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# The Campus

## THE COLLEGE OF THE CITY OF NEW YORK

Official Undergraduate Newspaper of The City of New York

SUBSCRIBE TO THE CAMPUS

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PRICE TWO CENTS

### QUINTET WINS, 32-22 TOPPING ST. JOHN'S IN GARDEN CONTEST

#### Five Overcomes 3-13 Handicap in Second Half Rally

#### CAPT. WINOGRAD STARS Holman Outfit Breaks 3 Game Losing Streak With Fine Playing

By Z. E. Lebolt  
Rallying in the last half, the College basketball team regained some of its lost prestige by thoroughly trimming St. John's before 17,000 spectators at Madison Square Garden Saturday night by the score of 32-22. The victory broke the Lavender's three game losing streak.

Led by brilliant Sam Winograd, the Beavers, behind 13-3 in the first ten minutes flashed all the speed and guile of a Holman coached five in a brilliant second half which saw them overtake St. John's 14-12 half-time lead and win handily. Winograd, the best ball player on the floor all evening, caged seven points in a row during this spurt in a spectacular all-around performance.

#### Strong Defense

Coach Nat Holman experimented with his lineup and found the combination of Winograd, Mike Pincus, Sol Kopitko, Milt and Phil Levine the best the College has had all season. This five presented a stout defense holding the Redmen to two goals from the floor in the second half.

Winograd was high scorer for the twin bill with four field goals and five fouls giving him 13 points. Joe Marchese of St. John's with 8 points and Sol Kopitko with 7, were runners-up in scoring, while the Lavender captain completely bottled up the dangerous Rip Kaplinsky, holding him to 1 point.

#### St. John's Leads

The Brooklynites started off by taking a 2-1 lead on fouls. Kopitko tossed in a long shot but St. John's spurted and ran up nine points in a row on set shots and fast breaks down the floor to make the score 13-3. The College switched from its zone defense into a man-to-man and Phil Levine made good from the foul line.

Winograd caged a beautiful back hand lay-up and Kopitko a foul making it 13-8 in favor of St. John's. After Marchese's foul, Winograd brought the score up to 14-12 at intermission on a lay-up and a brace of fouls.

With 17,000 fans roaring their approval, the Beavers took the lead quickly in the final period as Winograd (Continued on Page 3)

#### Lavender Handbook Editor Calls For Staff Candidates

A call for candidates to try out for the editorial staff of the "Lavender Handbook" has been issued by Albert Kaplan, the editor. Those desirous of trying out are requested to see the editor, in the Microcosm Office, room 424, this Tuesday, at 1 p. m.

#### I.Q. Not so High Frosh Finds; Unable to Find Room 488

If the I.Q. of the City College freshman is far above the I.Q. of the average man, the future of humanity looks pretty black. A representative of '38 found the notice, "Boxing, Applications 488 Main," posted in the Student Concourse. Up five flights of stairs toiled the freshman; he searched diligently through the dim-lit passages of the fourth floor, for room 488, Room 424, the Microcosm office, looked inviting. Timidly, he pushed open the door.

"Where, please, is room 488," he queried. Inside of five minutes an intelligentsia of Mike recollected that, although there was no room 488, there is a locker 488.

### '38 Men to Star In Minstrel Show

#### Rehearsals Started Last Semester But Were Abandoned Because Of Small Turnout

The show will be the culmination of a term's intensive work on the part of the students of the '38 class and Mr. J. Bailey Harvey, member of the Public Speaking Department and faculty adviser, who has worked assiduously on the production. Last term an attempt was made to produce a minstrel show but the plans failed due to lack of cooperation on the part of the students.

In presenting the show, Mr. Harvey has attempted to emulate as much as possible the type of minstrel performance seen years ago. There will be the usual interloctor, assisted by, or rather interrupted by, the usual black-faced end man, aided by a chorus of forty singers all in full costume. Some of the boys will be dressed as girls.

For a musical repertoire, the show will feature three songs long popular in Minstrel circles. They are: Mammy's Little Coon, I Got Shoes, and My Old Kentucky Home. The musical performance will include several solos by Clark R. Payne, the interloctor; quartet renditions by a group consisting of Payne, Milton Zaclow.

#### Final Issue of Mercury Will Appear Wednesday

Mercury, the College humor magazine, will make its fourth and final appearance of the term this Wednesday, according to an announcement by Milton Kaletsky '35, editor. The issue, a general number, will feature short poems and jokes in preference to the long articles Merc has previously run.

The features of the number will be a unique cover with President Roosevelt as subject, an article by Samuel Locke '37 on "Help Wanted," and two stories by Roger Helprin '36 on "A Monograph on the Dutch Elm Blight" and "Take Off Those Whiskers, or We Know You Now."

### LAVENDER CHANGES EDITORIAL POLICY; ADDS TO SCHEDULE

#### Improved Magazine Will Feature Two Issues Per Term

#### REDMOND NEW EDITOR

#### Goodman '37 and Zisskind '36 Form New Associate Board; Copstein Faculty Advisor

Lavender, the College literary magazine, will inaugurate a new policy when it appears next semester on February 20. Louis Redmond '35, editor-in-chief, announced Friday. Lavender, formerly a semi-annual publication, will henceforth issue two numbers each term and will include a larger and more varied amount of material.

Although Lavender was unable to appear this term because of a dearth of contributions, plans are already under way for the coming issues. Redmond, who is being assisted by Ezra Goodman '37, managing editor and Arkady Zisskind '36, associate editor, has conferred with Mr. Seymour Copstein of the English Department, who has given his assent to the project.

#### Staff Positions Open

A call for applicants for both the editorial and business staffs has been issued by the editor and Morton Bernstein '36, business manager. Candidates are requested to report at 12 m. Thursday, January 10, to room 410, Main.

The deadline for contributions for the first issue of next term has been set at February 10. Short-stories, poems, and essays on all subjects will be considered and the contributions should be deposited in the Lavender box in the Faculty Mailroom by that date.

Since its establishment in 1923, the Lavender has led an eventful and intermittent existence as the College literary magazine. At first an independent publication, appearing whenever the necessary funds and contributions could be procured, it appeared for a time under Campus Association sponsorship.

### Varsity Show Song Makes Big Hit As Major Bowes Spares The Bell

"I Like You to Like Me," a song by Norman Hirshl '36 and Martin Cousins '36 for the next Varsity Show, took its place among the famous in musical literature when it was presented as part of Major Edward Bowes' amateur hour over station WHN last Wednesday.

The Major's program, which attracts all that is dubious in entertainment, has several unique features. The winners in the evening's competition are selected on the basis of votes phoned in by appreciative listeners, while those contestants whose performances fall below a certain standard are interrupted by the ringing of a bell.

Sandwiched between a one-man band and a questionably lyric tenor, Hirshl accompanied an unnamed torch singer in the haunting strains

### EDWARDS ATTACKS SECURITIES ACT BEFORE ECO GROUP

#### Declares That "Investor is Forgotten Man of New Deal"

#### NEW DEALERS SPEAK

#### Secretary of Agriculture and Irving Fisher Among Others To Address Meeting

Stating that "under the present conditions the investor is still the forgotten man of the New Deal," Professor George N. Edwards of the Economics Department addressed a joint meeting of the American Economic and the American Statistical Associations last December 27, in Chicago. Among the other speakers were Henry A. Wallace, Secretary of Agriculture, Irving Fisher, Joseph Mathews of the Security Exchange Committee, and Leonard P. Ayers.

Professor Edwards spoke on "Investment Standards." Immediately before Professor Edwards J. Mathews of the S.E.C. asserted that the Security Exchange Committee was all that was needed to afford adequate protection to both the investor and the public. Dr. Edwards disagreed, claiming that neither the investor nor the public is adequately protected and that greater control is necessary.

#### Premises Doubtful

In his discussion Dr. Edwards stated: "The Securities Act rests on two doubtful premises. In the first place it is based on the theory that security losses in the past have been due to the sale of fraudulent securities. As a matter of fact very few cases of fraud have ever been proven against investment bankers.

"Secondly, the Securities Act assumes that protection for the investor lies in providing him with a true statement of the material facts of an offering. As a matter of fact there was generally available in the prospectus a true statement of the material facts which, if understood, showed the unsoundness of a weak security offering.

### GREAT HALL RALLY REQUESTS FACULTY TO REVIEW ACTION

#### Workers Finish New Tunnel Connecting T.H.H. to Tech

A common scene this past semester was to observe, while approaching Townsend Harris Hall, a group of workmen moving a large mound of debris from one side of 138 Street to the other. In the afternoon, students going down the hill were treated to the sight of the same workmen transferring the mound back across the street.

In spite of the fact that, to the eye of the inexperienced, this procedure is not very efficacious, it seems to work. A tunnel now connects Townsend Harris Hall and the Tech Building. The rest of an extensive tunnel system is now nearing completion.

### College Societies Select Officers

#### History Society, C.D.A., Dictopia And Social Research Seminar Choose New Officers

At several club meetings last Thursday officers were elected for the coming semester. The History Society, Circolo-Dante Alighieri, Dictopia, and Social Research Seminar are among the societies which held elections.

Ralph De Gria '35 was elected president of the Circolo Dante Alighieri at its meeting in room 2; Caesar Guzzo '35 was chosen vice president; Armedeo F. Gusolfi '36, secretary; Anthony F. Brancuto '35, treasurer; Benjamin F. Morganello '35, Sergeant-At-Arms. Installation of the new officers will take place next week at the last meeting of the term.

Dictopia Society has also named new officers who were chosen last Thursday. They are as follows: William Barkas '36, president; Alex Greenberg '35, vice-president; Irving Silver '37, secretary; Ira Goldman '36, corresponding secretary. Mr. Bender will hold the position of faculty advisor.

David Goldman '37 was elected president of the History Society at its last regular meeting. Other officers (Continued on Page 3)

#### Friday to Be Last Day For Paying Senior Dues

All senior dues must be paid by Friday, January 11, according to Mario Procaccino, Chairman of the Commencement Committee. The dues, amounting to one dollar, are required of every senior. Failure to pay the dues will result in the withholding of the diploma and tickets to the commencement exercises. Professor Woll Grand Marshal of commencement will notify those who have paid of the details of commencement.

The following seniors are authorized to collect senior dues: Mario Procaccino, Harold Roemer, Milton Birnbaum, Sid Druskin, Marshall Miller and Irving Atkin.

#### Students Defeat Resolution Condemning Use of Mass Pressure

#### OTIS, SHERIFF SPEAK

#### Otis Declares Enemies of College Are "Demagogues, False Patriots and Fascists"

Expressing their desire for faculty reconsideration of the case of the expelled and suspended students, more than 500 students met in the Great Hall last Thursday and passed a resolution to that effect.

The resolution reads as follows: We respectfully request the faculty to reconsider the cases of the expelled students.

Another resolution expressing "disapproval of unauthorized mass meetings and demonstrations in the college" was defeated.

The meeting, which was called under the joint sponsorship of The Campus and the Student, was presided over by Seymour Sheriff '35, editor of The Campus. The principal speakers were Professor William Bradley Otis of the English Department, Elliot Hechtman '35, editor of the Student, and Joseph Fisher '37.

#### Otis Declares Mass Pressure

Speaking of the "suspicion and resentment" which has crept into Faculty-student relations, Professor Otis declared: The main trouble lies in the frequent application by a small minority of the student body of a technique that, in the opinion of the Faculty, is wholly undemocratic and un-American. I refer to so-called mass pressure. The principles of democratic government are based upon reason and persuasion leading to majority vote. That these principles have frequently been violated in the history of our country in no way invalidates the principles themselves.

Both faculty and students have no doubt made mistakes that have led to further misunderstanding, but the faculty, if I read their attitude aright, is not willing to condone mass pressure, a technique of achieving objectives (even though the objectives be desirable) that they believe is wholly foreign to the spirit and history of democratic government.

"It sometimes requires great patience and self-control, in the face of real or imagined wrongs, to resist an attempt at mass pressure and to rely upon the sometimes slower but usually surer and always more democratic method of the appeal to reason. "Mass pressure," he continued, "as applied to the situation at City College, is bound, it seems to me, to end (Continued on Page 3)

#### Douglass Society to Hear Cross on African Culture

Dr. Ephraim Cross of the Romance Languages Department will address the Douglass Society on "Races and Languages of Africa" Thursday at 1 p. m. in room 127, it was announced Friday by John Ashurst '35, president of the society.

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Vol. 55—No. 29 Monday, Jan. 7, 1935

## EXECUTIVE BOARD

SEYMOUR SHERIFF '35..... Editor-in-Chief  
SEYMOUR MOSES '36..... Acting Business Manager.

Issue Editors: Alvin R. Zelinka '37  
Arnold Lerner '38

## A MISSED OPPORTUNITY

HERE is little we can say about Thursday's meeting, other than to express our keen disappointment in the results.

The meeting certainly did no harm, but it missed a fine opportunity to inaugurate happier faculty-student relations. The cases of the expelled students will be affected but little by the meeting, we understand, but there is hope that the faculty will reconsider.

It seems fairly clear that the students who attended the mass meeting were not a representative portion of the student body; the organized groups who were opposed to endorsing the resolution disapproving of "mass pressure" came out in full force.

We mean this not as a criticism of these groups, which were exercising their legitimate rights, but rather as a criticism of the remainder of a strangely apathetic student body. It seems that the passing of a few months and the proximity of final examinations are sufficient to make the student body forget all about the expulsions which had it so excited less than two months ago.

The defeat of the "mass pressure" resolution does not alter our belief in the futility of "mass pressure" in college affairs. Dean Gottschall made it clear in his statement that the mass meetings held in the Great Hall were not included in the form of "mass pressure" objected to by the faculty and that thus disapproving of the use of "mass pressure" was in no way a curtailment of student rights.

Dean Gottschall struck the keynote of the purpose of the meeting in his statement, "the accomplishment of your immediate objective a reconsideration by the Faculty of its recent disciplinary action, is only one of the results that might be obtained from a better student-Faculty relationship. . . . It would make me very happy to see the students take the initial constructive step."

It is to be regretted that the students failed to take this step.

## "PURE AMERICANISM"

WITHIN the last few weeks, the Hearst "Red Scare" has come into prominence in newspapers other than those owned by the great patriot.

Some time ago, a group of college professors, led by Professor George S. Counts of Teachers College, Columbia University, had the courage to denounce Hearst's activities and to demand an investigation of them by the Congressional Committee on un-American activities.

We hardly think it necessary to point out that Hearst's effort to keep the school citadels of "pure Americanism", if allowed to succeed, would pave the way for academic fascism. "Americanism" does not mean agreement with Mr. Hearst.

A single quotation from one of the "pure American" trustees of Northwestern University, sought out by Mr. Hearst's reporters, is sufficient to reveal just what is in back of the "Red Scare". We quote from a Universal Service dispatch in the New York American, dated January 4. The quotation is from a statement by Arthur W. Cutten, a

## Gargoyles

### "Soft Lights and Sweet Music"

A headline in the Sun:

Dr. Burnett, 73, to Wed  
Dancing Teacher, 36

And immediately beneath, a one line head:  
Other music on Page 17

### Classroom Bromides

(With all due apologies to J. C.)

"Honestly, fellows, I don't want to give you this test, but I've got to, it's a departmental rule. Besides, it means more work to me than it does to you. I have to mark the papers, you fellows just have to write them."

"I will now take the attendance."

"No, I'm sorry the book you read for the report is no good. You'll have to read another one."

"All term themes will be due immediately after the Christmas holidays."

### New Year Resolutions

#### PART I.

1. A solemn vow never to cut that History lecture again.
2. Another vow to read Reinach's "Apollo" for Art 5.
3. Another vow to be early for that nine o'clock class.

### New Year Resolutions

#### PART II.

1. Coming in to lecture just as the bell rings but being marked absent because my name begins with A; professors refusing to mark me present; receiving an invitation from Dean Gottschall to drop in on him some time about a matter of overcuts.
2. Going to the library and finding "Apollo" is out; hearing about a fellow who will sell his Art notes and pictures; being the death of another vow.
3. Missing the 8:46 express which gets me into 145 Street at 8:56 and into class at 8:59:55 because I took that last swallow of coffee.

### New Year Resolutions

#### PART III.

1. The hell with 'em.
2. Ditto.
3. And ditto.

### Do Your Christmas Shopping Early

308 shopping days to Christmas.

### A Random Thought

Add Smiles: As ghostly as the toy department in Macy's on Christmas Day.

### Well, Which Is It?

According to the fact that:

- Monday falls on
- Tuesday next
- Wednesday our regular
- Thursday night meeting will be held on
- Friday instead of
- Saturday because
- Sunday is a holiday.

### 100,000,000 Guinea Pigs

"WANTED — Bashful, timid, shy men to join club for experimental purposes. Absolutely no dues or fees. This is not a lonely heart's organization and membership is strictly for males." — A public notice in the "Herald Tribune."

grain trader, and a trustee of Northwestern University.

"If this sort of thing (discussion of Communism) is not curbed, our universities are going to find it hard to get the financial support of sound citizens who are interested in educating our youth in the principles of Americanism."

Apparently, the Americanism of these "sound citizens" is propaganda for the status quo.

## Alumni

Where liveth the missing alumnus? Now that the alumni dinner and elections are past, the secretary of the alumni is attempting to find the answer. Beginning with the last issue of "The Alumnus", a list of missing College graduates was printed, with the hope that some hints of their whereabouts will be received.

The annual alumni financial report shows a deficit of \$359.92—sounds as if they were students again. Total receipts for the year amounted to \$8,119.82.

"The Alumnus" is said to be a monthly magazine, but it seems to come out very infrequently. For example, the October issue came out in December.

Considerable room is given in the past issue to the recent trouble between the students and the administration. The entire story consisted of quoting various College periodicals. Incidentally, to be boastful, The Campus was quoted first, before the statements of the Faculty, The Student and The Faculty Bulletin.

Many alumni have recently published new books. Prominent among them in the field of history is Professor J. Salwyn Schapiro '04, with a study of the intellectual background of nineteenth century France. . . . Professor Alexander McAdie '81, retired director of the Harvard Meteorological Station has published "Fog" through the Macmillan Company. . . . A new edition of "The Passion Play of Oberammergau" by Montrose J. Moses '99 has been published posthumously by Dodd, Mead and Company.

Professor Paul Klapper '04, Dean of the School of Education, has prepared a second edition of the well-known "Teaching of Arithmetic." . . . George H. Gartlan '02, Director of Music in the New York schools has collaborated with Walter Damosch in the writing of a manual and course in music appreciation. . . . Incidentally Walter Damosch passed the entrance examinations for the College but did not matriculate.

James C. McCreery '75, son of the founder of the McCreery and Company department store, and head of the James McCreery Realty Corporation, died recently at the age of 81 at the College, one of his classmates was Henry Morgenthau. . . . Dr. Cornelius C. Coakley '84, eminent surgeon and professor of Laryngology and Otology at the College of Physicians and Surgeons at Columbia University for the past twenty years, died of a heart attack at the age of 72. He received his M. D. degree with first honors, at the University Medical College. . . . Dr. Edward D. Fisher '75, Emeritus Professor of Neurology at New York University and former president of the American Neurological Association and the New York County Medical Society, died recently after a brief illness. . . . Axel O. Ihlseng '74, consulting mining engineer, also passed away since the appearance of this column. After being graduated from the College, he received a degree three years later from the Columbia School of Mines. . . . Arthur Man '91, real estate operator, died soon after a cerebral hemorrhage. He was president and director of the Kew Gardens Corporation. . . . Dr. Saul Rutstein, skin specialist, died in the Lebonan Hospital at the age of 37. At the College Dr. Rutstein was a member of Phi Beta Kappa, he received his medical degree in 1921 from the College of Physicians and Surgeons of Columbia University.

Few pictures in recent months can equal G. W. Pabst's production of "Don Quixote", now at the Cameo on 42 St. Starring the Russian baritone Feodor Chaliapin, this is an excellent transcription of the Cervantes tale.

Here Don Quixote, however, is presented not as a ludicrous mad-man, but as a pathetic well-intentioned knight fighting for ideals in a land which has lost its idealism. There can be no scene more stirring than his final realization that he is not living in a world of knights as chivalrous as he.

Chaliapin, as Quixote, is excellent. Although not physically shaped for the part, his interpretation of it leaves nothing to be desired. The cast includes many well known American actors and actresses.

G. W. Pabst, the director, is an exiled German Jew, already famous for his fine honors. The magnificent photography of the film is the work of Nicholas Farkas, director of "The Battle". In all, it is a picture which really should be seen.

H. T.

## Campus Ass'n to Elect Editor, Business Manager Tomorrow

The Campus Association will meet tomorrow night at 7:30 p.m. in order to elect an editor and business manager for the coming semester. All students who will be seniors next term are eligible. The meeting will be held at the office of Louis Ogust, 114 Liberty Street, New York City.

## Screen Scraps

"THE PAINTED VEIL" — An MGM picture, with Greta Garbo, Herbert Marshall and George Brent. At Loew's Paradise.

The glamorous Garbo swept into the Bronx this week in MGM dramatization of Somerset Maugham's novel, "The Painted Veil." The Paradise Theatre on the Concourse is the scene of the unravelling, also presenting a stage show starring Stuart and Lash.

Greta Garbo, as the daughter of an Austrian professor, refusing to marry her father's choice, runs off with Herbert Marshall, a doctor, to China. Dr. Fane, however, neglects his wife, who turns to George Brent to dispel the monotony of the Oriental life.

"SWEET ADELIN" — With Irene Dunne, Donald Woods, Phil Regan. At the Brooklyn Paramount. A Warner Brothers Picture.

Continuing their long line of musical hits, the Brooklyn Paramount is now presenting "Sweet Adeline," the Jerome Kern, Oscar Hammerstein II success of a few seasons back. The producers Warner have embellished their picture with several of their brightest stars, including Irene Dunne, Hugh Herbert, Louis Calhern, Ned Sparks, and Joseph Cawthorn.

The film is laid in the glamorous period of the gay nineties, with the Broadway theatrical world as its setting. Irene Dunne portrays a singer in her father's Hoboken cafe of the "Mauve Decade," singing such favorites as "Don't Ever Leave Me," and "Why Was I Born."

"ANNE OF GREEN GABLES" — With Anne Shirley, G. P. Heggie, Tom Brown and Helen Westley. At the RKO Brooklyn Albee. An RKO production.

At the Brooklyn Albee is R. K. O's picturization of L. M. Montgomery's famous novel, "Anne of Green Gables," featuring sixteen year-old Anne Shirley. All of the romance, humor and charm that made the novel a best seller for the past quarter of a century are retained in the picture. Anne Shirley plays her namesake—an orphan taken into the home of a middle-aged bachelor and spinster brother and sister and who transforms their lives with her effusive, yet withal, delightful personality. Her schoolhood romance with Tom Brown is simply and charmingly told and the whole later action hangs on the conflict in Miss Shirley's mind between gratitude and love.

"DON QUIXOTE" — With Feodor Chaliapin. Directed by G. W. Pabst. At the Cameo.

Several pictures in recent months can equal G. W. Pabst's production of "Don Quixote", now at the Cameo on 42 St. Starring the Russian baritone Feodor Chaliapin, this is an excellent transcription of the Cervantes tale.

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A. R. Jr.

## Greek Cleanings

It is seldom that this column becomes enthused over fraternity or inter-fraternity doings. To the writer, the column had become merely one long list of smokers, dinners and dances, fifty-seven different ways of saying "smoker" were developed and the disguises for dinner and dances were just as numerous.

However, when the Inter-Fraternity Council awakens to the fact that its petty quarrelling is reminiscent of Gilbert and Sullivan, that its planning of political coups is a fine example of premature egg-counting, that these ludicrous actions are earning for it an unfavorable reputation which does not help lift the fraternities from the disrepute into which they seem to have fallen; when this council initiates a common-sense program of rehabilitation then it earns our plaudits.

Unselfish rendition of service is the keynote of the plan adopted last Thursday by the council. They intend to institute a program of informational and guide work during registration week. The fraternities will also aid the freshmen in making out their programs. A promise to refrain from rushing during this period will be asked of the fraternities.

To acquaint the freshmen with College fraternities and to enable all those interested in them to meet the frat men, a chapel will be devoted to fraternities, and this will be followed by a smoker to which all interested persons will be invited.

Another service, in the form of a clearing house for social activities is contemplated.

With the end of the term approaching, many fraternities are having their initiations. Phi Sigma Kappa led the parade, initiating three men on December 15, 1934, and tendering a banquet in their honor afterwards. The men are Kenneth Leete '38, Frederick Kramer '38, and John O'Connell '38.

Burnt offerings will be offered to the great god, nicotine, at the chapter house on January 15, when the frat will have its first smoker of the year.

Tau Delta Phi initiated 4 pledges; the men inducted are Dave Ornstein '37, Roy Howit '37, Alfred Berger '36, and Harry Sardell '36. The boys whooped it up at the house on New Year's Eve.

Several fraternities had their conventions during the Christmas vacation.

Sigma Alpha Mu, an all-Jewish fraternity, passed some noteworthy resolutions at its convention in the Hotel Roosevelt on December 29, 30 and 31. Plans were made to bring Jewish students from Germany and place them in the chapter houses throughout the country.

New officers were elected by the College chapter, which was the founder of the fraternity. They are Bill Kapelman '37, prior; Bob Rubin '37, vice-prior; Cy Grossman '36, recorder.

The annual convention of Phi Gamma Kappa was held on New Year's Eve at the Barbizon Plaza. The fraternity initiated four men yesterday, January 7. Edward Spinner '38, Conrad L. Daniels '37, Jerome Greenblatt '37 the new members. were the guests of honor at an installation banquet in the Hotel Pdy-month Campus.

Smaller Cleanings: A formal dinner-dance is planned by Phi Epsilon Pi. It will take place February 2, at the Hotel McAlpin. . . . Delta Beta Phi has scheduled an Alumni Dinner on January 18. . . . A frat dance in between terms will be tendered by Phi Beta Delta. . . . Phi Delta Phi will have a "Silence Day" on Thursday, January 10. There will be a luncheon at the Liberty Restaurant on that date.

Joshua.

Artie  
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and the Brook  
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Beavers  
Wincgrad  
Pincus  
Kopitko  
Goldsmith  
M. Levine  
P. Levine  
Nabatoff

Totals



**Cleanings**

that this column be over fraternity or inings. To the writer, become merely one smokers, dinners and en different ways of were developed and r dinner and dances merous.

the Inter-Fratern- kens to the fact that ing is reminiscent of van, that its planning s is a fine example -counting, that these are earning for it eputation which does fraternities from the hich they seem to this council initiates program of rehabi- rns our plaudits. ion of service is the plan adopted last council. They in- a program of infor- de work during re- The fraternities will men in making out A promise to refrain ng this period will raternities.

the freshmen with s and to enable all them to meet the l will be devoted to his will be followed which all interested vited.

in the form of a social activities is

the term approach- nities are having Phi Sigma Kappa tiating three men 1934, and tendering honor afterwards. mneth Leete '38, '38, and John O-

will be offered to otine, at the chap- ary 15, when the first smoker of the

initiated 4 pledges; are Dave Ornstein Alfred Berger '36, '36. The boys the house on New

es had their con- Christmas vaca-

u, an all-Jewish some noteworthy convention in the December 29, 30 re made to bring om Germany and e chapter houses ntry.

e elected by the hich was the foun- y. They are Bill ; Bob Rubin '37, ossman '36, re-

vention of Phi s held on New Barbizon Plaza. ed four men yes- Edward Spinner niels '37, Jerome new members. honor at an in- the Hotel Pdy-

A formal din- by Phi Epsilon ce February 2, at ... Delta Beta an Alumni Din- . A frat dance be tendered by Phi Delta Phi Day" on Thurs- There will be a berty Restaurant

Joshua.

**Sport Sparks**

By Gilbert T. Rothblatt

**Pro and Con**

Artie "Swede" Kaufman leaned back in the ancient Publicity Office swivel chair which promptly lost two of its iron casters and sent the burly basketballer on his haunches. "Ouch," exclaimed 'the Swede' rubbing that none-too-robust extremity, "that's almost as tough as some of the spills I take playing pro-basketball now a days."

"Yep, it's tough, pro-ball. You should see my back; just a mess of cuts and scratches. When you pivot, your man grabs your shirt and some of your skin if he isn't extra-careful. Last week in Philly one of the boys took home a six inch souvenir from between my shoulder blades."

"Who do you play for now?" I asked. "Well first I went to the Visitations," said the ex-College guard, "but now, I'm playing with the New Britain club." "Where does your outfit stand in the league?" "Last," he grinned, "but you know we play our home games on Saturday nights when Moe Spahn is coaching the Jayvees. Then again, Moish Frankel was laid up for a couple of weeks, so we haven't done so well."

"I rate the Philadelphia Hebrews the class of the circuit," continued the beetle-browed rcd head, "and this boy Sy Castleman as the best player. What a long shot he has. But it's funny how these first-rate offensive men are just average-run defensive players. When they are on the attack they move so fast that they are pooped when they have to fall back into defensive position."

"I had a field day against Castleman the last time we played the Heebies — the best night I've had so far. Scored thirteen points and made him look silly. Just as a matter of fact, that new ruling of ours has livened the game considerably, specifically in the last five minutes. Do we have thrilling finishes or do we have thrilling finishes! You know, you're not allowed to move the ball backwards during that time, so when you get it you have to start running, and if you're stuck, you throw it up. The penalty for going backwards is an outside ball, the rule being designed to prevent last minute freezing. And it has certainly produced its quota of heart-throbbing play."

"About how much do you boys make," asked ever-inquisitive me. "Well," said Artie, exhaling a thin, blue stream of pipe-smoke through his nostrils, "the top man on our club, that's Moe Spahn, makes about twenty bucks a game. The best salaries, however, are payed by the month. The catch is that you must live in Beantown — and one other thing. The play in the Boston Arena and the boards are laid over the ice used for hockey. It's cold as hell, and you can run around for hours without raising a sweat, being lucky if you don't catch pneumonia."

"With most pro-players it's wine, women and song," exclaimed 'the Swede', who got the name for no good reason, "they're a degenerate bunch. But it's peculiar that the City College crop, from Barney Sedran in 1909 to myself, modesty permitting have been 'different'. They've all played ball for pocket money and have continued with their educa- tions."

"Sedran played with Nat Holman on the Whirlwinds and coached the Celtics. Nat considers him the best-ever. He's a lawyer. Cliff Anderson, the best Lavender center until Goldman and the biggest until Kopitko, played with the Celtics in 1924, is now a successful C. P. A. Next comes Lou Spindell, who has made the rounds of the Celtics, Cleve- land Rosenblooms, Visitations, Trenton, and at present, the Newark Mules. Lou got his M. A. from Columbia recently and the best-player- of-league award with Trenton last year."

"Milt Trupin, starring with the Visitations is a member of the bar, as is Joe Davidoff, captain of '31-'32 quintet, who also played for a spell with Brooklyn. Moe Spahn graduated City last year and is taking post-graduate work at either N. Y. U. or Columbia, I forget which. Moe Gold- man is still going to the College, and went great guns with the Hebrews last year. Petey Berenson is wowing 'em with the Visitations and still going to school. As for myself, wh, I'm not doing so bad for a home boy either."

He glanced at his watch and got up stiffly. "I guess I'll have to go back to that lecture-class," he said. "The old boy will begin worrying about me 'bout now!"

**Cagers' Late Rally Stops St. John's**

(Continued from page 1) Winograd brought the crowd to its feet with another sensational lay-up and converted the foul incurred in the Phil Levine exchanged long shots which it never relinquished for the free try to tie it up, 17 all.

		BOX SCORE					
Beavers	P. G. F. T.	St John's	P. G. F. T.				
Winograd	L. F. 4 5 13	Kaplinsky	L. F. 0 1 1				
Pincus	R. F. 2 1 5	Gotkin	R. F. 2 1 5				
Kopitko	C. 1 5 7	Oeding	C. 0 1 1				
Goldsmith	L. G. 0 0 0	Murtha	L. G. 1 2 4				
M. Levine	0 0 0	Marchese	R. G. 2 4 8				
P. Levine	R. G. 2 1 5	Shanley	1 1 3				
Nabatoff	1 0 2						
Totals	10 12 32	Totals	6 10 22				

**RALLY ASKS RECONSIDERATION**

**Dr. Gottschall's Statement**

To the Students:

It is as responsible citizens of the college community that I should like to see you approach your problems today. An attitude towards the Faculty of opposition, a determination to gain a victory at any costs, only arouses in return a feeling of righteous indignation; this statement is offered not as argument but as fact, not in justification but in explanation. A reasonable and conciliatory spirit, on the other hand, is far more apt to be met by a like spirit. This does not mean that your requests will necessarily be granted but rather that, with an atmosphere of good will prevailing, such requests have a much better chance of success.

I note that one of the resolutions proposed for your discussion today is an expression of opinion regarding the use of so-called "mass pressure." We have been hearing much these days of "mass action," "mass pressure," "mass demonstrations", and it is important that we have a clear idea why such tactics are considered objectionable. It is not easy to give a definition of these terms. Certainly we do not mean that we object to action in concert by a group of people or to the expression of opinions held in common by a number of students; your meeting to-day and the previous meeting in this Hall some weeks ago are excellent examples of group actions to which no one can take exception. The difference between such actions and illegitimate "mass action" is not merely a matter of form, the changing of "demands" to "requests", of the imperative mood to the optative, of exclamation points to question marks and sober periods. These are but the superficial indicia of a more fundamental divergence. Legitimate group action is primarily an appeal to reason, assumes that those appealed to will respond to rational considerations, recognizes the possibility of differences of opinion maintained vigorously and sincerely. Illegitimate mass action, on the other hand, assumes that those appealed to are impervious to reason and will respond only to a show of force, is basically intolerant of opposition, and has chiefly an emotional value and appeal. Hence "mass pressure" so often is exemplified by leaflets and placards which are intemperate and almost scurrilous in tone, by meetings held at times and places that are apt to interfere with the regular conduct of college classes, by demonstrations which may be intended to be peaceful but which, nevertheless, human nature being what it is, are provocative of disorder.

To be entirely fair, we should try to understand the motives that lead young people who in their individual behavior are gentlemanly and considerate of others, to advocate "mass pressure" tactics. There is, for one thing, the feeling so many people have—a relic, I take it, of the days of "rugged individualism"—that respectable, kindly, peaceful methods do not amount to much; that aggressive, ruthless, forceful methods lead to success; such tactics do unfortunately sometimes possess a nuisance value, but in the present situation will be effective, as I have already aid, only in arousing a vigorous opposition. Also, many of the advocates of "mass pressure" are influenced by radical doctrines of revolution and class struggle, doctrines which, whatever their value elsewhere, simply have no application to our local situation; the interests of students and of teachers are at bottom the same, and the expulsion or reinstatement of a small group of students can only by a stretch of the imagination be called a revolution. But more important than these factors is the general attitude of suspicion and irritation, if not of antagonism, that has developed in recent years between a portion of the student body and the administration of the College; no one can contend that this attitude is a necessary part of college life, and yet because of it these students regard any resort to methods of peaceful and reasonable persuasion as utterly futile, even though they have not much hope that the other methods they advocate will be successful. Theirs is a counsel of desperation, not of sense.

Far more important, in my opinion, than the immediate issue is the realization of the task that lies before us in attempting to dispel this depressing and unhealthy atmosphere, and to envision the College as the great cooperative enterprise it really is. The accomplishment of your immediate objective, a reconsideration by the Faculty of its recent disciplinary action, is only one of the results that might be obtained from a better student-Faculty relationship. To attain such a relationship requires action fully as much on the part of the students as on the part of the Faculty. It would make me very happy to see the students take the initial constructive steps.

Morton Gottschall, Dean.

**Clubs Elect New Officers; Dictopia, C. D. A. Included**

(Continued from Page 1) cers that were chosen were: Leo Shoehbaum '37, vice-president; Jack Blumenfeld '38, Secretary; Alex Ghauberman '37, treasurer; Irving Friedman '35, I. C. C. Delegate.

The Social Research Seminar elected new officers and chose several members to the Editorial Board of its publication. The office, elected are as follows: Joseph Seldin '35, president, Harry Silverman '35, Vice-President, Morton Ziskind '35, Secretary-Treasurer. Mr. Harry Alpert, is the Faculty advisor. Members chosen to the Editorial

**Manager Seeks Candidates For Jayvee Lacrosse Team**

Murray Goldfarb, manager of the varsity lacrosse team has recently issued a call for candidates for the J. V. lacrosse team. Candidates should report to the Tech Gym tomorrow afternoon, or Thursday at 5 o'clock.

Freshmen as well as upperclassmen are asked to report. No experience is needed. All positions on the jayvee are open as last year's members have moved up to the varsity.

Board were as follows: Harry Silverman '35, Joseph Seldin '35, Philip Reichline '36, Morton Ziskind '35, Irving Greenberg '36, S. Goldenberg '35.

(Continued from Page 1) in student defeat. Under mass pressure there can be no hope for the expelled students, and, if continued, may result, at last, in the abolition of the College itself. Among our enemies who could welcome the end of the College are the demagogues, the false patriots, and the Fascists."

In addition to Professor Otis' speech, a message from Dean Gottschall was read, the message, which is a definition of mass pressure, reads in part, as follows:

"Certainly we do not mean that we object to action in concert by a group of people or to the expression of opinions held in common by a number of students; your meeting today and the previous meeting in this Hall some weeks ago are excellent examples of group actions to which no one can take exception.... Legitimate group action is primarily an appeal to reason, assumes that those appealed to will respond to rational considerations, recognizes the possibility of differences of opinion maintained vigorously and sincerely. Illegitimate mass action, on the other hand, assumes that those appealed to are impervious to reason and will respond only to a show of force, is basically intolerant of opposition and has

chiefly an emotional value and appeal."

**New Resolution Introduced**

Declaring that the students should vote against the resolution opposing mass pressure, Joseph Fisher '37, then spoke to the assembled students. "Before you accept the theory that these riots led to faculty antagonism," he said. "I would like to say that we have tried to appeal by means of reason, by means of the Student Council, by means of petitions. A soft answer turneth away wrath", we have been told. The students had a legitimate wrath, the soft answer was the soft silk of Doctor Robinson's umbrella." As a result of the failure of legal methods, he explained, it was necessary to bring their message by other than legal methods. He concluded by reading a resolution of his own, which was not voted upon.

Elliott Hechtman '35, editor of the Student then spoke in favor of the resolution against mass pressure.

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## FROSH-SOPH RUSH THURSDAY FINISHES TERM COMPETITION

The annual Frosh-Soph Flag Rush, climaxing this semester's activities, has been postponed to this Thursday at 1 p.m. in Jaspur Oval, it was announced Friday by Mario Procaccino '35, chairman of the Frosh-Soph Committee. Originally scheduled for last week, the rush was not held because Frosh Chapel was cancelled to make place for the mass meeting.

Upon rechecking his record of the term's events, Procaccino found that the '38 Class is leading the cophs by a slight margin, and not trailing by six points, as he previously informed this reporter. The error, he declared, was due to his awarding credit for the basketball game, which the frosh captured, to '37.

### Two Classes Tied

Thus the two classes enter the event virtually tied, as the one which comes out victorious in the Flag Rush will be the term winner.

The incentive to come out ahead this term because of the reward of an actual banner, has evidenced itself in the stubborn spirit of the sophomores. '37, hopelessly out-classed last term when '38 was only half of a class, was conceded only a slight chance of going places this semester with the frosh at full strength.

However, the thought of possessing a banner which can be seen, and also touched seemed to have made something click in the hearts of all true '37 men, and all the Betting Commissioners so far interviewed are betting even money on the outcome of the Rush.

## Dr. Guthrie Writes Government Texts

Professor Wm. B. Guthrie has just published two new books on the theory of government. The first is a revision of Dr. Herman Finer's "The Theory and Practice of Modern Government" and the second a new work on "Comparative American Government."

The first, with a foreword by Howard Lee McBain, is a condensation of Dr. Finer's three volume masterpiece which attracted so much attention in political science circles last year. In its original form it was used for a term in a College government course by Dr. Guthrie.

### Popular Government Includes

The revised edition is in one volume and is printed by the Dial Press. Much of the theoretical material in the original is omitted. Seventy pages on a preliminary discussion of the state, a chapter on federalism and one on parliamentary reform are included in this category. Much of the discussion of the American Government and several chapters on the civil service are likewise omitted.

A good deal of attention is given to the delicate mechanism of popular government as it operates, or did operate, in England, the United States, France and Germany. There is no account in the book of shocks which popular government has sustained since 1932.

Professor Guthrie's volume on Comparative Government is written in collaboration with Dr. Patterson, Professor of Political Science at Texas University. It is printed by D. C. Heath and Company.

### Professor Allan Ball Speaks To Classical Club on Martial

In an address before the Classical Club last Thursday, Professor Allan P. Ball of the Department of Classical Languages spoke of "Martial as an Advertiser." The famous Roman poet and satirist lived about 80 A.D. when occupation, if backed by nothing else, promised at best a frugal existence.

## Around the College

### Band to Give Concert

The College Band under the direction of Dr. Giovanni Conterno, conductor, will give its thirteenth semi-annual concert in the Great Hall on Thursday, January 10. The concert, also comprising several selections sung by the Glee Club under the direction of Professor William Neidlinger of the Music Department, will consist of two performances, one for students at noon and the other for alumni and friends at 8:30 p.m.

### Group Prepares Posters

A series of posters consisting of pictures and prose have been prepared in an attempt to create an interest in the work that is being done in the fields of family welfare, child welfare, health, recreation, and education.

A number of these posters will be on exhibition in the Hall of Patriots of the College beginning Monday, January 7, under the auspices of the Social Research Laboratory, Dr. Samuel Joseph of the Department of Sociology announced.

### Intramural Stages Contests

Under the sponsorship of the Intramural Board the Boxing Tournament

was begun, and the Basketball Contest was brought to a close, last Thursday. In the basketball game '35 beat '38 for the College championship.

Entries are still open for the Boxing Tournament, which will be continued this Thursday at 12, in the small gym. Entries are requested to report promptly to be weighed in.

### Menorah to Hold Classes

The Menorah-Avukah Conference will continue its sponsorship of free Hebrew Classes next term, it was announced by Sar Leviton '36, director of Hebrew Classes. Students who are interested may register in the Menorah Alcove, from 1 to 1:30 p.m. on Mondays and Fridays, and at 4 p.m. throughout the week.

### Society Appeals to Court

The Douglass Society of the College sent a telegram to the Supreme Court of the United States last Friday, requesting it to reverse the decision of the Alabama Supreme Court on the Scottsboro Case. This was announced by John Ashhurst '35, president of the club, who also urged other organizations at the College to send similar telegrams.

## DRAM SOC ELECTS TWO NEW OFFICERS; PLANS FOR REVUE

David Wolkowitz '35, former stage-manager of the Dramatic Society, was elected president of that organization for the spring term at a meeting last Thursday, succeeding Bernie Golstein '35. At the same time Nahman Levinsky '36 was chosen new stage manager.

Wolkowitz, a member of the Dramatic Society for three years, supervised the technical end of the recent Varsity Show, "The Last Mile."

The Dramatic Society has announced that its next production will be a musical. Norman Hirschl '35, Martin Cousins '36 and Lou Solomon '35 have tentatively been chosen to write the songs. Joseph Abrahams '35, Stan Kannegiesser '35 and Eddie Josawitz will probably do the book.

Four one-act plays will be presented by the society at the Pauline Edwards Theatre, Friday, January 11 before an invited audience. The expense will be covered by the profit remaining from the Varsity Show.

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— they all keep saying.. THEY'RE Milder

— and I hear them say.. THEY TASTE BETTER