

The Campus

THE COLLEGE OF THE CITY OF NEW YORK

Official Undergraduate Newspaper of The City College

Varsity Show
Tickets on Sale
Tomorrow

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Vol. 56 — No. 11

NEW YORK CITY, TUESDAY, MARCH 12, 1935

PRICE TWO CENTS

COUNCIL URGES FACULTY SUPPORT OF DEMONSTRATION

Asks Administration to Dismiss Classes for Anti-War Strike

VOTES ACTIVITY FEE Also Elects Members to Discipline And Faculty-Students Relations Committees

Moving to include the faculty in the anti-war mass meeting scheduled for April 12, the Student Council last Friday passed a resolution urging the faculty to suspend classes from 11-12 on that day and to participate in the mass meeting.

The council's resolution passed with one dissenting vote reads as follows: "Whereas, students have internationally proclaimed Friday, April 12, as a day of protest against war and fascism, and

"Whereas, we the Student Council of the City College, feel that the faculty is in complete harmony with these intentions,

"Be it resolved: that the Student Council of the City College request the faculty to cooperate with the Student Council by suspending classes on that day for one hour from 11 to 12, and to participate in a faculty-student mass meeting against war and fascism to take place at that time."

Urges Club Support

Proceeding with the regular business of the day, the council passed a motion urging all organizations within the college to send accredited representatives to the Students' Rights Committee. Julian Lavitt '36, secretary of the council was instructed to send a resolution to Charles Tuttle, chairman of the Board of Higher Education, urging reinstatement of the students expelled last term after the Anti-Fascist affair.

The council decided to levy a fee of \$10 on all students engaged in extra-curricular activities at the college.

The council then proceeded to the business of appointing committees. Irving Atkin '35, Julius Smilowitz '36, and Julian Lavitt '36 were elected to the discipline committee, and Howard Frisch '35, Seymour Sheriff '35, Seymour Moses '36, Lester Rosner '35, and Robert Brown '36, were elected to the Faculty-Student Relations Committee.

Further elections were tabled to this Friday, because of the lateness of the hour.

The committees which have, as yet, not been appointed are the alcove, auditing, elections, frosh-soph, membership, lunch-room and co-op committees.

Dr. Joseph Jailer to Speak To Bio Society Thursday

Dr. Joseph Jailer of the Biology Department will address the Biology Society this Thursday at 12:30 p.m. in room 319 on "Spindle Fibers." Following this talk Paul Rosenfeld '36 will speak on "Therapeutics: Copper Ionization Circuits."

At the last meeting Isidor Waxman '36, Harry Fuchs '36, and Sol Hofstein '37 were elected members of the society.

Collegiate Delegation Makes Trip to Albany In Protest Against Nunan 'Loyalty' Measure

Governor Lehman, Interviewed by Committee of Five, Declines to Comment

A delegation of over 175 students, representing more than ten colleges and five national student organizations descended upon Albany last Thursday to protest against the Proposed Nunan-Devany Bill.

Arriving in specially chartered buses, the delegations split up into committees and went about seeing the members of the Assembly Committee on Public Education, and the Committee on Rules. A special delegation of five was sent to speak to Governor Lehman.

A special session of the Committee on Public Education was called at

which Senator Nunan and Assemblyman Devany, proponents of the joint bill, first expressed their views, after which several student speakers pointed out their objections to the bill.

Speak to Lehman

The delegation to Governor Lehman, consisting of Gregory Bardacke of Syracuse University, Robert Grimme of Columbia, Jolin Lang of the National Student Federation, Lester Rosner of the College, and Ralph Winkler of N. Y. U., reported that the Governor seemed very favorably impressed by the arguments. He was interested to see that both the conservatives and the liberals were united in opposition to the bill, they declared, and pointed out that that argument should be stressed in opposing the proposed law, since the proponents

College Representatives See Committees on Public Education and Rules

declare that the opposite is true. The governor expressed surprise on discovering that his fraternity Phi Gamma Delta was one of the ten Columbia frats which had expressed disapproval of the Loyalty Oath Bill. Although the governor refused to express himself one way or the other on the bill, he declared that he would be glad to see the delegates again when the bill should be brought before him.

In the session with the Public Education Committee, Senator Nunan pointed out that, "Judges, lawyers, (Continued on Page 4)

HUNTER BULLETIN CHARGES CAMPAIGN TO CURB FREEDOM

Dram Soc Starts Sale Of Tickets Tomorrow

The Varsity Show may now lift its head in pride. After struggling along for two weeks without a name, the Dramatic Society has at last fastened a tag to its latest brainchild: "Spin the Bottle". Three performances will be presented this year, on Thursday, Friday and Saturday nights, April 25, 26 and 27. Tickets will go on sale tomorrow, priced at twenty-five and fifty cents for the first two nights, and thirty-five and sixty cents for the Saturday performance.

Campus Editor Sends Telegram to Hunter Student Council

PLEDGES COOPERATION

Administration Edict Establishes System of Faculty Advisers Chosen by President

By Julian Utevsy

The Hunter College administration is attempting complete suppression of student publications, censorship of all student publications, and abolition of Peace Council, it was charged yesterday in a pamphlet circulated to the students by the Emergency Student Rights Committee of Hunter and by the Hunter Bulletin, official publication of that college. These charges are the result of a list of recommendations and grants of power issued to the Hunter Student Council last Thursday by the faculty.

The Student Council was to vote on these recommendations last night. In the event that the Council rejects these recommendations it is expected the Faculty will enforce them over the Council's rejection.

A telegram urging the Hunter Student Council to reject the faculty's recommendations was sent yesterday by Seymour Sheriff, editor of The Campus, to the Student Council meeting. The telegram read:

"Reject faculty's attempts to crush student liberties. We are with you."

The "grants of power" in the recommendations of the faculty included:

1) "That Student Council shall be the only organization designated as a Council"

2) "In order that an election (Student Council) may be valid, a minimum of 80% must vote"

3) "All student activities shall have faculty advisors who shall be chosen by the president of The College"

4) "That Student Council shall have power to elect from a list of candidates presented by the group concerned, the editors of all publications of the students"

5) "That except for the maintenance of Student Council, all student activities, organizations, productions, publications, shall be self-supporting."

6) "That all charters and constitutions, and all amendments to the constitution of the Student Self-Government Association... shall be presented to the Faculty Committee on Student Relations for endorsement, which endorsement shall be necessary before they are in force"

These rulings are to replace all previous rulings and are to be retroactive. The changes were to go into effect this term.

The first clause will mean the abolition of Peace Council, the organization which held an Anti-War Conference last year and which applied for permission this term to discuss the Anti-War Strike to be held April 12. Permission was denied by Dean Egan and the present recommendations (Continued on Page 4)

N. Y. U. Beats Foilsmen

Lavender Fencing Team Drops Second Decision Of Season, 19-8, on the Strips of the Green Room At Washington Square Last Saturday

Unable to cope with the versatility of their opponents, the College fencers suffered their second setback of the season at the hands of the New York University team on the strips of the Green Room in Washington Square last Saturday. The score was 19-8 in favor of the Violet foilsmen.

Dean Announces Attendance Total

Despite restrictions placed on the admission of new students to the College this term, the enrollment in the Day Session has reached the unprecedented total of 8,249 students, an increase of 214 over last semester's registration figures, Dean Morton Gottschall announced yesterday. The attendance at the Main Center is 6,538 and 1,711 at the School of Business.

A tentative registration of 12,682 in the Evening Session was reported by Director Paul H. Lincham, as compared with 13,339 last term. The largest groups are at the Main building with 6,172 and at the Commerce Center with 5,650. The men students outnumber the women, 10,469 to 2,213.

Referring to the "steady increase" in enrollment, Dean Gottschall stated that "it is because upper classmen are not leaving college to enter business, as in the past, and because of a decrease in the number of students transferring before graduation to other colleges. Economic conditions have forced persons doing good work in college to stay there and avoid changes. The spring enrollment is generally higher than in the fall term, too, because of the tendency to graduate in June rather than in February."

"If the increase in enrollment continues," according to Dean Gottschall, "we shall either have to expand our facilities, which is hardly likely under the city's present state, or raise our admission requirements beyond the present high level. An application for admission must have received 78 per cent in class work throughout his high school career before he is even considered for admission. Nearly 40,000 students attend the College during the year in all the schools and divisions.

Group Backs Strike

Students' Rights Committee Unanimously Adopts Resolution Proposed by State-Wide Convention to Support Hour Long Anti-War Strike on Friday, April 12

A resolution supporting the proposed Anti-War strike on April 12 was unanimously passed by the Students' Rights Committee at its meeting last Friday afternoon. The committee also authorized its members to ask their respective societies to send post-cards protesting the Nunan Bill to the state legislature.

Preview Musical At House Dance

With production of the current Varsity Show "Spin the Bottle" proceeding full blast under the direction of Mr. Frank Davidson, the public was given its first glimpse of what the gala musical revue holds in store, at the Inter-House Dance Saturday night.

Six performers from the cast of the show entertained with skits, dances and songs, including the hit tune, "Atmosphere," from the show. The list of actors who appeared includes: Charlotte Aronoff, Bernard Aronoff, Ted Miller, Speedy Silvers, Charles Hochberg and Joseph Wolf.

In order to satisfy the intense interest of the public in the subject matter of "Spin the Bottle" it may be hinted that the production deals with everything from bubble-dancers to quintuplets. For further information, see the show.

225 Couples Gather at "House Boat" Promenade In First of Series of Monthly Inter-House Dances

Track Converted into Promenade Deck in Successful Attempt At Boating Appearance

A beaming moon encouraged smooth sailing on the Inter-House "House-Boat" dance at the College gym last Saturday night when the promise of fair weather lured 225 couples to the first of a series of monthly proms.

The gym was transformed into a huge boat for the occasion. The track was converted into a promenade deck and life preservers borrowed from steamship lines adorned the rails. Pennants and banners were draped from the track all around the floor to form a pleasing background for the throng of dancers.

At 9:30 p. m. Deans Gottschall, Skeene and Klapper were to have been presented with certificates making them honorary advisers to the Houses. In a letter in which he declined his invitation because of a cold, Dean Gottschall wrote: "I am sure that you know how heartily I approve of the House Plan. May I now take the opportunity to congratulate the boys on what has been accomplished already. It is a splendid enterprise upon which you all have embarked, and if you continue as you have begun, your efforts surely will be successful."

The Dramatic Society presented several of the entertainers from this semester's Varsity Show, "Spinning the Bottle" in a brief floor show. The entertainers were Bernie Aronoff '35,

Pennants and Banners Form Pleasing Background for Dancing Throng

composer, singer and pianist; Charlotte Aronoff, leading lady who sang the "Atmosphere" number from the Show; Ted Miller '38 who appeared in a subway pantomime; Edward Hochberg '37 who blended some twenty popular songs, and an imitator of Lou Holtz. David Wolinsky '35, business manager, acted as master of ceremonies.

According to the white-haired "Mac" McCormick, perennial gate attendant for College dances, the "House-Boat" Dance was the only "two-hit" affair held in the gym during the last two years.

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THE KNOCKOUT BLOW

THE first and second of the claims advanced by Colonel Lewis that "the R.O.T.C. has by-products of physical training, character building and citizenship instruction which justify its maintenance as an educational institution" having been answered in previous issues, we proceed to the third and perhaps most important claim — citizenship instruction.

And once again we turn to Edwin C. Johnson's succinct presentation of the case against the R. O. T. C. in order to deliver the knockout blow. We quote:

Do the citizenship training claims of the military training proponents fare any better? Yes, to put it bluntly, if you prefer that kind of citizenship training! And today, as in 1916, this is the crucial issue in the whole military training controversy. For back of each participant in the dispute is a background and viewpoint—a philosophy, if you please—which invariably influences one's attitude on the incidental problems of educational policy raised by the military training debate. Shall we educate for blind nationalism, world anarchy, calloused militarism, and a continuation of the horrors and fatalities of war? Or shall we educate for enlightened internationalism, world order, adventurous yet intelligent pacifism, and the possible glories of peace? Stripped of all the nice but deceptive irrelevancies such as the annual military ball, the school's military band, and the next field day, here is the crux of the military training problem as it affects education. And the answer given to it by education and that opinion which contributes to the determination of its decision, may have consequences of world significance for countless generations to come.

The available evidence on the moot question of military training's effect on attitudes and opinions is not altogether conclusive, but it is sufficiently indicative to constitute a warning to those who may still be in doubt. At the University of Chicago, Dr. Eliot Porter conducted a study on "Student Opinion on War" and found that a group of advanced R. O. T. C. students had a higher average in the expression of militaristic opinion than any other group he studied, while Professor Herbert W. Rogers of Lafayette College has accumulated as yet unpublished

evidence which points toward a similar conclusion.

After his analysis of the evidence, Dr. Harry A. Overstreet put it down as his conclusion that:

At the bottom of all this military philosophy which is being so vigorously and insidiously promulgated throughout the schools of the country are two ideas: first, a skepticism as to any save warlike means of settling international disputes; and second, an ill-concealed admiration for the warlike virtues and there is where the danger lies to the America that we ardently love. To lure our children and our young men with the glitter and the glory of military life; to tickle them with military titles is dangerous enough. But to make them skeptical of the great effort that is at last being made throughout the world to find a more decent way of international life; to lead them to join in the sneers at those who work for a peace that shall be permanent; to fill their minds with base fears of their neighbor peoples; to bring them up suspicious of every concentrated effort after social, political, and industrial betterment — this is profoundly and tragically to change the mind of America.

... there is the obvious contradiction between the ultimate ideals and essential characteristics of military training, on the one hand, and the traditions of science and democracy, on the other. "Military training," says Reinhold Niebuhr, "not only challenges the morality of civilization by its jungle-man ethics, but it thrusts a type of training and an attitude of mind into the college atmosphere which is thoroughly incompatible with the spirit of democracy and of science. . . . both alike are imperiled by the military mind which makes unthinking obedience the summum bonum in the hierarchy of virtues." Education which is required or chooses to accommodate the institutions of militarism while paying homage to the methods and to the ideals of science and democracy will find itself at least periodically, if not constantly, torn apart by internal conflict, or it will soon develop an hypocrisy technique which will facilitate the habitual disregard of science and democracy in the practical realm, while intense lip-service is being paid them in the theoretical realm. The depth of this contradiction and potential conflict is easily underestimated. The ideals and methods of science and democracy combine to suggest a society in which mutual cooperation based on intelligent consent is the prevailing mood; one in which the search for truth proceeds from and is motivated by a skeptical curiosity; and one in which conclusions believed to approximate truth are held in modest tentativeness.

The antithesis of all these ends and characteristics—such as cooperation under command and compulsion, tribal dogmas believed with an intensity which saves them both from the exactitude of scientific scrutiny and the tentativeness and scepticism which mark the scientific temper, etc.—can be found in the R. O. T. C. and the larger forces of militarism and nationalism of which it is an integral part.

We have devoted a good deal of space to a refutation of the claims advanced by proponents of the R. O. T. C. in order that the issue may no longer be clouded by extraneous considerations. We intend to keep up our fight for the abolition of the R. O. T. C. in the belief that the College is untrue to its trust as an institution of higher education, so long as a course in war forms part of its curriculum.

EMBARASSING MOMENTS

WHEN the New York American made its sensational expose of the National Advisory Council of the American Advisory Organization of the Anglo-American Society of the Summer Session of Moscow University, it exulted that the National Education Association, appealed to by "The Social Frontier" to join in the nation-wide attack on William Randolph Hearst, would

gargogles

Poem With CAPITAL Letters

Said Uncle Arthur to Willie R.:
"By crecky, this mess has gone too far.
Them RUSSIAN RATS from down that way
Are hatchin' a plot in the U. S. A.
I tell ye, nephew, and this is true:
THEY'RE TRYIN' TO SMOICH THE RED,
WHITE 'N BLUE!"

* * *

Chorus

O Willie, listen to Uncle A.
And make a headline while you may!
Didja hear of THE CAMPUS, that RUSSIAN SHEET?

Ya better be PRUDENT and DISCREET!
Said Willie R. to Uncle A.:
O Willie, Willie, we're all afear'd
Of a pair of BOMBS and a MUZZIK BEARD!
"These COMMUNIST PLOTS are makin' me gray.

I think I'll run a SPECIAL DESPATCH
And grab all the BOLSHEVIKS in a BATCH!
Those DIRTY RATS will never see
Another day in the LAND OF THE FREE!

* * *

Chorus

O! Willie, Willie, we're all afear'd
Of MOSCOW GOLD and a BIG, BLACK BEARD!
Didja hear of THE CAMPUS, that STALIN SHEET?

Ya better be WARY and DISCREET!
O Willie, Willie pull a CCUP
And get the WHISKERS out of our SOUP!

* * *

Little Audrey

Little Audrey, bless her heart, is the girl who laughs and laughs and laughs and laughs and laughs. She also laughs.

Little Audrey, it seems, is a substitute for Mae West jokes. We used to tolerate the latter because they sometimes were funny, but the little Audrey gags — enough said.

They have a stock form. Something happens to little Audrey. And then she laughs and laughs and laughs and laughs and laughs and laughs and laughs, because she knows something or other. Damn funny, isn't it? After the first three, the style begins to pall. After you have heard ten, you are tempted to tell them yourself. They really cause madness. Why there is the one about little Audrey and the cannibals — but I must resist the urge.

Don't say we didn't warn you. As soon as someone starts to tell a little Audrey story, run, not walk, to the nearest exit.

If, after this warning, you still feel that you would like to hear some little Audrey jokes, call at The Campus office and ask for the writer of this column. We guarantee to make you thoroughly disgusted with her. And if you hear anyone muttering those fateful words, "she laughed and she — etc.," don't hesitate, get out of his way. It is probably this writer, a martyr to little Audrey jokes.

Which reminds me, did you hear about little Audrey? It seems she . . . darn it, won't she ever stop laughing?

Joshua

hardly do so because in the past the National Education Association had repeatedly commended the Hearst newspapers.

Apparently, Mr. Hearst expected a sweeping endorsement of his "patriotic" activities in fighting the "red menace."

What happened at the National Education Association is familiar by now. We quote the New York Times' report:

"A thousand educators from all parts of the country rose to their feet and applauded for several minutes a denunciation of the "insidious influences" of William Randolph Hearst made by Charles A. Beard.

Was Mr. Hearst's face red?

Administration Considers Faculty Apartment House

A plan to erect a fireproof elevator apartment to be cooperatively owned by fifty-eight members of the teaching staff of the College was proposed recently by Mr. Eliot Brown, president of Eliot L. Brown, Inc. Professor F. X. McLoughlin of the School of Technology was appointed by President Frederick B. Robinson as chairman of a committee of five to look into the proposition.

The house is to be located 125 feet north of 141 Street on the east side of Hamilton Terrace. It would include club rooms, a library, a swimming pool, and handball court. A solarium would be attached to each apartment in the penthouse on the tenth floor.

The house would accommodate fifty-eight families in suites of three, four, and five rooms. Administration, control, and ownership would be vested in the residents.

After the Curtain

THUMBS UP — Eddie Dowling's presentation with Dowling, Ray Dooley, Hal Le Roy. At the St. James.

Eddie Dowling's three ring revue "Thumbs Up" at the St. James Theatre now leads the list of musicals on Broadway, with enthusiastic audiences crowding the house at every performance. This is due in the main part to the great cast that Eddie Dowling has assembled. Besides Dowling himself, there are Clark and McCullough, Hal Le Roy, Paul Draper, Ray Dooley, Sheila Barrett, George Houston, the Pickens sisters, Al Sexton, Hugh Cameron, Sam Liebert, Diminti Troupe, Three Models, Eunice Healey, and a bevy of beautiful girls in ensembles staged by Bob Alton who did the dances for all other musical shows this season. John Murray Anderson staged the production.

The score, composed by Hanley, Sullivan and Duke, includes such tuneful numbers as "Zing, Went the Strings of My Heart," "Autumn in New York," "Color Blind," "Jaggin' Along in the Park", and several other songs which have already become familiar over the air. They are played by Gene Salzer and his orchestra in merry fashion. Good humor is especially predominant in "Thumbs Up," what with the presence of Eddie Dowling, Clark and McCullough et al. It shouldn't be missed.

ESCAPE ME NEVER — Theatre Guild presentation with Elizabeth Bergner. At the Shubert.

"Escape Me Never" is an unimportant little play, which seems reminiscent of ever so many typical motion pictures, but — and this but looms very large on the theatrical horizon — it has Elisabeth Bergner, for which reason it must be tolerated. Miss Bergner, who is slight, is possessed of so much vitality and strength and is so dynamic that she completely carries away her delighted audiences and they forget for the moment that the play they are watching is just a bit of well-constructed hokum. They forget too that the problem around which Margaret Kennedy has constructed "Escape Me Never" is not tremendously vital today in a Theatre that is becoming hour by hour more aware of truly universal problems.

The characters have molded their own situations and hence it is hard to pity them, whereas, in true life, the plays of today find their characters victims of social and environmental disorders. It is my contention that man does not lead his own life but it is subtly directed for him by surrounding conditions.

Getting back to Miss Bergner, however, it must be said that it matters not at all what the play is for she gives it such throbbing life that it almost seems to be your problem and mine.

S. P.

Screen Straps

ALL THE KING'S HORSES — A Paramount picture. With Carl Brisson, Mary Ellis and Eugene Pallette. At the Rialto.

A light and tuneful little film, "All the King's Horses," now playing at the Rialto Theatre, employs the time honored device of double-identity, but by means of some fresh treatment it manages to become entertaining and enjoyable. Adapted from the former Broadway success, "All the King's Horses," is concerned with the adventures of a king whose wife leaves him because he won't shave off his beard. A famous actor from Hollywood, invited to the King's palace, persuades him to shave it off. When this is done they discover a startling resemblance between themselves. The actor remains in charge of the government while the King goes off for a good time. However, when the queen returns numerous complications arise. Mary Ellis and Carl Brisson put over many tuneful songs with much gusto.

LIVING ON VELVET — Warner Bros. picture with Kay Francis and Warren William. At the Strand.

Kay Francis returns to the screen after an absence of eight months in the leading role of "Living on Velvet" which opens at the Strand Theatre today. This film tells the interesting story of an unusual triangle, depicting the struggle of two men, staunch friends, each of whom tries to give up the girl they both love so that the other may be happy with her. Kay Francis, in the title role, gives a fine portrayal as the beautiful, well-bred society girl torn between her affection for Warren William, a member of her own exclusive set, and her uncontrollable infatuation for George Brent, the likable, devil-may-care aviator who upsets her routine existence. Miss Francis, always beautiful and stunning on the screen, continues to show off the latest fashion creation with the greatest ease. "Living on Velvet" was directed by Frank Borzage.

ROBERTA — RKO picture with Fred Astaire and Ginger Rogers. At the Music Hall.

Fred Astaire and Ginger Rogers, those nimble-footed dancers of the celluloid, who introduced the Carioca and the Continental to the American public, return to the screen in their latest musical extravaganza, "Roberta", now playing at the Radio City Music Hall. Adapted from the hit musical of last season, "Roberta", contains a plethora of tuneful numbers, including "Smoke Gets in Your Eyes," "I Won't Dance," and "Let's Begin," all composed by Jerome Kern. Although no novelty dance is featured as in their previous pictures the film finds the flying feet of Astaire and Rogers tapping in several luring dances, including one in which they talk to each other by means of taps.

As the theme of "Roberta" concerns a romance in a fashion shop the director has seized the opportunity of inserting an elaborate fashion show into the action of the film. On the stage Lenidoff presents a "Cavalcade of Color."

NIGHT LIFE OF THE GODS — Universal picture directed by Lowell Sherman. At the RKO Albee, Brooklyn.

It's laugh week at the Brooklyn Albee, with Stepin Fetchit on the stage, and "Night Life of the Gods" on the screen. "Night Life of the Gods" is the hilarious film based on Thorne Smith's popular novel. Alan Mowbrey, scientist, turns a gadget of his upon nine museum pieces, and then shows them the town. Lowell Sherman contributed brilliant direction to this film, and Alan Mowbrey was never better. Universal offered vast facilities for spectacle, which were advantageously used.

Sport Sparks

By
Herbert G. Richek

Right now the biggest thing in Sam Winograd's young life is the Varsity Club dinner which barring an act of God is booked to come off the evening of April 2. Sam is chairman of the dinner committee and his life has been for the past few weeks one gay round of getting off letters, contacting the metropolis' sundry big shots and arranging for the million and one details that continually crop up in connection with an affair of this magnitude. But the cares of his office rest lightly upon the massive shoulders of the burly Sam and he took time out the other day to discuss two other things which are near and dear to his heart, basketball and baseball.

As things stand at the moment, the name of S. Winograd is most closely connected with the court game. The same has cut quite a swath for himself in Collegiate basketball circles and in the metropolitan prints. George Washington University, a few days ago, picked him on their all-opponent's team, at the same time voting him the best floor man they had seen all season. It was only last year that he made the all-metropolitan first team and this year, as captain of the ill-starred College quintet established himself as a likely repeater. The logical inference from this overwhelming abundance of facts is that if Mr. Sam W. is to have any future in the athletic world, it is in the realm of basketball. But S. W. has other ideas on this particular subject. Basketball is all right in its own peculiar way, Sam says, but his first and true love is baseball and he has absolutely no qualms about giving up the hardwood court for the diamond.

Winograd Turns Down Visitation's Offer

Pete Berenson who has been going great guns in pro basketball approached Sam a few days ago with the manager of the Visitations in tow. The point of the visit was brought out when Pete revealed that he had dragged his boss to the N. Y. U. College game and the pro manager was so impressed with Sam's performance that he decided to make Sam the Property of the Visitations before the other teams in the league conceived the same idea. With Pete lending moral and vocal support he put the bee on Sam, told him to name his price, and showed him where to affix his John Hancock to the papers that once properly signed bound the soul of Sam Winograd to the Visitations for the stated period of time. They had it all fixed. As soon as Sam signed, the three were to barge down to a Brooklyn newspaper office, there to meet up with Jimmy Durante and pose for publicity pictures. The set-up was perfect and it took a man of rare character to turn down such a combination of inviting circumstances. Sam rose to the occasion and though sorely tempted stood adamant and said "Nix".

Pro Baseball Is Another Thing

To take the fatal plunge into pro ball as Pete Berenson, Moe Goldman and Artie Kaufman had done right after completing their last game in the College livery, Sam felt, would be to destroy all the nicely-laid plans he had set out for himself even if Robert Burns did warn him that they gang oft astray. To sign up for pro basketball would make Sam ineligible for baseball which would hardly be cricket since he's the team's captain.

These two months of baseball mean a whole lot to Sam for he plans upon their conclusion and his graduation in June to sign one of the contracts that are being offered him by various big league clubs. The Yankees, the Giants and the St. Louis Nationals are all willing to sign him and at the moment Sam is inclined to take up the Yankee's offer. July will in all probability see Sam Winograd performing for one of the Yankee forms in some adjoining part of the country. In the two months of college baseball that remain for him, Sam plans to cram in as many diamond pointers as he can. All will serve in good stead when he starts on his climb to the majors.

A Tribute to Holman

It isn't the money angle alone that prompts Sam to choose a baseball career to one in basketball. The diamond game has always had the stronger appeal for him. In fact, Sam reveals that until four or five years ago he had never played basketball. He was captain of the nine at Thomas Jefferson High School in Brooklyn and never went out for the five. It was Nat Holman's reputation that prompted him to go out for basketball here at the College and he says he owes whatever degree of success he may have achieved at the court game to Holman whom he considers the greatest coach in basketball today.

"Nat can take five fellows named Joe," Winograd says, "and make a championship outfit out of them. You first get to realize Holman's teachings after you leave College. You ask Pete Berenson, Artie Kaufman, Moe Spahn and Lou Spindell what I mean. All of them owe almost all of their success in the pro game to the training they received under Holman."

Murder and Mayhem Are Not Fouls

Pro basketball ranks far below the College brand of the game in Winograd's opinion.

"Although the pros play head-up, smart basketball and take advantage of everything, they're handicapped by the rules. If you try to dribble through in a pro game and get thrown into the stands by a sea of hips and elbows the refs won't call a foul. You take the ball on offense. Unless they break your arm or neck the refs don't call a foul and then only give you one shot.

LACROSSE SQUAD STAGES WORKOUTS FOR FIRST GAME

After four months of intensive weekly drills, the Lavender lacrosse team is rapidly being whipped into shape for its inaugural encounter with the New York Lacrosse Club on March 30.

The recent snowfall that blanketed Jasper Oval threw a monkey wrench into Coach Leon Miller's plans. The Lavender mentor had counted on sending the St. Nick stickmen thru at least two weeks of daily outdoor workouts before they take on the metropolitan ten and unless winter relets may be forced to revise his plans.

Despite the inclement weather and ineligibilities that have deprived him of the services of two of last year's stars, the Chief looks forward to the most successful season any College outfit has enjoyed since the sport's inception. Virtually all of last year's veterans are back and the squad is augmented by several bright prospects from last season's jayvee team.

"We're facing the toughest schedule taken on by any lacrosse team I've ever had the pleasure of coaching and I can't guarantee we'll win every game but I feel confident we will win a good majority of them," the Chief declared. "I will say however, that for knowledge of the game and finesse in stickhandling our boys will rank with the best tens in the country. The only department we're deficient in and which may cost us a couple of games is manpower."

According to present indications this year's edition of the lacrosse team will be built around co-captains Les Rosner and Micky Curran and Willie Rosenthal. This redoubtable trio formed the backbone of last year's team which wound up its nine game schedule with a record of five wins against four losses. All three made AP-American, Rosner making the first team and Curran and Rosenthal receiving honorable mention.

Lester Rosner, on the basis of his performance last year established himself as one of the greatest attack men in the history of College lacrosse. He is fast, plucky and aggressive and superb as a stickhandler. Last year he was runner up to Willie Rosenthal for high scoring honors.

Mickey Curran the other co-captain bears the brunt of the defensive work and does a yeoman job at it. Fast and big, he is markedly proficient in body-checking. Willie Rosenthal, teamed with Les Rosner on the attack stands out as the team's highest scorer. The possessor of a dead ability, scoring upon the average at least three goals per game.

Coach Miller's greatest problem is the goalie situation. At present leading candidate for the post is "Ape" Aperia. Other veterans who are back from last year's team include: Pip Gottfried, Babe Iskowitz, Sam Simon, Sparky Roth, Abe Ellenbogen, Milt Feinman, Ben Smolian, Bob Wittchell.

College Foilsman Lose, 19-8, To New York University

(Continued from Page 1)
a severe blow to the Lavender aspirations, as the Beavers were especially noted for their proficiency with this weapon.

In the epee division the Beaver aggregation surprisingly enough made their best showing, winning 5 to 4. George Lewis defeated Ted Gold and Saul Katz both of N. Y. U. while Lubell humbled Kevis Kapner of the Uptown school and drew with Gold. Likewise Emanuel Olster, College fencer, scored a victory over Kapner and also drew with Gold to give the Beavers their total of five points in this event.

In the saber the St. Nicks lost by the score of 8 to 1. Stral, N.Y.U. captain scored three victories over his College opponents, Harold Newton, Cornell Wilde and Emil Goldstein

College Matmen Beat Brooklyn Poly 23½-6½ for Fifth Straight Victory

Chalking up their fifth consecutive victory, the College wrestlers trounced the matmen of Brooklyn Polytech by a 23½-6½ score last Saturday at the Poly gym.

Since losing an early season match to Columbia, the Beavers have downed Temple, L. I. U., Brooklyn College, Rutgers and Poly in rapid order. All of the five straight victories have been won by lopsided scores.

In the 118 pound class, James Auteri, a first year man who has not lost a match during the current season, defeated White of Poly, piling up an imposing time advantage of eight minutes. Auteri completely dominated the match. In the second match, Emanuel Maier, a 118 pounder, who wrestled in the 126 pound class, won over Heinzelman of Brooklyn with a time advantage of 7:54.

In the 135 pound class, "Mike" Friedman of the Beavers chalked up five points for the College, throwing Ayl of Poly with a reverse Nelson and a bar lock in nine minutes and twenty-six seconds. The match was bitterly contested all the way but Friedman finally managed to pin his opponent's shoulders to the mat. "Cagy" Iz Abrams took the 145 pound match which followed, defeating Mc Mahon with a time advantage of 7:50. Abrams led all the way and chalked up an easy win. The score at this point was 14-0 in favor of the Lavender.

In the 155 pound class, Poly finally managed to break the ice and scored on the seemingly invincible Beavers. Comberiate, of Brooklyn managed to eke out a draw in a tight match with Charney. Sharko, of the Beavers, then added three points to the rapidly mounting total, defeating Shestilowsky of Poly with a time advantage

of 5:19.

Captain Joe Warren, star of the Beaver aggregation made short work of his opponent in the following match, throwing Nacatiol with a cradle hold in 1:32. Warren handled his 175 pound opponent as though he were a child. Warren, incidentally, is ranked as one of the outstanding individual performers of the East since he has not been defeated for two years.

The final match of the afternoon was the only one in which a Beaver tasted defeat. Slovickowski, Poly unlimited weight star, threw Abe Krupkin with a half nelson and body hold in 6:44. Abe Krupkin put up a game fight but his opponent had too much of a weight advantage for him to cope with.

J. V. Baseball

A schedule of eight games has been arranged for the Lavender jayvee baseball team according to the announcement of Coach Mel Levy.

The complete schedule is as follows: April 6, James Madison H. S., home; April 13, Abraham Lincoln H. S., home; April 20, Newtown High School, home; April 22, Abraham Lincoln H. S., away; April 27, St. Johns College J. V., away; May 4, New York U. Frosh, away; May 10, Fordham U. Frosh, away; Manhattan College J. V., away. There is an open date for May 25.

TANKMEN BRIGHTEN GLOOMY SEASON BY DEFEATING N. Y. U.

George Sheinberg's performances and the Beaver 38-33 victory over N. Y. U. were the only bright spots of an otherwise dismal season for the swimming team. Sheinberg, Beaver captain, scored fifty of the team's 122 points in the I.S.A. season, placing first eight times, second and third twice each, and swimming once on a victorious relay team. At present he is tied with Joe Plichta, Navy ace, for individual honors and only Eugene Jennings, Columbia sprint star, has a chance to overtake him.

Sheinberg twice cracked his own 440 yd. freestyle mark, lowering the record to 5 minutes 24 seconds flat. Against Columbia he also broke the records for the 100 yd. freestyle, negotiating the distance in 56 seconds. He is, incidentally, the only swimmer in the East who has won three events in one meet, turning the trick against Columbia.

Neither the natators nor the water polo team won any of their I. S. A. meets this season, but the water polo sextet came near beating Yale, Rutgers, and Penn. The chief reason for the defeats suffered by the team is the lack of experience. Alvin Herbst, who is leading the I.S.A. in foul goals and thrown goals, is the College high scorer with thirty three points in five meets, followed closely by Herb Dinick with thirty points.

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AT TRYING TIMES... TRY A Smooth OLD GOLD

COLLEGES PROTEST NUNAN OATH BILL IN ALBANY VISIT

(Continued from page 1)

doctors and public officials must take an oath" before assuming their positions and therefore, why should not college students do the same? "We are not asking you to do anything more than we have done ourselves."

Both Lang and Grimme, the first two speakers for the students, declared that such a bill demonstrated a lack of faith in students on the part of the legislature. Since students are already bound to uphold the Constitution, another oath merely shows that the members of the legislature have no faith in the students, they declared. During the course of Grimme's speech, Assemblyman Neustein asked him: "Has City College the same type of thought, in the same proportion, as Columbia has?" Grimme, who, at the outset of his speech had declared that he represented the conservative element declared: "Yes. It is merely that City College has been subjected to a more repressive administration than Columbia. That is why there has been a greater desire for academic freedom at City College."

Joseph P. Lash, representative of the Student League for Industrial Democracy, then addressed the committee. He pointed out that the bill is designed to single out one group for repression and declared that such an action was unconstitutional. According to the Constitution, everyone has the right of free speech. This bill is intended to take the right of free speech away from the Socialists and Communists, which makes the bill unconstitutional, he declared.

"Is this bill designed to keep Communists and Socialists out of the colleges?" he asked Senator Nunan.

"Yes," the senator declared. Lash was succeeded by Miss Edna Albers of Sarah Lawrence College at Bronxville. She pointed out the essentially conservative nature of the school she represented and declared: "Passing this bill will only serve to intensify radical activity. It will drive the Socialists and the Communists into well-organized groups designed for action, not talk. These groups will be driven into solidarity not only among themselves, but with people not essentially radical. It is subversive to the Constitution."

Bardacke Attacks Bill

Gregory Bardacke of Syracuse, who followed Miss Albers, declared that the bill was paradoxical in nature. It would require that students who took an oath would have to take a similar oath every time the Constitution was changed. If the bill is intended to get rid of Socialists and Communists, it should say so specifically, he declared. "Be outspoken about it," he said.

The final speaker for the students was Maurice Gates, representing the National Student League. He repeated Bardacke's demand that the bill be specifically worded. He then went on to say that the bill was intended to support reaction, and that it was being openly sponsored by reactionaries such as William Randolph Hearst. "If this bill is passed, and it probably will be," he declared, "it will be used by reactionaries to suppress academic freedom. If any attempt is made to protest against trenchment or R. O. T. C., the authorities will say that it is against the Constitution and will act accordingly. If this bill is passed, we will not sign the oath, we will leave college if necessary."

At the conclusion of the session with the committee, a conference on student rights was called. Resolutions were passed reaffirming the conferences united stand against the Nunan-Devany Student Loyalty Oath Bill" and to "protect and advance student liberties," denouncing the "actions of the Hearst press, D.A.R., American Legion, and the Elks in standing behind the (Nunan-Devany Bill," and supporting the Anti-War Strike, April 12.

College Debates Brooklyn, Wagner

Two contingents from the College debating team saw action last Friday evening, three men meeting Brooklyn College at the Brooklyn Law School auditorium and two others being the guests of Wagner College of Staten Island.

Stanley Rose '37 and Robert Appel '36 represented the College in Staten Island and dropped a 3-0 decision, upholding the negative of the question: "Resolved that the nations of the world agree to prohibit the international shipment of arms and munitions." Appel pointed out that the prohibition of arms shipments would be un-enforceable and that it would be harmful and ineffective toward achieving the long-sought goal to world peace. Rose, in turn, presented a counter-plan of nationalization, in opposition to the affirmative's plan of control of the industry through taxation and embargo.

This Thursday, the College debaters will meet the Rhode Island State debating team, at 12:30 p.m., in the Faculty Room. Marvin Wellins '37 and Pincus Chazin '35 will represent the College on the affirmative side of the question: "Resolved that the nations of the world agree to prohibit the international shipment of arms and munitions."

On the Campus

Clubs Meeting Thursday, March 14

Baskerville Chemistry Society — Doremus Hall, 12:30 p.m.; Professor William F. Ehret of New York University will speak on "The Solid State and Crystal Structure."

Biological Society — room 319, 12:15 p.m.; Dr. Joseph Jailer will speak on "Spindle Fibers" and Paul Rosenfeld '36 will discuss "Therapeutics: Copper Ionization Circuits."

Camera Club — room 108, 12:15 p.m.; discussion of photographs for exhibition, "City Streets."

Deutscher Verein — room 306, 12:30 p.m.; Professor von Bradisch will present an illustrated lecture, "Trips and Travels in America," in German. Dictopia — room 223, 1 p.m., try-outs for the society's play, "Night at an Inn."

Douglass Society — room 129, 12:30 p.m.; Ben Davis, editor of the "Negro Liberator" will address the society.

Economics Club — room 126, 12:15 p.m.; joint meeting with the History Society. William Hannig, of the Board of Examiners, will speak on "The Coming Teachers' Examinations in Social Science."

Geology Club — room 318, 12:30 p.m. Mr. Adams will speak on "The

Glacial Lakes of Wallkill Valley."

Le Cercle Jusserand — room 211, 12:30 p.m.; M. Gaston Gille will speak on "The Evolution of the Ideas of Victor Hugo."

Mathematics Club — room 123, 12:30 p.m.; Joseph Weinberg '36 will continue his lecture on "Group Representation by Matrices."

Menorah — Avukah Conference — room 315, 12:30 p.m.; Professor Janowsky will speak on "British Objectives in Palestine."

Physics Club — room 109, 12:30 p.m.; Mr. H. H. Goldsmith of the Physics Department will speak on "The New Particles in Physics: the Neutron and the Positron."

Social Research Seminar — room 219, 12:30 p.m.; Col. George Chase Lewis will speak on "The Fundamental Causes of War."

Spanish Club — room 201, 12:30 p.m.; Senor Julian Moreno Lacalle, of the 23 Street Spanish department will discuss the works of the poet, Jose Asuncion Silva.

Miscellaneous

The Physics and Language Aptitude Tests will be given at 12 m., Thursday, in rooms 105 and 104 respectively, Townsend Harris Hall.

Discipline Five For Infractions

The Faculty-Student Discipline Committee has just taken action on several infractions of College regulations.

Meyer Rangell '37 was publicly censured for distributing handbills on College grounds. Stanley Berger '38, Joseph D'Arrego '36 and one unnamed student were penalized for cheating on an examination, receiving in the subject, suspension for one term and the publicizing of their offense. Robert Seidenberg '37 was similarly censured for establishing a false excuse for absence from an examination.

One other unnamed student was privately censured for card playing in the alcoves and an alumnus had the record of his previous disciplinary action removed from the files.

Ask Tech Poster-makers

To Report to Room 107

All engineers in the sophomore and freshman classes who wish to make posters for the Tech Dance, to be held May 4, should report to Larry Jaffe '36 at noon, today or tomorrow in front of room 107 in the Technology Building.

Administration Suppresses Hunter Student Activities

(Continued from Page 1)

would abolish the Peace Council altogether.

The second clause might mean the abolition of the Student Council, it was believed, since heretofore no more than 35% of the student body has voted in the election. A minority of 21%, by not voting, can invalidate the Student Council election.

The following three recommendations might mean either the abolition or censorship of the Hunter Bulletin

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