

Ref 180

# Students Fight Against War

(This is the third of a series of articles by students, revealing their positions in the fight against war.)

The Position of the Young People's Socialist League  
by Leo Rubinstein '37

"Is there any man or any woman, let me say is there any child here, who does not know that the seed of war in the modern world is economic and commercial rivalry?" said President Wilson in 1919. Today we can be even more sure that capitalism is the cause of war. Each nation's capitalists are unable to sell all the goods produced back to their own workers and still make a profit, for if they did wages would necessarily equal selling price. When production is unprofitable it is abandoned. Therefore each national group of capitalists must export or sell a far larger amount of goods than they import or buy.

As tariff barriers preclude extensive profiteering outside the military sphere of influence of each imperialist nation, each nation is determined at all costs to maintain its full territorial domination. As a colony develops its own industries it imports less and less manufactures from the "mother" country, which has to win other markets. In 1919 almost all undeveloped markets were divided among England, France and the U. S. Today imperialists can only expand at the expense of each other or of the USSR. Thus a second great imperialist conflict impends, as the "poor" imperialists—Germany and Italy—prepare to jump the claims of their richer brethren.

### The Enemy is at Home

When war does come, as it inevitably must under the profit system, Socialists will not support it under any pretext. They will fight fascism, will defend the Soviet Union, but not by supporting a treacherous American Capitalism. Remember, the worst enemies of American workers are not Hitler, Thyssen and Krupp, but Hearst, Morgan, and Du Pont. The enemy is at home!

And, to American Students, Socialists say, build the ASU, support the Oxford Pledge, ally yourself with the organized labor movement. Fight War effectively, on every front, and you will find yourself fighting for Socialism.

To end war we must overthrow capitalism and build a socialist society based on production for use and not for profit. All value would be returned to the workers in the form of goods, services, and a share in the machinery of production. Surplus value, the cause of war, would disappear. Racial, national, and religious antagonism would fade away. War would become impossible.

### Wars Socialists Support

Unlike the pacifists, the Socialist does not say peace at any price. He will not pay the price of slavery. He recognizes that it will require a fight to gain the freedom of colonial countries to overthrow a capitalist nation, and to defend one where the workers have taken power.

One of the many capitalist illusions which hamper the struggle of the workers is the notion of a "defensive" war. Socialists point out that no matter who fires the first gun in an imperialist conflict, the war equally started far back in commercial rivalry in which both sides are guilty, guilty as Hell. Every capitalist claims to be defensive in every war. In the World War revolutionary socialists, the Socialist Youth International, and the Russian Bolshevik and American Socialist Parties—steadfastly maintained that imperialist government never deserve working-class support.

In case the USSR is invaded the situation will be more complicated. Socialists in the USSR, even when persecuted as "counter-revolutionary," will give unreserved support to the defense of the first workers' country. In capitalist countries Socialists will demon-

(Continued on Page 3, Column 2)

# The Campus

## THE COLLEGE OF THE CITY OF NEW YORK

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PRICE TWO CENTS

# Open Panel Discussions on Anti-War Strike To Occur between 12:30 and 2 p.m. Today

With the nation-wide Anti-War Strike just six days off, student sentiment at the College regarding war will be sifted at a series of open panels to be held between 12:30 and 2 p.m. today.

Entirely free from faculty control, and under the supervision of student chairmen, the discussion groups will attempt to defend the logical position which members of various professional and social groups should take towards war.

In pursuance of this aim, the Strike Committee has arranged for panels on the following subjects: "Science and War"; "Political Parties and War"; "National and Racial Minorities and War"; "The League of Nations and War"; "Literature and War"; "The American Student Union and War."

The panel on Science and War will be held in room 111 under the chairmanship of Abraham Endler '35. Endler is president of the American Society of Chemical Engineers, College chapter, and he is also a member of the Student Council. The increasing importance of chemical warfare as a part of military tactics and the role that the scientist can play in fighting

- SCHEDULE OF PANELS**
- 1.) ASU and War—room 315, 12:30 p.m.; chairman, Lawrence R. Knobel '36
  - 2.) Political Parties and War—room 112, 12:30 p.m.; chairman, Judah Drob '36
  - 3.) Science and War—room 111, 12:30 p.m.; chairman, Abraham Endler '35
  - 4.) Literature and War—room 110, 12:30 p.m.; chairman, Charles Neider '39
  - 5.) League of Nations and War—room 120, 12:30 p.m.; chairman, Raymond Devolny '36
  - 6.) National and Racial Minorities and War—room 118, 12:30 p.m.; chairman, James MacDonald '37

future wars will be discussed. The panel on Political Parties and War, which will meet in Room 112, will be presided over by Judah Drob '36, chairman of the provisional Executive Committee of the American Student Union. Subjects under discussion will include the adequacy of the various political parties to preserve peace. The panel concerning the relation of national and racial minorities towards war will be conducted in Room 118. James MacDonald '37, secretary of the Douglass Society will preside. The Strike Committee anticipates wide spread attendance at this forum by

members of the Menorah-Avukah Conference, the Douglass Society, the Newman club, and other campus organizations representing minority groups. "The League of Nations and War," will be the topic under consideration in Room 120. Y.M.C.A.'s president, Raymond Devolny, '36, will be chairman. The talk will center about the efficacy of the League to date, and the possibility of its renaissance in the future. "Literature and War" will be discussed in Room 110 under the chairmanship of Charles Neider '39, president of the Literary Workshop. The position of the writer during a military

crisis will be analyzed. Also there is the panel on "The ASU and War," which, in the opinion of the Strike Committee, is the most important, involving as it does a discussion of the possibilities for direct student action. This panel will be held in room 315 under the chairmanship of Lawrence R. Knobel '36, editor-in-chief of The Campus. The Oxford Pledge and the position of the ROTC in the Colleges will be the chief subjects under discussion. Herbert Robinson '37, vice-president of the Student Council, issued a statement on behalf of the Strike Committee. The statement follows: "The Strike Committee decided to institute these panels in order to afford opportunity for free student expression on the vital question of war. For the first time, the students of the College have a chance to give their ideas, rather than to passively receive the ideas of others. We feel that the members of the student body should take full advantage of these panels to make them a real force presenting the student point of view. Full freedom of speech will be allowed for the utterance of any ideology whatsoever on the question of war. There will be absolutely no Faculty control of the panels."

## Board Tables ASU Charter After Hearing

### Widespread Student Support At City College Shown In Appeal by Watt

The Board of Higher Education tabled consideration of the legality of the American Student Union at its open hearing last Tuesday evening, but will render a decision at a special meeting within two weeks.

Headed by George Watt, executive secretary of the New York City ASU, a delegation of thirty-five students from the three city colleges explains the aims and principles of the ASU to members of the Board in a conference that lasted almost two hours.

After submission by the students of an explanatory statement clarifying the program of the ASU and its relation to Brooklyn, Hunter and the College, the session became a question and answer period between interested members of the Board and George Watt.

ASU Meets Wide Acclaim  
In the petition, the ASU stated that its policies had already met with wide approval in the city colleges. At least 1,000 undergraduates at Brooklyn College have indicated their desire to join the ASU, Watt said, while an even greater number of students support the ASU in the branches of the College. He added that the ASU has also met with wide acclaim at Hunter.

Watt declared that recognition of the ASU by the Board would not signify endorsement of its program but would merely put it on a par with other campus organizations.

In making clear a phase of the ASU platform often misunderstood by students, Watt said that the ASU welcomes into its ranks anyone who wishes to act on a single issue despite disagreement with other sections.

He said that the ASU was formed "because American students want peace; because they, like their forefathers, are devoted to freedom and equality; and because they seek educational and economic security."

The ASU official then went on to say that it is "independent of any political party; it proposes to unite students irrespective of political parties or religious faith, in defense of their lives and liberties."

Watt pointed out the rapid growth of the ASU despite the campus meeting-places, and cited this as evidence of vast support.

## Alfred Adler To Talk Today

### World-Famous Psychologist To Discuss Individual And Psycho-analysis

Professor Alfred Adler, world-famous psychologist and psycho-analyst will address the Psychology Society on "The Individual Approach to Psycho-analysis" in room 306, today. Doctor Adler is best known as the follower of Sigmund Freud with whom he collaborated on the formation of the psycho-analytic approach to psychology. However, he broke with Freud of the latter's interpretation of the libido on sex motive in psychology. Dr. Adler stresses the individualistic basis for motivation. He is probably the originator of the inferiority complex.

Professor Adler is the author of several books on psycho-analysis, case problems, and neurosis, including the *Practice and Theory of Individual Psychology*, *The Neurotic Constitution*, and *Understanding Human Nature*. He is at present lecturing at Long Island University.

### Wertheimer Previous Speaker

At the last meeting before the Easter vacations, Professor Max Wertheimer, exiled German psychologist, founder of the Gestalt School spoke on "Gestalt Problems in Thinking" before a crowded meeting of the Psychology Society. The speaker brought out the importance of thinking in terms of the whole problem instead of considering its component parts. He attacked Aristotelean logic and certain aspects of teaching as being too narrow in viewpoint.

## EISNER ACCEPTS POST

Mark Eisner, Chairman of the Board of Higher Education, has accepted the position of one of the vice-presidents of House Plan Association.

Dean Morton Gottschall is president of the Association and Mortimer Karpf '30 is the executive secretary.

## Capt. Hopf Sues to Regain Job

### Former Band Leader Also Seeks Back Pay From College, Charging He Was Ousted in Pacifist Controversy

Charging that College officials ousted him because he participated in a "pacifist-military" controversy, Captain Ernest A. Hopf, former director of the College Band brought suit last week in Supreme Court to regain his job and recover back pay at the rate of \$3,018 a year for a year and a half.

When the members of the band signed a petition asking that the organization be divorced from the ROTC, he carried out their

Last September, Hopf was given certain tests, some of which he refused to take and others which he is said to have failed. At any rate, the certification was not forthcoming last year. In addition, these sources informed The Campus, Captain Hopf at one time held a job at Fordham University, although he was specifically forbidden by contract to hold another position other than his one at the College.

A very different picture of Captain Hopf's dismissal, however, was presented by a high official at the College, who declined to permit his name to be used. This source vigorously refuted the former leader's charges. To the contrary, well-informed sources told The Campus Captain Hopf had never shown himself to be either pacifist or liberal.

### Could Not Read Music

The true reason for Captain Hopf's dismissal was "gross incompetence," according to unofficial reports. In all the nine years that the captain had conducted the College Band, he could never read a note of music, it is claimed.

A petition, signed by members of the band, was submitted to Professor Heinroth, Dean Gottschall and President Robinson, demanding Hopf's dismissal on grounds of incompetence in 1933. Later, the Board of Higher Education adopted a resolution discontinuing his services for a year beginning September 1, 1934, so that he might devote himself to further studies. The resolution also provided that Captain Hopf was not to be reinstated at the end of the year without certification by the Professor of Music.

## Mystery Shrouds Charter Day

When the annual charter day celebration will be held this year remained an unsolved question today, when six officers of the College professed ignorance or indecision upon being asked about the probable date of the exercises.

Dean Morton D. Gottschall, Recorder John K. Ackley, Al Rose of the Employment Bureau, S. T. Thompson Stewart of the General Office, and Joe Bencho, guard, all denied any knowledge of Charter Day plans. President Robinson, when questioned, stated that "it hasn't been decided as yet."

Last year the Charter Day exercises held on May 29 were boycotted by the Student Council and a large portion of the student body as a result of the participation of ROTC officers as ushers at the exercises.

The original charter was granted on May 7, 1847, but ceremonies are seldom conducted on the seventh.

## 'A-Men' Tops Former Dram Soc Musicals; Satirizes Robinson, Football, WPA, et Al

By Leonard Beier  
It is Saturday night, and the last curtain has fallen. The audience is slowly drifting out of the Twenty-third Street Theatre, carrying with it E. Lawrence Goodman, Bernie Aronof, Leroy Zehren, Max Paglin, Barry Shandler and Benjamin Lipschitz who have participated in their last Dramatic Society production. "A-Men" has become part of the society's forty-eight year history.

Capsule critical review: In the estimation of this reporter, who in his day has seen three other Dramatic Society musicals, 1933's "Here Comes the Bride," 1934's "Plastered Cast," and 1935's "Spin the Bottle," "A-Men" is tops! All the ingredients that go towards

making an excellent college varsity show were present. Enthusiastic and capable handling of roles. A tuneful musical score. A properly illogical, theatrical "plot" binding together the various scenes in the tradition of all "musical comedies." Vigorous direction. Colorful sets.

### Show a Sellout

The "plot," as everybody in the College must know by now,—the three performances were sell-outs — deals with the adventures of "Bugs" Throckmorton Lewis and "Gentleman" Jim Lewis, escaped convicts who take refuge from two pursuing G-men, Gergoff and Gankoff, within the halls of Podunk University. There "Bugs" becomes involved in a strike of the football players for higher wages and "Gen-

tleman" falls in love with Joan, daughter of President Stevenson. Bugs' escapades land him and "Gentleman" in jail from where they are pardoned by the Governor.

Among other things, the authors of "A-Men" departed from the normal course of events from time to time to satirize the Supreme Court, the New Deal, professionalism in football, the Hauptmann farcial tragedy, and life at the College.

The acting throughout was all that Mr. Frank C. Davidson, the director, could have asked. Individual commendations do not belong here. Suffice it to say, we found nobody to criticize. A word of mention, however, for Vera

(Continued on Page 3, Column 3)

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## MANAGING BOARD

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## STRIKE AGAINST WAR!

No interlude of peaceful years lies before us; war is being made today and tomorrow and in the coming months. To stop that war demands more dynamic and unyielding action than ever before.

American students do not want another World War. To this we have testified in countless resolutions, in mobilizations, in previous strikes against war. It is the issue of effectiveness, of strategy, of organization that is now of transcending importance.

Two years ago our strike was primarily an educational gesture, focusing the attention of students on the perils of the world they inhabit. Today it has matured to the point of power. The events that will test that power and the clarity of its application are alarmingly self-evident. Rearmament of the Rhineland is the latest crisis to indicate the nearness of war. Internal events in Japan signify renewed possibility of Japanese advance toward Russia. The Italo-Ethiopian conflict simmers dangerously. And our own government indicates its war plans by a billion dollar armaments budget.

The time has passed for passive abhorrence to war or a debating society approach to it. Even the November peace mobilization—unprecedented in its breadth, incalculably valuable as an educational step—cannot replace the strike whose essence is that it is a dress rehearsal for the jangling conflicts to come.

Strike today and be counted among those who will resist the next war!

We ask the cooperation of college administrations, but there will be those who will refuse to tolerate the strike, who, urged on by Hearst, will persecute its participants and invoke violence to suppress them. Will administrators who seek to smash this inspiring anti-war action today support such an action in the event of war tomorrow? To surrender the militancy and purpose of this strike at the first sign of opposition is to pave the way for far greater retreats and concessions later.

Let us understand now that the quest for peace is long and arduous and fraught with risks; the pressure of the jingoes will multiply rather than diminish as the crisis nears. If we are not prepared to resist them now, will we be able to stand out against them in a more tense and hysterical atmosphere? Precisely the seriousness of the strike is our preparation for more crucial conflicts to come.

The strike is a rehearsal for the future. It is also a tremendous influence on those fronts where our present day anti-war actions are being waged. With the Nye-Kvale bill awaiting action in Washington, a strike of 350,000 students in its support will leave a profound impression in the Capitol and help drive the military department from our educational halls.

With genuine neutrality circumvented, a strike of 350,000 students for the principle of no loans, credits or supplies to belligerents will indicate that at least the student population of the United States has learned the lessons of the Nye inquiry.

With war imminent, the strike will be our reaffirmation to the war-makers and to the spon-

sors of the military budget: that we will not support any war that the U. S. Government may undertake.

This is no altruistic crusade. It is a fight for our lives. It demands, not pious lip-service to peace, not merely renewed declaration of our desire for peace, but immediate courageous action whose meaning will be plain to the instigators of war. This is the role of the student strike against war: to unite students of all faiths, all colors and all creeds in one mighty assertion of their power and their determination. Strike against war!

ABOLISH THE ROTC

STOP AMERICAN WAR PREPARATIONS

FIGHT REACTION

WAR ANYWHERE MEANS WAR EVERYWHERE

THE NYE-KVALE BILL IS THE FIRST STEP

SCHOOLS NOT BATTLESHIPS

DEFEND ACADEMIC FREEDOM

STOP THE AGGRESSOR

SUPPORT THE OXFORD PLEDGE

American Student Union

## THE FLOWER OF OUR PEOPLE

The Cleveland City Council has voted to endorse the American Youth Act, now pending before Congress. The Council memorialized Congress to pass the bill and notified district representatives and senators of its action.

Meanwhile the newspaper columns are crowded with articles about Youth and Its Problems; the book sections announce new, definitive volumes on the solution to the Youth Problem. President Roosevelt, too, is solicitous about the young people of this land. In his Jefferson Day address to the Young Democrats of Maryland he announced that youth should "hold on to its dream," explaining that "America has need of it." "Youth should not work before the age of eighteen," he added.

Well, well. But suppose, Mr. President, you and the Democratic Party, which controls Congress, actually did something to attain these lofty ideals. Why not pass the AYA? And don't tell us it's too expensive. If you can afford a billion dollars for a destructive war machine, you can afford much more to save America's youth, the hope of the future.

To tell the truth, though, we don't expect you to do anything for the youth, of your own accord. Both your party and the so-called Republican Party are politically and ideologically bankrupt. The seven million youth who come of voting age every year, will find their answer elsewhere. Brooklyn College students have indicated overwhelming support for a Farmer-Labor Party, based primarily on the labor unions, farming organizations, and finding its initiative in the Minnesota Farmer-Labor Party.

Discussion of youth and its future, by those most intimately aware of the problems, is seriously needed. The New York City Conference of the American Youth Congress will be held at Stuyvesant High School May 9 and 10. Every single club in the College can and should have its representatives at this conference.

## RECOMMENDED

**Borinage**—absolutely your last chance to see this remarkable film produced by Joris Ivens. *New Earth, Rain, and Industrial Symphony* will also be shown. Ivens will speak at each showing. Continuous from 7 p.m. \$40 before 8:30 p.m., \$55 after. 58 St. Theatre, west of 7th Avenue.

**Cab Calloway**—the king of swing is helping Al Jolson put over Warner's new musical, *The Singing Kid*. Also present are the remarkable Yacht Club Boys. Last days at the Strand Theatre. \$25 before 1 p.m.

**Macbeth**—Shakespeare plus mammy singers and voodoo dancers, presented by the Federal Negro Theatre. At the Lafayette Theatre, Seventh Ave. and 132 St. Admission begins at \$25.

**Mr. Deeds Goes to Town**—Director Frank Capra, scenario writer Robert Riskin, and comedian (!) Gary Cooper make this a worthy successor to *It Happened One Night*. At the Music Hall.

## 'Stop the Aggressor' Courtesy New Masses



## QUOTATION MARKS

*The Question:* Should the College Band be divorced from the ROTC, or are you in favor of the present status?

*The Answer:* By enrolled members of the College Band.

Divorced. When the band was entirely under the jurisdiction of the ROTC, it was in a deplorable and ridiculous condition. When the Music Department took a hand in its supervision, it achieved some degree of merit and distinction. If the band were completely free from the ROTC, it would get the support of the student body which is so necessary for a school organization to attain success.

—Norman Fein '38

Divorced from ROTC. I do not believe music should be supervised by military discipline. The ROTC is for those desiring drills and discipline. Musicians are solely interested in their instruments and the music they play.

I. C. '38

Present status. The present members of the band, before joining had been aware that the band was an ROTC unit. If anyone or any group feels that the band should not be associated with ROTC, let them organize a second band solely under the Music Department.

—Samuel Ribatsky '37

The ROTC always has been and always will be a brutalizing force which must be eliminated from our educational system. Its influence on the College Band has always been harmful and jingoistic. If war should come, we shall "snap the fife, and still the drum, and show the monster as she is."

B. R. '38

I believe that at the present time, the association with the ROTC is a necessary evil since the band has no source of income for uniforms and instruments, other than that of the Military Science Department. Until we can obtain this income from other sources, we are forced to remain under the ROTC, if the College is to have a musical band.

—B. K. '39

I would be very glad to see the band divorced from the Military Science Department. There can be little doubt that the department's control has seriously hampered the efficiency and activities of the band, as many students, because of objection to military rule, refuse to join. There is no justification for War Department rule of our College Band.

—Howard Goodman '38

## BOUND IN MOROCCO

*LIFE OF A LADY*, a play by Richard Aldington and Derek Patmore, Doubleday, Doran & Co. \$1.75.

The disintegration of a personality following a spiritual shock, is the theme of a play resulting from the combined efforts of Richard Aldington and Derek Patmore. The play, "Life of a Lady" is a mawkish tale, mawkishly told.

Lady Constance Lechdale, after the death of her lover in the World War, moves swiftly from lover to lover among the men of her own class, until her jaded senses will no longer react to what she calls "the heartless, bodyless love-making of men of our class."

In desperation, she fastens attentions on a young professional boxer, for which she is promptly ostracized by her social set. In defiance Lady Lechdale determines to marry her boxer-lover. But here too she is frustrated. She goes finally to the Sahara, from where reports trickle back to England that she has married a petty desert chieftain.

How much of this work is Aldington and how much Patmore, it is difficult to say. To those who have followed Aldington in his novels and his poetry, this latest work will come as a bitter disappointment. There is in "Life of a Lady" none of the sensuous imagery of his poems and but an occasional flash of the stinging acerbity that speaks out so frequently in his novels. Inasmuch as this is a first play, it should be dealt with leniently, but coming from a man whose position is beyond dispute, it leaves but one thought—this experimental work should never have been released for public perusal. We have every right to demand of an artist that he give us of his best. "Life of a Lady" falls far short of the quality that Aldington has led us to expect from his pen.

Baldy

## Federal Theatre to Play 'Everyman' in Great Hall

After an intermittent nine hundred year run in countless European churches, "Everyman" will play a one-night stand in the Great Hall tomorrow night, April 17 at 8:30 p.m.

The play, a symbolic treatise on the soul of man, is sponsored by the Federal Municipal Theatre. The last notable performance of "Everyman" was given some thirty years ago at the old Mendelssohn Hall, Broadway and 40 Street. It was a "smash hit" of the day.

Today, the use of the Great Hall for the performance is a significant advantage. The Gothic architecture of the auditorium adds to the mood of this medieval morality play.

After the play, Mr. Ellis St. Joseph will discuss the aims, purposes and achievements of the Federal Theatre. There is no admission charge.

## SWING IT

Ever since *The Music Goes 'Round* started making the rounds, the jazz addicts have been arguing about the respective merits of swing versus sweet music. While there has been a great deal of talk, definitions have been lamentably absent. Swing music is the playing of a tune in double tempo while various instruments weave variations around it. Sweet music, however, is just the normal rendition of a song in regular tempo, with reliance upon novel orchestrations to diminish the repetitious effect of chorus, verse, chorus, and final chorus. Naturally, swing prefers to dispense with words, while sweet needs a vocal to break its monotony. This department prefers swing because of its relative complexity, but the sweet fans have a strong argument when they point out that the virtue of popular music lies in its whistle-bility and that no one has ever whistled swing. Let us turn to the month's offerings.

*Swing Is Here!* And Gene Krupa's Swing Band tells you all about it in one of the best recordings of the month. Here you have true swing: a hot rhythm and variations spun around it that make you realize jazz is not merely a repetitious beat. On the reverse side, *I Hope Gabriel Likes My Music* makes this disc tops.

After finishing his swell clarinet work with Krupa, Benny Goodman leads his own band in *Get Happy*—the old song, but you've never heard it played like this. *Christopher Columbus* goes sailing on the reverse side to one of the hottest breezes a clarinet can blow.

The worst of the swing releases is Paul Whiteman's *I See a Muggin'*, which takes up two sides and becomes boring, although there's some good trombone work in it.

To this writer, Paul Whiteman has always seemed an overly pretentious musician, wont to falsify jazz with a "classical" approach. *I See a Muggin'* is a good example of his stuffiness, for the record never really lets itself go in the swing manner.

The Negro people, having covered themselves with the glory of swing, are now taking their fine voices into the concert halls. Marian Anderson sings the following spirituals beautifully: *City Called Heaven, Lord I Can't Stay Away, and Heaven, Heaven*.

Going from swing to sweet, America has made a poor showing. The best tune is the Austrian suicide song, *Gloomy Sunday*, and Paul Whiteman does it up blue. His work on the lush *A Waltz Was Born in Vienna* is smooth enough.

Jack Hylton and his London boys do very nicely by *When the Rain Comes Rolling Down*, which is a jingling melody you'll like. And he plays as well as anyone can the sloppy *She Shall Have Music*.

Having heard from Austria and England, you'll be disgusted with America's high-hat Ray Noble. All you can do to his *Yours Truly Is Truly Yours* and *The Touch of Your Lips* is to turn out the lights and dance... but why dance?

If you guys and you guys want to hear those Victor records, you can play them at the House Plan. And while you're at it, why not drop us a line and tell us your favorite bands, so we can review them for you?

## GOING Highbrow

Having disposed of swing and sweet, we can now turn from jazz to the classics, and look at what Victor has brought us: Melchior, Lehman, and List singing the first act of *Die Walkure*. Melchior is in beautiful voice, and List does nobly. To this listener, Lehman's high notes were sometimes forced, and once, in the closing duet, she was even cute. Bruno Walter valiantly conducts the Vienna Philharmonic, but the violins are frequently blurred. Yet in spite of a noticeable echo the album is well worth having.

The Pro Arte Quartet plus Anthony Pini splendidly plays Schubert's *Quintet in C Major*. This lovely quintet has become quite familiar to us because of the number of popular songs that are based on its melodies. I know at least three "Spanish" dances stolen from the Fourth Movement. The technique of recording was done with all of Victor's Red Seal excellence.

S. P.

## Burgum to Talk About Writers' Congress to AFA

Professor Edwin Perry Burgum, president of the College Section of the Teachers Union, Local 5, will address the Anti-fascist Association of the Staffs of the College this Sunday on "The Writers' Congress and the Anti-fascist Front" in room 126 at 3:30 p.m.

Dr. Burgum, professor of English at New York University, is head of the chapter of the American Association of University Professors at that institution. He is also a member of the executive board of the League of American Writers.

A business meeting of the association will follow Professor Burgum's speech. After the regular report of the Executive Committee, it is expected that the committee studying the findings of the Alumni group on conditions at the College with report to the association.

Sunday's meeting will be the third monthly meeting this semester. The association heard Arthur Kallet of the Consumers Union on the problems of the consumer at its first meeting. Last month Manning Johnson addressed the group on "The Negro Congress—an Anti-fascist Force."

The committee to study the Alumni reports was appointed at the February meeting. Originally a group of sixteen it is now constituted of eleven men

## Socialist Position on War

Viewpoint Counterposes the Immediate Demand for the Retraction of Protection from Big Business Abroad

(Continued from Page 1, Column 1)

strate, strike, boycott, use every weapon of independent working class action to end the war. Above all raising the slogan of "Turn imperialist war into a victory for socialism!" so that one more socialist country can come to the aid of the Soviet Union.

Recently a leader of the Young Communist International told the French Young Socialists that if they took revolutionary action when France is allied in war with the USSR, they would be counter-revolutionary, and would be treated as such. The Communists would oppose revolution! (Shades of Lenin!) How much more beligerent will France become with this guarantee! How much more ready will the United States be to start its already planned war on Japan! The threat of revolution delayed the world war from 1903 to 1914. It is the main force for peace in the modern world. And the Communists are prepared to forsake it for the illusory possibility of using a capitalist army to defend the USSR. This is an illusion, for the capitalists who hate the USSR will raise the slogan of its defense only to trick the class-conscious workers. In October, 1917, after the workers took power in Russia, but before the Brest-Litovsk Peace treaty with Germany, the Jingo American Press appealed to socialists to "support their Russian Comrades"

by supporting the Allies. The American Socialists refused and earned the commendation of the Russian Bolsheviks themselves. If the American workers do support a war against Japan under the slogan of "Defend the USSR" the capitalists will wait until they have mobilized their armies and raise the war hysteria before they become openly Fascist, and crush the workers' organizations. Then they will make a robber "peace" pact with Japan and turn their armies to the destruction and partitionment of their Soviet Ally.

Imperialist alliances, mutual "defense" pacts, League of Nations sanctions, etc., create illusions, increase international tension, and actually hasten the outbreak of war. To support them would compel American Socialists to support the wars they precipitate. To these panaceas, Socialists counterpose the immediate demand for the withdrawal of protection from big business interests abroad, and for full independence of American colonies.

### A-MEN REVIEW

(Continued from Page 1, Column 6)

Myers who played the part of "Bertha." Miss Myers took the role on two days' notice when it was learned that Anna Cocuzza who had been rehearsing the part was sick and would be unable to perform.

## Lock and Key Selects Nine New Members

Nine new members were elected into Lock and Key, College honor society, last week following the amalgamation of Lock and Key with Soph Skull.

The new members are Murray Bergtraum '36, Nat Gainen '36, Edward Goldberger '36, Gabriel Wilner '36, Roy Ilowit '37, Gilbert R. Kahn '37, Chris Michel '37, Gilbert T. Rothblatt '37, and Herbert Robinson '37.

Bergtraum was Business Manager of the 1935 Microcosm and a member of the Student Council. This year is Gainen's fourth on the varsity baseball team; he is now co-captain. Goldberger is editor of the 1936 Microcosm, copy editor of The Campus and managing editor of the Lavender Handbook. Wilner is now managing editor of The Campus. Ilowit and Michel are co-captains of the football team. Michel is also on the baseball team and Ilowit played for the College.

Kahn is president of the '37 class, has held various other offices on the class and is copy editor of The Campus. Rothblatt is secretary of the '37 class, was vice-chancellor of Soph Skull and is sports editor of The Campus. Herbert Robinson is vice-president of the Student Council.

Former members of Lock and Key because of the amalgamation automatically became members of Soph Skull, while those who belonged to the honorary Sophomore group were given credit towards their admission to Lock and Key.

### BUTTONS ON SALE

Buttons bearing the slogan, "Support April 22 Student Strike for Peace," are now being sold in the alcoves for five cents. The proceeds of the sale will be used by the Strike Committee to defray the expense of art work and leaflet distribution.

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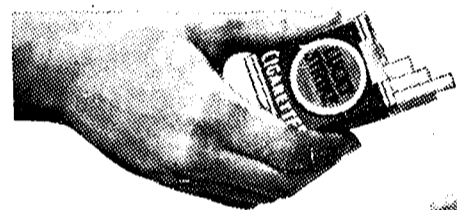
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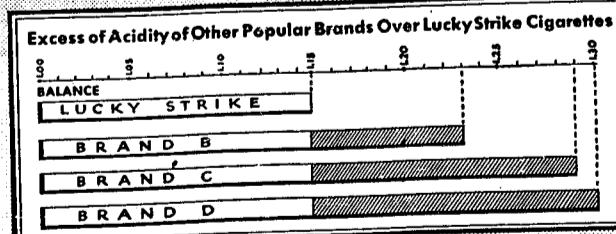
Each Puff  
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I smoke for pleasure,  
my mind's at rest  
I smoke Luckies  
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Luckies are less acid

Recent chemical tests show\*  
that other popular brands  
have an excess of acidity  
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53% to 100%.

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# Luckies — "IT'S TOASTED"

Your throat protection — against irritation — against cough

## Nine Swamps Savage

Horne, Zlotnick Limit Visitors to Seven Safeties in 17-3 Win; Beavers Collect 12 Hits in First Diamond Victory

The College baseball team had quite an Easter parade of its own over the holidays. Forgetting their wholesale batting slump for six hectic stanzas, the Beavers pummeled a quartet of Savage Institute hurlers for no less than twelve hits in pounding out a 17-3 win. The seven-inning contest played on April 8, provided Irv Spanier's charges with their initial victory of their campaign.

Lewisohn Stadium was treated to something novel in Lavender baseball, as this time it was the opposing unit which laid all the eggs, and at the most inopportune times. While an army of Beaver sluggers was marching across the rubber, Jerry Horne, who has been going great guns since the Long Island University tussle, and Mike Zlotnick were making life even more miserable for the downtown boys, holding them to seven safeties and a trio of tallies.

### Hubschman Leads Slugging

Len Hubschman, former James Monroe High School grid star and diamond luminary, led the St. Nick's barage with a perfect batting average for the afternoon. Len contributed a double and a single out of two chances

at the plate, to add to the massacre. His colleague, co-captain Lew Hancles also collected a pair of hits, tagging the Savage mound staff for two timely doubles.

### Score Two Ruqs

The festivities began at the outset when Tony Falatico of Savage was nipped for two runs in the opening inning. Just to prove that what occurred was no accident, the Beavers reached Falatico again in the next chapter, connecting for three hits and four runs.

From that point on it was a case of how many pitchers the Savage squad could spare in a losing cause. The Lavender scored five runs in the third, four tallies in the following frame and two in the fifth. After the Savagemen took their turn with the stick in the seventh, the game was called because of the cold and the fourteen run lead the Beavers had amassed.

## Lacrosse Team Faces St. Johns

Still smarting from their severe drubbing at the hands of Rutgers last Saturday, a determined Lavender lacrosse team will play host to St. Johns College tomorrow. The Annapolis contingent is one of the strongest in the country and should provide the Beavers with plenty of action.

The College squad will enter the game with a record of one victory and one defeat, having previously trounced Savage, 17-9. Whether it was due to the presence in the stands of the comely Savage coeds, the Beavers gave a fine exhibition of stickwork and speed. With Bill Rockwell, Captain Purfield Kent and Phil Gottfried leading the attack, the College rolled up five goals before Savage could rally. After the physical educators had brought the count up to 8-6 at the half, the Beavers again turned on the heat and won going away.

Against Rutgers, however, it was an entirely different story. The Beavers never could get started, and were behind from the very first minute of play. The work of Normie Block on the defense and Sam Simon in the goal were the only bright spots of the game for the College. Simon gave a particularly fine performance in the nets, continually turning back the charging Rutgers forwards, and very few of the fourteen goals chalked up against him were attributed to his play.

## Beaver Netmen Start Campaign

The opening salvos of the new tennis season will be fired at Philadelphia this Saturday, as the College netmen, undismayed by the Easter deluges which washed out their match with Columbia, travel to meet the Swarthmore College team.

Coach Daniel Bronstein's squad, selected from a large group of candidates, is rapidly taking form. At this writing, the team has been whittled down to ten men, only four of whom are certain to play in the nine individual matches, six singles and three doubles, scheduled.

Fred Neubling, erstwhile captain, gained the right to fill the No. 1 spot for the first half of the season, by dint of a straight-set victory over Captain Bernie Freedman on Tuesday. Neubling, whose brilliant victory last winter over Bob Madden, former junior star, seems to have given him needed confidence, capitalized on his opponent's erratic play to win 6-3, 6-4. Freedman allowed himself, as is his wont, very little margin of error and the many shots added to heartbreaking drives which just missed the chalk told heavily on his control.

Jesse Greenberg and Dave Linchetz are the other regulars.

## Inter-Class Tilt Ends Tournament

For the first time since 1907 the Baskerville Basketball cup will be in jeopardy when the '39 Class team will take on '37 in the inter-class basketball tournament final in the main gymnasium today.

'37, the heavy favorite, is in the finals for the first time since they won the championship three terms ago. This marks '39's first appearance in the final round after a year and a half of competition.

The winners of the swimming meet held Thursday, April 2 are: 50 yard—Teddy Zaner; 100 yard—David Alexander; 50 yard breaststroke—Richard Kramer; and 50 yard back-stroke—Francis McCarthy.

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## ELEVEN TO USE STADIUM

The Beaver gridmen, heretofore working out in the confines of the Hygiene gymnasium, will take to the great outdoors on Monday, inaugurating a series of practice sessions in Lewisohn Stadium. The squad begins its Spring practice in better condition than previous years, since it is the first Lavender unit to enjoy the advantage of Winter training.

Benny Friedman, whose contract was renewed by the Alumni recently, will coach the team for his third season. Other coaches for the team have not been definitely determined as yet.

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