for the annual Varsity Club Smoker. The Club has decided to hold the smoker in the ROTC Armory.

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PROFILES

"Jake" Singer . . . lithe, limber-looking co-captain of St. Nick hoopsters . . . only 5 ft. 2 in. while spending four long years at Morris High School . . . years seemed long because Michel was there too . . . now 5 ft. 11 in. . . 160 lbs. . . strictly student in high school . . . still a fine student in addition to being a corking courtman . . . spent pleasant, profitable summer at Copake, that romantic island paradise . . . Nabatoff claims that summer made a man out of Jake . . . in more ways than one . . . fiend for running . . . thinks nothing of sprinting around track 10 times after brisk two hour workout . . . experiences great delight in partaking of fine spirit of the College's basketball slickers . . . anticipates great season for basketballers . . . idolizes Spindell . . . thanks Lou for starting him on basketball career . . . typical senior . . . undecided as to future . . . Chippie

what they would do in each case. The reason the College puts out good basketball teams is that the players can think basketball faster, according to Spahn, and the more "skull practice," the better they think during games.

While he didn't want to pick the winner Saturday, the baby Beaver's mentor hinted at the outcome when he predicted that the team best grounded in the rudiments of the game would win, and later said that the Lavenders are the better drilled team.

Beavers Conclude Thrill-Laden Season With Four Victories and Four Losses

The 1936 football season is over but, to paraphrase Tin Pan Alley, the memory lingers on—and it is a memory fraught with thrills, successes, and a few disappointments. For in the campaign just completed, Benny Friedman's lads twice came within a Beaver's whisker of thoroughly upsetting the sacred "dope," and finished with a record of four wins and four defeats against high calibre opposition.

Starting the season with an admitted weakness in the line, the Beavers staggered through their first two tests, a 6-0 victory over Brooklyn and a 31-0 defeat at the hands of Albright without showing any signs of a potent attack. It was against Susquehanna that the Lavender first flashed its offensive wares, roundly outplaying the Stagmen to chalk up their second victory, 6-0.

Drexel came next, and here again the Beavers held the upper hand throughout, but their weak pass defense almost cost them victory in the closing minutes of play. This vulnerability to aerial attacks became more painfully evident in the traditional Manhattan contest. Here the Lavender, brilliantly outfighting their Kelly-Green rivals, took a 7-0 lead in the first quarter, only to have the Jaspers strike through the air to come from behind

and win, 28-7. The College then indulged in its only "breather" of the season, taking Gallaudet by 34-0, but ran up against St. Joseph's the following week, and after missing several opportunities to score, bowed to the Hawks, 13-0. Then came last Saturday's dramatic struggle with NYU, which is still fresh in the minds of Beaver followers, and which definitely stamped the season as a successful one.

On the personnel side, co-captain Roy Howit revealed himself as one of the outstanding linemen the College has turned out in a decade, while Walt Schimienty covered himself with glory throughout, both on the offense and defense. Unusual promise was revealed in Jerry Stein, sophomore center, Iz Weissbrod, a shifty and capable running back, and Joe Marsiglia, a fine punter recruited from the Jayvees.

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A TALE OF TWO POLICIES

It is quite natural for young men to be radical. The saying is true that an immature youngster who is not socialistically inclined has a hard heart, while the mature man who is has a soft brain. Institutions of learning must not expect youthful enthusiasts to be as conservative and well balanced as seasoned veterans in the battle of life. Nor would one want to stifle curiosity nor curb appropriate discussion of various issues that come before the public, provided those discussions are spontaneous and originate with the students themselves.

But it is another matter when well organized, seditious forces take advantage of the impetuosity of youth and foment trouble among high school and college students.

This very thing has been done by the Communists.

It is from their headquarters that workers go into the high schools and secure recruits for the Young Communists' League, and it is also from their headquarters that workers go to the colleges and establish branches of the National Student League, an organization definitely pledged to agitation and the ultimate overthrow of our democratic form of government.

Furthermore, the Communistic National Student League and the Socialistic League for Industrial Democracy both follow the same policies in establishing units, cells or chapters in various colleges.

Their programs differ in some things, but in certain other things they join and offer what they call a united front.

They bring into the campus all the problems of the world, stirring up heated discussion, not with any hope of settling anything but rather in order to train students in the technique of organized protest, of disorder and of resistance to authority.

They start agitations on all sorts of subjects, from the character of food in the cafeteria and prices in the co-operative store right up to the Scottsboro problem, elections in Nicaragua, Fascism in Italy, Hitlerism in Germany, and various aspects of world peace.

They pretend to support the cause of oppressed minorities or groups with grievances in order to divide the college into quarreling factions.

My suggestion is that some legal provision should be made defining subversive, organized ac-

tivities introduced into high schools and colleges against the wishes of those charged with the administration of their affairs as criminal and liable to punishment.

It would seem to me that school authorities should have full jurisdiction over the activities going on within their buildings, and their decisions should stand unless reversed on appeal to the Commissioner of Education or some similar authority.

Furthermore, I would suggest that faculties or other college and school authorities responsible for discipline should be very merciful and considerate when the first cases come up of breaches of discipline arising out of youthful radical enthusiasm, but those authorities should EXPEL and KEEP EXPELLED all persons who are shown to persist in such activities against the peace and harmony of the school and against the principles of our American government.

Colleges and universities, of course, should permit free discussion of various types of government under proper college regulations, but they cannot tolerate practical programs of subversive activity which are inimical to the very government which protects and supports those institutions.

—President Frederick B. Robinson, writing in the *New York American*, November 16, 1934.

The college is familiar with the battles of life but it is above them. It trains the student to observe carefully, to formulate opinions, to discuss different views in a tolerant and liberal spirit, and it encourages him to reach his own, independent conclusions. On contentious questions it has no right to be a partisan or a propagandist. The moment it does so, it identifies itself with special interests and arouses emotions that are destructive to calm thinking. A partisan school or college is certainly unworthy of public support.

This does not mean that the college should not encourage the student to participate in the struggles of real life which touch his interests. On the contrary, it should send him forth a valiant soldier, to fight for the causes which commend themselves to him as worthy.

—President Robinson in his address at the dinner of the Associate Alumni, Saturday night.

FORMAL LOGIC CORNER

I would like to point out in that connection that this bill [the Nye-Kvale bill for making military training optional only in civil educational institutions], which seeks to prevent compulsion in itself is compulsory and we believe that if it is the view that there should be a more liberal operation of our ROTC training, then this bill is contrary to that, because it compels the institution to make training optional. —Testimony of Major Edwin S. Bettelheim Jr. during the hearings on the Nye bill, reprinted in *New Republic*.

RECOMMENDED

Simon Barer—This Russian concert pianist, who raised such a hullabaloo a fortnight ago on the occasion of his American debut, is the soloist with the Cincinnati Symphony Orchestra, on the air Friday, Station WABC, 2:45 - 4:45 p.m. P. S.—No school Friday.

League Night—The inauguration of a series of regular monthly entertainments sponsored by the New Dance League. Anna Soholow will be among the performers. Saturday night at 112 W. 48th Street.

Soviet Art—A really first-rate exhibit has come to rest in New York. This is the same that opened in '34 in Philadelphia and which was accredited with a kind of ingratiating joyousness, and air of healthy, constructive peace. Look for *Red Sailors' Swimming Contest*—on 23rd floor of the Squibb Building.

Peasants, Moscow Laughs—Two excellent Soviet films revived at the Roosevelt Theatre, starting tomorrow. Matinee, 15 cents.

Calloway—Not Cab, but his sister swings the mean baton this week. It's just another case of the kid sister getting too smart for the big brother. See the great family feud for only 20 cents! (before 1 p.m.) At the Apollo—125th Street and Eighth Avenue.

Thanksgiving—We recommend this holiday to faculty and student body to show that our hearts are in their proper places. While we're about it, Merry Christmas and a Happy New Year.

FALL TERM '34 : Anti-fascist Demonstration

(The following is the seventh in a series of articles tracing the highlights of life at the College. We herewith present a review of the Fall term of 1934.)

By Sol Kunis

The senior and junior classes at the College still recall vividly those "terrible October days" in 1934 when thirty-seven students faced ouster charges growing out of a nearly riotous demonstration. It broke up the welcome planned for sixteen Italian university students in the Great Hall.

The faculty took action on the incident by expelling twenty-one students and dissolving the Student Council. Undergraduates at the College countered by calling a student strike protesting the expulsion, by picketing President Robinson's home and burning him in effigy before an assemblage of 1500, and by presenting a petition bearing 2000 names, asking the faculty to reconsider its decision.

EXPEL AND KEEP EXPELLED
The beginning of the fall term of 1934 also found the College still bearing the memory of twenty-one students expelled for Jingo Day activities of the previous year, sixteen of whom were still out of school. Their case was referred back to the faculty, on September 25, for additional information by the Board of Higher Education. The faculty had recommended reinstatement for these students.

THE STUDENT
Elections for Student Council were held on October 3. Voting was by activity card with the result that the National Student League obtained a majority in the Council, as it had in the past few elections. Impatient with the alleged moderate policy of *The Campus*, the Student Council edited a competing undergraduate newspaper, *The Student*. This paper earned for itself the condemnation of acting-Dean Morton D. Gottschall early in the term because of its "exaggerated" front-page story in which it asserted that 3000 students and 100 members of the faculty faced removal from the College because of a 4 per cent cut in the budget of the Board of Higher Education.

It was into a situation of this kind that sixteen Italian students on a tour of the country were projected in their visit to the College on October 9. 2000 students crowded the Freshman chapel to greet these students and 1500 met in Lewisohn Stadium to protest the visit of the Fascists in a meeting sponsored by the Student Council and sanctioned by the College authorities.

EDWIN ALEXANDER
The meeting in the Great Hall was hardly under way when Edwin Alexander '37 stepped forward to deliver on behalf of the Student Council "a message to the enslaved, tricked Italian students, laboring under Fascism." Professor Alfonso Arbit-Costa tried to drag Alexander away, which act turned loose a roar of protest with students thundering, "Let Alexander Speak!"

President Robinson upbraided the students for "conduct not becoming to gentlemen but more appropriate to gutter-snipes." Unable to restore order, the meeting was disbanded, the president and the Italians leaving through the elevator in the rear of the Great Hall. President Robinson had previously asked Mark Eisner to call off the visit, but the President of the Board of Higher Education replied that it would be a gross insult to the Italians to do so.

S.C. DISSOLVED
Dean Gottschall and the faculty took prompt action. Two days later the Student Council was dissolved for "encouraging insubordination contrary to the discipline of the College" and an investigation was ordered into the affair in the Great Hall.

On October 19, twenty-one students were suspended by the pending faculty action. Five of these men, including Alexander, whom Gottschall identified as ringleaders had been barred from classes since the demonstration. The dean offered amnesty to all but these five "as soon as they indicate willingness to submit to the inquiry."

ROBINSON DEFENDED
The students answer to these suspensions was a mock trial attended by 1500 at which President Robinson was indicted for abrogating student liberty.

On October 25 the faculty upheld the dean's suspensions and defended the record of President Robinson. Four students

Visitors From Italy Cause Disturbances; Academic Expulsion, Result

were added to the suspended list, three for refusal to answer questions and the others for attending an unauthorized protest meeting on the College grounds, bringing the total to twenty-six. The Politics Club began a movement to oust Robinson the same week.

The suspended students agreed to answer the dean's questions and twenty of them were reinstated, pending faculty trial, a week later. This ruling did not apply to Edwin Alexander '37, Gilbert Cutler '36, Morris Milgram '37, Charles Goodwin '36, and Leo Rubinstein '36 who were the five originally suspended. Dean Gottschall declared that they would not be reinstated unless they proved they "were not responsible for the disorder."

Eighteen students picketing Robinson's home were arrested for disorderly conduct on November 2. Magistrate Oliver dismissed the case against them upon receipt of a letter from President Robinson that they would be turned over to the College for disciplinary action. Eleven were suspended and added to the twenty-six awaiting faculty trial, bringing the total to thirty-seven.

TWENTY-ONE EXPELLED
On November 13 the faculty over-rode Dean Gottschall's plea for leniency and expelled twenty-one students, suspended four, and placed twelve on probation for the disturbance in the Great Hall, for participation in the unauthorized meetings condemning President Robinson, and for picketing the president's home. The dean had asked for the indefinite suspension of the five alleged "ringleaders" and for a probation status for the other thirty-two. These expulsions, plus a similar number dropped for the Charter Day umbrella incident, brought the total expelled to forty-two in a little over a year.

A movement for the reconsideration of the expulsions was launched the next day with a demonstration attended by 500 on the campus and aided by statements by Professor Harry A. Overstreet, William B. Otis, and Morris R. Cohen who sup-

ported the dean's leniency. The movement culminated in a student strike at which 1,500 demanded the reinstatement of the twenty-one students, and burned President Robinson in effigy. Four students were arrested at the demonstration.

President Robinson in an article in the *New York American* urged authorities to "Expel and keep expelled" all students who persist in subversive activity, and asked for criminal action to check the spread of Communism.

A petition bearing 2000 signatures was presented to the faculty asking it to reconsider its decision. Declaring that it did not "propose to be coerced or intimidated by so-called mass pressure tactics," the faculty refused to change any of its decisions in the case.

NEW SOVIET FILM
SON OF MONGOLIA—presented by Lenfilm from the scenario by B. Laoin, L. Slavov, and Z. Khoezevin. Musical score by N. Rabinovitch and E. Grinkov. Directed by Ilya Tranberg—At the Cameo.

When the Mongolian Republic celebrated its tenth anniversary this summer, the Soviet Government sent a present in the form of the picture, *Son of Mongolia*, the first screen-play ever to be filmed in Mongolia, in the native Mongolian tongue. The Mongolian Government bestowed the Mongolian Star, its highest honor, upon Ilya Tranberg, the director of the film. And right justly this department feels.

The story concerns itself with a youthful Mongolian who desires to become a hero in order to impress the girl he loves. Crossing the border into Manchukuo, he comes to the aid of a fellow herdsman who, because he dared protest against the cruel misery foisted upon the oppressed peoples by the ruling prince and his Japanese allies, has just been inhumanly whipped. Bewildered by this ruthless tyranny he wanders about the town and so accidentally hears a Japanese agent telling of the proposed conquest of Mongolia. Aroused, he protests, and is dragged before the Japanese-dominated court. Sentenced to be beheaded, he escapes to Mongolia with the help of the herdsman he befriended. Back home it seems that the Mongolian Government was well aware of the plot, and is adequately prepared to meet the Japanese aggression.

The characterizations are superb. All the players are members of the Mongolian State Theatre, in Ulan-Bator, Mongolia, and every man and woman of them does credit to the art of the cinema. Deserving of extra-special mention is Tseven Rabden, who is cast in the role of the young shepherd, a part which is played with an altogether delightful simplicity and charm. And don't overlook Sosor-Barma and Gombo. In fact don't overlook anything, for there's a swell show at the Cameo these days.

Escorted ladies will be admitted free to the special matinee performance of *Pini From Pinchev*, Yiddish operetta, to be given at the Public Theatre tomorrow.

The management is considering posting a costume expert, to watch for impersonations.

Richard Aldrich announces that he has engaged Stewart Chaney to design both the sets and costumes for the play based on the life of John Keats, by Anne Crawford Flexner, which he will present on December 22.

The RKO-Radio studio has sent director Joseph Santley and writer Nat Perlin to town to find totally new faces for a novel production. Written by Mr. Perlin, the story is called "Young People." Not one familiar screen player is to be included in its cast.

STAGE NOTE
The Theatre Guild's second production, *Prelude to Exile*, opens Nov. 30. It is based on the life of Richard Wagner, and has for a background much of the famous composer's musical creations. The playwright has chosen the most dramatic period of Wagner's life, when he was writing the immortal love theme of *Tristan and Isolde* inspired by his love for Mathilda Wesendonck.

Beginning with last night's performance, *Moon Over Mulberry Street* opens a week's return engagement at the Brighton Theatre, Brighton Beach.

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Basketball Team Meets St. Francis on Saturday; Beavers Favored to Take Tricky Terrier Team

Beavers Show Flashy Tactics In Scrimmages Against Celtics, Savage, NYU

After several weeks of intensive practice, the College basketball team will disclose its real wares for the first time this season against a St. Francis five—Saturday night in the Hygiene gym. Saturday's tussle will mark the sixteenth contest in a rivalry dating back to 1921, one in which the Lavender have never lost a game.

The Beavers exact starting lineup is uncertain, but will probably be chosen from the first seven men on the squad namely: co-captains Harry Kovner and Jack Singer, Bennie Fliegall, Dave "Red" Cohen, "Ace" Goldstein, "Sy" Schneiderman and Izzy Katz. A second team composed of Lou Lefkowitz, Manny Jarmulnick, Bobby Sand, Len Edelson, Dave Weissman and "Sonny" Fishman will be held in reserve and used as a unit when necessary. In addition Ed Weiss and Dave Siperstein may see action with the second team.

Beavers Favored

The Beavers will be heavy favorites Saturday, but the Terriers compose just that type of outfit liable to spring an upset. Formerly a second-rate team, St. Francis has in the short span of a few years, fought its way up to the very top of the cage heap. Last year, for instance, although beaten easily by the College hoopsters, St. Francis held such powerful squads as NYU and LIU to within a very narrow margin of victory.

However, if pre-season form is any true indication of a team's worth, Holman's quintet should take Saturday's game in its stride. The St. Francis have proven their mettle three times thus far in scrimmages against first rate squads. Against the Celtics, a professional outfit, the Beavers displayed polish and ability, while in last week's scrap with LIU, they looked magnificent. On Monday, against a clever Savage five, they suffered a letdown from their form against LIU, attributable however, to the weekend lay-off. In general, though, the cager's work during the past few weeks has evoked only favorable comment. Even Nat Holman, usually reluctant to comment on pre-season showings, praised the aggressiveness, poise and competitive spirit shown by the College hoopsters. He mentioned particularly "Red" Cohen, Izzy Katz and Harry Kovner for "having improved 40 per cent since the beginning of the season."

Team a Well-balanced Unit

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"If you have a team on which one fellow scores ten or twelve points a game, and the other four act as window dressing, everything goes fine as long as that fellow keeps pouring them in. But if the enemy gets wise to him and covers him closely, you're lost, because your scoring machine has been stymied. However, if the team works as a unit, the bottling up of one fellow won't necessarily cripple your whole offense."

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1934-'35	39	28
1935-'36	38	24

Sports Slants

Chris Michel and Bill Dwyer, their collegiate career finished, have turned to football . . . they do or die for dear old College Point every Sunday . . . Roy Howit may heed maternal objection and give up football . . . Emil Baer, x-country novice, Coach Orlando says, has more guts than the whole team put together . . . the basketballers will be a sartorial revelation come Saturday . . . each man will be a rhapsody in lavender satin . . . Monday, the Beavers scrimmaged Savage, Nat Holman's alma mater . . . boys think Jerry "Socks" Sobeloff, co-manager, has been doing a fine job as trainer . . . they don't really believe he sells socks on the side . . . Coach Holman hopes that Bernie Fliegall will trade in that amiable smile for a grade-A fighting scowl . . . Ace Goldstein says the trouble is that his sneakers can't run as fast as he can . . . Manny Jarmulnick, jayvee grad, shows plenty of zest in practice . . . the first basketball ticket sold this year went to Fred Cohen . . . Lester

College Harriers End Poor Season

Baer Takes Fifth Place in Meet; Only One to Score In AAU Race

The College cross country team concluded its poor season last Sunday when Emil Baer, a newcomer, was the only Beaver to score in the third annual five mile AAU road race through the streets of Yonkers. Baer's actual time of 27:59 took fifth place in a field of 111. Konstantine Kollar, captain-elect, Aldo Scandurra, Carlos Bermeo, Sol Hofstein, and Jack Crowley all finished well back in the pack.

Coach Tony Orlando, because of the poor showing, refuses to enter the team as a unit in future AAU road races.

A temporary date, December 11, has been set for the annual Varsity Club Smoker. The Club has decided to hold the smoker in the ROTC Armory.

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PROFILES

"Jake" Singer . . . lithe, limber-looking co-captain of St. Nick hoopsters . . . only 5 ft. 2 in. while spending four long years at Morris High School . . . years seemed long because Michel was there too . . . now 5 ft. 11 in. . . 160 lbs. . . strictly student in high school . . . still a fine student in addition to being a corking courtman . . . spent pleasant, profitable summer at Copake, that romantic island paradise . . . Nabatoff claims that summer made a man out of Jake . . . in more ways than one . . . fiend for running . . . thinks nothing of sprinting around track 10 times after brisk two hour workout . . . experiences great delight in partaking of fine spirit of the College's basketball slickers . . . anticipates great season for basketballers . . . idolizes Spindell . . . thanks Lou for starting him on basketball career . . . typical senior . . . undecided as to future . . . Chippie

what they would do in each case. The reason the College puts out good basketball teams is that the players can think basketball faster, according to Spahn, and the more "skull practice," the better they think during games.

While he didn't want to pick the winner Saturday, the baby Beaver's mentor hinted at the outcome when he predicted that the team best grounded in the rudiments of the game would win, and later said that the Lavenders are the better drilled team.

J.V. Run Through Play Drill For St. Francis Frosh; Spahn Corrects Faults

Paying special attention to the smaller details, Coach Moe Spahn ran the Junior Varsity basketball team through a play drill yesterday and Monday in preparation for its game with the St. Francis Frosh next Saturday.

Spahn walked the team through its plays several times, then ran them off at full speed. Each time a player made a mistake time was called and his fault was corrected. Spahn explained later that St. Francis plays much the same type of ball as the Beavers do and that the game would go to the team which knew its plays the best and was best grounded in fundamentals.

Because of this, the hoopsters will hold fundamental drills tomorrow and Friday, he revealed.

Reluctant to name definitely the first team to start Saturday, Spahn picked two quintets. The number one team consisted of Joe Adler and Meyer Okun, forwards; Al Soupios, center; and Isadore Schnadow and Al Marks, guards.

A novel "skull practice" was held on Monday with Spahn inventing certain situations, and having the players tell

Beavers Conclude Thrill-Laden Season With Four Victories and Four Losses

The 1936 football season is over but, to paraphrase Tin Pan Alley, the memory lingers on—and it is a memory fraught with thrills, successes, and a few disappointments. For in the campaign just completed, Benny Friedman's lads twice came within a Beaver's whisker of thoroughly upsetting the sacred "dope," and finished with a record of four wins and four defeats against high calibre opposition.

Starting the season with an admitted weakness in the line, the Beavers staggered through their first two tests, a 6-0 victory over Brooklyn and a 31-0 defeat at the hands of Albright without showing any signs of a potent attack. It was against Susquehanna that the Lavender first flashed its offensive wares, roundly outplaying the Staggers to chalk up their second victory, 6-0.

Drexel came next, and here again the Beavers held the upper hand throughout, but their weak pass defense almost cost them victory in the closing minutes of play. This vulnerability to aerial attacks became more painfully evident in the traditional Manhattan contest. Here the Lavender, brilliantly outfighting their Kelly-Green rivals, took a 7-0 lead in the first quarter, only to have the Jaspers strike through the air to come from behind

and win, 28-7. The College then indulged in its only "breather" of the season, taking Gallaudet by 34-0, but ran up against St. Joseph's the following week, and after missing several opportunities to score, bowed to the Hawks, 13-0. Then came last Saturday's dramatic struggle with NYU, which is still fresh in the minds of Beaver followers, and which definitely stamped the season as a successful one.

On the personnel side, co-captain Roy Howit revealed himself as one of the outstanding linemen the College has turned out in a decade, while Walt Schimmenty covered himself with glory throughout, both on the offense and defense. Unusual promise was revealed in Jerry Stein, sophomore center, Jz Weissbrod, a stifty and capable running back, and Joe Marsiglia, a fine punter recruited from the Jayvees.

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ORCHESTRA

Campus Teams Vie for Honors In Game Today

(Continued from Page 1, Column 4)

threatened that he will pay no expenses to anyone tackling him. The Outcast line has signed a petition protesting Feld's action as "academic fascism in its most virulent form."

"Pretty Boy" Is Optimistic

On the eve of the game, both teams expressed confidence that they would win. "Pretty Boy" Sussman, B. C. captain, and Campus editor told this reporter yesterday, "We will win if I have to fire every Outcast from the staff before the game. It will be a good, clean fight."

K. K. Mirkin, Outcast *fuhrer* differed with Sussman. "There won't be any news in the next issue of *The Campus*," he countered, "only obituaries for the B. C.'s."

Despite this gallant prediction, the Outcasts will enter the game under a severe handicap. "Killer" Lerner, 175-pound line-briker will be ineligible for the fracas, because of a Chem 60 lab. "There is only one thing that could keep me out of this struggle," he said, "and that is—the determination of urea nitrogen in blood!"

The line-up:

Borscht-Crushers	vs.	Outcasts
Clurman	L.E.	E. Goodman
Baldinger	L.T.	Briller
Rosenberg	L.G.	Gold
Utevsy	C.	Kusheloff
H. Goodman	R.G.	Cherepowich
Kunis	R.T.	Berger
Rothblatt	R.E.	Mirkin
Sussman	Q.P.	Kocin
Feld	L.H.B.	Bernard
Poner	R.H.B.	Goldberger
Rothenberg	F.B.	Greenblatt

Substitutes: Members of the Associate News Board

Confer to Plan Aid Spain Week

(Continued from Page 1, Column 2)

cooperate with the Committee by taking out licensed cans. There cans entitle one to collect anywhere in the city. All students having the previous Student Council cans are instructed to change their cans for the licensed ones.

All committee members were asked by Bernard Wolf '40, president of the Conference, to be present at the meeting today. "Everything must be arranged for Aid Spain Week," he said.

To Distribute Pamphlet

To acquaint the entire student body with the struggle in Spain the "All City College Aid Spain Conference" will distribute a pamphlet by Joseph Cadden, of the United Youth Committee for the Defense of Spain, and a number of handbills next week.

In addition to this, the Conference has enlisted the aid of the Dramatic Society, which will stage a one-act play and donate the receipts to the Spanish Defense fund. Neighborhood stores are also being requested to display signs asking for contributions to the fund.

MEDICAL APTITUDE TEST ANNOUNCED

A Medical Aptitude Test will be given to seniors preparing to enter medical school in 1937, the Personnel Bureau disclosed. The exam will be held on Friday, December 4, at 3 p.m. in the Great Hall.

A fee of one dollar, to be turned over to the American Association of Medical Schools, under whose auspices the examination is to be held, will be collected from each student at the time of the test. Only those expecting to apply for entrance to medical school during the coming year are permitted to take the exam.

DANCE FINAL

Stockton Neroman '38 of the College and his partner, Patricia Emery '38 of Barnard were among the five alternate couples chosen to appear in the finals of Mal Hallett's Metropolitan Intercollegiate Dance Contest held at the Hotel Commodore, Friday, November 27.

Stock Exchange Looks Like Alcoves At High Noon, History Society Finds

By Leopold Lippman

"The New York Stock Exchange," droned the guide, "is generally regarded as the financial center of the United States." Fifteen members of the College History Society and the *Campus* correspondent gaped dutifully.

"There are 1375 seats on the Exchange. One seat costs about \$102,000," he continued. His hearers listened fascinated. They gazed down at a scene greatly resembling the College alcoves at high noon. Papers littered the floor. 1375 individuals rushed from pillar to post, from post to phone booth, from booth to pneumatic tube. Several guards dressed in ROTC-like uniforms marched up and down, glaring suspiciously at the "City College radicals."

In the antechamber to the observation balcony, the students were asked to "leave all packages outside." This, it was explained, was because two years ago, someone had thrown a tear-gas bomb. "Not," the officials hastened to assure, "that we think you would do such a thing, but rules are rules."

In addition to the History Society and the ubiquitous *Campus* operative,

the observers included Barnard College students, teachers from Lynbrook High School, staid business men from Syracuse, Troy, Detroit, Mexico, and Canada, and two matrons from Canajoharie. As the indispensable guide remarked, "they come from all over."

Meanwhile, on the floor of the Exchange, the chaos continued. Members of the Exchange, their agents, representatives and secretaries milled around the various posts. To the amazed observers were wafted fragments of conversation like "182 3/8 for A.T. & T.," "7 3/4 for Steel," and similar snatches of gibberish. Scattered about were miles and miles of ticker tape. "The ticker operators record over a million transactions an hour," our informant revealed. "Within five minutes after the sale is completed, it is flashed to no notes there!" (This to the *Campus* representative, who was surreptitiously recording a Barnard coed's phone number.)

As the dazed historians left, the guide scored with a parting shot, "It's been a dull day today. You should come when the market is active."

INTER-FRAT DANCE SLATED FOR DEC. 5

The Inter-Fraternity Council will hold its semi-annual dance Saturday, December 5 at the Hotel Great Northern. Tickets are priced at \$1.25 a couple.

The *Metadelphrean*, publication of the Inter-Fraternity Council will make its appearance shortly after the Thanksgiving holiday under the editorship of William Rafsky '40 of Omega Pi Alpha. It will be a three sheet mimeographed paper.

A special meeting will be held today at 3 p.m. in room 130 to lay the final plans for the dance.

HISTORY TEA

The History Department will give a tea for all students who are taking elective courses in history next Thursday, December 3, at 3 p.m. in the History Reading Room. The affair is held every term in order to bring the faculty and students closer together and to break the barriers of the classroom.

HISTORY, ED CLUBS PLAN TO SEE PLAY

The History and Education Societies are sponsoring a theatre party to see *Johnny Johnson* on Monday, December 14.

The \$1.10 seats of the Group Theatre production will be sold for \$.80 to members of the societies only. There are, however, a limited number of tickets available to the student body at \$.90.

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'38 Prom Sales Pass Expectation

For the first time in five years, the junior class is sponsoring an affair which has aroused the interest of the class, according to Chick Chaiken '38, committee chairman. The '38 men have planned a supper-dance for Dec. 12 at the Hotel Park Central which has been subscribed to far above the alleged expectations of the committee handling arrangements.

Expecting a maximum of fifty pledges, the committee has already sold twenty-five, and more tickets are being bought every day. The deadline on tickets has been set for Dec. 5. Unique among college dances, the Junior Prom is giving no free tickets. Faculty members, who already include Dean Gottschall, Dean Turner, Mr. Harvey, adviser to the class, Messers. Thompson and Davidson of the Public Speaking department and Mr. Karpp, director of the House Plan, are buying their way in.

Music will be supplied by Lee Sandow and his Washington, D. C. Coconut Grove orchestra. Sundry stars of stage, screen and radio may provide the entertainment, the committee divulged. Tickets are still available in the '38 alcove or at the House Plan.

The committee in charge includes Chick Chaiken, Paul Hoffman, Joe Janowsky, Marty Gross, Bernie Rothenberg, Mac Hudis and Herb Rubin.

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Thespians Roiled By Faculty Mail Service

The Theatre Workshop is planning a violent protest to the powers that be and handle the mails. Tickets for their last production, *The Doctor's Wife* were mailed on November 9, 10 and 11 through the medium of the Faculty Mail Room. Plenty of time, so they thought, for the tickets to arrive in time to be used on the nights of November 14 and 15. But they find that when dealing with the Faculty Mail Room they must reckon with occult difficulties, for the tickets didn't arrive at their destinations until November 16, 17 and 18. The Workshop is now considering establishing a messenger service, on roller skates.

DELEGATES WANTED FOR MODEL LEAGUE

All students who are interested in representing the College at the Model League of Nations assembly may contact Professor Oscar Janowsky or Mr. Albert Westphal in the History Department office before December 4, it was announced. The assembly will convene at Cornell University in April, 1937.

The History Department will pay at least half of the expenses of those who will represent the College.

The Model League of Nations is composed of various colleges and universities representing the different member nations of the League of Nations. Topics of vital importance are discussed in the viewpoint of the country represented. The assemblies are held annually.

Among the topics that will be discussed at this assembly will be "Necessary Changes in the League Covenant."

Bowker '39 Finishes Season with Dance

Bowker '39 will climax its fall season with a party on Saturday night, November 28. The entire House Plan Center will be decorated for the affair and about fifty couples are expected to attend.

On the list of plans for entertainment is a radio hour in which all present are to take part. Scripts for an amateur hour, burlesque of *Alexander's Good-Will Court, Easy Aces* and other popular radio features, as well as the inquiring reporter have been prepared. For the athletically inclined, there will be a ping pong game in the basement, and for the gourmets and gourmands, refreshments will be provided. Terpsichorean artists will be able to demonstrate their dancing ability to the strains of the best orchestras the radio will provide.

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