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The Campus



THE COLLEGE OF THE CITY OF NEW YORK

Official Undergraduate Newspaper of The City College

VOL. 57—No. 31

NEW YORK, N. Y., WEDNESDAY, JANUARY 8, 1936

PRICE TWO CENTS

FINAL EXAM
SCHEDULE
OUT FRIDAY

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C.D.A. to Join Casa Italiana, Fascist Group

Italian Society Has Been Attacked by Nation and Columbia Newspaper

MR. LUCIANI PROTESTS Faculty Advisor Threatens to Resign if Circolo Enters New Metropolitan Club

The Circolo Dante Alighieri, College Italian society, voted last Thursday to affiliate with the Casa Italiana, object late in 1934 of an attack by the Nation for alleged fascist propaganda activities. The action by the club, The Campus learned yesterday, was protested by Mr. Vincent Luciani, faculty advisor, who threatened to resign if the club joined with the group being sponsored by the Casa. Mr. Luciani, however, could not be reached late yesterday to confirm this report.

The Casa Italiana is organizing a federation of metropolitan high school and college Italian societies, with headquarters at the Casa building, at Columbia University. It was to this group that the C.D.A. voted affiliation.

The first meeting of the federation will be held early during the coming semester. The C.D.A. will be represented by Caesar Guazzo '36, president.

In joining the group under Casa auspices, members of the C.D.A. said that they understood it to be merely for the maintenance of Italian cultural and social activities, and that joining the organization did not imply agreement with any fascist principles. They further indicated that should the federation of Italian clubs, at any time, evince any activity of a political nature, the club would find it incumbent upon itself to withdraw.

The federation is being organized by Peter Sammartino, professor of Italian at New College, Columbia University. He is also instructor in Townsend Harris High School. The Casa Italiana is located at 117 Street and Amsterdam Avenue, on Columbia University grounds, officially sanctioned by the administration. Its expressed purpose to act as an Italian cultural and educational agency was first questioned in the Nation of November 17, 1934, when the charge was made that the Casa Italiana was acting as center for the dissemination of fascist propaganda in this country.

Charges of the Nation

The three main charges listed by the Nation were:

- (1) That an intimate association and regular correspondence exist between the Italian Embassy at Washington, the Italian Consul-General's office in New York, the office of the Fasci, all'Estro of Rome and the Casa Italiana.
- (2) That the real purpose of the

History Society Selects Officers for Next Term

At the last meeting of the History Society, David Goldman '37 was elected president, Alex Glauberman '37 and Sam Fishback '36 were chosen vice-president and secretary respectively, Lester Riger '36 treasurer, and Henry Silverstein '38 delegate to the Inter-club Council.

The club will meet tomorrow in room 226 to discuss the program of speakers and the club publication for next term. Goldman asked for early contributions for the Chronicle, the club publication.

'Campus' Investigator Finds Ted Londos Affair a Hoax

"Daily News" Expose Proven False, Although Ted Londos Was Living in New York During Football Season; Columbia Offer Brought Him from Chicago

By Mortimer W. Cohen

Charges that Ted Londos, professional football player from Chicago, resided in this city and modeled at the Art Students League during his stay here, are undeniably true, but The Campus, after weeks of investigation, has been unable to find any connection between Londos and the College football team.

On the eve of the College-N.Y.U. football game last November, the *Daily News* "exposed" the fact that Londos, a ringer, had been playing at the College as Bill Rockwell, star Beaver halfback, and had entered on faked credentials. Later, after an interview with Londos, the *News* said that the Chicagoan had admitted his guilt to Benny Friedman who, he said, gave him return-fare to Chicago.

There, in the office of the Chicago *Tribune*, Londos reiterated his "confession," complaining of a "raw deal." He refused to divulge his assumed name for fear of embarrassing a friend, he said. Rockwell, of course, was absolutely cleared, and Benny Friedman dismissed the entire incident as a falsehood at the time.

Dram Soc Picks Musical Comedy

Spring Varsity Show to Be First Presentation of "Bars and Stripes"

Breaking a rule of years' standing that called for selection of a varsity show no more than two months before production date, the Dramatic Society announced yesterday the selection of an original musical comedy, tentatively titled "Bars and Stripes" as next Spring's chief presentation.

The comedy, which is the work of Bernie Aronoff '36, Ezra Goodman '37, and Emanuel Groobin '37, has a college background. The play deals with the experiences of two escaped criminals who join the football team of Podunk University.

Wrote Last Year's Show

Bernie Aronoff '36, composer of the musical part of the show, is well-known to Dram Soc audiences by his work in last year's show, "Spin the Bottle." Aronoff wrote the hit tunes and lyrics, "Spin the Bottle," "Lady of the Bubble," and "Atmosphere." The composer also took a singing part in the show last year fomenting part of a trio called "The Three Corks," which later won second place on the Fred Allen amateur hour. Aronoff and his sister Charlotte won first place on the Perkin's amateur hour recently.

Ezra Goodman '37 is making his initial appearance as a writer, for the society in this production. Goodman is feature editor of The Campus and associate editor of the Mercury and Lavender.

It Has a Plot!

Ten songs, a chorus, dances, twenty scenes and a plot are contained in this production. The presence of a plot distinguishes this play from the two preceding musicals of the society, "Spin the Bottle," last year's show, and "Plastered Cast," varsity show in Spring, 1934.

As has been customary with the society for the past few years, the Spring varsity show will be given three performances during the Easter vacation at the Pauline Edwards Theatre. Casting and choice of a director will take place at the beginning of the Spring semester.

Selection of the Aronoff-Goodman-Groobin play was made at a meeting of the executive committee of the Dramatic Society last Saturday. The committee consists of E. Lawrence Goodman '37, president of the society, Franklin Pearlman '36, Everett Eisenberg '37, Max Paglin '37, and Elliott Blum '37.

College Raises Requirements For Admission

Committee on Admissions Makes 80% Necessary For Next Semester

TO DIMINISH QUOTA Entrance Qualifications Change Is Expected to Cut Down Size of Freshman Class

The scholastic average requirement necessary for admission to the College has been raised to 80% according to an announcement by John K. Ackley, recorder. This action was taken by the Committee on Admissions after a consideration of "the College facilities and general resources."

This move is calculated to reduce the number of entering freshmen by about one hundred. Previously students who had averages of 78% or succeeded in passing the qualifying examination were admitted. Under the new system students applying for admission are divided into three classes: those who have an 80% average, those whose averages fall between 75% and 80%, and those whose averages fall below 75%.

Three Group Division

The first group can enter and be matriculated in the day session. The second can enter upon the passage of qualification examinations. The third group cannot enter the day session but may be admitted to the evening session.

In addition to students from the New York City high schools and those institutions on the accredited lists of the Middle States Association of Colleges and Preparatory Schools admission will be granted to graduates of all New York State high schools recognized by the Board of Regents. This also applies to schools on the lists of other regional accrediting associations similar to the Middle States.

Admissions Rise

Ever since September, 1930, admission figures have risen steadily. In that year 5,311 students were admitted to the up-town and downtown divisions of the day session. Last September 8,286 students entered.

Commenting upon this ruling, Dean Gottschall said it was "a matter of necessity rather than choice."

A.S.U. Formation Begins At Meeting Tomorrow; Dean Gottschall to Speak

Schedule for Final Exams To Appear in Next Issue

The Campus will feature in its next issue this Friday a schedule of final examinations. The next issue, being the final one of the term will contain, besides current news, various reviews of College activities such as the House Plan, class activities and a summary of the sports achievements and events of the past term.

WPA Dismisses Project Chief

Hein Discriminated Against Metropolitan Colleges In Placing Alumni

The WPA this week dismissed from its service Dr. Ilo Hein, project supervisor, who recently charged that graduates of six metropolitan colleges were unqualified for jobs as chemists. In a requisition the WPA director asked the hiring of scientists, other than the alumni of these schools, to fill several open positions.

The colleges barred by Dr. Hein were Fordham, New York University, St. John's, Brooklyn, Manhattan and the College.

Ridder Charges Discrimination

Victor F. Ridder, WPA Administrator, declared that Dr. Hein had practiced discrimination which was contrary to the spirit of the WPA and the Constitution. "He practiced discrimination, I think, without even meaning to do so," Mr. Ridder said. "He still feels that the people from these different places are not capable because those he has had have not been capable."

Mr. Ridder pointed out that the supervisor's ability was not at fault, but that bias could not be tolerated in the WPA. He said that "discrimination of any kind is entirely contrary to the spirit of the Constitution and the spirit under which this is to be carried out."

"When a man decides that a man has to come from this and that college and have this and that color hair, he is no good."

Protest Aroused

When the incident was first disclosed, a storm of protest arose against the director and his beliefs. Alderman Joseph E. Kinsley, a Fordham alumnus, denounced the discriminatory policy of the WPA official and urged its immediate abandonment.

President Frederick B. Robinson stated at the time that chemistry courses offered at the College were equalled by

Reuben Fine '33 Wins Chess Title

Reuben Fine '33, representing the United States, captured first place in the International Chess Masters' tournament at Hastings, England last Saturday. A former captain of the College chessmen, and member of the two champion College teams, he emerged undefeated against the experts of Poland, Belgium, England, and Czechoslovakia.

Fine's rise to supremacy in world chess circles has been described by many critics as remarkable. Only twenty-one years old, he has won the championship of the Marshall Chess Club three successive times and the Western Chess Championship four successive times.

Dave Dawson '38 to Perform On Fred Allen Amateur Hour

David Dawson '38 will be one of the performers on the Fred Allen Amateur Hour tonight on Station WEAJ at 9 p.m. The broadcast will mark the first anniversary of the hour, and will present the outstanding amateurs of that period. Dawson, the star of the Dramatic Society musical last term, was one of the contest-winners several months ago.

The winner tonight, to be decided by a post-card vote of the audience, will be awarded a prize of \$100.

Lavender Glee Club Makes Debut Over Nation-Wide Radio Network

By Bernard S. Rothenberg

Submitting a bid for national fame, the College Glee Club made its radio debut last Saturday afternoon at 4:45 p.m. in a fifteen-minute program over WABC and the nation-wide network of the Columbia Broadcasting System.

This presentation must be described as an inauspicious beginning, since the substantial portion of the program consisted of popular and undistinguished works. However, in the thoroughly professional and studied treatment of what was offered, the fine direction of Dr. Kenneth F. Damon was evident. This was particularly noticed in the expert rendition of the ever-popular "Winter Song", where clarity of tone and delicacy of shading was achieved, comparable to the versions of any professional group.

National Chairman of Union Also to Give Address in Great Hall at 1 p.m.

TURNER CO-OPERATES

S. C. Committee to Distribute Pledge Cards; Lavitt '36 To Preside at Rally

Dean Morton Gottschall and George Edwards, national chairman of the American Student Union, will be the principal speakers at the A.S.U. mass rally in the Great Hall tomorrow at 1 p.m.

The purpose of the assembly is to introduce the union to the undergraduate body at the College. In an effort to ensure widespread attendance, the Executive Committee of the Student Council has requested all clubs at the College to adjourn their meetings at 1 p.m.

Lavitt to Preside

Other speakers will be Judah Drob '36, vice-president of the Student Council, and Abraham Eudler '36, representing the Tech Council, while Julian Lavitt '36, president-elect of the Student Council, will preside as chairman. All were members of the College delegation to the Columbus Convention of the A.S.U.

Permission to use the Great Hall was granted by Dean John R. Turner Monday afternoon at a conference with the officers-elect of the council. This was arranged by transferring to the hall the Forum Room that President Frederick B. Robinson instated early this term.

It was pointed out to the dean that under the forum regulations it would be necessary for a professor to preside as chairman, while outside speakers would not be able to participate in the proceedings. Dr. Turner met these objections by consenting to a student chairman and to an outside speaker in the person of George Edwards.

Pledge Cards for Members

The provisional committee on the A.S.U., organized by the Student Council last Friday, will provide pledge cards at the rally for students who wish to signify their intention of joining the organization next term. At the same time it will distribute a newspaper, the Student Advocate, which contains an account of the program drawn up at the Columbus Convention.

Membership dues in the new organization

(Continued on Page 4, Column 6)

The Campus

Official Undergraduate Newspaper of the
College of the City of New York
"News and Comment"

1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

College Office: Room 412 Main Building
Phone: Audubon 3-9271

Printed by Phil Rosen Printing Company, Incorporated,
1554 Third Ave., Phone: SACramento 2-6223, New York

Vol. 57—No. 31 Wednesday, Jan. 8, 1936

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THE "RADICAL" A.S.U.

SEVERAL objections to the American Student Union have been raised in the extensive discussion to which it has been subjected since its inception. Students have variously asserted that the A.S.U. is a "radical" organization; that it is a simple amalgamation of two left-wing groups, and therefore worthy of no greater consideration than were its constituents; that it is simply an agency whereby Communists and Socialists may better propagandize the liberal student.

One will search in vain for political reference in the platform of the A.S.U. While a certain percentage of men now in the A.S.U. might as individuals be termed radicals, their activity in the new organization is of a non-political nature. It must be recognized that there are at present several national student organizations through which these students can do work towards the alterations of our social order. The American Student Union seeks to unite radicals with liberals on those points which they hold in common—opposition to war and fascism, etc.—against a common enemy, reaction.

That the new organization seeks to be something more than a simple amalgamation of N.S.L. and S.L.I.D. must be obvious to anyone who takes the trouble to analyze the situation. Only if the large body of liberal students continue to hold back, afraid of an undefined terror associated with the dread radical, will the A.S.U. relapse into a mere fusion of the old outfits. It is definitely within the power of liberal students to make the A.S.U. what it purports and is striving to be—a broad, non-political student defense group.

The notion, further, that the radical students are lying in wait within the A.S.U. to ensnare the innocent liberal, and insidiously subvert his mind with Moscow propaganda, is absurd. The radicals will undoubtedly attempt to influence the membership toward their points of view. But the problems which socialism pose can hardly be circumvented by scrupulously avoiding the company of the persons who discuss them.

College students who are in any sense of the word educated must realize that Communism and Socialism are vital questions today, and will be so increasingly in the future. To avoid the A.S.U. because you know that these issues will be under discussion among the membership is to admit to a highly unfortified intellect. Radical doctrine ceases to be insidious when it is discussed freely, to be finally admitted or refuted, accepted or rejected. To miss this opportunity for the formation of a broad A.S.U. through a fear of the discussion of vital issues would be unfortunate, indeed.

The American Student Union, then, whose platform is non-political—whose membership can and should be constituted with extreme left-wingers a minority—whose existence, finally, is indispensable in the fight against the organized forces of reaction, deserves the support of every student who is aware of the imminence of war and fascism, and demands the recognition of the administration and the faculty.

Correspondence

CO-OP STORE

To the Editor of The Campus:

The Student Rights Party is now in control of the Council. I think that under its leadership, and with the cooperation of The Campus, a good deal was done last term to make the student body realize that it is a unit in society, and must not isolate itself from the conflicts in the world about us. However, I think that both you and the Student Rights Party have failed, in some respects, to adequately protect the students' interests at home—that is, in the College. It is therefore to both of you that I address the following question:

You have put up a fine battle to build up sentiment against the fascist menace facing us, and threatening to plunge the whole world into war. This is commendable. But to get down to home issues, what have you done to carry out your promises to agitate for an investigation of the "co-op" store? This store has been overcharging students from 33% to 100% and over on almost any item except books. And in the last matter its prices are higher than can be obtained elsewhere. So strong has student resentment risen against this store that I have had fellows tell me, "I need some paper, but I'll do without it until I get home rather than patronize the co-op." A spontaneous boycott movement exists among the students. And with justice. Buy an article of stationery or hardware, and you will be overpaying for it as relates to outside prices. A lock

for which I paid 35c in the co-op (when I used to buy there) is 25c at any hardware store. A pencil manufactured to retail for 10c and sold at that price by all five and ten cent stores is 15c at the co-op. The prices for writing paper are fully in many instances in excess of 100% over the outside price. In this co-op store (maintained for the convenience of the students and conducted on a non-profit basis) the common courtesy of the opportunity to buy a stamp cannot be obtained without paying a nickel for four cents worth of stamps. Post cards are sold only during examination periods, and then a piece of inferior cardboard is sold for a cent and a stamp must be bought extra (for this interval only, stamps are sold at regular price).

In spite of this, the co-op store has lost money! Imagine a store that does not pay rent, where the customers for some weeks stand in line for more than fifteen minutes to gain admission, and which during the rest of the term is never empty; a store which does not ever sell below cost; a store which takes a profit on all items for in excess of that asked by any other store selling the same items; imagine such a store losing money!

What has The Campus done about it, except a few isolated and weak editorials a year ago? What does the Independent Student Rights Ticket intend doing about it? Because it affects us so closely, it is to most students as vital as the Ethiopian question.

W. F. G.

Collegiana

Because of the swelling demands of our thousands of lucky readers, Collegiana today reprints an all-request program of the most popular tid-bits of former years.

Purchasers of the 1930 Minnesota year-book were awarded a luscious kiss from the lips of three of the finest glorifications of American girlhood. Unfortunate alumni received their copies by mail.

In 1930 the conductor of Collegiana suggested that the Student Council be called Chicago—because it is usually broke.

Dr. Donald A. Laird, director of the Colgate University Psychological Department said: "I would not teach co-eds for love or money, even though it is easier to get the first."

Mental giants at McGill University in Canada staged a gigantic debate on the subject: "Resolved That It Is Better to Suffer the Effects of the Morning After than to Have Missed the Pleasure of the Night Before."

The Daily Californian commented on an official study of the needs of the aged poor by the House of Representatives. In a few years we can give them plenty of data, it said.

"The woman pays" at the University of Oregon when Mortar Board, women's honorary society, holds its annual dance. The coeds meet, ask the men for dates, pay the admission, provide for transportation, and foot all the bills.

And it wasn't Leap Year either.

America has no great cathedrals, but you should see some of the modern bathrooms—Washington State Evergreen.

We have.

Girls are like final exams—they keep a fellow up all night and then ask the most foolish questions—Daily Nebraskan.

Times were so bad among the fraternities, reported Boston University, that one frat had a girl on its rushing list.

If sororities only had the same difficulty!

A plea for between fifteen and forty pledges appeared recently in the want ad columns of the Missouri University newspaper. It seems that a fraternity had pledged these men at a smoker earlier in the semester, and had forgotten to take their names.

A student at the University of Colorado was caught drinking, and was sentenced to three years attendance at Sunday School.

"Please! Mr. Baker, not that!"

Again orators at McGill went haywire and debated formally on: "Resolved That it is better to be drunk than to be in love." Of course, it is cheaper nowadays to be in love. And better for the health, too.

Reports from the U. of Washington indicate that the Revolution has finally begun. Students have turned their academic guns around and have commenced firing. When a prof failed to appear for three successive days, he found a notice posted in his office informing him that he had been dropped for excessive cutting.

The average alumnus of Princeton, according to an official questionnaire, possesses nine-tenths of an automobile, six and one-half suits of clothes, and one ounce five-eighths babies.

Not to mention an eight-ninths stew.

Main floors only may be used at affairs held in fraternity and sorority houses at Syracuse University, following a college ruling.

It seems that the upper floors of the buildings were not used exclusively for refreshments and cloak rooms.

An alumna of the University of Washington said that the only reason there was less petting at the institution fifteen years ago was because the student body was smaller.

"The fellow and girl who do their drinking in a parked sedan in front of a fraternity house present a great problem," said Professor Hall of Boston University. Women are largely responsible for the let down, and the increase in drinking among members of their own sex. There is—and must be a double standard. The women are the conservative element in society, and the one which holds the family together. If the girls go, where are we?

Following the girls.

Mort

Robinson Among Judges In Cantor Essay Contest

President Frederick B. Robinson will be one of four judges in an essay contest on "How Can America Stay Out of War," sponsored by Eddie Cantor, comedian. The prize is a four-year college or university course, including keep, up to \$5,000. The other judges are Robert M. Hutchins, University of Chicago; Ray Lyman Wilbur, Leeland Stanford University; and Henry N. MacCracken, Vassar College.

The essays, not to exceed 500 words, should be sent to Eddie Cantor, General Post Office, Box 99, New York City.

Alcove

L'AMOUR, TOUJOURS L'AMOUR

With the semester hurtling to a close, I discover that your family newspaper, your friend and confidant has never discoursed on Love. And so I have been importuned on all sides to give the lowdown on Love, the last word, the ne plus ultra, if you will.

The reason seems to lie in the falseness of the old saw "In the spring a young man's . . . etc." Winter is by far the more propitious season, I am told. Rather than let down their hair in front of Beatrice Fairfax, Doris Blake and other semblables these tortured souls have come unto me for aid and comfort.

Please understand before we go any further that there is absolutely no smugness or sophistication on my part. My only interest is to see that my fellow human beings suffer the least torment possible, and if I am able to appease or ameliorate their pain in the least, I am only too glad . . .

Rupert Brooke for Instance

We will also agree (and this is the most obvious) that we are dealing exclusively with the Grand Passion, the Real Thing, and none of your fly-by-nights or your transient affairs. When in the throes of the Grand Passion one whispers (or murmurs) Poetry in Her ears, and tenderly kisses her cheek and her high, white (oh, so white) forehead. One also roams the streets at night with all the power pounding in his heart, and one tosses all night at the thought of Her.

It is my earnest opinion that all the above is so much rubbish. Oh, you may remark wearily, another of these adolescent boys who never, never is going to fall in love, or get married. No, my dears, love is a very fine thing and I am easily susceptible to its blandishments, and I revel in it, I absolutely wallow in it. I do not belong to any Bachelors Club, nor do I intend to inaugurate any.

All I object to is the comparatively recent concept of the One and Only (M. R. Cohen dates it in the 12 or 13 century). The most interesting thing in life, if I may be didactic, is novelty. And, I submit, there is categorically no girl who can be interesting at all times, who can fit in with all moods, and who can be intensely individual all the time, or even most of the time. Similarly there is no young man of such calibre. And a perfect being would be imperfect by her very perfection.

Stop, You're Killing Me

Aside from the mind, if you insist on postulating a duality of Mind and Body, there is also no body, be it male or female, which is continuously fascinating. I cannot cry out, with Science by my side:

"Thou art altogether beautiful, my love, And there is no blemish on thee."

And yet I find many otherwise sensible young men and women in Love to the utter exclusion of everything else. How to explain this phenomenon? Quite obviously Cupid, like Justitia, is blind. In witness I call upon Old Saw No. 2, which is to be pronounced with the proper inflexion, "What does he see in her?"

Love is all very well and good for them as likes it, but give me The Revolution. You can have both. The first is plenty for me.

L. K.

After the Curtain

WORDS FAIL ME

"MAY WINE," which Lawrence Schwab is presenting at the St. James Theatre, is the most uninspired production Broadway has seen this season. The music by Signund Romberg is pleasantly unimportant and the story is like nineteen other operetta plots that have been used and used. The cast is made up of several charming people, including the beautiful Nancy McCord, Walter Woolf King, Walter Slezak, and Patricia Calvert. If you insist, Victor Casmore, Vera Van and Robert Sloane are also in it and the whole business inspires me to such rhapsodic heights that having mentioned the cast, I can think of nothing else to say about "May Wine."

But I must fill this column, even as the mail must go through, since Cookie Goodman, the autocrat of the feature page, has threatened to fire me if I don't. So, dear reader, if you are still reading this nonsense I am squeezing out here, you will hear about Richard Maney, the press agent for—oh yes, "May Wine." Mr. Maney, you know, is the fellow whom Ben Hecht and Charles MacArthur immortalized in their madcap satire, "Twentieth Century." The mad geniuses of Long Island modeled the character of the publicity representative of Oscar Jaffe on the real-life figure, Richard Maney. Those who recall the antics of the screen delinquent of Mr. Maney will have a pretty good idea of what he's like. Only the fellow in the movies was short and wiry, and Mr. Maney is robust, red-faced, and delightfully Irish.

I went to see him last week in the penthouse he shares with Billy Rose and (I think) several elephants. I brought him the review I had written of "Jumbo," whose press agent he is in addition to his work for "May Wine." Said I meekly (for he is an imposing figure), "Mr. Maney, I've brought you my review of 'Jumbo.'"

"Well," he boomed, "that's damn decent of you." He said it crisply, for your information, sarcastically.

"I'm a white guy," I replied, ugly chauvinism being the farthest thing from my mind at the moment.

"Thanks," he said, edging away as I advanced on him to request press tickets for "May Wine." Really, I must have been a bit dizzy when I asked for tickets for that play, or maybe I lost my head in the dazzling light of Mr. Maney's radiant personality.

ABOUT HELEN DEUTSCH

I'm supposed to be reviewing "Libel" now folks, but I've decided to declare this National Press Agent's Week, so let's get on to Helen Deutsch, who writes publicity for the Group Theatre and also for Gilbert Miller, producer of "Libel." (As some one in an Odets play might say, "Mr. Miller, he should be ashamed from himself.") Miss Deutsch never takes her hat and coat off in her office and some day I'll get up enough nerve to ask her why. She has two young girls working for her and the office (no result implied) is always cluttered with millions of papers, books, magazines and what not. One of her assistants I like particularly for she has a refreshingly frank manner and is unpretentious on Broadway, which lives on pretensions.

When "Dead End" opened, I went up to see Miss Deutsch, wrongly thinking she was press agent for Sidney Kingsley's drama. I confronted her nice assistant and said, "Is Miss Deutsch press agent for 'Dead End'?"

"No," this nice assistant who always wears glasses said, "I wish she were." She seemed to blush and smiled wistfully, somewhat embarrassed for she had violated Broadway's first law which states, "Never admit that you aren't the biggest person in the Broadway racket."

Miss Deutsch will be angry if I don't say something about "Libel" so I hasten to inform you that Colin Clive and Joan Marion are in it and its producer, Gilbert Miller really should know better and so should you if you're still reading this column.

S. P.

By Herb Richek

Yale comes up to the gym this Saturday night with a new coach, Ken Loeffler, whose chief claim to fame is the fact that he coached Geneva last year. It was Geneva, it will be remembered, which gave last year's Beaver quintet the worst shellacking of the season and the worst one any Nat Holman-coached quintet has ever taken, 50-27.

George Goldsmith, a member of last year's varsity still stoutly avers that the Beavers never lost that game. George in telling the story, provides a sad commentary on the calibre of basketball refereeing, especially out of town refereeing. Having faith in the basic goodness of human nature, we used to feel that this squawk "we wuz robbed" was merely another alibi and that there was little or nothing to it. But George's account of the incident is ideal-shattering.

It seems that Goldsmith was high scorer in the last game the Beavers played before they met Geneva. The St. Nicks blew into town to find Goldsmith plastered all over the front pages of the local newspapers "Goldsmith Dead Shot", "Goldsmith Dangerous Man", the headlines read.

George was a marked man that night and knew it as soon as he entered the game. The referee had him tabbed. In the very first minute of play, the ref, running alongside of Goldsmith, did his best to provoke him. "Who taught you how to play basketball," he said as nastily as possible. Of course, any remonstrance on George's part and it meant instant ejection. Seething within, George kept his mouth shut. Failing in that, the referee hit upon a less subtle method of getting Goldsmith out of the game. In the next two minutes, he called four personal fouls on him and George had to get out.

The next night the Beavers played Duquesne in Pittsburgh and one of the refs was not the same gent who took care of Goldsmith the night previous but his working mate. Before the game, the official approached the College quintet and spoke thusly: "Boys, my conscience is bothering me over last night's game. I'll give you follows the breaks tonight."

Then there was that time at Scranton. The Beavers were trouncing St. Thomas by something like 13-2. One reason for their effectiveness that night was the fact that they were successfully employing the zone defense. Seeing this the St. Thomas coach yelled out loud enough for all to hear to the referee "Hey, John, tell them to play man to man" which the referee immediately did and the Beavers were forced to play man for man. They were lucky to win that night and Scranton still doesn't know how that happened.

Still another classic of out of town refereeing is the story of what happened two years ago when the Lavender was playing Temple at Philadelphia. That was a rough game which the Beavers finally won and in which Moe Goldman, former College All-American center broke his nose.

Sports Slants

Most faithful College basketball followers are Arnold Roe and his girl friend, Shirley who have seen every game the Beavers have played at home in the past four years.

St. Johns Game Features Drama Of the Boards

Phil Levine, Star Forward, And Kaplinsky Excelled On Same School Unit

RIVALS IN FROSH TILT

Duel Between Bernie Fliegel And Gerry Bush Highspot In Garden Performance

Last Saturday night's game with St. John's might well have been called "Revenge Without Music", the orchestra being led by Rip Kaplinsky, the tune 25 to 22.

The whole story dates back to 1931 when Phil Levine, College forward, and Rip Kaplinsky, Redmen star, were teammates on the Thomas Jefferson High School championship quintet. These two had played together for many years but after graduation they parted.

The next contest in which the two appeared was the College tilt with the St. John's freshmen. Phil was a potent factor in a rather one-sided Beaver victory while Rip was ousted from the fray on fouls, before given ample time to flash his style.

In the following season, although Kaplinsky was a sophomore star and Levine a lowly substitute, the Redman was again evicted on fouls while the Lavender repeated its victory of the previous year. Madison Square Garden was the scene of the next meeting between the former Jefferson teammates. Once again the aggressive St. John's ball handler was removed from the fracas, with the score virtually even-steps.

Last Saturday night, the situation was quite the reverse in a heart-rending drama of the oiled boards. Levine's sparkling offensive play was leading the Lavender scoring with seven points. Then with the Beavers "enjoying" a two-point advantage, Levine committed his fourth foul and was taken out of the contest.

The duel between Bernie Fliegel and Gerry Bush was a humdinger. Bernie filled a demanding assignment, holding the highly vaunted Redmen to three points while registering seven himself. The hoopsters take on the Yale quintet Saturday in the College gym. The Bulldogs have yet to defeat a Holman-coached five.

College Swimming Squad To Meet Rutgers Friday

The College swimming team will encounter its first league competition of the season Friday when it meets the Rutgers natators in the latter's pool. The Beavers, with two meets already under their belts, do not seem impressive, and will probably prove an easy victim to the New Brunswick boys.

This will be the first appearance of the Jerseyites, who are as yet an unknown quantity. Unimpressive performance by the Lavenders in their loss to Fordham and their win over Manhattan, however, coupled with the fact that Jimmy Reilly, Jr., versatile all-around performer, and son of the Rutgers coach will be in action, seem to indicate a Rutgers victory.

Holman, Beaver Basketball Coach, Explains College Cage Squad's Losses

Coach Nat Holman of Convent Avenue and vicinity is undoubtedly the best local authority on the Beaver quintet alive today. In view of his position, Holman's opinion on the latest symptoms of Lavender decadence in the basketball field are both interesting and important.

When questioned concerning the dollops in which the team at present finds itself, Mr. Holman declined to make sweeping generalizations and confined himself to discussing the five's specific faults in both the Geneva and St. John's games.

"I'm convinced," he said, "that our outfit is a better team than Geneva. Due to inexperience and lack of confidence, however, we just threw the game away. As for Saturday's game we just didn't get the breaks. With a little better luck on the foul line, I think that we could have come out on top."

Garden Crowds Impatient

When mention was made of the large and impatient Garden crowds, Mr. Holman denied vigorously, that either its size or lack of manners had anything to do with the outcome of either game.

To the question of whether or not the College should offer material inducements to high school stars, Mr. Holman countered with a statement to the effect that "it was a matter for the administration itself to decide." He pointed out, however, that the College's steadily rising entrance requirements, made it increasingly difficult to obtain

first class material.

"We may as well face the facts," Holman explained, "and the facts are that top notch high school cagemen just haven't the time to get the marks required by City College for entrance. Therefore I think that if nothing is done to ameliorate this condition, we inevitably must slip from our present class A position to that of a class B or C team."

CAGERS LOSE

Jayvee Succumbs 31-28 in Game Against St. John's Freshmen

In one of the most bitterly-contested games in the history of Beaver Junior Varsity basketball, the College cubs dropped a close 31-28 decision to the St. John's Freshmen yesterday in an overtime game at the winners' court. The defeat was the first for the Lavenders in five starts.

Sixty-one fouls were called in what was probably the roughest game ever seen in the habitually tough College-St. John's series. Three St. Nicks and 4 of the St. John's hoopsters were banished from the game on fouls, seriously handicapping both teams.

Despite the fact that the score was against them, the College quintet flashed the best form of their as yet embryonic season. Only one of the Beavers' tallies was scored from a set shot, the fast cutting and bewildering fast passing attack working at top efficiency.

Lavender Lacrosse Squad Faces Difficult Schedule

In anticipation of the heavy schedule facing it, the Lacrosse squad, coached by "Chief" Leon Miller, has been practicing daily for the past two weeks.

This year's schedule is typical of

the one the Stickmen are forced to face year in and year out. Tough teams seem to be the pride and joy of the "Chief" and consequently this year's squad is ready for the worst.

Among the veterans of the squad who are now practicing are Purfield Kent and Sam Simon.

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EXAMINATION SCHEDULE WILL APPEAR FRIDAY

C.D.A. to Join Casa Italiana, Fascist Group

(Continued from Page 1, Column 1)

Casa educational bureau is to carry on fascist propaganda among the Italian-American population of New York, that the Consul-General's office recently gave \$3,000 to the Casa, and that the Italian government originally donated most of the furnishings.

(3) That the Italy-American Monthly, the official publication of the Casa, is frankly fascist in character, and that its leading articles have consistently been written by Beniamino de Riti, a fascist propagandist who is not affiliated with Columbia University.

Butler Denies Charges

The charges were denied by President Butler of Columbia University. However, the case figured prominently in the Columbia Spectator, undergraduate newspaper.

One of the charges made by the Nation alleged that, at no time, had an anti-fascist scholar been invited to address a meeting sponsored by the Casa. Subsequently, the Graduate Club of Italian Studies invited Professor Gaetano Salvemini, of Harvard, prominent Italian scholar and anti-fascist, to address one of its meetings. Salvemini, before granting his consent, requested that an official invitation first be extended to him through Giuseppe Prezzolini, director of the Casa. Prezzolini refused. The Graduate Club then withdrew from the Casa, through action taken by its Executive Council. The action was opposed by a minority group in the Executive Council and by other members of the club after Salvemini had sent copies of the correspondence between him and the club to the Nation.

Luciani on Executive Council

Mr. Luciani, faculty adviser of the C.D.A., was one of the three members of the Executive Council, who insisted that Salvemini be invited to speak. He and the two other members subsequently resigned charging other members of the group with using the club name improperly.

The Casa Italiana was influential in bringing to America a group of 315 Italian students last year on a tour through American universities.

At the College, the visit resulted in a melee in the Great Hall on October 9, 1934. The ensuing activity in protest to the visit resulted in the expulsion of twenty-one students, thirteen of whom were reinstated this term.

WPA Dismisses Project Chief

(Continued from Page 1, Column 5) few colleges in the country, and no organization could sensibly bar its graduates.

Dr. Hein's views were discovered after an inquiry by Alderman Kinsley. Dr. Hein said that in the past the graduates of these schools had not been "satisfactory" and "were not up in their subjects."

Professor Howard G. Bohlin, director of the College W.P.A. project, suggested that the failure of metropolitan college graduates may have been due to poor manners rather than the lack of ability.

He said that the museum project is necessarily in the public eye, and there is a strong probability that workers, freshly graduated from college, were rude with visitors to the various exhibits.

Literary Workshop to Meet Tomorrow to Elect Officers

The Literary Workshop, a composite organization of Phrenocosmia and the Writer's Workshop, literary societies, and the Lavender and the Clonian, publications groups, will meet tomorrow in room 112 at 12:30 p.m. Officers will be elected and a complete program for the Spring term will be drawn up at the meeting. It is imperative that all members attend.

The union of the four literary groups composed and ratified a constitution at its meeting last Thursday. It will be placed before the Student Council on Friday.

'Campus' Investigator Reveals Londos Affair As a Hoax Although a Person by That Name Played Pro Football

(Continued from Page 1, Column 3)

gaged, for non-payment of rent.

His fortune then picking up, he was hired at a restaurant on 42 Street, believed to be Steuben's, where he worked on the night shift. He held this job in the first half of the football season, and, since, as his landlady informed the Campus reporter, he slept during the day, he could hardly have come to the College for practice sessions nor could he have played in College grid encounters.

Employed as Model

About this time he was taken on as a model at the John Reed School of Art and also began to play professionally in Brooklyn, but his combined salary was still not large enough to allow him to surrender his restaurant position.

When he was finally signed up at the Art Students League he was able to bid the restaurant adieu, but, unfortunately, he had been posing at the school little more than a week, or possibly two, when the storm surrounding his alleged playing at the College arose, and he hastily fled to Chicago.

Used Own Name

There are other points that apparently refute his statement that he played for the College. According to James Segreti of the Chicago Tribune sports staff, one unalterable fact in the chain of evidence supporting Londos' assertion is the declaration by his younger brother that mail was sent to Londos care of General Delivery in New York.

Segreti said he realized that the family

was unaware that Londos had been using another name. He believes that had Londos been using his right name, mail would have been delivered to his home or school.

However, Londos' landlady knew her tenant by his correct name and identified his picture as "Mr. Londos." She revealed that Londos received letters from his brother at the boarding house.

She readily gave the Campus reporter Londos' forwarding address written by the professional himself on a Post Office card.

Room Mate Disappears

The landlady also said that Londos shared his room with a friend for quite some time. His former room mate had already left for Newburgh, and the writer was unable to contact him.

According to officials at the Art Students League Londos was a "windy" type who would have talked for hours without end if he were given the opportunity. He is said to have acted and spoken like a true college man.

It was suggested that the reporter get in touch with the female model with whom Londos had been friendly, but she was also out of reach.

All Gridmen Known

Immediately after Londos' statements first appeared in the press, the College line-up was scanned but there could not be found anyone with physical proportions similar to Londos. Also, all the football players are still in New York and attending the College, with one exception who has been accounted for.

Files of the Arts Students League

showed that Londos could be reached at the Minerva Coffee Shop. When the reporter entered the restaurant it was apparently deserted, but in the back room, about twenty men were playing cards. When asked if he knew Londos, the proprietor answered in the negative; but at the reporter's question there was some quick chattering in Greek at the card table. Whether or not the card players were shielding Londos, could not be ascertained.

Physique Was Ideal

Londos was classed as a husky physical specimen by his erstwhile associates who asseverated that his form was ideal for athletic sketches and figure poses. He is twenty-three years of age, weighs one hundred and eighty pounds and is five feet, seven inches tall. His complexion is dark, his hair and eyes are brown, and, as might be suspected, he is of Greek descent.

Story Considered Hoax

Metropolitan sports writers variously view l'affaire Londos as an utter hoax or the rambling story of a crackpot. The World-Telegram named him to its All-Gooey Eleven of 1935.

It is doubtful whether the Londos episode will ever be completely solved, but in the meantime, each reader will have to decide for himself on the basis of the evidence already brought to light whether Londos actually did play on the College team, or whether the whole story was merely the inspired invention of an avid publicity seeker.

Dr. Overstreet Speaks Before Camp Fire Girls

The culmination of the American youth movement will not be a brown or black shirt fascist party, Dr. Harry Allen Overstreet, chairman of the Philosophy Department of the College, told Camp Fire Girl executives last Saturday night during their convention at the Hotel Astor.

American youth, Professor Overstreet observed, will demand, however, a new loyalty, something worth working for.

"What they find so deeply at fault in American life as they have known it," he said, "is that it has been empty of great enthusiasm, great faiths, great loyalties. The great American obsession of moneymaking is not enough for them."

He then outlined the four principal demands of American youth in the future social order. "There must be an occupation that is both loved and respected. There must be a chance for companionship, and above all, a chance for the consummate companionship of marriage."

"They want an opportunity for that expansion of mind, that discipline of thought and action," he continued, "and that achievement of a wide understanding that we call genuine education. Finally, they want the chance to grow into maturity gradually and naturally by being given some share in responsibility."

College to Hold A. S. U. Meeting

(Continued from Page 1, Column 6)

tion will be at the rate of \$5.00 a year. Payment of \$1 in dues will include a subscription to the official A.S.U. newspaper and magazine.

Last Saturday, the New York City delegates to Columbus convened at N. Y.U. and elected a city-wide provisional committee, to which Drob and Lavitt of the College were appointed. At its first meeting yesterday afternoon this committee initiated organizational plans for the coming semester.

The platform of the American Student Union, as drawn up at the three-day convention held in Columbus, Ohio, on Dec. 27, 28 and 29, comes out strongly in favor of academic freedom, and includes resolutions against war, fascism, and racial discrimination.

The Oxford Pledge, which entails a refusal to support the government of the United States in any war that it may undertake, was officially endorsed. "We will endeavor," the platform states, "to win universal support of this pledge. We regard it not merely as a statement of conviction but as a powerful deterrent of government action . . ."

At the open forum held by the Student Council last Friday several speakers attacked this feature of the program. They were answered by Leo Rubinstein '37, a member of the Constitutional Committee at the convention, who pointed out that it was not necessary for an individual to agree with every point in the platform before he could join.

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