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ATTEND COLLEGE DANCES

The Campus



THE COLLEGE OF THE CITY OF NEW YORK

Official Undergraduate Newspaper of The City College

ATTEND COLLEGE DANCES

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NEW YORK CITY, FRIDAY, MAY 10, 1935

PRICE TWO CENTS

Beavers Beat Upsala, 9-0, In Fourth Baseball Victory; Hall, Horne Pitch Shutout

Kleinman and Zlotnick Score Three Hits Each; Haneles, Winograd Make Two

TEAM TO PLAY N. Y. U.

Twirlers Offer Superb Display of Ability; Hall Holds Upsala Hitless Through Five Innings

Snapping back into the winning column with a suddenness that was startling, the Lavender batsmen, behind the combined twirling efforts of Lou Hall and Jerry Horne, blanked Upsala's nine of New Jersey at Lewisohn Stadium last Wednesday 9-0. The victory, which was the teams' fourth win of the current campaign, marked the first shutout of the season for the Beavers.

Lou Hall, starting Lavender moundman, turned in a superb exhibition in the box, retiring Upsala without a hit throughout the five innings he worked. With the game safely stowed away due to a four run advantage garnered by the College during the opening frames of the contest, "Doc" Parker called on Jerry Horne to relieve Hall on the slab. Horne completed the game in masterful style, yielding but two singles in the remaining four innings.

Beavers Pound Two Pitchers

The Beavers pounded two Upsala pitchers, Lou Spinelli, who was forced to the showers with one out in the second frame and Al Schade, for seventeen hits for a total of twenty-four bases. A three run sortie in the sixth inning topped the Parkermen's offensive while a brace of runs in each of the second and eighth frames and tallies once in the first and fourth salted away the contest for the College squad.

Phil Kleinman and Hal Zlotnick led the College batsmen with three safeties and Sam Winograd and Lew Honeles ran close seconds with a brace of hits apiece.

Lefkowitz Starts Barrage

A double by Lefkowitz closely followed by Winograd's walk set the stage for Honeles' double over the right field fence, the clout that inaugurated the Beaver's batting barrage. In the remaining frames of the game every one of the ten Lavender men, except Lou Hall found the Upsala moundsmen for at least one safety.

The nearest Upsala came to scoring was in the first inning when Tom Walker received a base on balls, stole second, and went to third on Lew Honeles' wild throw to the Keystone sack. However, after Al Gaul had walked with two outs, Ray Thurin Upsala catcher fled out.

S. C. Erects Bulletin Board

For Lost and Found Office

A bulletin board has been established by the Student Council outside the Student Lost and Found room to carry a list of all lost articles returned. The addresses of all letters received by the Student Mail room will also be reported.

Chain Letter Problem Stumps "Cutie" Moses

The Campus has received a dime chain-letter according to an announcement by J. P. (Cutie) Moses, business manager.

Mr. Moses immediately called a meeting of the Executive Business Board to discuss the question of further distribution of the letter.

After a bitter debate during which adding-machines and Dutch Elm Blight charts were employed the central committee of the Executive Business Board stated categorically that it was nobody's sucker. Mr. Moses said nothing.

The business manager was last seen staring at the letter and making endless calculations on his fingers.

GROUP TO PROTEST NEW JACOBS BILL

Students Rights Committee Invites Club Delegates To Meeting Today

To protest the Jacobs bill, prescribing imprisonment and fine for anyone acting in defiance of the authorities of any educational institution in the city, the Students Rights Committee of the College will meet today in room 105 at 2 p. m.

Other matters on the agenda of the meeting are Negro discrimination at the College, the proposed military demonstration, and the New York Regional Conference of the American Youth Congress. All organizations have been requested to elect a delegate to the meeting, it was announced by Simon Mirin '37, chairman of the committee.

According to the committee, it is important that "the students of the College act to oppose the passage of the proposed ordinance," introduced into the Board of Aldermen by Alderman (Continued on page 3)

David Dawson, Star of Varsity Show, Places First in Allen Amateur Hour

Another local boy makes good! And unmindful of the distractions of a militaristic Charter Day, the College is singing the praises of David Dawson '38, who, single-handed, brought down the house at the Fred Allen amateur hour Wednesday night and walked off with first prize of fifty dollars and a week's engagement at the Roxy Theatre.

Dawson opens his professional career at the Roxy today and will continue there until next Thursday, at a salary of an additional fifty dollars.

This decisive conquest, a proud personal achievement for Dawson, is also a belated recognition of the professional quality of "Spin the Bottle" the last Varsity Show, in which he starred. For the same impersonations

STUDENT PARTIES AGREE ON PLANKS FOR S.C. ELECTIONS

United Front Opens Campaign Of N.S.L. and S.L.I.D for Control of Council

HARMONY ON 8 POINTS

Groups Support Reinstatement of Expelled and Suspended Students, Ouster of Robinson

The announcement of a united front between the National Student League and the Student League for Industrial Democracy last Wednesday set off the opening gun of the pre-election campaign for Student Council officers.

The united front was achieved on the following platform:

1. For the ouster of President Robinson.
2. For the reinstatement of the students expelled and suspended after the "Jingo Day" and Anti-Fascist disturbances.
3. Against retrenchment in education.
4. Against R. O. T. C.
5. Against the censorship of all school activities.
6. For participation in the American Youth Congress.

United on "Jingo Day"

The two student organizations also declared that a united front had been reached on the questions of negro discrimination and "Jingo Day."

Although it has been reported that the Progressive Group was formulating its program, Seymour Moses '36 and Julian Lavitt '36, who are taking charge of the campaign, have as yet issued no statement.

Nominations for all Student Council and class officers will be accepted until 3 p. m. next Thursday, according to an announcement by the Student Council Elections Committee. All candidates are required to pay a thirty-five cent fee to help cover the cost of elections.

Candidates for president, vice-president, and secretary of the Council must submit a petition signed by fifty regularly enrolled students endorsing (Continued on page 3)

which consistently stirred College audiences to wild applause at all performances of the show during the Easter vacation, had a similar effect on the studio audience, according to the WEAF applause-machine.

Dawson opened his performance with the honeyvoiced, ingratiating comments of Boake Carter on the Hauptmann jury. His faithful imitation of Fred Allen had the radio audience suspecting the comedian had returned to usurp the microphone.

The hair-pulling ranting of Lionel Barrymore ("Don't call me Toots!"), the pert discourse of Katherine Hepburn, and the high-pitched jargon of the Japanese laundry-man, which assured his subsequent success, completed Dawson's repertoire.

S. C. Charter Day Boycott Cuts Attendance to 1000; Orchestra Backs Council

School of Education Art Exhibition Shows Good Technique and Ability

The annual art show of the School of Education, now on view in Lincoln Corridor makes a departure in many ways from past exhibitions. Marked primarily by expression in a great variety of mediums, the work as a whole displays technical ability and good draftsmanship.

Among the highlights are a group of still lifes, some rendered in oils, others in water color, in which the emphasis on design and composition proves most successful. Albert D'Andrea of the Art Department, under whose instruction this section was

Painted, said that "students were allowed to seek their own objective and thus a greater freedom of expression resulted." A canvas by L. I. Miller '35 is predominant for its fine color and clever use of a spiral motif.

The innovation of paintings from life this year has caused considerable comment among members of the faculty and students. Of particular interest is an ultra-modern conception of Christ which claims, if nothing else, originality, a feature which a good part of the exhibit is (Continued on page 3)

Smallest Commemorative Assembly in Years Attends Anniversary Program

ORCHESTRA GETS TALK

R.O.T.C. Officer Speaks for Protection of Institutions Against Communists

The smallest Charter Day attendance in years witnessed the exercises yesterday in the Great Hall which marked the eighty-eight anniversary of the founding of the College. The assemblage, estimated at 1000 persons, 400 of them members of the faculty, attended the exercises in the face of the Student Council boycott.

A resolution circulated among the members of the orchestra before the start of exercises voiced disapproval of the "military display as part of the Charter Day exercises" and regretted their disability to carry out the Student Council boycott because they felt that they did not want to embarrass Professor William Neidlinger, conductor of the orchestra, by leaving at such short notice. John Canefield '36, an officer in the R. O. T. C. grabbed the resolution as it was being passed around and brought it to Major Herbert Holton, of the Military Science department, who gave it to Professor Neidlinger.

Holton Lectures Orchestra

After the ceremonies Major Holton lectured the members of the orchestra and warned them that "we must have an adequate defense to protect our institutions and that the place to recruit such personnel was in a liberal college like our own." Later he told members of the metropolitan press that the attempt of the Student Council to boycott the Charter Day exercises "was just a Communist plot. In fact," he added, "the boycott leaflet issued by the Student Council and the one issued by the Young Communist League were mimeographed on the exact same machine."

Fifty Students Protest

At a protest meeting of about fifty students held at 140 street and Convent Avenue, a student speaker whose name could not be learned, told of the efforts of a group of students to speak to members of the administration about the military display at the exercises.

"We went to Dr. Gottschall," the (Continued on page 3)

Inter-fraternity Council To Sponsor Dance on May 18

The Inter-fraternity Council of the College is holding its annual Spring Dance next Saturday at the Hotel Bradford, 210 West 70 Street. Avy Parker and his Collegians will furnish the music, and entertainment will be offered by stars of the recent Varsity Show. Tickets, priced at \$1.00 a couple, may be obtained from the various fraternities or from Emanuel Seideman '36.

HUNTER PRESIDENT BANS PEACE GROUP

Breaks up Meeting of Hunter Peace Council Called to Hear N.S.L. Speaker

The Peace Council of Hunter College was again prevented from holding a meeting in the Hunter building last Tuesday as President Eugene A. Colligan told reporters that no more meetings of this "un-American" group would be tolerated.

The meeting had been called to hear Walter Relis, organizational secretary of the National Student League. When the students appeared at the room designated, they found that the room had been occupied and that their leaders had been summoned to Dean Hannah Egan.

Peace Council Non-Existent

The Hunter administration maintains that the Peace Council is non-existent because of its failure to reorganize according to the faculty's recommendations. Students claim this is but a camouflage since no attempt has been made to interfere with other organizations which have not reorganized accordingly. Besides, the Student Council had rejected the recommendations.

Dr. Colligan told reporters that he was prepared if necessary, to call police to prevent an outsider from addressing a meeting "which does not exist legally."

"Good Old American Way"

"We can't allow young people who have a funny idea of their relation to a college to arrange meetings and nauseam," he stated. "There's a difference between attempts to express real convictions in the good old American way and attempts to encourage, foment, and glorify disorder."

"Unfortunately some of our young people today feel that their relation to authority is to destroy it. In view of this attitude, there will be no more meetings permitted."

A. A. RE-ELECTIONS TO DECIDE CONTEST

No Majority for Presidency or Vice-presidency; Assistant Treasurer Elected

Owing to the closeness of the results of the Athletic Association elections, a reelection will be held next week. Eugene Berkowitz '36 and Sol Unger of the Downtown Center will run again for the presidency, since neither had a majority vote. The ballot for the vice-presidency ended with Samuel Simon '36 receiving thirty-five votes and Louis Pinkowitz '36 receiving thirty-three. Simon A. Wittenberg '38 defeated Paul Unterman '38 for the office of Assistant Treasurer, the only office to be filled.

Only ninety-seven ballots were cast at the Main Center out of a possible 300. The selection was held Wednesday, but the results of the Downtown Center election will not be obtained until Tuesday.

Each center elects three officers excluding the president, which officer they vote on together. The Downtown Center elects a vice-president, a secretary, and an assistant treasurer.

'38 Class to Hold Dance Tomorrow

An informal Spring dance will be presented by the Class of 1938 tomorrow night at 8:30 p.m. in the Exercise Hall. Music will be furnished by Avy Parker and his Collegians.

The gym will be decorated so as to provide a suitable setting for a May-pole dance which will be the highlight of the evening's entertainment. The distinctly collegiate atmosphere will be augmented by fraternity banners hung from the track.

Tickets for the affair, which are priced at thirty-five cents, are selling very rapidly, the number available being limited. The remaining tickets may be obtained today in the '38 alcove, or from any member of the Dance Committee.

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WAR ETHICS

THE day before the student strike Captain Leon Kotzebue of the Military Science Department delivered an informative lecture to the History Society on the advisability of preparedness.

In the course of his address he pointed out, according to the Campus report, the difference between revolutionary and organized war, stressing the violent disrespect of rules prevalent in revolution.

"The internecine war", he said, "between the Whigs and the Tories will give a pretty definite idea of what revolutionary warfare is."

If we may be permitted to take over the class for a moment, we should like to deliver a lecture, designed especially for Captain Kotzebue's ears, in order to clear up the difference between organized and revolutionary warfare.

Organized war, Captain Kotzebue, as you well know, is no picnic.

No doubt you are well acquainted with the Moss and Lang manual, formerly used in the R.O.T.C. courses.

You are probably familiar with the following instructions to students of organized warfare contained therein:

"To finish an opponent who hangs on or attempts to pull you to the ground, always try to break his hold by driving the knee or foot to his crotch, and gouging his eyes with your thumb."

"This inherent desire to fight and kill must be carefully watched for and encouraged by the instructor."

Yes, Captain Kotzebue, this text book has since been called in, but "Of what use to emasculate Mars on the drill field when it cannot be done on the battlefield? Will the War Department coach its pupils for a romantic game of glittering parades?"

Perhaps, Captain Kotzebue, you would not mind being slaughtered in an imperialist war so long as the killing were done according to Marquis of Queensberry rules.

Yes, Captain Kotzebue, if you can derive any comfort from being killed according to Hoyle, you are welcome to it.

THE JACOBS BILL

NOW pending before the Board of Aldermen is the Jacobs Bill which would make a misdemeanor of all criticism of school officials by teachers.

Alderman Jacobs and the other sponsors of this bill may remember that the New York State Legislature, as one of its crowning achievements, recently passed the Ives Law, under the provisions of which teachers are required to take an oath of loyalty to the United States constitution.

We are certain that Alderman Jacobs is devoted to the American constitution and all the noble ideals it stands for.

We would like to remind Alderman Jacobs that the right of free criticism of public officials is clearly recognized as a constitutional right, and the duty of exercising this right is the obligation of all true Americans.

Surely Alderman Jacobs would not wish true American teachers to violate the spirit, if not the letter, of the Ives Law, by refraining from exercising their constitutional right of free criticism of public officials.

We would not like to accuse Alderman Jacobs of UN-AMERICANISM, but if he does not withdraw his bill, we can only infer that he does not wish teachers to fulfill their constitutional obligations.

There is no place for subversive legislators in the Board of Aldermen.

EXPLOITING THE EXPLOITERS

A moving plea for the poor downtrodden capitalist has come to our attention. We quote from a New York Times story:

"The odds have been reversed in the struggle between capital and labor, and labor now has an unfair advantage over capital, William Fellowes Morgan, Commissioner of Markets, said when he addressed members of the National Republican Builders at their luncheon at Town Hall yesterday.

"Something should be done to make the battle between capital and labor a fair one, with both equipped with the same weapons," he declared. He said that labor was in a position to exploit capital . . ."

Congress should immediately introduce legislation insuring the right of collective bargaining to the long suffering capitalists so that the vicious employees may not be permitted to exploit them.

FAMOUS LAST WORDS

"THERE is room for only one 'ism' in our schools — and that is Americanism." — *New York American*.

AMERICA'S PRIDE

THE story of the kidnapping and beating administered to Robert Minor and David Levinson is a sad commentary on law and order in America.

The authorities in Gallup, New Mexico, have indicated that they are not particularly anxious to apprehend the vigilantes who are so zealously attempting to institute lynch law in Gallup.

Minor and Levinson had gone out to Gallup to defend ten miners being tried for murder on trumped-up charges.

A band of vigilantes, apparently determined to uphold Gallup's fair name as the home of 'pure Americanism', decided to throw a scare into these 'agitators' who had committed the fearful crime of attempting to have innocent men freed.

The campaign of terrorism in Gallup, stemming forth from class antagonism, is a definite attempt to impose a gag on all who seek to call attention to even obvious injustices.

Episodes such as these are striking indications of the necessity for uniting in common opposition to Fascism, before it is too late.

Unity will be useless in the concentration camps.

PERSONAL NOTICES

THE editors of The Campus wish to announce that "Gargoyles" has left our bed and board and that we are no longer responsible for any bad jokes attributed to it.

For the remainder of the present term, at least, "Gargoyles" will be discontinued. We are certain that the editorial column will make up for any deficiencies in humor that may attend the departure of "Gargoyles".

After the Curtain

CEILING ZERO — A play by Frank Wead. Presented by Brock Pemberton at the Music Box. Osgood Perkins and Margaret Perry head the cast.

"Ceiling Zero," when one shatters the brilliant veneer, reveals itself as an empty, artificial play. Its swift pace, however, and the alert acting of a large company help to cover its shallowness, and only after reflection, does one realize that "Ceiling Zero" is merely ten-twenty-third melodrama on a grand scale.

This is the tale of three musketeers. This time the scene is an airport in Newark. Dizzy Davis, played by John Lital is a reckless, devil-may-care chap who finds difficulty in adjusting himself to the exact, formal routine of a commercial airway line. He is partly to blame for the crash of one of the other two musketeers, which crash is the gripping climax of the play. Finally Davis crashes his own plane and life goes on just as in "Grand Hotel" and the rest.

"Ceiling Zero" is obviously hackneyed, and it is to be regretted that the directorial talents of Brock Pemberton and Antoinette Perry were wasted on it, as was the talent of the brittle Osgood Perkins and many other noted actors.

The History Society is sponsoring a theatre party to Clifford Odets' mighty drama, "Awake and Sing". Tickets are available at reduced rates and one need not be a member of the Society to purchase seats. May I urge every student interested in a vital, realistic play to attend? "Awake and Sing" has the stuff of life and portrays vividly problems existent in the homes of countless students. Its humor, its tragedy are all genuine and touching. S. P.

Screen Scraps

THE INFORMER — RKO with Victor McLaglen and Heather Angel. At the RKO Music Hall.

Hollywood again turns to the Irish Revolution for screen material. You will remember the rather unsuccessful treatment of that theme in Warner's "The Key", where the revolution was little more than a background for Bill Powell's affairs. The current film at the Music Hall, "The Informer", is directly concerned with those tremendous days.

Perhaps this is because Liam O'Flaherty is responsible for the story, and not an ordinary hack scripster. At any rate, director John Ford has endowed it with real life. And Victor McLaglen contributed another of his really splendid performances. The man is a capable performer when given a suitable role. He heads a cast including Heather Angel and Preston Foster, both extremely capable actors.

FOUR HOURS TO KILL — Paramount picture with Richard Barthelmess. At Loew's Victoria.

"Four Hours to Kill" is a dramatic story of four crowded hours in the life of a condemned criminal. The film version of "Small Miracle," "Four Hours to Kill" maintains a high pitch of dramatic tension throughout. "Princess O'Hara," a typical Damon Runyan doll and dame affair is also featured.

WEREWOLF OF LONDON — Universal picture with Henry Hull and Warner Oland. At the Rialto.

Horror hangs high over Broadway this week. It all begins at the Rialto, where Universal's "Werewolf of London" began its engagement yesterday. Stuart Walker, Laemmle's

star shuddirector, handled the film in his own macabre way. In addition, he had Henry Hull and Warner Oland to work with. Oland's characterisations are well known—the sinister wretch. And Hull's fearful performance as Magitch in "Great Expectations" will assure the skeptic of his ability, if there ever was any doubt. Henry Hull, of course, is the Werewolf, a weird creature if there ever was one.

BRIDE OF FRANKENSTEIN — Universal picture with Boris Karloff. At the Roxy.

And the horror cycle runs on up Broadway to the Roxy, where one can meet "The Bride of Frankenstein." And on the stage our own David Dawson of "Spin the Bottle" fame, and also winner of Fred Allen's Amateur Hour. It is the latter that is responsible for his appearance at the Roxy.

James Whale, the creator of "Frankenstein," was called back by Universal to follow up the series. So we find that the monster didn't really die, but only pretended. He comes back to haunt the British countryside, to pillage, murder, etc. To make it worse, Dr. Frankenstein is compelled to produce a mate for the monster. The picture reaches its climax in the creation of this bride. Well, it may be a good idea, but this reincarnation of folks that we suppose are well dead is a bit unnerving. What with the Rialto and the Roxy both giving shudders, this column fears all sorts of hallucinations. Werewolves, and monsters, and she-monsters. The indulgent and understanding management of the Roxy has installed a corps of nurses especially for this showing. Probably for susceptible movie critics. A. R. Jr.



"Aunty sleeps more soundly since you got a FORD V-8"

SMALL ATTENDANCE ON CHARTER DAY DUE TO BOYCOTT

(Continued from page 1)
student said. "He sent us to Dr. Woll. Dr. Woll gave us a lecture on the danger of the Japanese invading our homes. Then he sent us to Colonel Lewis. He lectured us on the blessings of the imperialistic United States. We cornered Dr. Robinson in the hall. He told us 'it is none of your damn business. I think you are impertinent.'"

As the total attendance of students was less than that of an ordinary chapel, the boycott was adjudged a success by boycott leaders. There are 900 lower freshman and about 1100 upper freshmen who were required to be present, and of these, only 600 attended.

Rosenblum Gives Invocation
The exercises started at ten-thirty, the bell in the tower tolling as the academic procession proceeded down the aisle of the Great Hall. Rabbi William F. Rosenblum '10, pronounced the invocation.

President Frederick B. Robinson, in presenting the marble bust of Alexander Steward Webb, president of the College from 1869 to 1902, urged "objective liberality."

"We must look upon art, science and all learning," he said, "objectively, considering all points of view, but being partisan to none. We must have an institution which will repel any outside propaganda from any source whatsoever. We must not be slavish followers of the manufacturers of slogans."

The bust, which was sculptured by Roy King, was unveiled by Miss Anna Remsen Alexandre, granddaughter of Alexander Webb. It will be placed in the Lincoln Corridor.

Mark Eisner Talks
Mark Eisner, president of the Board of Higher Education told about his suspension from the College when he was student here. "Then being the first years of the century and not the first third," he pointed out, "there was nobody to agitate for my reinstatement but myself."

Mr. Eisner spoke of General Webb as "a man who loved peace more than those who broadcast their refusals to bear arms for their country even in the case of attack."

N. S. L. and S. L. I. D. Unite On Elections Platform

(Continued from Page 1)
their candidacy. All party affiliations must be registered before the close of nominations. No changes will be permitted after this date.

Electioneering will be permitted. After the close of nominations the co-chairmen of the elections committee will approve signs for posting on the bulletin boards. All other signs will be removed so that candidates may have enough poster space. Spaces will be allotted to parties in proportion to the number of candidates they have entered.

The elections will be held in the classrooms at 11 a. m. on Wednesday, May 22. Preferential voting will again be used to determine the successful candidates for the Student Council offices.

Students Rights Committee Protests New Jacobs Bill

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man Jacobs.
Parts of the proposed ordinance are: "No person shall by speech, writing, or other action undertake any activity in defiance of the rules and regulations of the... authorities of any educational institution in the city of New York."
"Persons violating this ordinance are guilty of a misdemeanor... and are punishable by not more than \$500 fine and not more than six months imprisonment."

Around the College

House Plan

Members of the freshman and sophomore Houses have been busy decorating and furnishing their newly acquired house at 292 Convent Avenue during the past week. The formal opening of the building will take place in the latter part of May.

Among the faculty patrons of the House Plan are: Deans Gottschall and Klapper, Felix Weill, Allan Ball, E. C. Roeder, F. D. L. Goodrich, S. Joseph, B. Stair, B. L. Gill, A. D. Compton, J. W. Bender, E. T. Palber, E. W. Mammen, and S. B. Heckman. Among the alumni patrons are: Jonas J. Shapiro '18, M. Monroe Fass '23, Louis I. Dublin '01, and Sidney T. Friedman '19.

Camera Club Election

The Camera Club will elect its officers for the fall term, Thursday in room 108 at 12:15 p. m., according to an announcement by Marcus Rothman, president. The club expects to obtain a dark room in the near future.

Douglass Society Dance

The sixth annual spring dance of the Douglass Society will be held Thursday evening, May 30, in St. Mark's Auditorium at 57 West 138 street. Subscriptions are priced at thirty-five cents per couple. Vernon O'Rara's Arabians will furnish music for the dancers.

"Chronicle" to Appear

"The Chronicle," a bulletin of the History Society, will appear some time next week. David Goldman '37, editor announced. An article by Professor Nelson chairman of the History Department will be featured in the issue. The magazine will be mimeographed and will be distributed in History classes at two cents each.

Election of officers will take place next Thursday at 12:15 p. m. in room 126. After the elections the society will hear an address by Professor Mead.

Tonight the society will attend "Awake and Sing," dramatic hit by Clifford Odets. A dance in the Coca Cola Building on June 14 is also being planned.

Alumni Donate Fresco

The Class of 1903 has donated a fresco to the College which will be exhibited in the main building. The picture will be shown at the Knoedler Galleries from May 20 to June 1, and then transferred to the College. The picture is an interpretation of the College motto "Respice, Adspice, Prospice" and was painted by Walter Pach.

New Government Book

Professor William B. Guthrie and Mr. Willard F. Barber of the Government Department have collaborated on a book on American Government which will be published shortly by the Globe Company.

The primary object of the authors in preparing this book was to give the American student a comprehensive and instructive view of the administration of their government.

Biological Society

Emphasizing the existence of blue-green algae in geyser waters, which are so warm that animals like the frog are killed instantly, Dr. Jacob Copeland of the Biology Department addressed the Biological Society yesterday on "Life in Sulphur Springs."

Alumni Make Request

The Alumni Committee of Inquiry, headed by Henry Moskowitz '09, has requested that the questionnaires sent to the '34 and upper '37 classes on March 25, be returned immediately by all who have not yet done so. The committee is investigating the relations between the students and the administration by means of a series of questions and an adequate sample of opinion must be attained in order to insure the inquiry's success. Those students who do not wish to answer any or all of the questions are urged to return their forms nevertheless since it is just as important to discover those uninterested in the matter as it is those who are.

Feld Bill Approved

At a joint meeting in the Townsend Harris Auditorium, the staffs of the city colleges approved the Feld-Tenure Bill and the Feld-McGrath Bill.

Correspondence

To the Editor of The Campus:

In the Campus issue of May 7, there was an error in the article headed "S. C. Votes To Boycott Charter Day Exercises." Though outwardly this mistake may be deemed unimportant, it holds great significance for me personally.

The article reported that the entire council unanimously resolved to take this action. Actually there was a division of the rather lengthy resolution. The first section concerning the request for a change in the color-guard was passed without a dissenting vote. The last section containing the provision for a boycott was passed by a vote of 13 1/2 to 1 1/2.

Although I am an R.O.T.C. cadet, I voted for the first section because I felt that the acknowledged leaders of the school (i.e. the Lock & Key members) deserve the honor of bearing the colors. However, I cannot agree with any person who places greater importance upon the personnel of the color-guard than upon the celebration of one of the greatest innovations of the past century, certainly one of the greatest blessings of our democracy—that of free higher education. For this reason both Kenneth K. Miller '35, Tech. Rep. and I voted against what we regarded as a thoughtless and ungrateful action.

H. Everett Cohen '39.

To the Editor of The Campus:

I think it is about time that you stopped subscribing to the Collegiate Digest. As a liberal and sharp-eyed anti-Fascist, you must have noticed yourself that this Digest is entirely out of place in our college.

Every issue of the Digest is full of pictures of military affairs, glorifications of the R. O. T. C., and base propaganda for war. The last issue has a picture on the front page of a student of U. C. L. A., who "drives home a point in his anti-radical campaign."

This Collegiate Digest only serves to counteract the fine influence of your splendid editorials; it is meat for the Military Science Dept. and its vicious bulletin board. There are always some students, you know, who are too busy or stupid to read your editorials, and these are ready victims for the propaganda of the Digest's pictures, and pictures, you know, are more suggestive than words.

Please ban this propaganda sheet from The Campus in the future. I wouldn't be surprised if it were issued by some Fascist organization seeking to spread its propaganda in the colleges.

Paul Shana '37

PSYCHOLOGY CLUB HEARS HARVEY LEE IN "DEMAGOGUERY"

Tracing the sources of demagoguery to the experiences of early childhood, Harvey Lee, lecturer at the Borough Hall Academy, addressed the Psychology Society, Wednesday afternoon on "The Psychology of Demagoguery."

Referring to the crying infant, he stated: "At that early period, the baby learns that by the manipulation of sounds it can command its environment. We have all had that experience; without it there could be no source of demagoguery."

"Later," he said, "the child finds that cajoling, cozening, and persuasion are superior to the use of tantrums." The demagogue, who, "is still a child," seeks to control his environment in the same manner, but "he turns to people in general rather than to his own family."

Mr. Lee placed great emphasis on the role of the father in conditioning the child. Excessive parental restraints, he said, lead to a hatred of all authority.

Art Show in Main Corridor Displays Fine Workmanship

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sadly lacking. The nudes by Burdiss in conti crayon are extremely well executed and share honors with two water colors on the same board and the charcoal portrait across the hall.

Other mediums range from etchings to head work, book plates to sculpture. Lillian Lappin's modeling of a head from life is a graceful piece of work, while the linoleum cuts by B. Kassoy add greatly to the artistic merits of the exhibition.

Young Judea Director Delivers Talk To Menorah-Avukah on Jewish Music

"Jewish music is derived principally from the music of the countries surrounding the Jewish nation" declared Shalom Altman, director of music for the National Young Judea, in an address to the Menorah-Avukah last Wednesday. The talk dealt with a survey of the development of Jewish music from biblical times up to the present and was illustrated by songs sung by Mr. Altman.

While the Jews lived in the Orient during ancient times, their folk-songs, all religious, were influenced mainly by Egypt, according to Mr. Altman. "The only difference was," he said, "that the Jewish music was more refined and more ornamental, but had neither harmony nor rhythm."

He then skipped to the Chassidic movement, "the richest influence on Jewish melodies." During this stage, Mr. Altman stressed the fact that music was the medium of salvation. "Dancing was allowed for the first time," he asserted, "and words weren't necessary to show religious zeal. Feeling through the music was sufficient."

In discussing modern Hebrew music, Mr. Altman said that when the Jews immigrated to America and to Palestine their music was a mixture of Russian, Polish, German, and oriental characteristics. "The Palestinian music is now beginning to show some originality," he continued, "especially in love songs."

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May 11, 1935

8:30 P. M.

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TRACKMEN ENTER INTRA-CITY MEET AT OHIO FIELD

In an attempt to average the 85-41 drubbing sustained at the hands of Temple last week, the college track team will compete in the Metropolitan Championships tomorrow at Ohio Field. Although not expected to win, the Beavers will make plenty of trouble for their intra-city rivals and roll up a respectable score.

Manhattan, N. Y. U., and Fordham will be the other chief competitors, with Manhattan and N. Y. U. picked to finish in that order. The Kelly-greens are determined to make up for the two consecutive defeats administered by N. Y. U., which took place the same years that Manhattan won the I. C. 4A indoor title.

That the full strength of the Jaspers will be marshalled for this meet was made apparent when an announcement by Coach Walters revealed that the mile relay team which won the championship at the Penn Relays a fortnight ago will be split up, the four-some participating in the middle distance events. This move is calculated to give the young men of Manhattan victories in the 220, 440, and possibly half mile runs. One more victory is counted on from Tom Russell, the Intercollegiate indoor 3000 meter champion, who will step the two mile distance.

Violets Considered Strong

N. Y. U. will probably flash its usual strength in the track events. Sid Bernstein, last year's victor in the 440, will defend his title, and the violets count on victories in the sprints and middle distance to swell their total.

The College's one sure first place will come in the high jump, where Vic Cohen, who tied for third place in the Penn Relays, will represent the St. Nicks. Cohen consistently jumps 6 feet 2 inches or thereabouts, and there appears to be no one in the city to beat him.

Captain Ben Zlatkin will run in the 220 and 440, but the class of opposition seems to preclude possibility of even a third place for him. Irv Maurer's shot-putting and Bob Settitz's speed in the mile should net the Beavers a few points.

Beaver Debaters Complete Season

Completing one of its most active seasons, the College debating team last Thursday held two debates, one in the morning at the College and the other over Station WBNX in the evening.

In the first, Pinchos Chazin '35 and Reuber Gross '38 contested the Yeshiva College on the topic "Resolved, that the Private Manufacture of Arms and Munitions Be Forbidden by International Agreement."

The radio debate was held with Seth Low University on the same subject, Robert Appel '37, Herman Gross '37, and Maurice Cohn '37 representing the College. The decision in this debate is being determined by the radio audience.

Under the guidance of Dr. Lester Thonssen, the team's schedule was quite large. Seth Low, Yeshiva, Loyola University, Wagner College, Brooklyn College, were all included. The climax of the semester was reached with a three-cornered debate on the munitions question between the College, Lincoln University, and the University of Pennsylvania.

College Band to Present Spring Concert Thursday

The College band under the direction of Dr. Giovanni Conterno, will present its annual Spring concert Thursday, May 16, between 12 noon and 2 p.m. in the Great Hall. The performance will be repeated at 8:30 p.m. that same day.

Netmen to Face Union College In Schenectady

After an enforced layoff of two weeks, due to adverse weather conditions, the College netmen will journey to Schenectady today to face Union College.

The Colgate and Fordham matches were rained out. The match with Colgate has been cancelled but the Fordham contest will be played on Thursday, May 23.

Despite Union's none too impressive record, Coach Joseph Wisan, recovered from a recent illness, expects a tough match. The coach's pessimism does not affect the odds, however, and the team is a topheavy favorite to register its sixth straight victory and keep its unblemished record intact.

On Monday, the team will face its chief rival for Eastern net honors, the also undefeated N. Y. U. team. The match will be held at the Fleet Hollow Courts. The match is a toss-up and the outcome will probably hinge on the result of the performances of the Freedman brothers, Bernie of the Lavender, and Dan of the Violet.

Sports Slants

The Varsity Club held elections yesterday.... Gene Berkowitz polled the amazing total of seven votes to take the presidency in a walk.... Lou Pinkowitz is the new vice-president, while the Smilin' Shamrock, Jimmy Musgrave, and close-clipped Sam Simon are the secretaries.... Vic Cohen, the high-jumper, is treasurer.... and they'd better keep a weather eye on him.... Bill Weinberg has the thankless sergeant-at-arms job, while Marvin Levy was "unanimously" made historian....

Lou Hapeles got a trial with the Dodgers yesterday morning at Ebbetts Field... and while talking about the Brooklynites, Harry Eisenstat, their youthful hurler, was a team mate of Nat Gainen's on the Madison High School nine, runner up for the city title some years back.... when Marty Lefkowitz gets on base via a hit, he gives his glasses to the first base coach and gets a pair of suede gloves in return.... he needs the gloves because he slides head first to ease up on his weak legs... "Skeets" Portuoy is quite the healthiest "cripple" you've ever seen....

The sixteen event J. Wellington Wimpy Charter Day Outdoor Memorial Handicap was run off yesterday noon.... besides featuring such luminaries as Gus Heymann, George Bullwinkle and Marvin Stern, a special grudge 880 was to be held between Oscar Bloom and Gene Luongo.... the Battle of the Proboscis.... it all started when Bloom suggested that Luongo stay well behind the line of scrimmage so that Gene's nose wouldn't make him offside... I. Maurer, the politico-football-trackman, was plenty sore that The Campus failed to list his winning shot put heave in the Temple meet.... especially since he did it with a sore arm after scrimmaging all morning....

When the College gridmen opposed Evander Childs last week, Benny Friedman played for a full half hour.... to show Novach Number One how the wing back should be played... according to Frank Witson, the high school boys went crazy begging their coach to put them in the game so they could tackle The Benny Friedman... Guilty.

J. V. Lacrossemen Bow to Savage In Close Match

Because of a heavy barrage of goals scored during the first half of the game played at Lewisohn Stadium yesterday, the Savage jayvee lacrosse team were able to defeat the College ten by the score, 14-12. This was the second defeat in as many starts for the College stickwielders: the first all time bowing to Stevens jayvee Lacrosse men 11-6.

The leading scorer for the College stickmen was Lester Rosner, stellar jayveeman, and also of the varsity. He tallied six times, while "Flip" Gottfried and Rosenthal, two other varsity men, scored two each for the College. Silvia led the scoring for the Blue and Red by tallying four times.

The Savage stickmen opened up their attack in the first half by scoring twelve times against the College's four. Rosner brought the score up to ten in the second half, after Chief Miller sent him in so as to save the jayvee ten the embarrassment of an overwhelming score.

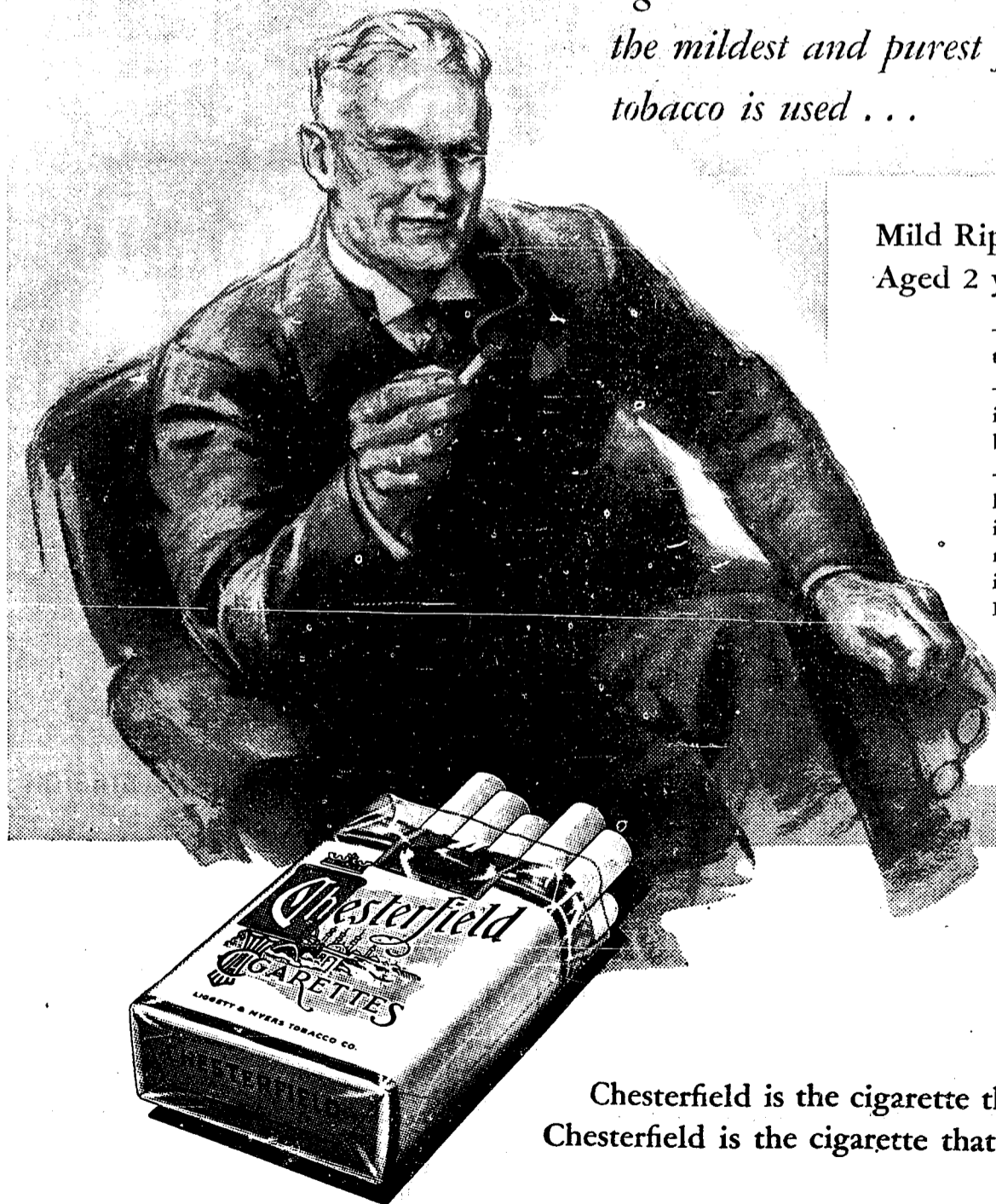
BEAVER STICKMEN FAVORED TO WIN AGAINST LEHIGH

Anxious to annex its second win of the season, the Lavender lacrosse team will meet the Lehigh University ten at Lewisohn Stadium tomorrow. The St. Nick's are favored to turn the trick, inasmuch as the Lehigh outfit has played a rather mediocre brand of ball this season.

According to Coach Miller the Beavers will either take the Pennsylvania outfit by a big score, or lose by a slim margin. In support of this conclusion, Miller pointed out that the College bunch is the type of outfit that plays championship ball one day and a spotty game the next.

The Beaver defense has been considerably augmented by the addition of Goalie Jess Witchel who played his first varsity game last week against St. John's. Witchel, former Jayvee netminder, was borrowed from the latter team, after 'Ape' Aperiaq, first string netman, tendered his resignation.

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