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# The Campus

## THE COLLEGE OF THE CITY OF NEW YORK

Official Undergraduate Newspaper of The City College

VOL. 59—No. 15

NEW YORK, N. Y., FRIDAY, NOVEMBER 6, 1936

PRICE TWO CENTS

Ref Lib-150

"I must have made a mistake." — W. J. Funk, editor of the Literary Digest, after the election.

"Wait until the rural returns come in." — John D. Hamilton, chairman of the Republican Committee.

### Education Week Opens College To The Public

College Preparing Program  
For National Ed. Week;  
To Hold Assembly

CLASSES SUSPENDED  
THURSDAY AT 11:50

The College will be opened to the public every day next week, November 9 to 13, in celebration of a nationwide "Higher Education Week," President Frederick B. Robinson has announced.

The main event will be a general assembly of the entire College in the Great Hall Thursday at 11:50 a.m. Classes will be suspended for the afternoon. The assembly will start with an academic procession of the staff followed by an address by Dr. Robinson, an organ recital by Professor Charles Heinroth and exhibits by the science departments.

Throughout the week there will be an elaborate program of demonstrations and student activities of the various departments in the College. There will also be a special exhibit in the Library of books and articles by members of the staff, and exhibitions in the corridors of the work of individual departments.

#### Public Dinner at Biltmore

The activities of the week will culminate in a public dinner to be held November 12 at the Hotel Biltmore with the representatives of the College, Brooklyn College, and Hunter College, alumni and city officials in attendance. The following evening a musicale and art fest will be held in the auditorium of the Twenty-third Street Building.

The exact location and time of the various exhibits and demonstrations will be given in a special booklet edited by Professor Charles F. Horne, chairman of the English Department. The booklet will be released today or Monday.

### McNaboe Inquiry Encounters Delay

No Definite Date Set for  
Investigation's Start

No definite date has as yet been set for the first public hearing of the McNaboe committee, which is investigating radical activities in the schools and colleges it was announced by Senator John J. McNaboe's office, yesterday. The hearing, which was originally to have been held last Thursday, was postponed till after Election Day.

No official reason for the postponement had been given, but Daniel McNamara Jr., counsel for the investigating committee, had indicated that it was due to the fact that some of the members of the committee were campaigning upstate.

Senator McNaboe, who has just been reelected to the New York State Senate, managed to push this radical investigation bill through the State legislature just before adjournment at the last session.

Many liberal and left-wing organizations have actively protested the McNaboe investigation at the College. A number of the faculty have scored the McNaboe probe. Among these are John K. Ackley, recorder, Dean Morton Gottschall, Professor Morris Raphael Cohen and Mr. Clifford McAvoy of the Teachers Union.

### Dram Soc Casts For Short Play

In the Webster Room at 3 p.m., today, Dram Soc will begin casting for its second one-act play of the term. All students are eligible for parts and inexperienced actors are preferred.

E. Lawrence Goodman '36, president of the Dramatic Society last term, will direct the new show. Its purpose is to provide experience in dramatics for students, and will be presented on Thursday, November 17 in room 306.

### Theatre Workshop To Present Play

Presentation of Comedy at  
Roerich Museum, Nov. 12

Arrangements for theatre parties to The Workshop's production of *The Doctor's Wife*, a drawing-room comedy, may be made at the House Plan Center, Mr. Mortimer Karpp, director, announced Wednesday. Tickets to the play, which will be presented at the Roerich Museum Theatre on the evenings of November 12, 13 and 14, are priced at twenty-five and fifty cents.

This is the first stage production of *The Doctor's Wife*, which was written by an English playwright, Edward Liston. Its cast is recruited mainly from students at the College, although several professional actresses have been engaged to fill female roles.

The Workshop was organized last semester by Dr. Richard Ceough of the Public Speaking Department on the lines of like units at Yale and Harvard.

The principals in the cast include: Leonard Schleifstein '37 as Dr. Wilson; Miss Dorothy Lowe as Elaine Harker; George Keuhn '37 as Everett Wilson; Miss Otilie Tusler as Lena; Miss Marcia Newton as Mrs. Harker; Noei Freedman '39 as Jimmy Harker; Edward Thompson as Dr. Harker and Booze, a dog, played by himself.

Miss Tusler spent a year on the London legitimate stage recently while Miss Lowe, a former Evening Session student, has had several parts in Broadway plays.

### READING TEST

The Senior reading tests in modern foreign languages will take place on Thursday, November 19, at 3 p.m. The assigned rooms are: French, Great Hall; German, 315, Main; Italian, 126, Main; and Spanish, 126, Main.

### House Plan Presents Exhibition Of Paintings by College Senior

Sidney Aberman '37 has a "one-man art show" hanging on the burlap in the reading room at 292 Convent. It's the second student exhibition to appear on House Plan walls, and was arranged in cooperation with the art department. This new program is first rate. Almost as much can be said for the Aberman pieces.

Aberman has apparently tried his hand at many mediums. There are lithographs, water-colors, oils, ink-sketches, charcoal and even a plaster mask on view. Aberman shows a fine sense of design and composition, especially in the lithos such as the Goyaesque "Class Struggle," and "The Disinherited" with its rich and extensive tonal range. The reduction of the human

### "Times" Letter Attacks 'Reds' Studying Here

Julian Objects to Spending  
For Use of "Communists"  
In City Institutions

Citing the result of the recent *Campus* poll as conclusive evidence of the "growing tendency of the faculty and parents of the students in forcing communistic doctrines on the youth of the city," Mr. Richard A. Julian, in a letter published in *The New York Times* last Wednesday, supported the McNaboe investigation.

"As a property owner and citizen, I look with foreboding toward the future," continued Mr. Julian, "particularly when one considers that another college—Brooklyn College—to be operated by the city is now in the course of construction."

#### Objects Against 'Subversive Doctrine'

"The annual requirements of the Department of Education of the City of New York is practically the largest item in the budget, and it is an opportune time for the people of New York and Senator McNaboe's committee to give some thought to the subversive doctrines which are being inculcated," Mr. Julian concluded by saying that he did not object to generous appropriations for education, but he did object to "educating communist students whose views are inimical to the basic principles of the Constitution."

### FRESHMEN!

Students of the Freshmen class have been requested by the Recorder to indicate their choices in certain elective courses to the office, room 100, before Friday, November 13.

### College to Erect Memorial Tablet To the Late Professor McLaughlin

A memorial fund, commemorating the service to the College of the late Professor of Engineering Frederic O. X. McLaughlin, will be established at the College, President Robinson announced yesterday. A memorial tablet will be set up at the College to the late professor, who died on June 28, 1936. President Robinson, a personal friend of Professor McLaughlin, is paying a tribute to his former colleague by personally preparing the model for the tablet.

The fund will be administered by a committee which has already been appointed by President Robinson. Ralph E. Goodwin is chairman and Professor

### Watt Outlines SU Problems; Hits Leaders

Union's District Organizer  
Decries Inactivity of  
Chapter at College

George Watt, district organizer of the American Student Union outlined the national and local issues confronting the ASU in a speech yesterday, during which he criticized the general inactivity and organizational lethargy of the College Chapter.

Among the concrete problems for the ASU at the College, Mr. Watt listed "a free book campaign, the excessive laboratory fees, the locker situation, and the lunch room problem." "The ASU is planning big things for the future," he said.

#### To Aid Spain

"These include the fight against the McNaboe Bill, aid to Spain during the Thanksgiving festivities when people generally give things away, and a fight for the American Youth Act finally culminating in a pilgrimage to Washington, requesting President Roosevelt to state his position on the bill.

On the subject of "organizational problems" Mr. Watt assailed the Executive Committee for its ineffectual leadership in the campaigns of the present semester. He called upon the members of the union to bring pressure upon the committee to insure proper functioning of the organization.

Immediately following Mr. Watt's speech a resolution was passed calling for meetings every Thursday, at 12:30 p.m. Committees on membership and the Spanish situation were chosen from the members present.

### Vice-President Ousted For Excessive Absence In S.C. "Housecleaning"

College Composers  
Take First Place

"Put a Penny in the Slot," composed by Jack Goldstein '38 and Sid Okun, has been published by E. B. Marks and Company, after taking first place in a National amateur songwriting contest.

This is the second song composed by students at the College to win a first place in the competition. "Long Live Love," composed by Daniel Marks '38, was published several weeks ago.

Executive Student Affairs  
Com. Will Investigate  
Council Personnel

BURNHAM'S POSITION  
OPEN TO STUDENTS

Charging negligence and general apathy on the part of Student Council committees and members, President Herbert Robinson '37 yesterday led a drive towards a "thorough housecleaning" of the council. The Executive Student Affairs Committee was empowered to investigate, remove, and add to the personnel of all committees. A foreshadowing of the impending S.C. shakeup was indicated by the ouster of Louis Burnham '37, vice-president, for excessive absence.

Professor Joseph A. Babor, treasurer of the council stated, in the course of debate, that "The delegation of powers to committees, then subcommittees, etc. is one reason why this council is going into decay." The Executive Student Affairs Committee will conduct the investigation, although it is itself under fire.

#### Robinson Attacks Proceedings

Over fifteen men have been elected to the Student Council. About eight turn up at most meetings, Robinson charged. "Any discussion? No discussion. Any objections? No objections. Motion passed" is the usual order of business, he declared, adding "Members sit impatiently through the hour, and rush out when the meeting adjourns."

The Student Council rule, providing for automatic dismissal of any member who has been absent three times, was invoked against Louis Burnham, vice-president. Robinson cited the irregular attendance of other members as indicative of the general lethargy of the council. All undergraduates are eligible for the position of vice-president. (Continued on Page 4, Column 1)

### Peace Institute Delays Seminar

Discussions Will Probably  
Be Held in Two Weeks

The Peace Institute has temporarily postponed its Armistice Week Seminar in order not to conflict with the program that has been arranged for the National Education Week. The seminar, which will feature a prominent speaker on the topic, *Students and Peace*, will probably be held the following week, Lou Zuckerman '38, temporary chairman of the Peace Institute announced.

The seminar is still awaiting the approval of President Robinson. The Institute will hold its second meeting tomorrow at 3 p.m., in room 306. Zuckerman urged every club, class council, fraternity and house to send delegates to the meeting. "The Peace Institute is non-partisan and no organization should fail to cooperate in this student struggle for peace," he stated. The seminar, a peace exhibit and the program for the term will be discussed at the gathering. The exhibit, which will be placed in the Hall of Patriots will consist of peace photographs, drawing, and quotations of noted men on the subject of peace.

### November "Mercury" Excellent Despite Blasts Against "Reds"

By Bernard S. Rothenberg

If the November issue of *Mercury* is a typical indication of the new policy of maturity in humor, the winged kid had better watch behind his ears. This month's issue, defiantly clothed in carmine RED, takes it out on "the Communists" and "the Marxists" with an almost Hearstian vengeance. Outside of this, the mag is excellent, containing a liberal sprinkling of unusually funny and blush-provoking gage, magnificent satire and absurd cartoons.

Ezra "Cutie" Goodman vents his irate spleen upon the doity reds particularly in his department "Campus Tintypes" in which is parroted the time-worn and trite diatribe against the "fiery . . . voluble . . . complacent . . . Marxists." Fellenbaum assists with a sketch of a wild-eyed monster. All very unfunny.

Wash out this flutulence, a blot on an otherwise good issue, and you have an extremely readable *Mercury*. Splendid satire is contributed by Arthur L. Block, who is by far the white-haired boy of this month. Block's "Life With Mother" and his "Dining With Decor" are superb

vignettes; in fact, practically hilarious. The *piece de resistance* is undeniably "Bury the Dead End," a delightfully insane drama wherein the ghost of Sidney Kingsley haunts Ezra and Block. You'll never be able to sleep again. Sam Locke also gets a brainstorm in which six spurious "Sextuplets" cause an *affaire internationale*. You too can become a mother. "Second Down and 1000 Kilocycles to Go" parodies commercially sponsored football games in poetry. It's Goodman again and good stuff. Mercurochromes are sparse but amusing. Give us more and more of these.

#### Editorial too Earnest

As for the serious moments, "Without Benefit of Degree" and the editorial under "Fact and Fancy," the former of which is indifferent and the latter of which is too, too earnest though good, why?

A svelte wench by Petty and Old Gold, and a capital last page advertisement complete the copy. Glaser, O'Hara, Irvin, Kaufman, Carter, and Fellenbaum did the cartoons. Buy this issue, don't laugh too hard, and sprinkle gently *cum grano salis*.

### "LAVENDER"

The first issue of *Lavender*, college literary magazine, will feature a review of Mencken's *American Language*, by Dr. Henry Leffert of the English Department, Joseph Cole '37, editor, announced. It will appear within two weeks.

The magazine will also contain Cole's prize-winning Kelly essay, "Tenets of Marxist Literary Criticism," as well as poetry, short stories and essays. The format will be similar to that of the *Nation*. It will have twenty-eight pages and will be sold for five cents.



• Sport Sparks

High Grade Hysterics  
The Fake Fluke  
Crashing Schimentary

By Gil Rothblatt

I have rarely reached a higher C, nor come nearer to the strait-jacket stage, than I did last Saturday when I saw Bill Silverman's taped hands down a bounding ball in Manhattan's end zone to give the College a 6-0 lead over the vaunted Green team. I have been watching College sports for three years now, and only once before have I been comparably thrilled. That occasion was at the 1934 NYU basketball game, when Georgie Goldsmith claimed squatter's rights to a spot on the Garden floor and poured fourteen points through the hoop. Yet I realize that my excitement on Saturday must have been just P.S.A.L. compared to the emotion registered by that afternoon's radio listeners, who hear the first period score over the air. Reports of hara kiri and smashed living room sets are still drifting in!

The point-after-touchdown, accredited to Chris Michel's quick thinking after a bad pass from center on an attempted place kick, was really a play, and not the fluke it was reported to be. Schimentary, who was not to touch the ball at all, intercepted the high snap-back and tossed the pigskin to Michel. The latter juggled the ball for a minute, and as the Greenies closed in, threw a wobbly pass to Weissbrod in the end zone. Because of the momentary fumbling on Chris' part and the technically poor pass, the press box was misled into believing that God had returned to the College backfield.

Monday morning's reports about the game being some fifteen minutes shorter than the regulation length, were substantiated in part by the Campus play-by-play sheets which show twice as many plays in the first quarter than were run off in the third. But let it not be said that Manhattan was "laying" down. Although it seemed that the Riverdals might have scored a few more times by throwing more passes, still in the third period for example, when they had eight yards to go—fourth down on their own 30, they elected to run the ball rather than kick as a "magnanimous" opponent would have done. On the College's side, our praise must be divided three ways; between Joe Marsiglia, whose truly wonderful exploits are given space across the page; Charlie Wilford, who played a bang-up game at tackle as his All-American running mate, Roy Ilowit, turned in an uninspired performance and was later hurt; and Walter Schimentary, the crashing fullback that ever donned a helmet.

Besides being a swell guy, Walt is a 60 minute man, a consistent gainer, and a devil on defense. Although the Beaver line charged well, the heavier Manhattaners did open sizeable holes for their backs. If it had not been for a mad-cap Schimentary, flinging his body with abandon and making three out of every four tackles, the College would not have shown up half as well. Walter seems the choice for call signals next year in the absence of an experienced quarterback, and never has a player put forward such an indisputable claim to the following year's captaincy than has roly-poly "Schimentary."

With Bill Rockwell playing spotty ball, little Iz Weissbrod seems to have inherited the mantle of the starting "Number 4" back, key man of the running attack. A lackadaisical Rockwell who has never put his whole heart and ability into the game, is not too great an asset. On the other hand, Weissbrod is learning more about running every day, cutting back nicely when the end is taken out wide, and finding his openings with a maturer football intuition. The inexperienced end corps may be further weakened by the possible conversion of Jim Clancy, soph wingman, into a running back, but his loss will be perhaps compensated by the development of Al Thompson, ex-Jayvee, who showed a nice charge against Manhattan. Bill Dwyer however, has been playing finer ball each game,

The Campus Sports

NEW YORK, N. Y., FRIDAY, NOVEMBER 6, 1936

PAGE 3

Beaver Eleven Meets Gallaudet  
In Lewisohn Stadium Tomorrow

Gridmen Seek Fourth Win  
Against Washington Team

If Beavers have hands, which is highly debatable, then the College Beavers will have these aforementioned hands completely full tomorrow, when a doughty little band of football warriors from Gallaudet College, a deaf-mute school in Washington, D. C., invades Lewisohn Stadium. The Lavender will be seeking their fourth victory in six games, while the Blues will be out for their second win this season.

Although the Southerners have only two men on the squad over 175 lbs., their scoring prowess is attested to by the 57 points tallied in their three games this season.

Employing a Warner double-wing attack Gallaudet specializes in just that type of razzle-dazzle intricate football that enabled Manhattan to gain so consistently last week. The Blues, moreover, have an effective passing attack and since this is the Lavender's Achilles heel, they are probably in for an interesting afternoon tomorrow.

Two weeks ago, Gallaudet walloped a highly touted Wilson Teachers' eleven 26-0, and flashed several speedy ball carriers in the process. Especially noteworthy were the performances of a tireless little 135 lb. quarterback, Race Drake, who makes up in shiftiness what he lacks in heft and Conley Akin a first class blocking back. In addition, Normie Brown, a fine defensive end and Clive Breedlove, a capable tackle spell trouble for the St. Nicks.

For Benny Friedman the big question mark is Roy Ilowit, bulwark of the Beaver line, who was badly bruised in the Manhattan game last week and who may or may not start against Gallaudet. In any event, if Ilowit does get in the game it will be for a short time only as Friedman does not want to risk aggravating Ilowit's hip injury.

COLLEGE HARRIERS  
DEFEATED BY NYU

The College cross-country team's chances in the next week's Metropolitan Intercollegiate Championships were considerably darkened by its dismal showing against NYU last Tuesday, when the Beavers lost to the Violets by a near perfect score of 18-37. Tony Orlando, coach of the College harriers, termed the exhibition against the Heights team "the worst example of competitive running by a College squad in fifteen years."

NYU took the first four places and would have made it a clean sweep but for Konstantin Kollar. The only other member of the first five to score was Carlos Bermeo. The rest of the regulars failed to show in the money.

"The team did from one minute to three minutes slower than their worst time heretofore. It seems that they suffered from stage fright, or big time fright," Tony Orlando caustically commented.

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Matinee 15c Evenings 25c  
Except Sat., Sun. & Holiday

• Profiles

Al (Bull) Toth, blond sophomore . . . has good build for guard, being 6 feet tall and weighing 195 pounds . . . played varsity tackle two years for Stuyvesant H.S. . . . Charlie Wilford was his teammate there and they still pal around together . . . was fullback on jayvee last year and did plenty of plunging . . . he and Bill Silverman are Beaver running guard combination . . . is Herald-Tribune sportswriter's choice for most promising soph . . . has a mania for the movies . . . will go to see any kind of picture, especially when it means cutting classes . . . engineering course and football make a tough combination, he says . . . has as yet to miss a meal at training table . . . eats prohibited chocolate layer cake surreptitiously . . . walks pigeon-toed a la Schimentary . . . goes to Hunter College for romance . . . her name is Tess.

Lester

Jayvee Gridders  
To Face Evander

With a long-sought victory under their belts and a song in their hearts, the College jayvees will bring their present schedule to a close tomorrow when they meet the Evander High School "B" team in the Stadium. The contest will afford the Lavender yearlings an opportunity to conclude their campaign with a .500 record, their current standing being one victory against two defeats.

Lest the Cooper-Berkowitz stalwarts harbor any illusions concerning the deceptive misnomer of their opposition, let them here be reminded that Evander is the team which beat Monroe by six touchdowns this week, and that "B" team is just another name for the second team, with several regulars thrown in, to boot.

Jayvees Improving  
On the other hand, the baby Beavers have come a long way in the past few weeks, both offensively and defensively, and flashed signs of real ability against Franklin last Saturday. The two leading ball-carriers of the squad, George Gittens and Jules Alvarez, have shown much progress in that department, while the line play of Jesse Aber, Bill Burrell, Marty Multer and Ed Mitchell has been greatly responsible for the strengthening of the defense.

As was expected, the coaches have experienced a good deal of difficulty in filling the gaps left by the promotion of Joe Marsiglia and Al Thompson to the Varsity squad.

THE COLLEGE W  
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FICTION!  
FASHIONS!  
5c OUT MONDAY 5c

Dramatic Society  
presents

"SQUARING  
the CIRCLE"

Dancing Afterwards

Tickets on Sale  
in  
All Buildings

Fri., Nov. 27—30c - 50c - 60c  
Sat., Nov. 28—40c - 60c - 75c

In The Gym

Intramural basketball and football tournaments came to a head as quintet division winners emerged and the inter-class touch-tackle champs were crowned.

Among those who indulged in football, '39 class defeated '37 to win the inter-class touch-tackle tourney. Georgie Lenchner, class secretary, led the Sophs to victory.

The inter-fraternity basketball tourney came to a head yesterday as the winners of the two divisions were chosen. Tau Delta Phi coasted to the top when Delta Bet Phi defaulted. In the other division Delta Alpha had a slightly tougher job. D. A. defeated Phi Delta Pi, 12-4.

Greek meets Greek to decide the championship on Nov. 19 in the Main Gym.

Team A, captained by Hal Wolquitt '37, after winning five and losing none topped Division 1 of the Pick-up basketballers. Team F defaulted the A-men to the top.

Other pick-up results were:  
Team K-13, Team J-10; Team O won by default; Team H-28, Team I-6; Team P won by default; Team L-12, Team G-6.

In the House Plan games Bowker '39 defeated Remsen '40, 9-6.

Large, newly furnished room, next to bath, shower, in elevator apartment. One short block from 8th Ave. subway; also very convenient to all other transportation. 10 minute ride on trolley to college.  
Suitable for 1 or 2 persons  
Quiet homelike environment  
No other roomers. Young couple  
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THE COLLEGE W  
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FOOTBALL DOPE!  
5c OUT MONDAY 5c

Coaches Predict Brilliant  
Future for Joe Marsiglia

The tradition of a long line of just-ball-players named Joe has definitely gone to pot—and it may be wholly ascribed to the exploits of a Joe, but one of ability, yclept Giuseppe Pasquale Marsiglia.

From the day when Joe first donned football togs—a scant six weeks ago—his play has belied his name. And those who saw in him a prospect of rare promise were vindicated last Saturday, when the cool and level-headed sophomore, behind a line that stubbornly resisted size, weight and power, punned Manhattan bowlegged with a 44-yd boot average.

Joe's a husky chap, 5'11 and 177 lbs. to whom kicking—a passion with him now—seems to have come naturally. He played some ball on sand-lots but there his soaring, window-smashing punts put him into trouble more often than his opponents. Operating now in stadia, following his promotion from

the J.V., Joe is performing with happier results for all concerned, except of course, the opposition.

"Joe got off a few beauties," commented Paul Riblett.

THE COLLEGE W  
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5c NEW ISSUE 5c  
OUT MONDAY!

\$500  
in Cash Prizes  
for  
novel Intercollegiate  
DANCE CONTEST  
in the  
COMMODORE  
PALM ROOM  
1st Prize \$300 2nd Prize \$150 3rd Prize \$50  
Starting Friday evening, November 13, and continuing each Friday up to and including December 18, when finals will be held and prizes awarded. No entry fee. Customary 50¢ cover charge. One dancer of each couple must be a regularly enrolled student in a college or university of the New York area.  
Prominent Judges  
ARTHUR MURRAY DART THORNE  
AUGUST J. WEBER FLORENCE ROGGE THOMAS E. PARSONS  
MAL HALLETT  
and his Nationally Famous Orchestra  
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SOCIAL DISEASES  
CAUSE AND CURE!  
5c OUT MONDAY 5c

MILK BUILDS  
HEALTH  
USE IT  
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FOR HIGHER GRADES IN COLLEGE  
Get the Pen That Never Runs Dry in Classes or Exams



The All-American College Favorite

With Double Ink Capacity and Full-length Visible Ink Supply Shows DAYS AHEAD When It's Running Low

Do the thing that you know is the thing to do—replace your old-style pen with this miracle Vacumatic—Parker's revolutionary invention that holds 102% more ink WITHOUT INCREASE IN SIZE—that shows the ENTIRE ink supply, not merely the last drop—shows not only when your pen is empty, but shows DAYS AHEAD when it's running low, so it CAN'T run dry against your will!

Today the Parker Vacumatic is the world's long-distance writer and Style and Beauty Winner—the sacless marvel whose simple working parts are sealed in the top—never touched by ink, hence won't corrode or fail. That's why it's GUARANTEED Mechanically Perfect.

In the hands of millions of users, using all kinds of ink, this marvelous pen has repeatedly proved that it "can take it" anywhere and any time—it never leaves its owner gasping for ink in classes or exams.

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SCRATCH-PROOF Point of precious Platinum and Solid Gold, you'll give your old-style pen to the rummage sale. Look for the smart ARROW clip—this ARROW identifies the genuine. The Parker Pen Co., Janesville, Wis.

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Junior, \$5 Over-Size, \$10 Pen-nel, \$2.50, \$3.50 and \$5

## Burnham Out In S.C. Purge; Inquiry Starts

### Executive Student Affairs Com. Will Investigate Council Personnel

(Continued from Page 1, Column 6)

dent pro tem. The position will be filled by the Council from the list of applicants.

Robinson scored the inactivity of the committees now supposed to be functioning. The committee on Spain, in existence two weeks, has done no work to date. The NYA Committee, the Alcové Committee, and the Free Books Committee are likewise moribund.

Ten dollars was appropriated by the council to pay for a page in the 1937 Microcosm. Next semester's council is expected to appropriate an equal sum for another page. Ten dollars was loaned to the Tech Council to take care of a temporary social functions deficit.

A Student Activities Committee of five men was appointed. The committee will investigate the present status of College social activities, and will formulate a plan for reorganizing all such student activities. Bernard Walpin '39, Jack Silverberg '39, Irving Nachbar '37, Joseph Janovsky '38, and Herbert Robinson '37 were appointed to the committee.

## HISTORY SOC HOLDS PARTY DISCUSSION

A score of divergent views on the problem of a Farmer-Labor party, its function, scope and program were presented at a symposium of the History Society.

"The only progressive function of a Farmer-Labor party is to introduce the workers to independent political action. It is not a substitute for a revolutionary party," said the YPSL representative. The Communist Party position conceived the Farmer-Labor party to be the American expression of the People's Front. Its purpose is specifically and fundamentally to combat fascism.

Many persons expressed individual views. Some saw the movement as a method of introducing workers to socialism, others thought the interests of the farmer and city worker was incompatible.

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Campus  
Advertisers

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AT NEWSSTANDS  
NEAR CAMPUS!  
5c OUT MONDAY 5c

Varsity Club  
Presents the  
VARSITY  
DANCE

SAT., NOV. 7, 1936  
8:30 P.M.

The Exercising Hall

Bids — 35c a couple

## Dram Soc Actors Turned Professional In Summer Tour of Catskill Hotels

For once the cries, "ringer" and "professional," are justifiable in connection with the Dram Soc show. Drami Soc had better keep away from Avery Brundage or its amateur standing may fall.

The Blum Fiasco is well known at the College—How Elliott Blum '37, after his performance as Zeldowitz in *A-Men* last term, received a bid from Warner Bros. and was told that Warner's needs no juveniles. Well, Blum obtained no job with the movie moguls and is now just another file card in their down-town office, but he's a professional just the same. And (if you'll keep it on the Q-T), so is Tippiens Brown, the leading lady of the varsity show. Valentin Katelyev's *Squaring the Circle*.

It appears that Elliott and Tippiens and Mason Abrams '39 (who was cast as Vasya for the coming production, but was forced to leave because of illness) sold their talents for room and board during the summer. They made a tour of the hotels in the Catskills, went on the road, if you will, in the Jewish Alps.

Included in their repertoire were *Winterset*, Maxwell Anderson's brilliant tragedy of the past season, and Clifford Odets' *Waiting for Lefty*. Elliott (who takes the part of Abram in *Squaring the Circle*) played Mio, son of Anderson's type of

Sacco and Vanzetti, and Tippiens took the role of the deeply sensitive Miriamne, daughter of the old Jew. Incidentally, our Miss Brown is president of the Makeup Box, Hunter's dramatic group.

Everett Eisenberg '37, president of the Dramatic Society, joined the illustrious group of actor-managers that includes Helen Hayes, Noel Coward, John Gielgud, Emlyn Williams and Leslie Howard when he decided to substitute for Mason Abrams as Vasya in the fall production. *Squaring the Circle* will be presented at the Twenty-third Street Center Auditorium Thursday and Friday nights, November 27 and 28. Dancing will follow. Tickets, on sale in the alcoves, range from thirty to seventy-five cents.

Blum was rather modest in commenting on his performance in the country, and apart from words like "great," "convincing," "widely acclaimed," no response could be elicited from our backward here.

THE COLLEGE W  
IDOW  
MORE CANDID  
PHOTOS, ART  
5c OUT MONDAY 5c

## "Potemkin" Shown By Film Society

*Potemkin*, the first Soviet silent film success, directed by Sergei Eisenstein, was presented yesterday by the Film and Sprockets Society in room 306. Three hundred students packed the lecture room to witness the motion picture, which was preceded by a Charlie Chaplin short, *A Rough Passage*. Appropriate nickelodeon music was provided by a pianist.

The Russian film, produced in 1926, deals with the revolt of the sailors on the battleship "Potemkin" outside the city of Odessa during the Revolution of 1905. Sergei Eisenstein, famous director of *Strike*, *Ten Days That Shook The World* and *Old and New* collaborated with Alexandrov on the scenario. Edouard Tisse handled the photography.

Movie Revival Tomorrow Night  
Tomorrow night, the Art Department and Mercury will present a movie revival at the Pauline Edwards Theatre at Commerce Center.

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## ECO SOC SEES FILM "MAKING OF STEEL"

The Economics Society presented a short film, *Making of Steel*, in Doremus Hall yesterday. It was taken at the plant of the American Rolling Mill Co. in Middletown, Ohio.

The film confined itself to the technical process in the manufacturing of steel. The different types of machinery used in making steel were shown. The film explained in detail how they were operated and how long each operation endured. The various stages in the manufacture of steel were traced from the raw material to the finished product.

The movie was procured by Professor John Hastings of the Economics Department. *Making of Steel* has already been shown at the downtown branch of the College.

## Where A Sandwich Is A Meal

FRED'S DELICATESSEN  
AND LUNCHROOM  
Opposite Tech Building  
1618 Amsterdam Ave.

THE COLLEGE W  
IDOW  
MORE CARTOONS,  
GAGS, SPORTS!  
5c OUT MONDAY 5c

## HISTORY SOCIETY

The History Society has announced its plans for publication of "The Chronicle." Arthur T. Jacobs, editor, issued a call for articles on any subject in the field of history. Contributors need not be History majors, he announced.

THE COLLEGE W  
IDOW  
5c NEW ISSUE 5c  
OUT MONDAY!

## WEST BRONX PEOPLE'S BOOK SHOP

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# Lucky for You

## — It's a Light Smoke!



### Guard that throat!

Block that cough...that raw irritation...reach for a light smoke...a Lucky! Whether you're shouting, and cheering the team, or just talking and singing and laughing at home, there's a tax on your throat you can hardly ignore. So when choosing your smoke, it pays to think twice. Reach for a light smoke...a Lucky...and get the welcome throat protection that only Luckies offer—the exclusive protection of the process, "It's Toasted." Next time you go places, take plenty of Luckies. They not only taste good, but keep tasting good all day long...for Luckies are a light smoke—and a light smoke leaves a clear throat—a clean taste.

### ★ ★ NEWS FLASH! ★ ★

"I've only missed sending in my entry 3 times"—Sailor

Uncle Sam's sailors find time to try their skill in Your Lucky Strike "Sweepstakes." Seaman Spangenberg of the U. S. S. Mississippi, an enthusiastic "Sweepstakes" fan, writes: "I've only missed sending in my entry three times—I mail them in whenever the ship is in American waters."

Have you entered yet? Have you won your delicious Lucky Strike? Tune in "Your Hit Parade"—Wednesday and Saturday evenings. Listen, judge, and compare the tunes—then try Your Lucky Strike "Sweepstakes."

And if you're not already smoking Luckies, buy a pack today and try them. Maybe you've been missing something.

NO PENALTIES FOR THROATS!  
—It's a light smoke  
If you're hoarse at the game, it won't be from smoking...if yours is a light smoke—a Lucky. When the man with the basket yells "cigars, cigarettes," yell back for a light smoke... yell "Luckies!"

# Luckies — a light smoke

OF RICH, RIPE-BODIED TOBACCO — "IT'S TOASTED"