

# The Campus

THE COLLEGE OF THE CITY OF NEW YORK

Official Undergraduate Newspaper of The City College

ASU  
MEETING  
THURSDAY

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NEW YORK, N. Y., TUESDAY, DECEMBER 15, 1936

PRICE TWO CENTS

## College ASU To Have Men At Nat'l Meet

### Members Will Get Discounts On Theatre Union Plays; New Membership Pins

The election of delegates to the National Convention of the ASU will take place at a meeting of the College chapter on Thursday afternoon in room 306. Other topics to be discussed are the selection of the ASU slate in the Student Council elections, and the questions of political affiliations and peace.

Students who joined the ASU in the present membership drive will receive the new ASU pin, as well as their membership cards entitling them to a discount at performances of the Theatre Union. These benefits are still available to students joining and paying their dues in full by December 20.

### Convention Last Week

The State Convention of the ASU was held last week-end, December 12 and 13, at Colgate University, Hamilton, New York. Herbert Robinson, president of the Student Council, represented the College chapter and the Council. Eighty-eight delegates attended, most of them from up-state colleges.

The State officers elected at the convention are: Chairman, F. Reynolds, Vassar; Executive-secretary, George Watt, Brooklyn; Organizational-secretary, Theresa Levin, Hunter graduate; and High School Director, Irving Horenstein, of the College. Robinson was elected to the State executive committee.

### Organize State Activity

Steps were taken to co-ordinate State activity and to build up ASU groups in up-state colleges and high schools especially.

There was a thorough discussion on the question of political affiliation with Farmer-Labor party which may be organized. The general opinion was that at present such affiliation is not advisable.

A meeting of the Student Council-ASU Free Book Committee will be held tomorrow at 4 p.m. in *The Campus* office, room 8, mezzanine. Complete plans for the free book campaign will be discussed.

## Your Latest Merc Doth All Unfurl Of Santa Claus And ChorusGir l

*Mercury*, known variously as the little god of quip and jest, gyp and quest, or strip and divest, is again in the hands of an eager public. The Christmas number, in accordance with ancient tradition, is out today sporting a nude on the cover, albeit not a lewd nude.

"Is There Really a Santa Claus?" asks *Mercury's* chief pixie, Samuel Locke '37. And the answer seems to be yes in this interesting correspondence between *Mercury* and "Gloria La Rose (second row, chorus, *Ziegfeld Follies*)." Santa, it develops, is "a fat man who is bald headed and has a reddish face. Look for him in the first three rows of the orchestra. If he leans forward with a twinkle in his eyes and winks and then gives a long low whistle, as though calling to his team of reindeer, you will know for sure it's Santa Claus."

Merchurochromes are consistently god-awful. And it is exceedingly doubtful whether even a low grade moron would give Arthur Block's "Cricket on the Hearth" the Pulitzer Prize. But by and large, the issue is fair.

Ezra Goodman '37 steals the issue

## Ben Grauer, Virginia Verrill To Entertain at Senior Prom

### Final Preparations for Gala Occasion at Park Central Include Coronation, 'Marriage' and Radio Program; Ethel Merman, Other Stars, Expected to Attend

Ben Grauer '30, Virginia Verrill, a coronation, radio program and mock marriage, feature the most extensive preparations made by a prom committee in years as the seniors gird themselves for their one last fling this Saturday in the Porcelain Room of the Park Central. Joey Nash and his Band and the College Glee Club will halcyoon the affair over Station WNEW Saturday at 4:30 p.m.

Miss Verrill is going in for the Prom in a big way. Not only is she helping out CBS commentator Ben Grauer, who is master of ceremonies, but she will also be the Prom Queen, will sing the Prom Song, prize winning *Long Live Love* by Dave Spitz '37 and Dan Barker '37, both on the radio and at the dinner-dance, will be mock-married to Irv Nachbar '37 (poor girl) when her escort John Schmidt '37, entertainment chairman, leads her to the altar.

### Ticket Sales Good

Unexpectedly large sales of tickets have the Prom Committee walking around like mammy singers on-stage. All money (tickets are \$3.75 per couple) must be handed

in to the Prom moguls before Thursday. Seating arrangements should be made between 11 a.m. and 2 p.m. this week in room 11 on the mezzanine where the Prom Committee is also helping out seniors with transportation and tax worries.

### Honor Guard

An honor guard of twenty prominent seniors will guard the honor of Miss Verrill as Schmidt leads her up to Nachbar. Nachbar, at first non-committal about the whole thing, finally avowed, "I'll accept her." Irv is a nice guy.

Ethel Merman, star of *Red, Hot and Blue*, and Rosemary and Priscilla Lane of Fred Waring's Variety Show are expected by the dance directors to attend. Deans Gottschall and Turner and Professor Joseph Bahor will also be present.

## Arnold to Talk To Thespians

Seth Arnold, who may be seen as Doremus Jessup nightly at the Adelphi Theatre, will step out of character this Thursday noon when he addresses the Dramatic Society in room 306 on the Federal Theatre.

Mr. Arnold has the male lead in *It Can't Happen Here*, by Sinclair Lewis and John C. Moffet, which is running currently in several cities throughout the country. The production at the Adelphi, in which Mr. Arnold stars, was under the personal direction of Mr. Lewis. The role of Doremus Jessup is that of a liberal editor in Vermont who has enough courage to resist the fascist regime of Buzz Windrip, demagogue.

## 100 Couples At '38 Class Prom

One hundred couples thronged the French, Colonial and Arabian rooms of the Park Central Hotel last Saturday evening, when the Class of 1938 held the first Junior Prom in three years. Lee Landon and his Band provided the musical background for the affair.

Guests of honor were Mr. and Mrs. J. Bailey Harvey, class adviser, Mr. Mortimer Karpp, and Mr. Frank J. March. The Prom was unique in College social activities in that no free tickets were issued.

A chicken-a-la-king supper was served at midnight and dancing took place from 10 p.m. to 2:30 a.m. Approximately two-thirds of the revelers were in formal attire.

The polished floor of the Exercise Hall swayed under the feet of five hundred people last Saturday night, when the Class of '39 and the Class of '40 met in a joint dance.

Ice cream was dispensed and punch flowed freely helping to wash down the twenty-five pounds of cake consumed. In spite of the quantity of food devoured, the Dance Committee reported a net profit of about fifteen dollars on the affair. With the punch still warm within them and the music of the Radio Rhythm Band still ringing in their ears, the Classes of '39 and '40 made plans for a boat ride to be held in the spring. The joint Frosh Soph Dance was the second of its kind to take place in recent years.

## BASKERVILLE SOC

Dr. Rudolf Schoenheimer, of Columbia College of Physicians and Surgeons, will address the Baskerville Chemical Society on Thursday. Dr. Schoenheimer is an authority on fat metabolism, in which field he has done considerable work.

Dr. Schoenheimer's technique includes the use of heavy hydrogen, or deuterium. The heavy hydrogen is introduced into a definite place in the fat molecule, and it can be identified in the body's excretions. Previous to the discovery of deuterium, there was no method of earmarking the various atoms of the fat molecule, in order to trace them in the final products.

## 4 Spaniards Arrive Here To Aid Spain

### Delegates to Talk at Mass Meeting in Hippodrome On Thursday Night

The four young Spaniards scheduled to speak at the mass meeting for aid to Spanish Loyalists in the Hippodrome this Thursday, arrived yesterday at 5:30 p.m. on the Queen Mary.

Welcomed at the dock by representatives of the United Youth Committee for Aid to Spanish Democracy, they will remain in New York City for about one week, prior to an extensive tour throughout the nation. The expressed purpose of this tour is to inform Americans of "the true state of affairs in Spain" and to correct any misapprehensions that might have arisen in regard to the Spanish situation.

None of the four delegates are more than 23 years of age. One of them, Luis Simarro, is a director of the Militia who was wounded in battle. A leader in the United Young Socialist League, one of his reasons for coming to America is to receive medical treatment from doctors on the medical bureau of the American Friends of Spanish Democracy. Mr. Simarro is accompanied by his wife Maria, who is a director of Children's Homes and a military nurse.

The others in the delegation are Ygnacio Eugenio, a student at the Catholic University of Louvain, and Josepina Ramirez, a director of Military Hospitals. Mr. Eugenio is also secretary of the Catholic paper *Cruz Y Rayo*, which circulates throughout Spain. Miss Ramirez is a member of the Youth Division of the Republican Union.

Coincident with the arrival of this delegation, the United Youth Committee announced a drive to collect one million cans of condensed milk to be sent to children and infants of Spain. Hence, the money collected this week at the College will go towards the purchase of milk.

Besides the speeches on Thursday, the Spanish Loyalists will report on the state of their country in other parts of the city.

## "Student Advocate" Appears Today; Stars Story on Waterfront Strike

By Julian Utevsky

A little over two years ago, Edwin Alexander '34 was expelled from the College for his part in the Anti-Fascist disturbance of October 9. Today, Eddie is West Coast organizer of the ASU, and in the December *Student Advocate* (out today—ten cents), he writes from Frisco on the waterfront strike. An earlier issue of *The Campus* this term printed a similar communication from Alexander.

For a student whose formal affiliations with Alma Mater have been cut short by three years, Eddie does exceedingly well. His article, written without benefit of English 2, 11, 12, 13, and 18, is, in my opinion, the best in the issue. "Storm on the Waterfront," written with a freshness and lucidity that is lacking in many of the other articles, is a clear and moving description of the Coast situation and the issues behind it.

An equally interesting article is Kenneth Born's description of the Howard University gridiron strike. "No food—no football" the team decided, and the students stood by them.

The most significant item in the issue is an editorial entitled "A Program for Democratic Education." It suggests the

## Fast, Shifty Lavender Five Tops Providence, 44 to 28, For Third Straight Win

### Deadline Extended For Diploma Fees

The deadline for payment of the two-dollar diploma fee has been extended to tomorrow, it was announced yesterday by Murray M. Smolin of the Registrar's Office. No fees will be accepted after Wednesday.

All outstanding obligations of members of the February '37 Class must be met by January 14, it was announced by the Bursar's Office. Students who fail to meet their obligations will not be permitted to take their final examinations.

## TU Will Protest Yale Dismissal

A meeting to protest against the dismissal of Professor Jerome Davis from Yale University will be held under the sponsorship of the College Chapter of the Teachers Union Thursday at 12:30 p.m. in room 111, T.H.H.

Invitations have been extended to the College sections of the Anti-fascist Association, the Instructional Staffs Association and the American Association of University Professors. John K. Ackley, president of the AFA, stated that his organization will be represented, and William Lagerstrom, president of the ISA, said that members of his group may attend as individuals. Prominent speakers have been invited to address the meeting.

Professor Davis, who is president of the American Federation of Teachers, was recently dismissed from Yale University in an alleged economy drive.

Representatives of the Teachers Union will meet tomorrow with Lewis Mumford and Maurice Deiches, who constitute a subcommittee of the Board of Higher Education.

## Beavers Outplay Opponents From Outset of Game

By Phil Minoff

The final whistle wheezed in the Hippodrome Saturday night, and a college quintet that gave away inches and pounds to its Providence rivals trotted off the court head and shoulders above them. Its opponents sheepishly walked toward their lockers under the sting of a 44-28 defeat, the third and most dazzling victory of the season for the undefeated Holman machine.

The four-inch height advantage that the six feet-two inch Friar team enjoyed, did not manifest itself either in the top or in under-the-basket play. Bernie Fliegel, Beaver center, shared the jump rather evenly with the taller Ed Bobinski, and under the bucket the Lavender continually snared the ball on the rebound to send the entire Providence squad scurrying back to its defensive positions like a flock of headless fowl. Fliegel, incidentally, was high scorer with eleven points.

### Zone Stops Friars

Although the passing of Al McClellan's club was smooth, it was ineffectual. Several men, Bobinski in particular, tried to cut in under the basket, virtual suicide against any zone defense. When the Beavers switched to man-to-man coverage, the Friars scored their second and last field goal of the first half. The losers did not score a single field goal against the zone employed by the first team in the initial quarter.

Quite unceremoniously, the St. Nicks registered seventeen points in the first eight minutes. Fliegel executed a pironetting pivot on "Ace" Goldstein's short pass, to sink the first basket. A foul shot and a field goal by "Red" Cohen, followed by Sy Schneidman's lay-up made the count 7-0. The Friars eased the monotonous basket of co-captain Harry Kovner's attempted set-shot. Fliegel's pivot shot and field goal from center court made the score 17-1, and then the apotony by scoring on a foul shot, but Schneidman started the ball rolling through the nets once more by dropping a long set-shot. Goldstein added four more points with a lay-up and a tap back

(Continued on Page 3, Column 2)

## ROTC to Hold Midwinter Jingo Day Review Tonight

The College unit of the ROTC will hold its "Midwinter Jingo Day" tonight at 8 p.m. at the 102 Engineers Armory, 168 Street and Fort Washington Avenue. The review will be held in honor of mothers of members of the corps.

Although previously announced as a purely voluntary affair, the Military Science Department has disclosed that students participating in the review will be excused from final examinations in their ROTC course if their attendance records are satisfactory.

A dance period will follow the review. Sid Recht and a twelve-piece orchestra will furnish the music.

Friends and relatives of students in the unit have been invited to attend the review. After the review, there will be a period of about thirty minutes for the department officers to meet the families of the students.

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## JINGO BELLS

Christmas is upon us again. We can tell by the tinkly sound of "Jingo Bells" in the air. And Colonel Oliver P. Robinson has decorated the Christmas tree ten days early.

Guess what ole Colonel Santa Claus has left in our tattered stocking! You guessed it! A whole gang of wooden soldiers. They walk, they talk, they carry rifles, and they even dance. As a matter of fact, kiddies, and mothers too, ole Colonel Santa Claus has even arranged to have them parade for us tonight in the 102 Engineers Armory. Isn't that nice, kiddies?

Come one, come all! To all the good little soldiers who come, ole Colonel Santa Claus is giving a nice present. March up and down for "national defense," little soldiers, kill imaginary Japs, spew colorful guts upon the sod, tap gory red blood from the corpses of brother humans—for America's honor—and Ole Colonel Santa Claus will exempt you from final examination in Military Science and Tactics.

Don't forget to bring mama and poppa to see this fascinating review. The ROTC Band play *There's Something About a Soldier*, and won't our red-blooded patriotic hearts skip a beat when Cadet Juke fairly disembowls Cadet Kallikak in executing a Present Arms! All out tonight to hear the "Jingo Bells!"

## VOICES FROM SPAIN

Despite Edward and Mrs. Simpson, the cataclysm in Spain holds top-news interests for those individuals whose personal liberties are threatened by a sadistic fascism, bent on driving humanity to war.

The Queen Mary yesterday brought to these shores four Spanish youth representatives selected to acquaint America's young people with the details of the Spanish revolt. Their story is pregnant with interest for those students who have realized the implications of Hearst, McNaboe, and Liberty League hysteria.

If America is not to become a battle-front, for fratricidal struggle, aided and abetted by international mercenaries, it must heed the experience of Spain.

On Thursday evening, the four Spanish delegates will speak at the Hippodrome under the sponsorship of the United Youth Committee for Aid to Spanish Democracy.

If College students are to aid in abolishing American fascism's growth, they must learn on Thursday how they can do it.

## BEAVERS UP TO FORM

The tumult and the shouting which was born during the pre-season practice sessions of the College basketball team is receiving more and more substance as the Saturday night games roll by. Last week-end the youthful Beavers decisively trounced a physically superior Providence quintet, and thereby served notice to metropolitan fandom, that they can stand on even terms with the best teams in the country.

To us who have experienced the bitter experi-

ences of two disappointing seasons and especially three consecutive NYU defeats, the rising of the Lavender's court star is "balm for an aching heart." The past and future success of this 1936-7 team is all the more pleasurable when one considers first, what the wizardry of Nat Holman has wrought from "second-rate" high school material; and secondly that next year's varsity will be substantially the same as the season's team.

The strain of carrying a growing winning streak may prove too much for the Beavers during this campaign—but win, lose, or draw, the followers of the latest edition of the "City Slickers" will find much cause for gratification before March 10 steals 'round.

## PAGING MR. McNABOE

"There will be no prosecution or persecution of any teacher for his beliefs. No teacher will be transferred to a distant point as discipline.

"We welcome teacher discussion and advice and have consulted with teacher organizations. We want to encourage teachers to think for themselves and to try new methods.

"We believe this policy will give teachers a new sense of security. We believe this will be better for the teachers and for the school and will result in better students."—James Marshall, member of the "Board of Education.

## LET YOURSELF GO

The Christmas season traditionally brings respite from the humdrum grind of the college year, but the holiday spirit of joy and relaxation will reach its zenith at the College almost a week before St. Nick comes to visit his hill. This Saturday evening at the Park Central Hotel the Class of 1937 will hold its last big undergraduate affair—the Senior Prom.

The class dances held each fall climax social activity at the College. Their importance cannot be overrated in a college where they represent the largest part of a social life that is admittedly limited. But the significance of the Senior Prom this year is even greater than that of the usual class dance. The Prom this year represents an attempt by '37 to overcome the apathy that last year resulted in the cancellation of the Junior Prom.

We have a hunch that '37 is going to succeed in its efforts. Elaborate preparations for a swell affair have been made. Securing the performance of Virginia Verrill and Ben Grauer '30 is a triumph for the hard-working Prom Committee. Ticket sales have been definitely encouraging.

This is '37's one big chance. It passed by the opportunity of the Junior Prom. The spirit of a college affair where one breaks bread with and treads the toe of classmates, men with whom he has a community of interests and ideals, with whom he has worked in much the same environment for more than three years, will never again be at hand. It is indeed a case of "now or never." So all we can say to the Class of '37 is, take time out and *Let Yourself Go*.

## RECOMMENDED

**Anniversary**—Twenty-fifth of the founding of *New Masses*. Consequently a 64-page issue with Theodore Dreiser, Vincent Sheean, Sherwood Anderson, Upton Sinclair, George Seldes, Art Young and sundry other satellites. Worth anybody's fifteen cents.

**Hour**—It's the *Masterwork Hour* we mean, a much neglected but worthy program of recordings of the world's best music through the ages. On WNYC every morning at 9 a.m. Worth cutting classes for. Next term don't schedule 9 o'clock classes, you dope.

**Spain**—*The Case of the People of Spain Against Fascism* to be discussed by representatives of Spanish youth at the Hippodrome next Thursday evening. If you have to mind little Cousin Jarmulnik for Tante Sabutka that night, take the little —along. You'll be doing him and yourself a favor.

**Prom**—This time it's the seniors. A queen, stage, screen and radio stars, scintillating rhythms and kasha varnishkehs all thrown in for the price of \$3.75. It's formal.

**Gayety**—Third from the left, blonde, etc. Most beautiful girls in burleycue. P.S. Don't sit in the balcony.

## '40 Class

Despite the loss of approximately a dollar and a half, everyone had a swell time, socially speaking, (including the treasurer Larry Martz), at the '40-'39 dance last Saturday night. Having heard of the excess of food and lack of people to put it way at the last '39 dance, the frosh came around with shopping-bags and overnight grips, and still left with pockets bulging.

At first, there was a great deal of confusion concerning the dance. The sophs had publicized it as their own in conjunction with the '40 class. But the wily Jack Fennbach had made sure that '39 was placed first in all ads and posters. Therefore, let it hereby be known that we of the *Frosh* class secured the gym for the night of December 12 and the *Soph* class was allowed solely by our graciousness to hold their affair on the same night.

This, however, is not the only grievance the '40 class harbors. For the past two class council meetings, Bernie Walpin of the '39 dance committee has been talking and commenting on class policies. Joe Toll, frosh president, was on the verge of having him ejected forcibly, but relented because of the plans made by other council members.

Flash—Watch for the second issue of *The Sundial*, the frosh class paper. The newly elected managing board promises a bigger and better newspaper. The first issue was greeted enthusiastically by the freshmen.

Bill

## PEIPING: With Notes About Cheng Fu Affair

By Roger Goodman

By Roger Goodman

As an introduction to the Japanese, whose country will soon be the stamping ground of *The Campus* Foreign Service, Fate provided the Chengtu incident.

In Chengtu, a town in the interior of China, four Japanese correspondents were recently killed by an enraged mob. The Japanese government, evidently trying to make another Sarajevo of this affair, presented to the Chinese National Government a series of forceful demands for the suppression of anti-Japanese propaganda and activities, punishment of the offenders by the Kuomintang or the permission for the Japanese to do the punishing. It was even suggested that a Japanese garrison be kept in Chengtu to "protect" the consular!

This affair seems only an incident in a policy which has kept Japanese infantry and cavalry drilling in the heart of Peiping.

The Chinese-English language papers were, of course, editorially indignant. The Chinese, as the rickshaw boy said, "No like Japanese because they try make China Japanese. China man must fight." Marshal Chiang Kai Shek attended to a settlement with the Cantonese. The Chinese government handled the situation as best as it could—it had executed two men who were al-

legedly the mob's ringleaders, but the Japanese were not satisfied.

Let's take a look at the land that is being shoved about so!

## FARMLANDS ON THE WAY

Passing from Shanghai to Peiping one goes through real Chinese countryside. Here rice and corn fields spread out on all sides. Here age is most noticeable. The land, used for centuries, is still productive. All throughout the fields are little shelters under which blindfolded water buffaloes turn water-wheels as they have for ages. In other sections coolies work treadmills to raise the water.

Here and there stand little towns. The high mud walls completely enclosing them are indicative of China's comparatively feudal state at present—with soldiers on all trains to guard against bandits! In these dried mud dwellings, similar to the old Indian adobe huts in our country, the coolies live and have lived for centuries. The canal junks pulled by coolies, the hoes, the homes and the whole landscape are those of 4000 years ago!

Scattered about among the farms (sometimes within them) are little dusty grass covered mounds. These are the graves of departed farmers—big ones for important men, small ones for others. Corn is planted at the very foot of the graves, and sheep contentedly graze on top of them.

## LIFE IN PEIPING

In Peiping (pronounced Bay-ping) China predominates and the white man's power is somewhat restricted. Foreigners are not to own businesses outside of the foreign settlement. To get around this a business may be put under the name of the Chinese partner or it may be located in a home. These Peiping homes are not what one might think! Behind the first wall is a court with rooms around it; beyond this is a similar court and behind this another and another! With the large rooms that these places have, quite an establishment can be placed in them.

The attitude of the Chinese met so far seems to be "so-so" about the Revolution, and they don't like to talk about it. Perhaps it's because the present lot of many of them is so hard.

## Tattler

ROTC "men" at the College are compelled to wear little identification tags pinned over the breast pockets of their uniforms, bearing their name... The College ROTC Band has been alert and caustic in protesting this piece of regimentation. They have assigned themselves new names, and have inscribed them boldly on the tags... Some of the boys are named, "Major Difficulty," "General Nuisance," "Corporal Punishment," "Colonel O'Conn," "General Died at Dawn," and "Major Catastrophe"... Judge Galston had to rap for order almost incessantly at the recent Alumni dinner because professors and instructors and alumni were too boisterous... Dr. Frederick C. Shipley, English instructor and Official Monster for Prof. Otis, bought a leaky old 18-foot "yacht" for \$25 last summer and takes it out of New Rochelle every once in a while to gum up the snooty yacht races on the Sound at "Snob's Point"... Col. Oliver P. Robinson's son, now at the College, is not taking ROTC because he comes from a military prep school... Scowl

## CHRISTMAS

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## THAT MAN WAGNER

'Prelude to Exile,' Theatre Guild's Second; Brings Eva Le Gallienne to the Stage; 'Accent on Youth' At the Gilmore; College and The Theatre

**PRELUDE TO EXILE**—Second Theatre Guild play of the season by William McNally. Directed by Philip Moeller. Settings and costumes by Lee Simonson. At the Guild Theatre.

Turning from the Woolcott-like lounge lizardry of Clifton Webb in *And Stars Remain*, the eminent Theatre Guild has produced an equally eminent dramatization of the fits and fads of the giant of music drama, Richard Wagner, and his amatory difficulties during the creation of *Tristan*.

What William McNally does to the character of the genius is nobody's business. For he weaves a clear and artistic portrait of the all-too-human Wagner with unassuming frankness and brutal fastidiousness. This is not Wagner the artist. This is Wagner the man, as he was, and as his friends knew him.

Likewise unawed by the sanctity of master Wagner is the cast, from the British Wilfred Lawson to our own Eva Le Gallienne and Lucile Watson. Mr. Lawson gives a technically splendid impersonation of the weak and whimsical Wagner, albeit his nasalization rendered his speech so incomprehensible at times as to cause the audience to imagine he had a basket of fresh vegetables in his mouth. Perhaps he had a cold, we don't know.

Lucile Watson as the Countess, Eva Le Gallienne as Mathilde Wesendonck, the inspirer of the immortal *Tristan*, and Evelyn Varden as the master's pitiful wife are all fine and dignified. A scallion to Miriam Battista as the youthful adorer of Wagner, Cosima Liszt von Bulow, whose high-schoolish cooings are worthy only of a Marion Davies.

All in all, it is a fine character study, humorous and well-acted, but nothing startling. Don't go for the music alone, though, for you will be disappointed. Snatches of the *Tristan* score and other works are badly mangled on an inadequate piano throughout.

B.S.R.

## ACCENT ON YOUTH—at the Gilmore

If you know your way through the Village and can find Commerce Street before

## On the Organ

Professor Charles Heinroth will give an organ recital on Thursday at 1 p.m. in the Great Hall. His selections will include:

1. Fantasy in F Major .....Mozart
2. Canonella from Violin Concerto .....Tchaikovsky

8:45, you'll see Paul and Virginia Gilmore in *Accent on Youth* at their own theatre—capacity about 150. The production is rather amateurish but lots of fun. And the theatre's just reeking with atmosphere.

The repeated efforts of Dram Soc to organize an Intercollegiate Dramatic Council were finally realized last Saturday, when representatives of the dramatic organizations of nine metropolitan colleges met in the School of Business at Columbia University.

The net result of the meeting was the formation of an Intercollegiate Council of Federal Theatre Committees, with William Lieberman of New York University elected president and Everett A. Eisenberg '37, president of the College Dramatic Society, vice-president.

Coming under the aegis of the Federal Theatre, this Council intends primarily to avail itself of all the benefits granted amateur productions by the WPA. It will do away with a great deal of red tape that now hinders the transactions between the Federal Theatre and the colleges. As President Lieberman puts it:

"There is, in nearly every New York City college, a Federal Theatre Committee comprised of students interested in the drama and the work being done by the WPA Federal Theatre. For some time now, the project has been offering aid to the colleges through its Play Bureau and Community Drama unit. Hence this consolidation of Federal Theatre committees is a logical movement to achieve maximum efficiency and cooperation of the various committees."

In order to better acquaint the public with their aims and purposes, the Council will hold an open symposium on "The College and the Theatre," this Saturday at 1:30 p.m., at the Ritz Theatre, 48th Street West of Broadway.

They authorized a committee to draw up a program which will include a speech by Hallie Flanagan, national director of the Federal Theatre, and a one-act play entitled *Three Ways to Rob a Lady*. There will be no charge for admission.

Plans were discussed at the organization meeting for an intercollegiate play contest with the Federal Theatre's cooperation on matters of judges and available theatres. Nothing definite was decided on this subject, however.

S. B.

3. Scherzo from Symphony No. 7 .....Widor
4. Chorale-Fantasy and Fugue on "Sleepers Wake, a Voice is Calling" .....Reger

# Sport Sparks

Sylvia Latringer Comes to Cheer For The College

By Morton Paul

The score wasn't the only cheering feature of the Providence game. There was another that appealed to us very strongly. We refer to the presence of a real, live, little, luscious female—Miss Sylvia Latringer by name—who made her debut as a cheer leader for the College before a packed throng at the Hippodrome. And just who, when and how is Sylvia and where did she come from makes such a fascinating story that we can't wait to get it over with.

It seems that there is a guy named Silverman — Bill is the first name. Bill happens to be captain of the boxing team and co-captain elect of the Beaver gridder. Throughout the past football season Bill's aesthetic soul wept at the lack of a female enthusiast who might spur both him and the crowd on to greater endeavors. So one afternoon several weeks ago while Bill strolled through the corridors of the 23 Street center his eye hit on a pert, blonde, blue eyed miss, formerly of George Washington High and now a lower freshman at the downtown center, who was very easy on the optics and seemed to be the cheer leader type. Whereupon Bill adjusted his tie, walked over and said in his most sophisticated tones, "Hello. How would you like to cheer lead?"

Miss Latringer drew her 108 lb. frame up to its full 5 ft. 3 inches, gazed imperiously at the quaking figure of her 200 lb. interrogator and said in the approved drawing room style, "Of course. When do I start?"

So Sylvia was introduced to Reuben Hecht, captain of the cheerleading squad, who took her under his wing and coached her assiduously in the art of sis, boom, bah. And according to Hecht she is the ne plus ultra in cheer leading pupils.

"Why," he said, "Sylvia is the berries. She's picked this stuff up faster than anyone I know—even myself." he added blushing modestly like a Boy Scout at a burlesque show. "Anyway, girls generally make better cheer leaders than boys. They seem to have that certain 'umph' that makes a hit with the fans."

Whatever that "umph" is, Sylvia must have it. Saturday night she made her debut before a capacity crowd. Dressed all in white—sweater, skirt and shoes—she pranced out before the astonished eyes of the Lavender rooters and proceeded to elicitate the most vociferous and best organized City College cheering it has ever been our pleasure to witness. Sylvia roused the co-ed starved Beaver fans to a high point of enthusiasm and shook a good many individuals out of their customary lethargy.

The reaction of one gent in particular to Miss Latringer's blandishments Saturday night aroused our interest. This gent was heavily stuffed in a seat next to a female with whom he was alternately making love and feeding peanuts. But when Sylvia made her first appearance the peanut Casanova slowly disentangled himself from his woman and began to take a vigorous interest in the proceedings. Meanwhile his lady friend started to clour for more love and peanuts but she got no response. Her paramour was on his hind legs cheering like a devil. Now do you think that a mere male could have caused a fellow to desert such a pleasant pastime as feeding peanuts to a girl?

We understand that Mr. Hecht considers his noble experiment so successful that he is already training another Commerce Center lass to work with Sylvia. Who said City College ain't got no wimmen?

# The Campus Sports

NEW YORK, N. Y., TUESDAY, DECEMBER 15, 1936

PAGE 3

## Beaver Five Trounces Providence in Contest At Hippodrome for Third Consecutive Win

Fliegel Leads Scorers With Eleven Points and Gains Tap Over Taller Foe

### ZONE DEFENSE STOPS TALL FRIAR QUINTET

(Continued from Page 1, Column 6)

When the Black and White had narrowed the breach somewhat, 18-5, on a field goal by Collins and two fouls, the St. Nick first team re-entered the game, this time using a man-to-man defense. Providence tightened up a bit at this point, holding the Lavender to two field goals by Kovner and Iz Katz. The half ended with the Rhode Islanders on the short end of a 24-10 score.

Naturally enough, the Beavers did not maintain the dizzy pace of the first half in the final period. Providence captain Leo Davin 204 pound guard, found the range of the basket for six points. Bobinski, Joe Carew and John Smith accounted for five more, but meanwhile co-captain Jackie Singer had run wild, scoring six points in five minutes before he was removed for four personals.

Scores by Artie Rosenberg and Lou Leikowitz aided in the Beavers' registering of twenty points to the Friars' eighteen in the second half. The contest ended with Katz sinking a foul goal, after being fouled under the basket.

News of the death of Nat Holman's father was withheld from the Beaver mentor until after the game. Holman's brothers paced the floor of the lobby until the final whistle blew and then told him the tragic news.

### WRESTLING

The College wrestlers will meet the Class A team of the country when they grapple with Franklin-Marshall College next Friday, at Lancaster, Pa. and M. is annually a power in mat circles.

Inter-squad tournaments are being held to determine the men who will comprise the first team. Manny Maier and Bobby Hirshtutt appear to have the 118 and 126 pound berths clinched, while the rest of the men will probably be picked according to their standing in the inter-center meet.

## Beaver Boxers Make Clean Sweep In Inter-Center Championship Meet

Uptown boxing representatives made a clean sweep of all inter-center events except one non-decision bout at the All-College Championship meet held last Friday evening in the 23rd Street gym. Main Centerites handled themselves in a manner highly complimentary to Carlos Wagner, coach of the uptown boxers, who tangled with Battling Nelson in his day and is still around to be very modest about it.

In the 115 lb. bout Whitey Lubansky out-pointed Mack Margules, while Paul Graziano defeated Marty Aldrich to win the 125 lb. crown. The lightweight contest was declared a non-decision bout when Marty Applebaum, uptown boxer, aided by a clumsy bird-cage masquerading as a head protector, opened a bad cut under Mel Striker's eye.

Marty Klein won the 145 lb. championship from Bill Shur, as the 155 lb. contest saw Armand Capozzo easily out-box Walt Dumberg. The evening's only knockout came in the 165 lb. bout which was stopped after fifteen seconds of the second round when Paul Memeth sent Martin Friedman to the floor for a short count. Jess Aber outwrestled Sam Emmer, both of the Commerce center to win the heavyweight bout.

Most effective in slowing up the bouts

### RAMS TOP SWIMMERS

Outclassed in all but two of the eight events, the College swimmers opened their current season with a 41-30 defeat at the hands of Fordham last Friday night. First places by Walter Kasper and Larry Taylor in the dive and the 200-yard breast stroke respectively, saved the Beavers from suffering a complete sweep.

The decisive event of the meet was the relay, in which the Rams nosed out the Lavender team by two yards. In the two events that they won, the Beavers captured the runner-up positions also, Nicholas Rilek, diver, and Harry Sobel, breast-stroke, finishing second in their respective specialties.

The victory gave the Maroon a 6-5 edge over the College in their natatorial rivalry to date.

### SPORT SLANTS

Nat Holman, despite his grief upon learning of the death of his father after the Providence game, showed sincere concern about Bernie Fliegel, who took a terrific beating during the contest. . . . the entire team went to the funeral yesterday. . . . the A.A. board will hold a meeting tomorrow at 3 o'clock in the A.A. office. . . . the Newman Club "Tigers," a newly organized quintet, will meet the Triple V All-Stars this afternoon at 2 o'clock in the Hygiene Gym. . . . the N. Y. Times reports that the Lavender quintet seemed more interested in setting up plays than in shooting. . . . however, these were supposed to be sure scoring plays and if the boys hadn't missed "hangers" the college score might have been well up in the sixties. . . . "Whitey" Katz did everything with the ball but make it disappear. . . . the fouls were flying high, "Ace" Goldstein and Jack Singer leaving the scene via four personals. . . . both "Ace" and Jack improved their play considerably against Providence. . . . the smoker run by the Varsity Club, Friday night, proved to be its most successful affair up to date. . . . the ROTC "ballroom" was jammed with over 200 guests. . . . Eddie Weiss, Moe Volkell, Flip Gottfried, and George Lencher are to be congratulated. . . .

In the fencing matches, Murray Geisler Commerce center defeated Gerald Goodman, Main center, 5-4, to win the foils championship. John Sieck, a 23rd Street student, took the sabre crown by defeating Arnold Roseman, the Sweepstakes Kid of Convent Avenue, 5-3. In the epee match, Gerald Kittay, Main, defeated Chris Pappas, also of the Main center, 2-1.

Honors were evenly divided in the wrestling events, each center taking four matches.

### BASEBALL NOTICE

Veterans and all candidates for pitching and catching positions on the varsity baseball team are asked by Coach Irv Spanier to report in full gym outfits with gloves at the Tech gym on the following days:

Thursday Dec. 17—4:00 p.m.  
Saturday Dec. 19—11:00 a.m.  
Monday Dec. 21—4:00 p.m.  
Thursday Dec. 24—4:00 p.m.  
Saturday Dec. 26—11:00 a.m.  
Candidates for managerial posts are also asked to report.

**COULD YOU USE \$300?**  
Then step out and do your stuff in the  
**Intercollegiate Dance Contest**  
in the  
**COMMODORE PALM ROOM**  
1st Prize \$300 2nd Prize \$150 3rd Prize \$50  
IN ADDITION  
A Handsome Silver Cup FOR THE BEST COUPLE EACH WEEK  
Every Friday night up to and including December 18th, when Finals will be held and prizes awarded. One dancer of each couple must be a student in a college or university of the New York area. No entry fee. Customary 50c Cover Charge.  
Prominent Judges  
ARTHUR MURRAY DART THORNE  
AUGUST J. WEBER FLORENCE ROGGE THOMAS E. PARSONS  
**MAL HALLETT**  
and his Nationally Famous Orchestra  
**RIGHT AT GRAND CENTRAL**  
Frank J. Crohan, President

**W. P. A. THEATRE**  
25c — 55c Eve Only  
**"IT CAN'T HAPPEN HERE"**  
ADELPHI THEATRE — 54th St., E. of B'way.  
**"MR. JIGGINS of JIGGINSTOWN"**  
Labor Stage — 39th St., E. of B'way.  
**BASSA MOONA**  
Lafayette Theatre — 131st St. & 7th Ave.

## FOR STUDENT POLL

Do you buy downtown.....locally.....

Please list stores you buy in Local.....Downtown, please give name

Men's Clothing.....  
Confectionary.....  
Tobacco Shop.....  
Drug Stores.....  
Book Stores.....  
Dep't Stores.....

Where do you eat? Please give name WHERE possible.  
All Meals? Breakfast? Lunch? Dinner?

Fraternity House.....  
Dormitories.....  
At Home.....  
Restaurants.....  
Please name.....

Where do you live?  
Dormitories..... Fraternities..... Home.....  
Boarding Houses.....

Do you drive a car, if so what make?.....

The National Advertising Service is making a survey of the City College market in order to use said information in soliciting new accounts. Therefore The Campus is requesting the student body to fill out the attached questionnaire in order that it might obtain accurate figures. It is not necessary to write your name on the blanks. The signing up of new accounts and perhaps even the future of The Campus depends upon the support which you give this campaign, so please cooperate with us. Drop blank in Faculty Mail Room—Box 16. Thank you.

## The Senior Supper-Dance

This Is the Champagne Waltz  
This Is the Dance of Love  
Under the Soft Light's Glean,  
Just Close Your Eyes and Dream!  
I'd Dance My Whole Life Thru  
If I Could Dance With You.



DECEMBER 19th  
\$3.75 PER COUPLE  
PARK CENTRAL HOTEL  
Joey Nash and His Orchestra



## New Magazine Features Cotton, Housing Stories

"The Cotton-Picker and Unemployment," a discussion of the relation between this new agricultural improvement and the national economy by the inventors, John and Mack Rust, will feature the first issue of *Social Research*, official publication of the Social Research Seminar, on sale Thursday.

Co-editors Edgar Weinberg '37 and David Schur '37 announce that the magazine will also contain a collection of varied writings on social problems, contributed by students.

An article on the housing question by Meyer Barisch '37 compares the progress of housing reform in America with that in England. Schur discusses recent decentralization tendencies such as the widespread "homestead" movement.

An account of the life and work of Frankwood Williams, famous psychiatrist is contributed by Edgar Weinberg. Dr. Williams died several years ago during a visit to Soviet Russia, which he had described as having solved many of our social problems. Weinberg has also written an account of recent agitation for child-labor legislation.

*Social Research* will sell for five cents and may be obtained in room 206A.

## White Addresses Douglass Society

Walter White, executive secretary of the National Association for the Advancement of Colored People, will address a joint meeting of the Douglass and Cosmopolitan Societies Thursday at 1 p.m. The room will be announced on placards posted in the alcove.

Mr. White's subject will be personal recollections and experiences as head of a nation-wide organization whose purpose is to combat radical discrimination. At present the organization is fighting for passage of an anti-lynching bill at the next congress and admission of Negroes to state educational institutions throughout the country.

The NAACP publishes *The Crisis*, a monthly source-book of material on the fight against discrimination. Recently the association has been prominent in the fight for the Scottsboro boys and for Negro students barred from the universities of Maryland and Missouri.

The Cosmopolitan Club is a new interracial group formed this semester.

## SERENI TO SPEAK

Dr. Enzo Sereni, Italian labor Zionist leader, will address the Avukah this Thursday in room 206.

Dr. Sereni, who is doing organizational work for the Hechalutz in America, was one of the first Italian Jews to settle in Palestine.

## ED DEPT. DINNER

Dr. Frank Mankiewicz of the Educational Department, will be tendered a testimonial dinner by his friends, in honor of his promotion to the rank of Professor of Education, at the Park Central Hotel, Sunday night, December 13. Mayor La Guardia and Professor Albert Einstein are expected to be present.

Use  
THE CAMPUS  
CLASSIFIED  
ADS

3c PER WORD

## CDA Anniversary Dance on Dec. 28

In celebration of the twenty-fifth anniversary of the founding of the Circolo Dante Alighieri at the College, a dance will be held next Friday evening, December 18, in the main ballroom of the Hotel Edison. The proceeds of the affair will be put into a Dante Award Fund for students excelling in the study of Italian.

The dance will be informal. Tickets are now available at one dollar per person and may be purchased from either Alex Borgia '37, chairman of the dance committee, or Francis Vecchiarelli '37, acting co-chairman. Entertainment, in the form of a floor show, will be presented. The affair will begin at 8:30 p.m.

## ON THE CAMPUS

Clubs Meeting Thursday, December 17  
Avukah Society—room 223, 12:30 p.m.; Dr. Enzo Sereni, Italian Labor Zionist leader, will speak on "Findings of British Investigating Commission in Palestine."

Baskerville Chemical Society—Doremus Hall, 12:15 p.m.; Professor Rudolf Schoenheimer of Columbia University will speak on "Deuterium as an Indicator for the Study of Intermediate Metabolism."

El Circolo Fuentes—room 201, 12:30 p.m.; Mr. Rafael Becerra will speak on "The Inca-Garcilaso de La Vega." History Society—room 126, 12:30 p.m.; Dr. Hans Kohn will address the society.

Inter-Club Council—room 208, 2 p.m.; important meeting. All delegates are required to attend.

Law Society—room 210, 12:30 p.m.; Dr. John Peatman will speak on "Legal Psychology."

Newman Club—room 19, 1 p.m., regular meeting and discussion.

Psychology Society—room 312, 12:20 p.m.; Professor H. A. Overstreet will speak on "Psychology Demands of Our Society."

YMCA—room 104, Technology Bldg. 12:30 p.m.; Professor Fleming will address the meeting.

### House Plan Activities

Weir '37—Tuesday 6 p.m., Game Room; dinner.

Meeting of Council of Delegates—Wednesday 3 p.m., office.

Gibbs '38—Wednesday 4 p.m., Main Lounge; Professor Smith will speak on "Hypnotism."

House Plan Track Meet—Thursday 12:2 p.m.

## CONCERT THURSDAY

The City College Orchestra, with Professor William Neidlinger conducting, will present its opening concert of the current college year Thursday, December 17, at 8 p.m., in the Great Hall.

At the same time, Jacob Teller of the Music Department announced that the Listener's Hour has been changed by popular request from Monday to Friday at 10 a.m. The programs, which will be presented at this new hour for the rest of this term as well as for next semester, will be determined by the audience.

## NEW & USED CAMERAS

Bought, Sold, Exchanged

CLINTON CAMERA SHOP

160 W. 31st St.

## DEUTSCHER VEREIN

Enrich Mann, well-known German actor and a former member of the Max Reinhardt Troupe, will give a recitation, under the auspices of the Deutscher Verein, Thursday, December 17, at 12:30, in room 308.

Mr. Mann will render various works of the more popular modern and classical German authors.

## CLASSIFIED

LOST: Osgood, "Voice of England" Please return to Miss Cleverdon in History Library.

MONEY: For the asking -- apply Room 8, Mezzanine in Alcove Tues—1-2 Thur—12-2

*I tumble to 'em -*

Buddy,  
I can't pay a higher compliment than that.  
*Girl or cigarette... when I tumble that means I'm for 'em.*  
Chesterfield's my cigarette. And I'll tell all hands they've got a hearty good taste that makes a sailor happy. And listen, they're milder.  
*... for the good things a cigarette can give a sailor*  
*I'll sign up with Chesterfields*