

# The Campus

THE COLLEGE OF THE CITY OF NEW YORK

Official Undergraduate Newspaper of The City College



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## U.P.A. Favors Reinstatement Of 7 Students

### Local Parents Associations Represented at Meeting In Downtown Hotel

#### 13 REINSTATED

### Recently Readmitted Student Thanks Group for Support On Behalf of Others

The United Parents Association went on record last Monday night as favoring the reinstatement of the seven anti-fascist students who have not yet been readmitted by the Board of Higher Education. The U.P.A., consisting of delegates from local Parents Associations throughout the city, met at the Hotel Pennsylvania.

It was a subcommittee of the U.P.A., bringing pressure to bear on the Board of Higher Education, which was chiefly responsible for the reinstatement of thirteen of the twenty-one expelled students three weeks ago.

One of the students was reinstated earlier in the term. Of the remaining seven, five are the alleged ringleaders, whom the board has refused to reinstate under any conditions, according to informed persons in the U.P.A. This group consists of Charles Goodwin, Edwin Alexander Jr., Edward Kuntz, Jr., Morris Milgram, and Charles Gutkin.

#### Two Not Located

The remaining two are Joseph Ballam and Bernard Clibanoff, who could not be located at the time negotiations for reinstatement were taking place.

A branch of the Peace Education Committee of the U.P.A. has been working on behalf of the students for some time. Monday evening this subcommittee presented a report on its activities to date, and was promptly instructed to continue with its work.

It was suggested at the meeting that the various delegates should urge their local associations to write letters of protest to the board. This motion was rejected after several members pointed out the desirability of allowing the subcommittee to work alone, and of holding such a measure in abeyance for an emergency.

Murray Sawitz, one of the thirteen recently readmitted, thanked the U.P.A. on behalf of his fellow students. "Until your organization took interest," he said, "practically all of us felt that the end of our student careers had come. However the energy and courage which the subcommittee put into the case resulted in its successful culmination.

"I want to thank you, to thank you most heartily, for the work you have done on our behalf."

Each of the readmitted students had to submit a written statement to the effect that his conduct in connection with the October 9 disturbance was wrong; and that if readmitted, he would abide by the rules and regulations of the College.

### Committee Head Announces Student Council Elections

Elections for all officers of the Student Council will be held December 18, according to an announcement by Bernard Kanareck '37, chairman of the Elections Committee.

Prospective candidates must file their applications, before 3 p.m., December 12, in the '37 Alcove. Each candidate must also pay a fee of thirty-five cents to cover cost of elections.

## Olympics Fencing Aspirant Berlin-bound if Selected

### S. C. to Hold Discussion Of Student Union Plan

The Student Council will hold a discussion of the American Student Union at a tea to be given in the House Plan Center, Monday evening at 7 p.m. All officers of College societies and publications are invited to attend. Robert Brown '36, president of the council announced. The stand that College delegates should take at the projected conference in December will be considered. Last week, the council voted its support of the A.S.U.

## Prom Chairman Hints Forgery

### Seniors Should Not Purchase Tickets Numbered over 200, Says Saphirstein

Seniors were warned by Charles Saphirstein '36, chairman of the Senior Supper Dance Committee, not to buy tickets numbered over 200 as he exposed an attempt of unknown people to stop the dance and of others to sell tickets not printed by the class. Salesmen of the committee encountered someone they did not know selling prom tickets below that number. Saphirstein reported.

All salesmen on the committee are requested to meet Saphirstein in the '36 alcove today at 1:15 p.m.

An attempt to call off the prom or to have it removed from the Park Central Hotel where it is to be held Saturday evening, December 21, was also claimed to exist and was substantiated by the manager of the hotel yesterday. A phone call made in Saphirstein's name was received by the Park Central Wednesday requesting the hotel to cancel the affair and to return the deposit given by the class. Saphirstein denied that the class had any intention of having the dance called off and explained this to the hotel manager. It is still not known who it was who called the hotel requesting cancellation.

## Lavender Issue Out Wednesday

Containing almost forty pages of stories, poems and articles, Lavender, the College literary magazine, will make its first appearance this term on Wednesday, December 11. The issue will sell at ten cents.

Included in the magazine are four short stories: "Giovinezza," an episode of modern fascist Italy, by Philip Garbo '36; "Expulsion," a college story, by Ezra Goodman '37; "Farmer's Holiday," a rural tragedy by Arkady Zisskind '36; and "America the Beautiful" by Martin Abzug '38.

Two poems, "The Avengers" by Abraham Weber '38 and "Commencement" by Ezra Goodman, in addition to an article on the American Writer's Congress by Joseph Cole '36, complete the issue.

According to Arkady Zisskind '36, editor, "Lavender reflects the viewpoint of a new socially alert group of College students. The material is timely and interesting and in my belief deserves the support of every thinking student."

"I don't think that politics should be permitted to interfere with athletics," said S. Thompson Stewart '33, tenth ranking national amateur sabre man, yesterday, in affirming his intention of going to Germany to participate in the Olympic fencing event if he is chosen for the team.

Stewart is at present employed as one of the clerical staff in the recorder's office in the College.

In stating his intention of going, Stewart echoed the sentiments of some members of the American skiing team, who have already left for the winter games.

In the first try-outs for the Olympic team, held November 24, Stewart placed sixth in the sabre competition. Should he maintain that position, he is assured a place on the team, for six sabre men will be included in the American contingent.

Should the Amateur Athletic Union, at its meeting on Sunday, decide against American participation, Stewart asserted that he and the other prospective members of the team had already declared their intention of themselves collecting the money necessary for their passage across.

#### Other Candidates

Two other College fencers now have hopes for making the team. They are Emil Goldstein '35, tenth ranking foil man, and Cornell Wilde '36, last year's captain, and one of the country's leading sabre men. Wilde left school this term to act in the Broadway production of "Moon Over Mulberry Street." Neither of the two could be reached yesterday to determine whether or not they would accept the invitation to go to Germany, if it were extended to them.

Stewart was captain of the College fencing team in 1933. He tried out for it and made it in the Spring of 1931. Last year he was a member of both the National Junior and Senior Fencing Teams. He is a member of the Board of Governors of the Amateur Fencers League and has been fencing with the Salle d'Armes Vince. Mr. Joseph Vince is coach of the College team.

#### Widespread Protests

On Sunday, December 8, Stewart will compete in the second round. The third and fourth rounds will be contested on January 12, 1936 and February 27, 1936. On April 26, the final round, which will determine the choices for the team, will take place.

Protests against American participation in the Olympics has been widespread throughout the College. A meeting in the Great Hall was held October 19 under the auspices of The Campus and the Student Council. The meeting was addressed by Jeremiah T. Mahoney, chairman of the A.A.U., Dean Gottschall, John K. Ackley, recorder and president of the Anti-Fascist Association, and Benny Friedman.

Four thousand students signed petitions circulated by The Campus. Last week forty college presidents joined the nation-wide campaign to remove the Olympics from Berlin.

### Biology Society to Visit Park in Final Field Trip

The Biology Society will hold its third and final field trip this Sunday, December 8, in Van Cortlandt Park. The trip will be led by Dr. Copeland of the Biology Society. A smoker in two weeks, and possibly a trip to the Hayden Planetarium and several student speakers will complete the schedule for the semester.

## Teachers' Union Asks A.F.A. Use Of Great Hall

### Urge Entry to Townsend Harris High School Unit To Own Membership

#### PRAISE PROF. KROWL

### Proposal to Publish Bulletin Discussed; Postponed Until Meeting in January

Strongly urging that the Board of Higher Education grant the Anti-fascist Association permission to use the Great Hall for a public meeting on the present war situation, the College unit of the Teachers' Union petitioned its central office to take action to that effect at its second meeting yesterday in room 105, Townsend Harris Hall.

The College unit, which is, at present, composed of members of the instructional staff, also passed a resolution advocating the admission of the Townsend Harris High School unit to its own membership and requesting the central office of the Union to take such action. It was likewise recommended that the Hunter College unit act similarly with respect to Hunter College High School.

#### Resolution Unanimous

The following resolution passed unanimously was transmitted to President Robinson and the Board of Higher Education:

"Resolved: That the City College branch of the Teachers' Union, Local No. 5 express to the College its regrets at the death of Professor Harry C. Krowl, acting chairman of the department of English."

The advisability of publishing a bulletin for the College section of the Union was discussed and postponed until the next meeting.

A report on library censorship at Townsend Harris High School was read, but consideration was postponed because of the absence of members of the high school teaching staff. This delayed action is in reference to recent unofficial reports that the library book lists at the College's preparatory school have been censored.

The next meeting will be held early in January, it was announced by Mr. Ingram Bander of the History department, who presided over the meeting yesterday.

Mr. Arnold Shukotoff of the English department and member of the College unit was elected secretary of the metropolitan Teachers' Union last week.

## Latent College Dramatic Talents To Blossom if Rice Grants Funds

Budding Shakespeares, Reinhardts, Barymores, et al among the College student body will have their first real chance to bloom this term, provided Elmer Rice, regional director for New York on the Federal Theatre Projects, allots a fund for a school dramatic undertaking as outlined in a letter to Mr. Rice by Professor William B. Otis of the English department.

Briefly Professor Otis' idea is to have students write, direct, perform and produce one or two act plays to be presented in high school auditoriums throughout the city. Furthermore, all participants are to be paid a definite wage for their work on the project.

According to Professor Otis, the plan has already received the unqualified approval of Miss Hallie Flanagan, Director

### President F. B. Robinson Brings Home the Bacon

We may not win a swimming meet—our football team may flop 65-0 to every team it meets—but our president, Dr. Frederick B. Robinson, continues to reflect glory on dear old alma mater by his achievements. The great educator and progressive has once again achieved a signal honor—he has received three and fifteen-sixteenths inches in the 1935 Who's Who in America. President Franklin D. Roosevelt (of the United States, you know) received an inch and a half less.

But, alas, our triumph is not unadulterated. President Nicholas Murray Butler (of Columbia), that great and renowned exponent of liberalism, was allotted seven and fourteen-sixteenths inches, just twice Dr. Robinson's space. But there is one consolation—both are Americans!

## College Group To Fight 'Reds'

### Evening Session Club Will Try to Fight Communism Through Education

The City College Club of the Evening Session will resume activity, after a three year lapse, for the purpose of "combating subversive elements within the College." According to club officers, the group will attempt to show prospective employers and employment agencies that the College is not a "hotbed of Communism."

The society stands for loyalty and service to the College, John Apollony, president, explained. The club hopes to aid good government within and without the College, Apollony said, and thus will fight "all elements of such political nature as Communism and Fascism."

The group intends to combat these elements by means of publicity, an educational campaign and a weekly bulletin.

Dr. Paul Hamlin of the Psychology Department has already addressed the group, and Mr. John Gemmill will speak December 9. It is hoped that Dr. Joseph McCordrick, former controller, and Dr. Eugene Colligan, president of Hunter College, will talk to the group in the near future. Professor William Knickerbocker, chairman of the Romance Language Department, is faculty adviser.

In a leaflet issued at the College the group urged that students stage a "comeback" from "strikes, demonstrations, anti-faculty meetings and other disturbances," that produce a "stigma on the College."

## Dean Addresses Student Forum On A.S.U. Plans

### Gottschall Advocates Broad Organization Containing Specific Program

#### 150 STUDENTS ATTEND

### Ackley, Neiman Among Speakers; Call for Wider Group Than Either NSL or SLID

The American Student Union must "reach a basis that shall be sufficiently broad to appeal to the majority of college students and yet shall not be devoid of specific content" if it is to be successful, Dean Morton Gottschall stated at the first of a series of symposia on the A.S.U. held in Doremus Hall, yesterday. 150 students attended.

These symposia are in preparation for the conference of student organizations which will meet on December 28 and 29 at Ohio University to form the American Student Union and are attempts to get the widest participation in the union and a broad consensus of opinion concerning its program.

The principal speakers at the symposium were Dean Gottschall, Mr. John K. Ackley, president of the Anti-fascist Association, Irving Neiman, editor of The Campus, Herbert Robinson, of the Student League for Industrial Democracy and Robert Brown, president of the Student Council and of the college chapter of the National Student League.

#### Broader Interest

Dr. Gottschall, Mr. Ackley, and Neiman emphasized the necessity for an organization broader in its interest and wider in appeal than the N.S.L. and S.I.L.D. urging a united front of students on a wide minimum program.

Dr. Gottschall took up the specific objections to these two organizations, and suggested means of overcoming them in the A.S.U.

He stated: "I hope that it will not merely add another to the many discordant voices urging upon us panaceas of every sort, but rather that it will bring to our youth a sense of poise and balance, a feeling of confidence in dealing with the problems that confront them. If it does this, it deserves the benevolent interest and not the antagonism of college administrators."

Previously he stated: "These are difficult times in which we live, and I do not envy the college man of today as he wonders what place he can find for himself in the world of today. Unemployment and economic distress stare him in the face. The menace of an intolerant Fascism (Continued on Page 4, Column 1)"

### Lock and Key, Soph Skull, To Induct New Members

Lock and Key, senior honorary society, and Soph Skull, junior honorary society, will hold a joint induction of new members at the Freshman Chapel next Thursday. Dean Morton Gottschall, honorary member of Lock and Key, will induct the candidates of that society, and Professor William Bradley Otis will perform the ceremony for Soph Skull.

Howard Frisch '36, chancellor of Lock and Key, and Theodore Tolces '36, chancellor of Soph Skull, will explain the purpose of the societies before the inductions.

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## STUDENT UNION

A GREAT responsibility rests on the founders of the American Student Union, for the organization and program which they lay down will decide whether or not this new broad agent for the defense of student rights is to be effective.

The leadership assumed by the N.S.L. and the S.L.I.D. in the past has been heroic, but intrinsically foredoomed to fall short of a comprehensive student movement. While lacking little in aggressiveness and militance these two groups, by reason of their political sympathies and rigid organization never achieved the broad basis essential to a successful student defense group.

The trend of the past few terms to unite divergent radical groups, and undefined "liberals" has been marked. The present campaign for the American Student Union comes to climax his trend, and herald a new era of student organization.

The attempt to muster the liberals is perhaps the most important aspect of this campaign. This is the group, numerically large, which has enthusiastically supported most of the past action of both N.S.L. and S.L.I.D., but which never took active part in any of them. This is the group which has been willing to criticize but not to act. This is the group which for the first time showed itself as a definite force at the recent peace mobilization; and which comprised the larger part of the 3,550 students who filled the Great Hall.

The Campus has been vaguely identified with what might be called the "militant liberal" group or less elegantly, the "light pinks." It is from this point of view which we shall approach the problem of just what the A.S.U. should be. It will be interesting, in this respect to note why so-called liberals did not universally or even largely join the N.S.L. and S.L.I.D. In so doing, we will perhaps discover elements which must be avoided in this new organization.

Most important of the bugaboos which restricted membership in the N.S.L. and

S.L.I.D. was the definite Red aura which clung to their members. In view of present economic conditions, students are unwilling to assume this stigma, although they may sympathize with the programs which have been pursued in the past. The A.S.U. must, insofar as is possible, seek to establish itself upon a basis which is sufficiently broad to lift it above the reach of the Red baiters.

Equally objectionable is the system of rigid group control as exercised in both N.S.L. and S.L.I.D. Members of the A.S.U. must not be bound by the will of an executive committee, in their personal conduct, or even by the expressed will of the organization as a whole. While the will of the majority must govern the action of the organization itself, it must not become a rigid code which the individual must follow, on pain of losing his standing as a member.

The N.S.L. and S.L.I.D. have been militant in their activities. Their limited success, and its attendant disturbance, demonstrates that militance in and of itself is not sufficient. The very fact that the A.S.U. is now being organized shows that this fact has been recognized—the fact that militance is ineffective without a broad basis of student participation.

The converse of this is equally true. A broad student movement whose very broadness destroys its militance is hardly desirable. Concessions must be made in the interests of attracting as many students of diverse character as possible. A limit must be set, however, beyond which we recognize that further concession is not compensated for by added broadness.

The limits must be determined by the discussion by all concerned. We do insist however that militance must not be sacrificed on the altar of a broad student movement, however desirable that broadness may be.

It is unnecessary to stress the importance of the American Student Union. Our concern from now on must not be "Will the A.S.U. be formed?" but rather "How shall we form the A.S.U. most effectively?"

## LITERARY MAGAZINE

A literary magazine has its own invaluable position in an institution of higher learning. Here at the College, Lavender fulfills that function. It is differentiated from the other College publications by the purely literary character of its contents and by the fact that it provides an indispensable outlet for our aspiring literati. Lavender is appearing next week with its first issue of the term. Its literary standard is high, its financial status is something less than that. By supporting Lavender each student will be aiding a worthwhile College activity.

## HIGHER EDUCATION

"Military drill is an established practice at the New York Institution for Defective Delinquents at Naponoch. The drill, established by the assistant superintendent, a former army officer, has become an important part of the training and has progressed to the point where inmates, many of whom are morose, march in a 'creditable dress parade' twice a week."—The New York Times, 12/2/26.

## CORRESPONDENCE

Recently The Campus invited its readers to express, at anytime, their opinions on contemporary topics, both in the College and outside, in the correspondence columns of the paper. The editors have been heartened by the unusual response of the student body—an indication of a healthy collegiate mind. But, because of limitations of space, many interesting communications have been omitted and the editors therefore take this occasion to urge the readers of The Campus to make their correspondence as short as possible. Only in this way can everyone have an opportunity to air his opinion.

## The Sophist

James Joyce's "Ulysses," a painstaking study of one day in a Dublin Jew's life, appeared about fifteen years ago but was soon banned from most countries on the charge of indecency. Recently in a monumental decision the book was allowed to be published in the United States and was characterized by the judge as "an emetic, not an aphrodisiac." Although "Ulysses" has long led an undercover life, its influence on modern literature is unmistakable. Following are three separate views of the book by members of the College English department.

### Professor Bird Stair:

"Ulysses" is certainly one of the outstanding books of our time. Everyone who wishes to have first-hand knowledge of what has been going on in literature must spend some time on its pages. Only a few persons will, however, read the work entirely, for its combination of great length and ingenious closeness of texture will baffle many cultured readers. It is this aspect of "Ulysses" that may prevent it from becoming for future generations more than an immortal curiosity of literature, like "The Anatomy of Melancholy." I see nothing in objections to the book because of the vision of life presented. This may seem pessimistic to the tender-minded, but it is not cynical, and it is representative of a great number of thoughtful and sensitive persons in our time.

### S. A. Copstein:

I have read James Joyce's "Ulysses" some eight times, each time with increased wonder at and delight in its superb technical accomplishment.

The more I have come to see through the book's intricacies and difficulties, the more I have thought about its meaning as a whole. It is a picture of a civilization, the civilization of Dublin in 1904. Of course, it is also a picture of the mind of James Joyce, and is thus also a reflection of the civilization of Europe in the early 1920's.

When it is seen as such a picture and reflection its shortcomings stand revealed; it is a static picture—the slice-of-life carried to an extreme—which presents what "is", but, because it shows only what things have become but not what they are becoming, presents not

only a less than complete but a positively incorrect picture of what is.

The question of "correctness" I waive for the moment; I am not exactly trying to substitute my "truth" for Mr. Joyce's. What I want to emphasize is the inherent shallowness of the book, which makes the wonderfully sharp, clear, even colorful panorama it displays, a flat photograph, ultimately even "lifeless and flat."

### Morris U. Schappes:

I have read nothing of Joyce's for several years. But I remember him as a very daring author, daring to write about little things others did not treat. That was exciting! Since then it has occurred to me, however, that Joyce somehow never dared to write about great things. Who, for example, that has read "Dubliners," "A Portrait of the Artist as a Young Man," "Ulysses," etc., would ever believe the Irish he describes so minutely and with such professed completeness capable of the Easter Rebellion of 1916? I think Joyce, although he looked closely, did not see many important things because he looked in wrong directions.

"Ulysses" is a testimonial to disintegration. His attempts at reintegration were chiefly philological; as if you could change Irish society by scrambling, no matter how skillfully, the English language! Joyce's basic feature, said Karl Radek at the Congress of Soviet Writers in 1934, "is the conviction that there is nothing big in life—no big events, no big people, no big ideas; and the writer can give a picture of life by just taking 'any given hero on any given day,' and reproducing him with exactitude. A heap of dung, crawling with worms, photographed by a cinema apparatus through a microscope—such is Joyce's work." ("Problems of Soviet Literature," International Publishers, p. 153) Joyce forgot that dung is also a fertilizer. A man who forgets the necessarily contradictory nature of decay is not a realist. City College students tend to be realists. I don't think Joyce holds much for them. His "technique", even, is valuable chiefly for trivia, and I think most of our students are interested in great progressive things.

## After the Curtain

### POST MORTEM

"Let Freedom Ring" opened in a theatre where a few months before flabby matrons and giggling school girls had gazed adoringly at Leslie Howard and had nibbled at dainty mints. Jupiter Brooks Atkinson received it with his usual benevolent enthusiasm, but the play did not succeed, closing after a short engagement during which its tickets were sold at cut-rate counters by slick, unappetizing barkers who gave "Let Freedom Ring" the terrifying aspect of a slave waiting on the auction block to be cast among the ogling spectators. Why did this play, praised so generously and rated by many on a higher plane than the successful Theatre Union presentations, fail so miserably?

Possibly, the answer may be found in the admirable if grievous ambitiousness of the producers, Albert Bein, author of "Let Freedom Ring" and Jack Goldsmith. They were determined that their play should branch into a new field and reach audiences that the Theatre Union had left uncultivated. Hence, their play of the Southern mountain folk and the industrialization of the South did not open amidst proletarian surroundings but in the heart of Broadway on a street where it was neighbors with Earl Carroll's "Sketch Book" and "Moon Over Mulberry Street." The Messrs. Bein and Goldsmith knew that theirs was a fine play, well-written and handsomely produced, and they hoped it would make good with the patrons of the Great White Way who are notorious for shying away from the so-called "propaganda" play. The bitter truth is that the matrons, the school girls, and the tired business men would have nothing to do with "Let Freedom Ring."

Well then, what is the moral of the story? Are the producers of dramas of the working class to present their plays to the working class only? Why should Broadway playgoers who have kept the tricky and fly by night melodrama "The Night of January 16" running for many months, stay away from the human, touching and infinitely more meritorious "Let Freedom Ring."

"Dead End," I think, provides the solution to the problem. It, though dealing with

the contrast between poverty and wealth, presents no moral or solution. It says, "Look, here are the injustices existent today." No more does it say, leaving the audience with a spark to set them thinking, whereas the audiences at "Let Freedom Ring" had to accept the truths of the author's concept of modern society, and then hear what he thought should be done about it. Obviously, this was too big a dose for audiences fed on Noel Coward and George S. Kaufman, and, terrified, the public ran from the Bein play.

So then, plays like "Let Freedom Ring" will simply have to stay on Fourteenth Street among the politically advanced proletariat and wait until "Dead End," "Awake and Sing" et al. have done something to the mint-nibblers and tired business men.

S.P.

Those interested in the best in the cinema should flock to the New School for Social Research tomorrow night, when Film and Photo League will present the German screen version of Dostoevsky's "Brothers Karamazov" starring Anna Sten. The program will also include an experimental film, "Melody of the World," a Chaplin comedy, and an unusual film, "Einstein's Theory of Relativity." The feature film has English titles. There will be two shows, one at 7 p.m. and the other at 9:30.

### YVONNE GEORGI, DANCER

Yvonne Georgi's recital at the Guild Theatre last Sunday evening marked that dancer's first appearance on these patriotic shores in five years. Formerly, a partner of Harald Kreutzberg, Miss Georgi is now dancing solo. Her attempts Sunday at lyric and dramatic effect cannot, in all justice, be said to have been even adequate.

Done in the best lyric traditions of the decadent and romantic school, her executions lacked vigor and clarity. They belong to the innocuous school of dancing. The audience, however, responded well.

This reviewer left the theatre last Sunday evening with the one indefinite but comforting thought that Miss Georgi, should she wait five more years before contemplating a return appearance, will probably find herself disconsolately liquidated by the revolutionary dance.

## Alcove

In a little cubbyhole in room 108 Townsend Harris Hall sits a man who is almost never seen by students at the College, but who probably knows more about them than anybody else.

That man is Dr. Arthur F. Payne, director of the Personnel Bureau. Spectacled, grey, and genial, he looks more like a successful shoe salesman than a psychologist (whatever a psychologist is supposed to look like).

But he packs a long string of degrees from Chicago, Columbia, Harvard, and Yale after his name, and has an equally impressive record as professor at Columbia and Minnesota, and as confidential advisor to John D. Rockefeller, Jr., to say nothing of the fact that during the war he was chief of the Section on Selection and Training of Men.

Furthermore, Dr. Payne seems to have become a permanent fixture on station WOR, where he has been speaking for nine successive years. He may be heard every Monday, Wednesday, and Friday, at 2 p.m., lecturing on everything from "War" to "The Psychology of the Pedestrian from the Point of View of the Automobile Driver."

He is one of those extremely rare individuals who are allowed to go before the microphone without submitting an outline of what they are going to say.

Social security is his forte. He told the interviewer that President Roosevelt, thanks to his social insurance program, "is one of the greatest presidents the common people have ever had."

"I am founding a new idea in psychology," he said, "the necessity of security. I maintain, quite opposite to Freud, Adler, and the rest, that the neuroses people develop are generally due to feelings of insecurity."

He went on to explain that the emotional aspect of security is just as important as the economic. Thus he holds that "every man should have a satisfactory concept of God, that is, one that is satisfactory to him. Whether I believe it or not does not enter into the matter. The important thing is the satisfaction, the peace of mind that such a concept gives."

It was Dr. Payne himself who organized the Personnel Bureau here six years ago. He has headed it ever since, guiding its progress to the point where it conducts over a thousand interviews each semester.

him

## College Clippings

### UTAH CHRONICLE—U. of UTAH

"Challenging the political indifference pervading the campus, a newly organized group known as the Democratic Students of the U. of Utah has been formed. The central object of the organization will be to investigate and analyze the social and political situation in the state by sponsoring lectures and student investigations."

### VILLANOVAN—Villanova College

Front page editorial: "MARCH — YOU WILDCATS, MARCH RIGHT ON TO VICTORY"—"Villanova Gridmen, we do not have to mention to you the fact that tomorrow you will meet in contest one of the greatest football teams Temple University has ever had. BEAT TEMPLE is your task for tomorrow. You can do it and we know you will do it."

### CARDINAL—U. of Louisville

An editorial calls for the buying of a good football team: "We don't care a hoot whether the University goes about shouting at the top of its lungs that good jobs are open to gridiron huskies with a high school diploma, or whisper the facts amid a veil of secrecy—just so long as it does it."

### DETROIT COLLEGIAN—Wayne University

"That the Russian social experiment is a complete success, that it has succeeded in creating a scientific social and political structure in which the tremendous mass of the Russian people, some 170,000,000, is working together in a spirit of cooperation toward the achievement of the aims of a planned economy, was the lecture and discussion given at a forum sponsored by the Student League for Industrial Democracy."

### COLUMBIA SPECTATOR—Columbia University

"Student Board appointed Edwin E. Dunaway '36, chairman of the Undergraduate Committee on Dormitories, to interview the manager of the John Jay Dining Hall, and officials of the union which is conducting the present strike in the Cushman Brothers bakeries. Bread and rolls for the Campus Dining Hall are purchased from the Cushman firm."

L.K.



## Sport Sparks

Unsung, Unhonored  
Benny Goldberg  
Deserves An Award

by Herb Richek

A football player's lot is not altogether a happy one. For the average player there is little glory and a whole lot less material award. Of course, at some institutions of higher learning it is definitely worth one's while to play football but unfortunately, at the College, one must play for the fun of the thing.

For the brief space of two hours on a Saturday afternoon, the football player is something of a hero, the cynosure of thousands of eyes. If that was all there was to football, it would not be so bad. But those fleeting hours are but the climax of untold hours of monotonous, deadening, soul-crushing as well as bone-crushing practice grinds.

Every afternoon in the week during the football season for three long, brutal, weary hours, the football player drills and scrimmages. Catch a grizzer in a moment of weakness and he'll confess that he can think of far more pleasant things than running thru signal practice or scrimmaging.

For three years, Benny Goldberg had reported faithfully to practice every day. The players on this year's varsity who were Benny's teammates throughout those years doubt if Goldberg ever missed a practice. And Benny as a lineman took an awful beating. The fellow was a glutton for punishment but he apparently reveled in it. For the first two years, all the beatings didn't seem to get Benny anywhere. He never started a game and he seldom saw action. Still he would show up for practice.

This year was a bit more profitable for Goldberg. He actually did start a game and he saw considerably more service, sharing somewhat in the little glory that accrues to first stringers. Benny won't be back next year; his three years of varsity squad ball are up. One might think that the least the College could do would be to acknowledge Benny's services. In other schools, this acknowledgement takes the form of a gold miniature football fob with some inscription on it.

At any other college, it is the time-honored and unflinching custom to present these gold footballs to every man who has been on the varsity squad for three years. It matters not at all whether or not he has been an outstanding player. At the College, the executive committee of the A.A. votes to present the four or five outstanding three year men on the squad and the manager with so called "gratuitous awards" which nominally ought to be gold footballs but actually are mere citations.

Up to five years ago, the players named by the A.A. did receive gold miniature footballs (and believe it or not, these trinkets mean a heck of a lot to a player). But the expense was considerable, something like \$10 a fob and the depression having set in earnest, the practice was dropped because of lack of funds. Even when the voting of a "gratuitous award" meant nothing in a material sense, it was a highly-cherished honor and the player who had failed to make it felt the loss keenly.

As we see it, there were three three-year men on the 1935 Beavers who could properly be labeled outstanding and who therefore deserve the "gratuitous award" if the A.A. continues its present policy. These men are Gene Luongo, Ted Tolces, Irv Mauer. It is precedent to give an award to manager Frank Wilson. These men will probably get the awards if they haven't already been voted it.

But the unhonored, and the unsung deserve this acknowledgement as much or even more than their more-publicized teammates. Benny Goldberg, Jim Musgrave, and Oscar Bloom the other three year men are certainly entitled to it.

# The Campus Sports

NEW YORK, N. Y., FRIDAY, DECEMBER 6, 1935

PAGE 3

## College Basketball Squad Faces Brooklyn Quintet

Kopitko, Last Season's Star,  
To Lead Lavender Squad  
Against Brooklynites

STARTERS UNCERTAIN

Beavers Seek Second Triumph  
Over Opponents; Score  
Last Year Was 35-23

Confidence of taking their second straight game of the season the St. Nick quintet will face an undefeated Brooklyn College aggregation tomorrow night in the Lavender gymnasium. Last year the Beavers played the Kingsmen for the first time and administered a 35-23 drubbing to the Brooklynites although only after a scrappy fight.

The Brooklynites will be paced by Irv Perkel, stellar forward, who has averaged 18 points per game this season. That the rest of the team is not far behind Perkel in this respect is evident from the high scores piled up in previous games by the Kingsmen. Against the alumni, they tallied an even 50 points, and rolled up 47 points against the Brooklyn Evening Session five. The Brooklyn reserves are no less potent than the regulars in scoring ability, and were responsible in large measure for the astronomical proportions of the Brooklyn scores.

The St. Nicks will be led by lanky Sol Kopitko, who was a rising star on last year's ill-fated varsity, and whose performance in the St. Francis game seems to indicate that he will be the star of the current campaign. The Beaver center will be aided in his designs on the Kingsmen's basket by Phil Levine, Sy Schneideman, and "Ace" Goldstein.

The fifth man's identity is as yet uncertain, but Sid Katz, Bernie Fliegel and "Red" Cohen are staging a tooth and nail fight for the remaining starting post. Fliegel, because of his excellent performance last week, holds a very precarious edge over the others, who are pressing him at every point. Harry Kovner, who was expected to start in last week's game, will be confined to the bench by an eye injury sustained in pre-season practice. Three stitches were taken in the cut, and it is unlikely that Kovner will see action tomorrow night.

The Brooklynites' weakness on defense should give the Lavenders a chance to perfect their new type of game. The Convent Avenue boys are this year using a slow passing game, sparring for openings, in contrast to the bewildering fast play which characterized the Holman-coached teams of past campaigns.

If the unimpressiveness of the St. Francis showing was due to real weakness rather than to unfamiliarity with the new type of play, the St. Nicks will have no easy time. The Brooklyn outfit plays heads-up ball at all times, and the scores of their previous games show that they are quick to capitalize on any weakness their opponents may show.

The award is at best scant compensation for the countless hours spent at punishing, arduous practice sessions by the men.

The A.A. oughtn't to stand on its dignity. The practice of giving every three-year man some acknowledgement is universal among colleges and there is no reason why it shouldn't be adopted here. Nor would it cheapen the award. It is the only fitting, the proper thing to do. And if possible, the practice of making the award something more tangible in the form of gold miniature footballs ought to be revived.

Jayvee Swimmers Shatter  
1932 Varsity Relay Mark

A varsity swimming record which had remained unthreatened since 1932 was shattered Tuesday as four Jayvee natators swam to a new mark of one minute, forty-two and three-fifths seconds in the 200-yard relay event. The quartet was composed of Thomas Bruno, Wexler and Zainer. The last named also captured the 50-yard swim in the noteworthy time of twenty-five seconds.

## Varsity Boxers Start Practice

With its opening meet two months away, the varsity boxing team has inaugurated a series of daily practice sessions under the direction of coaches Yustin Sirutes, former amateur heavyweight champion, and Carlos Wagner, who in the bare-knuckle days met the top-ranking boxers, dropping a decision to Battling Nelson. Wagner is supervising the up-town leather-pushers, while Sirutes is tutoring the 23 Street boys in the gentle art of taking it on the chin.

Oscar Bloom, erstwhile captain of the squad, who was undefeated in his collegiate career, will be ineligible for further competition, having already boxed for three years. Bloom's loss should be a severe one for the maulers, but they look to Mack Cohen, sensational 135 pounder, to plug the hole left by Bloom's absence.

Sy Zamos, heavyweight, and Tony Casenta, welterweight, are co-captains of the team, which will also include Sid Firestone and Marty Klien in the welterweight class, and Dick Schweet and

## Lavender Cubs Meet Brooklyn In Preliminary

Fresh from a 33-23 victory over Kips Bay Boy's Club, the J.V. basketball squad is digging in for tomorrow night's game with the Brooklyn College jayvees, which will begin at 7:45 p.m. Artie Rosenberg, who started at center and played a good game, is going to be introduced to Beaver basketball fans.

"Yes, I am rather short for a center. I'm only about five feet, ten inches, but you noticed that I got my share of the tap-offs. No, I was not high scorer. Jarmulick and Fishman scored eight points each. I tabbed six."

Rosenberg is a hard hitting, fast traveling player with plenty of fight. He fits nicely with the Holman style of play.

"I've played before coming to the College. During the last three seasons I've played second and first string basketball at James Monroe High School, the Bronx. Irwin Dickstein was my coach and we used the Beaver style of play nearly all of the time."

The short center is one of the few Monroe players to come to the College. Most, like Ben Kramer, go to L.I.U.

"I really don't know why I came here. I know Kramer is captain of L.I.U.'s squad but I never even thought of going there. The first time I heard of basketball I heard of Nat Holman. My ambition? To play varsity ball, of course!"

Bobby Sand and Solly Fishman playing their second year of junior varsity ball, also showed up well in the game with the East Side club. Both players seemed to lend a prestige to Moe Spahn's squad that was definitely lacking in the remaining members of the team, who on the main, manifested a green though aggressive type of play.

Whitey Lubansky, who will put forth their efforts in the 115 pound class.

## Beaver Halfback Asks Use of Parker as Scout

Johnny Uhr

Looking at the past pigskin season, it seems, from a purely personal standpoint, that we functioned much better as a team when we had the ball, than when our opponents had it. In short, I think it is apparent that our work on the offense was as good as might be expected, but that our defensive play left much to be desired and probably accounted, to a large degree, for the lopsided Manhattan and N.Y.U. scores.

Specifically, I think that our team was considerably handicapped by the lack of an experienced scout. Although Gene Berkowitz, who knows his football inside out, did the Beaver's scouting last season, he was hampered by his age, or rather lack of it. Scouts, like good wine, improve with age, and Gene is no exception.

Then, also, a too orthodox style of defensive play probably prevented our outfit from reaching its highest potentialities. The standard type of defense that Benny Friedman taught us, the 6-2-2-1, is very well suited to a team with an average amount of talent, but with the comparative poor material at the College, a more unorthodox and experimental style of defense would probably be more effective. In this connection, it might be well to bring up "Doc" Parker, our former mentor.

"Doc," who up to two years ago was the St. Nick football coach, is recognized as one of the foremost defensive tacticians in the country. Although lacking the temperament of a grade A coach, Parker is an expert diagnoser of enemy plays.

Correspondingly, "Doc" is known for his ability to work out novel formations to upset his opponents strong plays.

In 1931, Manhattan, with a terrific running attack, was an overwhelming favorite to lambast us from pillar to post. "Doc" worked out a remarkable nine line formation and we held them to a 0-0 deadlock. Then in 1933, my last year under Parker, Manhattan had one of the strongest passing attacks in the city. To offset this, "Doc" conceived a 4-2-2-1 defense which upset the Kelly-Green appecart until the fourth quarter, when we weakened and lost 24-0. Such a person would prove invaluable as a scout and consultant.

Inasmuch, as Parker, an instructor in the Hygiene department at present, is willing as far as we know, to contribute his scouting services gratis, I think it would be an excellent idea to make use of the Doctor's talents in this capacity. Although the difference in personalities would probably make the combination of Friedman and Parker incompatible on the coaching staff, there is no reason in the world to entirely waste "Doc's" abilities.

### Club Applications Due

Applications for membership in the Varsity Club must be in the club's box in the Faculty Mail room before Thursday, December 12, according to Louis Pinkowitz '36, president. All holders of major or minor letters may apply.

## BROOKLYN COLLEGE VS. THE CITY COLLEGE

EXERCISING HALL

HYGIENE BUILDING

SATURDAY,

DECEMBER 7

Student Tickets .....55c (tax included)

General Admission...\$1.10 (tax incl.)  
(Reserved and Unreserved)

Tickets Now on Sale in A.A. Office

Preliminary Game .....7:45 P.M.

## "Educators Report on Soviet Russia"

Symposium

Prof. Weisman (C.C.N.Y.)  
Prof Schlauch (N.Y.U.)

Prof Miller (Long Island U.)  
Prof. Harper (Teachers' College, Columbia)

and others

MONDAY—DECEMBER 9—8:30 P.M.

Washington Irving High School (16th St. and Irving Place)

Aspices: Friends of the Soviet Union

Admission: 25c

## St. John's University

SCHOOL of LAW

TERM COMMENCING FEB. 5

Students admitted in  
February, June and September

SUMMER SESSION BEGINS JUNE 22

96 SCHERMERHORN STREET  
BROOKLYN, N. Y.

## Dean Addresses Student Forum On A.S.U. Plans

(Continued from Page 1, Column 6)

grows closer—much closer than any threat of Communism. The threat of a European war, in which we too may be engulfed, constantly hovers over us. It is the most natural thing in the world that American youth should actively discuss these problems and should want to participate in trying to solve them."

Dr. Gottschall enumerated the objections against the N.S.L. and S.L.I. D. though stating that "with some, if not most, of them I do not agree." These were:

1) Outside control—"my own observations have satisfied me that this is not the case" but to meet this objection he suggested local group autonomy in the A.S.U.

2) Insincerity and untrustworthiness—"my own belief is that the students have been misunderstood and from the misunderstanding has arisen the charge of untrustworthiness." He suggested that since this impression has been created by dissensions between the two organizations themselves, their union will accomplish much.

3) Political propaganda—"The best way to avoid over-emphasis on political agitation is to afford through the curriculum of the social sciences an examination of the current problems of society that shall be as realistic and as impartial as is possible."

4) Improper methods—"The canons of good taste and of good manners are not the most important values in life, but they do have a useful function in civilized communities, and should not be lightly disregarded."

5) Un-Americanism—"The most widespread and also the least defensible objection . . . For un-Americanism is not associated with any particular form of property rights . . . but it is definitely associated with certain personal rights, freedom of discussion, freedom of the press, tolerance for opposing views, democratic equality of opportunity that shall be real and not merely formal . . . If the American Student Union sincerely dedicates itself to a better understanding of these rights and to a determination to maintain them, it should be able to meet any charge of un-Americanism."

### Psych Society Hears Dr. Wile

"The sociological or group approach in the open clinics for the treatment of individual behavior is of more practical value to us than the individual or cubicle interview." With these words Dr. Ira Wile summed up the purpose of the Open Clinic of Mt. Sinai Hospital, of which he is the head, in a lecture to the Psychology Society on "The Theory, Potentials and Limitations of the Open Clinic in Treatment of Juvenile Behavior" in room 306 yesterday.

The Open Clinic has been maintained for the past seventeen years as an agency for the treatment of children two to sixteen years of age, who have been sent there by schools, parents and various child bureaus for the analysis and cure of behavior problems. The open or group method is most extensively used in treatment though the cubicle method is often resorted to in different cases.

Professor Harry A. Overstreet of the Philosophy Department commended Dr. Wile on his group approach in psychology

## Stage Effects Prove Dispensable As Dram Soc Experiment Succeeds

An experiment became a proof of future activity along similar lines yesterday when an audience of fifty registered approval of the Dramatic Society's production of "Money," presented without benefit of lights, stage equipment or any of the other paraphernalia that usually serves as an important factor in helping actors and dramas.

Lights to paint the scene with the effectiveness of shades and shadows would, obviously, have aided in impressing the force of Gold's plaint against the unequal distribution of the all-powerful "Money" on the audience; removal of the noise necessarily concomitant with people hanging on the door to gain admittance in the midst of taut scenes would have had the same effect.

The importance of yesterday's production in room 222 lay not at all in the effectiveness with which the actors presented their characterizations, nor in the power of direction by Leonard Schliebstein, nor, again, in the particular quality of this play. Rather, as the crowd and society agreed, the distinguishing quality of the show was that, dimmed slightly as the final performance may have been by the lack of equipment or lights, definite proof has been given that the presentation of one act plays free to the College need not be completely hampered by the lack of a large theatre or a complex of moving platforms and rising orchestras.

So successful was the play in the eyes of the society that immediate steps were taken to present performances of a similar nature. Elliott Blum '37 and Max Paglin '36, who played the roles of Superman and Oddly-Come-Short in the varsity show, will direct two more one-act plays, to be selected and cast shortly. Attempts will be made to procure one of the larger lecture halls for future presentations.

### Students on NYA Jobs Asked To Report Reduced Credits

Students on NYA rolls who have reduced their program to less than twelve credits should report that fact to the NYA office immediately, according to an announcement by the NYA committee.

Failure to do so will result in the loss of remuneration for time and may make it necessary for them to reimburse the U. S. government for checks already received.

### College Operator Offers Carnegie Hall Discounts

Students may obtain a ten percent discount on tickets to Carnegie Hall tomorrow night, according to an announcement yesterday by Mr. Frederick Berry, operator of the College switchboard. Miss Amelia Earhart will speak on her airplane journey through Mexico, and her talk will be illustrated by motion pictures. Tickets, which range in price from thirty cents to \$1.65, will be sold today by Mr. Berry in room 121 B.

# THE JUNIOR PROM



GOVERNOR CLINTON HOTEL

SATURDAY NITE

DECEMBER 21st

Informal \$3.50 price per couple

## A. F. A. to Hear Talk By N.Y.U. Professor

Miss Margaret Schlauch, professor of English at New York University, will address the Anti-fascist Association of the College this Sunday on "Literature and Anti-fascism." The meeting will be held in room 126 at 3:30 p.m.

The speaker, noted as a medievalist and linguist, is a member of the Anti-fascist Literary Committee, which recently published her pamphlet on "Who Are the Aryans?"

The lecture will be followed by a business meeting, at which officers will be elected for next term. The fact-finding committee appointed by the A.F.A. to investigate American Legion activities at the College will probably make its report at the same time.

The association has not yet received permission to use the Great Hall for a public anti-war meeting. Contrary to expectation, the Board of Higher Education did not take any action on the matter at its meeting last Wednesday night.

## Club Clippings

### Talk on Musicians

Albert Hirsch, of the College German Department, delivered a talk on famous German musicians, yesterday before the Deutscher Verein. He discussed Bach, Beethoven, Handel and others.

Die Studentenschrift, semi-annual publication of the German Club will be issued after Christmas.

### Debate in Frosh Chapel

The Varsity Debating team presented the following resolution in yesterday's Frosh Chapel:

Resolved: that Congress, by a two-thirds vote, may override a Supreme Court ruling on the constitutionality of legislation.

### Negro Education

Welford Wilson '36 addressed the

Douglass Society on "Negro Education in the South" yesterday in room 129 at 12:30 p.m. This speech was climaxed by an appeal to the members of the club to support the American Student Union.

### Discusses Literature

William A. Bryan '38 addressed El Circulo Fuentes on the subject of Puerto Rican literature at a meeting of the club last Thursday. Bryan, a native of Puerto Rico, recited and read selections from the poetry of the country. Discussion from the floor followed.

### Lavender Staff

Candidates for the circulation staff of Lavender, literary magazine of the College, should drop their applications in Box 13, Faculty Mail Room, according to an announcement by J. Porter Reilly '37, Circulation Manager.

# lavender

needs your support

on sale wednesday, dec. 11

ten cents

stories, poems

articles

giovinezza - expulsion

farmer's holiday -

america the beautiful -

commencement-the avengers-

the writers' congress.

# GOING TO THE SENIOR PROM?

FORMAL SUPPER DANCE

Saturday, December 21

Park Central Hotel

\$3.50 per couple

MUSIC BY PAUL TREMAINE