

The Campus

THE COLLEGE OF THE CITY OF NEW YORK

Official Undergraduate Newspaper of The City College

Ref lib 180

"As a Briton, I am not supposed to know anything about Mrs. Simpson."—Ellen Wilkenson, Socialist M.P.

"I'm afraid I am of very poor news value."—Ernest Aldrich Simpson, divorced husband of Mrs. Simpson.

VOL. 59—No. 19

NEW YORK, N. Y., FRIDAY, NOVEMBER 20, 1936

PRICE TWO CENTS

Student Council Elects S. Slavin Vice-President

Louis Burnham '37, Ousted Officer, Neglects to Reapply for Post

HANDBOOK FIGURES FOUND IRREGULAR

Simon Slavin '37 was unanimously elected its new vice-president by the Student Council yesterday. Louis Burnham '37, ousted vice-president of the council did not apply for reelection, despite his statement to that effect last week.

Burnham was ousted by the council for excessive absence, in the course of a cleanup initiated by President Herbert Robinson. Last week he admitted to *The Campus* that his council activity this term had been lax, but he said that a "purge" would have little effect on S.C. lethargy. At that time he stated that "I am sure that after my case is heard, my petition for re-election will be accepted."

Slavin, the new vice-president temporarily holds two council positions. Until yesterday's election, he was a delegate from the Inter-Club Council, and has not yet resigned from this position. He was formerly chairman of the ICC.

Slavin has held many other positions at the College. He is at present chairman of the Society for Student Liberties and a member of the Student-Faculty Discipline and Relations Committees. He is also a member of the Executive Student Affairs Committee of the Student Council.

A preliminary report on alleged mis-handling of Handbook finances was read to the council at the meeting. The committee conducting the investigation has charged "gross mismanagement of funds or willful negligence" in conducting the affairs of the publication.

Victor Brudney '37, of the *Clonian* circulation staff, was seated as publications representative to the council.

Mayor to Speak At Alumni Affair

With the promise of Mayor Fiorello H. LaGuardia assured to address the gathering, the committee of arrangements went forward with its plans for the fifty-sixth annual Alumni Association dinner, to be held Saturday evening, November 21, at the Hotel Roosevelt.

The toastmaster for the evening will be Judge Clarence G. Galston '95. The speaker for the 1886 Class will be Professor Charles Lane Poor, Professor of Astronomy at Harvard University. The speakers for the 1911 Class will be Max Osterman and Professor George W. Edwards.

Harry Cooper '11 and Joseph L. Hochman '11, chairmen of the arrangement committee, have made plans for entertainment and dinner. Cocktails will be served before dinner with the compliments of the Class of 1911.

A crowd of three hundred persons is expected to attend. For those who bring ladies with them, and who wish to dance, there will be music after the dinner and speeches.

For those who have not made their reservations as yet, tickets are still available by telephone or in person with Mr. Donald A. Roberts '19,

Board of Higher Education May Legalize Student Union

Vote on McGoldrick Motion To Be Held at Meeting In December

Legalization of the American Student Union by the Board of Higher Education when it meets on Dec. 1, is fairly certain, it was indicated to *The Campus* unofficially yesterday.

Recognition of the Union will be achieved through ratification of the resolution introduced by Joseph D. McGoldrick, Board member, it was understood. Under the terms of the resolution, any organization may be recognized merely on presentation of a statement of its purposes, and a list of its membership to a representative of the faculty.

At a meeting of the Board held last Tuesday, the McGoldrick resolution was amended slightly. The amendment excludes any organization which has as its purpose opposition to any religion or sect from being considered as eligible for legalization.

According to Lewis Mumford, another Board member, the effect of the amendment is not to restrict the original resolution, but to liberalize it further. It will not affect political organizations.

Herbert Robinson '37, president of the Student Council expressed gratification over the news but warned, "Seeing is believing. I won't be satisfied until recognition is officially granted the ASU at the College."

Stars Entertain Dram Soc Chapel

Polly Walters and Cherry and June Preisser headed the program which Dram Soc presented at Frosh Chapel last Tuesday in its semi-annual exposition of aims and ballyhoo for the varsity show. Everett Eisenberg '37, president of the Dramatic Society, acted as master of ceremonies and spoke for *Squaring the Circle*, this term's play.

Miss Walters and the Misses Preisser gave brief accounts of their dramatic experience. Miss Walters is starred in *Red, Hot and Blue* and the Preisser sisters are prominently billed in the current *Follies*.

Mason Abrams '39 interpreted a scene from the *Jayhawker* between the appearance of Polly Walters and the Preissers.

Death of Turner 'An Exaggeration'

John Roscoe Turner, Dean of Men at the College, is dead. So, at any rate, says *Who's Who in American Education*, issued by Robert C. Cook.

Specifically, the dean passed away on Dec. 31, 1934, just eight months before he took up his present office at the College. For those whose credo is still "Seeing is believing," you can find the tone in the reference library and the dean's picture on page 81 (Number 11).

Miss Brennan, the dean's secretary, on being informed of the news, said "The report is grossly exaggerated."

House Carnival Tomorrow Eve

The House Plan will climax its second anniversary celebration with a carnival and dance tomorrow night, Mr. Mortimer Karpp revealed yesterday. The carnival, which will be held in the Main Gym, is the idea of Briggs '38 and its faculty adviser, Mr. Frank Davidson of the Public Speaking Department.

In line with the celebration, the House Plan will present a special exhibit at the alumni dinner tomorrow night. It will consist of "a pictorial presentation of significant items" in the Plan's history, Mr. Karpp said.

"As an anti-climax to the climax," he commented, "all the '36 houses are having a tea-dance Sunday at 4 p.m. in the House Plan Center."

Mr. Karpp also announced that the City College Post of the American Legion has just voted funds to furnish and decorate the game rooms at the House. The furnishings will take the form of tables, chairs, rugs and decorations.

PHI BETA KAPPA

The City College Chapter of Phi Beta Kappa will hold its semi-annual meeting at the Town Hall Club, 123 West 43 Street, Monday evening, November 29, at 8:30.

Morris R. Cohen Gives Lecture On U.S. History

Reveals Its Peculiarities At Crowded Meeting of History Society

Addressing an audience of over three hundred students and faculty members, Professor Morris Raphael Cohen presented and analyzed several peculiarities of the History Society yesterday.

Professor Cohen pointed out that although the peoples of Europe and America originally had identical philosophies, the ideology of the colonists had been altered by the frontier life and the geographic isolation of the United States.

"Our characteristic liberalism," the professor stated, "has caused the subordination of military authority to civil authority. In Europe, all local interests must be subordinated to the interests of the nation. We don't have such a condition here. In Europe there is a constant fear of invasion, but invasion isn't imminent in this country."

Professor Cohen blamed "the small property owner, not the capitalist," for retarding social legislation. He believes it will be a long time before the farmers and laborers unite into one party. He compared the friendly relations between the United States and Canada with the mutual suspicion and distrust found throughout the European continent. He challenged his hearers to "imagine France and Germany abolishing all forts on their boundary, as we have on the Canadian boundary."

ICC Reinstates Brodsky, Slavin

The Inter-Club Council by a vote of 12-3 today reinstated Milton Brodsky '37 and Simon Slavin '37 as the ICC delegates to the Student Council. Both had been impeached at the last meeting for non-attendance of Inter-Club Council meetings. The impeachment was reconsidered because only seven of the sixteen club delegates were present at the previous meeting.

With the entire council present, the motion calling for the reinstatement of the delegates was passed decisively.

S.C., ASU Continue Drive To Aid Loyalist Spain

Committee Has Already Collected Over 50 Dollars; To Send Money on Boat to Spain on Monday Establishes 500 Dollars as Goal

A concentrated campaign on all fronts will be carried on from 9 a.m. to 6 p.m. today under the joint sponsorship of the Student Council and American Student Union to raise "a few hundred dollars" for aid to the Spanish Loyalists.

The "Aid Spain Tag" movement, consisting of the presentation of tags to all contributors today only, has been rushed to allow the shipment of all the contributions on a boat leaving for Spain on Monday.

As this issue went to press, over \$50 in student contributions had been realized from 13 opened collection cans, with 47 cans still remaining to be opened. \$500 is the quota established by the Spanish Defense Committee for the College. Authorized volunteer collectors will continue to cover the campus, while in the alcoves the "Aid Spain" booth will also function as before, accepting contributions of money, food, clothing, and medical supplies.

Probe Reveals Fire Hazards

Hose Lines, Extinguishers Uninspected, Eve Paper's Investigation Finds

Violations of Fire Department and underwriter regulations in the College, creating a serious fire hazard, were charged in an article in *Main Events*, evening session paper last Monday. Fire extinguishers and hose lines were uninspected for two or three years, according to a *Main Events* reporter who conducted a survey of the apparatus.

The situation was brought to light when an extinguisher failed to function to put out a fire in a lunchroom waste basket two weeks ago. A survey of extinguishers inspected had tags dated March and April, 1933. Four were stamped in June, 1934.

Inspection Wednesday
An inspection of extinguishers on the first and second floors of the Main Building last Wednesday found new tags dated Nov. 12 and 13, 1936 had been attached since the matter was brought to the attention of the Curator's office on Nov. 10. Hose lines still bear tags dated March and April, 1933.

Bender Initiates 'Stagger System'

The initiation of a "stagger system" for NYA at the College was announced by James F. Bender, member of the Faculty NYA Committee, at a meeting attended by about fifty NYA students and applicants. Under this plan, several students at present on the rolls will be dropped, and other applicants will be appointed.

The meeting was devoted to speeches by Mark McCloskey, New York State NYA Director, and Professor Arthur D. Compton, Director at the College, which were preceded by discussions among the students and the Faculty Committee.

During the latter, Mr. Louis Silverstein, clerk for NYA in the Curator's office, revealed that the present appropriation is only for 950 students, whereas a thousand have been appointed. A shortage of pay funds is prevented only by the failure of most students to work for the maximum time, he said.

Mr. McCloskey gave a history of the National Youth Administration, explaining that agitation for such an a-

(Continued on Page 6, Column 2)

Houses Sponsor Jamboree in Gym Tomorrow; You Can See Queen, Minstrels—With a Ticket

"Way back, at least two months ago, Briggs '39 thought that it would be a good idea to have some sort of celebration for the second anniversary of the House Plan. They put their heads together and separated them again when somebody suggested a carnival.

So they had the idea. The next thing was to put it into action. This is the accepted method in such cases and it was used. A committee was appointed consisting of David Bradshaw, Ken Brehm, Arthur Esposito, Daniel Fischman, Joseph Forsch, Larry Goldstein, Arthur Pennetti, Nathan Seidman, and Harold Sklar; Mr. Davidson, faculty member of the House, agreed to act as adviser. The Houses were asked to

think up ideas for booths. Soon they came through—a sideshow, a minstrel show, a marionette show, dart games, poker games, games with mice, Bingo games and what have you.

Tickets Sold Out

After that was over, the publicity let loose, with the expected result—all the tickets were sold out two weeks before the affair. People still come over to the House and ask for tickets, but they haven't got a chance.

Then the committee traveled down to Twenty-third Street and announced that they wanted a Queen. They started taking pictures of anybody who felt that she wanted to be Queen and

sent them all to Russell Patterson who draws pretty pictures for magazines and things. He looked them all over and picked on Miss Hazel Horowitz as the Queen. So they had a Queen. They also had four attendants, because Mr. Patterson had picked four attendants, too.

Now they came back to school and began to work and worry in earnest—about how the houses were getting on with their booths, and how to build the booths and all kinds of things, and finally they had it all settled and you can see it tomorrow if you have a ticket to the Carnival and if you haven't lost it or something and if you're actually going.

Seniors to Allow Corsages at Prom

The Senior Class discussed its term activities at its meeting on Thursday afternoon.

After heated discussions, it was definitely decided that corsages will be allowed at the Prom.

A precedent was shattered when the Seniors declined to ballot on outstanding personalities of the class.

Murray Cohen, chairman of the Prom Committee, urged class-mates to attend the Formal at the Park Central on December 19, at which prominent Broadway entertainers will be featured.

Tentative plans for Commencement including regular activities such as Class Night and a Farewell Dance.

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HOUSE PLAN LOOKS AHEAD

Out of the vex and fret of a College which has industrialized education to a degree unfancied even by Henry Ford, there grew two years ago a new venture which promised to feed the spiritually unfed—the House Plan. Long an absent necessity, the House Plan proposed to furnish a social and cultural life at the College which it had bewaillingly lacked for decades.

That the rah-rah spirit of Jerktown-Skwabash college life was an impossibility at this College was being recognized even by those who felt that Burt L. Standish was God and Frank Merriwell his stalwart prophet. But, there was a spirit essential to the development of a well-rounded student that was desirable and could be accomplished speedily. That was the spirit that grows from the free exchange of experience over the tea cup or the beer schooner, and in the participation in the social amenities at smokers and dinners. That this task was achieved with marked success, after little discussion, is a tribute to the House Plan and its founders.

The House Plan Fathers have achieved all they intended. For today the House Plan stands as the one project in the College where all the diverse elements represented in the student body can absorb the congeniality of the social graces.

For the accomplishment of its aims in this direction, the House Plan is earnestly congratulated on its anniversary by *The Campus*.

But if it is to be more than a vacuous forum for the inevitable quipster and the sophomoric smoothie, which at times the House Plan does seem to encourage, the Plan must begin to probe the closer realities of an economically mangled society.

A challenging shortcoming of the House Plan has been its self-imposed insulation against the currents of social reality. The Ivory Tower-ism of the professional pedant today flourishes with no greater fury anywhere on the campus than at 292 Convent. Democratically enough, the various House sections do entertain debates, symposiums and lectures on the problems presented by a world at odds with itself. But that discussion is apparently content with remaining mere discussion. That it refuses to father action is a situation seriously to be deplored.

One of its habits, it is reported, has even gone so far as to dub the House Plan, a "citadel of dilletanteism."

The House Plan as it stands is an invaluable medium for the extension of the College beyond the narrow confines of the curriculum. In that, we extend to the Plan our fullest endorsement. But, if it is to progress in the definite direction of

social realism, the House Plan must look in the future towards a permanent alliance with those creative forces, within and without the College, that are now striving towards a regenerated society, untainted by the hysteria and disease of industrial disorder.

BUBBLE, BUBBLE

Like the witches of *Macbeth*, Hitler, Mussolini and Franco sit about the cauldron conjuring up the spirits of toil and trouble. They frantically fan the flames to prepare the world for a cataclysm of demolition and tyranny.

Now, Hitler and Mussolini announce diplomatic recognition of Franco's pirate "government," as a sanguinary prelude to open intervention in Spain.

The democratic nations have, with the notable exception of the Soviet Union, been playing the pawns of the fascists.

They have held their hands over their eyes while the Italian and German provocateurs have plied an illicit trade, despite the infamous non-intervention agreement, through the open portals of Portugal.

The Campus, in conjunction with the proponents of democracy in all countries, recognizes the democratically elected government under Caballero, to be the legally constituted government of Spain. The recent action by Hitler and Mussolini, in extending welcome arms of greeting to Franco, is the most threatening overture to war that has yet been contemplated by the lunatic fascist clique.

A holocaust of universal proportions is imminent unless fascism is deterred now from completing its nihilistic plans.

While Madrid still holds strong in the face of fascist death, undergraduates at the College must respond to the call for funds and supplies to democratic Spain, by contributing to the Alcove booth.

REQUIRED FOR THE FACULTY

In their last issue, the *New Republic* editors, have published an eight-page supplement, containing the documents in the case of Yale University against Jerome Davis.

The documents are a statement by the University and the report of an investigation by a self-appointed committee, which comprises Professors Charles A. Beard, Paul H. Douglas, Edward A. Ross, and Colston E. Warne.

Three of the conclusions reached by the committee are:

"Whether Dr. Davis was right or wrong in taking the positions which evoked these criticisms, he was within his rights as a citizen and as a scholar.

"The nature of the criticisms brought against Dr. Davis and the harshness of the language employed by those who made them reveal an animus and temper that are foreign to scholarship—an animus and temper not appropriate for university authorities, even when they are sorely tried by outside pressures and institutional difficulties.

"The circumstances surrounding the dismissal of Dr. Davis present positive elements involving academic liberties, the rights of the scholar as a citizen and the correct procedure of the university authorities in dealing with such liberties and rights. This is not to say that Dr. Davis is without faults, but that there is a weight of evidence which greatly tips the balance on his side. It is, therefore, fitting that the American Association of University Professors should make a thorough examination of the controversy."

The Davis case, on the basis of the facts so ably gathered by the committee, requires protest by every individual of intellectual honesty on this campus.

The Campus assigns the *New Republic* report as required reading to every member of the faculty.

RECOMMENDED

Beethoven and Brahms—A series of chamber music and lieder is now being presented, featuring the world's best quartets and soloists. Conveniently occurring Sunday at 5:30—Town Hall.

Intercollegiate Dance Contest—A \$300 first prize will be awarded anyone who can survive the eliminations every Friday evening at the Hotel Commodore. All college students note the absence of an entry fee.

"*Shall the Artist Survive*"—first of a series of monthly symposia sponsored by Federal Theatre. During this series Professor Eggers of the Art Department will speak. Experimental Theatre, 22 West 63rd Street, Sunday evening, 8:30. Admission free.

DE GUSTIBUS: The New Industry Of Bootleg Coal

(*De Gustibus* has actually "scooped" the *New York Times*, although the following article appears two days after the first of a series has appeared in the staid metropolitan daily. This column, submitted last week, was delayed in printing, because of technical difficulties. However, bootleg coal presents—such a serious problem that it has become a national issue. *The Campus*, in truth, has scored again, with a first hand account. Seven days to the good of the *Times*.—Editor's Note).

BOOTLEGGED COAL

ALLENTOWN, PA., Nov. 12. There's a new industry that has sprung up in Pennsylvania. You don't hear much about it and it's not one that the State publicizes with pride. Yet it's an important factor in the lives of many people, a source of revenue for countless families and a real stiff pain in the neck to the owners of the mines. To the casual observer, bootlegging coal seems a rather trivial pastime of small boys stealing a basketful from a coal pile. That might have been the way it started but by this time it actually reached the proportion of an industry. On the short stretch between Allentown and Pottsville in only about an hour's time one can count sixty-one full-sized trucks coming down to the city with their loads of stolen coal.

Queer Situation

It's a queer situation. You wonder how it started—how it works and how it is allowed to continue. To begin with, the coal industry has never really recovered from the strike of 1925. When the mines were tied up other

Off the Press: Belles Lettres

It's always an interesting thing when the wisdom of the years and several college semesters have put the furrows on our brows, to stand off a bit and see what the younger generation is doing in the field of belles lettres. It is interesting, this younger generation, but I find it hard to understand. Not so long ago when I was young I thought I understood the movement in which I was participating. The people with fat around their bellies found us difficult to comprehend. Now I am in the same boat.

New Movement Afoot

Not so long ago the younger generation wrote about life, the things that were about it. According to the November issue of *Story*, there must be a new movement afoot, a reusuring in of a period of Conrads, Kiplings and Stevensons. Shades of Maupassant and Doyle . . . these men were too much a part of their environment not to exhibit its tendencies in their style and pot. But must we dig them up again and give them new names and have them continue writing the same stuff, this time garnished with telephones and Ford V-8s?

Write Like Old Men

The average age of the contributors to *Story* this issue is twenty-four. Yet they write like old men. Ellis St. Joseph is twenty-five. His technique, grammatically, is perfect. His diction is the diction of the 19th century. His substance is the stuff of life, of life a hundred years ago. I must go down to the sea again, to the lonely sea and sky . . . and hurricanes. Some of the other stories are more fortunate. In these, 20th century dialogue is the medium for the triviality of the past with a modern world background. Mr. R. H. Linn writes a brilliant little piece called, "*The Intrigue of Mr. Yamamoto*"; William Polk discourses on "*My Mother's Uncle Hal*" and Thomas Bell contents himself with a local tribulationary epic of the Bronx called "*When We were Young*."

These birds sing well but they should stop chirping of the trees and the lakes and the forests and their little nest troubles. Outside cities have sprung up and the sparrows can't even find a chimney for a home. Sing, if you must, oh you birds, but please, please find yourselves a little old Pithetaerus.

fuels were experimented with and eventually took the place of coal. After 1929 due not only to the replacements by other fuels but also to the new depression, the demand for coal was cut so that it was impossible to continue to operate the mines as they had formerly. Consequently, the working time of the miner was cut from five to two and three days a week. Since even when he works a full week the miner wrests at best a precarious living from the earth, he found it impossible to get along under the new conditions. So much for the background.

Beds Form Circuit

Contrary to general belief, coal is not a horizontal bed sunk deep beneath the surface of the earth. Instead the rock layers have been warped and bent due to a heavy pressure from the southeast so that instead of lying flat the beds now form a snake-like circuit coming at times to the top of the ground. It was these mines that first attracted the miners. The veins were small. They were sometimes mixed with slate and top soil materials, but since it was not necessary to sink a shaft or go through any of the expenses of a regular mine system, they found that these small veins could be operated much more cheaply by simple hand methods than the company could do it. Since these outcrops and shallow mines were fairly small, the operators found it impractical and expensive and preferred to work the bigger veins. But not so the miners.

Bit by bit they realized that they might work these small veins and sell the coal to trucking companies or private individuals. The fact that the mines were on company property mattered very little to them. They were poor, they were hungry. They were willing to work but couldn't. What started on a very small scale soon grew to an alarming proportion. In the beginning the owners of the mines were content to allow these fly-by-night veins to be worked, it kept the men busy, labor trouble was avoided and they seemed scarcely to be losing anything. After it got started, however, they were powerless to stop it. In the first place, whenever they hailed a miner into jail for stealing coal the case was thrown out of court. The fields of Pennsylvania are very strongly organized. The judges are elected by the miners. Any conviction would find the judge out at next election time and probably a hell of a lot of trouble to boot. Then too, whenever any actual force was attempted by the company policemen to put a particular miner off some little piece of isolated proper-

ty, word would spread throughout the whole district and when the police got there they would find a mob of about two hundred miners waiting for them. Nothing short of the National Guard will take these men away from their little bootlegged veins but that is one thing that operators are very careful about these days in mining districts. Conditions are so bad that it would be just the match to set off the powder. It's one of the strangest situations I've even seen, the workers giving it to the bosses in the neck.

Formed Own Union

They've even formed their own union, these miners. They call it "The Independent Anthracite Miner's Association. They have a regular written constitution and a set of by-laws. I should like to reprint it but there is not enough space. I will quote one paragraph. There's no necessity of writing of pale faced kids, of gray and brown shacks, of slums and rickets. I've wanted to do it all through the column but I think it wiser to let this little excerpt speak for itself.

"Knowing that the coal which is in these mountains was put there by our creator and that this mineral wealth was stolen away from us by the greedy rich class, the coal Operators and the Bankers,

"We must dig the coal out of these mountains as a means of supplementing our measly income that we receive in the form of relief, in order to keep the wolf away from our doorsteps."

G.G.

One Squirrel Loose, Bites Fifteen

In the spring a young man's fancy lightly turns to thoughts of love. In the fall he sometimes takes to feeding animals. In both cases the results are often equally disastrous.

It seems that every day at 12 noon, when the College pauses from its cerebral cogitations to partake of lunch, a squirrel emerges from its lair in the Hygiene Building gardens. Students, unabashed by the sudden appearance of wild life from the WPA jungles on the campus, soon had the beast eating out of their hands. Now, medical authorities in the building have revealed that the ingrate has bitten fifteen of the hands that had fed it.

The man-eating squirrel's still at large!

Moral: Do not feed the animals.

THE SYMPHONIC DANCE

BALLET—NEW FORM

Undoubtedly the most important contributions of the *Ballet Russe* to the dance world today is Massine's third attempt at a symphonic ballet. *Les Presages*, written to Tchaikovsky's *Fifth Symphony*, and *Choreartium* written to Brahms' *Fourth* preceded the *Symphonic Fantastique*, of Berlioz, which has revealed itself as an improvement on its forerunners.

In this case Berlioz himself, in his programmatic notes on the story of his suffering and love for Henrietta Smithson, an English actress, has supplied the ballet scenario. Massine dances the part of the distraught artist about whom the five movements of the *Symphonie* are concentrated. He falls asleep and dreams he is constantly thwarted in his attempts to clasp his love in his arms. The second movement is the oft-seen ball-room type of ballet with all its pretty swirlings. The third, a more difficult one, is a pastorella, with three winds and a personified deer. In our opinion the *March to the Gallows*, and the *Witch's Sabbath*, are far and away the finest parts of the work.

These two movements combine a dramatic sweep and vividness that is thrilling to observe. It is our honest opinion that these two movements are the most satisfying and incoming we have ever seen in ballet. Here, indeed, is the excuse for

Massine's venture into the symphonic form. Here, also, is the guide for future work. For the *March* and the *Witch's Sabbath* emphasize the weakness in the simplistic touches of the pastorella. And therein lies the reason why we were unable to emotionally respond to the ballet as we can so readily do to Berlioz's magnificent symphony. We are given ingenious groupings which undoubtedly are effective, but movement motivated by passion is rare.

Nevertheless Massine is succeeding. We can look forward to symphonic ballets which anticipation of consummate skill in expression, and we certainly will. I.S.S.

* * *

THE YELLOW CRUISE—at the 55 St. Playhouse.

This film is a sound document of the famous Citroen—Marie Naardt master expedition across Central Asia from Syria to China. It portrays the misery, hunger, disease, and sorrow of the last peoples of Central Asia. The hitherto unphotographed life of Asiatic tribes and peoples, the fierce dances of the Afghans, the folk-song of Kashmir and Kashgar, is presented with terrifying vividness. You will be astonished by this stark unveiling. Don't miss it! I.S.S.

House Plan Celebrates Birthday

House Plan Idea Conceived At '38 Class Smoker in 1934

Mortimer Karpp, Adviser, First Broached Plan For Enterprise

The idea of a House Plan was born at a smoker for the '38 class which was held in the ROTC Armory in March of 1934. At that smoker Mr. Karpp, then freshman advisor, first broached the idea of a plan for an extra-curricular enterprise which would serve as its ideal the fostering of better relations between students. It would be called the House Plan.

The idea caught on almost immediately, and groups of eager '38ers met in the rooms of Townsend Harris Hall and at the homes of members for a time. Members were still handicapped because of a lack of facilities.

This difficulty was finally overcome in the spring term of 1935, when the members, with the aid of alumni and faculty members, rented 292 Convent Avenue. The House Plan now had a house, and the Plan moved forward with an even greater velocity. One of the big factors which aided in the popularizing of the Plan was the series of inexpensive dances sponsored by the Plan in the gym which paved the way for a whole series of dances and social affairs at a low entrance fee.

Teas Begun at 292 Convent

The Fall term of 1935 saw the House Plan happily ensconced in the stiff rather bare quarters at 292. With a house, the group could, and did, go places. The first innovation was a series of teas which made the word "tea" eternally synonymous with "House Plan." A series of Dean's teas was followed by teas to all sorts of groups, including the *Micromosm* and *The Campus*. November of 1935 was the first anniversary of the House Plan and a dance was held in the gym to celebrate the event.

By 1936, the House Plan was definitely in. The Class of 1910 had voted one thousand dollars to furnish what is now called the 1910 room late in 1935, and now, to open the 1936 year, President Robinson was a guest at the first tea of the year.

Incorporated in March 1936

In March came one of the most important steps—the incorporation of the House Plan as a membership corporation with Dean Gottschall as president, Louis Ogust as vice-president, Leon Cooper as treasurer and Mr. Karpp as executive secretary.

This term, too, one night of the Varsity Show was taken over completely by the House Plan. While the first production of Theatre Workshop, *Six Characters in Search of an Author* was accorded a splendid welcome. The term ended in a blaze of glory with the boat ride held in conjunction with the '37 class.

• 292 CONVENT

One of the results of that series of teas for publications et. al. is that some of them are beginning to show up regularly. Not only that, but even their alumni members get the idea. All this meaning that the *Mercury* Association held its meeting here on Monday night. Which gives us the idea that there are other groups which could also hold their meetings in comfort at the House Plan rather than in cramped quarters elsewhere (*Campus* Association, please note!)

Time Marches On Note: The first marriage of a House Plan member has just been celebrated. The gentleman concerned is a member of Werner '36.

Apparently the next step after teas is tea-dances. The House Plan being a logical organization, we have two tea-

800 Students Join in House Plan Activities

Group Supports Ten-Room House at 292 Convent; Activities Reviewed

TEAS AND DANCES POPULARIZE HOUSE

The House Plan stands today as one of the most important of the activities of the College. Approximately eight hundred students, from every class, and with the greatest possible variety of interests are gathered into this one group.

Starting in a room in Townsend Harris Hall, the House Plan now boasts a ten room building at 292 Convent Avenue and is already feeling the need for more space. It has an experimental theatre, Theatre Workshop, it is sponsoring a series of art exhibits by students in the Art Department at the College, it is the mainstay of the Intramural Board, and in general makes itself strongly felt on the campus.

Theatre Workshop, perhaps the most important single thing which has come out of the House Plan, is directed by Dr. Richard Ceough. The plan of the groups is to produce new and old plays of a high type. The members of the group are amateurs, not necessarily members of the House Plan, who heard of Theatre Workshop and have become interested. The Theatre Workshop is divided, and play-writing. It has produced two plays so far: Pirandello's *Six Characters in Search of an Author* and an original play called *The Doctor's Wife*. Planned for the rest of the year are two more plays *The Wild Island* and *The Whiskey Dog*.

More Exhibits

The art exhibits which have been shown so far have been those of Stanley Meltzoff and Sidney Aberman. More are scheduled in the future.

The Carnival, celebrating the second anniversary, is one of the big projects of this term, involving as it does, individual as well as group work in the form of planning, building and operating booths of all types at the celebration.

This is generally the factual side of the House Plan as it is today. There is, however, another and more important side to the House Plan. This is the side which encompasses the relations of students toward each other and of those between faculty and student.

Because of the set-up of the House Plan, in small easily manageable groups, the students get to know each other better than they would as simply students at the College or in several classes where they need only for courses, whereas the House Plan provides an outlet and a means for collective social activity. The faculty-student relationship is also improved by reason of the fact that it gives the student an opportunity of meeting the faculty member outside the classroom.

Formed in 1934

In 1934, a small group of students formed the House Plan. This small group has grown until it comprises one-tenth of the student body. It has, with the aid of interested alumni, rented and furnished a house. It has made of the College, not simply a place where one attends classes but a true college, a place where one can study not only the academic and the theoretical, but the actual.

The term "college life" has, through the House Plan become an actuality rather than a joke at the College. This is the House Plan as it is today and as we hope to see it, on an even longer scale, in the future.

The members of Compton '40 have been invited to attend a tea at the House Plan, 292 Convent, on Wednesday afternoon.

COMPTON TEA ON WEDNESDAY

Refreshments will be served and the affair is open to all members of the Center. The Ladies Auxiliary of the American Legion will serve as hostesses.

Plan Received Many Presents

Class of 1910 Donated Gift Of 1,000 Dollars to Furnish Lounge

When the House Plan leased the three-story building at 292 Convent Avenue in March 1935, it faced the problem of having a full house with no furniture. There followed a period of second hand furnishings, makeshift devices, student-built tables, etc. The only hope of adequate furniture lay in the contributions of alumni, faculty members, and friends of the College in the community.

This hope for contributions began to materialize at the end of the year when the class of 1910 donated \$1,000 for furnishing a lounge. This lounge, known for some time as the 1910 Room, was furnished by the middle of last term and has remained to date the only completely furnished room in the Center.

With the 1910 Room as a start, and with the establishment of the House Plan Association as trustees for future funds, the going was a bit smoother and the outlook brighter. The Class of 1926 presented a gift of money; the City College Club undertook to furnish the Reading Room; the College Post of the American Legion has pledged furnishings for the Game Room; and the Briggsians will take care of the lobby.

These latter gifts were pledged and will be installed by the end of the term. Other gifts including \$200 for the Photography Room, and money for refurbishing the Music Room have also been pledged.

The first gift donated by a faculty organization was the American flag, presented to the House Plan on Armistice Day by the Anti-Fascist Association of the Staffs of the College. The presentation was made at a peace meeting at which Professor Harry Allen Overstreet was guest speaker.

dances scheduled—one for the '36 houses on Sunday, and one given by Bowker '38 the week after.

There is a vague, persistent and recurrent rumor wandering around to the effect that a certain Honors group will meet at the House for its regular monthly social meeting.

Notes: Bowker '40 plans a speaker for Tuesday . . . Where is the House Plan Bulletin? . . . Don't miss our next monster Carnival column. (Adv't.)

Notables Comment on Houses; Karpp Writes On Progress Of House Plan

I have been closely associated with the work of the House Plan since its inception two years ago. It has been, in my opinion, a splendid success and its contribution to the social life of the College has exceeded my anticipations. This success is due, in the first place, to the students themselves and also in no less measure to the unselfish zeal of the Executive Director, Mr. Mortimer Karpp. I am confident that the House Plan will continue to flow in effectiveness and influence as the years go by, and I hope that I too may be permitted to take a modest part in its development.

Dean Morton Gottschall

The House Plan, within a block of the College, contributes largely to the social life of the institution. It furnishes an outlet for the overcrowded conditions here. It is fortunate that its membership is restricted to the students, faculty, and close friends of the College. In spirit, organization, and purpose it promotes in common with the College the friendly spirit of cooperation needed to bring all elements of the College in closer relationship. It adds to the strength and purpose of the House Plan that it is in no way a part of the College. Because of its personnel it is of the College, but not in it, nor officially affiliated with it. This keeps it free from overlapping jurisdictions and in no way embarrasses its operations by College rules and regulations. It supplies in a measure the College life and institutional atmosphere which other campuses enjoy where fraternities and a dormitory system flourish and facilities are offered for student and faculty activities. All told, the College is immensely interested in the success of the House Plan in that it provides friendly associations which the College much needs, but for want of space is powerless to offer. The House Plan has much to show upon its second anniversary and deserves the commendation of the personnel and friends of The City College.

Dean John R. Turner

All of us are busy keeping appointments and moving to the sound of gongs, and no doubt there is in this a discipline for the will that is valuable. But, thrown together as we are for a few months or years, we lose much if we confine our relations with one another to such as are bounded by these clamorous necessities. In the House Plan, students and teachers meet each other as human beings, and life is enriched through contact with others of similar interests in informal surroundings. The only fault of the Plan is that more people do not belong to it.

Prof. Arthur Dickson

Whereas, the Student Council is itself an agency for the improvement of selections among students and between students and the faculty, and

Whereas, the scope of this work is so large as to admit of more than our agency, and

Whereas, the House Plan has been achieving a signal success in this work,

Therefore be it resolved that the Student Council give greeting to the House Plan, its student and faculty members, at the beginning of their fifth semester, and

Be it further resolved that the Student Council encourage all students, especially members of the Class of 1940, to enjoy the benefits of the House Plan by becoming members, and

Be it further resolved that these resolutions of greeting and encouragement be published with copies sent to the President, Dean of Men, Deans of the several colleges, the Board of Higher Education, and the Director of the House Plan.

The Student Council

House Association Was Incorporated In 1935 to Assure Permanent Center

The House Plan Association is a membership corporation formed to give permanency to the House Plan and to assist it financially in extending its facilities. The Association is open to alumni and other interested persons.

There are three types of membership in the Association: regular, contributing, and sustaining, the dues being one, three, and five dollars per year, respectively.

The Association was incorporated on May 12 last. The officers are Dean Morton D. Gottschall '13, president; Louis Ogust '10, vice-president; Leon Cooper '10, treasurer; and Mortimer Karpp '30, executive secretary.

The incorporators include Mark Eisner, president of the Board of Higher Education, Dean Frederick Skene of the School of Technology, Judge Clarence G. Galsten '95, Judge Peter Schmuck '93, five members of the City College Club and seven members of the Associate Alumni. James Balsam '09, George L. Cohen '09, Louis Ogust '10, Stanley Winderman '11 and Arthur Taft '20 are the City College Club representatives. The Associate Alumni members are Sidney Heiman '98, Paul Abelson '99, Leon Cooper '10, Jonas Shapiro '18, Donald A. Roberts '19, Herbert Wechsler '28 and Mortimer Karpp '30.

(Continued on Page 4, Column 4)

Karpp Writes On Progress Of House Plan

Adviser Invites All Students To Join Group; Many Not Aware of Plan

By Mortimer Karpp

Perhaps the chief virtue of the House Plan is that there is nothing new in it. Despite President Hutchins of Chicago, there has been a considerable body of mature thought for a long time that a college is properly interested in the development of the character and personality as well as the intellect of its students. Too, much as some might desire to wish away the daily realities, students must make a living for themselves after graduation (if not sooner). At best then, whether thru purposeful policy or compromising expediency, the college of today embraces functions formerly fulfilled by the home, the church, or the community.

The glamour of a building and its furnishings tends to overshadow the basic concept of the House Plan: the division of a large, unwieldy, meaningless mass into usable units, or Houses and House sections.

"Gemutlichkeit and Piestas"

Intelligent people are usually curious about their antecedents without making a fetish of ancestor worship. The House Plan each day evokes the names of Abbe, Bowker, Briggs, Compton, Dean, Gibbs, Harris, Remsen, Shepard, Sim, Weir, and Werner. While these men led lives in various places and pursuits, they all were united by their loyalty to the college and their gemutlichkeit and piestas. These two catch-words we translate as a simple, aura of friendliness which is not to be confused with the rah-rah kind of organized collegiate aggressiveness and a sincere social consciousness, thought of highly by the Romans and other cultivated peoples since them.

Friendships and acquaintances spend so much on a community of interest as they do upon a community of time and place. While we are developing (that is to say, while we are alive) we would do well to encourage a diversity of associates, experiences, and interests. This is not dilettantism. It is one way to achieve that true democracy which raises individual and group differences to new highs, instead of leveling them all off to the same dull mediocre uniformity.

Future Development

The future development of the House Plan rests on these principles. There is no reason why, with every additional six hundred students, we cannot obtain another building like 292. There is no reason why, with adequate financing, college clubs, teams, and publications cannot work out a mutually acceptable formula for the enjoyment of a real activities center at the College.

What ever will depends on the continued interacting good will of all parties. We have made many mistakes. We hope to make fewer as time goes on. Whatever of accomplishment we may point to in our record for the past year results from the interest and support of that good company of faculty members and alumni who have encouraged the student members in a variety of ways.

It is a pathetic fact that almost half the College is not even aware of the House Plan. Many who have heard of it believe it to be exclusively for freshmen. The House Plan is open to every student and staff member at the College. Unlike those persons who say to their critics "If you don't like us, why don't you go back where you came from," we of the House Plan say "If you don't like us, why don't you join us."

House Council Plans Activities For All Groups

Many Lower Classmen Hold Responsible Positions On Council

BOARD OF MANAGERS SERVES AS COMMITTEE

The growth of the Council of House Delegates from a small group of persons into a larger assembly of delegates is identical with that of the House Plan itself. For the past year and a half, the council as a body discussed, initiated, and put into force most of the activities which now concern the entire membership of the House Plan.

The Council is at present the most democratic body on the campus. The delegates are subject to recall, by their houses, a process which ensures intelligent debate and voting. The officers of the council itself have been very careful to allow the fullest discussion possible on any given topic, so that the event when decided would be supported by the entire plan, morally as well as actively.

In some cases the question at issue was found to be too unwieldy or too important for the House Council alone to decide, and so a referendum was instituted, so that the sense of the entire group might be ascertained.

These methods, (recall and referendum) serve to keep the Council in check, and make it more responsible to the House sections which comprise the House Plan.

This semester, the Council added a Board of Managers, who in reality serve as Committee Chairmen. This body has no legislative power, but it is the Council's administrative agency, in that the Council initiates all activities and one individual on the Board of Managers is solely responsible for its management.

Younger Men Interested

It is interesting to note that many lower class men hold responsible positions on the Board of Managers and the Council itself. The fact that the younger men are interested in the Governing Body of the Council, gives rise to the hope that when the "prime movers" leave the College and House Plan, there will be an intelligent group left to manage and direct House Plan.

Student Artists Held Exhibitions

Meltzoff, Aberman Showed Much Creative Ability

If fame and money are means by which the success of an art exhibition is to be judged, then the two House Plan shows held this term have not been successful. Meltzoff and Aberman, however, have contributed a great deal, measured in social values, to themselves, the student body, and the House Plan as an institution. The artists have foregone the shelter of satisfaction with the appreciation of an esoteric group; the student body has had a chance to view some creative products of their fellows, rather than evidence of the mere successful transmission of knowledge; and finally, the House Plan has received advertisement and whatever joys come from altruistic service. Meltzoff and Aberman, once they each get rid of a weakness, (in Meltzoff too great a tendency to be derivative, and in Aberman a tendency to fall back, at times, on technical cleverness to cover up a deficiency), show evidence of going far in the realm of Art. The exhibits, therefore, which will be continued, in the future, do not pretend to be displays of finished virtuosity, but rather glimpses of the artists of the future while they are still developing, and as such should be of significance to both artist and public.

Carnival Queen Has Much X-Factor; Is Nineteen, Brunette, Weighs 115 Pounds

By Harold Kocin

The library is not exactly an ideal place to meet any girl. But when the girl happens to be Hazel Horowitz '39, selected by Russell Patterson, prominent magazine artist, to be queen of the House Plan Carnival, anything even remotely connected with books should definitely be forgotten.

When we met Miss Horowitz at the Commerce Center library, she was at a disadvantage. The lights were not low, nor was the music soft, but still it was easy to see why she had been chosen queen. She is nineteen, brunette, five feet five inches tall, weighs 115 pounds, and has plenty of the x-factor.

"I Was Surprised"

"I was surprised when they told me I had been selected as Queen," Hazel confided to this Campus reporter. "With all the other girls entered, I didn't think I'd have a chance. Besides, the picture I took for the contest was awful. Didn't you think so?" This correspondent didn't.

Miss Horowitz was reticent when we asked about her love life. "You see, I have school at night also, and I work on Saturdays, so I haven't many chances. But please don't say that I have

no romance in my life. People might get the wrong idea. I took the Barnard purity test and did fairly well. Oh yes, I do drink and smoke . . . Anything else? Now, is that a fair question?"

Beautiful, But Not Dumb

Her Majesty, albeit beautiful, is not in the least dumb. She has been going to day, evening, and summer session classes, and has only one C and two B's so far. Hazel only got the C last summer, when she sat in the back row in one class, and didn't find out until the term was over that the instructor was nearsighted.

She is, incidentally, a niece of Eddie Cantor, radio and screen comedian, but she considers herself on a par with Eddie. "After all," she said, "Eddie has never been considered as a Carnival Queen."

FRESHMEN

VISIT HOUSE PLAN

292 Convent Avenue

Alumni Group Helps Center

(Continued from Page 3, Column 5)

Mr. Ogust is a former editor of *The Campus* and president of the *Campus* Association. The secretary of the House Plan Association, Mr. Karpp, is the organizer of the House Plan at the College and is now its director. Judge Schmuck is president of the City College Club.

Undergraduate Directors

The House Plan also has an undergraduate Board of Managers. These students direct House Plan affairs. The managers are Sol Hofstein, Abbe '37, in charge of Education; Joseph Janovsky, Sim '38, Finance; George Palmer, Bowker '38, Membership; Edward Goldberger, Harris '37, Publicity and Publications; Solomon Chaiken, Sim '38, Social; Ed Schechter, Remsen '38, House; Lou Zucker, Sim '39, Athletics.

The House Plan publishes a weekly journal, the *Bulletin*, under the editorship of Goldberger. This publication is intended to carry news of the separate House Plan units and of the activities of the House Plan as a whole.

Compliments of

HOUSES:

Bowker

Abbe

Harris

Compton

Sim

Briggs

Werner

Remsen

Gibbs

Weir

Shepard

Dean



VISIT THE HOUSE PLAN CENTER

292 CONVENT AVE.



SOMETHING TO CROW ABOUT

• Sport Sparks

Hail and Farewell
To Moravian and
NYU, Respectively

By Henry J. Foner

If any one of the visitors to the Hygiene office these days should chance to notice the proud smile hovering around the lips of Professor Williamson, let them put it down to his self-named and well justified "pride of authorship" of the 1937 College football schedule. For the new schedule, announced yesterday, comes as a welcome boon to those of us who are wont to disapprove of the practice of leading Benny's Beavers to the slaughter at least twice a season.

Foremost and most heartening of the changes in the newly-formed plan of campaign is the "parting of the ways between the Violet and the Lavender," as the New York Post so touchingly put it the other day. For, the mathematic gymnastics of one Melvin J. Lasky to the contrary notwithstanding, the fact is that NYU is definitely out of the Beaver class of competition. Whatever the results of tomorrow's contest may be, the larger aspect still remains—namely that the Violets are fast forsaking the select "football-for-football's-sake" ranks, and in subsequent years, will probably become one of the top-notchers.

Moravian for NYU

The Heights outfit's replacement on the schedule, Moravian, is a team far better suited to the Lavender capabilities. The latter, relatively unknown in metropolitan circles, has compiled an enviable record for itself in this and past seasons. Included among its list of victims so far this year are Dickinson, Susquehanna, St. Joseph's, Juniata and Lafayette (by three touchdowns). The only blot on the Pennsylvanians' record to date is a 6-0 defeat at the hands of Albright, a team whose strength is all-too familiar to the College squad.

More regrettable than the departure of NYU, however, is the loss of Drexel, which has always provided the Beavers with an interesting and hard-fought contest. The formation of an Eastern league of minor colleges will remove the Dragons from the list of Lavender opponents, and it is worth a good deal of misgivings that the College severs its gridiron relations with them.

Providence for Drexel

Nevertheless, here again the Beavers have been fortunate in their choice of replacement. Providence, a perennially strong outfit, will travel into our back-yard for the second time in three years, to engage the Friedman crew. Those of us who harbor memories of the Lavender's thrilling 14-0 defeat at the hands of Hank Soar and the Friars last year, will look forward to an interesting afternoon on October 30, next.

Hobart for Gallaudet

Another team that will not hurl itself against the Beavers forward-wall in 1937 is Gallaudet, and in this case too, the change which substitutes Hobart for the capitol outfit, is all for the better. In contrast with Gallaudet's lack of opposition, Hobart has shown one of the most remarkable improvements in collegiate football circles. Only a few years ago, the followers of that up-state institution had to go through the season unshaved due to their alma mater's failure to win a game. Today the same team is undefeated in seven starts, and has rolled up a grand total of 184 points.

For the rest, the Beavers will open against Brooklyn, conclude home-and-home series with Albright, Susquehanna and St. Joseph's, and close against Manhattan. Concerning the Jaspers, it should be stated that this may well be the last meeting between the two teams. But then again, it isn't every day that our sports editor's voice hits high C.

The Campus Sports

NEW YORK, N. Y., FRIDAY, NOVEMBER 20, 1936

PAGE 5

Beavers to Battle NYU Tomorrow

Friedman Machine Finishes Season at Yankee Stadium

College, with Ilowit, Wilford Back, at Full Strength For Traditional Fray

The imminent future seems to hold turkey and beaver for the NYU gourmand. But the College eleven, which ventures forth tomorrow to the Yankee Stadium to do traditional battle with the Violets, may have something to say about that and perhaps to the enemy's complete indigestion.

NYU is, of course, "big time" and ever since the Meehan era incomparably more powerful than the amateur Beavers. Their perennial superiority has reduced a zestful rivalry, that once made the respective campuses hotbeds of rabid partisanship, to a football classic, whose perhaps only asset is tradition,—which may explain the omission of the Violets from the schedule next fall. Yet interest inevitably runs high in the contest and simply because attacking superiority has, in the past, been stalemated by embattled warriors operating on sheer fight; and a more ideal set-up for a glorious repetition tomorrow has indeed been rare.

The Beavers are once again at full strength. With Roy Ilowit and Chuck Wilford both fully recovered from injuries, there is every reason to believe that the line, which was unequal to holding off the heavier—almost twenty pounds to a man—and hard-charging St. Joseph forwards, will acquit itself ably against the NYU brethren.

Home again and in the more familiar confines of The Bronx, Benny Friedman's boys, prematurely cast in the role of the turkey, may well pull the axe,—metaphorically speaking, to be sure,—if only to

Harriers Finish Mediocre Season

Finishing last out of a large field of competitors in Monday's IC-4A meet at Van Cortlandt Park, the Beaver Harriers completed a mediocre season with their poorest performance to date. On a negative point basis, the Lavenders compiled the huge total of 446 points, and even failed to place before the Columbia team whom they had defeated the previous week.

Captain Aldo Scandurra, the first Beaver runner to finish, crossed the line as number 74. Carlos Bermeo was next, in spot number 92. "Konnie" Kollar, Bob Sellnitz, and Jack Crowley were 96, 97, and 117, respectively.

The Lavender hill-and-dalers participated in four dual meets. They won one and lost three, dropping the Fordham race by one point. In the Metropolitan Intercollegiate Championships, the team came through with a fast, well-run race to place third, ahead of Fordham and Columbia.

Something must have happened last Monday. Maybe it was the cold, but the team slumped miserably.

A clue was offered by Tony Orlando, coach of the squad, when he intimated that the leatherlungs had "big time, or big name fright." They (the team) stand in awe of such names as Michigan, Manhattan, Cornell, and forget to run.

"If, by some accident, a College runner finds himself ahead of a big-time rival, he thinks it's a mistake and lets the other man overtake him," he commented caustically.

The squad this season consisted of Aldo Scandurra, captain; Konstantine Kollar, Carlos Bermeo, Bob Sellnitz, John Riordan, Hyman Lipshitz, Jack Crowley, Fred Spaner, Jack Cunningham, William Castle, and Sol Hofstein.

the degree of success they met with against Manhattan. Who can forget that riotous bedlam in Brooklyn when the College leaped to a 7-0 lead? If the St. Nicks perform as splendidly tomorrow, 1936 may well be Benny's most successful season.

Unlike Manhattan, which ran to size but not to great originality or ingenuity in "offense, NYU has most of what is known as "everything," spinners and laterals, reverses and forwards, flankers, end-around maneuvers. Yet why wax poetic over Violet power,—after all they're only, shall we say, "professionals."

As to the College plan of attack, our opinion, as well as those of the other press, is only conjecture. Friedman'll shoot the works, quoth the Times; the Fried-men will play straight football to eliminate mistakes and keep enemy scoring chances down to a minimum, informs the Post. . . . The writer is inclined towards the latter, the plan employed against the Jaspers. Yet all week the emphasis on offense has been on aerials and laterals and a number of short passes, designed perhaps to spread the Violet pass defense. And moreover with NYU having Ram on the brain, who knows but what carrying the fight to the enemy isn't best?

We've all had more than our fill of this comparative score business, but a roseate tinge to the outlook tomorrow would be added, were we to rate our contest with Manhattan and the performances of the Jaspers and NYU against Georgetown. What of it? We don't know. But it's more fun than being a Violet when Schimienty hits that line, or Dwyer gallops by on an end-around, or when Michel-to-Laiten works and Marsiglia sets you back on your heels with soaring punts—we hope!

M.J.L.

J. V. BASKETBALL

The J.V. basketball team is holding daily scrimmages in preparation for the game with the St. Francis J.V., November 28, on the Lavender court. Joe Adler, Al Soupios, "Izz" Schnadow, Morris Kaufman, captain of last term's Stuyvesant High five, Al Marks, "Mike" Turash, John Farley, and Meyer Okum will compose the first team. On December 5, the team will meet the Brooklyn College Jayvees in its second contest of the season.

\$500
in Cash Prizes

for
novel Intercollegiate
DANCE CONTEST
in the
**COMMODORE
PALM ROOM**

1st Prize \$300 2nd Prize \$150 3rd Prize \$50

Each Friday evening up to and including December 18, when finals will be held and prizes awarded. No entry fee. Customary 50¢ cover charge. One dancer of each couple must be a regularly enrolled student in a college or university of the New York area.

Prominent Judges:
ARTHUR MURRAY
AUGUST J. WEBER DART THORNE
FLORENCE ROGGE THOMAS E. PARSONS

MAL HALLETT
and his Nationally Famous Orchestra
RIGHT AT GRAND CENTRAL
Frank J. Crohan, President

Intramurals

'Twas a great day, a great crowd (100 hopefuls) but Jerry Horne met defeat in the intramural football contests held in the Stadium yesterday. The drop-kicking contest saw Jerry the Jawbender defeated, nay, even failing to qualify from the fifteen yard line. Bill Farley '39 was the star of the meet, winning both drop-kicking and punting contests and taking a third in the distance forward passing contest which was won by Lou Haneles, varsity first baseman. Jerry Horne was again out of the money.

Tau Delta Phi was crowned fraternity basketball champion as it swamped Delta Alpha, 25-10. Eight of TDF's markers were scored by Yale Laiten, resting from grid exploits.

In two closely fought inter-class quintet contests, '39 defeated '40, 14-13 and '37 was ahead of '38, 8-7. The Seniors meet the Sophs on Dec. 3 to decide the winner of the Baskerville trophy.

SWIMMING SCHEDULE

Coach McCormack, yesterday, announced the completed schedule of the Varsity swimming team. The schedule includes: Fordham, December 11 at home; St. Francis, December 18 at home; Manhattan, February 5 at home; Franklin and Marshall, February 12 away; NYU, February 19 at home; Columbia, February 26 at home; Johns Hopkins, March 12 at home; The Eastern Collegiate Swimming Association Championships, March 12, will probably be held at Franklin and Marshall's pool.

Five Impressive In LIU Scrimmage

If scrimmages are any true indication of a team's worth, Nat Holman's seasonal worries should be almost nil. For in the second real pre-season tussle, Messrs. Jack Singer, Harry Kovner, Bernie Fliegel, "Ace" Goldstein, "Red" Cohen, "Sy" Schneiderman and Iz Katz proved their mettle Wednesday in a scrap with a team that is perennially one of the strongest in the country—the LIU Blackbirds.

The word scrap is used advisedly, for despite its informal nature, Wednesday's scrimmage was a rough, tough game with the Beavers giving at least as much as they took. In addition to a fighting spirit, the Lavender basketeers displayed a fine passing attack, smooth floor work and finally, a consistent scoring ability. There were of course, a few ball handling flaws, but they were of the type usually ironed out with practice and astute coaching. And in the next few weeks, the Beavers will have plenty of both.

**MILK BUILDS
HEALTH
USE IT
LIBERALLY**

Profiles

Battling Bill Silverman, football playing pugilist . . . 5 ft. 11 in. tall and weighs 185 . . . nickname is Schleppeppus for obvious reasons . . . attends School of Commerce via Monroe . . . plays right guard and is a 57 minute man . . . claim to fame . . . blocked a kick and recovered ball for touchdown in Manhattan game . . . putting Beavers ahead . . . which made third highest score on team . . . always tapes his hands to protect them from injury . . . is co-captain-elect of Beaver boxing team . . . has never been defeated in intercollegiate competition . . . greatest thrill . . . one minute knockout of a 6 ft. 4 in., 250 lb. giant from Temple University . . . says he is far ahead of Doc Duckers in "Battle of Sweatshirts" . . . since Manhattan game, girls downtown regard him as their hero . . . Lester

Amkino's Greatest of All
Productions
CHAPAYEV
(The Red Commander)
and
THE ROAD TO LIFE
YOU must see them again and
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THE PARK CENTRAL

DEC. 19

Session Today Closes Program Of Peace Week

Wechsler, Pick, Sussman, Robinson Scheduled To Speak

The third and concluding session of the Peace Institute's program for Peace Week will be held today at 12 noon, in the Great Hall. A group of prominent speakers will address the assembly on "What Should We Do To Secure Peace?"

The Institute was forced to call off its assembly and seminars which were scheduled for today. Owing to some oversight of the administration, the peace meeting was listed at the same time as the Senior French Reading Examinations in the Great Hall.

James Wechsler, editor of the *Student Advocate*, Al Pick, executive member of the ASU, Al Sussman '27, editor of *The Campus* and Herbert Robinson '37, president of the Student Council are among the speakers scheduled to speak. Lewis Zuckerman '38, temporary president of the Peace Institute announced.

After the talks, elections for a permanent committee of the Peace Institute will take place. The committee will be formed to organize and strengthen the Peace Institute at the College.

Zuckerman will close the meeting by summarizing what the Institute has accomplished during Peace Week. He will further outline the purpose and program of the organization.

The Institute's peace exhibit in the Hall of Patriots has been a great success according to Arthur Weinberg '37, president of the publicity committee.

Fifty-one Pledged By Fraternities

Fifty-one students at the College have been pledged by eight fraternities, it was announced last week by the Inter-Fraternity Council.

The partial list of pledges are:
Zeta Beta Tau—Leonard Frishman '38, Gerald Sophar '39, George Nissensen '40, Arthur H. Lucas '39, Harold Rosenberg '38, Arnold Meadow '39, Sidney Werner '40, Robert Fleck '39.

Theta Kappa Phi—Simion Farrell '39, Eugene Mahoney '40, Frank Meyer '40, Edward Muldowney '38, Dennis Twomey '40.

Sigma Alpha Mu—Alfred Greenstein '40, Ira Rosenthal '40, Sidney Weiser '40, Milton Titler '39, Robert Lewis '40, Charles Kaufman '40.

Tau Delta Phi—William Silverman '39, Harry Menaker '38, Yale Laiten '39, Seymour Moritz '39, Seymour Schwartz '38, Milton Alperin '39, Irving Reiss '40, Albert Sackler '40, William Wallach '40, Milton Klebanoff '39.

Phi Delta Pi—Theodore Krieger '39, Al Jacobs '40, Bert Mineman '38, Norman Kovalsky '39, Louis Rosenthal '39.

Phi Epsilon Pi—Charles Fox '40, Leon Jaiven '39, Sidney Lipschitz '40, Robert Nicklesberg '40, Burt Shephard '38, Bernard Shuldiner '39, Herbert Wallenstein '39.

Phi Sigma Kappa—Walter Miller '40, George Downey '40, Ralph Solecki '39, Raymond Meyer '39, Edward Northrop '39, Clinton Stephens '38.

Omega Pi Alpha—Fred Sewitch '39, Seymour Vogler '38, Ira Weber '39 Allan Shearer '39.

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ADS

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Bender Initiates 'Stagger System'

(Continued from Page 1, Column 5)

gency was very prevalent before its inception. He indicated that many groups were still opposed to it, of which he singled out the National Educational Association. However, a changed attitude on the part of this body is expected, he said.

When asked what the purpose of the new "color" classification on time-stations was, Mr. McCloskey answered that the prevention of discrimination against negroes in the appointment of students was the only intent.

Professor Compton, in his speech to the assembled students, declared that all students who have scholarships will be dropped from NYA. He also stated that he expected no new appropriations.

MERCURY KEYS

Keys were presented to six members of the *Mercury* staff and plans discussed for future social functions at a meeting of the *Mercury* Association in the 1910 room of the House Plan, Monday night, Nov. 17.

Dr. Philip Reichert '17, executive chairman of the Association addressed the meeting on the future of the *Mercury* and presented the keys.

Gold keys were awarded to Art Refowitz '37, Arnold Nestel '37, and Ezra Goodman '37; Irving Kane '37, Art Gold '37 and Sam Locke '37 received silver keys.

Plans for a dinner for the *Mercury* staff and for a New Year's party at some prominent hotel for both members and guests were also discussed at the meeting.

MODEL LEAGUE

All students who are interested in representing the College at the Model League of Nations assembly may contact Dr. Oscar Janowsky or Mr. Albert Westphal in the History Department office before December 4, it was announced. The assembly will convene at Cornell University in April, 1937.

AROUND THE COLLEGE

Dr. B. L. Clarke and two assistants spoke before the Baskerville Society yesterday on "Chemistry in Communication." Dr. Clarke, who is vice-president in charge of chemistry at the Bell Telephone Laboratories, presented several demonstrations in micro-technique, which fascinated watching chemistry students.

Where the Chem 3 student spends hours precipitating, filtering, washing, and evaporating in a simple analysis, Dr. Clarke merely electrolyzes a solution for half a minute, applies a reagent paper, and is finished.

Micro methods are especially useful in analysis of minute amounts of an unknown, where other methods would be inapplicable.

Dr. Clarke taught chemistry at the College thirteen years ago.

Dr. Joseph D. McGoldrick, who was scheduled to address the College chapter of the American Association of University Professors (or AAUP), was unable to appear. In his place, Dean Morton Gottschall spoke to the group on the

MISSING STUDENT

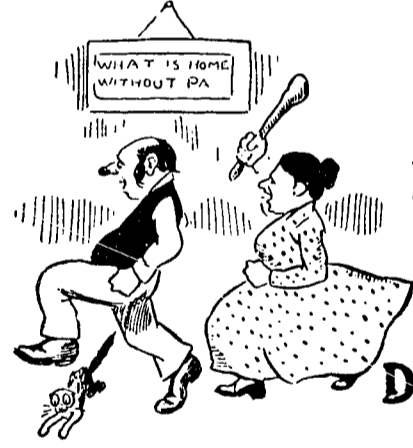
An appeal to locate Hans Schneller '39, who disappeared from his home after the final examinations last year was made to *The Campus* yesterday by the missing student's mother.

Schneller entered the College in Jan. 1935, where after completing one semester was forced to apply for a leave. He reentered the College last January. After failing his examinations, he disappeared. Since that time all efforts to locate him have failed.

Any student who may know of his whereabouts is requested to inform *The Campus* immediately.

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history and purposes of the House Plan.

The Law Society recently conducted a tour of New York Police Headquarters, in which members observed a lineup, and inspected the radio system.

At the lineup, members saw "Chowderhead" Cohen, a strike-breaker, recruit active in the seamen's strike. Cohen was picked up on a vagrancy charge.

The Federation of Architects, Engineers, Chemists, and Technicians (or FAECT) student unit held an organization meeting. Officers and members of standing committees were elected. Sol Goldberg '38 was named president, and Abraham Fookson '37 vice-president.

Physical immortality could be achieved were it not for the waste products of metabolism, said Joshua Ross '37 in another of his talks before the Biology Society yesterday.

Ross stressed his point so forcibly, according to a spectator, that members of the society were on the verge of passing a resolution condemning these products.

Arnold

CLASSIFIED ADS

Lost and Found

LOST: Black leather notebook containing term notes of all courses. Please consult my program. Irv S. Shapiro L. Jr. 3.
LOST: Pair of sneakers, socks, trunks, in Locker Room B. Reward. Drop note in B 723.

Yale Teacher Praises Play By Dram Soc

Frank C. Davidson, general practitioner in the arts of the drama, satisfied that he had given the Dram Soc production, *Squaring the Circle*, a good foundation, called in a specialist last Saturday to polish off the rough parts of the play. Miss Constance Welch, Assistant Professor of Play Production in the Yale University graduate school, came down from New Haven to put the finishing touches on the play's direction.

Miss Welch's technique in critical direction is surprisingly unobtrusive. While the cast went through the presentation in its entirety for the first time, no remarks were made by Professor Welch, and but for an occasional chuckle, whispered comment to Mr. Davidson, and numerous notes, one could scarcely detect her presence. When the cast had finished, Miss Welch began. General advice and specific suggestions, including careful supervision of scenes that were repeated, convinced the spectator as well as the actors that it was really an expert at work.

Mr. Davidson studied at one time under Miss Welch in the Yale graduate school. Commenting on her former student, Professor Welch praised him highly, attributing his effectiveness in working with dramatic groups in his "tremendous enthusiasm."

Miss Welch thought that *Squaring the*

Junior Prom to Be Held On Dec. 12 at Park Central

For the first time in three years the Junior Prom will definitely be held, the committee in charge announced yesterday through "Chick" Chaiken. A large advance sale has shown that the class is behind the affair.

The prom is scheduled for Saturday eve, December 12, in the French, Colonial, and Arabian rooms of the Hotel Park Central. Lee Sandow's orchestra will provide the music.

Circle was a good selection—"particularly good for a city group that knows what the whole idea is about." *Squaring the Circle* is a farce on Soviet marriage and housing conditions. It was produced in Russia as an example of the Communists laughing at their own shortcomings among themselves, much as an American play might satirize demagoguery in the U. S. Miss Welch revealed that she had seen *Plastered Cast*, opening orgy of the Dramatic Society, two years ago, and what she had seen then convinced her that the group had a gift for farce.

She declared that the Dramatic Society is fortunate in having a New York audience since most students at the College have some background in the legitimate theatre. In other parts of the country where only motion pictures are accessible, it is more difficult to gain the sympathy of the audience.

Concerning the production itself, Professor Welch was optimistic. "I think it will be all right in two weeks," she remarked and considered the production she saw Saturday as very good for this stage of the game."

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