

**New Peace Unit
Plans Unbiased
Political Action**

(This is the first of a series of articles by students and instructors, revealing their positions in the fight against war. Today's author is the president of the Y.M.C.A.)

By Raymond P. Devolney
PEACE ACTION
An American Method for Presenting War

Activities for peace are often confused with Peace Action. Scholarly study on international problems, or protests and mass meetings are fine, but they must never be ends in themselves.

Students and faculty alike, if they would be realistic in their war prevention strategy, must realize that study and research, posters and mass meetings, fall short of effectiveness unless they actually take votes from Congressional candidates who support anti-peace measures, and give votes to candidates who seek legislation to relieve those tensions which make for war.

No American has ever lived to be 34 years of age without experiencing at least one major war. The average span for peace has been 25 years of one generation. Education alone, therefore, cannot stop war since it requires more than one generation for its fulfillment.

Education to Continue

Education and the molding of peace sentiment must continue and improve, but a "something else" must be found if we are to be in time to stop the next war. This "something else" is realistic action to prevent war by non-partisan political strategy.

Peace Action, by definition, is the method which joins war prevention facts with war prevention action by means of non-partisan political strategy. Its methods focus the sentiment and informed demands of peace-minded citizens upon the political leaders "back home" and directly and indirectly upon the Congressmen. Messages from ministers, club leaders and others of importance in the community, even though accompanied by many resolutions, carry far less weight with Congressmen than the reports of the relatively unknown precinct chairmen, ward leaders and heads of other political units.

Votes Were Changed

Peace Action is a method which has already been proven effective by the National Council for the Prevention of War. In the 1934 Congressional election in St. Louis, a small committee using these methods changed 5,000 votes for Congressmen on a peace issue. In Connecticut, in one district, 1,000 votes were changed.

Peace Action begins with the smallest political unit, the precinct of 600 voters. The initiators are the Steering Committees, composed of three determined individuals, each with a specific function. They organize the larger Peace Action committees from the registered voters in the chosen area. With this body as a nucleus the work of surveying the area and contacting local politicians is begun.

The survey will disclose a considerable number of "interested" people who are then assembled and the plan explained to them more fully. The task of obtaining the views of Congressmen and precinct leaders on various peace questions is undertaken by the entire group; with a view towards indicating the peacemindedness of the community.

Use Political Means

The Steering Committee meanwhile has been obtaining factual information concerning the peace issues now in Congress and records of the votes of all candidates on questions of foreign relations and peace. When the movement has gained momentum, politicians are invited to speak at meetings, candidates, replies to peace questions are sent to the local newspapers and the fine art of political strategy is brought into play.

The newspapers, the radio and the

MAR 27 1935
The Campus
THE COLLEGE OF THE CITY OF NEW YORK
Official Undergraduate Newspaper of The City College

Reflet 180
"Will Landon veer to his right to Hoover, or go to his left to Hearst?" — N. Y. Daily News

VOL. 58—No. 16 NEW YORK, N. Y., FRIDAY, MARCH 27, 1935 PRICE TWO CENTS

Harris Attendant Explains Ailments of Campus Clock

If one looks closely at the cap of David Long, attendant in Townsend Harris Hall, he will see the legend, "T.H.H." Mr. Long has proudly displayed those letters for thirty-one years, ever since the building, first used for the preparatory high school, was built. A genial, white-haired, mustachioed gentleman of some sixty odd years, Mr. Long reminisced last week about the College in years gone by, and in particular about the clock on the east side of Townsend Harris Hall, whose antics in the past few weeks have driven many students mad.

Clocks Erratic

The clock, said Mr. Long, has always been giving people trouble; he supposed it was due to continual exposure to the ravages of the elements. "I never look at it anymore," he said "I have my own watch." Mr. Long explained that the present difficulty, which has made the clock, at times, run seven hours slow, or five hours fast, is caused by the re-wiring of all the clocks in the building. But this condition, he stated, was nothing new to him: for as long as he can remember, the clocks have always been wrong.

The continual traffic of students in the Hall has always fascinated the attendant, and does more so now since

many students are forced to go through Townsend Harris in order to reach other points on the campus. This continual stream of students going to-and-fro, he said, reminds him of Kipling's "Boots, Boots, Boots." One thing Mr. Long can't understand is how students are able to transfer from one building to another in the allotted time of seven minutes.

Boys Well-behaved

Despite the continual rush of everybody connected with the College, and the overcrowded conditions in his particular domicile, Mr. Long thinks that the boys "are well-behaved." And as for the class of 1940, the old gentleman thinks that they are one of "the nicest lots that has ever attended the College."

"Yes," sighed Mr. Long, "I've seen many a change in this institution. It certainly was more quiet, less rushing, in the old days." One incident seemed outstanding to him. That was when the sixtieth anniversary of the College was celebrated. Mr. Long was supposed to toll the bell in the tower sixty times to commemorate the occasion, but he was so excited, "President Wilson being there and all, that to this day I don't know whether I rang the bell sixty or one hundred and sixty times."

S. C. Committee Council Decides To Help Rose On Referendum

A committee of three students will henceforth work with Mr. Rose, head of the College employment bureau, in fighting Negro discrimination on the part of employers. This move was unanimously agreed upon at yesterday's Student Council meeting. The committee consists of Louis Burnham '36, Albert Sussman '37, and Harold Basden '36.

Previous to selection of the committee, Burnham raised objections to the validity of a report supposedly from the Council Committee investigating charges of discrimination in the employment office. The report, delivered last week, was signed by only two members of a committee of four, and as such Burnham said, could not be understood to represent the views of the complete committee.

Burnham specifically objected to that part of the report which declared that Mr. Rose had definitely shown himself to be a friend of the Negro race. No such statement had been proven true, according to Burnham.

Negro discrimination in the employment bureau was first charged two weeks ago by Hyman Feintuck '37, who declared he had heard Rose say he would give the poorest jobs to "niggers." Mr. Rose vigorously denied the charges.

The Council yesterday held a discussion on whether publication of "The Target," an ROTC yearbook, would compete with the official senior yearbook, the Microcosm. No vote on whether to protest was taken because a quorum was not present.

BOARD SEES FACULTY

The Managing Board of The Campus met with the Faculty Committee on Publications Wednesday afternoon in the Faculty Room.

This meeting was the third held in accordance with a resolution adopted at the last meeting of the Faculty.

Council Decides On Referendum

The Council of House Plan Delegates voted at its meeting Wednesday to hold a referendum on House policies as to "extraneous" controversial subjects.

The referendum includes three points: 1—Can the Council of House Delegates take a definite stand on issues extraneous to administration affairs in the House Plan? 2—Should delegates be instructed by the House members on controversial issues or shall they be free agents? 3—If the council can make no commitments on outside affairs, can individual houses do so?

Mr. Lewis Mumford, a member of the Board of Higher Education, in a letter to Mr. Mortimer Karp, director, expressed his approval of the council's stand to keep clear of any policy on outside issues.

Last Friday in an editorial entitled "Ivory Towers," which opposed the group's action, The Campus suggested such a referendum.

SCHAPPES SPEAKS

Discusses 'Dynamo,' Book of Kenneth Fearing's Poems

"The Poetry of Kenneth Fearing" was the subject of the talk by Mr. Morris Schappes before the Literary Workshop yesterday. Mr. Schappes was unable to discuss "The Tenets of Marxist Literary Criticism" as scheduled because of his recent appointment as co-judge on the Kelly Prize, which has for its subject this same topic.

The object of the talk was the "re-assertion not of the divinity of the poet but of the humanity of the poet." With this as his starting point, Mr. Schappes

Lash Addresses ASU on Student Anti-War Strike

Urge College to Join with Columbia after Formal Peace Ritual is Over

350,000 college students will strike against war on April 22. Joseph P. Lash '31, Executive Secretary of the ASU, said at a meeting of the College chapter of the union yesterday. It is the first year that the nation-wide strike is in the hands of the ASU.

Among other propositions, Lash urged college administrations to join in this voiced demonstration against "war-makers." Those who pass ammunition appropriations are the active foes of all who desire peace, said Lash. Administrations should join, rather than fight student demonstrations.

"But the strike and the Oxford Pledge should be made inseparable," Lash asserted. He explained that the oath "allows no loopholes... Once you start qualifications, danger begins... There is no threat of invasions of our shores." The last statement is verified by reports of the War Department, the speaker said.

Lash Addresses Meeting

Joseph Lash urged all strikers at the College to march down to join the Columbia University demonstration after the ceremonies here, and thus express collegiate solidarity on the peace issue.

Before Lash addressed the meeting, representatives from the International Seamen's Union of America asked for the moral support of students at the College and protested against "the lies printed by newspapers." Jack Britt from the SS Capillo revealed the activities of their "crooked union" and said that "because a seaman steps out for his legal right, he is branded a mutineer." A collection of seven dollars and fifty cents was collected for the strike fund.

Group Meets Thursday To Lay Plans For Strike Against War, April 22

Conference to Consist of Representatives from Clubs; Publications, Teams and House Plan Groups Eligible For Participation on Council's New Committee

An organization conference preparatory to the April 22 Anti-war Strike to formulate concrete plans for the conduct of the demonstration will be held next Thursday at 3 p.m. in room 126.

Initiated by the Student Council Strike Committee, the conference will consist of representatives from all extracurricular groups at the College. Clubs, publications, teams, and the various Houses in the House Plan are all eligible for participation.

The basis for representation will consist of one delegate for every ten members, but no delegation can be larger than five.

Cooperation between the Council committee and the Provisional Executive Committee of the American Student Union has marked the strike preparations to date. At meetings during the past week the two groups decided on a tentative division of functions along the following lines: art work, leaflet distribution, police work (ushering), publicity, and finance.

While the actual formation of committees will be reserved for the organization conference next Thursday, applications for strike service are being accepted daily by ASU representatives in the alcove adjacent to the drinking fountain.

With the strike four weeks off, endorsements have already been received from the Literary Workshop, the Baskerville Chemical Society, the American Institute of Chemical Engineers, the American Institute of Electrical Engineers, and The Campus.

Prior to its action, the AICE sent representatives to confer with Dean Frederick Skene and Professor Herbert R. Moody of the Chemistry Department. According to Abraham S. Endler '35, president of the club, the two faculty men stated that they had no objections to the club's support of the strike, if the walkout is conducted in a gentlemanly manner.

Student members of the Faculty-Student Relations Committee also report a favorable attitude on the part of the Administration. Among the faculty members of this committee are Deans Turner, Gottschall, Klapper, and Skene. At a meeting held earlier in the term there was no outspoken opposition towards an Anti-war Strike.

At the Commerce Center, strike preparations are in full swing. The 23 Street Council has endorsed the strike and has written letters to President Robinson and the Board of Higher Education requesting that classes be called off between the hours of 11 and 12 on April 22.

Campus Coupon Requests Board To Grant Student Union Charter

As a further step in its campaign to secure official recognition for the American Student Union, The Campus is today publishing a coupon calling on the Board of Higher Education to grant a charter to the union. Students favoring the granting of such a charter are urged to fill out the coupon and mail it today or bring it to The Campus office.

The Student Union was formed at the close of 1935 and in the few months of its existence has been a leading force

against war and fascism. The union platform includes agreement with the Oxford Oath and abolition of the ROTC. Campus editorials have continuously urged recognition of the ASU by the College authorities. No such recognition has yet been given.

The Douglass Society voted yesterday to ask the Board of Higher Education to grant the Union charter. Several other groups at the College have already made known their sympathies in favor of the Union.

The coupon follows:

Board of Higher Education
23 Street and Lexington Avenue
New York City

Dear Sirs:

We, the undersigned City College students, respectfully petition you to grant a charter to the American Student Union.

Signed 1..... Class.....
2..... Class.....
3..... Class.....

Scarcity of Pledges Threatens Microcosm

Unless the Microcosm, annual magazine of the senior class, receives two hundred more subscriptions by Friday, April 3 it will not appear this term, Edward Goldberger '36 revealed yesterday.

Four hundred subscriptions are needed for the appearance of this term's Microcosm. Up to date only two hundred have been received. If the Mike fails to appear it will be the first time since the war years according to Goldberger.

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The Campus

Official Undergraduate Newspaper of the
College of the City of New York
1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

Room 412 Main, Audubon 3-9271

Printed by Phil Rosen Printing Company, Incorporated,
1554 Third Ave., Phone: SACramento 2-6223, New York

Vol. 58—No. 15

Tuesday, March 24, 1936

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WAR EXPRESS

The war express is catching up with time. For nineteen years it lay in repair, only sporadically giving a brief chug to prove that any life was still left.

In Germany today where the devil-dog, Adolf, has manacled history and castrated time, the express races along furiously to catch up with the schedule. The Rhineland was only a water-hole stop; its destination is the Soviet Union.

In Italy the train has reached some tough going. It left the station, flags unfurled, wedding rings and flowers wishing it goodspeed. But Ethiopia has proved an uphill grade. A two-weeks sightseeing tour has developed into a smoke-filled grind. God seems to have left the side of Mussolini.

In Japan, a baby express, slow in being launched, has finally started running the tracks. It is now the reports say, madly racing the Berlin express to be first at Moscow.

At City College the third student anti-war strike has attained an unprecedented significance. It is a sanguinary realization of the effects of war, its idiocies, and its causes.

The April 22 strike must be responded to with overwhelming unanimity.

A conference, in preparation for the strike, has been called by the Student Council for next Thursday, April 2, at 3 o'clock in room 126. All clubs have been invited to send delegates. But it is not an invitation in any sense; it is an obligation for every club in the school to be represented.

The faculty is as much concerned as we. They must be represented. The AFA has appointed its delegates. The AAUP, the ISA, and the Teachers Union must do likewise. Individual faculty members must, if they value their lives, also be there.

The train must be derailed!

CAMPUS-FACULTY COOPERATION

For some time now the editors of The Campus have met with the Faculty Committee on Publications to discuss relations between the Faculty and The Campus.

We have welcomed many of the suggestions of the Faculty Committee and have in turn made proposals which we feel would help improve relations between the two groups. At the same time we have emphasized that while we were willing to discuss questions of taste and news coverage, questions of editorial principles would be considered outside the scope of these discussions. Most of the committee members have agreed with us on this.

Nevertheless objections were raised to an editorial at the last meeting with the committee—objections based on interpretation of fact. The Campus considers its editorials to be correct—consequently it feels that no change nor reinterpretation is necessary.

It is unfortunate that such a controversy has arisen. Nevertheless The Campus intends to continue discussions with the committee. We hope it will do the same.

LET'S HAVE ACTION!

Having proved too delicate a problem for the Faculty to handle, the chartering of the Ameri-

can Student Union now awaits action by the Board of Higher Education.

It is evident that sentiment at the College is largely in favor of official recognition of the ASU. The number of signatures on ASU petitions posted in the alcoves, the jump of over 100% in the sale of the "Student Advocate," official publication of the organization, and the general import of student conversation all attest to the complexion of this feeling. Consequently we urge the Board to consider seriously and immediately the question of chartering the ASU. Further procrastination will make only for friction between the students and the Faculty. Let the Board meet, let it deliberate, let it act—let it act in favor of the American Student Union.

In an effort to bring more poignantly before the Board the tenor of this feeling, The Campus is printing a coupon petitioning for recognition of the ASU. The Campus heartily urges every student to fill it out and either mail it to the Board or bring it to the Campus office.

FUNNY BUSINESS

The Military Science department has taken up itself to put out an annual. The book, they tell us, is not strictly a senior year book, but will include patriotic organizations. The whole project has been shrouded in the utmost secrecy until now. No word leaked out until all contracts were signed and settled. The book is put out by the department, not by the officers club. This takes it away from the jurisdiction of the Student Council. Furthermore, every subscriber pays the price of the book automatically from his salary check, but where is the rest of the money to put the book out coming from? All in all, the business puts us in mind of that former publication of the department, the *Lavender Cadet*.

Why is the department putting out a year book? There is certainly no need for such a book, since the *Microcosm* is still in existence. Is it that the *Microcosm* is too liberal for the department? The Mike is not too liberal for the rest of the student body. There is one way for students to show their support of the *Microcosm*, that way is to build the *Microcosm* into a bigger and better book. That means subscribing to the *Microcosm*. If you have not done so already, now is the time.

CLASS OF '29

The Popular Price division of the Federal Theatre has withdrawn from production "The Class of '29" by Orrie Lashin and Milo Hastings, which was scheduled for a Broadway presentation late this month.

The play dealt with a serious theme: the fight of college graduates who emerged from their cloistered study halls to face the depression. The theme was a vital and stimulating and one of interest to countless students and theatregoers in New York. Nevertheless the play was banned because it had been branded as a "red" propaganda piece.

The dramatic merit of "The Class of '29" has no bearing on the argument. It suffices that a play, which was in the last stages of production, and which had aroused much favourable comment, was withdrawn because of a meaningless "red" accusation. Such an action is a spineless concession to the "red"-baiters. We sincerely urge the Federal Theatre to reconsider its action.

RECOMMENDED

Why *Modern Penology Has Failed*—Harry Elmer Barnes and Joseph Fulling Fishman will discuss this contemporary issue on the third broadcast of the Forum of the Air, with Gilbert Seldes as chairman. Tonight at 9:15 p.m. on WHN.

In Heaven and Earth—a Federal Theatre production at the Willis Theatre, Willis Ave. and 138 St., Bronx. Tonight, tomorrow and continuing through all next week at 8:30 p.m. Admission \$.25, \$.40 and \$.55.

Liebele!—a tender, moving picturization of Schnitzler's play and one of the few tolerable films now on Broadway. The dialogue is in German, but there are excellent English subtitles. Now in its last days at the 55 St. Playhouse. Admission \$.25 before 1 p.m.

Experimental Players—this group will present three one-act plays including Hemingway's *The Killers* at the Rand Playhouse, 1 East 15 St. Sunday evening. Information as to the price of admission may be obtained at that address.

ALCOVE

The Alcove Goes to Washington

(The author of this column went, as representative of The Campus, to the hearings on the American Youth Act. He left New York on Friday night, arrived in Washington Saturday morning, and left Saturday night to arrive back on Sunday. The trip was conducted by the American Student Union—Editor's Note.)

When I paid my fare he said: "Get here at nine o'clock." So I did, like a sap. The bus left at twelve o'clock. That was the beginning.

The bus was packed and I sat over one of the wheels. A bus may be divided into three parts. The front, which is no good because you get the air from the motor; the back which is no good, because you feel every bump; and the section over the wheels, which is no good. That leaves the possibility of going by train or by airplane. The train costs too much and so does the airplane. Translated into common language—that may be construed as—stay at home, it's more comfortable. But then of course you don't see America First. A very sad dilemma. I will now leave this discussion and go on to Higher Things.

We broke down twice. Once on the outskirts of Philadelphia when the driver stripped his gears and we sat and waited for an hour and a half for him to fix them. This was very interesting. We could hear the gentle tapping of a hammer up front. It would stop. George Watt would come up the aisle and say "It'll be fixed in ten minutes." Then the tapping would start again. I decided that we would never leave. We were lost in Philadelphia. God help us. Never would we leave it. So I climbed into the baggage rack and tried to sleep, because that's all the people of Phillie ever do. When in Phillie, sleep. The other breakdown came when the driver was trying to make up for lost time. He burnt the brakes. That was fixed after only a half hour.

We didn't sleep on the trip out. Everybody was too excited and besides, we got the whole Hunter Sing from the group in the back seat. It was very fine, but you can't sleep when people sing.

Delaware is fascinating. Especially the Liberty League posters. We passed them about every fifteen minutes. Big billboards with "Join the Liberty League" on them. Delaware, of course, is Du Pont Land.

Baltimore has white steps. Every house in Baltimore has them. When you look down a street that's all you see—white steps, and they are cleaned every morning. The people of Baltimore are very sophisticated. Wave at them from the bus and they thumb their noses. They have a night club, too.

There are no floods. It's all a newspaper circulation gag. The only place that we saw floods was when we crossed the Susquehanna which had risen about three feet and covered some trees and part of a house. The back seat delegation screamed like the very devil, but they got over it.

The highest building in Washington is the War Building and I'm not prejudiced either. The cops wear the maddest caps I've ever seen, with a peak that comes out about six inches in front of the face. We also discovered that you can't visit the White House at ten o'clock at night.

The trip back was uneventful. The entire bus slept peacefully most of the time. I woke up three times. Once to find out who it was that had tried to prove that "Workers of the World Unite" was a homosexual manifestation. Once to get something to eat. Once to defend the College, as the only City man on the trip.

I got no addresses.

Bound in Morocco

Bound in Morocco

Brigadier General Charles H. Sherrill, astigmatic investigator of Nazi discrimination against Jewish athletes in Germany, "gave tongue to many outrageous remarks" in the confusion which attended the A.A.U.'s decision to compete in the Berlin Olympics. Among other things, the general said, "There never has been a prominent Jewish athlete in history." Stanley B. Frank, sports-writer on the New York Post, took the letter statement as a challenge, and so his "The Jew in Sports" was written "to answer a vicious libel and to repudiate a preposterous concept."

Mr. Frank first attacks the legend of "racial inferiority," showing that "science has fortified the Jew's case with an imposing array of statistics. These statistics, however, are pretty dry reading. To command popular attention it is necessary," he says, "to speak the popular language of champions and records. And the only Jew who can do a thorough job of it is the athlete!" The author does not claim unusual athletic prowess for his people, but he does insist "that the Jew possesses the normal ability and equipment which makes him eligible for

membership in any league"

Mr. Frank has been forced to rely upon what he knows and has seen since separate records of Jewish athletes are not kept by colleges. His book, therefore, admittedly cannot pose as being a complete survey of its field. City College, the author's alma mater, figures throughout the volume. Credit lines are given to Professor Walter Williamson, Chief Leon Miller, Jesse Sobel, Benny Friedman and Nat Holman; the highlights of Lavender basketball history are summarized and the feats of the '30 natators and the '31 water polo team form a major portion of the reviews of those sports.

Mr. Frank shows a keen sense of social consciousness and an awareness to the subtle discrimination which faces the Jewish athlete in America. His is a worthy objective; to make Jews aware of the prominent place they occupy in sport archives and to give non-Jews a more complete understanding of the athletic contribution of the Jewish minority.

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The Jew in Sports by Stanley B. Frank '29, published by Miles and Co., New York; 213 pages, \$2.50.

Theatre

MURDER IN THE CATHEDRAL.

a poetic drama by T. S. Eliot, presented by the popular price division of the Federal Theatre. At the Manhattan Theatre.

In *Murder in the Cathedral*, T. S. Eliot has written a simple tragedy that conforms to the Aristotelian formula; the three unities; the chorus; and the catharsis, which follows inevitably from the pity and fear aroused in the audience by the spectacle of a virtuous man coming to grief because of causes beyond his power. Mr. Eliot has woven his story about the martyrdom of Archbishop Thomas a Becket who was assassinated by hirelings of King Henry II in 1170. Although Eliot's use of a medieval subject would seem to confirm Joseph Wood Krutch's contention that tragedy, in the ancient sense, is impossible with a modern theme and characters, *Murder in the Cathedral* does not prove this thesis. The play is traditional in plot and form, but the conception of the characters, and the psychological insight and use of language is thoroughly contemporary. I believe it was Stephen Spender who observed in *The Destructive Element* that Eliot's preoccupation with the Elizabethans arose from his conviction that the problems of Shakespeare's time paralleled the problems of our time. *Murder in the Cathedral* affords a rather recondite proof of Spender's theory for there are quite a few situations in the play that evoked as much response from the audience as any climactic moment in a drama on Fourteenth Street.

The Federal Theatre has given *Murder in the Cathedral* a production no less brilliant than the play. The staging by Halsted Welles, the music by A. Lehman Engel and the scenery and costumes by Tom Adrian Cracraft are simple and unobtrusive and do not interfere with the rendition of the poetic passages. Edward Goodman, the director, has assembled a surprisingly capable group of actors to deliver Eliot's involved and difficult lines. Except for one or two characters, notably among the women of Canterbury, the cast compares favorably with that of a professional Broadway production. Harry Irvine as Archbishop Becket, George LeSoir and Robert Bruce as the third and fourth tempters, and Jon Lormer and Frederick Tozere as two of the assassins perform notably. Mention must again be made of Mr. Cracraft's simple, majestic setting for the front of the cathedral. It is as successful a piece of stage designing as either Mr. Mielzener or Bel Geddes have executed this season.

Murder in the Cathedral invites comparison with two other poetic plays that have been performed on Broadway recently: *Panic* by Archibald MacLeish and *Winterset* by Maxwell Anderson. *Panic*, in this reviewer's estimation, was less successful both in vitality of expression and production than Eliot's play. And *Winterset*, although it offered a more pretentious evening in the theatre,

was dramatically inferior to *Murder in the Cathedral*, if only for the fact that Maxwell Anderson is not the poet that Eliot is.

Murder in the Cathedral will continue nightly except Sunday until March 31. The top price of admission is \$.55. I advise every student to visit the play. *Murder in the Cathedral* will never be a box-office hit, but it is far superior to the majority of plays now running on Broadway. The Federal Theatre is to be congratulated on its accomplishment.

E.G.

TWO SCHNITZLER PLAYS

Last Friday, before an audience of instructors and German-2 students after extra credit, the German clubs of the College and NYU presented two satires by Arthur Schnitzler. Of the first, a tale of the French Revolution, the less said the better. The plot revolves around a troupe of actors who perform as outlaws in a tavern for the jaded nobility. In this play, Schnitzler uses a favorite device of his, the confusion of fiction and fact. Even the fall of the Bastille is at first considered the invention of an imaginative actor. But Friday the action was so muddled, that when the climax was reached, the audience continued laughing. The play was irretrievably obscured by poor stage direction and mediocre acting.

The evening was partially redeemed by the second one act play. "Literatur" is really an innocuous little farce, yet its smooth dialogue makes it outstanding in its class. Its unique treatment of the ever eternal triangle and its impossible situations make for an enjoyable forty minutes.

M.E.

10 Years Ago

On March 27, 1926, The Campus proposed that there be student representation or observers at meetings of the faculty. The suggestion met with a storm of protest by faculty members, one popular professor declaring, "The faculty is entitled to privacy at its meetings. Its announcements have an oracular mysticism." The Campus then commented, "Oracular mysticism, then, is the only guard against appearing ridiculous that some professors possess."

Today

All students, including Campus reporters, are still excluded from faculty meetings. "Oracular mysticism" apparently still prevails, since the author of the phrase now occupies a very high position at the College.

bernie

ROTC Enlists More Students, Figures Show

Despite the vigorous student opposition to the maintenance of the ROTC unit at the College, enrollment in the military science courses has been slowly increasing since September, 1932, figures made public yesterday by Colonel Oliver P. Robinson show.

Registration rose from 784 in September, 1932, to 829 in September, 1934, and 853 in September, 1935. Figures for the Spring semester show similar increases. A total of 815 undergraduates are taking the military science courses this term while 804 were enrolled in February, 1935, and 790 in February, 1933.

A record number of students are following the advanced courses leading to second lieutenant commissions. Colonel Robinson stated. This semester, 109 undergraduates are doing the advanced work. The former high was eighty-one last February.

Over 150 students applied for the military science courses at the beginning of this semester but had to be refused because they could not fit the prescribed drill and lecture hours into their programs, Colonel Robinson further stated.

Military science officials were unwilling to advance any reasons for the growth in the enrollment.

Cadet Colonel Roderick A. White will lead the ROTC unit this term. Assisting him will be Cadet Lieutenant Colonels Melvin M. Pollock and Frederick J. Ogden.

Teachers Urge City University

(Continued from Page 1, Column 5) is found in New York City.

"The preparation for future contingencies and economies can best be arranged by immediate careful study of the situation with an open mind and a use of vision," the proponents of the plan declared.

A definite program of construction and remodeling of buildings, and revision of the state law to permit creation of the university is further urged by the authors.

In addition, radical amendments of faculty regulations are proposed. Under the new plan, retirement of faculty members would be mandatory at sixty, ten years under the present age limit.

The city's annual appropriation of \$7,815,139 for higher education could be used to greater advantage, the professors further stated, if a single budget director and a single purchasing department were established.

CAMPUS STAFFMEN FORM SOCIAL CLUB

The Campus at a special meeting Tuesday, unanimously voted to form a Campus Club. Membership will be limited to staff members.

The primary purpose of the club is to bring all the men on The Campus together two or three times a month so that they can indulge as a unit in some activity other than that of putting out a college newspaper.

To this end, the club will hear talks by prominent people in the journalistic world, and will sponsor social functions.

"The executive council, elected at the meeting, consists of Irving Baldinger '37 of the Managing Board; Milton J. Gold '37 of the Associate Board; and Henry Maas '38 and Bernard S. Rothenberg '38 of the News Board.

ASU MAGAZINE SALES RISE

The College sale of the *Student Advocate* official publication of the American Student Union jumped from 250 for the first issue, last month, to 1,500 for the current issue, according to Herbert Robinson '37, membership secretary of the College ASU.

Around the College

Professor John Gray Peatman of the Psychology department spoke before the Psychology Society yesterday on "The Protopsychologist in Vocational Service."

Dr. Peatman envisioned a boom for psychologists in industry if and when economic conditions improve. His method of getting a job is the classic boring-from-within. Get a job in an industrial office in any kind of clerical position, counseled Dr. Peatman. At the psychological moment (!), the youthful psychologist is to let drip a few words of advice to his boss as to the treatment of the personnel. In this manner the neophyte creates his own job.

A new club, the Bacteriological Society has been organized. The group meets in room 313, Thursdays at 2:30 p.m. to discuss bacteriology and allied fields. Yesterday Louis Richkin '36 spoke on "Bacteriophage Organic or Inorganic?" Milton Cohen '36 will speak at the next meeting on "Immunology." Prospective members have been invited to attend.

"While native-imposed slavery in Africa is a dying institution, it is steadily being replaced by white-imposed forced labor." This was brought out by Mr. Ingram Bander of the History department in his speech before the

History Society.

Two sixty cent tickets for "A-Men" were auctioned off in the alcoves yesterday for \$1.10. Business manager, please note.

The Deutscher Verein held another of its beer-songs yesterday. It is reported that several members left the meeting well served.

Aaron Hershkowitz '36 and his troupe of prestidigitators gave another magic performance in Frosh Chapel yesterday.

Professor William B. Otis speaking on the same program said, "I am not going to tell you what I think of the world today. Too many people are doing that. That's the trouble with the world."

The Biology Society, scheduled to hear David Kronman '37 on "Endocrinology," did not meet. Kronman will get it off his chest in the near future.

"Hypnosis and allied phenomena are useless in medicine unless accompanied by appropriate changes in social environment" said Professor Ralph Winn at the Caduceus meeting.

Arnold

New Peace Unit Debates Action

(Continued from Page 1, Column 1) movies are all enlisted in publicizing the work going on. Mass meetings are held on important, relevant questions up before Congress where the views of the local Congressmen are thoroughly analyzed.

This is the way of Peace Action. Say it with votes. No attempt has been made to claim that Peace Action will remove the causes of war. It is only asserted that here is a practical method to provide time for removing the causes. Education for a warless world must go into the very fundamental problems of historical backgrounds, racial prejudices, economic conditions, human depravity, armaments and alternative methods for settling disputes. This education must permeate all classes and all peoples.

I wish to express my thanks to Mr. Paul Harris, Jr. for the enlightenment and inspiration he has given me on the entire subject of Peace.

Note—A detailed description of the method of Peace Action will be found in the handbook published by the Peace Action Service of the National Society for the Prevention of War.

FRENCH SOCIETY PLAY

The French Society will present "Le Mariage de Mlle. Perrichon" by Jean Leeman this Saturday at 8 p.m. in the Pauline Edwards Theatre of the Commerce Center. Tickets which may be obtained at the Romance Languages office, are priced at twenty-five and thirty-five cents and one dollar.

Campus Editors Await Literary Masterpiece

A literary contest is now being conducted by The Campus. A prize of five dollars will be awarded for the best feature, essay, or short story dealing with a contemporaneous topic submitted. All manuscripts must be 1,000 words or less, typed, and placed in The Campus mail box before May 15. Members of The Campus staff and their relatives are not allowed to compete. Judges will be announced at a later date.

CAMPUS GIVES EXAM

Terminating a six weeks course in journalism, The Campus conducted a strenuous examination in room 304 yesterday in an effort to select suitable members of the staff from the large number of candidates which applied at the beginning of the term.

Tech Societies Split Over 'News'

Continued refusal of the College Chapter of the American Society of Civil Engineers to share equally the control of the *Tech News* with the other three tech societies resulted last week in the decision of the American Society of Mechanical Engineers, Institutes of Electrical and Chemical Engineers, to withdraw support of the *Tech News*.

The ASCE holds the charter for the *Tech News* and has two votes on the editorial board of the *Tech* paper while each of the other organizations have only one. Anthony V. Rizzi '36, editor, said their refusal to contribute to the paper must be construed as withdrawal from the paper. He refused to comment further.

In its issue last Thursday, *Tech News* announced that restricted circulation of the paper would be necessary. The editorial, entitled "Secession," stated that the two-to-one arrangements as entirely satisfactory and even generous since the charter is held by the ASCE and the paper was started by it.

Schappes Reviews Fearing's Poetry

(Continued from Page 1, Column 3) proceeded to discuss the small volume of poems entitled "Dynamo."

He quoted liberally from those passages that he thought best brought out the idea that "Fearing is a poet who wishes to revenge himself on the order that he believes has wronged him." His reviews of the poems: "What if Mr. Jesse James Should Die," "A Dirge," "Obituary," "Sunday to Sunday," and "X Minus X" were interrupted several times by remarks of approval from the audience.

"Fearing asserts that even without capitalist features in society there would be a life worth living," he said. "The poet has come to the conclusion that union and political organization is the only living thing today."

"Fearing speaks strictly in our contemporary language," he went on, "the language of our daily papers. He is sometimes vague, and his point consequently may be hard to get."

Tech Journal to Make Appearance on Monday

The *Tech Journal* will make its initial appearance of the term Monday featuring an article by David B. Steinman '06 on "The Engineer." The magazine will consist of sixteen pages and will sell for twenty-five cents.

George Lubin '36 and Moe Schwartz '35 are editor and business manager respectively of the *Journal*.

"Wind Stress Analysis," an article by Professor L. Charles Rathburn,

"High Speed Photography," by Frank Malone '35 and "Flotation" by Michael Kolodney '34 will be included in the first issue of the *Tech Journal*. The *Journal* will contain an editorial on "Unemployment," a humor page, news of the alumni and society news.

This is the second issue since the inception of the *Tech Journal*. The first issue appeared last semester after a hard campaign had been carried on to popularize and sell the *Journal* among the engineering students and faculty.

House Plan Bulletin Marks Second Issue

The second issue of the weekly House Plan Bulletin, devoted exclusively to news of the student center, appeared early this week.

The Bulletin is edited by the publicity and publications committee of the House Plan composed of Edward Goldberger '36, Gilbert R. Kahn '37 and Mortimer W. Cohen '38.

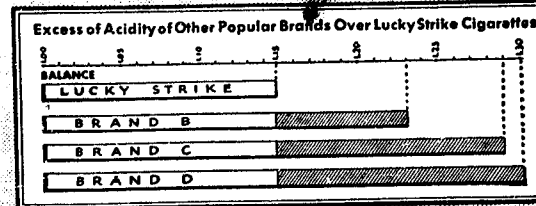


A LIGHT SMOKE OF RICH, RIPE-BODIED TOBACCO

The top leaves of all tobacco plants tend to give a definitely harsh, alkaline taste. The bottom leaves tend to acidity in the smoke. It is only the center leaves which approach in nature the most palatable, acid-alkaline balance. In Lucky Strike Cigarettes, the center leaves are used.

Luckies are less acid

Recent chemical tests show that other popular brands have an excess of acidity over Lucky Strike of from 53% to 100%.



*RESULTS VERIFIED BY INDEPENDENT CHEMICAL LABORATORIES AND RESEARCH GROUPS

Luckies - "IT'S TOASTED"
Your throat protection—against irritation—against cough

Lavender Nine To Renew Feud In LIU Contest

Ten months is a rather long intermission between the chapters of a movie serial. Nevertheless, when the College nine makes its debut against Long Island University on March 28, those same fans who sat in on last year's "drummer of the diamond" will be on hand in the hope of a repetition of the 1935 classic.

The record of the St. Nicks was anything but enviable at that time, and as the boys from over the bridge had been undefeated in metropolitan competition, pre-game dope established the Brooklynites as overwhelmingly favorites. Bunching six safeties for four runs, the Beavers took the contest in their stride, displaying a brand of fielding, far and away, the flashiest of the season. To emphasize the humiliation, the 4-1 victory was not gained by a regular pitcher, but by "Mike" Zlotnick, recruited from the infield to hurl his first complete contest.

Lou Hall, co-captain of the team, stands to draw the opening assignment against the Blackbirds, slated to pitch the three opening stanzas. The outfield, a tentative affair for some time, will be comprised of two veterans and a sophomore. Les Rosenblum and Jack Gainen will fill the left and center posts, while Lenny Hubschman, former James Madison diamond ace, will patrol the clover in right.

Beaver Fencers Hold High Hopes

Three years ago, a College fencing team, not conceded a ghost of a chance in the Inter-Collegiate Fencing Association's tournament, upset all dope by capturing the Little Iron Man trophy, symbolic of the foils title.

This year, the Beaver fencers face a like situation. Having recorded only one victory during the past dual-meet season, they find themselves not even considered contenders for titular honors.

There are two assumptions, however, on which optimism for the foilsmen is founded. First, there is the fact that the College is, potentially, a power in fencing circles. Fits of greatness, exhibited individually by the boys on several occasions, make possible such a statement. The second basis for great hope is the fact that the Lavender has not once clicked as a unit. It stands to reason therefore that the team has never reached the heights of which it is capable.

The fate of the foils team rests with Captain Nat Lubell, Sid Kaplan, Chris Lampert and Bert Diamond as alternate. Lubell, last Saturday exhibited his old form in gaining a magnificent victory over Hugo Costello, NYU's defending foils titlist.

Harold Newton, a top man, with Kaplan, Bernie Marks and Elliot Badanes will compete for the saber title.

Lubell, Lampert, Diamond, Phil Levitan and "Hank" Levine will constitute the epee team, the weakest unit of the Beaver squad, which may spring a surprise.

SPORT SLANTS

The Campus is in receipt of a letter from "Chief" Miller . . . despite the fact that "Chief" spelled two words incorrectly, he's a great guy and we're ready to call a halt to our war with him . . . our athletic dynasty is forever bemoaning the fact that there aren't enough fair damsels in circulation around the College . . . but somewhere on the fourth floor, center, can be found Frieda and Edith, two typists of note . . . Lew Haneles, who always provides a fund of info for Campus sports men, now reports that he has made a bet that Lou Hall's arm is better than those of the leading three national league outfielders . . . "Flash" Raskin, the second "Flip" Gottfried, surprised lacrosse enthusiasts the other day by scoring a goal . . . "Flash" accomplished the impossible by creeping thru Dave "Doodle" Ornstein's legs and then snapping the ball past the smug-faced goalie . . . Miles A. Abelson, publisher of Stan Frank's book, "The Jew in Sports," is a graduate of the College . . . Class of '18 . . . potential stars are already developing under the wing of Mel Levy . . . not one of the ten men facing Aaron Soltes promising cub hurler, was able to hit out of the infield at a recent practice session . . . for exactly three years Dave Ornstein has been crazy about some girl Lillian . . . and for the same three years, she's been "nuts" about Roy Howit . . . Tom Kain, recently from the football battles, now poses for art classes . . . an advertisement . . . "Verse," the publication of the National Poetry Club, sponsored by Nat Volkell and "Wimpy" Gerber, is

eagerly awaiting subscriptions . . . for further information see Moe Volkell . . . NYU has been conquered . . . imagine Milt Schulman's surprise when he found that Sol Unger had succeeded in stealing the girl friend . . . according to recent reports it has been learned that Tom McCoy, potential keystone man on Irv Spanier's squad, is interested in Charlie Welford's better half . . . why not, when Charlie says she's the best looker that appeared at the S.C. dance recently. . .

Irv

Baseball Profiles

Meet long, lean Lou Hall, 6-1½ inches, 175 lbs. . . typical Frank Merriwell type of hurler . . . born in Long Island, he got his early practice throwing oysters into the Sound . . . pitched for Mt. Saint Michaels high school and twirled two no hit, no run games there . . . also slapped out the longest home run ever hit in the St. Michael's ball park . . . was the most reliable Beaver hurler when his arm was "right" last season . . . expects to have a banner season this year and 'tis rumored several big league clubs are angling for his services . . . keeps in shape during the summer by carrying ice . . . from the refrigerator into the parlor . . . insists his favorite hobby is attending classes at the College . . . likes tall, dark exotic women preferably of French and Spanish extraction . . . 'a' so likes short redheads and blondes of any description . . . next specimen, Lew Haneles.

M. C.

College Quintets Near Final Round

Teams "A," "DD" and Briggs virtually cinched their division championship by victories in the fourth round of the Intramural pick-up and House basketball tournament yesterday. From now on it should be easy sledding for these three squads.

"A" took its fourth consecutive victory by taking unbeaten "E", 18-11. Burt Proger '36 was high scorer for the victors with eight points while Morty Kornstein '38 starred for the losers tallying six.

"DD" was hard pressed to beat "AA", 12-8. Gerald Miller's playing proved to be the margin of victory. Sid Goldberg '36, led Briggs '36 to a 7-5 victory over Bowker.

Team "K" Scores Upset
Team "K" scored a stunning upset when they outscored "J" 18-16. Frank Kelly '40 scored ten points, giving a good exhibition of long shooting.

Classes '39 and '37 entered the finals as a result of victories over '36 and '40 respectively.

Yesterday's scores: E-11, A-18; B-10, D-4; G-18, L-15; I-1, H-0; K-18, J-16; F-20, M-6; C-12, F-2; O-14, N-7; S-10, W-8; T-22, U-4; V-14, X-8; CC-1, Y-0; BB-31, Z-12; DD-12, AA-8.

Tennis Tourney Set for Monday

An elimination tournament to determine the members of the varsity and freshmen tennis squads will start Monday on the courts of the Concourse Tennis Club, situated at 167th Street and Grand Concourse, Joshua Ross '37, manager, announced yesterday at a meeting of tennis candidates.

The draw will be posted Monday in the alcove near the water-fountain. Play will be conducted daily under the guidance of Coach Daniel Bronstein.

The tourney for the varsity tryouts will start immediately because of the influence of the opening match with Columbia on April 13, Ross said. Aspirants for the freshman squad will probably swing into action during the Easter vacation.

Thirty-six men filled out applications for the varsity while forty-three forms were received for the freshman squad.

65 Track Candidates

Forty freshmen and twenty-five varsity candidates answered Coach Tony Orlando's call at the first outdoor track practice yesterday. The bright spot of the session was the return to the squad of Irv "Moose" Mauer, gridiron star and weight man.

CERCLE JUSSERAND
THE CITY COLLEGE FRENCH CLUB
Presents
"LE MARIAGE DE MLE PERRICHON"
at the
PAULINE EDWARDS THEATRE
SATURDAY, MARCH 28th at 8:30 P.M.
TICKETS25c, 35c, \$1

aroma . . . it's as much a part of Chesterfield as the taste



*Did you ever
notice the difference
in the aroma of
Chesterfield tobacco?*

Every person who knows about tobacco will understand this . . . for to get a pleasing aroma is just like getting a pleasing taste from fruit.

Mild ripe tobaccos, home-grown, and welded with the right kind of tobacco from far-off Greece and Turkey (Samsoun, Smyrna, Xanthi and Cavalla) . . .

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has a more pleasing aroma.*

On the air —

WEDNESDAY SATURDAY
ROSA NINO
PONSILLE MARTINI
KOSTELANETZ ORCHESTRA AND CHORUS
9 P. M. (E. S. T.)—COLUMBIA NETWORK

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