

The Campus

THE COLLEGE OF THE CITY OF NEW YORK

Official Undergraduate Newspaper of The City College

"Franklin has always been a very good boy." — Post-election remark of Mrs. James Roosevelt, Sr.

"I'd just love to tackle anything with a Russian accent." —Marion Davies, in an interview.

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PRICE TWO CENTS

NYU Beats Beavers 25-7; Lavender Scores First

Game Tied 7-7 at End of Half; Greater Reserve Power of Violet Eleven Proves Too Much for Fighting College Gridmen in Final Contest of Season

By MELVIN J. LASKY

YANKEE STADIUM, November 21.—As the sun sank in a golden haze behind the stadium ramparts, a weary College eleven trotted off the field. The traditional NYU rivalry was at a close and the Beavers had acquitted themselves as splendidly as have any of the College representatives throughout these many years of competition. The final reckoning, after an afternoon of brilliant give-and-take football, was 25-7.

From the opening kick-off to the final whistle, some three long hours of bruising play later, Benny Friedman's charges slammed into their fearsome hosts with ferocious grim determination. Manhandled by the bigger, heavier Violet line in fearful fashion, the Beaver line held on stubbornly throughout. When the tales of courage and unyielding fight are recounted in post-mortems, none will deserve a more royal toast than the College's performance today.

Friedman Lashes St. Nicks

With the stinging last words of Benny Friedman burning in their ears, the St. Nicks opened play for all the world oblivious of the class of their opponents.

NYU kicked off and several plays later Julie Levine returned with a long punt to Mike Stelmach who was pounced upon by Roy Howit, playing his last—and perhaps greatest—game for the Lavender. Stelmach was again hit hard on the second Violet play, fumbled and recovered, and then kicked to the Beaver 30.

The Lavender, composed and settled by this time, lined up and Walt Schimmenty electrified the throng with a brilliant twenty-two yard run into NYU territory. Then Iz Weissbrod, a David among Goliaths, slingshot his way for another first down on the 36.

The Violets were shocked and called for time out to rally their forces, bewildered by this unexpected outburst of enemy power. Weissbrod was stopped on the next play.

Beavers Turn to Air

The Beavers now turned to the air and Weissbrod's bullet pass found completion in the arms of Bill Dwyer on the 27. But here the offense bogged down and the Violets took the ball.

When Stelmach made 5 around the right, and Ed Williams completed a first down on the 40, the NYU adherents in the stands settled back confident that all would now proceed in normal fashion. But then Williams was spilled for no gain and Stelmach was again jolted into fumbling. Worried (Continued on Page 3, Column 2)

Camera Club Sponsors Photography Contest

The Camera Club announced a photography contest open to all students, offering a Photoscope Exposure Meter as first prize. The competition will last the entire semester and prizes will be presented early in February.

Photographs must not be larger than 8 by 10 inches and must be accompanied by a five cent entry fee. A limit of four photographs is allowed to each entrant. Prize-winning prints, to be adjudged by Professor Alexander Lehrmann of the Chemistry Department and Professors George W. Eggers and Albert P. D'Andren of the Art Department, will be displayed at the College.

College Group To Raise Funds For Spain's Aid

Spanish Delegates to Speak At Monster Mass Meeting On Spain's Defense

STUDENTS TO BURN FRANCO IN EFFIGY

The newly organized "All City College Aid Spain Conference" will culminate the campaign to raise five hundred dollars for help to the Spanish Loyalists with an intensive drive during "Aid Spain Week" beginning November 30. Eleven College organizations sent representatives to the first meeting Friday at which the program for the Conference was drawn up.

Spanish Delegate to Speak

Spanish delegates, who will be in this country to help gather funds for the fight against fascism, have been invited to speak at a mass meeting on the Thursday of "Aid Spain Week," Bernard Wolf '40, president of the Conference announced. It is also planned to burn Colonel Francisco Franco in effigy.

The "All City College Aid Spain Conference" intends to carry on the work of the American Student Union and the Student Council in getting collections for the defense of Spanish democracy on a broader scale.

Every club, class council, publication and faculty organization have been invited to send representatives to the meeting.

(Continued on Page 4, Column 6)

"Lavender" Staff Plans New Issue

Lavender, literary organ of the College will appear early in December, Joseph Cole '37, editor of the magazine, announced last Thursday.

Plans are being made for a new format for the magazine. The size will be increased and the issue will probably contain thirty-six pages. An intensive campaign is being carried on for advertisements. The material that has been pouring in promises to set a new literary standard for the coming issue, according to statements by the staff.

Columbia Bloc Issues Paper

Rival Undergraduate Paper Formed in Opposition to "Columbia Spectator"

A new undergraduate newspaper in opposition to the *Columbia Spectator* became a possibility this week when it was learned that a group of students at Columbia had gained considerable alumni and administrative support for such a project.

Students identified with the movement include several members of the Blue Shirt organization, an anti-radical group at Columbia, although it has been pointed out that work on the opposition paper antedates the formation of the society.

The reports concerning the administrative and alumni backing vary. According to one version, contributions of \$200 each have been received from several alumni. Faculty support has been rumored to be a guarantee of the *Spectator's* subsidy if more than one thousand subscriptions are obtained.

The editorial policy of the projected publication is expected to be opposed to the *Spectator*. Great emphasis will probably be given to sports and campus politics, and to date few staff members have been recruited whose interests lie outside these fields.

In a short editorial, the *Spectator* welcomed the appearance of the opposition and looked forward to a good fight.

The set-up of the new publication is almost identical with that of the paper proposed four years ago. This competitor claimed administrative backing, alumni support to the extent of \$1,500, and a signed printing contract. It promised an anti-*Spectator* editorial policy. The paper failed to appear, but threats of new alumni support for it have come up from time to time.

Magic Helps Former College Student Work His Way Though Syracuse U

It's no news when a perennial collegiate says, "By jimminy and by gyping, I'll get me graduated from this place." But when a liberal arts student, just transferred from the College and now pursuing advanced vocational courses, openly states that "I plan to work my way through Syracuse by magic,"—well, that's worth at least a front page feature. The gentleman who has been bitten by the voodoo bug is Aaron Hershkowitz '38.

Working Way Through College

Hershkowitz is now attending the New York State College of Forestry. He is "working his way through college" by swallowing razor-blades, poking needles through his thumb and snapping thumbtacks between his knees. Plus any other odd-jobs that require prestidigitating ingenuity.

Since the age of ten he has been practicing the mystic art. As a matter of fact, though, Aaron is not the only Hershkowitz to try his hand (that's quicker than the eye) at black magic. His pa, under

the name of Mysto, also used to mystify audiences. His great-uncle, under the name of Zirco, played magic for the Czar—and at a command performance, if you please. And there is still another, his brother, who under the simple and Christian name of Harry, goes in for dark-rooms and—no not hexing, but purely and simply photography.

So far Mr. Hershkowitz's theatrical career has been quite mystifying. He has penetrated the membership lists of the Secret Order of Knights of Magic. He has mastered the "Chinese—linking—ring" ruse (most popular with his audiences), the "needle-trick" (made famous by Houdini), and sundry card-gyration. And so adeptly has he giggled said accomplishments into a presentable program, that he has gained the audiences of the venerable Knights of Columbus and of Pythias, Manhattan night-clubs and many vaudeville houses in the city.

Up at Syracuse now, Hershkowitz does tricks at sororities, fraternities and church parties for his tuition fee.

ASU Is Granted Right to Hear Outside Speakers at Meetings

ASU Branch Opens Membership Drive

The College branch of the American Student Union is opening a membership drive today in an attempt to secure one hundred new members by Wednesday. The recruiting of one hundred new members in this three-day drive will ensure the college's victory over all other branches of the ASU, and will earn the branch the right to send two delegates to the December convention with all expenses paid by the national union.

Dram Soc Hears Bosworth Speak

Director of Federal Theatre Tells of Aims and Work Of WPA Drama Group

Asserting that the Federal Theatre "was built of actual want and need," Francis Bosworth, National Production Manager of the Federal Theatre, spoke to the Dramatic Society last Thursday on the aims and objectives of his group. His remarks were followed by a presentation by one of Dram Soc's experimental units of *Free Speech* by William L. Prosser.

The Federal Theatre is now producing plays before audiences, eighty-percent of whom have never seen a show, Mr. Bosworth said. He cited the work of this division of the WPA arts and music project in therapeutic work in psychopathy. The appeal of rhythm to even the worst of cases has been established, and vaudeville troupes, especially Negro song and dance acts, are being utilized in several mental disease sanatoria.

Plays Greatest Problem

One of the greatest problems of the Theatre, he said was to find plays for the people. A drawing-room farce has little meaning or interest for the usual audience. "The future of the Federal Theatre should be to create plays of the actual problems of the people," he said. "The Federal Theatre in New York is not what we aimed at but is necessitated by competition of existing Broadway production. *The Living Newspaper* is definitely part of the program and has been from the first." The WPA show Mr. Bosworth liked best was *Triple-A*.

'39-'40 Classes to Hold Joint Dance December 12

The '40 class, together with the class of 1939, is sponsoring a dance to be held in the Gymnasium of the College on Saturday evening, December 12. Tickets are priced at 25 cents a couple for those who have class cards and 35 cents for those without the cards.

The '40 class will soon issue a mimeographed six-page newspaper under the editorship of Max Lehrer. The Freshmen are also contemplating a theatre party to be held in the near future.

Upper freshmen were asked by Joseph Toll, president of the class, to cooperate in class activities.

Dean John Turner Will Work To Eliminate Frosh Chapel

Faculty-Student Relations Group Announces Decisions After First Meeting of Semester Friday Afternoon

The Student Council committee for the American Student Union may now legally hold meetings with outside speakers, according to a ruling passed by the Faculty-Student Relations Committee at its first meeting of the term Friday afternoon.

It was also decided that Dean of Men, John R. Turner, work toward partial or complete elimination of the Thursday Chapel for freshmen next term.

Turner Misunderstood

In permitting the ASU meetings with outside speakers and with the discussion of topics other than organization of the ASU, the committee declared that Dean Turner had been misunderstood earlier in the term, when a ruling was attributed to him, to the effect that only organization could be discussed and that no outside speaker would be allowed.

It was on the basis of this interpretation that Bob Burke was unable to address a meeting sponsored last month by the Student Council ASU Committee on the expulsion of Burke from Columbia.

Sussman Contradicts Statement

The committee's statement concerning the misunderstanding was contradicted Friday by Albert Sussman '37, editor of *The Campus*, who attended the meeting in Dean Turner's office at the time when the allegedly-misunderstood ruling was made. "The committee is evidently mistaken in stating that the dean's ruling was misunderstood," Sussman declared. "Dean Turner made it clear to the committee recently that only organization work could be discussed, and that only speakers connected with the College would be allowed."

The Faculty-Student Relations Committee, at the same meeting, took a step toward reduction of the Freshman Chapel programs next term, in authorizing Dean Turner to work for elimination of the Thursday Chapel hour. This action was advocated by *The Campus* in a recent editorial, in order to permit increased activity by freshmen in the work of Col-

(Continued on Page 4, Column 1)

Almost 800 People Pack Main Gym for House Plan Festival and Dance; Hazel Horowitz Crowned Queen

A record crowd of nearly eight hundred people jammed the Main Gym Saturday night for the House Plan Carnival and Dance. The affair climaxed the Plan's celebration of its second anniversary.

Miss Hazel Horowitz, a Commerce Center student, was crowned Carnival Queen late in the evening. The coronation ceremonies were performed by Russell Patterson, magazine illustrator, who also chose the Queen.

Featured at the carnival were dart games, a marionette show, a minstrel show, Bingo, and numerous "games of chance and skill" booths. Each of these booths was managed by an individual house of the House Plan.

During the latter part of the carnival a group of alumni, among them Dean Gottschall and Mr. Karpp, arrived from the Associate Alumni dinner held at the Roosevelt Hotel. Many of the faculty and their wives were present.

Dance music was provided by the Kingsmen of Rhythm, a nine piece orchestra.

Campus Club to Welcome New Members at Meeting

The *Campus* Club will hold an organization meeting this Wednesday at 3 p.m., in *The Campus* office, Room 10 on the Mezzanine. The meeting is being held to acquaint new staff members of *The Campus* with the club. Election of officers will take place.

The *Campus* Club is an association of members of the editorial and business staffs of *The Campus* established last term. A program of lectures was sponsored which included addresses by Ludwig Lore and Ernest L. Meyer of the *New York Post*.

The club will hold a party at the House Plan, Sunday evening, December 6.

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OUT OF THE FRYING PAN

The Faculty-Student Committee, apparently more interested in maintaining professional grace than in establishing a basis of mutual trust between faculty and students, has again pulled a rabbit out of the hat.

When earlier this term Dean Turner reversed his stand on a previous ruling to bar Earl Browder from partaking in a symposium at which United States Senators were being ignored, the dean succeeded in explaining away his differences with the arrangements committee by invoking the Spirit of Misunderstanding. Now that the faculty members of the Relations Committee have taken a notable step in reversing a standing prohibition of meetings of the ASU attended by outside speakers, it seems the major concern of the faculty members is to maintain Dean Turner's equilibrium.

Student members of the committee definitely understand the Dean to have ruled that meetings of the ASU were restricted to questions pertaining to its organization. It was further maintained by the Dean that no outside speakers would be permitted to address meetings of the ASU until such time as the Board voted official recognition of the organization. To have assumed that the Dean had said otherwise would have indeed been reckless for those who had so anxiously indicated their intention of inviting Bob Burke to speak on the campus.

Friday's action of the Faculty-Student Relations Committee goes far towards establishing a rational administration of students activities, only if it is understood that the Dean had previously issued an ill-considered ruling.

For the committee to fritter away any good intention it may have had in reversing the protested ruling by a rationalized explanation is to create an aura of disrespect for some of our faculty members.

ALUMNI AWARDS, 1936

One of the brightest and most hopeful signs in College life has been the integrity of the Associate Alumni. This was demonstrated dramatically by their investigation of President Robinson last year, both in the inception of the probe and in their determination to carry it through, no matter what the results, because they believed that they were serving the best interests of the College.

This integrity is again manifest in their annual awards of the Townsend Harris Medals and the

Alumni Service Awards. Last year a Harris Medal was awarded Lewis Mumford, now a trustee of the College, but at that time a "radical" critic and author. This year one of the recipients is Upton Sinclair, the "notorious Bolshevik" of California.

The Alumni Service Awards of this year went to Leon Cooper, Louis Ogust, and Mortimer Karpp, all Directors of the House Plan Association, and to the members of the committee, which investigated President Robinson's administration of the College.

The first three involve a well merited and gratifying recognition of the importance and value of the House Plan as "the most promising means for the enrichment of student life on the campus of our College." The awards to the committee extend deserved recognition to the sixteen men who labored faithfully and honestly for a full year in the service of the College.

In all, the Associate Alumni is to be congratulated on their work, their integrity, and now their awards.

A ROSE BY ANY OTHER NAME

"The Hearst Metrotone Newsreel has changed its name, it was announced. The motion picture feature, which has been the object of boeing and the cause of theatre boycotts in New York and other cities, now is known as "News of the Day," distributed by M.G.M."

"The newsreel organization refused to disclose why the name has been changed, but gave assurance that William Randolph Hearst has not withdrawn from the company."—News Item.

FOOTBALL—1937

The implications of next year's football schedule, published in Friday's Campus, are not apparent from a mere comparison of the relative strength of the opponents which comprise it, with the teams met during the past season. The most important change, from both financial and "grid-iron" aspects, is the dropping of New York University as a football foe.

Besides being a move to arrange games with colleges closer to the Beaver class, the departure of the Violets means the loss of a sizeable sum of money, at least a greater profit than which normally accrues from any other game. Manhattan College, on its way to football heights, will probably bid the St. Nicks goodbye in 1938. The absence of these opponents from the College's schedule will considerably reduce the income from football. Unless the student body responds to this situation, by buying A.A. books and filling the Stadium at home the sport at the College might be placed in jeopardy.

Benny Friedman has produced a fine team this year and his prospects for next season are very encouraging. His efforts, and those of the athletic administration, to give the College a good eleven, are deserving of unanimous student support.

RECOMMENDED

Malcolm Cowley—Literary editor of *New Republic* will lecture on "Four Tendencies in American Literature." John Chamberlain is chairman. Also, other noted literary critics will speak. Irving Plaza, 15 Irving Place, tonight at 8:15.

Squaring the Circle—The varsity show, and it's a mad farce about two couples living in the same room. Has played over a thousand performances in the Soviet Union. Dancing afterwards.

A *Nous La Liberte*—Rene Clair's swell satirical film on which Chaplin is said to have drawn for *Modern Times*. A revival, Wednesday evening at the American League against War and Fascism, Midwood Branch, Casa del Rey, Newark and Coney Island Avenues. It's in the wilds of Brooklyn, but it's worth a subway trip, even from Hunts Point.

Johnny Johnson—Group Theatre's initial production of the season. Play by Paul Green with some grand incidental music by Kurt Weill. An unusual technique for a satire on war. At the 44 Street Theatre, West of Broadway.

Son of Mongolia—The new Soviet film produced in Mongolia with a native cast. At the Cameo.

Nazimova—A revival of Ibsen's *Hedde Gabler* at the Longacre. 55c and up.

The Tattler Tattles On Handbook et al

What scandal will break at the Student Council hearing Wednesday on irregularities in the *Handbook* accounts? What two famous business managers will be on the carpet? . . . Patrick J. P. Tynan, father of Professor Tynan of the English Department and one of the last survivors of the revolutionary Fenian movement in England died last week . . . The *Outcasts* will tussle with the Borscht-Crusters in an intra-Campus touch-tackle game this Wednesday aft. A carcass of pickled lox smothered in smetena will be awarded the winners . . . Let Ezra "Cutie" Goodman, *Merc* chieftain, tell you how he narrowly escaped having *Merc* sued for libel . . . Why is the ROTC holding a mid-winter review on December 17 in a downtown armory? . . . Why did a certain Republican Eco professor who deprecates "high school economics" spring an unexpected midterm on all his classes the day after election? . . . Herb Robinson, invited to speak to the Bronx chapter of Hunter ASU on problems of ASU last week, spoke on everything but ASU . . . Ben "Gigolo" Feld, *Campus* business manager, is entering the Hotel Commodore Dance contest. Ben was last seen doing a mazurka with a piece of pineapple-cheese pie a la mode in the lunchroom . . . a bas Cromwell.

Smirk

THEATRE: JOHN GIELGUD PLAYS HAMLET

Much has been said and written about the current battle of the Hamlets on Broadway. We shall not add to the general confusion, not having seen Leslie Howard's version but we can earnestly declare that it has to be an exceptionally fine portrayal to equal that of John Gielgud, now in its last weeks at the Empire Theatre.

Hamlet has always been a favorite role among stars. One of the longest parts in the realm of the theatre, it presents a severe challenge to an actor's intelligence, poise, voice, and numerous other requisites of the competent thespian. Mr. Gielgud meets this challenge courageously and successfully.

LOOKS THE PART

His is the singular good fortune to look the part. Of approximately the same age as the character he portrays, Mr. Gielgud's poise and general demeanor on the stage aid no little in presenting Hamlet as a human being—not as a ranting jackass in the old Hampten tradition. The unusual quality and range of his voice bring out not the beauty of Shakespeare's verse, but rather the inner conflict in the mind of the prince.

But more important than the above is the intelligence with which the Anglo-Saxon interprets the Prince of Denmark. It is no small feat for any actor to enumerate the varying moods of the "melancholy Dane," and it is to Gielgud's credit that he has devoted to each of them individually a great deal of attention. If one must quibble, attempting to reach absolute perfection, it would not be entirely false to say that his performance is a little too studied, too meditative, and a bit out of keeping with the excitement and general activity suggested by his stage presence and the virility of his voice.

MCCLINTIC'S DIRECTION

This is undoubtedly due, in part, to Guthrie McClintic's rather intimate direction, and the sets, which though commendably done by Jo Mielziner in accordance with the Renaissance interpretation, tend to confine the acting. Mr. McClintic's assemblage of strikingly individual players in support of Mr. Gielgud has made an exceptionally difficult job out of a normally difficult one. His success was only moderate.

Among the supporting cast, Arthur Byron's Polonius is as excellent as Judith Anderson's queen is wretched. Lillian Gish's Othelia, though wanting in the early scenes, reaches a magnificent climax in the celebrated mad scene.

William Sidneyness.

FROM THE COAST

Edwin Alexander Discusses the Maritime Crisis and Unions Out in California; Also Describes Business Life at Frisco and Los Angeles

(The following article is by Edwin Alexander '37 who was expelled from the College in the Fall term of 1934 after an anti-Fascist demonstration. It was written before the election and was mailed from Los Angeles.—Editor's Note.)

California is divided into three parts. Southern California—centered around Los Angeles—balmy, semi-tropical, lazy climate. Los Angeles is made up of small shop-keepers who moved out in 1927, went broke and have gone beserk; retired Iowa farmers; Hollywood perverts—and far, far down in the South Side, Mexican, Japanese, Negro, American industrial workers. Los Angeles covers loads of territory and climates. Completely uncosmopolitan, a string of little villages, nevertheless, is seething and fermenting with thought. The poverty-stricken little shopkeepers and the retired farmers talk, talk, talk about social reform, grab at any and every movement that comes along—Aimee Semple McPherson, Christian Science, EPIC, Utopian, Dr. Joe Jeffries, Bible and Pyramid Prophecies.

THE UNAMERICAN A. F. OF L.

The reactionaries are more rabid than in any city outside of the South. Harry Chandler editorializes daily against "the insidious un-American American Federation of Labor, . . . William Green and his henchmen." But there are also more liberals than you can dream of. *Every-one* hates Hearst, Chandler and the "Big Boys" with almost personal intimacy.

Slowly the spirit of water-front unions is marching inland though. The courage, hard-headedness, and maturity of these hulking, seasoned fighters is gradually bringing order and discipline to this wild melange of desperate ideas.

San Pedro, the tough little harbor town, is now 100% unionized. The A. F. of L. membership in Los Angeles has grown to 80,000.

UP TO FRISCO

Then go up North, through 450 miles of rich agricultural valleys—by great San Joaquin, past Salinas, "hot" lettuce town, to San Francisco and the Bay area. Here's something for a New Yorker. Frisco has only 600,000 people and it is cramped between the Bay and the hills, out on the tip of a peninsula. But Market Street is second only to Times Square. Frisco is crowded, old clap-board houses, narrow streets, dirty but lively and sane after Los Angeles. Anywhere in Frisco you're 20 minutes from the water-front—the Embarcadero. And that makes a difference. EPICs, Utopians, "pet" schemes—don't go over in this town. Here it's all hard-headed, thinking by working people who have been through a general strike and know their stuff. The water-front looks plenty tough. But it's tough only if you haven't a union button. The union hiring-hall system has distributed jobs so fairly, given such a degree of security, that competition for jobs is gone. The men are really bound together in fraternalism and solidarity.

MARITIME CRISIS

California is hanging on the outcome of the present maritime crisis, now. The shipowners are controlled by Giannini and the Fleischacker Brothers of the California bank. So they are "far-sighted" business men. This is no mere matter of the maritime industry. They are playing the game for: 1) the election of Landon and 2) the smashing of the entire labor-union movement in the State. You folks in the East are going to be regaled in the greatest "Red herring" in American history if the lockout begins before election. They'll try to "prove" to the doubtful Eastern states with the big electoral votes that Roosevelt is a Communist because he won't call out the Federal troops to gas, maim, kill and imprison Harry Bridges—The Anti-Christ, demon, Bullshchik, fiend incarnate from alien shores. (Roosevelt can't very well. He's depending on the labor vote in California a great deal).

UNION HIRING HALLS

The maritime crisis is precipitated over the union hiring-hall issue. "Union hiring hall" means closed shop out here. That principle was established by arbitration after the '34 strike. Now the employers want to put the principle to arbitration. They know perfectly well that any such demand on their part will lead to a stoppage. Aand that's just what they want. The unions out here are growing every day. Even the itinerant agricultural workers are being organized by the A. F. of L. The water-front is marching inland. Progressives are winning the leadership of the unions from the Mexican border to Oregon. It's hard to smash the unions now. But it will be ten times harder six months or a year from now.

Music By Brahms

Despite the unwieldiness of Brahms' symphonies, he has proven himself a master of chamber music. His shorter works, as rendered by the Coolidge quartet at Columbia's McMillin Theatre, have grace and facility which he could not achieve in the weightier forms. They are more simple and clear, and the tone of the individual instrument is preserved.

Omar

The Campus Sports

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• Sport Sparks

Nat Holman's 60 Rules for Scouting Basketball

By Morton Paul

Any day now you are liable to come upon an athlete hunched over a lengthy manuscript, with his brow kneaded in thought, his breath coming in quick, short gasps, and his whole aspect in general presenting all the symptoms of acute concentration. However, you need not be alarmed at this unathletic phenomenon, for nine out of ten times a cursory investigation will disclose the athlete as a basketball player, and the manuscript nothing more than "60 points in scouting basketball," a masterly brochure on the whys and wherefores of basketball, written, edited and printed by Coach Nat Holman and distributed to each member of the Beaver basketball squad. And basketball being what it is, and Holman being what he is, namely the outstanding basketball strategist in the country, a peep at a few of the most important points of "scouting basketball" would not be amiss.

Number 36 catches the eye immediately. In it is exemplified Holman's whole system of basketball. "Are they smart, or just the 'muscle' type that try to wear you down?" Holman teams are of the first variety—smart. This is in general true of most eastern metropolitan teams. The southerners are the long dribble, charging muscle men. It is significant that a really first class southern five is as rare as a lion's lunch. Kentucky's 1935 squad was one extraordinary exception, but even the mountaineers were highly overrated.

Questions 2, 4, 5, and 14 also exemplify Holman's system of play. *Do they dribble much? Do players take passes standing still or do they work into the ball? Are they good ball handlers? Are they long distance shooters or fast cutters on the lay up?* With regard to Holman teams, all these questions can be answered unequivocally. The Beavers do not dribble much. They pass instead. They do not take passes standing still, but are always coming toward the ball. They are, emphatically, good ball handlers and they do not play for City College. And finally, they attempt very few long shots, relying instead on fast cuts for the basket.

A master tactician, Holman is naturally interested in the type of defense a potential enemy employs. Ergo, "What type of defense do they use? Is a combination man to man and zone used? Are there any 'ball hawks' on the squad?" and "In close play, do they slide well defensively, or are they easily trapped?" Applied to Beavers, most of these questions are apple pie. The College basketball team does use a combination man to man and zone defense, shifting from one to the other when the score, the offensive system of its opponents combined with their personal idiosyncracies demand it. There is no real "ball hawk"—or in football terminology, fumble sharks—on the Beavers, although Singer comes very close to the doctor's prescription.

Another group of questions is indicative of Holman's philosophy of competition. *How strong is their competitive spirit? Are they aggressive? Do they show maturity and steadiness? Is it a five man team or are one or two players doing all the scoring? Were they ever behind in score—if so, how did they handle themselves?*

Finally, the last question is one of much greater significance to the expert than to the layman. *What are the physical aspects of the court? The lighting, resiliency, ceiling and backboards of a court can make or break a team.*

In toto, these questions indicate Holman's idea of a first class five. One that is cool and mature yet aggressive, is clever but not mechanical, fast but with plenty of poise, good ball handlers and defensively capable, brilliant but well balanced.

Check off the Beaver basketball team on each count next time you see them play.

Beavers Lose to NYU, 25-7; Lavender Squad Scores First

Schimenty Runs 16 Yards To Score Touchdown in The First Quarter

(Continued from Page 1, Column 1)

once again, they kicked out; but the worst was yet to come.

Schimenty Makes First Down

The Beavers started to move from their own twenty. Schimenty crashed through for a third first down; Levine on a fake made 5. The NYU secondary moved in close and Julie fired an aerial to Laiten. Weissbrod ran for one and then Laiten on a shovel pass ran to the Violet 48.

The Heights forces were in a stampede as the College offense, with variety and a smooth, skillful continuity, moved down the field. The crowd could hardly credit its eyes. The devastating charge of the line was opening up huge holes and the Beaver backs took advantage of the openings with a slashing speed and nimbleness in cutting that brooked no resistance.

But once again the College was to know frustration when the Violets braced and Levine was forced to punt to Stelmach, down on the NYU 17. Sighs of relief were again in order.

Ilowit Recovers Fumble

Williams took the ball on the first play and was jolted hard by Jerry Stein. The ball leaped out from his hands and Ilowit was under all the rest in the mad scramble for the loose pigskin. The Stadium was a riotous bedlam.

An NYU penalty nullified a 4-yard loss. Weissbrod faded back to pass and Schimenty, scrambling to get into the free, fumbled the toss: third down and ten to go.

The ball was given this time to Walt. He stumbled as he reached the line of scrimmage, shook loose a half dozen tacklers, and swirled through to score standing up from the 16. Bill Rockwell came in and converted to make

Profiles

Now that the NYU game is over we turn to basketball and Dave Cohen, class of '38... slim, good looking, and very red-haired... height, 5-11, and weighs 160... comes from Boys High... and was a real celebrity there... besides captaining the basketball team he was president of the student body... St. Francis game will witness his baptism as a full fledged regular... is kind of player Holman likes... fast, shifty, and always moving around... zone defense will exhibit him on the terrific pace-setting front line... glad that school has adopted Horace Greeley's policy of going West... but laments fast that most of trip will be spent cramming for final exams... major subject is Physical Ed... between Hyg. 121 and basketball practice he gets two strenuous workouts every day... confines his romance to off-season... says you can't mix love and basketball... Varsity club dance revealed him as demoniacal trucker.

Lester

the score: City 7, NYU 0!

Several plays later the quarter ended. The fans were delirious with excitement. Anything can happen now, they cried hopefully. But it was not to be.

Rgy Ilowit had been knocked out and Jerry Stein injured. Replacements could—and did—only weaken the line.

Violets Start to Move

Then the Violets started to move. Bernie Bloom, passing brilliantly, sparked the NYU 55-yard touchdown march and scored from the 3. Brown converted and the score was tied as the half ended.

The next two periods saw the weary Beavers pushed around for three more scores. Running and passing accurately. Bloom tallied in the third quarter after a 76-yard march; Bloom passed 45 yards to Shorten and 25 yards to Miller for the last two touchdowns.

• In The Gym

General info has it that denizens of the College comprise an entirely meek and mild outfit. Seekers of enlightenment need only witness the goings-on in the boxing tournament and combine these with old "Schlapperuss" Silverman's Social Register mug. Exhibiting highly potent and at times polished attacks, several novices earned Main Center championships in bouts held last Friday. They will meet Commerce Center winners in a program of bouts to be held on Dec. 11.

Paul Graziano '40, who took the 125 lb. crown and Joe Lubansky '40, 115 lb. champ, each outpunched and outboxed their opponents in a manner indicative of future successful varsity careers. In the 135 lb. class Applebaum '39, alternating between conservative defense and whirlwind attack, came near to scoring a knockout.

Milt Zaslow '38 and Marty Gurtler '39, light-heavies fought the afternoon's closest battle rocking each other with long punches to the head and body. Zaslow was awarded the decision. Marcus Cohen '38, Golden Glove light-weight champ refereed the bouts.

The winners in remaining weight divisions, will be decided in contests to be fought next week.

* * *

Thanksgiving Day will cause the postponement of intramural basketball activities until Dec. 3. Team L's defeat last Thursday will probably cause a triple tie in Division II of the Pick-up fives.

An A.A. meeting is scheduled for Wednesday, Nov. 25, at 2:00 p.m.

The Varsity announced a smoker at the Armory on Dec. 11. Free refreshments, a good time all for twenty-five cents.

Jayvee Basketball Team Opens Season Against St. Francis Frosh Next Saturday

When the Junior Varsity basketball team meets the St. Francis Frosh next Saturday night at home, they will start one of the longest seasons that the baby Beavers have had in years. The team has signed up for fifteen games, with one date still open.

There are only three home games scheduled, the Jayvees playing their remaining twelve games at such places as the Kips Bay Boy's Club, the LIU courts, Fordham, and Brooklyn, earning for themselves the title of "The Ramblers."

The Lavender Juniors will meet seven new opponents this year, St. Francis, Lavanberg-Corner House, Fordham, Clinton High, John Marshall, the Lenox Hill A.A., and Madison High.

Jayvees to Meet New Foes
Of the eight opponents previously met, the basketekers record stands at five won and three lost. The Manhattan College, NYU and St. Johns Frosh were the only schools to top them.

The complete schedule:

November 28, St. Francis, Home, 7:45 p.m.
December 5, Brooklyn College J.V., home, 7:45 p.m.
December 15, Textile High School, Away, 3:30 p.m.
December 17, Madison High School, Away, 2:30 p.m.
December 20, Lavanberg-Corner House, Away, 8:30 p.m.
January 9, The Boys' Club, Away, 7:15 p.m.
February 2, Manhattan Jayvee, Away.

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"Horse Eats Hat"
MAXINE ELLIOTT'S Thea., 39th Street East of Broadway

Andre Obey's

"Noah"
LAFAYETTE (Negro Theatre)
131 St.—7 Ave. TI 5-1424

Katayev's 3-act Comedy
"The Path of Flowers"
DALY'S Thea. (Experimental)
63 St. E. of B'way CI 7-5852

Children's Theatre presents
"The Emperor's New Clothes"
HECKSCHER Thea., 104 St.—5th Ave. THURS., FRI. matinees at 4 SAT. at 2:30 15c and 25c

"It Can't Happen Here"
ADELPHI Thea. BILTMORE Thea.
54 St. E. of 7 Ave. (in Yiddish) 47 St. 8 Ave. 15c and 25c

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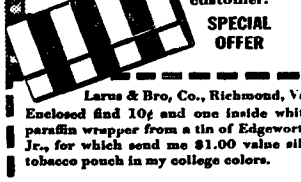
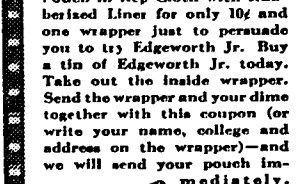
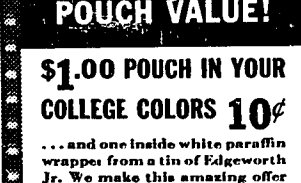
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Outsiders May Address ASU

Faculty - Student Relations Committee Announces Its Decision on Friday

(Continued from Page 1, Column 6)

Dean Morton D. Gottschall, a member of the committee, explained that the Chapel does serve a worthwhile purpose in acquainting the freshmen with College organizations, but that this purpose could be fulfilled in a much shorter time than the present schedule of two hours each week. Discontent with a protracted program of speeches and songs motivated the committee in authorizing Dean Turner to work toward the partial or complete elimination of Thursday Chapel.

Committee Members

The members of the Faculty-Student Relations Committee include the five deans of the College—Deans Gottschall, Klapper, Skene, Moore, and Turner,—Professor Joseph Babor, Student Council advisor, and four students—Herbert Robinson '37, Simon Slavin '37, Milton Zaslow '38, and Joseph Janovsky '38.

History Society

Fifteen members of the History Society visited the New York Stock Exchange last Saturday. They viewed financial transactions being conducted on the floor. The club will visit the Ford plant in New Jersey in the near future.

Child Prodigy Discovered At College Commerce Center

The All-American Boys and Girls Club, a radio program conducted by Dr. Shirley W. Wynne, former Health Commissioner of New York City, has discovered a child-prodigy at the College. Although he is only fourteen, Howard Berger, is a lower frosh in the Commerce Center.

Howard ascribes his success to an excellent method of study which he himself devised. By strict observation of his plan of study, he has maintained a 93 per cent average during his eight years in school.

His "Marvel Method" (pat. pend.) guarantees as many A's as you desire with only—think of it—only three-quarters of an hour studying each day.

To get this plan, address all requests to Howard Berger in care of *The Campus* and enclose twenty-five cents in pennies or in pennystamps.

Not only will the A's come rolling in, in surprising numbers, not only will the recipients of the "Marvel Method" be nominated to the Scroll of Honor of the "All-American Boys and Girls Club," not only will they be awarded a pen and pencil set by Dr. Wynne, but they will have the extreme pleasure of being photographed and misquoted by *The New York Evening Journal*.

The *Journal* reporter had also written that Howard was not much on the brawny side. "After all," his mother said, "Howard is five feet and four and three-quarters inches tall, and weighs 125 pounds (stripped). A well built boy, I might say, even though I am his mother."

Overstreet Storms Dram Soc Offering

Aroused from his philosophic calm by the intrusion of militaristic pounding of guns in room 306 last Wednesday, Professor Harry Allen Overstreet, chairman of the Philosophy Department, rushed from his adjoining office into the lecture hall with an angry look in his eyes. The professor with pen in hand (the pen is mightier than the sword) pulled up amazed as he realized that all he was invading was a presentation of *Free Speech* by the Dramatic Society.

Dr. Overstreet explained to Everett Eisenberg '37, president of Dram Soc. that he thought the banging of guns on the platform was a lecture by the military scientists of the College and had intended to protest, but that in view of the fact that it was only a realistic demonstration by the Dramatic Society, he could have nothing to say.

Lock and Key

Applicants for the Lock and Key, College honorary society, should deposit their applications in Box 17 Faculty Mail Room before December 1st, Edward Goldberger '37, chancellor of the Society, announced last Friday.

Alumni Group Gives Medals

E. G. Robinson and Sinclair Among Noted Graduates Who Receive Medals

(Continued from Page 1, Column 5)

The service award was presented to the following members of the alumni committee which investigated affairs at the College: Waldemar Kaempffert '97, Louis Salant '98, Paul Abelson '99, Henry Moskowitz '99, Henry Neumann '00, I. Ogden Woodruff '00, Louis I. Dublin '01, Charles V. Morrill '03, Paul T. Kammerer '06, David B. Steinman '06, Frederick Zorn '10, Edward F. Unger '11, Robert C. Whitford '12, Jonas J. Shapiro '18, Herbert Wechsler '28, and Herman L. Weisman '24.

Submitted Report

The majority of this committee submitted a report at the conclusion of the investigation, declaring that President Frederick B. Robinson lacks the "human qualities" necessary for inspired leadership, and recommended that the Board of Higher Education take appropriate action. The minority sharply dissented, expressing confidence in the president. The Associate Alumni, last January, voted to accept the majority report.

The citation for the award to the entire committee declares: "This award implies neither praise nor blame for the conclusions you reached. It signifies the gratitude of the Associate Alumni for faithful service done in a sincere desire to answer the call of your College."

On The Campus

All City College Aid Spain Conference—Wednesday, 3 p.m., room 306; discussion of program for Aid Spain Week. Campus Club—Wednesday, 4 p.m., room 8; induction of new members and discussion of club party. Inter-Fraternity Council—Wednesday, 3 p.m., room 130; discussion of fraternity dance.

Listener's Hour—Monday, 3 p.m., Great Hall.

House Plan Activities

Sim '39—Monday, 4 p.m., Main Lounge; meeting.
Remson '40—Monday, 6 p.m., Game Room; dinner.
Bowker '40—Tuesday 1 p.m., Main Lounge; meeting.
Harris '38—Tuesday, 7 p.m., Game Room; dinner.
Compton '40—Wednesday, 4 p.m., Main Lounge; meeting.
Gibbs '40—Thursday, 3 p.m., Main Lounge; meeting.
Gibbs '39—Friday, 6 p.m., Main Lounge; party.

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Group Raises Funds To Help Spain's Loyalists

(Continued from Page 1, Column 3)

ing next Wednesday at 3 p.m. in room 306. The Anti-Fascist Association, the Instructorial Staff Association and the Teachers Union have already given intention of cooperating with the Conference.

A committee was appointed to attempt to set up booths in the Townsend Harris, Technology and Chemistry Buildings.

To acquaint the entire student body with the struggle in Spain the "All City College Aid Spain Conference" will distribute a pamphlet by Joseph Cadden, of the United Youth Committee for the Defense of Spain, and a number of handbills next week.

In addition to this, the Conference has enlisted the aid of the Dramatic Society, which will stage a one-act play and donate the receipts to the Spanish Defense fund. Neighborhood stores are also being requested to display signs asking for contributions to the fund.

CLASSIFIED

Lost and Found

LOST: Black Overcoat; Return to Locker E80A—Reward

LOST: Black Leather Notebook containing term notes. Reward—Consult program. Irv. S. Shapiro, L. Jr. 3

LOST: Pair of Sneakers, Socks, Trunks in Locker Room 'B. Drop note in B 723. Reward.

America's All-Star Eleven

60 yard dashes... passes and punts... touchdowns... performance! That's how America picks 'em. By wire and air-mail, fans rush to the football experts the tip... "Here's another sure-fire All-American."

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