SEE "ADAM THE CREATOR"

The Campus Official Undergraduate Newspaper of The City College

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VOL. 57 — No. 21

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NEW YORK, N. Y., TUESDAY, NOVEMBER 26, 1935

PRICE TWO CENTS

'Ticker' Claims Pressure Made Radolf Resign

Commerce Center Editor Ouits Post to Prevent Paper's Censorship

EDITORIALS CURBED

Abolition of Paper was Threat That Compelled Association To Take Definite Action

By Julian Utevsky

Charges that Herman Radolf '36, editor-in-chief of The Ticker, official news publication of the Commerce being taken by Leroy Zehren '36 as Adam, Center, resigned as a result of admin- Mason Abrams '39 as Alter Ego, Elliott istrational pressure, as reported in The Blum '37 as Superman, and Everett Eisen-Campus last Friday, were substantia- berg '37 as the Orator. Other members ted in a leading editorial in yesterday's

"A burnt offering had to be made, and Radolf was it," various members of The Ticker Association were quoted as saying unofficially. It was implied Lavender Quintet that the "offering" was made to appease the displeasure of the 23 Street administration at the editorial policy of the paper and to prevent the abolition or censorship of The Ticker.

The editorial stated, "The Ticker Association, itself, admitted that it was on the carpet, and would probably be abolished if it did not take definite action on the incident.

Ticker Censored

"The Ticker may be considered under virtual censorship if the Ticker Association, working under threats from the Administration, is placed in the position of having to constantly sacrifice an editor in order to save the paper." Herman Radolf, in a letter to the

student body stated: "The attacks upon The Ticker were of such a nature as to show that they were an expression of dislike for the whole policy of the editorial incumbent. It was implied that The Ticker had used that letter as a devious means of attacking Dean Moore. As the person in control of Ticker policy at the time I most emphatically deny that such was my intention.

No Free Expression

"The criticism of The Ticker on this letter was of so forceful a nature that it could only result in inhibitions on my part which would make it unlikely that I could continue in the free and untramelled expression of editorial opinion. This would, perforce, impair my competence as an editor. In all fairness to the student body I, therelore, felt it necessary to resign the editorship of The Ticker."

Radolf's resignation was tendered last gal and "Red" Cohen will see plenty of Thursday after a meeting of Th er Association. This meeting was called to discuss with Radolf his violation of a technicality in printing a letter signed "The City College Unit of the Communist Party," but with no name of any person. It was feared, according to members of The Ticker staff, that this technicality would be used as a

(Continued on Page 4, Column 1)

Library Releases Schedule For Thanksgiving Holidays

All branches of the library will be closed Thanksgiving Day, according to Professor F. L. Goodrich, Librarian. The library will be open on Friday, ular hours.

"Adam the Creator" Ticket Sales Predict Sell-Out; Cast and Props Await Thanksgiving Presentation

Eager for Rise of the First Curtain Thursday Night

With construction completed on all sets first curtain of "Adam the Creator," Egoite, Jesse Shanok '39 as fifth Alter Whitney '37. Thursday evening at 8:40 p.m. in the Egoite, Joseph Engelo '39 as the poet, Pauline Edwards Theatre at the Commerce Center. Performances will also be given Friday and Saturday. Tickets may still be secured at 25 cents and 50 cents for the first two showings and at 35 cents and 60 cents for the Saturday presentation.

Leading parts in the Dramatic Society's varsity show for the present semester are of the cast are Max Paglin '36 as Oddly Vixman as Lillith, Lauretta Levinson as

Will Meet Friars

Tussle with St. Francis Marks

Holman's Fifteenth Year

As Beaver Mentor

immediately upon conclusion of the Jay-

The game will be the fifteenth between

There seems to be little reason to be-

would be very much in the nature of an

In an interview with The Campus

definite statement as to the probable out-

come of Saturday night's contest, "We

have a well-balanced squad here this year.

But I've never seen it in formal compe-

tition. I know nothing at all about St.

Francis. The best policy, I guess, is to

At the moment only Sol Kopitko, lanky

6 foot 3 inch center and captain of the

team is assured of a starting berth. A

battle royal is going on for the other

four posts, but Coach Holman has in-

of last year's reserves and "Ace Goldstein

and Sy Schneidman, two sophomores will

get the nod. Harry Kovner, Bernie Flie-

"Ace" Goldstein and Sy Schneidman

have made phenomenal progress in their

rapid rise to the top. Coach Holman is

apparently sold on the duo who are see

ing their first year of varsity ball, Gold-

stein and Schneidman, two aggressive,

(Continued on Page 3, Column 5)

Today on Social Problems

A combined smoker and debaté will

be tendered by Sim '38 at the House

Center today at 4:00 p.m. The Sim de-

Weiner '38 on the subject "Resolved:

been invited to attend the smoker.

Freshman Houses to Debate

preserve a discreet silence.'

ree-Kips Bay preliminary contest.

Cast in Last Week of Rehearsal alter Ego's wife, Louis Proshofsky '39 as Policeman, Martin Ginsburg '37 as a drunkard, Bernard Wessler '38 as the novice, Seymour Woroboff '39, Daniel Feins '37 as first Alter Egoite, Jerome Goldsmith '38 as second Alter Egoite, Eugene Kierstein as the romanticist, and Silberstein '30, producer of "The Tree" on Broadway several seasons ago, is directing the production.

Joshua Ross '37, business manager, "A great deal of confusion will reday. cooperate with us," Ross declared.

The technical part of the production is under the supervision of Frank Pearl-Come-Short, Beulah Baum as Eve, Bayla man '37, who heads a crew consisting of Stanley Graze '39, Bernard Berkowitz

With Mythical Recreation Of a New Existence

'39, Marvin Rothenberg '39, Martin and ticket sales shooting up to capacity, Leonard Schaeffer '39 as third Alter Schwartz '39, David J. Fraade '37, Marc a cast of twenty is today awaiting the Egoite, Sidniey Slive '38 as fourth Alter Bomse '37, Benjamin Feld '37, and John

"Adam the Creator" is a satire by the brothers Karel and Josef Capek, Donald Farrar '37 as the philosopher. Ira dealing with a mythical situation in which Adam, displeased with the world as he sees it, destroys the universe through the use of the canon of negation. Befuddled by the order of God in his attempt to urged all students who have deposits on make a new world, Adam sets out hesitickets to redeem such deposits as soon tantly on the work of creation. The as possible in an announcement last Fri- remainder of the play concerns the earth as remade by Adam, and the difficulties suit if students holding deposits do not encountered with the products of the creation.

Thursday's presentation of the Capek play will mark its first performance in New York, although the drama was produced in Czechoslovakia in 1932.

Amter Hits Ruling Of Higher Board

Considers Attitude Aid to Groups Representing Growing Fascist Danger in this Country

permission to use the Great Hall for a peace meeting, Israel Amter, New York district organizer of the Communist Party urged the board to reconsider the case n a letter to Charles P. Barry, sec-

fessor Howard C. Bohlin, assistant cur- government of Italy but to groups representing a similar danger here.'

> He pointed out that "there was no Great Hall for a special welcome to a last October."

> Among the proposed speakers for the Great Hall meeting were Oswald Garrison Villard, Professor Morris R. Cohen, the Reverend Dr. William Lloyd Imes, Tito Nunzio, Joseph P. Lash, and Wil-

Legion "Americanism" Head Buys "Campus" Subscription

Norman Marks, chairman of the Americanism Committee of the College post of the American Legion, has taken a two year subscription to The Campus. Various' members of the staff have expressed fear that their un-American activities might be ex-

On being interviewed yesterday, J. P Moses, suave business manager, said, "Academic freedom is the fundamental bulwark of our grand and glorified country, but business is business."

NYA Delegate To See Hopkins

Teitelbaum '36 to Request Relief Administrator For Added Funds

Milton Teitelbaum '36 left for Washington last night, where he will confer with Aubrey Williams, National Youth Administrator and Harry Hopkins, Federal Relief Administrator on the New York City NYA improvements. \$5.25 for Teitelbaum's transportation and food was raised by Student Council, faculty, and student subscriptions.

Teitelbaum will ask Williams for increased NYA appropriations, a \$25 a month minimum allotment, student par-Scoring the action of the Board of ticipation, useful projects, full works Higher Education in refusing to grant the periods, immediate placement, and no Anti-Fascist Association of the College red tape or discrimination because of low academic standing.

He will accompany 100 delegates from New York workers organizations, who will demand reforms in federal relief administration. As the only student member of the delegation, Teitel-Mr. Amter termed the attitude of the baum will ask passage of the Ameriboard "an aid not only to the fascist can Youth Act, which was sponsored by the American Youth Congress.

S.C. Contributes \$2.00

At a meeting last Friday, the Stuhesitation on the part of either the ad- dent Council voted an appropriation of ministrators of the College or the Board \$2.00 for Teitelbaum. The remainder of Education in granting the use of the of the money was raised by soliciting from students and faculty. Postcards delegation of fascist students from Italy to President Roosevelt, presenting relief demands, were sold for an option-

> The grievance committee of the reently formed Student-Workers Alliance, organization of the College NYA workers acted on its first case Friday.

(Continued on Page 4, Column 6)

S. C. Supports Robert Brown's **Nov. 8 Conduct**

Council Passes Resolution Asking Prof. Pedersen To Rescind Charges

BEGIN INVESTIGATION

Group to Examine Cinditions That Led "Ticker" Editors To Submit Resignation

The Student Council voted unanimous upport of its president, Robert Brown '36, n a resolution urging Professor Frederick M. Pedersen to withdraw the charges he has presented to the Faculty-Student Discipline Committee. The council has also asked the committee to discuss the accusations of "breach of faith, disrespect to President Robinson, disloyalty to the country and insubordination" directed against Brown.

Professor Pedersen had addressed these complaints to the discipline committee alleging that Brown in his mention of the Oxford Pledge on November 8 at the Peace Mobilization in the Great Hall, committeed these offenses.

An investigation into conditions at the Commerce Center that forced Herman Radolph '36 to resign as editor-in-chief of the Ticker was also passed by the council at its meeting Friday. The council, in a resolution, went on record as supporting "complete academic freedom" and opposing any attempt to violate this freedom.

Council Elects Committees

The Council also elected Morton Bernstein '36 and Meyer Schwartz '36 to the Insignia Committee, Irving Nachbar '37, Welford Wilson '36, Victor Axelroad '37, Milton J. Gold '37 and Abraham S. Endler '38 to a committee to discover ways and means for graduates and students of the College to be employed in the city government and Bernard Kanarek '37 to serve as chairman of the Frosh-Soph Committee. Nachbar took his seat as upper '37 representative following the expulsion of Robert Rubin '37 for ab-

The resolution offered by Leo Rubenstein '37 backing Brown follows:

Whereas: The November 8 Peace Mobilization set a new landmark in faculty-student cooperation: and Whereas: It is our belief that Robert

Brown acted in perfect good faith in mentioning the Oxford Pledge; and Whereas: It is our belief that the over-

whelming majority of the students at the College support the Oxford Pledge;

Whereas: Robert Brown is the presi-

Be it Resolved: That we urge Professor Pedersen to drop his charges against Brown and we urge the Faculty-Student Discipline Committee to dismiss these charges; and

Be it further resolved: That the Student Council endorse the editorial in The liberality and courage. Our grief is very Campus last Friday on this subject.

Menorah-Avukah Protests

The Menorah-Avukah Conference added its protest to those of the Inter-Club Council and Society for Students Liberties, when it passed a resolution Thursday, requesting the Faculty-Student Discipline Committee not to consider the charges brought against Robert Brown '36. President of the Student Council, in connection with his actions at the peace

(Continued on Page 4, Column 1)

Alumni Bulletin Features Item On WPA Works

Nat Holman takes the wraps off his 1935 court machine this Saturday night when he sends his Beaver five up against the Terriers of St. Francis College at the College gymnasium. The varsity English at the College. clash is scheduled to go on at 8:30 p.m.

"The PWA and the WPA Rebuilding the College" is the name of the leading article, and it summarizes the progress that has been made on the campus, in the the two teams and in the long history of stadium, and in the main building itself, the series, the Saints have yet to win. under the immediate supervision of Prolieve that the story this year will be any different. Certainly a St. Francis victory

Professor George Eggers of the Art Department has contributed a review of "Historic House Museums," a new book

The magazine also contains a report of the June meeting of the Gamma Chapter of Phi Beta Kappa.

Among the remaining items are brief otes on the activities of a number of graduates and a "De Mortuis" page on hose who have died recently.

English at the College, is a contributor. liam Pickens.

Featuring an article on the public works

projects under construction on College grounds, the September issue of the City College Alumnus appeared last week, under the editorship of Donald A. Roberts '19. Mr. Roberts is also secretary of the Associate Alumni and an instructor of

Coach Nat Holman refused to make any by Laurence Vail Coleman '15.

Theodore Goodman '15, professor of

four posts, but Coach Holman has indicated that Phil Levine and Sid Katz Bernard S. Deutsch, Outstanding Alumnus, Dies; Death Gives Tammany Hall Control of New York dent of the Student Council, the elected

to the presidency of the Board of Alder-

Passage as a Great Loss To the Community

The sudden death of Bernard S. Deutsch, president of the Board of Aldermen and a member of the College class of 1903, marks the passage of one of the most eminent of College alumni.

Deutsch's death effects a radical change in the control of the city's administration. With the advent of Timwins a nine to seven majority over the funeral services. Fusion Party, which previously had baters will uphold the affirmative against held the reins by a four vote margin. Bernard Deutsch was born on Septem- Mr. Deutsch's death:

school, receiving his L.L.B. in 1905.

othy J. Sullivan to the presidency of officials, including Governor Lehman the Board of Aldermen, Tammany and Mayor La Guardia attended the

That the House Plan take a definite stand ber 25, 1884 in Baltimore, Maryland. After

Saturday, and Sunday during the reg- on social problems." Sim '36, and '39 have leaving the College, he attended law the College of the City of New York of day period in respect to the deceased whom we have had every reason to be Aldermanic President.

President Robinson Mourns His an impressive one. Among his most important offices were his membership on As Evidence in Support of sor Peder the New York State Municipal Court Free Higher Education Commission and his term as president of the Bronx County Bar Association. In proud . . . The community loses a well-1933, his career was climaxed by election

> Mr. Deutsch was buried at Mount Lebanon Cemetery in Queens on Sunday. November 24, where Rabbi Stephen S. Wise presented the ritual Hebrew farewell. Many state and civic careers we are fond of citing as a justification of the support of public higher

President Frederick B. Robinson issued education . . . the following statement in connection with

trained public official of great energy.

personal." Dean Gottschall said, "In the death of Bernard S. Deutsch, the College loses . . one who exemplified in his life the principles for which the College has always stood. He was one of those whose

In accordance with Mayor La Guardia's decree, the College flag on the "Bernard Deutsch was a graduate of campus is flying at half-mast for a ten

The Campus

Official Undergraduate Newspaper of the College of the City of New York "News and Comment"

1935 Member 1936 Associated Collegiate Press Distributor of Collegiate Digest

College Office: Room 412 Main Building Phone: Audubon 3-9271

Printed by Phil Rosen Printing Company, Incorporated, 1554 Third Ave., Phone: SAcramento 2-6223, New York

Vol. 57-No. 21

Tuesday, Nov. 26, 1935

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MILITARY SCIENCE

CATALOGUE descriptions of courses are notoriously deceptive. The announcement of the department of Military Science and Tactics in the College register forms no exception.

In stirring terms, the R O.T.C. apologists seek to give the military science courses a character other than that of an agency for the indoctrination of a war spirit. A closer examination of the warriors' claims for their courses is illuminating. What is obviously a nice piece of writing becomes, on analysis, no more than that.

"The work of the department is planned to develop traits of character and bodily fitness of value to the student in later life as he pursues his professional or business career . . ." This is surely a lofty ideal, one which might be said to epitomize the work of education. There are some, however, who feel that Military Science does not epitomize the work of education.

For example, the Department of Superintendence of the National Education Association is quoted in "School and Society" (3/31/17) as follows: "It is often claimed that military science exercises, whether we call them military training or military drill, offer the best method of training pupils in obedience, promptness, truthfulness, industry and other desirable personal traits, in short, of developing personal character, and of training pupils physically. Those engaged in the work of education are practically unanimous in asserting that these claims have no justi-

The Sacremento (Cal.) School Survey of 1928 reports that "military drill cannot compete with games in the cultivation of such desirable traits as initiative, resourcefulness, social cooperation, group loyalty. and love of play. Moreover, it is of doubtful value from the hygienic point of view."

As for the "value to the student in later fe as he pursues his business or professional career," the New Jersey State Commission on Military Training in the High Schools declares: "It is a psychological fallacy to suppose that obedience to military authority, indeed, obedience exacted under any peculiar circumstances, may automatically be translated into the general habit of obedience. The same may be said of such qualities as alertness, promptness, industry, truthfulness, etc."

Dr. Hugh Hartshorne, an authority on character education, in his book "Character in Human Relations," puts the matter this way:

"The reasons for failure to profit by the alleged benefits of military training are familiar to students of education. Not

only are the conditions of transfer not present, but what is to be transferred, viz., implicit obedience-a kind of Dumb Dora attitude—is not applicable to civilian life."

"The department aims to inculcate an appreciation of lawful authority and an understanding of our national military history, policies, and necessities . . ." The Military Science department seems to stand alone in asserting the validity of this contention, for the sources noted above present somewhat different views.

The New Jersey State Commission, for example, states that: "it is sometimes claimed that military training is the best agency for inculcating obedience. But if this claim is carefully considered it will be found that obedience to military authority is generally unthinking. It is often blind and superficial, not real . . . This kind of obedience has been, and may be, secured by similar school methods. It is obedience under restraint. When this is removed, laxity in discipline often fol-

The National Education Association goes further. "Those who favor military drill maintain that it is the most effective means of developing patriotic feeling . . . But, if we look beneath the surface, we find that military patriotism may be no deeper and no more lasting than military obedience. We must not confuse excitement with patriotism, the showy exhibition with real love of country . . .

But by far the most convincing refutation of the R.O.T.C.'s claim for training in "good citizenship" and "appreciation of lawful authority" is found in the propaganda of the War Department itself. The manual on "Citizenship" which this department has published, contains the following definition of democracy.

"Democracy: A government of the masses. Authority derived through mass meeting or any other form of "direct" expression. Results in mobocracy. Attitude toward property is communistic-negating property rights. Attitude toward law is that the will of the majority shall regulate, whether it be based upon deliberation or governed passion, prejudice, and impulse, without restraint or regard to consequences. Results in demagogism, license, agitation, discontent, anarchy."

". . . to teach the fundamentals of the military profession, including the elementary knowledge required for the various branches of the service: . . ." Here the department seems for the first time to be on solid ground. Disregarding for the moment the desirability of such teaching, we might examine reports of the efficacy of R.O.T.C. instruction.

Major-General Charles P. Summerall, former Chief of Staff of the War Department, wrote the following in his 1930 report to the Secretary of War: "With all due acknowledgement of the splendid corps of R.O.T.C. graduates, it must be recognized that they will require a further period of training on mobilization to fit them for the performance of their duties."

The Report of the Special Commission on Military Education and Reserve of the State of Massachusetts (1915) finds that "it is generally agreed that the military drill which a boy receives in school is of intie or no advantage to him from the point of view of practical soldiering."

". . . and in conjunction with the Department of Hygiene, to give all students of the corps a thorough physical training." Authorities are unanimous in their denunciation of military drill as proper physical training. This fact was recognized at the College only this term, when Hygiene 5-6 was removed as an alternative for the basic course in Military Science.

Further evidence multiplies. The report of the Survey of Schools of Fort Worth, Texas, (1931) reads as follows: "Without reservations of any kind whatsoever, it can be stated as the judgment

of the profession that military drill is not only worthless as a developmental activity for young boys but also often positively harmful. This view has been expressed time and again by those leaders and experts in physical education who have given the matter careful considera-

The New York State Commission, quoted above, brings out the point very clearly. "Military drill does not give good physical training. When men of the National Guard were first mustered into the Federal Service, 30 per cent had to be discharged as physically unfit. Yet these men had had military training . . ."

Years ago, Dr. Dudley A. Sargent, the late director of Hemenway Gymnasium at Harvard University, published a classic analysis of the physical effects of military drill from which the following extract is

"After taking the most favorable view possible of military drill as a physical exercise, we are led to conclude that its constrained positions, and closed localized movements do not afford the essential requisites for developing the muscles, and improving the respiration and circulation, and thereby improving the general health and condition of the system. We must further conclude that in case of any malformation, local weakness or constituted debility, the drill tends, by its strain upon the nerves and prolonged tension on the muscles, to increase the defects rather than to relieve them."

The Hygiene Department is thoroughly capable of administering a brand of physical training which is sane and constructive without the cooperation of the

What, then, remains to the department of Military Science and Tactics? In all fairness to the entering freshman, the soldiers should add the following bit of description to their announcement:

"The department seeks to cultivate and foster a militaristic mind-set, which will glorify a false patriotism and combat all constructive moves toward social betterment. Flashy uniforms, manly muskets, vigilante methods and red-baiting are stressed as basic tools."

The work of the Military Science department, stripped of its extravagant claims, resolves into the inculcation of a war philosophy, and the effort to establish a military order in American life.

Since the method of quotation has been employed throughout, we will refer to the words of Professor Harry Allen Overstreet to bring out this point more cogently and authoritatively. In an article in "The World Tomorrow" (10/26) Professor Overstreet says:

"At the bottom of all this military philosophy which is being so vigorously and also insidiously promulgated throughout the schools of the country are two ideas: first, a skepticism as to any save a warlike means of settling international disputes; and second, an ill-concealed admiration for the warlike virtues. And there is where the danger lies to the America that we ardently love. To lure our children and our young men with the glitter and the glory of military life; to tickle them with military titles, is dangerous enough. But to make them skeptical of the great effort that is at last being made throughout the world to find a more decent way of international life; to lead them to join in the sneers at those who work for a peace that shall be permanent; to fill their minds with base fears of their neighbor peoples; to bring them up suspicious of every concerted effort after social, political, and industrial betterment-this is profoundly and tragically to change the minds of America."

This is our case against the R.O.T.C. A department whose intent is the instruction in wholesale murder, and the cultivation of a military spirit, has no place in an institution of higher learning. The Campus asks that Military Science at the College be abolished.

-: The Sophist :-

FROM PROFESSOR PFISCHOFF'S DIARY

January 24. Secretary in again, damn him. Guess I'll have to speak. Suggested to him "I Am a Fugitive From a Nazi Concentration Camp." Thinks it too sensational, suggests "Hitler, Who, When, Where, How and picked them all up at 6:30 this evening. Why?" Told him I would speak February Delegation from Friends of New Germany 8, two weeks off.

cember's rent . . . Secretary in again about Paid landlord. the speech. Told him definitely would speak on suggested topic.

February 4. Must brush up on Hitler. Speech Friday . . Landlord threatens to on "Fishof and Fascism." Misspelled my evict me . . . no sense of humor. Will probably have to come across.

February 5. Read up on Hitler. Very interesting. Could I make it sound as if I've cist strike. Wrote another letter to "Cambeen in Germany . . .?

February 7. "Campus" printed article on

tomorrow's speech. Spelled my name three different ways. Wrote them explanatory let-

February 8. Made my speech! Disappointed to see only seven students in audience... Made certain that "Campus" reporter in first row heard. Seemed a bit sleepy . . . "Campus" printed my letter.

February 11. Startled to see "Campus" headline: "Pfischoff Lauds Nazi Regime." Can't remember making any such remarks. myself today . . . Wrote "Campus" another Spelled my name four different ways. Wrote protesting letter to "Campus", saying that they misquoted my speech, misinterpreted my ideas, and misspelled my name. Twelve derstand it. students booed at me and walked out of my

Medieval Sociology class . .

February 14. Have been having trouble ately with students. Found "Pfischoff; January 21. Secretary of Sociology Society in to see me today. Wants me to speak on any topic I choose. Told him I'd let him on "Censorship and Fascism." Wrote "Cam. pus" another letter, fully explaining my

February 15. Twelve NSL-SLID men have been picketing my house all day. Someone must have called the police, because a wagon came to thank me for my aid. Explained the January 30. Landlord in again about De- facts, but they didn't seem to believe me.

February 18. Editorials in "Post," "World-Telegram" on academic fascism. "Campus" printed my letter and discourteous editorial name nine times.

Student Council, "Campus", SLID, and NSL are collaborating on student anti-Fas-

February 19. Strike called from 11:00 to 12:00. Resolutions passed on "War, Fascism, and Fischoff" ("The Campus"). My head is n a whirl . .

February 20. "New Masses" printed a ticle: "The Truth About Fischoff." Claim! was born in Germany, sent here to starta Nazi cell at the College. Wrote them a letter explaining that I was born in Brooklyn, etc. . . Students hiss in all my classes . . . My brain is cracking. Spelled my name wrong letter.

February 21. Have been named President of new Staten Island City College. Can't un-

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-: Screen Scraps :-

CRIME AND PUNISHMENT. Dostoievsky's novel adapted to the screen by S. K. Laurer and Joseph Anthony. At the Music Hall. Josef Von Sternberg, after producing

sardonic and highly intelligent film called The Devil Is a Woman" in which he scornfully mocked mankind, received his notice of dismissal from Paramount Pictures, his employer. This was inevitable, for despite the usual beauty of the film which made anyone who viewed it ache to seize paints and put its loveliness on canvas, despite the intriguing subtlety of the story which John Dos Passos adapted from a novel by Pierre Louys, "The Devil Is a Woman" was a financial failure.

Thus Sternberg, when he was engaged by Columbia Pictures to produce "Crime and in order to make sure that for him there He has made the complex story of Raskol- son has written a novel about college lifenikov an oversimplified murder melodrama as he saw it. and in his efforts to retain the artistic integrity of his theme, has made of "Crime and in college named Donnie Trevett. Donnie Punishment" something that is neither flesh is edged out of the editorship of the college nor fowl. The beautiful photographic work paper, but later the editor has a nervous of his previous films is present in this pic- breakdown and Donnie takes over the job. ture too, but there is an astonishing gloss- He conducts a campaign for an uncensored ing over of the social and psychological im- paper and gets it without a fight. Then he plications of Dostoievsky's novel. The intel-starts another campugn (because he has ligent writing that has marked most of his nothing to fight about, poor fellow) which cinematic efforts is abandoned for the con- annoys the faculty, so he squashes it. There ventional murder mystery style and the ac- is also a love story. tors instead of benefitting by Sternberg's Except that they have no outlook upon intellectual guidance, give confused and blunt the world outside, the characters are interestperformances. Even Peter Lorre does not ing and real. The dialogue Mr. Henderson overcome the obstacle this film version plac- writes is clear and extremely good to read, es in the way of his attempt to present a real no flim-flam or frills, but straight realistic portrait of the student murderer. As it stands sentences. Such dialogues we have not ennow, the film cannot be classed as an artistic joyed since the last of the Studs Lenigan success, nor do I think it will make money. books. The tragedy of the affair lies not within the confines of the plot of "Crime and Punishment" but rather in the circumstances surrounding the production.

odrama whose realism makes of it an honest argued that he thinks of social problems all and forceful picture. Its excellence is due the time, nor does he think of parties, danchiefly to the taut direction of William K. ces and kissing games all the time. It is Howard who builds suspense and drama in a our opinion that he thinks more of the soquiet, very tense way. He is aided greatly cial problems. The point is debatable, but by Sylvia Sidney and Alan Baxter, who may with these two books, an adequate picture be remembered from the Theatre Union pro- can be secured. Perhaps Mr. Henderson duction of "Black Pit." These two fine actors should have read Mr. Wechsler's book first. do excellent work and this, Mr. Baxter's That, in any case, is what this reviewer screen debut, promises of a fine future.

Miss Sidney plays a girl whosis railroaded derson book, either. to jail for being an accomplice to Eabe Wil-

son (played by Mr. Baxter), a charge of which she is innocent. The happy ending with Miss Sidney in the arms of Melvyn Douglas is the only unconvincing note in an otherwise realistic drama.

Mr. Douglas' refinement seems quite out of place in this hard, down to earth story but Pert Kelton, Wallace Ford, and Brian Donlevy catch the spirit of "Mary Burns, Fugitive" effectively, under the sinead guidance of director William Howard.

-: Bound in Morocco:

WHETHER THERE BE KNOWLEDGE-By Robert Henderson. J. P. Lippincott Co. \$2.50, 343 pp.

From the biographical sketch which appears on the back of the dust wrapper, Punishment' capitulated, whether conscious- appears that Mr. Henderson got out of colly or not, to the great god financial success lege in 1928. The fact that college life has changed much since that time is admirably would be no further notices of dismissal, demonstrated in this novel, for Mr. Hender-

The novel concerns itself with a senior

We recommend "Whether There Be Knowledge", principally as a picture of a bygone college era. Inevitably it invites comparison with Wechsler's "Revolt on the Campus," a book which treats of the student of today. MARY BUKNS, FUGITIVE, A Paramount Perhaps if both of these were read at the film with Sylvia Sidney. At the Paramount, same time we could get a picture of the student as he actually is. Certainly, it cannot be dent as he actually is. recommends. But don't pass up the Hen-

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By SAMUEL GOLDBERG

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Gathering in solemn conclave at Chicago last .pring, basketball coaches from all over the country proceeded to include in their favorite indoor pastime—tampering with the rules. Endowed with a very natural cariosity we immediately set about to discover just what havoc our great hasketball minds had wrought with the court game and just how the changes in the rules would affect the College's style of play. Upon viewing a recent varsity practice session and scattering questions with careless grace, we became aware of the following:

1. When a foul shot is successful, the team, against whom it is scored, immediately puts the ball in play underneath its own basket. Formerly the ball was returned to the referee and a center jump was held.

2. When a man is fouled while attempting a shot, and his attempt is unsuccessful, he receives two penalty shots as of yore. However, if the try is successful, then the goal counts and he receives a foul shot besides. Formerly, the goal didn't count and two penalty tries were

3. Any held balls which occur between the foul line and the basket are jumped for on the foul line, no player on either team being allowed within the circle around the foul line. We looked at the court and-lo and behold! There was a circle! The arc that crossed the foul area was dotted, but it completed the circle which had formerly extended only to the

4. The dotted line along the side of the court was there because in some arenas the seats were built right up to the playing area. On out of bound plays the players could not put the ball into play from out of bounds without stepping into a spectator's lap. Now the ball could be put into play from the area between the outer boundary of the court and the dotted line, as long as the man who received the pass was outside of this same area. Once the ball is in play, the dotted line is ignored.

5. Formerly no offensive player was entitled to a space on the floor unless he was in actual possession of the ball. Now he is entitled to a space on the floor if he has just relinquished possession of the ball. This may not be clear just now but this is an important change and will be discussed more fully further on.

6. Now comes the rule which will not cause the spectators much anguish, but which has given the coaches much gray hair. No player on the team in possession of the ball may remain in the foul area more than three seconds, WITH OR WITHOUT THE BALL!

Game Has Undergone Little Change

Despite the fact that the changes sounded drastic, even a casual glance at the varsity scrimmage disclosed that basketball was still basketball. But the game has undergone a subtle change. The tactics of this year's teams will bear very little semblance to those of yesteryear even to one who is not a student of court strategy. Let us see how the rules have changed the game.

The three-second rule has eliminated the use of the stationary pivot, or so it is hoped. Emphasis will now be on a mobile pivot. Since the pivot shot must now be taken from further out or from the side, there will be less mayhem committeed in attempting to stop this sort of manoeuver because its success is much less assured. Why shuld one risk a foul stopping a shot which has little chance of getting in?

A disadvantage from the spectator's viewpoint will be that many teams will adopt the "zone" defense. The reason for such strategy is that in order to riddle a "zone "defense, a man was sent into the center of the "zone" as a pivot man. This manoe ever will no longer be practicable, since the pivot man will have to get out of the middle in three seconds. There will be a plentitude of argumentation on this point throughout many a long winter night so we'll table the discussion for the

Rule number five has caused the College to change its attack for the third time in as many years. Formerly, if a man had the ball, and then threw a bounce-pass backward, he had to move out of the way so that the defensive player could get in to cover the man with the ball. Now, however, the back-bouncer is entitled to stay where he is, and if he is pushed it is a foul. Thus the man to whom the ball is passed is in a position where he can get a shot at the hoop without an enemy hand being waved in his face, since he is being "screened" by his team-mate, the back-bouncer. Nat Holman, master strategist that he is, has taken advantage of this new regulation and has revamped the Beaver attack. Further discussion is not practicable because of the little space remaining

The fourth new rule has already been explained. The third change is necessary so that some of the mayhem and butchery in getting and breaking up the tap will be avoided by giving the jumpers some space. This also has given rise to some strategy which is not obvious to the average spectator. The second addition to the governing code was made so that a defensive player will hesitate before he gives the opposition three points when the best they can do when he refrains from fouling is to garner two points. The first change was made to lessen the frequency of the center-jump, again, because of the incidental roughness and also to speed up the game.

Name Eisenberger President Of Alumni Engineering Group

Mr. Sidney Eisenberger of the Chemisry Department was elected president of he Engineering Alumni at the last meeting of the group, Friday evening, Novem-

Associate Alumni of the College.

Managing Board of "Campus" Undergoes Reorganization

The managing board of The Campus has undergone reorganization, it was announced yesterday by Irving H. Neiman, '36, editor. Lawrence Knobel '36 is now contributing editor, Gabriel Wilner '36 copy editor, Edward Goldberger '36 news The organization is affiliated with the editor and Irving Baldinger '36 copy edi-

Spahn Primes J.V. Courtmen For Kips Bay

Disappointed in the showing his Junor Varsity basketball team has made against the local high school squads, Coach Moe Spahn is givng the plebes strenuous workouts each afternoon in preparation for the opening game against Kips Bay on Saturday night.

The game with Kips Bay will be played as a preliminary to the varsity game with St. Francis in the College gym. As the team shapes up now, the quintet which will take the floor on Saturday will consist of "Sonny" Fishnian, "Lefty" Adelson, Bobby Sand, all veterans of last year's team and two newcomers, Yascha Lefkowitz and Phineas Jarmulnik.

In a scrimmage last Friday against New Utrecht High School of Brooklyn, the Beaver offense proved virtually ineffectual against the tight man-to-man again, the cubs lost the ball in trying defense. On defense, the Lavender showed up well, despite the fact that they switched from the man-to-man hesitation.

and cut in under the basket. Rosen-I proved performance

Benny Friedman Writes Story for "Sunday News'

Going President Robinson one better in his search fòr versatility, Benny Friedman, coach of the defunct Beaver eleven, has written a sports story for the Sunday News.

Benny has been a pro football player, a radio sports commentator, a football referee, a liquor salesman, and is at present a law student at the Brooklyn Law School. He also has lent his sports goods.

berg, a tall, thin member of the squad, limelight against Utrecht by his cutler and is equally capable on offense

After the game, Coach Spahn declared himself unable to account for the opponent employs. the poor showing against the high school team. "I believe" he stated o break through the stubborn Utrecht the long practice sessions I have given finesse.

In the Kips Bay game, the Beaver cubs will come up against a perennially to a zone defense without a moment's strong team which may always be counted upon to put on a classy per-One of the newcomers to the Jay- formance. In their final scrimmage beree, Artie Rosenberg, who last year fore the game, the Lavender will enplayed for James Monroe High School, counter De Witt Clinton High School was the sparkplug of the Beaver of- this afternoon. This will be the sefense and was the only one of the cend time the Beavers meet Clinton cubs who was able to break through and Coach Spahn hopes for an im-

Beaver Quintet To Face Friars

(Continued from Page 1 Column 2) hard-cutting players, both clever floormen fit in perfectly with the Holman style of play.

and tips the beam at 158½ lbs.

The recent changes in the rules have been interpreted as leading to the emcontinually forced himself into the phasis of the defense and Coach Holman has been experimenting with both ting tactics. He is a good ball hand- the man-to-man and the zone defense. The team is thoroughly drilled in both, excels in the zone defense. He should styles and play. Whichever one will be used depends upon the type of attack

Last Friday night, the Beavers scrimmaged against the Eighth Avenue Tem-"that the team's disappointing play is plars and showed up extremely well. defense of the visitors. Time and probably due to the fact that the team The Beavers, clicking on defense and varsity. is coming along very slowly despite offense, displayed plenty of polish and

> Much of the success of this year's varsity depends upon the three veter

NSL—SLID
Gala Student Unity Party

Entertainment, Dancing, Refreshments Lawrence House 2205 Sedgewick Ave. Subs. 20c Couple 35c NYU Friday, Nov. 29 City-23

ans-Kopitko, Levine and Katz. Kopitko, the best center in the metropolian area last year, promises to develop into an outstanding player this year with another season of experience un-Saturday Night der his belt. A fine defensive player, he is excellent at getting the top and is dangerous under the basket. Always a slow starter, he improves as the season progresses. He never tightens in the clutch.

Katz owes his position on the starting five to his experience. The possi-Physically, the squad is smaller and bility exists that before the end of the lighter than last year's team. As a whole season he may find himself shunted off the team reaches 5 ft. 9 inches in height the first team by one of the up and coming reserves, notably Bernie Fliegal and "Red" Cohen.

> Phil Levine is apparently a fixture on the first team. Levine established a reputation last year as a dead setshot and has revealed this year that he prove one of the Beaver stars this year.

> In reserve, Holman has in addition to Cohen and Fliegal, Ruby Vabatoff, Jack Singer, Al Demarest, Harry Kovner and Izz Katz. Of the lot, Kovner is most likely to progress onto the

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Preliminary Game _____7:45 P.M.

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Paul Tremaine

and His Famous Orchestra



at the

Senior Dinner Dance

Park Central Hotel



Saturday Nite December 21st

\$3.50 Price Per Couple

'Ticker' Claims **Pressure Made** Radolf Resign

(Continued from Page 1 Column 1)

The letter appeared in the November 18 issue charging Dean Justin H. Moore with squandering \$20,000 on the rental of certain registration machines, "suppression of students' rights," 'thinly disguised Anti-Semitism," "meddling in departmental affairs," and questioned the dean's competency.

The Ticker apologized yesterday, for printing this letter since they had no facts to back the charges in the letter.

The letter appeared in The Ticker as a correction of a story about the allegation in the "Teacher and Worker" that Dean Moore had squandered money, which could have been put to better use dump Mili Sci we find that we can't un on registration machines.

Student Council Supports Conduct of Robert Brown

(Continued from Page 1, Column 6) assembly. A letter to that effect will be sent to the Committee.

At its previous meeting the Conference voted to afficiate with the American Youth Congress, and appointed a committee headed by Richard Bandler '36 to study possibilities of joining the American Student Union.

-: Correspondence :-

From the applause at the November

threat over Radolf and The Ticker and in favor of the resolution demanding the it was to remove this threat that Ra- complete abolition of the R.O.T.C., it is dent_anti-war movement, typifying it as Russia differ from one in Germany? By obvious even to the most die-hard reactionary that the cadets are opposed to alien doctrines. The hero's oft-repeated the R.O.T.C.

Many of us have joined the R.O.T.C merely to escape Hygient 5 and 6. Now the faculty has made Hygiene 5 and 6 elec tive. Why then are we still in the R.O.T.C.? Because the Mili Sci office has us hogtied with the ruling that all four terms of the R.O.T.C. must be com pleted before credit will be granted. Most of us who have started the course have R.O.T.C. We feel out of place in a department that has death and destruction as its ultimate aims. When we want to less we are willing to lose credit.

We have been taking it on the chin too long! With the support of the school behind us, as evidenced by the November 8 meeting, we must now demand the right to drop Mili Sci at any time with full credit for the number of terms completed. We urge you and the Student Council to initiate the widest possible campaign on this issue.

Respectfully, A Group of Cadets

"RED SALUTE"

To the Editor of The Campus:

fans in R.K.O. theatres around December first. When it first appeared we were all meeting of the many cadets in uniform asked to boycott it. The reason is obvious. It is a direct attack on the stubeing led by foreign agitators who spread line was "What we need is a good war." A mass student protest as well as a "Red Salute" highly unprofitable. A bar-

rage of letters, postcards and phone calls now may even be effective enough to remove the picture before it is shown. I suggest that every student voice his protest to the nearest R.K.O. house in his neighborhood or the Hamilton Theasince learned the true purpose of the tre, on 146th Street and Broadway. Kill this piece of propaganda immediately.

Edwin Hoffman '39

GERMANY, ITALY AND RUSSIA To the Editor of The Campus:

Your campaign against Fascism ex presses the feeling of the vast majority of American student-youth. The tone of your editorial on this subject is in harmony with that love of liberty which is our national heritage. In defending freedom and democracy, college journalism finds for itself a purpose in life, and ustifies its own existence.

However, there has been a strange silence on the part of The Campus which has made some of its readers uneasy. "Red Salute" is to sally forth in its and Italy as guilty of the degradation of to all students.

the human race; but you have overlooked Soviet Russia. These three nations are alike; each has cast aside civilization by saddling itself with a tin-horn dictator who cloaks his inhuman brutality with ocus-pocus and demagogy.

Whatever may be said for Communism as a theory, it is evident that Communism in practice, in Soviet Russia, cannot be distinguished from Fascism. In what respect does a concentration camp in what feat of mental gymnastics can one approve Stalin's wholesale executions afboycott should be effective enough to make the blood-purge that Adolf Hitler visited upon his own party? What can be said of a nation that forbids its citizens to the wounded, cynical, disillusioned war emigrate?

The system that obtains in Soviet Russia today, in its utter disregard for human values, in its overwrought emotion- of the French Third International and alism, and its drugging of the people with later the founder of the League Against propaganda, is identical with the systems War and Fascism. that prevail in Nazi Germany and Fasone without condemning the other.

Public Speaking Department

Beginning with the Spring semester he Public Speaking department will conduct a laboratory theatre, desigthe department Friday.

The course will include lectures classes, rehearsals and various projects

French Society **Publishes New** 'La Chronique'

Le Cercle Jusserand, appeared on the ampus yesterday.

Samuel Frank '35 writes of Henri Sarbusse in a mature, searching arti-".... The imminence of the danger threatening humanity . . . awakened this dreamer from his passivity and drove him to action." In 1915, Barbusse, the poet became Barbusse, veteran, and wrote "Le Feu", a vigorous denunciation of war and its makers. Immediately, he became the center

Barbusse died several months ago in cist Italy; and I do not see how any Moscow. He was the leader of the straight-thinking man can condemn the French proletarian writers, among whom are included Andre Gide, Romain Roll-William Mulcahy '36 and and other prominent authors.

The front page of the magazine contains an account of the death of Francois Villon, It describes his banish-To Form Laboratory Theatre ment from Paris, his wanderings in search of a haven, and his death in the cy waters of the Rhine.

The author is Anthony Zangler '37. A biographical sketch, "Trap Grand" nated as P.S. 22, it was announced by appears by Israel Rosenberg '36, whose ife seems to be governed by and entered about his height.

There are also several short stories by in acting, make-up, scenery designing, Walter Kasowitz '36, Milton Klein '38, You have specifically mentioned Germany lighting, direction, etc. It will be open A. Krinsky '37, and a sketch by Bernard Magel '37.

Student Delegate To See Hopkins

(Continued from Page 1, Column 5)

Although a meeting in 306 to hear all grievances was planned, so few NYA men turned up, that it was decided to begin acting on the available cases inmediately.

Harry Kulansky '39 stated that he tried to apply for an NYA job last week, but that Dr. Nelson, director of the College unit of the NYA refused to give him an application, on the ground that it was too late in the semester to apply.

The committee visited Dr. Nelson together with Kulansky. Dr. Nelson agreed that the application of the student would be accepted, although he said that chances for placement were very slim. (Only 750 out of 2.500 applicants for NYA positions have been placed.) The committee stated that this was no reason for not accepting applications, since there is reason to believe that the NYA allotments may

The committee, having achieved what it considers its first victory, plans to launch a campaign to obtain an increase in the College quota, from 12 to 24 per cent.

David Lasser, president of the Workers Alliance of America, addressed a meeting of NYA workers last Thursday, He urged united student action as a means for obtaining increased apprepriations, pointing out that it was student action that had made the whole NYA program



CHESTERFIELD — A BLEND OF MILD RIPE HOME-GROWN AND AROMATIC TURKISH TOBACCOS