

Tuesday 6
Office,
eting.
Rooms,
al dinner;
hall; ste-
r. Karpp.
ursday 6
Bowker
or Arthur
he house,
dway and
6 at 7:30

chool

ee
ake
Y.
llment
uction
sessions
pleted
rk

School
ity

The Campus

THE COLLEGE OF THE CITY OF NEW YORK

Official Undergraduate Newspaper of The City College

MAY 27 1936

Ref Lib 180

"Generally speaking, a saloon is no place for a nude painting." — Howard Chandler Christy.

"Please accept congratulations from an old American friend for your magnificent victory." — Gen. Sherrill to Mussolini.

VOL. 58—No. 30

NEW YORK, N. Y., WEDNESDAY, MAY 27, 1936

PRICE TWO CENTS

Board Quizzes S. C. Officers On Robinson

Lavitt Declares Sentiment At College is Strongly Against President

FIVE DEANS TESTIFY AT EARLIER SESSION

Officers of the Student Council were interviewed last Monday night by the College Administrative Committee of the Board of Higher Education in regard to the Board's inquiry into conditions at the College. Julian Lavitt '36, president of the S.C., and Victor Axelroad '37, secretary, were present.

Because other members of the Council were unable to attend, the hearing was in the nature of a round table discussion. Lavitt and Axelroad gave their own opinions rather than those of the Student Council.

Feeling Against Robinson

The conference centered about faculty-student relations and agitation for the removal of President Frederick B. Robinson. Lavitt declared to the Board that student sentiment was overwhelmingly against Dr. Robinson.

Last week, the Board met with administrative heads of the College. Among those who appeared at the meeting were Dean of Men John R. Turner, Dr. Morton D. Gottschall, Dr. Frederick Skene, Dr. Paul Klapper and Dr. Justin H. Moore.

Investigation Continues

No definite indication was given when the board would terminate its investigation. It was launched immediately after the Associate Alumni voted some time ago that Dr. Robinson was lacking in qualities necessary for his office.

However, Mr. Charles H. Tuttle, former United States District Attorney, and chairman of the Administrative Committee, declared that meetings would be held twice a week, and if possible the committee will report back to the Board at its regular session on June 16.

Members of the special committee of the Associate Alumni who reported on Dr. Robinson's fitness have already been queried by the Board. One section of the committee backed the report, and a smaller group published a minority account expressing confidence in the president.

WHY DELAY?

Fifty-two days have passed since department heads submitted recommendations to the president for next year's appointments.

Thirty-two days have passed since Morris U. Schappes was informed he would not be recommended for reappointment.

To date, the president has not forwarded these recommendations. The Board can take no action on the Schappes case until the president submits the recommendations.

When will these recommendations be sent?

Petition Affirms Staff's Loyalty

Non-Instructional Group's Statement to Tuttle Supports Robinson

In a petition to Charles H. Tuttle, chairman of the College Administrative Committee, the Non-Instructional Staff of the College declared that they were "harassed and disturbed by the disloyal and offensive demonstrations permitted to the student body." The petition also affirmed the loyalty of the staff to President Robinson and to the College.

In discussing the result of the students' activities on the President, the petition said, "The actions of these students, in their intent toward the President and their effect upon him, are no doubt known to you, but we believe that perhaps you have not taken into consideration at any time their effect upon the non-instructional staff of the College. We therefore, as members of this staff, wish to petition you to consider the result of the students' actions upon our daily lives and if possible to bring about such change that we may devote our energies to our work and not to be subject to student demonstrations which cause us more or less (according to our proximity to the scene of action) loss of our time and mental and physical strength in working in an atmosphere of unnecessary noise, disorder and general disquietude.

Faculty Chooses Representatives To Meet Board

Mead, McAvoy to Confer With Board of Higher Ed. On Salary and Tenure

Professor Nelson P. Mead and Clifford T. McAvoy will represent the teaching staff of the College at a conference with the Board of Higher Education to decide on revision of tenure and salary scales. Professor Mead and Mr. McAvoy were elected last Monday at a staff meeting called suddenly by President Robinson.

Hunter College and the Brooklyn branch of the College will also send representatives to confer with the Board in respect to the proposed revision. At Hunter and Brooklyn, however, the representatives were appointed by the college presidents.

McGoldrick Heads Committee

Professor Joseph D. McGoldrick heads the Board committee which will meet with the representatives of the various branches of the College.

Professor Mead is chairman of the tenure committee of the AAUP; McAvoy holds a similar position in the ISA.

Commenting on the election yesterday, the *Union Teacher*, official publication of the College section of the Teachers Union, declared, "May this not be taken to mean that the staff felt that teachers' organizations—the AAUP, the ISA, and the Teachers Union—should have been invited to send representatives in the first place? That would not have precluded representation of unorganized members of the staff by their own delegate. By accepting the principle of collective bargaining the Administration would have indicated to all that their advice was sought in a collective spirit."

Lavender-Clonian Out Today

First Joint Issue Features Article by Morris Schappes; Zisskind, Sussman Edit Thirty-two Page Magazine

The first joint issue of *Lavender-Clonian* is on sale today in the alcoves, featuring a critical article on "The Direction of Archibald MacLeish" by Morris U. Schappes.

United Youth Day Parade To Climax Week's Campaign For American Youth Act

S. C. Plans Poll At Tech School

Council to Hold Referendum On New Tech Committee Tomorrow from 9—1

The Student Council will conduct a poll on student reaction to the formation of a committee to supervise Tech School activities, tomorrow between 9 a.m. and 1 p.m. Ballots may be obtained in the main corridor of the Tech Building.

At present, only representatives of the four engineering societies comprise the Engineering Societies (Tech) Council. The faculty advisers have recently restricted the discussion of member societies to subjects of a technical nature and prohibited the discussion of such topics as unemployment and trade unionism on engineering and the anti-war movement.

The new committee is to be composed of representatives from each of the technology classes from Lower Junior to Upper Senior, four officers elected by the Tech students at large, and one from each of the four engineering societies.

A member of the referendum committee stated that "the proposal before the Student Council is intended to set up a body that will express the opinions of the Tech School."

Committee Circulates Copies Of Proposed Law in Alcoves

Bill Hinckley to Address Mass Meeting on Campus Friday; Dean Gottschall Adds Support, Declaring, "I am in Hearty Accord With the Objectives of the Act"

Copies of the American Youth Act were distributed in the alcoves yesterday by the AYA committee as the first step in an intensive, one week campaign, which will culminate in the United Youth Day parade on Saturday.

The program for the week, according to Leo Rubinstein '37 of the executive committee, includes a mass student meeting on the campus this Friday. William Hinckley, national chairman of the American Youth Congress will be the principal speaker.

Another important feature in the program will be a post card barrage directed at members of Congress. Starting today, printed cards will be sold in the alcoves for two cents each. The committee has also requested members of the Faculty to write to their Representatives and Senators urging immediate passage of the bill. Rubinstein stated that twenty-eight faculty members have already declared their support of the act.

Dean Morton Gottschall in a statement to *The Campus* said in part, "I am in hearty accord with the objectives of the act. These are, in my judgment, securing employment on public works for young people who cannot find other occupation; development of vocational training; and representation of youth organizations on administrative boards.

"If I were called upon to offer criticism, I should say that the problem of unemployed youth cannot be solved separately from the general problem of unemployment. Also, in view of regional differences and of the general structure of our government, I believe we ought to make use of state organizations in the administration of the act."

The AYA committee will hold its final meeting in room 111, tomorrow at 3 p.m. It has requested all organizations which have not yet sent representatives to do so. The meeting will discuss preparations for the demonstration on the campus and Saturday's parade. The question of setting up a local AYA committee at the beginning of next term, will also be brought up.

The United Youth Day parade will assemble at Madison Square at 11 a.m. on May 30, and march to Washington Square. The line of march will be along 23 Street to Second Avenue, south to Houston Street and from there to Broadway.

Economics Club To Hear Laidler

Dr. Harry W. Laidler, State Chairman of the Socialist Party and Director of the League for Industrial Democracy will address the Economic Society tomorrow in room 306 at 12:30 p.m. on Fascist and Socialist Economics.

Dr. Laidler last appeared on the campus when he spoke on behalf of academic freedom in the Schappes Defense Campaign. He was an organizer of the League for Industrial Democracy.

A probable Socialist candidate for governor, he is also a prolific writer. Last year Harper and Brothers published *Socializing our Democracy: A new Appraisal of Socialism*. Previously he had written *Incentives under Capitalism and Socialism* (1933), *Concentration in Control of American Industry* (1931), and he completed back in 1920 *The History of Socialist Thought*.

Dr. Laidler also co-edited a symposium by Harry Elmer Barnes, Stuart Chase and Scott Wearing entitled *New Tactics in Social Conflict*.

College Branch of TU To Convene Tomorrow

The College section of the Teachers Union will hold its last regular meeting of the semester tomorrow at 8 p.m. at the Teachers Union offices, 72 Fifth Avenue.

Several matters of importance, concerning the present activities of the group, will be discussed, it was announced and plans will be made for the summer. A booklet describing the activities of the College section of the Teachers Union, will be given out at the meeting.

Jerry Fagerstrom, Age 12, "Just Kills Himself"; Peggy, The Girl, Veteran of the Stage, Snickers

On Friday night, with the presentation of Pirandello's "Six Characters in Search of an Author" at the Roerich Theatre, the College will witness two debuts, the debut of the Theatre Workshop as an experimental theatrical group on the campus, and the debut of Jerry Fagerstrom in the theatrical profession. Jerry, the son of Dr. William Fagerstrom of the Mathematics department, is the juvenile lead in the Pirandello play.

When approached for an interview by a Campus reporter yesterday, Jerry wasn't very enthusiastic. Last week *The Campus* had put his age at nine years old and ever since Jerry has been attempting to live down the reputation of a precocious youngster. Jerry is twelve, not nine, he assured the reporter. He is in 6B in Our Lady of Lords parochial school and this is the first time he has appeared on the stage in a play, although he "once recited a poem at school."

Jerry plays the part of The Boy in

"Six Characters," the boy who kills himself because he can't stand it any longer. "Stand what?" we asked. "Oh, I don't know," said Jerry, "I just kill myself."

"He doesn't understand the play," snickered Miss Peggy Grasse, Jerry's young playmate, who was standing near by. Peggy plays the part of The Child, Jerry's sister, in the production. Peggy, who has appeared in a number of plays at P.S. 193, is a bit disdainful of newcomers in the theatre such as Jerry.

We told Jerry not to mind Peggy's remark, since no one else understands the play any better than he does.

We asked Jerry whether he liked acting. He did.

"Would you like to be an actor when you grow up?"

"Yes," said Jerry, who is a man of a few words.

"How about becoming a math teacher, like your father?"

"No, I don't want to waste my time

that way," Jerry drawled. "All they do is sit and twiddle their thumbs."

"Would you like to go to City College?"

"Yes," said Jerry, "If I'm still living here."

We were about to ask Jerry what he thought of the Schappes Case and partial credit for ROTC but by that time we were in Townsend Harris and Jerry had to be up on the stage for rehearsal.

We returned to Peggy who doesn't have to shoot herself in the Pirandello play. She just dies of a broken heart.

"How do you like acting, Peggy?"

"I like it very much, although I'd like it better if I had something to say."

"And what do you think of the College?" We wanted to get a woman's point of view.

"I think it's a beautiful college," she replied. "It's a shame they've cluttered up the grass with all that rock."

The Campus

Official Undergraduate Newspaper of the College of the City of New York

1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

Room 412 Main, Audubon 3-9271

Printed by Phil Rosen Printing Company, Incorporated,
1554 Third Ave., Phone: SACramento 2-6223, New York

Vol. 58 - No. 30 Wednesday, May 27, 1936

MANAGING BOARD

Gabriel Wilner '36	Acting Editor-in-Chief
Beymour Moses '36	Business Manager
Irving Baldinger '37	Managing Editor
Albert Susman '37	News Editor
Edward Goldberger '36	Copy Editor
Gilbert Kahn '37	Copy Editor
Ezra Goodman '37	Features Editor
Gilbert Rothblatt '37	Sports Editor
Leonard Beier '36	Contributing Editor
Benjamin Feld '37	Business Assistant
Milton Reiss '37	Business Associate

Issue Editors: Rothenberg '38, Lippman '39
Issue Staff: Kaufman '39, Shair '40

FIGHTING MILITARISM

In this issue we print a letter from Professor Morris Raphael Cohen protesting the action of students who voted their opposition to militarism at the College by demonstrating and parading on the campus Friday afternoon.

We disagree with Professor Cohen when he says that such demonstrations will not produce effective or desirable results, and that "they will only serve to antagonize those whom we ought to persuade."

It is precisely such demonstrations that are making students and the public alive to the danger of tolerating militarism on the campus. And because each succeeding demonstration has been broader and more militant, we have forced the College war-machine into slow but steady retreat.

The violence that has marked previous demonstrations was caused by police who were summoned by the administration to disrupt and suppress student protest against militarism. We agree with Professor Cohen that such disorder is reprehensible. Certainly we do not want to resort to illegal measures. But Professor Cohen should realize that the very meeting which he addressed would have been illegal, and those who heard him would have been liable to disciplinary action, were it not for the fact that the militancy of previous Jingo Day demonstrations forced the legalization of the meeting this year.

We admit that there are forces that are alienated by our anti-war activity. We wish to point out, however, that these forces are not alienated by militancy in itself. The very elements who speak of courtesy and gentlemanly conduct condone the use of violence against striking and unemployed workers. It is not the "bad manners," but the purpose of the student movement that antagonizes these groups. Would Professor Cohen have us drop the campaign against the ROTC because it causes displeasure to the militarists and to a misinformed section of the public?

Does Professor Cohen believe that the organized advocates of preparedness, those who profit from war, can be persuaded to join our fight for peace?

Does Professor Cohen believe that the anti-war movement would have attained its present strength, had it confined itself to the limits of technical "legality"?

The matter warrants further discussion. We invite our readers to make use of our correspondence columns to contribute what they can toward clearing up the question.

VOTE YES

The engineering students are being presented with an opportunity to grant themselves really democratic representation in undergraduate matters in the School of Technology.

A referendum will be conducted tomorrow on a proposed Committee for the Tech School; this committee to consist of representatives from the upper classes and each of the engineering societies. The purpose of this Committee as set forth in the preamble to the charter is "to provide means for the engineering students of the School of Technology of the College of the City

of New York to act together in common accord in all matters which are of concern to each of them as members of a special group in the College and as members of the College under the jurisdiction of the Student Council."

The organization of the present Engineering Societies Council is such that it does not provide the necessary "means." The engineering societies are the only groups represented in the Engineering Societies Council; its function is merely that of a coordinating agency for the technical and social activities of the societies; and he veto interposed by the representatives of one society is sufficient to kill any proposed measure. Clearly the E.S.C. is neither representative, sufficiently empowered, nor democratically conducted.

While the proposed Committee for the Tech School is not as representative as it might be (since lower classmen will have no voice), it will be more representative than the present Council to the extent that upper classmen not members of the societies will have the opportunity to air their views. Furthermore the proposed committee will not be limited in its powers to technical and social matters alone; it would be possible for the Committee to declare itself on such matters as anti-militarism and academic repression if it wished to do so. Finally the wishes of the majority would not be hamstrung by the dictatorial veto of a minority as is the case in the present Council.

The proposed Committee for the Tech School is clearly a progressive measure. Approval of it will not affect the existence of the present Engineering Societies Council, which will continue to function for the four societies. It behooves every engineering student to vote YES on the referendum for its passage tomorrow.

IT MUST PASS

"A Bill—to provide vocational training and employment for youth between the ages of sixteen and twenty-five; to provide for full educational opportunities for high school, college, and post-graduate students; and for other purposes."

The most noteworthy and valuable piece of youth legislation ever introduced in Congress is now gathering dust in Committee. Introduced five months ago, the American Youth Act is still awaiting the judgment of the venerable Committee on Education and Labor. How much longer the act will stay there it is impossible to state. But no matter how long the period, it will be too long.

The future of this country as with all others is with its youth. Whether peace shall reign, whether war shall ensue, whether one type of government shall flourish and another shall perish depends upon the up and coming generation.

Youth needs education. Cooped up in factories, working long hours at meaningless tasks, worried by financial insecurity, it cannot fully grasp the modern trend. Youth needs education if it is to understand the significance of the maladjustment and the economic conflict. Youth needs education if in the future the world is to be a better place to live in.

This June the National Youth Act goes into retirement. The financial aid which that act afforded will not in the future be forthcoming. Something must and shall be done about the situation. THE CAMPUS urges all students and organizations to barrage Congress with postcards demanding the passage of the American Youth Act.

RECOMMENDED

Cloistered—An unusual, sensitive film about a nunnery in France. At the 55th St. Playhouse, 154 W. 55 St. \$25 before 2 p.m.

Marionette Festival—Remo Buffano is leading his dolls through their paces under the auspices of the WPA. At the Chanin Auditorium, 42 St. and Lex. Ave. Performances each night through Saturday.

Sophomore Annual Dance—Class of '39 will strut its stuff Friday night, May 29 at 8:30 p.m. at the Exercise Hall. Admission free with class cards.

College vs. Manhattan—Last baseball game of season this afternoon at 3 p.m. at Manhattan Field, 241 St. and Spuyten Dyvil Parkway. Admission \$25.

Louis Armstrong—the brilliant Negro band leader starts a week's engagement at the Paramount, Times Square, today.

The Case Against Mrs. Ames—is on the screen. \$25 before 1 p.m.

THEATRE

CALL IT A DAY—by Dodie Smith, with Philip Merivale and Gladys Cooper and Glenn Anders. Produced by the Theatre Guild in association with Lee Ephraim. At the Morocco Theatre.

This, as you can plainly see, is a review of "Call It A Day." I am supposed to write four hundred and eighty words to give you an idea of what it is about and what I thought about it. Personally, I think that's silly. The play itself doesn't say that much. For "Call it a Day" is a slight, amusing comedy about a middle-class family on a day in spring.

The play begins with the awakening of the Hiltons, Roger and Dorothy, on a particularly beautiful spring day. We meet the rest of the family, Martin, Catherine and Ann. We are taken to the kitchen and then to the dining-room for the breakfast scene.

In the course of the day, Catherine, who has fallen in love with a painter, Paul Francis, played by Glenn Anders, chases the poor fellow all over the place, and finally forces him to make an assignation with her. Ann gets a sketch which Rossetti, her beloved Rossetti has actually touched with his own hand. Dorothy Hilton, almost gets involved in a love affair with a rubber plant who has just returned from India. Roger Hilton is almost led astray by a waitress. And Martin falls in love with the girl next door.

That's the play, the whole play. As can be plainly seen, it says absolutely nothing. Being of the school of modern youth which believes the drama should serve a purpose of some sort, that drama should say something, this fact annoyed us somewhat. If, however, the play is seen from the other point of view, it's a damn good play. If drama is meant solely to amuse, then "Call It A Day" is the drama at its height. It amuses very well. The dialogue is iridescent with wit, and the characters are beautifully drawn.

All there is of the play is in the dialogue and the acting. We cannot resist the temptation to quote some of the lines: "I think I'll go to my room and dash off a poem before dinner." "I'd like to be marked with a check book." "He's back in London, but he's still got tropical emotions." These are some of the lines. There are more of them. In fact, the play is bristling with them. If it didn't, there would be no play. The acting is superb, from the stars to the lowest bit player. Even Philip Merivale is good. Particularly brilliant are Gladys Cooper, in her scene with the rubber planter, Glenn Anders; John Buckmaster in the final scene; Viola Poache, as Muriel Weston; and Lillian Breunard Tonge, as Mrs. Milton.

To sum up, the acting is brilliant, the dialogue is sparkling, the scenery, by Lee Simonson, is exquisite, the direction is intelligent, and the seats are comfortable. If you want a nice amusing evening in the Theatre, "Call It A Day" is a good bet.

e. g.

Correspondence

To the Editor of The Campus:

As one who has for years been opposed to the ROTC, and who last Friday freely voiced his opposition to the War Department having any place in our educational system, I wish to express my emphatic protest against the noisy parade or demonstration down Convent Avenue when the Cadets and the guests of the College were leaving the Stadium. I am sure that the majority of the teachers and students who assembled in the Great Hall do not believe that our right to meet and publicly to express our opinion can justify interfering with or abusing those who have the equal right to express different views.

What possible good can the "demonstration" past the Stadium have done to the cause of anti-militarism? Surely, those who have freely chosen to enroll in the ROTC, and the public consisting of friends who gathered to see them, will not have their views changed by the silly shouting, but will rather regard it as an expression of ill-mannered intolerance. The civilized or educated man owes a certain courtesy to all those who honestly differ from him; and those who ignore this do their cause more harm than good.

It is painful to add that some of those who organized the parade after

Bound in Morocco

A FURTHER RANGE, by Robert Frost. 101 pp. \$2.50. Published by Henry Holt and Co., New York.

"A Further Range" is Robert Frost's first volume of published poetry since "West Running Brook" in 1928. Despite the lengthy interval between the two books, the same reticent, philosophic mood is maintained in his poetry. Frost is still faithful to the nature motif. He is still the penetrating local colorist of New England. His lines still retain the taciturnity and the philosophic overtones of "A Boy's Will" and "North of Boston." Frost has not forsaken his peculiar meter. His speech is unhurried, his understatement habitual, and his realism genuine and sympathetic. He has remained true to his rustic provincialism and has continued to endow it with spiritual significance. And there is no falling off in strength from his earlier poetry.

Many of the poems in "A Further Range" are reminiscent of individual pieces in his preceding work. Lines such as:

*Snow falling and night falling fast on
fast
In a field I looked into going past,
And the wind almost covered smooth
in snow.
But a few weeds and stubble showing
last,
recall the exquisite "Stopping by Woods on a Snowy Evening" in "New Hampshire." Frost's deep personal interest in people is slightly modulated in "A Further Range." Almost all of the poems reveal a strong sympathy with things, with the world of nature. He sings of woodchucks, cloud bursts, ants, rotting barns, old shoes, "a white-tailed hornet," "a bird singing in its sleep," "Leaves, compared with flowers." With Frost it is always nature and the earth:*

*You may taunt me with not being able to
flee the earth.
You have me there, but loosely as I
would be held.
The way of understanding is partly mirth.
I would not be taken as ever having re-
belled.*

Seth Bingham's new American folk cantata, "Wilderness Stone" was presented Sunday evening at the Manhattan Theatre for one performance by the Federal Music Project. Based on an episode in Stephen Vincent Benet's "John Brown's Body," the composition integrates the voices of a narrator, soloists, and a chorus, in addition to the orchestra. It recounts the love idyll of Jack Ellyat and Melora Vilas during the Civil War, and the continuity of the love motif is maintained by a background of orchestral and choral music with dramatic interludes of vocal narration.

"Wilderness Stone" is an appreciable step towards the fusion of native American music and literature. Its 39 episodes have been effectively performed by the Federal Music Project, enlisting the aid of the New York Civic Orchestra and a chorus of seventy mixed voices. Tom Morgan as the narrator rendered Benet's lines with feeling, although his voice was often drowned by the music.

I am sorry to write this, but it seems to me necessary to repeat the conclusion of my address in the Great Hall, to wit, that the students who ten years ago opposed compulsory military training succeeded in their objective because they conducted themselves in an orderly manner which won for them the respect and sympathy of the great majority of the citizens of New York City, but that the violent demonstrations, which have now continued for several years, have not and will not produce effective or desirable results. They only serve to antagonize those whom we ought to persuade, and they give our students and graduates an unfortunately bad reputation for fanatical discourtesy and bad manners.

Sincerely yours,
Morris R. Cohen

and again:
*And anyone is free to condemn me to
death—
If he leaves it to nature to carry out the
sentence.*

There are lyrical moments in "A Further Range," as fine, it seems to me, as any Frost has yet achieved. He pictures in one instance the moon's beams encompassing a cone mountain:
*The mountain stood exalted in its place,
So love will take between the hands a
face . . .*

And in "Leaves Compared with Flowers" he concludes with this striking quatrain:
*Leaves and bark, leaves and bark.
To lean against and hear in the dark,
Petals I may have once pursued,
Leaves are all my darker mood.*

Although Frost is beginning to feel the years that have "induced" "the one snow on his head," he is still discovering nature with the enthusiasm of a youth. In his deep-rooted reticence, there is an undertow of joy. I can not refrain from quoting entirely "Master Speed," a sonnet, and, in my opinion, the finest poem in "A Further Range." It expresses his matured and ripened philosophy better than any commentator can:

*No speed of wind or water rushing by
But you have speed far greater. You can
climb
Back up a stream of radiance to the sky,
And back through history up the stream
of time.
And you were given this swiftness, not
for haste,
Nor chiefly that you may go where you
will,
But in the rush of everything to waste,
That you may have the power of stand-
ing still—
Off any still or moving thing you say,
Two such as you with such a master
speed
Cannot be parted nor be swept away.
From one another once you are agreed
That life is only life forevermore
Together wing to wing and oar to oar.*

—E.G.

MUSIC

Seth Bingham's new American folk cantata, "Wilderness Stone" was presented Sunday evening at the Manhattan Theatre for one performance by the Federal Music Project. Based on an episode in Stephen Vincent Benet's "John Brown's Body," the composition integrates the voices of a narrator, soloists, and a chorus, in addition to the orchestra. It recounts the love idyll of Jack Ellyat and Melora Vilas during the Civil War, and the continuity of the love motif is maintained by a background of orchestral and choral music with dramatic interludes of vocal narration.

"Wilderness Stone" is an appreciable step towards the fusion of native American music and literature. Its 39 episodes have been effectively performed by the Federal Music Project, enlisting the aid of the New York Civic Orchestra and a chorus of seventy mixed voices. Tom Morgan as the narrator rendered Benet's lines with feeling, although his voice was often drowned by the music.

I am sorry to write this, but it seems to me necessary to repeat the conclusion of my address in the Great Hall, to wit, that the students who ten years ago opposed compulsory military training succeeded in their objective because they conducted themselves in an orderly manner which won for them the respect and sympathy of the great majority of the citizens of New York City, but that the violent demonstrations, which have now continued for several years, have not and will not produce effective or desirable results. They only serve to antagonize those whom we ought to persuade, and they give our students and graduates an unfortunately bad reputation for fanatical discourtesy and bad manners.

Sincerely yours,
Morris R. Cohen

COLLEGIANA

System That's What
Just as a traveler was writing his name on the register of a Leavenworth hotel, a bed-bug appeared and took its way across the page. The man paused and remarked: "I've been bed by St. Joe fleas, bitten by Kansas City Spiders and interviewed by Fort Scott Graybacks, but I'll be darned if I ever was in a place where the bed bugs looked over the hotel register to find out where your room was!"

An Appropriate Tune Anyway
This little poem has been the rage on campuses throughout the country, so we thought we'd give you a break. Supposedly, it can be sung to the tune of All-American Girl, but darned if we can see it.
*We'll take the legs from any table,
We'll take the arms from any chair,
We'll make the body from any davenport,
And from mattress we will take the hair.
We'll take the neck from any bottle,
And then when we are through,
We'll get more necking from a damned old dummy
Then we ever got from you.*

Craziest Yet
The Hunter Bulletin tells of the college that has a Goldfish Club. The only requirement for membership is that each candidate must swallow a live goldfish. So far the club has sixteen members, two of whom are coeds.

That Takes Guts
Courageous students at the University of Oklahoma have decided to continue necking despite the danger of contracting the disease of trenchmouth. "Two can take the medicine as easily as one," they declared.
"Why not abandon trenchmouth?" they said. "We can get along just as well without it. Let's pass a law against it and see that it's abolished!"

Sp
The P
The K
U. S.
NOW
The C
Hitlerize
sportsmen
of sepi
Owens a
the Black
age of t
them bac
of Negro
non-Arya
some ha
Realizing
will be r
German
that se
German s
little bla
Aryan re
such a si
able doub
German
Uncl
capture
that wi
cause o
lic. Th
be as
back ar
heroes
will un
viewing
as win
"Boyc
ment, C
his rea
trials q
icans p
before
Negro
which Ju
over the
as the N
but an e
of the Ne
this year
City Col
came "Ch
Beaver t
gro, was
deny. In
the Ann
tion bec
checking
their alibi
substantia
lege fence
against th
But I
are not
to barr
color. I
"clogge
Annap
became
colored
Brice
athlete
at a si
A in E
Washi
Social
American
solution
and in it
ment of l
comment
the Ame
national
games an
reflected
Yet, there
to be in
leagues.
cratic a
attempted
Indians
dous ent
proved a
As it
ball is
tion of
It may
can ma
have r
from S
snobbis
arrogar
comes
popula
no clai
ligent,
Think
dering
lefthan

Sport Sparks

The Pot Calls
The Kettle Black;
U. S. Jim-Crowism

By Gil Rothblatt

NOW that it seems impossible for the Olympic games to avoid being Hitlerized, most of us anti-Fascist sportsmen are hoping that a couple of sepia-skinned fellows named Owens and Peacock and the rest of the Black Legion, make a neat package of their special events and cart them back across the Atlantic. A host of Negro, or for that matter, any non-Aryan triumphs, will at least be some balm for our indignant souls. Realizing full well that such victories will be minimized if not stifled by the German press, the fact remains that several hundred thousand German spectators cannot help but see little black legs kicking cinders into Aryan retinas. It is quite possible that such a sight will even raise considerable doubt in the highly propagandized German mentality.

Uncle Sam's dark Titans should capture several Olympic titles, but that will be in spite of, and not because of the American sports public. The American people should be as sheepish about welcoming black heroes as their conquering black heroes as the German spectators will undoubtedly be stupefied in viewing the latter breast the tape as winners. At the height of the "Boycott the Olympics" movement, Columbia's Ben Johnson put his reason for entering Olympic trials quite succinctly. "Let Americans put their own house in order before criticizing others," he said. Negro discrimination in athletics, which Johnson refers to, crops up all over the United States; not so blatant as the Nazi "racial inferiority" bans, but an equally effective strangulation of the Negro's athletic assertion. Early this year the specter almost touched City College when Navy's pool became "clogged" on the day before a Beaver team, which included one Negro, was scheduled to visit the Academy. In our case, we cannot accuse the Annapolis officials of discrimination because there was no way of checking up on their story. In fact, their alibi for cancelling the meet was substantiated by members of the College fencing team who competed against the Middies on the same day.

But the Naval Academy's hands are not clean at all when it comes to barring athletes because of their color. Not long after the pool was "clogged" to a City College Negro, Annapolis lodging accommodations became impossible to find for a colored Springfield gymnast, John Brice Turner. The Massachusetts athlete was also refused lodging at a singularly un-Christian YMC A in Baltimore, and had to go to Washington for sleeping quarters.

Social equality must be afforded the American Negro. That is the only solution of America's color problem, and in its light the disgraceful treatment of black athletes is a devastating commentary on the enlightenment of the American mind. Baseball is our "national pastime"; thousands see games and countless fans bask in the reflected light of records and scores. Yet, there is not a single negro known to be in the folds of the organized leagues. John McGraw, not so democratic as he was a business man, often attempted to masquerade negroes as Indians or Cubans, but the tremendous enthusiasm of colored fandom proved a barrier to his schemes.

As it stands, "big league" baseball is the most evident manifestation of Jim Crowism in America. It may be the sport of the American masses, and Joe DiMaggio may have risen to fame and fortune from San Francisco docks, but its snobbishness is revolting and its arrogance unjustified. Until it becomes as democratic as befits its popularity, baseball should have no claim on the attention of intelligent, "liberty loving" Americans. Think about that instead of wondering whether Gomez is a better left-hander than Lefty Grove!

N. Gainen's Bat Leads Lavender For Third Year

Spanierman to Close Season Against Manhattan Nine In Contest Today

There's a reason for Nat Gainen of the Beaver baseballers being photographed so often by newspaper cameramen as he takes his cut at the plate. For the past four years, the smooth-working Beaver co-captain has set the pace in slugging for three varsity nines and one fledgling outfit. At present Nat is rolling along at a .402 clip to lead the Spaniermen, and nothing would delight him more than a conquest over Manhattan this afternoon, for the contest will not only bring down the curtain on the Beavers' season but will spell "finis" to the collegiate diamond career of the dependable second baseman.

.857 for Manhattan
This season Manhattan has taken twelve out of fourteen games for a gee-whiz average of .857. In their last set-to against the Lavender, the Daniels forces eked out a 9-6 win. On that eventful Wednesday in April, it will be recalled, the Beavers were playing against ten men, the most punicious of whom was a certain Ryan adjudicating behind the plate.

The St. Nicks go into the fray with a percentage of .529. They cannot possibly fall below the .500 mark, as a defeat, today would mean a drop of exactly twenty-nine points in the totals. On the other hand, a conquest for the Spaniermen would boost their average to .555 an attainment which, if nothing to write home about, is better appreciated when the calibre of Beaver opposition is taken into account.

"A" Captures Intramurals

It took a one handed heave by Harry Wolquitt with two seconds left to play to give team "A" a 20-18 decision over "O" in the intramural finals of the pick-up basketball tourney, held last Saturday night at the '38 Spring Informal.

"A" took an early lead when it sunk a foul and field goal but "O" sunk some long shots to lead at the quarter, 5-4. The second quarter saw "O" hold to that same slender margin, the score at half time being 9-8. Joe Cohen now started scoring for the losers and put his team in the lead with three quarters of the game gone, 13-10. "A" put on the pressure and their great strength enabled them to crash through time and time again until the score was knotted at 18 all. Then there was a scramble climaxed by Wolquitt's shot that won the game for "A."

Trackmen Down James Madison

Oscar Gershenzweit, Beaver freshman track star, led his teammates to a 66-42 victory over James Madison High School last Wednesday. Gershenzweit won the 220 and 440 yard runs to score ten points for the College. Leo Wechsler took the half mile and placed second to Gershenzweit in the 440. George Gittens, Lavender broad jumper, took his event with a leap of 18 feet, 7 inches. In the 12 lb. shot put, the College captured first and second places. James Clancy won with a throw of 45 feet, 7 inches and Sidney Malkin was second.

The varsity track men will be represented by three men at the IC 4A Championships at Philadelphia this week-end. Vic Cohen, Mel Joffey and Lou Black have been entered by Coach MacKenzie.

The Campus Sports

NEW YORK, N. Y., WEDNESDAY, MAY 27, 1936

PAGE 3

Sport Slants

With a victory over I.I.U. under his belt, Johnny Morris finds himself the leading Metropolitan pitcher . . . the record stands at three wins and zero losses . . . why doesn't George Lenchner reveal the identity of that bit of femininity commonly referred to as Jane . . . batting honors are being fought for by Lou Hall and Jack & Nat Gainen . . . all are on either side of the 400 mark . . . the varsity club is holding elections tomorrow—for a change . . . talking about elections, "Flip" Gottfried and Perfield Kent were named co-captains of "Chief" Miller's lacrosse squad at this year's varsity club dinner . . . incidentally it is claimed by some that the food this year was better than can be remembered . . . brother faced brother, when the Beaver lacrosse squad met the Alumni last Saturday . . . "Mickey" Curran, according to the majority of onlookers, had it all over his kid brother, Frank . . . according to the same spectators, Gilhouly, the ref, practically handed the game to the graduates

on a silver spoon . . . Lenchner thinks that the only reason he was the recipient of a brace of penalties was because he is a "Red" . . . ever since Gloria got the cold shoulder from some one on the stick squad, the arrow has been pointed towards Chick Bromberg . . . who said the "Chief" was sore at the Alumni for not losing the contest last Saturday . . . Moe Volkeel now holds the office of uptown vice-president of the A.A. . . . whose sister of what sports writer is always being mentioned in Madison's Highwayman . . . why does Jesse Greenberg play at the Central Park Tennis Courts every day . . . is it because some femme also plays there . . . why does Bill Weinberg hang around the fourth floor every other day . . . Irv Feingold, sports writer of The Campus, has a one track mind, and it's always snow-bound . . . Irv Nachlar, the Tattler senior class president, is competing with Barry Shandler for top-honors in the Lassoff Derby . . . Irv

Unusual Jayvees Have Satellites In All Positions

It is an unusual J.V. baseball team that can boast of either fielding or pitching skill, let alone having both those virtues at the same time. Yet both these talents were surprisingly present in this year's edition of the Beaver cub nine.

Never in all previous history did the College J.V. nine boast of two such good hurlers as Arky Soltes and Gabe Mauro. The first inkling of the yearlings' ability came when the cubs subdued the James Monroe High School team, 8-2, with Mauro on the mound. Abraham Lincoln eked out a 4-2 victory, despite Arky Soltes' fine hurling in the second game.

Mauro then held Fordham to six hits in ten innings as the two teams played a 4-4 tie. Textile High took the measure of the Beavers, 3-2, in a tight pitchers battle, Arky Soltes striking out eleven.

Beavers Swamp Brooklyn Squad For Fifth Win

An extremely weak Brooklyn College squad which, if memory serves, has yet to gain a victory of any proportions, offered precious little opposition to the College tennis team as the Beavers took unto themselves their fifth triumph in six starts.

All matches save one, the last doubles, were captured by the St. Nicks to make the final count, 8-1. Fred Neubling combining with Jack Schwast, second-stringer, went down to the lone defeat in straight sets, 6-3, 7-5.

In singles, however, Neubling won as he pleased, routing Don Hume, 6-3, 6-2. Bernie Freedman, Dave Linchetz, Sid Weiss, and Abe Siegal also tallied for the College.

John Ainsfield's exhibition in singles and doubles on Monday, stands perhaps as one of his best performances of the season.

Rip-Roaring Faculty Nine Challenges '36

Bubbling over with confidence, after their 10-5 victory over an anaemic '39 baseball team, the rip roaring faculty nine signified their intention of tackling bigger game when they hurled a deft in the collective face of the '36 class yesterday.

Leaders of the '36 class could not be reached for comment yesterday, but it was feared by many unbiased observers that soft living and dissipation had so depleted the ranks of the seniors that they would be unable to produce nine men capable of halting the murderous onslaught of the pile driving pedagogues. All of the professors are in the pink of condition and even Professor Babor, he of the grandiloquent swoon, was observed shining his own shoes in order to keep in trim.

Seniors Out of Training . . .

In contrast to the professors, members of the senior class seem to be in the worst possible condition. Sam Moskowitz, who played the combined role of second baseman, umpire and general kibitzer for the '39 class last Thursday, and who will probably captain the '36 squad when and

PROFILES

Meet Irv "Moose" Mauer, College adonis . . . 6 ft. 3 inches, 205 lbs. Irv has a build that would put Charlie Atlas to shame . . . attended Morris High and played baseball, football and basketball there . . . and was an honor student besides . . . played three years of College football at end position and was weight man on track team . . . was always fastest man on the eleven and best pass snarer . . . a potential All-American, Irv lacked the competitive spark necessary for a football great . . . former president of the '36 class, Irv is now interested in intellectual pursuits . . . he's a pupil teacher in Townsend Harris now . . . Mauer maintains he has none of the minor vices . . . he specializes in the major ones.

Morton Paul

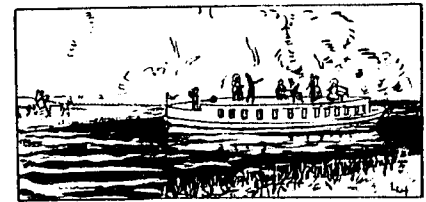
if they accept the faculty challenge, was seen gasping for air after vigorously combing his hair.

However, Sam is extremely self-confident. When interviewed by a Campus reporter yesterday, Moskowitz who is business manager of the Microcosm expanded his chest two tenths (.2) of an inch, flexed his biceps and rasped "I'm in de best condition of me career. We'll moider 'em."

FREE One Ticket for the
HOUSE PLAN — CLASS OF '37

SHOWBOAT SAIL

S.S. ROBERT FULTON



to the person submitting the best ending to the following limerick:

On Saturday the 13th of June
We sail 'neath the light of the moon.
With music for dancing,
A belle for romancing

Address Limerick Contest, Room 424

MICROCOSM SUBSCRIBERS

Payments Must Be In By Monday, June 1

THIS IS ABSOLUTELY THE LAST DAY FOR THE BALANCE OF PAYMENT

SEE THE AGENT IN THE MICROCOSM OFFICE 424

The Complete Text of the Benson - Amlie American Youth Act

(The American Youth Act which The Campus is reprinting below in response to numerous requests, was introduced into the Senate and the House of Representatives simultaneously on Jan. 16, 1936. Known as S. 3658, the bill is sponsored by Senator Elmer A. Benson and Representative Thomas R. Amlie. Hearings before the Committee on Education and Labor a month ago were thronged with representatives of youth groups from all over the United States.—Editor's Note.)

A BILL

To provide vocational training and employment for youth between the ages of sixteen and twenty-five; to provide for full educational opportunities for high-school, college and post-graduate students; and for other purposes.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the Secretary of Labor and the Commissioner of Education are authorized and directed to provide for the immediate establishment of a system of vocational training and employment on public enterprises for the purpose of providing regular wages for youth between the ages of sixteen and twenty-five. These regular wages shall be equal to the prevailing rate of wages for the work performed as established by the recognized organizations of labor in each community. In no case shall wages be less than \$15 per week plus \$3 for each dependent.

Sec. 2. The Secretary of Labor and the Commissioner of Education are further authorized and directed to provide for full payments of fees plus the average weekly living expenses of needy students in high schools and vocational schools; Provided, that such compensation, exclusive of all fees, shall in no case be less than \$15 per month. These payments shall become effective upon entrance into high school or vocational school and shall be made throughout the entire year.

Sec. 3. The Secretary of Labor and the Commissioner of Education are further authorized and directed to provide for the immediate establishment of a system of regular employment on college projects for the purposes of providing regular wages for needy undergraduate and graduate students in colleges. These projects shall be of academic nature in accordance with the educational purposes of the institutions of higher learning. These regular wages shall be equal to the prevailing rate of wages for the work performed, determined in the same manner as under the terms of section 1 and/or by the local youth commission as hereinafter

Lore Addresses Campus Society On Censorship

"Censorship is one of the by-products of war" stated Ludwig Lore, news commentator for the *New York Post*, in a talk before the Campus Club yesterday. "If war threatens the capitalist press will lie and mislead and the people will have no recourse. It rests with each of us to bring the truth to our friends."

Mr. Lore was editor of the left-wing German *New Yorker Volks Zeitung* during the World War. Under the Sedition Act the entire paper had to be submitted to the Committee on Public Information before it was permitted the use of the mails. As the war progressed the censorship became more stringent.

Censorship under any circumstances must of necessity be stupid, Lore continued. It is impossible for a few men in a limited period of time to judge anything fairly. For example Goebbels has a staff of 106 which functioned so poorly that he was compelled to interfere with their decisions four times in one week. The weekly bulletin issued by the Propaganda Department giving editors detailed instructions had to be withdrawn in a few days. Goebbels stated that such material was "too stupid to be used by any newspaper in Germany."

provided; but shall in no case be less than \$25 per month. Employment on these projects shall be provided upon entrance into college and shall be continued throughout the entire year.

Sec. 4. The minimum compensation guaranteed by the terms of this Act shall be increased in conformity with the rise in the cost of living.

Sec. 5. This Act shall be administered and controlled, and the minimum compensation and conditions of work shall be adjusted by youth commis-

sions. These commissions shall determine eligibility for benefits under this Act on the principles herein provided. In all administrative boards set up under this Act, not less than one third of the membership shall consist of the elected representatives of youth organizations, not less than one-third shall consist of the representatives of organized labor, and the remainder shall consist of representatives of local social service, education, and consumers' organizations.

Sec. 6. All works projects authorized under the terms of this Act shall be projects actually beneficial to the community, and no works projects so authorized shall be directly or indirectly of a military character or designed to subsidize any private profit-making enterprise.

Sec. 7. The benefits of all sections of this Act shall be extended to all youth without discrimination because of nativity, sex, race, color, religious or political opinion or affiliation. No

youth shall be disqualified from enjoying the benefits of this Act because of past or present participation in strikes or refusal to work in place of strikers, or refusal to work at less than average local trade-union wages, or under unsafe or unsanitary conditions or where hours are longer than prevailing union standards of a particular trade or locality or at an unreasonable distance from home, or at apprenticeship employment where for work equal to that of adults or other young

workers equal wages are not received; Sec. 8. There is hereby authorized to be appropriated, out of any funds in the Treasury not otherwise appropriated, sums as may be necessary for the purposes herein enumerated. Further taxation necessary to provide funds for the purpose of this Act shall be levied on inheritances, gifts, and individual and corporation incomes of \$5,000 a year or over.

Sec. 9. This Act may be cited as "The American Youth Act."

Schedule of Final Examinations Day Session-Main Center

9 a.m.		12 m.		3 p.m.	
Thursday, June 4th					
Bio. 28	Ital. 42	Bio. 25, 26	German 12	Chem. Eng. 148, 199	
Chem. 20, 120	Latin 17	Chem. 44, 121	Hist. 24, 34	Civ. Eng. 101, 201	
C.E. 212	Math. 5, 16	C.E. 233	Ital. 44	Drafting 104, 105	
Educ. 61	M.E. 224	Draft. 5	Latin 11	Economics 20	
Engl. 40	Music 12	Econ. 150	Math. 14, 53	Education 117	
French 34	Philo. 58	E.E. 242	M.E. 254	Music 1	
Germ. 31, 41, 42	Phys. 7, 32	English 35	Philo. 23		
Govt. 15	Span. 34	English 42	Phys. 17		
Hist. 21, 26b	Unatt. 3	French 12	Span. 24, 42		
Sci. Survey 1, 4		Sci. Survey 2			
Friday, June 5th					
Bio. 32	Govt. 56	Bio 11	Govt. 23, 58	Aectg. 101	Hist. 25
E.E. 121	Latin 36	Educ. 13	Greek 44	Bio. 1, 12, 16	Math. 19
Engl. 9	M.E. 249	E.E. 132	Hist. 28	Ch. E. 182	M.E. 124, 245
	Italian 2	Engl. 25, 38	Math. 13	Educ. 119	Phys. 10
	Fren. 1, T1, 2, 3, 4, 5, 6	French 21	Phil. 14	E.E. 125, 240	P.Sp. 22
	Germ. 1, T1, 2, 3, 4, 5, 6	Geol. 13, 113	Phys. 111	Germ. 15, 24	Span. 32
	Span. 1, T1, 2, 3, 4, 5, 6	German 16	Pub. Sp. 31		
			Fren. 51, 53, 54		
			German 51, 53, 54		
			Span. 51, 53, 54		
Monday, June 8th					
Chemistry 33		Bio. 22	Hist. 16	Bio. 22, 34	Geol. 21
Drafting 101, 201, 202		C.E. 224	M.E. 231, 243, 24	Chem. 59, 111	Germ. 35
Economics 21		Geol. 10	Phil. 1, 16, 55	C. E. 210, 242	Govt. 2
German 20		Govt. 13b	Physics 14	Ch. E. 246	Hist. 33, 37
History 23			Math. 3, 4, 7, 8	Econ. 4	Ital. 24
Latin 1, 2, 3, 4, 51, 52, 53, 54				Educ. 115	Latin 15
Philosophy 12, 25b				E.E. 236	M.E. 214
				Engl. 26, 32b	Phil. 54
				Fren. 17, 42	Span. 14
				Math. 1, 15, 18, 42, 43	
Tuesday, June 9th					
Civ. Eng. 110, 111		Aectg. 102	Engl. 7, 29	Bio. 21, 41	Germ. 19
Government 57		Biol. 42	Fren. 24	Chem. 50	Govt. 12
Greek 42		Chem. 55	Geol. 12	Ch. E. 265	Hist. 18, 32
History 5		C.E. 235	Greek 14	C. E. 215	Ital. 4
Phys. 1, 2, 3, 4, 5, 6, 12, 15		Econ. 176, 194	P. Sp. 12	Econ. 31	Math. 23
		E.E. 230, 243	Span. 36	Econ. 215	M.E. 221, 241
			Math. 2, 12	Educ. 76	Phil. 62
				E.E. 231	Phys. 11
				Engl. 15, 23	Span. 37
				Fren. 13, 18	Unatt. 2, 5
Wednesday, June 10th					
Chemistry 144		Chemistry 1a, 1, 2a, 2, 3, 4, 153		Economics 1, 2	
Educ. 16, 20, 41, 42, 61a		Civil Engineering 223		English 10	
Mech. Engineering 122		Elec. Engineering 239		Geology 1	
Philosophy 5		Unattached 1		Government 52	
				History 11	
				Mech. Engineering 242	
Thursday, June 11th					
Biology 31		Economics 160, 273.1		Chemistry 60	
Economics 12		Education 11		English 11	
Education 99		Government 5		Government 18, 55	
English 3, 4, 27, 31		Unattached 15		History 31b	
Philosophy 24a				Physics 113	
				Spanish 18	
Friday, June 12th					
Economics 8	Engl. 13	Biology 2, 25		Civil Engineering 120	
Elec. Eng. 226	Phil. 17	Economics 225		Education 21	
	History 1, 2, 3	Elec. Eng. 120		Government 1	