

The Campus

THE COLLEGE OF THE CITY OF NEW YORK

Official Undergraduate Newspaper of The City College
NEW YORK, N. Y., TUESDAY, APRIL 28, 1936

APR 28 1936

PRICE TWO CENTS

VOL. 58—No. 22

Schappes Statement

The Campus prints below the statement of Morris U. Schappes concerning his dismissal from the English Department after a period of eight years.

I INTRODUCTION:

This morning, without any previous warning or consultation, I received from Professor Charles F. Horne, chairman of the English Department since January, 1936, the appended note of non-reappointment (cf. attached copy of the letter). This letter has two references to my competency as a teacher; in the first I am told that my "efficiency as a teacher of English has not been sufficiently notable to justify" my appointment as a permanent member of the staff; in the second it is clearly implied that I am not "a satisfactory teacher of English," for otherwise I should be retained on the staff. Professor Horne also states that a tutorship is a "temporary" appointment. But according to the By-laws of the Board of Higher Education that are in effect now, it is the grade of Fellow that is "temporary," while "the grade of Tutor shall be probationary" (Schedule C-2. The term probationary is significant because it carries with it the connotation that satisfactory service in the probationary period entitles one to permanent tenure. In judging the matter of "satisfactory service," the following facts should be considered.

II MISCELLANEOUS FACTS.

Name: Morris U. Schappes.
Address: 469 West 143 Street, New York, N. Y.

Degrees: B.A., C.C.N.Y., Feb. 1928; M. A., Columbia, 1930.

Academic Record: At C.C.N.Y., I won the Ward Medal for work in English, the Riggs Medal for an English Essay, and the Leon Pin as the best student in English during my four years at College. At Columbia, I received my Master's Degree with Honors.

Length of Service: EIGHT YEARS. For the first two years, I was a teaching Fellow; for the last six, a Tutor. I began at a salary of \$1000 per year, and have received annual increments of \$200; my present salary is \$2400. It should be noted that increments for the Tutorship are not mandatory, and are granted only upon recommendation of the head of the department.

Work for the Doctorate: I have been pursuing such work at Columbia, and have 15 credits.

III POSITION AT THE COLLEGE.

In addition to the customary freshman and sophomore courses in English composition and literature, I have given an elective course in Shakespeare's Comedies. This course was twice given by me in the Summer Session of the City College. I discontinued giving the course only when it was removed from the Summer Session curriculum; it has not been given since.

In 1933, furthermore, Professor Alfred D. Compton of the English Department, with the approval of the Chairman, assigned Mr. Nathan L. Berall and myself the task of compiling two essay anthologies to be used in the courses in English composition. These texts were to be published by the College. When the books had been compiled, permission to reprint essays obtained and fees paid, etc., the books were stopped from going to press by the intervention of President Robinson. (cf. Section V below).

In addition, I have been chosen to supervise the work of students who are taking Honors Courses in English. I have had two such students

in the past year; I have had to reject a couple of others who applied. Such work, I may note, is usually given to those of Professorial rank.

Also, this very spring Professor Horne informed me that I was to act as his advisor in his judging of a literary prize contest. The subject was, "The Marxist Theory of Literary Criticism"; students of the literary society eligible for the contest had approached Professor Horne with the request that I serve as judge. Professor Horne consented that I should be his consultant, since he admitted I knew more about the subject than he did.

Know! Admires Work

Lastly, Professor Harry C. Krowl, who was head of the English Department until he died in the winter of 1935, and who had on several occasions observed my classroom work during a period of two years, told me, after the last of these visits, that I was "a good teacher." He offered this statement in the presence of my colleagues, Messrs. Nathan L. Berall, and Arthur R. Braunlich, Jr.

From the foregoing facts, it is not proper to infer that my competency and satisfactory service as a teacher had been unquestioned until the note of non-reappointment was written?

IV PUBLISHED WORK.

I have published critical essays and reviews in the following scholarly and literary periodicals: The Publications of the Modern Language Association (PMLA); American Literature (a magazine edited by the American Literature Group of the Modern Language Association); The Symposium; The Saturday Review of Literature; The Nation; Poetry; A Magazine of Verse; The Post; The Modern Monthly; Dynamo.

Magazine Contributor

In June 1931, Mr. Morton Dauwen Zabel said in Poetry: A Magazine of Verse: "... the frequent reviews of Morris U. Schappes are examples of the sort of inquiry which makes The Symposium a valuable record of critical thought." (p. 171). In the issue of December, 1931, Mr. Zabel again spoke of my "excellent reviews" and singled out another essay of mine for mention.

My work had also attracted the attention of the English critic, Mr. Herbert Read, who praised it in The Criterion, and conducted a correspondence with me in reference to my review of his book on Wordsworth.

Do not this record and such citations suggest that I am at least a satisfactory teacher of English from the point of view being an able and respected expositor of English literature?

V OTHER ACTIVITIES AT THE CITY COLLEGE.

In addition to my academic and literary pursuits, I have also engaged in other activities at the College. I helped to organize the Instructional Staff Association of City College, (in 1932) an organization that now has a membership of more than 290, an overwhelming majority of those eligible to join. After this organization was formed at the City College, similar associations were organized at Brooklyn College and Hunter College. This organization has sought vigorously to protect its economic and professional rights, and has therefore incurred the disfavor of the President of the College. I was on the first Executive Committee of this Association, and for the past year I have served as Chairman of the Grievance Committee. The latter committee has recently helped to handle the cases of Mr. Sidney Eisnerberger, a teacher in the Chemistry Department whose academic rights

(Continued on Page 4, Column 1)

ASU Assemblage in Great Hall to Climax Mass Student Protest on Schappes Ouster

Instructors Quiet

Goldfarb, Palmer, Others Express Their Views On Schappes Case

GOTTSCHALL REFUSES TO DIVULGE OPINION

Professor Horne's announcement of his refusal to recommend the reappointment of Morris U. Schappes, tutor in the English Department, found most members of the faculty at the College unwilling to comment.

Dean Morton Gottschall — "Even though I was not consulted in the matter, I do not think it proper for me to make any comment at this time."

Professor Abraham J. Goldfarb — "The prevailing custom in the United States is that anyone below the position of an assistant or associate professor may be dropped without a hearing."

"Morally, I believe that everyone deserves a hearing."

Professor Earle F. Palmer — "In my opinion there is no tenure of office in connection with the position of tutor in the College. For thirty-five years I have been expressing the most radical opinions with not the slightest objection whatever."

Mr. Arthur R. Braunlich — "The Teachers Union is solidly behind Mr. Schappes. We feel he is a competent teacher. He has fought for academic freedom for staffs and students. He has carried on a campaign for tenure rights; he was one of the organizers of the AFA and ISA and one of the first to join TU and actively support its policies of academic freedom and tenure rights."

Walsh on Academic Freedom

President of Cambridge Group of University Professors Will Speak to College Union Chapter After Luncheon

Dr. J. Raymond Walsh of Harvard University will address the College chapter of the Teachers Union on "Academic Freedom in American Colleges" Thursday in room 306 at 12:50.

Dr. Walsh is President of the Cambridge Union of University Teachers, and recently participated in a panel discussion sponsored by the Teachers Union.

Preceding the address, a luncheon will be tendered to Dr. Walsh in the Faculty Lunchroom. Among the guests will be Professor Holland Thompson of the History Department, Joseph K. Allen of the Mathematics Department, and Alfred Compton of the English Department; Julian Lavitt '36, president of the Student Council; and Lawrence Knobel '36, editor of The Campus.

200 in Teachers Union

The College chapter of the Teachers Union is the local branch of the American Federation of Teachers. Membership totals approximately 200, consisting of men of all staffs of the College. Dr. Percy M. Appelbaum of the Chemistry Department is president of the organization, and Professor Alexander Lehrman, of the same department is vice-president. Mr. Ingram Bander of the History Department is secretary for the uptown branch of the College, and Mr. Arnold Shukatoff of the English Department downtown secretary.

"Times" Editions Vary On College Poll Story

The New York Times which prints "all the news that's fit to print" saw fit to cut from its article on the senior poll at the College in its later editions two paragraphs which had appeared earlier.

The early edition mentioned the fact that the seniors had noted President Frederick B. Robinson "as the member of the faculty who had done the most harm to the College, and the biggest bluff, biggest politician and the man who did most for self among the faculty."

It is also stated that Morris Schappes "who has been notified that he has been recommended for dismissal at the end

of the semester" was voted most respected, most popular, and best orator.

Despite journalistic ethics which requires that articles be cut from the end of the story these two paragraphs were removed from the middle.

When a Campus reporter phoned the Times for an explanation he was told "to mind his own business" and not to take time out of classes to disturb others at the taxpayers' expense.

Dr. John H. Finley, former president of the College, is associate editor of the Times.

H.H.

BALLOTING TO DECIDE POLICY OF HOUSE PLAN

The Council of House Plan Delegates voted last Wednesday to hold a referendum among house members to determine if they can take a stand on issues extraneous to internal affairs. The referendum, and any others that may follow, "will serve as the basis for a constitution to be formulated and submitted for ratification at a later date."

Members of the House Plan are voting on the various points in the referendum during all individual house meetings held this week.

The referendum will also seek to gauge opinion on the question of instructing delegates.

Several months ago, in an editorial entitled "Ivory Towers," The Campus suggested such a referendum.

AA ANNOUNCES MAY 7 AS DATE FOR ELECTION

The athletic association elections will be held May 7, it was announced by the Elections Committee yesterday. Petitions must be signed by ten A.A. members and submitted to Sol Unger '36, Sam Simon '36, or left in the A.A. office in the Hygiene Building not later than noon, April 30.

All candidates must be members of the A.A. Candidates for president and vice-president must be lower seniors or upper juniors next term. Student Council representative can be of any class.

Cohen, Tuttle Discuss Court

Professor Morris R. Cohen of the Philosophy Department debated Mr. Charles H. Tuttle of the Board of Higher Education last Friday on the topic, "Supreme Court—Is Judicial Review of Legislation Necessary?"

Professor Cohen claimed that the Constitution set up "three coordinated departments and not two subordinate ones." Moreover, interpretations depend not merely on abstract legal principles but on the "backgrounds and prejudices of the judges themselves."

The debate was one of a series of similar discussions on WHN's "Forum of the Air."

Gerber Turns To Poetry

by Ezra Goodman

Only a year ago he was a varsity track runner and purveyor of two-bit haircut, but today Milton Gerber '35 is the editor and publisher of a verse magazine for "the unrepresented American poet."

It is a far cry from the body beautiful to quatrains of quintessent lyricism, but Gerber has taken it all in his stride. And yesterday, in his headquarters at the National Poetry League, 652 Broadway, he was able to show the first fruit of his endeavour—the May issue.

Although Verse doesn't care how you say it, for "symbolist, imagist, decadent or proletarian poetry is all read on the same basis," the first issue shows a preponderance of the traditional poetic stock-in-trade, treated in a rather conventional manner. Titles such as *The Poet, Death, Sunset at Sea, My Spring Garden* are "decadent" with a vengeance. The nearest that any of the pieces comes to "prole-

arian poetry" is in *To Governor James Rolph* and *The Wail of the Multitude*. *Death* by Thomas Vaughan is generally representative of the magazine's tone:

A drum beating wildly
madly sighing . . . sobbing . . .
groaning . . . crying . . . beating . . .
beating . . . beating.

Twilight by Milton Gale, the associate editor, runs in part as follows:

. . . Lillian, the moon, lost in your dark slender beauty.
(You were lost in a crimson twilight)

. . . Lillian, the moon would have been your lover.
(You loved I, who sucked not milk but blood from budded breasts)

One of the most moving poems in the magazine is *Rural Landscape* by Willard Bovill:

Exhausted asters, nodding gently

By the brook's small flow:
And little rabbits—evidently
Waiting for the first white snow.

Verse of a more humorous character is to be seen in a nameless little bastard quatrain which Arthur Steier claims as original:

It isn't the cough
That carries you off;
It's the coffin
They carry you off in.

The editors admit that the first number of the magazine is not all that it might have been, but they insist that the calibre of the contributions will improve with the march of time. "Poetry is being written today," Gerber states, "a vital poetry, by people who have something to say in a different manner and are saying it. These many voices have not been heard as yet. For that reason a magazine such as *Verse* has long been needed."

ATTEND
ASU MEETING
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TODAY

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Official Undergraduate Newspaper of the
College of the City of New York
1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

Room 412 Main, Audubon 3-9271

Printed by Phil Rosen Printing Company, Incorporated,
1544 Third Ave., Phone: SACramento 2-6223, New York

Vol. 58—No. 22 Tuesday, April 28, 1936

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KEEP SCHAPPES!

The campaign to keep Morris Schappes in the College is gathering welcome momentum. Faculty and students alike are rallying behind a man, who, because he spoke and fought for the things he believed, is being expelled.

Letters, telegrams, resolutions must reach the Board to have their full effect. The Board, at its May 19 meeting, must feel the full weight of the indignation of the student body. The issues are so clear that there has not been a single negative vote in any resolution sent to the Board. The classroom resolutions, springing up spontaneously, is unprecedented.

Not only must we continue and intensify this fight to protect members of the teaching staff who have risked their own careers for us, but we must appreciate that the campaign for Schappes is larger than the man himself. It is a campaign to assure all those who follow in Schappes' footsteps that they may proceed confidently. This not only means faculty members but in a larger sense applies to students as well.

The much talked of unity of interests between students and teachers is now being demonstrated in practice. The movement to keep Schappes in the College has done more to bring students and staff members together than a dozen artificial "teas."

One thing cannot be emphasized too much in this case: the connection between Schappes' dismissal and President Robinson's long history of opposition and repression of militant student and faculty activities. This incident cannot be considered apart from the history of the College in the last five years. It cannot be considered in isolation. It is definitely part of Robinson's long fight.

The campaign must indicate one thing to us: all of us are agreed that Schappes must remain in the College; those of us who look deeper, who, perhaps, have been here longer, and have seen these things we now write about, are convinced that as long as President Robinson remains as head of this College, we will always have these "incidents," we will always have expulsions, suspensions, and repression.

At the present moment, however, the fight is definitely to keep Morris Schappes in this College. For this purpose the meeting of the ASU tomorrow in the Great Hall at 3 p.m. is important. We must not slacken one day in our struggle to convince the College community of the justness of Schappes' case, to strongly inform the Board of our opinions, and, further, to go forward to the campaign for the immediate removal of President Robinson.

PLEASE!

Oh you, Student Council! For years we have been waiting and hoping that some day, somehow,

somebody would do something on this little matter of free books.

Please, Student Council, elect a committee to look into the situation, to find out how much money free books will require. Somebody has whispered, of course it may not be true, that the Board of Estimate (bow down) meets during the merry month of May to consider educational budgets.

It is high time that we began to use our American Student Union to defend our elementary rights to free higher education, and that emphatically includes free books, no fees for any courses. If Student Council cannot be prodded out of its stolidity on this question into some real, forceful, quick action—THE CAMPUS will do it.

MAY DAY

Friday is labor's traditional holiday—the fiftieth May Day. Students have long recognized the necessity for aligning themselves with labor, because they have seen labor fighting the same enemies that they have had to contend with; they have seen labor standing as the students' staunchest friends.

This year there will be but one parade, swinging down New York's grandest avenue—Fifth Avenue. Three hundred thousand marchers are expected.

The Teachers Union is marching in the afternoon and student groups all over the city are participating. The ASU is conducting a referendum of its membership on the matter.

When we march we march to keep Morris Schappes in the College, for free books, against war and fascism, for the American Youth Act, and for the immediate removal of President Robinson.

Out of the classroom—march May First.

PHEW!

Nineteenth century conditions in a twentieth century college. Dirty antique appliances in a place where only the cleanest and most modern equipment should be. The toilet problem, far from being a tittering situation, grows more and more serious as time goes on.

That we should have to constantly clamor for improvements that are intimately bound up with the physical health of the student body is inconceivable. Yet we must do it.

Once more THE CAMPUS printed an editorial condemning the present state of the lavatories and asking that modern equipment be installed. So far nothing has come of it. In the lunchroom lavatory, toilet doors continue to be conspicuous by their absence, piles of furniture are strewn about, a dank odor prevails and the place remains as a health hazard to the entire student body.

Some time ago a large sum of money was appropriated to copper-plate the roof of the Stadium. The waterproofing of the stadium is no doubt a worthwhile project which will prevent the building from deteriorating. It seems that the administration is worrying more about the state of its buildings than about the students who fill them.

RECOMMENDED

John Bovingdon—an unusual dancer will offer "a thrilling excursion into Dance, Drama, Song, Poetry, and Music" tomorrow night at Town Hall at 8:45 p.m. Admission begins at \$.55.

Crime et Chatiment—the great French film is being revived currently at the Acme, 14 St. and Union Square. The Soviet film, *Diary of a Revolutionist*, completes the program. \$.20 before 1 p.m.

Poil de Carotte—the Cameo will present this sensitive study of adolescence tomorrow and Thursday only. *The Youth of Maxim* is the other attraction. \$.25 before 1 p.m.

William Gropper—the artist who keeps the Emperor of Japan continually hot under the collar is having some of his work exhibited at 43-43 47 St., Sunnyside. The exhibition concludes May 7. Admission free.

Can It Happen Here? Prof. Howard Silsam, Julia Church Kolar and Norman Tallentire, noted liberals, will discuss this question Thursday, April 30, at 8:30 P.M., at the Y.M.H.A., 14th Avenue and 49th St., Brooklyn. Admission \$.25.

20 Years Ago

On April 28, 1916, the following appeared in the editorial columns of The Campus: "The Campus advocates the introduction of military training as a course in the College curriculum. We believe that military training makes for better men and better citizens. We believe that our students are in great need of the physical benefits that will result to them by the introduction of this training."

TODAY

The Campus leads in the campaign to oust ROTC from the College. Since the close of the war, The Campus has waged relentless opposition to the brutalization and the physical and moral injury caused by *Militarism*.

bernie

COLLEGIANA

Oh, We'd Love to Come

There is nothing like a sincere invitation but it's another matter when you bully people into coming to a tea. An English professor at Syracuse University gently suggested to one of his classes a Sunday afternoon get-together at the Faculty Club, backing his generous bid with this statement: "Incidentally, inert students who don't cooperate just don't get anywhere in this course." Which, it seems to us, is just about the height of moral suggestion.

The Daring Things

Modern dances proved to be such eye-and-hair-raisers to the nineteenth century-minded faculty of Martha Berry College that students there are only permitted to do waltzes and quadrilles. The strains of torrid rhythms aren't heard on the campus either as radio and phonographs are banned. Sunday dates are limited to an hour and a half, but otherwise everyone is free to do what she pleases.

Can you imagine the keep anticipation and sly leers of the girls when they were told one of their mates had smuggled in a copy of the Christian Science Monitor.

Some Modern Stuff

We reprint herewith two bits of very free verse from the Daily Maroon:

My postman
Is a mailman.
A femaleman
Would look funny.
Unlike my girl
I squeeze my toothpaste
From the bottom.

This Will Learn You!

We want to keep our thousands of lucky readers in touch with the upper class and their ways of living, so we enclose the following capsule from the freshman handbook at Harvard, alma mater of blue-bloods and half of the title of the Harvard Classics. The guide book contains the following caution:

"Don't if you are in lodgings, get too familiar with the landlady's daughter, as she is probably more clever than you are. With other men's landladies' daughters you may be less particular, but even then, take care."

Knight-Errantry

Who said chivalry is dead? Well he had better not raise his voice after he hears that last Saturday evening a freshman at Lehigh U. attempted to carry his dimpled darling from the car to the dance floor. Anyway he slipped in a puddle and fell with said dimpled darling on top of him.

P.S. His intentions were good.
P.S.S. His intentions were obviously honorable.

Get It? Get It?

A freshman relates the Lehigh Brown and White, was found guilty of stealing a chemise from the clothes line behind a sorority house. He was given a suspended sentence because he pleaded it was his first slip.

THEATRE

BURY THE DEAD—by Irwin Shaw. Presented by Alex Yobel. At the Ethel Barrymore Theatre.

Six corpses killed in "the war that is to begin tomorrow night," refuse to be buried. They stand erect and awful in their muddy graves despite testimony by an army doctor that they have been dead forty-eight hours. The Generals are at first skeptical and then horrified. "What if it should spread," they cry, "it will undermine the morale of the living."

The Generals plead, cajole and threaten. The corpses refuse to be buried: there are too many places they haven't seen; there are too many things they haven't done; and most powerful of all, they have died in "Napoleon's war," not their own. They have much to tell the living; they have learned a great deal; their's is the future.

Their women are brought before them to plead with them to allow themselves to be buried. Here the reasons for living, the poetry of existence is portrayed. One corpse's wife asks why he is standing up now—why didn't he stand up when he was alive, when he couldn't afford to have children because he only made \$18.50. He replies that he didn't see clearly before but now he does, and that is why he's standing up. She screams out "Tell 'em all to stand up, tell 'em all to stand up!"

The staging, lighting and acting are perfect. "Bury the Dead" is the anti-war play with the poetry, the vigor, the freshness we have long been waiting for. It approaches "Waiting for Lefty," and that is recommendation, that is praise enough for any play.

L.K.

292 CONVENT

This week the members of the House Plan will hold a referendum on the question of the Council's participation and definite commitment on affairs external to the administration of the House Plan.

It is a fortunate coincidence that the referendum is being held at a time when its full significance may be realized. The proposed dismissal of Mr. Morris U. Schappes has aroused the resentment of the entire College. Those students who have been in Mr. Schappes' English classes and can well testify to the glaring falsehood of the charge which has been brought against him, as well as others who have not had the pleasure and experience of having studied under him, but have admired Mr. Schappes' courageous actions in the anti-fascist demonstrations of the past few years, these students are anxious to help in the fight to have him back.

In their different clubs, in the American Student Union, in their classrooms, even, the students have protested this repressive action on the part of the administration. What will happen when they come to the House Plan to voice their protest there as well? Will we tell Mr. Schappes and the student body, "Sorry but that is not an administrative affair of the House Plan. The House Plan can not add its voice to the others protesting your dismissal?"

We have in this situation a concrete example of what a resolution on non-commitment may mean.

J.U.

Respite

From "Laughing Gas" to "Gargoyles"

Editor (to visitor who has been airing his views):—See here, are you the editor of this paper?

Visitor:—No.

Editor:—Then why do you stand there talking like a fool?

The above is a shining example of the sparkling wit which added to the joy of living of students at the College when The Campus was in its infancy.

It was some time before that rising star in the journalistic firmament attempted to include a regular humor column, but finally, in 1914, it blossomed forth with "Laughing Gas", by "N2O." Typical of the cerebral eruptions included in this concoction was the following:—

"Would you say that an executioner takes life easy?"

"Well, not when he's dealing with roughnecks."

After one semester, however, "Laughing Gas" went to its final rest, and The Campus contented itself with publishing occasionally quips clipped from other papers. (Who said human nature changes?)

Then, in 1915, appeared the renowned "Gargoyle Gargles," conducted by "Yip and Gersh." Their work was continued by "Lucian," "Alzee," M.Y., B.E.S., and others, whose names became household words to the thousands of Campus readers. The following is representative of the verse written by the self-styled Garglers:—

I think I like you, Brooklyn Maid:

Your kiss is like a thousand tonics.

Your smiles are of the highest grade;

But girlie, I live in the Bronx.

During this period, contributions were numerous, and often the columnist had nothing to do but assemble the column, and later take the blame for it.

During the World War, "our boys" were lauded to the skies, but after they returned, the following appeared:—

"We have at last discovered the origin of the marching count of the military scientists, which runs: 'Hun, Hoo, Hee, Haw.' The first two syllables are merely introductory."

After the war, in the flapper era, bits of humor similar to the follow-

ing were the rage:—

He:—"Do you . . . ?"

She:—"Sir!"

Finally, in 1922, came the introduction of "Gargoyles," which was destined to remain the repository for the humorous, poetical and philosophical potpourri of the College until last year. This column, conducted by one "Abel" for over two years, and carried on by "Scarlet," "Jeremiah," "Epicurus," "Ultra" and "Zeno," featured such gems as:—

"After all these years, four out of five still get pyorrhea."

And the observation that:—

"A woman can't eat her cake and still have it."

The greatest difficulty for the columnists, from Yip and Gersh on, seems to have been where to get enough material to fill the column. Some merely left a lot of blank space for the subscribers to read. One, less crude, completed his masterpiece in this manner:—

Tra, la, la, la, la, la, la, la, la,

La, la, la, la, la, la, la, la, la,

La, la, la, la, la, la, la, la, la,

La, la, la, la, la, la, la, la, la,

La, la, la, la, la, la, la, la, la,

But by far the most popular method of stretching nine inches into fifteen was to

end

the

column

like

this.

L.D.L.

First or Second Year Men

For

PART TIME JOB

with

Manufacturing Chemist

OPPORTUNITY

HARD WORK

Reply Campus—Box 16

Faculty Mailroom

How would you like a crew?
And you?
And you?

Morton Paul

Crew is a wholesome sport. At least a freshman by the name of "Member Class '40" thinks so. The gentleman writes a tender message to the World-Telegram to suggest a crew.

"Since practically all the colleges have rowing teams, and since City College is the best college of them all, a movement is now in full force to form a crew at City College."

"The athletic association," continues the manuscript, "will surely outfit a crew if enough interest is shown by the student body. Although our main purpose at college is to learn, let us not forget about our physical condition."

The repercussions of this epic-making missive were terrific. For days on end, this correspondent wandered about in a feverish stupor, muttering incoherent phrases and forgetting to comb his teeth. A College crew. Why not? Why not indeed? We have the finest materials in the world. We have everything. Allons!

Max Siegel, diminutive 250 lb. fly-by-night, could be the coxswain. Deliriously we picture Mac's stentorian "Hip, hip row, hip, hip row" resounding over the water.

Gene Luongo's proboscis would make a capital rudder. His subnasal adornment could act as an effective seaweed strainer. What an ideal strike!

Jerry Horne, the Wild Bull of the Campus, would be a splendid No. 2 man. Hung upside down with his head in the water the tepid vapors continually issuing from his oral groove would be an effective propellant to speed the College shell to victory.

Gil Kahn, Campus copy editor would make a splendid bow because of his long years of bowing for the Paradise as an usher. And so on down the line.

As coach of this glorious crew we fancied "Chief" Miller who could extend his man-building activities to another sport. Whimsically, we pictured the "Chief," who is a stern disciplinarian, sending one of the boys to swim to Albany for catching a crab.

To handle the legal and technical difficulties we have Joel Dolkart. Joel, a well known expert on international law would surely reserve the Hudson from New York to Poughkeepsie every day including Tuesdays, from 12 to 2. Truly a boon to mankind.

Everything was now set. All obstacles had been overcome. So, burning with a hard-clear flame we hid ourselves to Doc Williamson's office.

The doctor was perusing the contents of a epistle. Actually he was only reading a letter. Slithering up to the desk we peeked over his shoulder. The letter was from a capitalist! A boat manufacturer. He too burned with a hard bright flame. He said that crew was a fine and wholesome sport. He said that rowing like the army built men. He also said he would furnish the equipment very cheaply.

Slowly, precisely, the doctor folded the letter. Gravely, carefully he filed it—in a little basket beneath the desk.

We stood aghast. Then we exploded. We played on the doctors emotions like Ulysses on the lyre. We shed bitter tears. But the doctor remained adamant.

"Do you," the doctor thundered accusingly, "know how much a crew costs. Do you know that NYU spent twenty thousand dollars on a proposed crew and have not even an oar to show for it? That they had to abandon the plan after practically mortgaging the school? Huh?"

Sobbingly we confessed our ignorance. We hung our head. The world had collapsed about our ears. We were shocked, paralyzed. We are still numb. Anyway, basketball is a delightful sport.

Beavers Defeat St. John's Nine

Rosenblum's Drives Feature 12-6 Victory Over Redmen

Most baseball coaches pride themselves on the unfailing success of their diamond strategy. But when an unorthodox batter like Les Rosenblum of the College nine is in the opposing lineup, the psychological weapon might just as well be discarded and replaced by a prayer.

Besides having no particular vulnerable spot at the plate, the slugging Beaver left-hander demonstrated in the last three games that the direction of his drives are as unpredictable as next year's weather. Against Providence he doubled over the right field wall in Lewisohn Stadium. In the Manhattan game he drove for the circuit over the fence in right center. In Dexter Park on Saturday, in the 12-6 victory over St. John's, work on the part of the Redmen made after the outfielders had shifted to the left, he smote a double along the right field foul line, and in the next inning wafted a home run ball into the left-field bleachers.

Prep school base running and defensive Saturday's contest a yawn-provoking affair. The losers used two slow-ball artists and one pitcher with a speed-ball delivery but the St. Nicks gathered sixteen hits from the offerings of the trio.

Jerry Horne started on the hill for the Lavender and yielded five safeties and one run in the first two innings. With the College in front by an 8-1 count and a pair of Redmen on base in the third stanza he gave way to Moe Siegal. While the Beavers were scoring an additional four tallies, Siegal was nicked for eight hits and five runs by the St. John's squad.

Lou Hall's 380-foot triple into left field began a five run attack in the third. Rosenblum's double scored the St. Nick co-captain and Haneles' single sent Rosenblum home. After Wittkin had fanned, Danny Frank reached first on an error and Haneles crossed the rubber after a misplay by the St. John's shortstop. A pair of singles by Jack Gainen and Chris Michel accounted for two more markers to complete the scoring for the chapter.

Jayvees Tie

The College Jayvee nine played a 4-4 tie with a strong Ram freshman squad at Fordham Field on Friday.

The ten-inning game featured the effective pitching of Al Mauro, and Bernie Fliegel's homer with "Ace" Goldstein on base.

Beaver Stickmen Bow To Hopkins

An old saying has it that the worm turns, and the Lavender lacrosse team apparently is no exception. The result is that the hundred-odd followers of the team, as well as the players themselves, are still scratching their heads in sheer wonderment at the complete reversal of form displayed by the Beaver stickmen last Saturday. For, in losing 14-8 to a Johns Hopkins team that ranks as one of the most powerful in the country, the Beavers gave their finest performance of the season so far.

For the first time this season, the Lavender's offense and defense functioned as a well-coordinated unit. While Normie Block and Sam Sheitleman were doing yeoman duty on the defense, "Flip" Gottfried, old Kent, Bill Rockwell, and George Le... kept harassing the Hopkins defense. "Flip" particularly was a constant thorn in the medicos' side, caging four goals to lead both teams in scoring.

An aborted free-for-all near the end of the first half added to the color of the contest and resulted in the banishment of Dave Ornstein.

Sport Slants

Some squibs about the St. Johns fracas at Dexter Park last Saturday... Jerry Horne evidently had a premonition of what was coming up when he started the old soup-bone going... in fact after it all came up on the way to the Park, Jerry "Blows-his-own" Horne asked Moe Siegal to warm up—and not quickly enough... Nat Gainen pulled a classic when after an argument with the ump, he yelled in sotto voice "But everybody else saw it"... Les Rosenblum, with two out of two was the only one to hit for a perfect mark... Jack Gainen was obviously oppressed by the silence of the usually jammed Dexter Park... all of 26 fans were present... Lou Hall's blow to left field off Johnny Maguire would have gone over the fence in Lewisohn Stadium... altho he wasn't indulging in the lacrosse squabble with Johns Hopkins last Saturday, Roy Ilowit was the first to reach Dave Ornstein when the latter got into a little

battle of his own out on the field... but Dave evidently didn't need any help... attendance on the part of Beaver athletes to the Spring Balloon Dance of the Sunnyside Youth League grew to the grand total of three, when Nat Wexler, former football player at the College, promised to join with Ilowit and Ornstein in strutting his stuff at the dance... it's good to hear that this triumvirate, once known as the three virgins, are back together again... and, just to remind you—your correspondent has the few ducats for this dance that are still in circulation... "Chief" Miller might get back the game of lacrosse from the Indians... Dave Ornstein wasted no time in handing in his uniform when, following the battle, he stripped off his jersey and marched to the locker room... "Flip" Gottfried of the stickmen no matter what the circumstances, always manages to get chummy with the opposition... Irv

TRACK TEAM OBTAINS TRIP TO PHILADELPHIA

The only thing achieved by the College track team at the Penn Relays last Saturday was a pleasant trip to Philadelphia.

Vic Cohen, who placed third in the high jump last year, was still under the handicap of a strained groin and could only clear 6 foot 1 inch. Lou Black, who was supposed to place in the discus throw, showed his lack of training and finished six feet behind the scorers.

The relay team had some fine exercise, finishing eleventh in a field of twelve.

BEAVERS SCRIMMAGE AGAINST ROOSEVELT

Scrimmages against Roosevelt High School's team have shown the 1936 Lavender grid machine to be a distinct improvement over the squads of previous years. Benny Friedman, recently reappointed coach, has stated, "The present squad will give any other team a battle!" The Beavers are especially strong in the backfield, with veterans occupying all positions. The few positions to be filled by newcomers are in the center of the line where there is a dearth of seasoned material.

LIU Netmen Bow To College 5-3

Neubling, Freedman Easily Down Blackbird Rivals

The vaunted College netmen were pressed to hold an inspired LIU tennis squad in check last Saturday, emerging victorious in only five of the eight matches to open successfully but not every auspiciously the competition against local rivals.

The Blackbirds, among the weakest of the metropolitan outfits, registered three victories in the lower singles and doubles encounters, after trailing three matches to none, to encourage LIU adherents in the hope that an upset victory was yet to be salvaged.

Fred Neubling, Bernie Freedman and Jesse Greenberg, all came through in convincing fashion in the first three engagements. Dave Linchetz, No. 4 man, however, was defeated in the longest match of the day, well over two hours, at the conclusion of three bitterly-contested sets, 7-5, 11-13, 7-5.

Sid Weiss turned in an impressive performance in crushing his opponent at the sixth position.

In The Gym

Fencing is scheduled for this Thursday. For the first time in Intramural history a medal will be given the winner. The medal was donated by Mr. Gerry Ehrlich of the hygiene department. A vote of thanks to you Mr. Ehrlich. Pick-up basketball goes into the semi-final stage Thursday. Spectators can get a glimpse of the matches at the Main Gym. Handball doubles started yesterday but you can still enter.

El Greco

Profiles

Meet Purfield Kent, captain of the lacrosse team... 5 ft. 11 in. 170 lbs. and blue eyes... attended Newtown High and was captain of the tennis team there... still thought that "lacrosse" was the name of a French play... felt very sad when Bill Rockwell told him it was a game played with a fish net on a stick... and now runs around with a fish net in short pants himself... and doesn't want lacrosse given back to the Indians... women—tall, short, round or square—not interested??... hobby is mineralogy... and majors in geology... has an inexhaustible amount of energy... in St. Johns game after watching Kent run steadily back and forth for a half hour, Coach Miller withdrew him for a short rest... and Perry exploded, "Aw, gee chief, you don't even give a guy a chance to work up a sweat"... Wot a guy... Next week Jack Gainen "Little Poison" of the Gainers.

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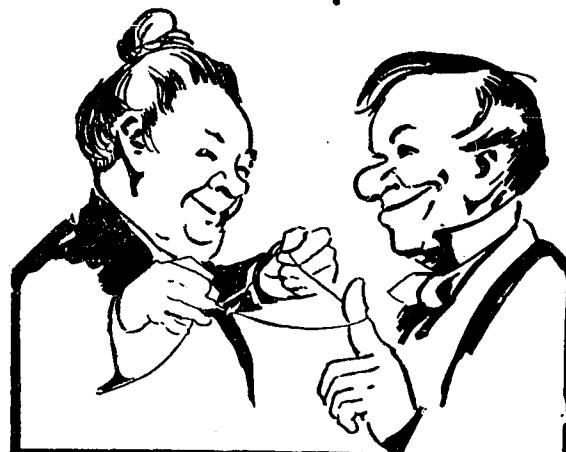
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THE MICROCOSM BOARD

(Continued from Page 1, Column 2)

were violated by Dean Skene, and of Mr. Saul Bernstein, who, despite excellent work, was being dismissed for purposes of "economy."

When the College Section of the Teachers Union (Local 5), affiliated with the American Federation of Labor, was organized, I promptly joined and participated in the work of City College group, which now has more than 150 members.

Connected with AFA.

Especially important and prominent has been my connection with the Anti-Fascist Association of the Staffs of the City College, an organization of 182 members. I helped to found and spread the influence of this organization, and have served on its Executive Committee since its birth in December, 1934. AS THE ELECTED REPRESENTATIVE OF THE ANTI-FASCIST ASSOCIATION I HAVE TWICE ADDRESSED THE STUDENT PEACE STRIKES HELD IN THE GREAT HALL OF THE COLLEGE. On April 12, 1935, I thus spoke to 3,500 students; on April 22, 1936, the very day on which I was being dismissed, I addressed more than

Schappes Makes Statement

3,000 students. Furthermore, in October 1935, shortly after Italian fascism invaded Ethiopia, I was asked by the Student Council of the College to address a student meeting. I, together with two other colleagues, spoke to more than 1,000 students gathered in the Lewisohn Stadium. On various other occasions, also, I have been sent by the Anti-Fascist Association to speak to the Summer Session Peace Forum, the Evening Session Anti-War Club, etc.

I have adequate reason to believe that these activities have aroused the displeasure of the President of the College

VI PRESIDENT ROBINSON'S ATTITUDE TOWARDS ME.

In August 1933, as I was making the final arrangements for the publication of the anthology already referred to, President Robinson sent for me and informed me that he would not publish the book. He criticized my selection of Santayana as a model,

and made various other comments. In the course of his discourse, he saw fit to say that although the man who says "My country, right or wrong," is a fool, the man who says "Workers of the world, unite! You have nothing to lose but your chains," is also a fool. He did not choose to explain the relevance of that remark.

More significant, however, is an interview in which I participated on October 19, 1935. The Executive Committee of the Anti-Fascist Association of the Staffs of the City College called upon the President to inquire about its being refused the use of the Great Hall of the College for a public meeting on the war situation. Among those present, besides myself, were Recorder Bertram Epstein, Mr. Arthur R. Braunlich Jr., Dr. Max L. Hutt, Mr. Hilliard Wolfson, and Dr. Henry Lefert. The following quotation is from a document drawn up by all those mentioned immediately after the interview: "... Mr. Schappes said, Mr. President,

I find myself somewhat non-plussed by the fact that you have no jurisdiction in this matter because . . . The President broke in, "You can be as non-plussed as you please. If you are going to use these tactics you can be as non-plussed as you damn please. I have given you a courteous answer but the minute you say you are non-plussed I've nothing more to say. The minute you leave this office I shall make a memo of this, "at this point you said you were non-plussed, and I said you could be as non-plussed as you damn please." There was complete silence at this point."

Since I had said very little during the interview up to this point, the angry remarks of President Robinson astonished the whole Executive Committee and made all wonder what was behind the outburst.

VII COMMENT ON PROFESSOR HORNE'S PROCEDURE.

Professor Horne became chairman of the English Department early this

year. On two occasions he informed the entire department that he did not know the members of it very well, especially the younger men, who constitute the largest portion of the department. He asked us to come in to see him individually, so that he might become acquainted with us. When I visited him in his office, I recalled to him the fact that I had been a student of his when I was an undergraduate. He did not know me, he said, except by appearance, for he had seen me "around." Several times during the interview he addressed me by the name of another man in the department. He asked only routine questions of a biographical nature. The recommendations for the coming year were to be turned in by all heads of departments on April 3. By April 3, however, Professor Horne had not yet observed my class-room work. On April 15, he visited me while I was teaching a composition class, and stayed LESS THAN FIVE MINUTES; again on April 20, he came into a class in the History of English Literature, and again stayed LESS THAN FIVE MINUTES. On no other occasion has he or anyone else in the Department, except the late Professor Krowl, vis-

ited my classes. Can the standards of our profession justify a judgment based on such evidence and such procedure?

Notice Late

Even after having "observed" me and found my work apparently less than satisfactory, he did not consult with me at all and informed me of his opinion only after he had recommended my non-appointment, under date of April 22. Do not the practices of our profession require that notice, when notice is to be justly given, be given in February or March so that a teacher's plans for employment elsewhere may not be impeded?

One is impelled to come to the conclusion that my dismissal is due not to the fact that my work is suddenly found, after EIGHT YEARS, to be unsatisfactory, but my activities among the teachers and students have become strangely unpalatable.

VIII CONCLUSION.

I have sought to establish 1) that I have a good record as a teacher and as a literary critic, 2) that I have been an active figure in the College community and on the campus; 3) that I have incurred the obvious antagonism of the President; 4) that the practices of our profession in judging and advising a teacher have been grossly violated; 5) that I have been treated quite unjustly.

I therefore believe that the tenure that I have under the provisions of the Feld-McGrath Law, which provides that any one teaching at the College for more than three years has tenure, should be re-affirmed, and that I should be re-appointed to the English Department of the City College.

Note: When I visited Professor Horne at 12 o'clock on April 24, he definitely refused to elaborate upon the statement in his letter, and to make any specific charges or assertions about my merit as a teacher.

Student Reviews "Chronicle" Issue

by Herbert Hammerman

Containing a number of articles and reviews which range from *An Analysis of Fascism* to a description of a minor work of Copernicus, the new History Society *Chronicle* is a mixture of intelligence and nonsense. On the one hand, there is mature and scholarly thinking, on the other, superficial assumption.

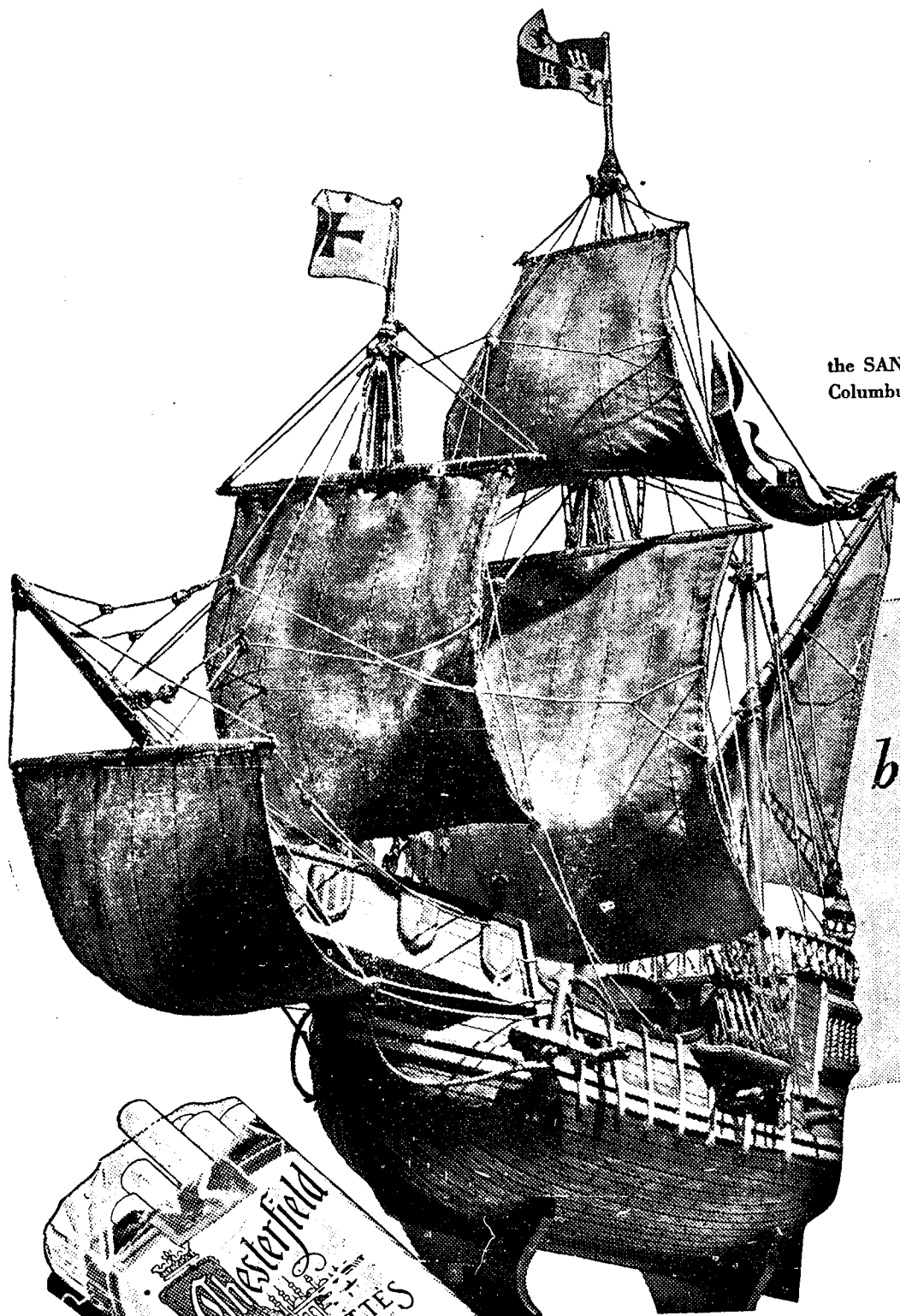
Clear, concise, yet somewhat too simplified is an analysis by Israel Kugler '38 of the development of fascism from capitalism. His fault lies partly in his failure to explain the importance of surplus value in capitalist expansion.

The Power of Laughter or Advice to Communists by co-editor Sam Fishback '36 is much too superficial to have any historical value.

Satire More Effective

That satire might be more effectively employed in the radical movements is a point which may not be too readily dismissed. However Fishback's exaggerations of the importance of his theme, his distortion of facts, and his extensive reliance upon unconfirmed impressions, including his conception of communists as "gloomy," "dogmatic" and "full of hate," tend to make his effort appear nonsensical and ludicrous.

The *Chronicle* also contains an interesting but incomplete analysis of the philosophies of history by Arthur Jay Jacobs '37, a well-written and pretty accurate description of the ideologies of colonial expansion by Mr. Ingram Bander of the History department, and an impractical isolationist scheme of maintaining neutrality by Samuel Scher '38.



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