

The Campus

THE COLLEGE OF THE CITY OF NEW YORK



BUY
GREENWALD
BUTTONS

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BUTTONS

VOL. 57 — No. 10

NEW YORK, N. Y., MONDAY, OCTOBER 21, 1935

PRICE TWO CENTS

S. C. Endorses National Peace Demonstration

Executive Councils of NSL,
YWCA, SLID, YMCA,
Call Anti-War Strike

TAKES PLACE NOV. 8

S. C. Committee of Three to Meet
Delegates of Various Campus
Organizations on Oct. 31

Answering the call for a National Peace Demonstration on November 8, issued by the executive councils of the Young Men's and Young Women's Christian Associations, the National Council of Methodist Youth, the National Student League, the Student League for Industrial Democracy and the National Student Federation of America, the Student Council last Friday endorsed the demonstration and appointed a committee to make the necessary arrangements.

The committee composed of Judah Drob '36, chairman, Leo Rubenstein '37 and Bernard Friedland '36 will hold a preliminary membership meeting on Thursday, October 31 at 12:30 p.m. in Doremus Hall where plans will be discussed with the delegates from organizations on the campus.

The council broadened the powers of the "Defense of Ethiopia" Committee to allow it to work for a boycott of Italian imports.

Motions urging students to support the petitions for the release of Angelo Herndon, convicted of leading relief workers in a demonstration in Alabama, and for the passage of the National Youth Act, sponsored by the American Youth Congress, were also passed.

Judah Drob '37 was elected vice-president of the council. Leo Rubenstein '37 and Bernard Friedland '37, I.C.C. representatives, and Gabriel Wilner '36, publications representative, were seated.

Herbert Robinson '37 was elected to the Student Executive Affairs Committee and re-elected to the Faculty-Student Discipline Committee.

The following committees were elected: Julius Smilowitz '36, Joe Janovsky '38 and Irving Rabinowitz '37 to the Auditing Committee; Bernard Kanarek '37, Victor Axelrod '37, Simon Mirin '37, Herbert Fliegel '37 and M. Schaffer '37 to the Frosh-Soph Committee; and Louis Kotkin '36, Stanley Silvesky '38 and Jack Freeman '39 to the Insignia Committee.

Richek to Address Group At Fifth Campus Class

The fifth session of the Campus candidates' class will be held this Thursday in room 310, according to an announcement by Leonard L. Beier '36, managing editor.

Herbert G. Richek '36, sports editor of The Campus, will deliver an address on the reporting of sports events. The remainder of the hour will be devoted to a completion of the study of headline writing.

On the following Thursday, October 31, the writing of news articles will be stressed. The date of the examination which will take two hours, has been set for Thursday, November 1, at 12 noon. Book reports are due the same day.

Robinson Reveals Plan for Library

Tentative plans for the new library building have been released by President Frederick B. Robinson. President Robinson assisted in drawing up the plans.

The present reading room, will be extended around the entire building, and will be along St. Nicholas Terrace, Convent Avenue and 141 Street.

Since the northeast corner of the plot is more than thirty feet below the level of St. Nicholas Terrace, it will be possible to have two sub-basements below the present basement of the library.

On the lowest floor, the authorities contemplate building a large student cafeteria with the entrance on 141 Street. The faculty restaurant and various eating rooms will be on the floor above this.

Above these floors will be offices for the library staff, a large lecture room and special reading chambers.

Jayvee Eleven Bows to Clinton

Chief Miller's Squad Drops
Second Game 32-0; Many
Weak Points Revealed

With Chief Miller's Beaver cubs playing in their usual style, the Junior Varsity eleven dropped its second game of the season to an average De Witt Clinton High School squad Saturday morning. The final score 32-0, is a good indication of the difference in ability of the two teams.

The Junior Varsity showed weaknesses in all departments. On the offensive, the Beavers lost forty three yards by rushing, and completed one forward pass in five attempts for no gain. Defensively, the cubs were even worse off. Three blocked kicks in the third period led directly to Clinton touchdowns. With the exception of the first period, the line play of the Beavers was poor. Clinton linemen were tackling the runner before he reached the line of scrimmage. The College made only two first downs to ten for the Bronx school.

During the first period, the Beaver cubs made their best showing, holding Clinton scoreless. At the end of the first period, however, Clinton marched thirty three yards, and on the third play of the second quarter scored. Five plays before the end of the half, the Beavers yielded another score after a thirty yard pass had put Clinton in scoring position.

Clinton tallied three times in the third period, each score coming after a Beaver kick was blocked. A fourth touchdown was stopped when Mishkin tackled Consagra, Clinton's star, on the Beaver two yard line.

In the J.V. backfield, Rudy's tackling and Bromberg's kicking stood out, while on the line Kramer, center, and Lenchner, a guard, excelled.

Education 61 Applicants To Report to Eco. Office

All students majoring in Economics who wish to apply for Education 61 must see Miss Cooper in the Economics office immediately. She can be seen in the Main Building office, room 226 A today and Wednesday, and in the Downtown office in room 1410 on Tuesday, Thursday and Friday.

NYA Asks S. C. To Help Secure Jobs for 125

Committee of Five Students
Set Up to Investigate
Means of Employment

GROUP TO AID TURNER

Minimum Wage of \$25 Monthly,
Faculty-Student Control of
NYA in Proposed Act

About 125 needy students, whose applications for NYA positions have been approved are without jobs in consequence of a lack of work projects, although sufficient funds are available to pay them fifteen dollars per month, according to an announcement last Friday by Dr. George E. Nelson, director of NYA activities at the College.

Dean Turner, in an effort to enlist student aid towards the solution of this problem, requested the assistance of the Student Council Friday afternoon. A Project Committee of five, which was elected by the council to give further consideration to the matter, will meet with the dean on Monday to formulate plans for extending projects.

The members of the committee are Robert Brown '36, Herbert Robinson '37, Leo Rubenstein '37, Victor Axelrod '37, and Welford Wilson '36.

The total quota for the College is 758, but 777 applications have been approved so that any vacancies which may occur will be promptly filled. More than 1,500 applications have been disappointed due to lack of funds, even though a large number of them were eligible according to present requirements.

NYA workers at the University of Pennsylvania recently brought to a successful conclusion a campaign for a \$25 month minimum wage, and faculty-student control of NYA activities on the campus.

The above provisions are included in the proposed American Youth Act, bill sponsored by the American Youth Congress, which has already received support in the College from the Student Council and the Society for Student Liberties.

Mayor to Speak At Alumni Dinner

Mayor LaGuardia will be one of the principal speakers at the fifty-fifth annual dinner of the Associate Alumni of the College at the Hotel Roosevelt on Saturday evening, November 16, according to an announcement by Dr. Stephen P. Duggan '90, alumni president. More than 700 alumni, professors, and officials of the College are expected to attend.

As president of the Board of Aldermen, Mr. LaGuardia spoke to the Associate Alumni in 1922. The last mayor to address them was Mayor James J. Walker in 1926.

The other speakers have not yet been selected, but most likely there will be included representatives of the fifty year class of 1885 and the twenty-five year group of 1910. Dr. Duggan will be toastmaster. Townsend Harris Medals for post-graduate achievement and Alumni Service Medals will be awarded.

Law Society Visits City Police And Sees Arm of the Law in Action

A man ascends a well-lighted platform with an air of bravado, defiantly answers questions barked at him by a police captain. "Yeah, I done it," puts his hat on so the onlooking detectives, sitting in number in the darkened auditorium will recognize him if they see him again, and leaves the dais to make way for the next case. Strikers take his place, charged with malicious mischief after a window has been broken on the employer's premises, tell their story and union affiliation and descend. Men accused for almost anything from panhandling to homicide toe the line, blink at the lights and go back to their cells.

This is the lineup. This is part of the intricate mechanism employed by the police to apprehend violators of society's laws; part of the system of radio patrols that answer to calls in less than seventy-five seconds by experiment, part of the identification system, viewed last Saturday by the Law Society at Police Head-

quarters in a visit arranged by the president, Max Seigel '37.

The room in which the line-up is held is large, much like an auditorium, with hundreds of seats. Before the line-up actually begins the prisoners are herded together far in the back while the detectives stroll in and sit down. Then the signal is given, the police-officer mounts his questioning box, and the first prisoner is led forward, like a horse to the starting-post.

Most interesting was the man, who had allegedly escaped on his way to Sing Sing for a five year "stretch." Escaped? "No, the officer let me go." And the man who had killed the woman he lived with with the flat of an axe; "I dunno why I killed her; I don't remember." Bomb displays and narcotics seizures, teletype and radio, fingerprints and photographs convinced the prospective barristers that "The long arm of the law reaches everywhere; crime does not pay."

Dramatic Group Picks New Play

Society Not to Present Play
By Sidney Howard; Capek
Drama Chosen Instead

Unable to secure rights to "Yellow Jack," its original choice, the Dramatic Society announced Friday that it will present "Adam the Creator" as the varsity show this semester. The play will be given during the Thanksgiving vacation at the Pauline Edwards Theatre in the downtown center.

Casting for the show ended last Friday. No new casting will take place, officers of the club announced, as the original tryouts were sufficient to determine the acting ability of the candidates. Definite parts in "Adam the Creator" will be assigned shortly.

The new choice for the varsity show is a social satire by Karel and Josef Capek and was produced abroad during the post-war period. Dealing with a mythical situation in which Adam blows up the world and, at the behest of God, creates a new one, it derides modern life and trends.

Officers of the Dramatic Society declared last Friday that the selection of "Adam the Creator" realizes the original intention of the group to offer a worthwhile play unproduced as yet on Broadway. Search for such a drama had been unsuccessful until last Friday when the decision to give "Adam the Creator" was made.

Negotiations with Guthrie McClintic, prominent Broadway producer, for permission to present "Yellow Jack" failed, leaders of the society declared, because of the possibility that the play may be revived in New York this season. Hollywood rights to the drama have not yet been sold, and officers of the society named that as a further reason for Mr. McClintic's refusal to release the play for production at the College.

The offer of ten dollars to any student who submits an acceptable one-act play will be open until November 1. One play has already been submitted for the award, but judges found it below the society's requirements.

All plays accepted will be produced as part of the society's project to offer several playlets at the House Plan Center this semester. Construction of the House stage is already under way.

Students Honor Dean Gottschall

300 Attend Third in Series
Of Teas Given by House
For College Deans

Three hundred students honored Dean Morton D. Gottschall at a tea tendered him by the House Plan last Thursday afternoon at its center at 292 Convent Avenue. This was the third in a series of "Dean's Teas" inaugurated by the House Plan this term. Previously teas were given for Deans Turner and Skene.

The tea was attended by many faculty members as well as the students. Miss Laura L. Cleverdon of the history library did the serving on this occasion as well as at the other teas.

Dean Gottschall remained to partake in the first of a series of suppers held by Harris 36-7, a newly organized upper-class house and subsequently became an honorary member of the house. Other faculty members at the supper were Dr. Gorham D. Sanderson of the History Department and Mr. Herbert Weisberg of the Public Speaking Department. These faculty members also joined the house.

The food was prepared and served by house members. Supper was followed by a social gathering.

Prior to the supper the house held its business meeting at which the name of the house was chosen. A resolution was passed unanimously to support the Campus' campaign to boycott the Olympic games if they will be held in Germany.

The house intends to continue its Thursday night suppers and socials and to invite other members of the faculty.

An interesting occurrence at last Thursday's supper was the first meeting of Dr. Sanderson and Dean Gottschall. Although Dr. Sanderson has been in the College for five years he has never hitherto had the opportunity of meeting the dean.

Dean Edwards to Address Economics Society at Tea

The Economics Department will tender a tea to the members of the Economics Society in the faculty lunchroom tomorrow at 3 p.m. Any student majoring in Economics may attend.

Professor George W. Edward, head of the Economics Department, is expected to address the gathering.

Beavers Crush Lowell Textile By 19-0 Score

Walt Schimenty at Fullback
And Michel at Quarter
Star for Lavender Squad

3,000 WATCH CONTEST

College Team's Excellent Defense
Keeps Bay State Contingent
Bottled-up Completely

Resuming their winning ways from where they left off last week, Benny Friedman's Beavers clearly outplayed a plucky Lowell Tech eleven to gain a decisive 19-0 victory last Saturday afternoon at Lewisohn Stadium. A crowd of 3,000 witnessed the Lavender chalk up its third win in four starts.

The Beavers had it pretty much their own way all through the game. At no time did Lowell Tech even threaten to sully the Beaver's goal line stripe. The closest the Bay State boys came to actual scoring was late in the third quarter, when they pressed on to the College's 30 yard line.

The Beavers started going to town with the kickoff. The game was only three minutes old when the Beavers scored their first touchdown taking a Lowell punt on their own 25 yard line, the Beavers launched a drive down the field that gave them their first tally. Walter "Chung Hoon" Schimenty whose spectacular line bucking was the highlight of the game, started the ball rolling with a swellegant off-tackle smash good for twenty yards. Another line buck by Schimenty, two passes, Michel to Schaffel and Marchetti to Michel put the ball on Lowell's 12 yard line. Schimenty on a wide end run crossed the line standing up. Mauer place kicked the extra point. Score 7-0.

The same quarter saw the Beavers tally once again. Recovering a fumble on Lowell's 18 yard line, the Beavers used only two plays to notch the score. On the second "Slambang" Schimenty scooted around end for the touchdown. Mauer's place kick was wide.

The Beavers scored again in the third quarter. Pretty running on the part of Bill Rockwell and a nifty catch by Oscar Bloom of Rockwell's pass were the decisive factors in the scoring of this touchdown. Rockwell on a short end run brought the ball over to climax a 43 yard drive. Bill's place-kick for the point went awry.

The Beavers clicked in every department of play all through the game. With the defensive hitting on all cylinders, the Lowell attack was rendered powerless. On the offensive Walter Schimenty, Chris Michel and Bill Rockwell starred. Michel's defensive play was superb.

Hirsch Entertains Club With Piano Compositions

Playing some of his own piano compositions, Mr. Hirsch entertained the Deutscher Verein, last Thursday. The meeting, being entirely devoted to music, was begun with German songs sung by the entire club. Mr. Hirsch displayed a brilliant and versatile technique. He also recited several German poems that he has written.

Jacob Angelson '36, president of the society, announced that those who desired to contribute to "Die Studentenschrift," the club publication, should do so as soon as possible.

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AMERICAN STUDENT UNION

The American Student Union, which is to be organized in December, opens the way for the inauguration of a genuine student movement in American colleges.

The leadership assumed in the past by the S.L.I.D. and the N.S.L., each of which represents the student section of a radical movement, was foredoomed never to achieve the universality necessary to a successful student union. Many students, while sympathetic to the militant action which the organizations inaugurated, held back from joining any group which would label them "red," with resultant jeopardy of future business opportunity.

The American Student Union might best be represented not as an amalgamation of the N.S.F.A., S.L.I.D. and N.S.L., but as a new student organization, without political bias, to supersede all three as the united voice of the American college student.

Joseph P. Lash, executive secretary of the S.L.I.D., writing for the N.S.L. "Student Review," emphasizes that "what is taking place is not a coalition of socialist and communist students, but the establishment of a new type of student organization—a non-political student organization which bases itself on the struggle for the immediate needs of the American student population . . ."

Joseph Cadden, secretary of the N.S.F.A., in the same magazine, stresses the importance of a minimum program, which will make possible a broad movement. He expresses the hope "that the students responsible will look beyond their noses in deciding policies and outlining tactics."

The American Student Union comes to fill a crying need in the collegiate world. But it must be kept free of the stigma of the red herring in order to be effective. It must represent neither one group nor another, but must transcend factionalism to militate for the interests of the American student.

As such, it deserves the support of every student in the United States.

:-The Sophist :-

DAWN: THE LIBRARY ROOM

The portieres flung wide: Petero stands in slippared silence, grasping in his hands the silver holder with the candlestick unlit, tallely trembling. The loud tick of the clock on the lacquered, curtained cabinet cudgels his languid brain: *And yet—and yet—why have I come—an old man—why have I come—to this place—now—now . . .* Slithering, sly, glancing the shutters, a gray-gusted breeze billows his long, white gown about his knees. The misty dawnlight filters through the thin, fluttering hangings, lingering within the dreaming room on tapestries and door draperies that dim the morning hour, lingering with long, pale fingers on the warbling larks and woven wreaths, upon the arras and the burnt mahogany, carved pieces, looming tall and tranquilly, upon the massive and ancestral frames of portraits without pedigrees or names.

Petero stands: his face is old and sunken and his eyes are old and his fevered lips are drunken,

mumbling a wordless prayer for the matin, lost in the slipping shadows' lissome satin, groping with gnarled fingers and head upright for the question mark that trembles above his night.

But Petero is old and weak and dying, and the dark is dumb and the dawn beyond replying,

and only the painted gentlemen and dames with fine, cold lips stare down from lofty frames

and follow with unfeeling, cryptic eyes the white-clad figure's stumbling surmise into the curved, aristocratic, bland hollow of death's impeccably cupped hand.

JUDE

A rag and the bark of a dog and the glib sliding of shadows are convolutions in my brain.

The earth unfolds. I walk. It is evening. My shuffle goes on the rash thread of a dream.

And the night is real and the trees and the dark, and the dark grows: it is only I who seem.

I in my tatters flying your squat, smug bark, and the throes of your laughter wrangling, dying

about my head. I go. Night throbs. It is cold. My hands are the ultimate flutter of pain.

Whispering and again, earth's old nuances nudge me, meaningless. I stand:—

The dark tingles thousandfold with a bodiless, shattered sigh, seeking its own release . . .

the integral synthesis . . .

It is I . . .

It is I . . .

It is I . . .

MOTIF

City inherent in me, nubilous nights, colourless dawns, quivering bubbles of steel, you are my song, opaline evening unreal, orient lights.

Always your marrow pulsates, city of scars; swirl up your smoke clouding your lumbering veils; hugely and clumsily stammer the dusk that unchains dream's avatars.

Whisperings dying in space, hurtling the mile, infinitesimal sphere, surging and daring alone— you are my song, city, smoulder of steel and of stone,

you are my smile . . .

EZRA GOODMAN

:- Respite :-

It was Townsend Harris, then president of the Board of Education, who introduced the first resolution advocating the establishment of a Free Academy and it was mainly through his efforts that this academy, which was to become the College of the City of New York, was finally established in June of that year.

And yet last Thursday when the first upperclass house was named Harris 36-7, and someone wanted a resume of Harris' career the best that could be learned from twenty juniors and seniors was that Townsend Harris was the first American minister to Japan. The student volunteering this information did not know that Harris had any connection with the College. It was Dean Gottschall, an honorary member of the house, who informed us that Townsend Harris only founded this institution.

It is strange that the student knew that Harris was our first envoy to Japan. The only memorial of that fact that the College has is an old American flag containing thirty-seven stars and thirteen stripes, which was made in Japan by the Japanese, during Harris' ministership, to replace a worn out United States flag. This memorial is now on exhibition behind a filing case in the corner of the Personnel Bureau. It has gone the way of other College memorials—into obscurity. And College alumni are surprised that the students know so little about College tradition.

Townsend Harris will probably go down in history for his role as America's first envoy to Japan. In the "Times" magazine section of last December, George E. Sokolsky wrote:

"Townsend Harris was the first American Consul General and Minister to Japan. He was a New York merchant with an understanding of the relations between politics and the market and with an unquestioning fidelity to independence. The subjection of Asiatic nations to the will of Western entrepreneurs irritated him as unjust and, from the standpoint of a pre-Civil War New Yorker, un-American. His role in the forming of the modern Japanese mind and attitude has been inadequately recorded in American history, although in Japan every school boy knows the name and its significance."

We of the College are more concerned with his magnificent struggle against those very elements that now are pressing retrenchment in education, to establish free higher education in New York City. It was the big business interests and the Whig Party and its press, forerunners of the "Herald Tribune" and the Chambers of Commerce of today which last term advocated the closing of City College, who fought Townsend Harris most bitterly!

The Whig Party printed tickets with "No Free Academy" on them and distributed them at the polls.

The "Sunday Times" of May 30, 1847 stated, "Why give a classical education to a boy who must work, when the sons of rich men cannot earn bread at the liberal professions?"

The "Journal of Commerce" contended that "we ought to close all our public schools and leave the education of the poor to the voluntary contributions of the rich."

In answer to these numberless other diatribes against free higher education Townsend Harris wrote:

"A cry has been raised, that in the proposed institution every lad was to be made a classical scholar. Instead of spoiling our youth, or disgusting them with productive pursuits, it is intended to elevate these callings, and to raise the mechanic from being a mere mechanic to the place of a man of science, operating under laws which he has studied and understands. It appears to me that nothing but good can arise from this mental and moral elevation of the mechanical callings, to say nothing of the benefits we will derive from their additional skill and knowledge growing out of their superior education."

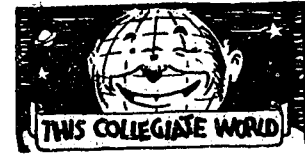
Harris fought for the Free Academy when it was introduced in the Board of Education. He fought for it before the State Legislature and later in the correspondence columns of the newspapers when the bill was before the people. He is truly the "father" of this institution.

Julian Utevesky, Harris 36-7

Harry Laidler to Speak At Political Symposium

Dr. Harry W. Laidler, executive secretary of the League for Industrial Democracy, will be the principal guest speaker at a political symposium to be held at the House Plan Center, 292 Convent Avenue, this Friday at 8:30 p.m. All students and faculty members are invited to attend.

The symposium, sponsored by Comp-ton House, is the first major attempt of any unit of the House Plan to crystallize one of the purposes for which the Plan was established, that of bringing its members into closer contact with the outside world.



Just to show how smart their dean and "master historian" was, enterprising reporters on the Auburn Plainsman decided to spring a quiz on him. The exam, quoted by the Plainsman, follows:

"Who followed King Edward VI of England?"

"Queen Mary."

"And who followed Mary?"

Here the learned scholar paused, gulped, scratched his head, overcome for the moment by forgetfulness, and then, his face shining with the light of a savant who has just made a discovery, he proudly answered:

"Mary's little lamb."

When a student falls asleep in a lecture, its scarcely worth marking on the ice, but when a professor requires, nay, commands falling asleep in his course, that's what fills columns like this. Yet that's what a Colgate prof did in order to determine the best pitch for alarm clocks.

At Dartmouth last spring, the college town, Hanover, required all eligible Dartmouth students to vote so that the town might take the small matter of poll taxes from them.

In retaliation, the students attended a town meeting in a body, and proceeded to introduce and pass two bills proposing the building of a wall around the town, eight miles high, and the construction of a city hall one foot wide and a mile high. The perplexed Hanoverians had to take the affair to Washington to get out of building the two structures.

Out in Utah, the girls objected to the rule requiring them to wear bathing suits in the college pool while permitting the boys to swim in the nude. They insisted on equal rights with the men: if the fellas could bathe in the nude, why not the gals? It seems the fellas were not slow in taking up the maidens' challenge, for one avid, love-starved young man offered himself promptly as an escort for the daring females in a letter to the Utah Chronicle.

A very wealthy New Yorker, the Chronicle further reports, makes a hobby of collecting fraternity pins and 200 pawnshops have his name and address on file so that they can notify him when a pin is hocked.

But when the pin of a certain frat finds itself close to the three golden balls, the proprietor takes down the owner's name and address and then turns the pin and information over to the collector.

The collector buys the pin from the shop, wraps it up in a \$100 bill and sends it to the man who pawned it—one of his fraternity brothers.

Minnie, the Whale, aquarium pet at the University of California, died recently and a funeral was held for her. As she was lowered to her final resting place, the solemnity of the moment was broken by a remark from one of the onlookers, "Too bad—but she ought to have learned her lesson now."

:'36 Class :-

This column is being produced under severe mental stress, which is in itself something to write about, but wait till we see the results of what we do write. This intellectual discussion is not intended to disparage readers from continuing. As a matter of fact, anyone who stops at this point will be overlooking some very vital informations which we are herewith unloading.

Is it known, for example, that the social functions committee of this class has just concluded a deal involving the promotion of a Senior Prom? With a fair degree of luck, the Prom will be held on the night of December 21, at the Park Central Hotel. The cost of the entire business is \$3.50 per couple, which includes all incidentals, including the supper.

What nobody knows (excepting a few hundred classmen) is that the dance will be STRICTLY FORMAL! Looking for ulterior motives, we find that Sam Moskowitz heartily approves this plan, because he counts on a large ad for the Mike from whoever is selected as the official supplier of tuxedos.

By including all this extraneous information, we are causing much undue anxiety to a gentleman named Henry Lipkin, who valiantly spent his vacation chasing publicity and public service.

Henry played traffic-cop all summer, and reported traffic violations to the real cops. But his game was frustrated since all he could obtain for his pains was some publicity, plenty of dark looks from autoists, and no convictions.

However, Henry was admitted to the Goody-Goody club as honorary member along with Mae West and other public servants. He was also permitted to make some inspiring speeches over the radio, in which he told the kiddies how to grow up and exterminate traffic-law violators. Now that we have satisfied Lipkin, the public, and our sense of humor, it is time to proceed to mightier problems. Such as the Microcosm.

The Mike is opening its drive to insure its appearance some time next year. This has been done every year, but Sam Moskowitz, business manager, announces an innovation. Ever since 1930, the Mike has appeared rather regularly, with a regular financial loss. The innovation is to produce the book on time, with a profit.

The first step in this campaign is to have all the seniors mugged. This is done without charge, and the theory is that the seniors will be so pleased with the results that they will immediately pledge all their financial resources toward purchases of the book.

Time for making appointments for pictures has been extended until the end of this week. All students are warned to make appointments within this time, since the editors threaten to make further extensions.

Mention of Microcosm brings up fond memories of Mike, ex-mascot of the year-book who now roams the streets, homeless and broken, ever since Moskowitz sent him out Wednesday with a vicious kick in the rear quarters.

There is still a box of dog-biscuits in the office, and Ben Weissman, who shared them with the pup, can have the rest of them if he calls at the office.

A survey of the present financial status of the class provokes some interesting thoughts. Last term, the council appropriated thirty-five dollars to purchase a class banner. Well, the banner was bought for fifteen dollars, and the balance is floating around somewhere, but it has not yet come back to the treasury. Then there is the case of the smoker, which was not held last term, but which is being used as the basis for an appropriation of three dollars . . . The class still has \$50 in the sock, which is quite interesting.

I. B.

That's what whales get for swimming with their mouths open."

"Hello Week" and how!
Four pledges at Columbia were sent to Barnard and told to propose to the first girls they saw.
Two girls accepted.

\$20.67

:- Sport Sparks :-

By Herbert G. Richek

BEING young and innocent and unlearned in the ways of running football teams, we have often wondered just what role the scout plays in an eleven's success in any given game. The scout you know, if you've ever seen any moving pictures is that mysterious gent, his topcoat collar turned up, hat brim snapped down, who sits unnoticed in the crowd, peers through powerful field glasses at the players on the field and jots down devilishly unsporting observations. He is, of course, not to be confused with the guy who drugs the stars drinks or who bribes the disgruntled substitute halfback to sell the team's signals. Those are two other fellows.

Modern football is rapidly outgrowing the notion, current only a few years ago that it's deucedly unsportsmanlike to scout an opponent. Scouting has become very definitely an integral part of the game and no coach would dream of letting an opponent go unscouted. The gentleman who does this nefarious business for the College is Eugene Berkowitz, and Gene is as all scouts are, a very observing individual.

Gene Berkowitz, the Snoopert

We collared Berkowitz the other Friday afternoon and he gave us some hints on the gentle art of scouting. Scouts are very much individuals in their techniques and Gene, in contrast with a goodly number of his fellows in crime, scorns the detailed notes. They are prone to give Gene a seat high up on the fifty yard line, a pair of powerful glasses and his unusually retentive memory does the rest. Gene told us an awful lot about Lowell Tech. We looked for it on Saturday afternoon and damme if it all wasn't fact. And with the Beavers knowing all that about their opponents before they even played them, why, even the most moronic among us can figure out how big a help it was to them.

The scout's job runs the whole gamut of football's tricks of the trade, all the way from the basic formations to the individual characteristics of the players. He notices who bears the brunt of the kicking, passing and line-plunging. One of the most valuable points of information he passes on to the team that employs him are the mannerisms of the players that give away what's coming. For instance: Lowell's quarterback last Saturday also did the passing. Well, whenever a pass was in the offing, the signal caller coming out of the huddle would put his fingers to his mouth as if to wet them. The stance of the weak side guard also served as a tip-off for what play was next. If a pass or a run was due, he would turn just the least bit in the direction the play was taking. If a buck was coming, the guard would look straight ahead and dig in with both hands. Every aspect of play, defensive and offensive is carefully noted. The trickier plays and what makes them click come in for a lot of attention as you might expect.

It's all so fascinating and it provided us with a new insight in viewing Saturday's game.

Manager's Bugaboo, Gus Garber

There is an old truism dusted off every now and then which says that a gentleman is never a hero to his valet or something like that. We were lending an interesting ear to the boys on the managerial staff the other day and they told us some tales about your football heroes and mine that made our blood run cold, tales that would not only stop children from their play and draw old men from the chimney corner but would also make one doubt seriously that the milk of human kindness courses in the veins of some of our gridders. Most of the tales revolved about the infamous Gus Garber, the particular bugaboo of the boys who serve their college for little fame and much less fortune.

Garber is one of those individuals who delight for some perverse reason or other to make life miserable for the assistant managers. He was being fitted for a football helmet some time ago and none seemed to suit his fancy. At last he put one on and was taken aback when it served to fit. Loath to believe that at last he had found what he was looking for, he took the helmet off, fingered it gingerly, looked at it suspiciously, with distrust in his eyes and clapped it on his head again. Around him, a cordon of assistant managers watched him breathlessly.

Garber then applied the acid test. With the helmet on his head, he started bringing his hand down on it from every angle. But nothing untoward developed. He took the helmet off again and looked at it, again with an unpleasant gleam in his eyes. Once more he put it on and renewed with increased vigor the process of hitting himself on the head. But this particular helmet was just what he was looking for. In high dudgeon he walked off. The helmet fitted him!

Sport Slants!

Tempus fugit as the Latins used to say but Benny Friedman still retains that kicking and passing ability that made him an All-American . . . we saw the Lavender mentor place and drop-kick six consecutive points after touchdown in practice the other day . . . every boot sailed over the cross-bar smack in the middle . . . when Benny was tired of such doings he flung a beauty of a pass twenty-five yards from the North goal line in the Stadium right into the arms of an assistant manager who was standing in the narrow opening of the equipment storeroom under the ramp . . . How football stars are made . . . Jake "Julie" Novack is a bosom pal of Irving "Butch" Nciman, Editor of The Campus . . . Both were counsellors up at the same camp the past summer . . . "Butch" almost breaks a blood vessel cheering Novack on . . . there are few things more blood-curdling than his "C'mon Jake" every time Novack goes in . . . Wally Schimenty bears the most colorful nick-name on the squad . . . the boys call him "Chung Hoon" . . . Irving Asorofsky the midget water boy and coach Riblett's stooge, is so concerned with his performance during the games that he was caught practicing with the water-buckets in order to get the rhythm . . . the Bloom-Luongo nose rivalry is as intense as ever . . . At the moment Luongo has a bit of an edge . . .

College Booters Beat Seth Low

Smothering their opponents under a barrage of goals, the Lavender Club, unofficial Beaver soccer team, trounced Seth Low by a 6-0 score last Saturday at Van Cortlandt Park.

In the first half the College was able to score only once, although the ball was in Seth Low territory throughout that period. The Beavers lone tally of the first half was scored by Abe "Flash" Rothman on a brilliant solo down the field. "Flash" who plays left fullback dribbled the ball to midfield and then took a long, powerful shot which hit the post and bounced inside the goal mouth.

Early in the second half, Orlovitz, Beaver outside right, booted home the second tally on a shot which the Seth Low goalkeeper was unable to stop. A moment later Korn, inside left, passed to Richie Birnbach, Beaver captain and center forward, who kicked the ball between the uprights.

Midway in the second half, Gunther tallied the fourth Lavender goal on a shot from about fifteen yards. The Beavers were given a penalty kick when Peller, Seth Low fullback, touched the ball with his hands, within the goal area. Birnbach took the kick and his shot went true. The final

Advertisement

Ten Dollars First Prize In Old Gold Competition

Ten dollars will be awarded to the student whose football predictions come closest to the final results of the College-Drexel and N. Y. U.-Georgetown games on Saturday, Oct. 26.

Five dollars goes to the lucky lad who wins second prize; two cartons of Old Gold cigarettes is the third prize, and one carton of the same cigarettes is the fourth prize. The winners of last week's contest will be announced in next week's issue of The Campus.

Ballots for this week's contest must be in by Tuesday, Oct. 25. Contestants should register their guesses on Old Gold package labels by writing their names and addresses, together with the predictions and deposit the labels in the ballot boxes which have been placed in the Campus office, Alcoves, Cop Store, and the House Plan.

al College score came when Birnbach came out of a melee in front of the Seth Low goal, with the ball under control and booted it past the helpless goalie.

In the closing minutes of the contest, Seth Low threatened the Beaver goal time and again, but were turned back by the defensive play of Rothman and Wood, Lavender fullbacks. Rothman, in particular was a shining star on the defense. His long powerful kicks brought forth volumes of applause from the assembled spectators. Birnbach with three goals to his credit was the leader of the Beaver offense.

The crushing defeat administered to Seth Low presages an unbeaten season for the Lavender Club, which won six games last year, while losing only one contest.

Lavender Editors Request Poems, Essays, Candidates

All students desiring to join the business and circulation staff of Lavender, the literary magazine of the College, are requested to leave their applications, with their names and addresses, in the Lavender mail-box in the faculty mail room, according to an announcement by J. Porter Reilly '36, business manager.

The magazine will also welcome any contributions in the form of short stories, poems, essays, or one-act plays.

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Correspondence

(THE CAMPUS prints all communications which may be of interest to its readers, as space permits, and as timeliness of topic and propriety of expression warrants. Initials or pen name will be used if the writer so requests but the full name must accompany each letter. THE CAMPUS is not necessarily in accord with the views expressed.)

To the Editor of The Campus:

With only a few days gone after Prof. M. R. Cohen's committee issued its admonition against sensationalism and irresponsible inaccuracy in our student press, I am sorry to have to call your attention to the misleading report which appeared in your issue of Oct. 11, under the headline "Find Hitler Ad in German Book Sold at Co-op." The tenor of the entire report, but especially the sub-heading "German Department to Withdraw Advertisement in Order to Avoid Student Friction," the insinuating quotes around the phrase "in order to avoid friction" in an indirect but garbled quoting of the head of the German department, and bringing it all into connection with a S C investigation of Nazi propaganda in the College—all these make it appear that the German department is in some way involved in a conspiracy to disseminate Nazi propaganda or at least to break the boycott of German goods, and that only out of fear of arousing student friction has the department stopped doing something it should never have done in the first place.

Now, if your reporter didn't happen to know that every member of the German department of C.C.M.Y. thoroughly

abhors the Nazis and their propaganda; if he overlooked the fact that the department officially participated in the protests against the Nazi outrages upon racial minorities; at least he must have known, as a reporter assigned to the case, that the German department had nothing to do with that advertisement and that it did not "withdraw it in order to avoid student friction" but rather ordered it destroyed in order to spare student sensibilities, as soon as it heard of the advertising leaflets in the books (put there by the publishers in Germany, in accordance with the custom to insert prospectuses of recent publications as book-marks into every book). Your reporter could also have easily ascertained that far from being in a conspiracy to break the boycott on German goods, the members of the German department have been struggling with baffling problems because of trying to maintain the boycott. Books from Germany were ordered only when American editions were unavailable or when such editions were beyond the reach of our students, such as when cheap paper editions could be gotten at less than ten percent of the cost of regular, annotated, school-editions. Even then, however, the students were systematically appraised of the school-editions (which by the way were brought out to a large extent by the members of the department themselves) and were urged to get them, if they could afford to do so.

As a member of the German department who is an anti-Fascist and an active supporter of the boycott, I feel that you are unduly hurting both the deserved good

name of my department and, beyond that, our common cause by such gratuitous insinuations—unintended even though they may have been.

And while I am on the subject of your hurting our common cause by questionable standards of journalism, permit me further to call your attention to the unbecoming manner in which President Conant of Harvard was editorially criticized in the same issue—a much stronger characterization of that editorial suggests itself to me, but I'd rather suppress it. Here is not the time to enter into the question of whether or not an even admittedly "unnecessary and unwise piece of legislation" must be obeyed until such a time as it is repealed. But it seems to me that, in a democracy, a man should still be able to regard it as his duty to observe and enforce the law of the majority until he can persuade it to change that law—without losing the right to be respected as honorable and sincere even by the sincere and honorable opponents who believe their duty to lie elsewhere. Now, President Conant is too great a leader in American Liberalism to need my taking up the cudgels for him. But I feel personally disgraced by the gratuitous insults he suffered at our hands. Clearly, it isn't Dr. Conant who has been discredited, it's the one who would brand him a two-faced, two-timing, home-boy, etc., and in a sense it's we all. Again it is not alone a question of an unwarranted discourtesy but of hurting the very cause which you want to further.

Prof. Cohen's admonition to be courteous in your criticism, so as to disarm the opponent rather than engender ill-feeling, would do much good to your editorials and incidentally—to our cause.

Here's for a free student press that is up to standard!

Nathan Susskind

To the Editor of The Campus:

Your leading editorial in the eighth issue ridicules the "gaily-colored" booth which the Student Council has set up to collect medical and financial aid to Ethiopia as "pretty futile," "worthless," "dangerous," and "ludicrous." You assert that "neither can anything short of a complete and impartial embargo keep us clear of a situation identical with the one which preceded the World War."

Neutrality is a very nice word and certainly no one will deny that we must exert every effort to stay out of the war. But your neutrality will hasten the very events you seek to prevent. Your neutrality actually works to the benefit of Italian fascism; your neutrality is akin to that which the partisans of the fascist Croix de Feu demand for France; your neutrality will bring joy to Hitler, to the Japanese militarists and to all the reactionaries throughout the world who are using Mussolini's venture as a trial balloon. Such neutrality is a signal to them to go ahead unhindered. We can't put our heads in the sand like the ostrich and cry out "We are neutral" when in reality we are aiding Italy. We are part of the world and we cannot withdraw from it. The way to stop this war is to support the Ethiopian people and to strengthen the embargo on all shipments to Italy. This the League of Nations has realized.

As to your other point which is more dangerous. You assert that it is "ludicrous" to suppose that our efforts at the College will have any appreciable effect on the war. Why sponsor an Olympic boycott, why have any sort of a protest against "Red Salute," against the Nunan Bill, etc? Surely this war is just as important to us as these other things?

Your thesis if followed to its logical conclusion would bring us all, not only

at the College, but every group, to acceptance of our unjust but unavoidable fate. I am sure that you will not maintain this, knowing the previous record of The Campus in adding its weight to the April 12 strike against war, its glorious campaign against R.O.T.C. (from 1926 onward), its recent action in initiating the "Boycott the Olympics" campaign, its support against the Nunan Bill, etc.

Mass protest has always been our most powerful weapon and always will.
L. Knobel '36

To the Editor of The Campus:

It was very distressing to members of the City College Band to see your two articles concerning the band in Tuesday's issue of The Campus.

In the first place, our new drum major, Miss Standish, was not appointed on the initiative of the R.O.T.C. Department, but on the efforts of our director, Dr. Conerno, who incidentally is a member of the Department of Music. Miss Standish was appointed, I assure you not to publicize the R.O.T.C. Department, but to add a little color and spirit to the pregame antics of the band.

Secondly, in the write-up of the band's performance at the game, it was entirely unnecessary to mention the performance of one of the members who mistook his duty. It was not Mr. Goodman who made the mistake, and I think it would be only fair that you publish an article to that effect.

Recently The Campus has been reprimanded for printing news which was not entirely true. I suggest that the reporters be more careful in their line of duty and make the writing of a letter similar to this very unnecessary.

A College Bandsman.

To the Editor of The Campus:

Congratulations for your campaign to boycott the 1936 Olympics. The only thing that is unfair is that the many athletes who have trained for several years in order to participate in the Olympics will find all their efforts wasted. Therefore, I propose that next summer an American sports carnival be held. This event can be held instead of the scheduled tryouts for the Olympic team. This American sports carnival can be developed into an annual or biennial event which will be held in a different city every time it occurs. Perhaps, some day we will have our own "American Olympics." Also, if any other country decides not to participate in the 1936 Olympics, we can invite them to send over a team.

David Kaplan '38

"Free Lance Photography"

Emanuel Hoschander '36 will address the Camera Club, Thursday at 12:30 p.m. in room 108, on "Free Lance Photography." The groups will also discuss preparation of a new exhibit to be presented in the Hall of Patriots shortly.

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