

## Why The Delay By Board On Schappes?

The Board of Trustees, says Professor Charles P. Barry, secretary of the Administrative Committee, will not consider the reappointment of Morris Schappes tonight. The Board cannot do so until the list of recommendations is received from President Robinson's office.

Why the delay? The list of recommendations were forwarded to the president's office by department heads more than a month ago. Certainly the president has had sufficient time to reconsider these recommendations and pass them on to the Board.

Is it possible that the recommendations have been referred back to the department heads for reconsideration in the light of the Board's resolution to reappoint all those who have served at the College more than three years?

Or is it that the president is attempting to withhold action until the drumfire of student protest has died down? If so, the president is sadly mistaken. Each new day has seen the number of protestants grow larger. Every additional petition and mass meeting has meant an additional hundred enrolled in this fight against repression. Nor will the enlistment of new hundreds end until Mr. Schappes is reappointed.

The Trustees have the power to rectify an injustice. Continued delay will aggravate the temper of student opinion. The Board must act immediately to reappoint Morris Schappes!

## Faculty Grants Parade Permit

Permission to hold a parade and anti-militarist demonstration simultaneous with the ROTC review and in protest to it this Friday was promised yesterday by the Faculty-Student Relations Committee, Simon Slavin '37 announced. This is the first year that legalization has been granted a protest demonstration to the annual "Jingo Day" activities.

The College deans, who represent the faculty on the committee, conceded to the requests of the student members in this point on condition that the counter-demonstration planned by the American Student Union does not interfere with the military ceremonies, Slavin revealed. He declared that student agreement to this condition is tentative in nature.

### 'Jingo Day' Program

Meanwhile Colonel Oliver P. Robinson announced that the field day program would include formation of the battalion, drill competitions, review of the battalion and of the cadets winning awards, and presentation of awards and honors. Sabers, medals, insignia, cash prizes and ribbons will be awarded. The band will assist at the ceremonies.

Prof. Robinson also revealed that the College corps of the ROTC received the rating of Excellent from the Army for the first time in the history of ROTC existence at the College.

## NOMINATE LANDON

Forty-two students of the College attended a model Republican Convention at NYU last week and nominated Governor Alfred M. Landon of Kansas for the Presidency, on the first ballot.

The group was headed by George Tomshinsky '37 who nominated Landon, and Michael Visaggio '38, who was Chairman of the powerful Rules Committee. The "delegates," according to one of the students, had made a study of the trend of sentiment throughout the country.

# The Campus

## THE COLLEGE OF THE CITY OF NEW YORK

Official Undergraduate Newspaper of The City College

VOL. 58—No. 26

NEW YORK, N. Y., TUESDAY, MAY 19, 1936

PRICE TWO CENTS

## ASU Slate to Run Unopposed In Tomorrow's S. C. Elections

A single slate of ASU candidates running for the most part unopposed will feature the Student Council elections which will be held tomorrow at 11 a. m., according to the applications received late last night by the Elections Committee. The deadline for the receipt of applications has been extended by the committee to 12 today.

The candidates for the major positions in the Council are Herbert Robinson '37 (ASU), and David Goldman '37, for president; Louis Burnham '37 (ASU), and Victor Axelroad '37 for vice-president; and Aaron Soltes '38 for secretary.

The candidates for class officers are: '37 Class  
President: Irv Nachbar (ASU)  
Vice-President: Gilbert Rothblatt (ASU)

Secretary: Isadore Pitchersky (ASU), Bernard Michelson  
Athletic Manager: Bernard Kanarack (ASU)

Lower Class Rep.: Gil Kahn (ASU) '38 Class  
President: Joe Janovsky (ASU)  
Vice-President: Lou Zuckerman (ASU)

Secretary: Joe Brody (ASU)  
Athletic Manager: Martin Gross (ASU)

Lower Rep.: Milton Zaslow (ASU) '39 Class  
President: Kay Michelson (ASU)  
Vice-President: Bernard Wolpin (ASU)

Secretary: Al Aronowitz  
Lower Rep.: George Lenchner (ASU)  
Elections for officers of the '40 Class will be held at the beginning of next term, when the members who enter in September will be given a chance to vote.

## FACULTY COMPLETES COOPERATIVE PLAN

Plans for a cooperate faculty apartment house to be located at 13-19 Hamilton Terrace, two blocks away from the College, are being distributed to members of the teaching staff by Professor F. O. X. McLoughlin.

The building which is estimated to cost \$650,650, will be nine stories high, and average maintenance cost will be about \$18.50 per room.

Special features and facilities of the proposed building include a Gymnasium, Handball Court, Men's and Women's Showers, Roof Garden, and two children's playgrounds. Reuben H. Bowden, consulting architect of the College, has drawn the plans for the building, which will resemble the College buildings.

## Jury Acquits Schappes

(For obvious reasons, names of judge, attorneys, witnesses, and other participants in the trial have been omitted—Editor's Note).

The case of Dr. Frederick B. Robinson and Professor Charles F. Horne versus Morris U. Schappes, tutor at the College, was unanimously dismissed by a jury of 1,500 at Irving Plaza last Saturday night. The jury deliberated one one-hundredth of a second.

Held under the joint sponsorship of the Schappes Defense Committee and the

## Groups Protest McNaboe Inquiry; Write Governor

Joining in the voiced opposition of New York organizations to the \$15,000 McNaboe appropriation, the Anti-Fascist Association, the Teachers Union and The Campus at the College sent telegrams to Albany on Friday. They urged Governor Herbert H. Lehman to veto the bill which calls for funds to investigate communism in city schools.

The New York State Senate, after a heated debate, barely passed the bill on Thursday morning when Senator John J. McNaboe had to seek out two more votes for the passage of the measure. Since then, newspapers throughout the state have opposed the bill. At the College, the Teachers Union not only sent telegrams but will follow up on Saturday with a delegation of protest. They hope to see the governor at noon and will urge, besides the veto of the McNaboe bill, the passage of measures extending teachers' eligibility lists to four years, providing permanent tenure after one year and placing custodians on the civil service list.

The Anti-fascist Association sent the following telegram:  
Hon. Herbert H. Lehman, Governor Albany, New York

(Continued on Page 4, Column 4)

## Secretary of Board Announces That No Action Will Be Taken On Schappes Ouster Tonight

### CAMPUS MASS MEETING AT ONE TODAY TO CONTINUE PROTEST OF DISMISSAL

No Decisions for Next Semester Have Been Received; Case May Be Taken Up in "Week or Two" Berry Says; Delegation from College ASU Will Attend Session

No action on the Schappes case will be taken by the Board of Higher Education at its meeting tonight, Charles P. Barry, secretary of the Board, declared yesterday.

"We can not possibly take up the case of Schappes or any of the other instructors," Mr. Barry declared. "We haven't yet received any

## Schlossberg On Wages Problem

### Speaker Places Teachers in Same Class as Workers

The salary and dismissal problems of teachers are "much the same" as those of laborers, except that labor "has the strike and you have not," said Mr. Joseph Schlossberg, member of the Board of Higher Education last Sunday in room 126 in a speech on "Academic Freedom and the Right to Organize."

Mr. Schlossberg's address was made under the joint auspices of the Anti-fascist Association of the Staffs of the College and the Union Against Reaction of Brooklyn College.

### Academic Freedom Vital

Mr. Schlossberg's interest in the need for academic freedom is an interest, he said, "of that one who has devoted his life to the labor movement should have in academic freedom. Teachers should have full freedom of expression and thought. . . . Unless there is academic freedom, the student will not get the full benefit of the teacher's knowledge."

The speaker went on to point out that if "unpopular things are not allowed to be gotten in a legitimate way, students will get them through illegal literature and activities which should be legal."

Mr. Schlossberg drew an analogy between academic freedom and collective bargaining. The cardinal principle of unionism, he stated, is the restriction of "the employer's right to hire and fire at will." Mr. Schlossberg said that since the labor movement represented the only section of public opinion, which exerts "a measure of social control," teachers organizations should align themselves with labor.

Since he has been a member of the Board of Higher Education, Mr. Schlossberg stated that he has "learned much of your problems. I hope to learn more and I may be a sadder man when I do."

In comment on a recent faculty resolution which objected to the conduct of any members of the staff who address students on "confidential matters of personal administration," a joint-resolution of the AFA and UAR declared that "the practice of academic freedom includes the right of members of the staff to address students on public matters including those which bear on the academic freedom of the members of the staff."

## Final Mercury of Term Goes Literary in Big Way; Boasts Several "Moderately Amusing", Happy Articles

### By Henry Maas

This last Merc of the term has gone literary. It concerns Thomas Hardy, Lewis Carroll and a Bronxian adulteration of Chekov, Barrie and Odets all for fifteen cents on stub number four. And we must not forget the latest Meltzovian contorted composition of a cover, saturated with propagandistic significance, all of which means nil to us. The flat green frame is OK. It doesn't try to say anything and it doesn't either.

Three pieces in May's Merc are moderately amusing. One, "A Literary Sensation" by Editor Helprin, takes Professor Bere-Jones' latest Hardy revelation over the bumps. Poor Professor Bere-Jones, more foot-note than fact. (For further information, cf. Mercury, p. 4).

### Weak Satire

For the second happy bit in this is-

## Features Bronxian Imitation Of Chekov, Significant Unfathomable Cover

sue, turn to page ten. Thereon a god-awful Peter and a sympathetic Sadie wander about in "A Cherry Flip in the Bronx." Also a forlorn grandfather, strayed from "Awake and Sing," bothers Ezra Goodman to the extent of four lines and then does his roof-diving act. If the "Cherry Flip" is laughing at social propaganda in the theatre, it's a weak and feeble laugh. But it's a laugh (perhaps three and a half), anyhow. We liked the cartoons on the same page too. They are fluid and meaningful.

Item three that tickles us is a mathematical hodge-podge by Mr. Autolycus—whom, incidentally, we do. It

has to do with the educational methods involved in the numerical operation of subtraction, either "additive" or "take away," and in the course of narration, introduces Hal who works at Harry's Dairy on 93 Street and Broadway. (Business Manager Moses will probably nurse a hemorrhage after that plug).

### Art Honors to Cirker

Art honors go to Cirker's "Commencement Procession" as conceived by three Billies and an Earl. There are four strips of heat rhythms as Messrs. Rose (of "Jumbo" fame), Hearst (of ill fame), Minsky (need we say more?) and Browder would have the college grad fetch his diploma (cf. p. 14).

You can let your mom read this issue of Merc. She'll enjoy some of it, too.

Ref Lib 180

The ASU Slate  
Is Listed in  
Today's Campus

# The Campus

Official Undergraduate Newspaper of the  
College of the City of New York

1935 Member 1936  
Associated Collegiate Press  
Distributor of  
Collegiate Digest

Room 412 Main, Audubon 3-9271

Printed by Phil Rosen Printing Company, Incorporated,  
1554 Third Ave., Phone: SACramento 2-6223, New York

Vol. 58—No. 26

Tuesday, May 19, 1936

## MANAGING BOARD

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## A CLEAN SWEEP

The American Student Union has made a clean sweep of the student council elections at Brooklyn College.

Every candidate who was elected based his platform on the principles of the ASU and won out by a large majority. The elections marked the first time students of both divisions of the college had voted for a student council composed of men and women students. Amalgamation of the two councils had resulted in March after a campaign of several years by leaders of the student councils, the undergraduate newspapers, the athletic associations and other extra-curricular groups.

The new council, comprising twenty-one members and representatives from the athletic and literary section, is an added triumph for the rapidly growing American Student Union. It is to be hoped that this election will augur a new and more progressive student government at the Brooklyn institution.

## THE ASU CHARTER

For months now, the charter of the American Student Union has awaited the approval of the Board of Higher Education. Thus far the Board has delayed action.

The vast majority of the student body supports this organization, and concurs in its platform. The hearty participation in meetings sponsored by the ASU, the widespread sales of its organ, *Student Advocate*, the success of the ASU slate in past student elections are sufficient proof of this.

The Board cannot object to the principles on which the Union is founded. They are entirely consistent with the philosophy of liberal thought and learning to which this college is devoted. Agreement with the program of the ASU should not be a consideration.

The student body has asked the Board to grant a charter to the ASU. The Board should do so immediately.

## CANCEL JINGO DAY

The Board of Higher Education is faced with a multitude of problems, not the least of which is Jingo Day. The Campus urges the Board to call off the exercises this Friday in Lewisohn Stadium or to shunt them off to an armory outside the College grounds.

That students will not tolerate the goose-step on this campus in any form has been shown time and time again. Continuance of the exercises in the face of this protest indicates a lack of respect for undergraduate opinion and an unwillingness to come to a sympathetic understanding with the student body.

We cannot believe that the Board is unconcerned with the tenor of student thought or is disposed to act in deliberate defiance of the wishes of the undergraduates. It would seem to be the part of wisdom to cancel these militaristic ceremonies. The Board should do so tonight.

## IS THE LEGION OFFICIAL?

Saturday night, the College Post of the American Legion which for the past year has been raising the red-scare on this campus, will hold its annual life and drum corps contest in Lewisohn Stadium. The purpose of this demonstration of "Americanism" is to defend the mud-spattered name of the College.

It is precisely such organizations as the American Legion, together with the Hearst press, that have provoked and led this campaign of mud-slinging against the College. These fascist forces have rained their vituperation on the College because of the militant stand taken by the student-body on such questions as academic freedom and jingoism on the campus.

We are proud of the liberal tradition built by a strong student movement. We will not apologize for our enlightenment. We see no need of defending the name of the College before the narrow condemnation of perverted patriotism. Furthermore, we resent and protest the program of "Americanism" which the Legion is attempting to force down our throats, with the cooperation of the administration.

Thus far The Campus has been unable to determine who gave the Legion permission to stage its demonstration of "Americanism" in Lewisohn Stadium. We can understand the mystery that shrouds this angle of the story. For last fall, the College administration denied a request by the Anti-Fascist Association to stage a meeting in the Great Hall to protest Italian Fascism's invasion of Ethiopia. The reason given was that permission to use the hall would encourage "other outside organizations" to seek permission to use College grounds.

Unless the administration withdraws its grant of permission to the Legion to use Lewisohn Stadium on Saturday night, we can only infer that College officials regard the American Legion as an official organization within the College.

## McNABOE'S BILL

Governor Herbert H. Lehman now has in his hands the McNaboe Bill. This measure, slipped through in the closing hours of the last session of the legislature, provides for an appropriation of \$15,000 to investigate communism in the schools.

Under the broad interpretations and applications of the name "communism" to any of progressive movements, a common Hearst tactic, this bill is an instrument to strangle every vestige of civil liberties in the schools. This bill, the product of William Randolph Hearst's sustained offensive on academic freedom, must be killed now.

Governor Lehman has already shown that he is responsive to mass pressure. When a large delegation of college students descended upon Albany early this year to fight the Nunan "Loyalty Oath" Bill, the Governor stated that he would consider the opposition in taking final action on the bill.

Now the McNaboe Bill has been sneaked through the legislature and it is too late to ride into Albany. But it is not too late to make our opposition felt. Every club and organization, of students and instructors, since both are targets of the planned attack, must send its protest now by wire and by mail to Governor Lehman—to kill the McNaboe Bill.

## RECOMMENDED

**Class of '29**—A vivid portrait of the life beyond college ivory towers, written by Orrie Lashin and Milo Hastings. Presented nightly by the WPA at the Manhattan Theatre, 53 Street and Broadway. Admission \$.25 and \$.55.

**Sons O' Guns**—A satiric portrait of the war "patriots," this may be the war film to end all war films. At the Strand, 47 Street and Broadway, \$.25 before 1 p.m.

**Batter Up**—The Giants are battling the Pirates at the Polo Grounds this afternoon. This should be the afternoon you saved all those cuts for. Admission begins at \$.55.

**Dance of Death**—W. H. Auden's unusual play will be presented tomorrow at 8:30 p.m. at the Adelphi Theatre, by the Federal Poetic Project. Presentations nightly thereafter. Admission begins at \$.25.

## TATTLER

**END OF SUMMER.** *The Theatre Guild's production of S. N. Behrman's play. Directed by Philip Moeller; setting by Lee Simonson. At the Guild Theatre.*

S. N. Behrman and F. B. Robinson have the belief in common that "an immature youngster who is not socialistically inclined has a hard heart, while the mature man who is has a soft brain." From there on they differ. For Behrman is the ultra-sophisticated of red-baiters and the Noel Coward of the left theatre both at the same time. He is indiscriminate in his prejudices; he dislikes equally the pampered aristocrat and the pampered radical.

Seeing one's self satirized in a play is a disconcertive experience, to say the least. But when despite one's inclinations he feels that the satire is brilliant and effective, the normal reaction would be to retort angrily with vigorous prudishness and condemnation. But I cannot do that despite the fact that I know that the great bulk of my radical compatriots are not blatant, dilettanteish Marxists, that the majority are reliable and responsible, that fundamentally they are as virtuous as George F. Babbitt in his hey-day. Yet, I cannot help realizing that there are some who measure up to the portrait sketched by Behrman. I admit a fond dislike for these "radicals." Being a student red myself, I say that with equanimity. For the most part pretentiousness is the only sincerity of this clique. But that does not, in my opinion, reflect on the radical movement itself; in fact, it brings me closer to it. Further, were a communist to satirize communists, he would select just the type Behrman has. Where the former would criticize with a view to correcting, however, Behrman sets out to demolish. Therein lies a world of difference. It further appears to me, a soldier in the ranks, that radicalism means more, a damn sight more, than just being witty after midnight.

In speaking of Behrman's plays, all one can do is to speak of the dialogue. Each one brings forth comments, such as "witty, captivating, effervescent, wise, intelligent, brilliant, etc." Suffice it to say that he is closer to being the Oscar Wilde of the contemporary theatre, than any other playwright this reviewer has seen.

At this late date excellent performances still are being turned in by the titillatively titillating Ina Claire, the slinkishly adroit Osgood Perkins, the Byronically collegiate Sheppard Strudwick, the child gun-moll, Doris Dudley.

—Jew

1935, 2nd Edition of the *Living Newspaper* presented by the WPA at the Biltmore Theatre.

"1935" is a sardonic, frightening portrait of our modern society, vigorously bitter at its elementary contradictions. Kaleidoscopically, but pointedly, it presents the events and noted figures of the year. Barbara Hutton, Bruno Hauptmann, and the like, showing each one as representative of the decadence of the existing order. The commercial fanfare of the Hauptmann trial, feeding with sensationalism the emotionally underfed masses, the Hutton affair, the resplendent strutting of "Babs" and the lives of her poorly paid employees, are depicted with fine brutality.

The technique of production is daring and novel, some of it reminiscent of Piscator, some of it resembling the German post-war technique, and all of it strikingly simple in the Greek style. The pace is swift and the mood tense and hard-hitting. "The Living Newspaper" may well be proud of its new production. It has caught the distraught, chaotic spirit of this age and sings it valiantly, determinedly.

S.P.

## QUOTATION MARKS

**The Question:** Do you think the dismissal of Morris Schappes is justified?

If an enlightened college student feels that reason and justice ought to be superceded by tyrannical authority and prejudice, then he will condone the dismissal.

Fred Zeller '37

## Bound in Morocco

**TO MY CONTEMPORARIES**—by Edwin Rolfe. *Dynamo Press. 64 pp. \$1.00.*

Edwin Rolfe, former city editor of the *Daily Worker*, former literary editor of the *New Masses*, an editor of *Partisan Review* and *Anvil*, former machinist-tender, filer, waiter, has written what used to be called a "slum volume of verse." The term "slum volume of verse" does not fit Rolfe's book, however, for such a title implies dainty poems about love and nature. This Rolfe's book is not. "To My Contemporaries" is of the new crop of American poets—the proletarians.

There are twenty-two poems in the volume. Of these, some are good, some indifferent, some bad. Much of the fault of the bad ones is an unfortunate tendency to lean over backwards. In the past, the proletarian poets have been taken to task for being obscure, such an attitude naturally, merits oblivion. On the other hand, it is possible to fall into the trap of literalness, at the opposite extreme. This Rolfe has done in several places. Such attempts are very definitely not poetry, but cross the wavering dividing line into the land of prose. This is, to understate, unfortunate.

For the good poems, nothing much can be said, except that they are good. They display a beauty of expression and of feeling which surprise one when one has waded through three or four of the poorer pieces. Such an outstanding work is "Letter for One in Russia," from which we should like to quote an example.

"This is for you, Carla and your quick soft sudden hands, your long white groping fingers probing the dark for certainty or illusion of certainty. This is a letter written in renaissance, written in limbs

tired from pacing the low dark lanes of the streets at midnight, written in lips

grown acrid with the smoke of countless burning cigarets, smouldering,

awake with the molecules moving in my brain. Carla, this is written in sleepless hours that winds cannot soothe, in minutes

the empty body lengthens into hours and days, long days that reel remorsefully. This is good for poetry. It displays a feeling for words and for imagery which cannot easily be surpassed. Here, however, is another example of which Rolfe cannot boast.

The action of the English department in dismissing Mr. Schappes is a direct infringement on that academic freedom for which our educational institutions have hitherto stood for.

Michael A. Visaggio '38

I do not think Mr. Schappes' dismissal was justified. Any man interested in the welfare of youth would take the stand Mr. Schappes took. It is a crying shame that a man who dedicates his life's work to the instruction of youth be sacrificed because of his defense of the youth movement.

E. A. Kanterman '38

If after eight years of teaching, a tutor is dismissed for incompetency and is told that it has nothing to do with his political views in the same letter, something is wrong.

D. Siskind '38

Absolutely not! This act is the further extension of a policy of repression of academic freedom for students and teachers. From personal experience I know that Mr. Schappes is a fully capable instructor. It is rather for his anti-fascist activity and leadership in the Teachers Union that he is being dismissed.

J. Thomases '38

I am convinced that Mr. Schappes was dismissed solely for political reasons; that his alleged incompetency is merely a "red-herring." Schappes should be reappointed.

M. Stalzenberg '37

"Coming together at night, in rented halls, in bedrooms, talking and smoking till dawn seeps through drawn curtain, each word we speak cuts through smoke leaving our lips; like battle cries our program recorded indelibly.

Here, now, tonight—twelve of us gathered:

three others missing: we know where they are, what doing.

No speeches. What's said is simply uttered, understood, clarified by others for all speed to action."

Here we see the faults of Rolfe. The most outstanding of which is his tendency to be extremely literal and unpoetic.

Of the twenty-two poems, eight are extremely good, especially, "Letter to One in Russia," "Unit Assignment," "Season of Death" and "Definition." The last being on the same subject as MacLeish's "Speech to those who say Comrade" and, though it does not reach the beauty of MacLeish's piece, still it is very good.

We cannot conclude without mentioning the influence of Kenneth Fearing which crops up now and then in this volume. Particularly in a poem called "Somebody and Somebody Else and You" is this evident. Fearing's particular satiric quality pervades the piece and Fearing's particular method is used throughout. This method is evident in other poems also, e.g. "Asbestos," and "These Men Are Revolution."

To sum up. The poetry in the book is uneven. Some is good, some bad. Like the little girl in the poem—"when she was good, she was very, very good and when she was bad, she was lousy." e.g.

**COMRADE: MISTER** by Isidor Schneider. *Published by Equinox Cooperative Press. 86 pp. \$2.00.*

Isidor Schneider once went to City College. He was expelled in 1917. All this, and much more can be learned from his excellent autobiographical novel, "From the Kingdom of Necessity." Unfortunately, the novel is not the subject for review here.

In spite of the fact that Mr. Schneider is noted as a poet, not a novelist, we'll take the novel any time.

We find Mr. Schneider rather wordy in his poetics. After reading the bare, clipped verse of Edwin Rolfe, of Kenneth Fearing, of Alfred Hayes, this is something of a surprise. Proletarian poetry seems to have taken the clipped style for its own. And this is as it should be. For the proletarian movement is one of action, it demands actions not words, and this should be reflected in its poetry.

However, we find Mr. Schneider going up the opposite creek in this respect and we are not particularly moved by it. The book as a whole, is divided into two parts, "Comrade," and "Mister." The "Mister" portion deals with the old topics, love and nature, which do not interest us very much. The "Comrade" portion is what counts. We must admit that some of the Mister poems are deserving of attention as for instance, thus:

"Tonight might heavens be house-walls and earth to water's edge a hearth-floor. All outdoors has an indoors air. The mist unstirred in hollow fields

smells like a broth of herbs. The wind, A comfortable guest, just touches cheeks

in breaths of a friendly whisper. And in the sky the porcelain moon stands

Poised in show upon an unseen mantel."

Of the "Comrade" poems, we liked best "For the Tenth Anniversary of the Daily Worker" and "To Prop the Firm, to Trample the Fellow."

To repeat, Mr. Schneider is versed with a tendency towards wordiness, which is shown even in his choice of titles. With his subject matter and his treatment of that same subject matter. As the poetry editor of *New Masses*, we wonder how come Mr. Schneider has not already realized that the less words, the better.

c. g.

## Sport Sparks

In Which  
An Amity  
Is Effected

By Henry J. Foner

It must have been about three weeks ago that we first heard the rumors that our lacrosse team was going to hand its pastime back to the Indians. Aside from the fact that the Redskins would probably never recognize their brain-child as it is currently performed in Lewisohn Stadium, we were troubled no end by these rumors, and decided to track them down in true Indian style.

Particularly was this true after we had watched the Beavers wind up on the wrong side of three lopsided scores of 14-1, 22-1 and 20-4. We asked ourselves whether something could not be done so that our stickmen would not have to play all of the best teams in the country, and might perhaps sneak in a contest with some weaker opponent. Then maybe our won and lost record would not resemble the reversed score of a baseball game with Fordham.

And so it was that we hied our trepid steps toward Chief Miller who, as you no doubt know if you read The Campus, coaches the lacrosse team. We had heard so much about the strained relationships existing between the Chief and The Campus that we were nothing short of flabbergasted when he greeted us with a broad smile and began by immediately dispelling the reports that there was a feud between The Campus and himself.

Heartened by this reception, we plunged into the midst of our problem. Wasn't he, so to speak, biting off a little more than he could chew by scheduling such crack teams as Rutgers, Army and St. Johns? Again his response almost bowled us over. Imagine Chief Miller agreeing with a Campus reporter! "Of course," said the Chief, "I would like to go through a season with seven wins and two defeats, instead of vice versa, but it isn't as easy as you fellows think to schedule teams that we might be able to beat."

"First of all, most of these teams make up their schedules about two or three years in advance, and as a result, it's very hard to get a game with them. Secondly, we haven't enough money at our disposal to offer them guarantees to come here. Then again, by playing such schools as Johns Hopkins, we can build up valuable contacts for future favors. For example, in the last few years, I helped three of my boys get into medical school by this means."

At this point, we were tempted to inquire whether that was the reason for our game with Army, but we discreetly suppressed our anti-war sentiments and asked instead whether any effort was being made to ease up next season's schedule. We were informed that attempts are being made to book games with Brown, Dartmouth and other teams of that calibre. Here, however, the Chief struck a new chord in the discussion.

"I think you fellows are on the wrong track when you place all the blame on the schedule. We have a really good team as you could have seen by our performance against Johns Hopkins, but the trouble is that all our men can't get down to practice together, due to academic difficulties. I'm sure that if the athletes were given preference in their registration, our athletic achievements would be raised to the level of our educational standing."

At this point, the Chief moved away to instruct a "green" freshman how to hold a lacrosse stick, and we took our leave, feeling proud and pioneering at having taken the first step in effecting an amity between two long and bitter enemies.

# The Campus Sports

NEW YORK, N. Y., TUESDAY, MAY 19, 1936

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## College Nine Beats Redmen By 13-7 Score

### Beavers Also Defeat Temple 6-1 on Saturday as Hall, Ace Twirler, Stars

Outstripping the .500 mark for the first time this year, the College baseball team outmanned a poor St. Johns outfit 13-7 yesterday. Last Saturday, the Lavender, clicking in splendid fashion, outthrust a Temple University nine, 6-1.

Yesterday's game was featured only by free hitting and freer fielding. Although the Redmen made only three errors, they accounted for many more miscues which do not show in the scoring. In general, too, the pitching was mediocre with each team registering 14 hits.

Gabe Mauro, erstwhile Jayvee twirler, started his first game for the varsity yesterday and hurled for seven innings. Johnny Morris, pitching the last two sessions held the Redmen scoreless for the duration of the game.

"Ace" Goldstein, Jayvee infielder played third for the Beavers, instead of Herb Wittkin, who sustained an injured ankle in the fray with Temple on Saturday while Len Hubschman regular right fielder performed capably at first base in the place of the ailing Lew Haneles. However, both Wittkin and Haneles are expected to see action against Fordham tomorrow.

With every man on the squad playing heads up ball, and with Lou Hall turning in one of the finest pitching exhibitions of his career, the team outmailed a Temple nine in Philadelphia. Hall added to the lustre of his pitching performance by winning his own game with a home run in the eighth inning that accounted for three tallies.

Outstanding also for the Beavers were Herb Wittkin, diminutive third baseman and Chris Michel, peppery little backstop. Michel collected three of the twelve Lavender safeties while Wittkin turned in a fine performance at the hot corner.

Hall's mound performance, was, for the first seven innings, closely rivalled by Ken Berry, Owl stalwart who held the Beavers scoreless until Hall's blow in the eighth session stopped him cold. Berry, working on the one run lead that his teammates had collected by virtue of a hit and an error in the third had Irv Spanier's bunch eating out of his hand until the last two innings when he was buried under a six run barrage.

## Profiles

Meet Mr. Sam Simon, goalie on the Beaver lacrosse team . . . 6 ft. tall, 190 lbs., brown hair and indignant expression on his pan . . . didn't partake in high school athletics because "I was too short and pudgy" . . . now he's tall and pudgy . . . secretary of the Varsity Club and vice-president of the A. A. . . and according to his own admission is an ideal goalie . . . because he's too dumb to follow a feint . . . heretofore Simon's one ambition in life, was to get profiled . . . but now that that's done, he wants to beat the "Chief" in pool . . . Sam is old fashioned—believes that women's place is in the home . . . preferably the Simon home . . .

Morton Paul

## Varsity Club Dinner

The annual Varsity Club Dinner will be held on May 23 at the City College Club, according to an announcement by Lou Pinkowitz, president of the group. Chris Michel has been appointed chairman of the dinner committee. All members of the Varsity Club having paid their dues will be admitted free. Those invited include the captains of teams, sports writers and prominent personages in the athletic world.

## Sport Slants

Beaver cagers will face each other this summer when Nat Holman's campers play Copake, county club "par example" . . . "Sy" Schneidman, "Ace" Goldstein, Bernie Fliegel, and probably the sage of St. Nicholas Terrace himself will take the part of the former . . . Ruby Nabatoff, Jack Singer and Sol Kopitko to play for the "Island Paradise" . . . in order to make the competition between Lew Haneles and Danny Frank really something, we think a few more persons should interest themselves in the case . . . her name is Minnie and the phone number is University 4-0485 . . . why doesn't Roy Howie stop bothering us about Schula . . . she can take care of herself . . . Johnny Caulfield feels for those next door to The Campus office . . . the other day he came in and insisted that the boys refrain from using profanity . . . Ruby Nabatoff and "Spike" Spunberg, Holman's crony at the 92nd St. "Y" claim the foul shooting championship of the world . . . both are good

for at least 49 out of every 50 . . . "Ace" Goldstein is coming along fast in the diamond game . . . in fact he should be good enough to hold down the hot corner on the varsity next season . . . who is Doris . . . Tom McCoy says she works at Best's and Co. . . and also cleams he's more than just interested . . . incidentally he intends to build roads this summer . . . Lenny Hubschman should participate in a few more games . . . Phil Minoff, prolific sports reporter on The Campus, claims Lenny can whack the ball further than any other man on the diamond squad . . . Les Rosenblum got his first look at a newspaper "dummy" the other day when he decided to honor our office with a visit . . . Jerry Horne now has a new position to fulfill . . . we hereby honor him with the title of official baseball statistician of the International League . . . he seems to know the names of every player on every jerk-water team in the double A circuit . . . Irv

## NEUBLING GAINS STATE LAURELS

Not even the traditional NYU jinx remained sacrosanct before the grim consistency of Fred Neubling's winning ways. The lanky, lantern-jawed College ace added the N.Y. State intercollegiate tennis honors to his rapidly increasing laurels last week at West Point, conquering Ernie Koslan, the vaunted Violet star, in the finals.

Neubling's straight-set victory over the Heights No. 1 man, who for years has been among the East's outstanding performers, definitely establishes him as the leading netman in the State, and as one who should cut quite a swath in the National Intercollegiate this summer.

Koslan's gifted but erratic racket could make no headway in the face of Neubling's unremitting fire, bowing 6-3, 6-2. Fred's demoralizing steadiness told heavily on the weak physical resources of his NYU opponent, who was never noted for his staying powers.

## STICKMEN SEEK SECOND VICTORY

Not that it matters, but for the record's sake: the College lacrosse team is still seeking its second victory.

Had "Chief" Miller, illustrious coach of the stickmen, been located perhaps "Frustration!" would have headed this. At any rate, the Beavers closed their regular season last Saturday suffering their umpteenth loss of the year, 10-6, at the hands of the Springfield outfit.

Doubtless hampered by fatigue from their tiresome six-hour trip, the St. Nicks' performance nevertheless lent credence to the rumor that the Lavender may bag its second triumph at the expense of the alumni on Saturday.

George Lenchner, "Flip" Gottfried, and Captain Purfield Kent all tallied, the latter twice, against Springfield. Al Miletsky, a second-stringer, also performed creditably.

## Sprinters Down Redmen, 68-59

Concentrating their scoring strength in the field events, the Beaver trackmen took their second successive dual meet last Saturday at Lewisohn Stadium, beating St. John's, 68-58. Although the Redmen captured eight out of fourteen first places, the Lavender swept the shot put and took first and second in the high jump to pull away from the Brooklynites.

Lou Black amassed a total of sixteen points for the College, taking the shot put, discus, and javelin events by wide margins, and placing third in the 120-yard high hurdles. Vic Cohen took his usual first place in the high jump, but his performance was below par as he could do no better than six feet. Vic, who also dabbles in the weight events, took third place in the shot put and javelin throw.

Mel Joffey won the hundred yard dash in 10.5 seconds for the second successive week. Jack Singer, Beaver middle distance star, stepped out into the lead in the early part of both the mile and half mile runs, but was passed both times by Joe Egal of St. John's and finished a close second.

Walter Warnick, of the College took the 120 yard high hurdles in the slow time of 19.7 seconds. The College was especially strong in the broad jump, sweeping all available places.

## In The Gym

Intramurals reached a new high last week, three championships being decided and the class baseball started. Small won the first medal offered for intramural fencing by defeating Grosier in the finals . . . Two torches separated the finalists . . . The boxing meet drew a record crowd of 110 . . . Only one knockout was recorded . . . The ping-pong finals will be held in the Main Gym this Wednesday at four o'clock . . . The winners will get the College Humor Magazine medals . . . Track will be run off this Thursday at twelve-thirty . . . Medal ribbons will be awarded to the winners . . . Shepard won the House basketball tourney . . . In the interclass baseball '39 defeated '38 1-0 and '40 defeated '37 4-3 . . . '36 drew a bye . . .

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## NYA Drops 37 From Aid List

Thirty-seven students are being dropped from NYA because of falsity of application statements. Investigation by the College NYA administration has disclosed that these students were carrying fewer than twelve credits on their program or had received less than a C average last term, even though they met these requirements in their applications.

The dropped students have been notified and will be interviewed before they are formally taken off the rolls. In addition to being deprived of their jobs for the rest of the term, they may be compelled by the State Administration to return all pay they have received.

Those who have dropped credits and now have fewer than twelve are included in this category. Dr. George Nelson, Main Center administrator requests that all those who have dropped subjects below the twelve credit limit should immediately report to the NYA authorities.

### FROSH HOLD SMOKER

More than seventy-five members of the class of '40 attended the Frosh Smoker, Saturday evening at the Hamilton Place Hotel, 138 Street and Hamilton Place. Dean John Turner and Dr. Joseph Babor, freshmen advisers, were among the faculty present.

Refreshments in the form of frankfurters and soda pop were served. Various members of the class entertained with card tricks and songs.

### "Mike" Picture Schedule

Shepard '36—12:05 p.m.  
Baskerville Chem Society—12:10 p.m.  
Harris '36—12:15 p.m.  
Track Team—12:20 p.m.  
Tennis Team—12:25 p.m.  
Bowker '36—12:30 p.m.  
House Council—12:35 p.m.  
Delta Alpha—12:40 p.m.  
Officers Club—12:45 p.m.  
'36 Class Council—12:50 p.m.  
Lacrosse Team—12:55 p.m.  
Student Council—1:00 p.m.  
Briggs '36—1:05 p.m.  
Werner '36—1:10 p.m.  
Sim '36—1:15 p.m.  
'38 Class Council—1:20 p.m.

## History Society To Hear Hannig

Dr. William A. Hannig '05, member of the Board of Examiners of the New York Board of Education, will address the History Society Thursday in room 126 on the subject, "Requirements for Teaching in the Social Sciences."

The purpose of Dr. Hannig's speech, according to David Goldman '37, president of the society, will be to acquaint social science students with the new teaching requirements and to separate from and coordinate with municipal and state regulations.

The club will hold a theatre party on Friday night, May 29, when it will see the British play, "Love on the Dole." All members will be allowed to purchase two \$1.10 tickets for sixty cents each. For all others, the price will be seventy cents.

## Students Help Striking Tars

The College chapter of the American Student Union, together with the Brooklyn College section joined the striking seamen of the International Seamen's Union on the picket line at the waterfront last Saturday morning.

None of the students were injured in the melee that followed when police charged the demonstration in an effort to disperse the group, since the ASU picketed directly in front of the pier, while the main body of the mass picket line was one half-block away.

The ASU is supporting several liberal and labor organizations in protest against "police brutality." A meeting in support of the strikers will be held tonight at Webster Hall, Eleventh Street and Third Avenue. Representative Vito Marcantonio, who is leading the fight for a Congressional investigation of conditions on American ships, will address the gathering.

This morning at 9 a.m. students will picket again in front of the S.S. Manhattan's pier at the foot of West 22 Street, North River.

### WEILL TO SPEAK

Professor Felix Weill, head of the Department of Romance Languages, will talk on "Personal Recollections of Leon Blum" to Le Cercle Jusserand in room 211, this Thursday at 12 p.m.

Dr. Weill was a playmate of the leader of the French Socialist Party, both men growing up in the same neighborhood of Paris. Dr. Weill will speak of the French statesman's childhood and early anecdotes.

## Workshop Casts Pirandello Play

An English actress, Miss Jean Grossett, will play the leading feminine role in the Theatre Workshop's presentation of Luigi Pirandello's "Six Characters in Search of An Author." George Kuehn '38 will play the male lead.

Miss Grossett, who is making her American debut in the play, takes the part of the step daughter. Kuehn plays the role of the father.

Nine year old Jerry Fagerstrom, son of Dr. William Fagerstrom of the Mathematics Department, plays an important role in the production, that of the boy. One of his playmates, Miss Peggy Gras plays the part of the girl.

## Protest Bill

(Continued from Page 1, Column 3)

Urge you veto McNaboe Bill to investigate Communism in schools. Criminal waste money on red-baiting when classes are overcrowded, child labor exists, social security neglected.

Hilliard Wolfson, Secretary Anti-Fascist Association of the Staffs of the City College.

The Campus telegraphed the following to Governor Lehman:

C.C.N.Y. Campus urges you to veto McNaboe Bill to investigate "communism" in New York schools. Proposed probe is fascist measure which will be used to stifle all liberal thought in educational institutions. We urge that money be re-appropriated to education department or to social service where it is needed.

Editors, The Campus

## On the Campus

Clubs Meeting Thursday, May 21

A.S.C.E.—room 108, 12:30 p.m.; election of officers followed by baseball game at Jasper Oval against A.S.M.E.

Baskerville Society—room 204 Chem Building, 12:30 p.m.; Professor H. T. Clarke of Columbia University will address the club on "Recent Developments in Vitamin Chemistry."

Caduceus Society—room 206, 12:30 p.m.; Dr. D. Chaikelis will give an illustrated talk on "Bio-Assay of Drugs."

Camera Club—room 108, 12:30 p.m.; regular meeting.

Douglass Society—room 129, 12:30 p.m.; the Rev. W. L. Imes will address the meeting.

El Circulo Fuentes—room 201, 12:15 p.m.; the club will hear recordings of Spanish songs.

Economics Society—room 202, 12:15 p.m.; election of officers will take place.

History Society—room 126, 12:30 p.m.; W. A. Hannig of the Board of Examiners will speak on "The Requirements for Teaching in the Social Sciences."

Inter-Fraternity Council—room 130, 12 noon; an important meeting will take place.

Le Cercle Jusserand—room 211, 12:30 p.m.; Professor Weill, chairman of the Romance Languages Department, will speak on "Personal Recollections of Leon Blum."

Officers' Club—armory, 12:30 p.m.; the election of officers will take place.

Physics Society—room 105, 12:30 p.m.; Dr. Sonkin will speak on the "Cath-

ode Ray Oscillograph."

House Plan Activities

Werner '39—1899 Room, Tuesday, 8 p.m.; dinner.

Shepard '36—1899 Room, Wednesday, 8 p.m.; dinner.

Bowker '38—1910 Room, Thursday, 4 p.m.; meeting.

Sim '36—1899 Room, Friday, 8 p.m.; dinner.

Shepard '36, '38, '39, '40—Saturday, 4 p.m.; tea.

Briggs '36—1910 Room, Saturday, 8 p.m.; party.

Remsen '38—1899 Room, Sunday, 4 p.m.; tea.

Shepard '40—1910 Room, Monday, 6 p.m.; dinner, meeting.

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