

The Campus

THE COLLEGE OF THE CITY OF NEW YORK

Official Undergraduate Newspaper of The City College

MAY 20 1936

"Carnegie Steel Co. made profits of 57.9%, 43.4% and 42.7% on 3 typical navy contracts between 1930 and 1934."

"I am happy to report that the Supreme Court is still functioning." — Chief Justice Hughes.

VOL. 58—No. 27

NEW YORK, N. Y., WEDNESDAY, MAY 20, 1936

PRICE TWO CENTS

S.C. Elections At 11 a.m. Today; SU Only Party

Elections of class and student council officers will be held today in all classes between 11 a.m. and 12 noon. Balloting will begin for students who have no 11 o'clock classes in Alcove No. 1, the alcove nearest the drinking fountain in the student concourse.

When nominations closed yesterday afternoon there was only one party in the field, that sponsored by and supporting the American Student Union. Permission to use the designation ASU was denied by Dean John R. Turner yesterday who explained that the ASU has not been officially recognized yet. The party is going under the name Student Union and is led by Herbert Robinson '37, candidate for the council presidency. He is opposed by an independent, David Goldman '37, Louis Burnham '37 (SU) is running against Victor Axelroad '37 for vice-president. Aaron Soltes '38 (SU) is alone in his candidacy for secretary.

List of Nominations

All undergraduates will be allowed to vote for Student Council officers and in their registered class elections except upper seniors. Members of the class of '40 may vote in the council election but will not vote for class officers until next term when the lower half of the class enters the College.

The complete official list of class nominations was released by the Elections Committee yesterday as follows:

'37 Class

President: Irv Nachbar (SU)
Vice-President: Gilbert Rothblatt (SU)
Secretary: Anthony Sassano (SU)
Athletic Manager: Bernard Kanarack (SU); Richard Michelson.
Lower Class Rep.: Gil Kahn (SU)

'38 Class

President: Joe Janovsky (SU)
Vice-President: Lon Zuckerman (SU)
Secretary: Joe Brody (SU)
Athletic Manager: Martin Gross (SU)
Lower Rep.: Milton Zaslow (SU)

'39 Class

President: Kay Michelson (SU)
Vice-President: Herbert E. Shifrin; Bernard Walpin
Secretary: Al Aronowitz; Jerry Lippman (SU)
Athletic Manager: David Bradshaw; Jack Fernbach (SU)
Lower Rep.: George Lenchner (SU)

LAVENDER-CLIONIAN OUT NEXT MONDAY

The first joint issue of Lavender-Clionian will appear next Monday, according to Arkady Zisskind '37 and Albert Sussman '37, co-editors.

The leading article was written by Morris U. Schappes on "The Direction of Archibald MacLeish." Other prominent pieces are: "This Ain't The South," by F. L. Reilly; "Breakdown," by David Katz; "Cubist Art," by Akas Suto.

Articles of a topical nature, poems, reviews and art work will round out the issue. The issue will sell for ten cents a copy.

Vote Student Union!

— AN EDITORIAL —

Today the Student Council holds its elections. This year there is but one party running, the ASU ticket. The fact that no other party has entered the field against the ASU may be interpreted in two ways: either the American Student Union has such great prestige at the College that students do not dare to run against it; or else, the majority of student leaders are in agreement with the ASU program and are within the organization. Although, in either event, the situation reflects credit on the Union, we would prefer to believe that the latter interpretation is true. The list of candidates seems to bear out this version.

In any case the student body must elect the full ASU slate by the greatest majority ever accorded a Student Council party. It is only by this means that we can convince the Board of Higher Education that it must legalize the Union. It is by this means that we can show those students at the College who have been hesitant about joining the Union, that it is a broad progressive organization which has the support of the majority of the student body. This is our chance to strengthen the ASU so that it will be the leading and most effective force at the College in the struggle against reaction and for student interests.

We will have need for such a force. A faculty which is capable of passing a resolution to suspend all teachers who discuss the Schappes incident with the students, and an administration which attempts to fire an instructor because of his militant stand against Fascism can well bear watching.

The ASU ticket must be elected in full and the organization itself must be enlarged and strengthened.

Every vote for the ASU ticket is a vote to build the ASU.

Every vote for the ASU ticket is a vote against reaction.

Every vote for the ASU ticket is a vote to oust President Robinson and reappoint Morris Schappes.

Staff Petition AYA Committee Lauds Robinson To Meet Friday

A resolution asserting that President Frederick B. Robinson is "an excellent administrator" is being circulated for signatures among the office staffs of the College, according to information secured by the *Union Teacher*, bulletin of the College chapter of the Teachers Union, and The Campus.

The resolution declares that if Dr. Robinson were given full power, he would be better able to perform his administrative duties. The non-instructional staff, the resolution is reported by the *Union Teacher* to say, has been "mentally and physically harassed" by all the commotion around the College, and they feel they have a right to work under more peaceful conditions.

Would Not Divulge Text

Miss Frances Luria, clerical assistant in the Board of Higher Education office admitted to The Campus that she was circulating such a petition, but refused to divulge the text, "until I consult the rest of the committee." The Campus has not been notified of the committee's decision, although Miss Luria specifically promised such notification. Late yesterday afternoon, Miss Luria declared that she had been too busy to consult the committee, but that if The Campus refrained from printing the story today, she "might be able to get the text for you tomorrow."

It has also been learned that Miss

The Student Council and the American Student Union have requested all College organizations to "send delegates to an American Youth Act committee meeting in room 111, this Friday at 3 p.m. The purpose of the group, it was announced, will be to conduct an intensive drive to have the AYA passed during the present session of Congress.

The committee's immediate function will be to direct the campaign for a mass student participation it was further announced, in the American Youth Day parade. The parade will be held on Decoration Day. The committee will also devote its attention to NYA and other matters dealing with student relief.

At the State Conference of the American Youth Congress, which is sponsoring the AYA, a resolution was adopted to set up committees to push the act in all the organizations affiliated with the Congress. It is in line with this resolution that the ASU and the Student Council, members of the Congress, are setting up the AYA Committee.

Agnes T. Condon, recorder of the Evening Session is assisting in the soliciting of names for the petition.

The resolution has been circulated in the Evening Session offices both uptown and downtown, in Dean Moore's office, in the Bursar's office, in the Curator's office, in the Education office uptown and in the Economics office downtown.

Barry Promises Fair Hearing For Morris Schappes As Board Delays Move on Reappointment

Peace Rally To Be Staged On 'Jingo Day'

A peace rally and demonstration will be held Friday afternoon on the campus in protest against the annual Jingo Day exercises which will take place at the same time in Lewisohn Stadium.

850 student members of the ROTC unit will maneuver and drill in their annual field day before an audience composed largely of patriotic organizations. In contrast to the policy of previous years, the Military Science Department has been trying to secure a member of the Board of Higher Education to review the troops.

Many leaders in the student anti-war movement have been invited to address the peace-demonstrators. These include Joseph P. Lash, former student at the College and executive secretary of the American Student Union, and Gus Tyler of the Young People's Socialist League.

Purpose of Meeting

As expressed in the Student Council last week, the purpose of the outdoor meeting is to show New Yorkers that the College is not militaristically inclined, but that the students are in the fore of the peace movement.

The ROTC corps at the College was honored last week by receiving the rating of "excellent" in the national listings. This is the first time the College group has obtained this top mark in all the nineteen years it has been in existence.

The assemblage outside the stadium will be well fortified with placards and signs, and will parade about the campus before assembling to hear the speakers on Convent Avenue.

Large Group of Students and Teachers Present Petitions To Board Calling for Immediate Reappointment; Mather, Hendley, Schlauch Appear at Meeting

By Mortimer W. Cohen

The personal assurance by Professor Charles P. Barry, secretary of the Board of Higher Education, that no injustice will be done in the case of Morris Schappes was the only result achieved by the student mass meeting and picket-line held last night in front of the business center.

Professor Barry declared that Professor Charles F. Horne's recommendation would not be taken up for two or three weeks, and then it may be settled in committee.

Earlier in the evening, Simon Slavov '37 of the Student Council, Robert Stoller of the downtown center and George Watt, executive secretary of the New York branch of the American Student Union, conferred with Professor Barry and asked that President Robinson immediately present staff recommendations and that the Board act on the matter as soon as possible.

While the Board was in session, a Teachers Union committee composed of Professor Kirtley F. Mather of Harvard University, Professor Charles Hendley, president of the Teachers Union, Professor Margaret Schlauch, of New York University, and Bella Dodd, Union legislative representative, presented the Board with a petition signed by 474 teaching alumni of the College, that requested the renewal of Mr. Schappes' contract.

A picket-line of twenty-five students that paraded in front of the school was ordered to move to the corner by policemen. Here a meeting attended by 250 students of all centers of the College was conducted.

Speakers demanded the reinstatement of Mr. Schappes, the ousting of President Robinson and the defense of academic freedom.

Many Groups Back Schappes

Hundreds of petitions and statements backing Morris Schappes were in the hands of the Board of Higher Education last night as it met in what many had hoped would be a settlement of the Schappes case.

Over a hundred classes and clubs throughout the College, including Professor Horne's own English class, the complete classes of '36, '37, and '38, the Teachers Union, the Literary Workshop and the Dramatic Society have sent resolutions to the Board denouncing the proposed Schappes ouster as a gross violation of academic freedom. Groups without the College, that have sent similar resolutions to the Board include the English Teachers of Samuel Tilden High School, the classes of '35, '30, and '29, Father Coughlin's National Union for Social Justice, and the Union against Reaction of Brooklyn College.

Prominent figures in every walk of life have rushed to the defense of Schappes in letters and statements. Outstanding among these are Ernest L. Meyers, "New York Post" columnist; Sidney Hook, chairman of the department of philosophy at NYU; and Arthur Garfield Hays, of the American Civil Liberties Union and attorney for the Teachers Union.

Latest Issue of Student Advocate Goes Literary, But Is Wanting in Subtlety of Theme and Style

The last issue of the *Student Advocate* before the reopening of schools in September is a literary edition. Here we have an excursion into the field of the short story, satire and poetry, but without a lessening of social consciousness on the part of the contributors. One piece takes a humorous poke at MacFadden, another at the "gentleman and scholar." There is an account of the arrest of a group of "Red Salute" pickets and also of an accident at the Columbia anti-war strike, thinly disguised either as satire or monologue; and most of them are too socially self-conscious and lacking in subtlety to approach any sort of literary standard. As a matter of fact, this issue of the *Student Advocate* seems to be palming off its usual ingredients under the guise of "literature." The result is neither

literature nor polemic. "Death of a Fellow" by Victor Barnou is by far the best piece in the magazine. This is a very subtle and symbolic story about the death of Bill Westley, a Princeton student. It leaves one with the feeling that there must be many other students like Westley, students who are good fellows, good sports, good room-mates, good students, but who mean very little to the world and to whom the world has ceased to mean very much. The delicate intonation of this story is in striking contrast to the majority of the contributions.

Budd Shulberg's "A Letter to MacFadden" would be a good piece of satire if the author had resisted the urge to shout his meaning in every sentence. The same is true of John Makepiece's "In Alma Mater's Lap" and C. B. Mc-

Hugh's "I'll Fight for My Country." The authors reiterate their message time and again, hammering away until they become monotonous. Obviously these authors have never realized that the most powerful effect in writing can be achieved in large measure through the proper use of reserve.

This is doubly true of the poetry. Proletarian poetry, as C. Day Lewis has pointed out and as Archibald MacLeish has demonstrated, is justified only if it does its work subtly. It can not compete otherwise with out-and-out prose. Only "Alumnus Returns" by Edward Fitzgerald conforms in any respect to this dictum. The other poems are too poor technically to require any consideration at all.

Just as poetry should not compete with (Continued on Page 4, Column 1)

S. C. Elections Held Today At Eleven

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MANAGING BOARD

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R.S.V.P.

The thousands of students, teachers, alumni and anti-fascists who have pressed for the reappointment of Morris Schappes are not content to wait "two or three weeks" until a hearing is granted by the Trustees. Already it has been reported that measures have been taken to have the names of Mr. Schappes and Mr. Arthur Braunlich, his colleague in the English Department, removed from the list of those appointed to teach in the Summer Session; this despite the fact that both have seniority rights and that Mr. Schappes' contract does not expire until August. Would the Board have these thousands stand by and permit injustice to be done?

The Board has the power to act on the reappointment immediately. It is merely necessary for the Board to receive the list of recommendations from President Robinson's office. Will the Board hesitate and delay in the face of demands for immediate action? Will the Board permit discrimination against Mr. Schappes and Mr. Braunlich in the Summer Session? Or will the Board move to right injustice and combat academic reaction?

The thousands are waiting impatiently for the Board's answer.

DEMONSTRATE JINGO DAY

Friday afternoon the College campus will present a very significant scene: the division of the forces of war and the forces of peace.

In Lewisohn Stadium, the Military Science department will stage its annual Jingo Day Review. Some eight hundred students who have succumbed to the war-mongering propaganda, students who have accepted the lie that we can secure peace by arming to the teeth, will demonstrate their perfection in the art of war for the edification of the professional patriots—the representatives of the Merchants of Death.

Outside, those who have seen through the flimsy rationalizations of militarism will hold a peace parade and mass meeting as a thundering answer to those who sit in the stadium.

It is unfortunate that the War Department has succeeded in forcing a wedge into the heart of the College, to divide the ranks of our students in their search for peace. It is unfortunate too that certain members of the administration will choose to take their places among the jingoes in the stadium. Thrice-welcome will be those progressive members of the staffs who join the ranks of those fighting for peace.

It is necessary that every student stay on the campus Friday afternoon to build and strengthen the peace demonstration. The fight on our campus is an important one; one on which our lives depend. We at the College can strip the teeth from only one cog in the war-machine; but the work we do here is being carried on by thousands of students throughout the country—stripping the teeth from thousands of cogs to demolish the war-machine.

REPRESSION IN TECH

Professor Earl B. Smith of the Mechanical Engineering department has stated that his actions are not accountable to students. Specifically the

professor thinks that his reported compilation of a student blacklist is not the concern of the Tech Council or of the engineering undergraduate body.

The professor is wrong, very wrong. His attitude has not helped the council in its attempt to verify the truth of the matter. On the contrary it has been such as to indicate that the report is true.

If the professor did not compile a blacklist, he should say so. If he did, the matter is sufficiently serious to warrant the attention of the Board of Higher Education.

The Faculty-Student Relations Committee has decided to investigate. It behooves the committee to dig into the roots of this business, and if the report is true, recommend appropriate action.

Certainly the student body will not allow the matter to rest. The blacklist is a favorite weapon of repression-bent union hating employers, and its use is a black mark in the industrial annals of this country. It will not be tolerated here.

THE WPA THEATRE

The WPA Federal Theatre may not continue after June because the original appropriation by Congress will be exhausted in a few weeks.

In the original allotment raised to finance the government's cultural rehabilitation program, only enough money was allocated to cover operations until June 30. Now great pressure has been brought to bear upon Congress by the "boon-doggle baiters" who are attacking all WPA relief projects for the unemployed.

At the moment the issue is up to Congress. If the houses elect to appropriate the funds, the art projects of the WPA will be continued for another period ending in November. If no funds are obtained, Congress will suggest that the art projects be transferred to state control. This would mean the death of all such activities, since no state is able to finance such an extensive program of relief.

Just as the Federal Theatre is proving a great stimulus to the American Theatre, in addition to giving countless unemployed theatre people work in their own profession, it is faced with an untimely end. With productions like *Macbeth*, *Class of '29*, *The Living Newspaper* and *Murder in the Cathedral* to its credit, the WPA Theatre Project faces an untimely death at the hands of reactionary politicians. Since these "boon-doggle baiters" will stop at nothing to eliminate the art projects, it is up to every college student to add his voice to the protest and wire or write immediately to his representative demanding that the Federal Theatre and other WPA unemployment projects be continued.

SOCIAL SERVICE

During the fiscal year 1937, the U. S. will spend over \$3,000,000 for forage for army horses and only \$2,500,000 for services for crippled children, according to a pamphlet published by the Labor Dept. of the National Council for Prevention of War. The amount spent for ROTC will be \$4,008,900—that spent for maternal and child health service will be \$3,000,000. The National Guard Bureau will receive \$34,000,000 while the Children's Bureau will get \$1,714,000. Naval vessels will be replaced to the sum of \$230,500,000, but the Department of Labor budget is only \$24,319,000.

RECOMMENDED

Wilderness Stone—American folk cantata based on *John Brown's Body*, will be presented Sunday, May 24, at the Manhattan Theatre, 53 Street and Broadway at 8:30 p.m. by the WPA. Admission \$.25 for college students.

Earl Browder—Communist leader will speak tonight at 8 p.m. at Madison Square Garden on 1936 and *The American People*. Admission \$.40.

Table Tennis—Marty Shassol '38 and Howard Klepeck '39 fight it out for the *College Humor* Medal in the Main Gym at 4 p.m. today. Admission free.

Louis Lozowick—His paintings, as well as works by William Gropper, Eitaro Ishigaki, and others are being shown in the Eighth Exhibition of the Municipal Art Committee at the Temporary Galleries, 62 W. 53 St. Admission free every Monday from 12 noon to 6 p.m.

THEATRE

CLASS OF '29, a drama by Orrie Lashin and Milo Hastings, presented by the Popular Price division of the Federal Theatre Project at the Manhattan Theatre.

Slovenly art is not to be defended by the claims of the best of intentions and the *Class of '29*, we fear, has scarcely more than that to its credit. A mediocre and often dull play, it manages at times, nevertheless to communicate some of its sincerity to the audiences, despite an almost total lack of dramatic technique. Miss Lashin and Mr. Hastings have a gripping theme in their play, but they first begin to develop it late in the third act. Previous to that, the *Class of '29* vacillates between satire, tragedy and dull, aimless verbiage. The result is, assuredly, not a work of art.

The *Class of '29*, the class that graduated into a depression, finds itself without jobs and hope seven years later. Four boys, a Communist artist, the son of a bishop, a happy-go-lucky chap and a disillusioned aristocrat, are all without employment. The bishop gets his son a job by financing the salary with the employer. One of the two girls, a Vassar graduate, gets her sweetheart work and clothes by indulging in extra-curricular activities with the boss. When the showdown comes and the two youths find out how they have gotten employment, one commits suicide and the curtain falls on the other one, envying "the lucky bastard" who found his way out in death.

In its desperate effort to avoid the "stigma" of being a partisan play, the *Class of '29* steers a precarious course between the "isms." This tight-rope walking does not leave much opportunity for anything else to happen. By the time every torch-bearer has had his little say, the play is practically over and the authors have scarcely scratched the surface of a situation fraught with dramatic thunder. The acting is adequate with Harry Irvine and Jan Ullrich distinguishing themselves as the bishop and his son respectively.

E.G.

FROM LITTLE ACORNS—a one-act play presented by the New Theatre League at the Civic Repertory Theatre.

The left has infused new life into the theatre for the past few years. Certainly its willingness to experiment with new forms of expression and staging has placed it in the front rank of those who are giving the American theatre a new significance in the cultural life of the masses.

The New Theatre was one of the first groups to break with the old tradition and its doing yeoman work today. "From Little Acorns" deals with the problem of the unemployed, disinherited of their right to a productive life, and denied even the relief allowance to keep them alive, sheltered and clothed. The theme is not defeatist—on the contrary, it teaches the lesson of solidarity to those who have been deprived of everything but their self-respect.

"From Little Acorns" is a first play, that shows definite promise. The New Theatre League should present it again. The League can rest assured that it will be greeted by a large and enthusiastic audience.

C.W.

THREE ONE-ACT PLAYS, presented by the Federal Experimental Theatre at Daly's Theatre.

Two true and tried one-act plays by Moliere and Shaw and a new one-act by Emjo Basshe comprise an interesting program at Daly's Theatre. "The Miser" and "The Great Catherine," both directed by Alfred Saxe, are hilarious comedies. Basshe's "Snickerling Horses," although uneven in spots, is a rapidly moving and evocative anti-war play. The production and acting of the Federal Theatre is excellent as usual. William Lee as the miser and Ben Ross as his cook in Moliere's opus, and David Kerman as Potomkin, Eda Reis as Catherine and Yisroel Libman as Edstaton in Shaw's comedy contribute outstanding performances. This playbill, successful as it is, should go far toward a rehabilitation of the one-act dramatic form.

Alumni Support Schappes, In 'Theatre' Resolution

A resolution requesting the reappointment of Morris Schappes was passed by the City College class of '29 Saturday evening. The class members attended the Federal Theatre production, "Class of '29," at the Manhattan Theatre as a reunion function. They met in the lobby after the performance, where a member of the class introduced the resolution, which was unanimously adopted.

292 CONVENT

The committee in charge tells us that the referendum—remember?—is going along fine with the results expected any day now. Eddie Lichtenstein is bearing the burden of the work and doing an efficient job. The committee will be in the 1910 Room this weekend to explain "why it is taking so long."

This is the open season for hikers and for communal camp fires in the evenings where we sit around and sing everything from "Clementine" to the "Comintern." All this is by way of announcing the informal Song Fest at the House Plan this Friday afternoon.

Free songbooks and lemonade, Mr. Harvey directing, and students and faculty members participating.

Tickets for the boat ride are on sale. The number is limited and deposits must be in this week. The night is June 13 and the price is \$1.85 a couple.

The Vanity Fair Exhibit is still on and drawing all the dilettantes in the arts and sciences. Your columnist likes the one of Swinburne in particular. A member of the Class of '19 bought the one of Jowitt, translator of Plato's "Republic," and presented it to the House Plan.

Tickets are still available for "Six Characters," the Theatre Workshop's play to be presented May 29 and 30. There is reason to believe that with the presentation of the Workshop will emerge as one of the big things on the campus—another Workshop 47 perhaps.

Briefs—It seems to us that the House Plan will soon have to get a new building. This center is so crowded at times that groups have to meet in the dark room . . .

The Board of Directors of the House Plan Association will meet this Friday evening . . . Oh yes, the incorporation has been finally accomplished.

Gibbs '40 is going to see the "Children's Hour" this Friday night . . . All Shepard Houses are having a tea Saturday afternoon . . . Members of Sim '36 went hiking with Dr. Johnson last Sunday . . . Harris '36 continues as the House of Celebrities. The House got all the Major Insignia and most of the Minor. With Gil Kahn's election the editorship of *Microcosm* remains in the House, and with Ezra Goodman's election, the House has acquired that of *Mercury*.

Microcosm will take pictures of the House Council and of Senior Houses tomorrow between 12 and 2 p.m. . . . A testimonial farewell dinner to Captains Madigan and Kotzebue will be given by a class, Mili Sci '35 at the Center tomorrow.

J.U.

MOVIE REVIVAL

There was a movie revival Friday night. The program was "comedies." It was very funny. In fact, it was even funnier than *Mercury*. Of course, there are some people who say that *Mercury* is not funny. We can't help that. The movie revival was funny.

The first thing was "The Doctor's Secret." It was produced in 1900. It's still pretty good. Especially when they collect the parts of the victim and put him together again. This was the beginning.

Then came "Gertie the Dinosaur" and "His Bitter Pill." "Gertie" is a cartoon. It's good stuff. The other one has it beat, though. It's a satire on Westerners, which had them rolling in the aisles. They were pretty weak when the time came for "The Freshman."

This was the biz. Old but good, we mean. When this was over the audience was too weak to move. Especially good was the ball room scene.

This wasn't enough. They gave us *Benchley*. Those guys had no mercy. The slaughter was terrific. We're still weak. Eddie

CLIPPINGS

We have had veterans of future wars, future Gold Star Mothers, future war correspondents and atrocity mongers, but now there is a new organization, the "Future International Merchants of Death," which reared its head recently at New York University.

At an early meeting of this sinister body, according to the Heights News, the first speaker came to the crux of the problem when he said: "We believe we can assemble enough students willing to work for war, and thus cure the widespread unemployment in the munitions industry. There are fast becoming more people than there are bullets to kill them off."

Speaking about war, we should bear in mind what some of our more civilized contemporaries have to say on the problem.

"Listen, World," says Elsie Robinson, who, as you know, writes for Willie Hearst's own Evening Journal. "I'm a pacifist . . . and while I'm a pacifist I'm a practical one. My pacifism is based on that well known factor called human nature."

"Now, human nature is a good thing. But it's also an ornery thing. It's ornery because it isn't, as yet, fully formed . . ."

"So while my pacifism is one hundred per cent, it harbors no ga-ga illusions about what I'm dealing with, either in myself or in the other fellow. And I know from plenty of experience, and most of it unladylike, that

"THE ONLY PACIFISM THAT WORKS IS THE PACIFISM THAT PACKS A PUNCH . . ."

"PACK YOUR PACIFISM WITH A PUNCH!

"AND MAKE IT SO GOSH-AWFUL POWERFUL THAT NO FOREIGN SO-'N-SO DARE EVER SET FOOT OR PLANE ON ARMORED AMERICAN SOIL."

Senator Robert F. Wagner of New York has this to say on slums: "Infant mortality in the worst slums is three times greater than in prosperous neighborhoods. Three of every four babies have rickets. Tuberculosis danger is thirty times as great, juvenile delinquency four times as great. And four times as many women are arrested. Insanity is seven times as great. Fires are more frequent."

If you bathe and wash excessively, you probably have a guilty conscience, in the opinion of Dr. Mandel Sherman, psychology professor at the University of Chicago.

Six hand-washings per day, or more than one bath a day, indicate that a person is "unconsciously indulging in a symbolic act revealing a secret misdeed — that there is some element of conflict in his make-up."

The Campus, dear reader, never publishes reviews unless it gets the appropriate passes or books free. However, Elizabeth Dilling's "Red Network" is so invaluable to one who wished to be well-posted on current events, that we cannot desist from making an exception.

It is a really remarkable piece of work that Mrs. Dilling has turned out. Her "Who's Who" lists approximately thirteen hundred of America's most dangerous Bolsheviks, including such public enemies as Charles A. Beard, Senator Borah, Jane Addams, Harry Hansen, Harold Ickes, John Dewey, Margaret Sanger and Carl Van Doren.

A true picture of the remarkable research that went into the making of this book may be gleaned from the fact that such individuals as Mrs. Franklin D. Roosevelt, H. L. Mencken, Newton D. Baker and William Allen White (we always suspected him) have been exposed as members of the subversive "Red Network."

him

Sport Sparks

Booters Want Recognition and Funds to Boot

By Sidney Mirkin

For the past two years, a group of young men have assembled on Jasper Oval early in October and organized a Beaver soccer team. The vast majority of College students are ignorant of the fact that there is a booting squad which ostensibly is known as the Lavender Club, but unofficially, represents the Beavers.

The team has been forced to employ this subterfuge because of the determined opposition of the athletic administration to the recognition of a soccer squad. Twice, the Athletic Association has recommended that the team be recognized and both times, the Faculty Committee vetoed the recommendation.

Yesterday, we approached Professor Williamson, Faculty Manager of Athletics, and asked the reasons for faculty opposition to the booting squad. He stated that lack of funds and inadequate facilities made it impossible for the team to be supported by the College. In our opinion, however, these arguments are easily disposed of. For two years, we were manager of a high school soccer team which completely equipped a fifteen man squad for \$250. As for the facilities for practise and home games, the team could very well continue to use Jasper Oval for practise and play home games in Lewisohn Stadium on those days on which the football team is away from home.

That the team has been able to compete with better equipped and better coached teams is due to the perseverance of the members of the squad and, in particular, to Ritchie Birnbach, who organized the team and has acted as captain, manager, and coach since the inception of the club. "Flash" Rothman, star fullback of the booters, comes up from the Commerce Center to practise every day. Other members of the team work in the afternoon and are forced to forego the daily practise sessions.

Despite these difficulties, the Beavers have established themselves as a power in metropolitan intercollegiate soccer. In 1934, the booters won six games and lost only to Brooklyn College, the city champions. Last year, the Beavers beat Seth Low twice, and St. John's and LIU once. In the last game of the season, they dropped a close 1-0 game to NYU.

Surely these fellows who have been forced to buy their own equipment and have literally played the game "for the fun of it" deserve recognition by the school and admission to the group of Beaver athletes who receive their varsity letters as a token of the College's appreciation for their athletic endeavors. This year, the team will again ask for recognition and with student support, they won't take "no" for an answer.

TENNIS AT ST. JOHNS

College Meets Strong Redmen Squad this Afternoon

Their hopes for metropolitan honors now nothing more than a shattered memory, the College netmen take on a powerful St. Johns squad this afternoon in what is only an anti-climax to the decisive NYU match last week.

The Redmen, who have been keeping pace with the Beavers all season, will carry an equally impressive record into the fray. The St. John's outfit has yet to taste defeat from a local rival, but they haven't faced either Columbia or NYU.

The Redmen boast of a well-balanced unit, headed by Joe Merkle and Ray Schneck. The loss of Stanley Kaufman, an ineligible freshman who has been playing varsity tennis all season, will considerably weaken them, for he will not, in all probability, be allowed to face the St. Nicks.

The Campus Sports

NEW YORK, N. Y., WEDNESDAY, MAY 20, 1936

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Lavender Nine Will Take On Maroon Today

Seeks 3rd Victory in a Row Against Powerful Rams; Lou Hall to Pitch

Those prognosticators who use the comparative score method to show why one team just has to beat another, are disregarding the 20-2 licking that the College nine took from Fordham earlier this season, together with other misleading data, and are proving the inevitability of a Beaver victory over the Rams today by pointing to the jousts of both squads with Brooklyn College.

For, following the example of a man named Smith and looking at the records they have found that while the Lavender swamped Brooklyn, 14-3, Fordham was hard pressed to squeeze out a 6-4 decision over our borough rivals. Now, even the most thick-headed Math 1 student could tell you that by that token, the Beavers should win by at least nine runs today.

Won Two in Row

Fortunately, however, there are more than mere figures to indicate that Irv Spanier's charges stand an excellent chance of toppling the almost-invincible Rams from their lofty pinnacle. For perhaps the first time this season the Beavers have turned in two consistently fine performances in a row.

Against Temple last Saturday, Captain Lou Hall regained his fleeting form, and pitched beautiful ball while his mates weighed in with fourteen hits to down the Owls, 6-1. On Monday, the team continued to pound the ball hard at the expense of St. John's and enabled Gabe Mauro to make his debut with the Varsity a successful one.

Add to this the fact that Jack Gainen, the squad's leading hitter, Lew Haneles and Herb Wittkin, all of whom have been ailing of late, will probably be back in the line-up today and it would appear that perhaps our mathematically minded gentlemen know of whence they speak.

In the Gym

The Intramural Board will introduce a new tournament this Thursday when they run the gymnastic meet . . . It takes place in the main gym at 12:30 . . . Shosol meets Klepeck in the table tennis finals today at four . . . The basketball finals take place this Saturday in the Main Gym in conjunction with the '38 dance . . . admission \$35 . . . Here is a list of the events in tomorrow's track meet: 100, 220 and 440 yard dashes; the half and mile; shot put, high jumps and broad jump . . . houses, clubs, frats and pick-up teams are urged to enter the half mile relay . . . '39 meets '40 in the oval for the class baseball title . . .

El Greco

Weakened Jayvee To Close Season

Stripped of their most potential material, the Jayvee baseball team will bring to a close one of its most successful seasons in recent years against Newtown High School this Saturday. "Ace" Goldstein and Gabe Mauro, stars of this season's yearling contingent, have both been promoted to the varsity squad.

Mel Levy's charges sprang a surprising upset, when they topped a powerful Manhattan cub team last Saturday, 6-5, for their second victory of the campaign. Two of their three defeats were by a 3-2 count, and all were at the hands of the leading local teams in the city.

That the season has been fruitful in the respect of producing varsity talent was demonstrated by Mauro's performance in stopping Fordham on Monday and Goldstein's showing at third in the same game.

Some of the other yearlings, who have shown promise this season include "Arky" Soltes, pitcher and Bill Freedland, outfielder. Soltes has hurled excellent ball all season and, as was the case with Mauro, only a lack of batting support prevented him from turning in more victories than he did.

Freedland has been a capable fly-chaser and has been hitting the ball hard toward the end of the season, after a very poor start.

Lou Black Stars As Weight Man

At last, the College has uncovered a consistent performer who has almost eclipsed the performance of Vic Cohen as a one man track team. Lou Black, star Beaver weight man, has scored 31 points in the last two meets, garnering six first places and one third place.

Lou usually limits himself to the shot put, discus and javelin events, but last Saturday against St. John's, he was a surprise entrant in the 120 yard high hurdles and romped home in third place. In the two dual meets that the Beavers have engaged in this season, no one has approached Black's marks in the weight events.

At the same time Vic Cohen has been branching out into the weight events. Last Saturday he dabbled in the shot put and javelin events and, to everyone's surprise, placed third in both divisions. Perhaps his endeavors in these events tired him, for he could do no better than six feet in the high jump.

Wearied Beaver Stickmen To Face Alumni Saturday

The hapless alumni will have to brave, on Saturday, the pent-up fury of a lacrosse team which has completed its season with perhaps the worst record that the College has sustained in years—unless we want to consider the success (?) of last year's stickmen.

Outmauled and outmanned at times to the tune of 22-1 and 20-4, "Chief" Miller's lacrosse team suffered six consecutive defeats, bagging its only regular victory of the season in the opener against the weak Savage School outfit.

Although the schedule listed among others the crack St. Johns of Annapolis and Johns Hopkins squads, there can be no gainsaying the fact that Coach Miller had poor material to work with. The valuable experience garnered from this season's engagements will stand those varsity members who are to return next year in good stead, Miller hopes. George Lenchner in his first season on the squad has shown promise of developing into an outstanding stickmen.

AA TO HOLD RE-VOTE FOR VICE-PRESIDENT

As neither Moe Volkell nor Jack Gainen could gain a clear majority in the A.A. elections for vice-president last Thursday, the Athletic Association has called for a new election to be held tomorrow. At the last election there were five candidates for the office.

After the votes were tabulated Volkell lead Gainen by three votes, the rest of the field trailing far behind.

In the election for president, Ed Weiss, lacrosse man, beat out Chris Michel the football star. Lew Haneles polled an easy victory over Hy Silverman in the vote for assistant treasurer. Bernard Moskowitz was unopposed for the post of A.A. representative to the Student Council as was Simon Wittenberg for treasurer.

In the Downtown elections Emanuel Prince and William Silverman were tied in the vote for the Commerce branch vice-president because of a contested ballot. Morris Goldstein was elected secretary and Bernie Fliegel was unopposed for Downtown assistant treasurer.

Sport Slants

It's about time we mentioned someone of the opposite sex who devotes more time looking over Beaver athletes than the mentors of all the College squads put together . . . her name is Gloria . . . they tell us she played one of the leads in the recent varsity show "A-Men" . . . too tall for us but just right for Roy Hewit or Georgie Lenchner . . . so she hopes . . . GTR says we must mention Irv Nachbar in this column . . . the only way we can get him in is to say that it's about time Nachbar bothered himself with Gloria . . . at the Dram Soc dinner last Friday nite, "Chief" Miller claims he saw Lenchner leaving the Astor with Gloria at 2:10 in the morning . . . we deny it and at the same time claim that Georgie was asleep from 11 p.m. on . . . "Red" Cohen intends to be a counsellor at Camp Kineani this summer . . . the baseball team has suspicions about the writer of this column . . . anyhow we think a correction is in order . . . the name is Mimi not Mimie . . .

Irv

THE DRAMATIC SOCIETY of CITY COLLEGE

presents

Waiting-for-Lefty

and

People Who Think



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Subscription 15 Cents

FIRST JOINT ISSUE

of

LAVENDER-CLIONIAN

will appear

MAY 25th

featuring

"The Direction of MacLeish"

by

Morris Schappes



Subscription 10 Cents

Psych League Brands Payne As 'Charlatan'

Committee in Investigation Condemns Unethical and Unscientific Work

Charges that Dr. Arthur Frank Payne, Director of the Personnel Bureau, is a charlatan and should be restrained from continuing his "unethical and unscientific practices," are contained in a release issued Monday by a committee of the Psychologist's League. The committee is investigating "the existence and extent of charlatanism in the profession of psychology." The report urges the removal of Dr. Payne from the "responsible position which he now holds."

A resolution condemning Dr. Payne on ten points was passed unanimously by the League and copies have been sent to the Board of Higher Education and President Robinson. Dr. Payne is accused of acting as associate and contributing editor respectively of two charlatan magazines; of "employing advertising schemes of an obvious charlatan nature," of "making statements over the radio, in magazine articles, and books as though he were totally unfamiliar with the most elementary principles of scientific psychology," of "printing and using statements in the Personnel Bureau to which no psychologist scientifically trained would subscribe," of engaging in commercial ventures which indicate prejudice against a special group of the population"; of "such activities that must eventually result in the loss of respect for him on the part of the staff and student body"; of "instituting working conditions for his staff that are detrimental to those whom the Personnel Bureau serves"; of "bringing the Bureau into disrepute"; of "injuring the general field of sound clinical psychology by lowering its prestige by his 'unethical practices'; and of "encouraging the use of quack remedies, thereby restricting the availability of scientific psychology from those who need it."

S. C. CANDIDATES SPEAK AT CHAPEL

Candidates for the offices of president and vice-president of the Student Council addressed the freshman Chapel yesterday.

Herbert Robinson '37 (ASU) declared himself for the abolition of the ROTC and the removal of President Frederick B. Robinson. David Goldman '37, the opposing candidate for the presidency, declared, "I desire an American Student Union; but not one affiliated with outside organizations; not one trying to further any political cause."

Victor Axelroad '37, candidate for vice-president of the S. C., denounced the "Tammany Machine at the City College." Louis Burnham '37 (ASU), the other nominee for the position, advocated the American Youth Act, academic freedom and retention of Morris U. Schappes.

MOVIE AT PSYCH CLUB

There will be a showing of a film entitled "The Mechanics of the Brain," on the work of Ivan Pavlov and others prominent in the field in Doremus Hall, Friday at 3 p.m. and 7:30 p.m. under the auspices of the Psychology Club and Department. Reserved seats may be purchased at ten cents in the office of department.

New Issue of Advocate Fails As Literary Work

(Continued from Page 1, Column 6) prose, but be an art in itself, so literary prose should not attempt to take over the function of the critical and propagandistic article. This reviewer has no quarrel with the social motif in literature. He demands, however, a minimum amount of character portrayal and selections and intensifying of incident and language. These are notably absent from the material in the *Student Advocate*.

Dram Soc Presents "Waiting For Lefty" And "People Who Think"

The Dramatic Society will conclude its season with the presentation of two one-act plays, "Waiting for Lefty" by Clifford Odets and "For People Who Think" by Jack Schapiro, Friday night, in the Pauline Edwards Theatre of the School Theatre. All tickets are unreserved and priced at fifteen cents.

The Clifford Odets play is being directed by Leonard Silverman '34, star of past shows and director of the Dramatic Society's production of "Last Mile." Prominent in the cast of sixteen are Leroy Zehren as "Fatt," David Dawson as "Joe," Serena Kneel as "Edna," Charles Hochberg as "Agate," Janet Deutschman as "Florrie" and Rose Easton as the stenographer. Daniel Feins is stage manager of the production.

"For People Who Think," a satire on William Randolph Hearst, is under the supervision of Leonard Schiefstein-Stone '37. The cast consists of Elliott Blum as the art editor, Joseph Engel as the editor-in-chief, Rose Easton as the Russian correspondent, Allen Geller and William Garvin as copy boys, Arthur Jacobs as a peasant, Sol Polsky as a peasant woman and Maurice Duitz as a photographer.

Tickets may be obtained from any member of the Dramatic Society or from Sam S. Zneimer, business manager of the productions.

The annual formal supper-dance, tendered by the society to members of the cast of its Spring varsity show, was held last Friday night in the Orangerie Room of the Hotel Astor. E. Lawrence Goodman, president of the group, presented Mr. Frank C. Davidson, director of "A-Men" and member of the public speaking department, with a gold watch in recognition of his services.

IFC PUBLICATION MAKES APPEARANCE

The Metadelphrenian, published by the Inter-Fraternity Council, made its first appearance of the semester yesterday morning under the editorship of Hobart Rosenberg '38, of Tau Delta Phi, John C. Bisham '38, of Theta Kappa Phi, Ralph Green '38, of Sigma Alpha Mu, Irving Tanowitz '38, of Phi Gamma Kappa and Mortimer W. Cohen '38, of Zeta Beta Tau.

The bulletin, circulated for the first time a year ago, devotes most of its space to news of the IFC. Also featured are short accounts of the individual fraternities and tints of fraternity members.

The newspaper is trying to trace a number of fraternities believed existent at the College but not belonging to the IFC.

Babor Probes Tech Blacklist

Charges that Professor Smith of the School of Technology has drawn up a blacklist of students will be investigated by Professor Joseph Babor of the Faculty-Student Relations Committee, according to Simon Slavin '37 member of the committee.

The charges were made after Professor Smith removed a satirical petition calling on the Tech Council to provide "blinders and smoked glasses" to prevent students from seeing the glaring problems which face them. Sixty-one students had signed the petition before it was removed by Professor Smith. The petition was subsequently replaced.

Besides Professor Babor the committee, which requested him to investigate the affair at its meeting Monday afternoon, is composed of the four deans of the Main Center, and six student members.

IN ERRATUM

The list of officers of the Instructional Staff Association, as printed in The Campus Friday, contained an error. Ralph Winn, who was listed as a member of the Executive Council is not a member of the ISA. The name should have read: Alexander Wing.

'Plethistora' Grants Her Annual Interview

Plethistora is undecided about her future. The black and white cat who has ruled over fourth-floor night life, doesn't know whether she will receive her degree with the class of '36, or whether she will continue at the College. So far Plethistora has raised three litters of kittens, all of whom were not exactly black and white.

When interviewed by a host of admirers, Plethistora curled up in the editors chair, arched her tail delicately, and blew a smoke ring through her nostrils. "The College?" she softly murmured. "Ah, yes, the College." We nodded in understanding and then slowly backed away into a phone booth.

FACULTY TO MEET '39 IN BASEBALL GAME

A baseball game between the faculty and the '39 class is scheduled for Thursday afternoon, May 21 in Lewisohn Stadium. Professor William B. Guthrie will umpire.

Prominent members of the faculty including Dean Turner, have been invited to play. The game will begin at 12:30 p.m.

Refreshments will be served, and dance programs will be distributed.

SOCIETY TO SEND MAN TO CHICAGO

The Politics Club will send an observer to the national convention of the Socialist Party, to be held at Chicago this weekend. The student will report back to the club next Thursday.

The convention is expected to determine the Socialist's stand on a Labor Party, the United-Front and support of Roosevelt. It is expected that some final action will be taken regarding the recent split in the Socialist ranks.

Orchestra to Entertain Tomorrow in Great Hall

The College Orchestra, under the direction of Professor William Neidlinger, will present a concert tomorrow evening at 8:15 p.m. in the Great Hall.

Featured in the program will be the "Evening Star" from "Tannhauser" by Wagner, the "Torreador Song" from Bizet's "Carmen," with Mr. Vincent Matlina, baritone as soloist, and the Overture to "The Magic Flute" by Mozart.

WORKSHOP ELECTIONS

Election of officers for the Literary Workshon will be held Thursday at 12:30 p.m. in room 220, Charles Neider '38, president announced.

CLASS OF '38

presents

Second Annual Spring Dance

and

FINAL BASKETBALL INTRAMURAL CONTEST

at the

COLLEGE GYM

SATURDAY MAY 23rd at 8:30 P.M.

35 Cents per Couple

CLASS OF '39

presents

Sophomore Annual Dance

featuring

DANCE PROGRAMME

at the

EXERCISE HALL

Free Refreshments to be Served

FRIDAY, MAY 29th at 8:30 P.M.

Admission Free with Class Cards

