

DEMONSTRATE  
AGAINST  
WAR

# The Campus

THE COLLEGE OF THE CITY OF NEW YORK

Official Undergraduate Newspaper of The City College

DEMONSTRATE  
AGAINST  
WAR

Vol. 56 — No. 17

NEW YORK CITY, TUESDAY, APRIL 2, 1935

PRICE TWO CENTS

## Ousted "Main Events" Head Resumes Editorial Post Under Association Policy

Was Dismissed After Publication of Editorial Supporting Anti-War Strike

**STAFF BACKED KAGAN**  
Avows Intention of Retaining Liberal Policy Under New Arrangement

Abraham Kagan, ousted editor of Main Events, uptown evening session newspaper, was reinstated for the Main Events Association late Thursday night after he had agreed to an editorial policy which would "tend to uphold the standards of the College and strive to create a public opinion favorable to the College."

Twenty-one staff men who had protested Kagan's deposition manifested their resentment against a "meaningless" statement by the association which repeated the terms of the agreement. "We accept the statement," they declared, "only because we feel our idea of what upholds the College standards will be quite different from that entertained by the association."

A motion to "publish a paper" containing the true facts of the case and to continue the fight for a more democratic association, was unanimously passed with Kagan voting in the affirmative.

**Kaylin Deckies Settlement**  
S. Kaylin, associate editor, addressed the gathering, decrying the settlement as an attempt to keep the newspaper under the absolute control of the association. "Nothing has been changed," he declared, "but that Kagan has been reinstated. The M. E. A. still can dictate policies to us, and similar removals of editors can be effected at any time." A unanimous "no" answered his question as to whether "we will continue to allow the association to be absolute rulers of the paper."

Reaffirming his intention of continuing liberal policies Kagan asked the gathering if there was anything "wrong in upholding the name of the College," and went on record as favoring an increasing battle to change the "undemocratic" nature of the association's constitution.

Mr. Kagan's removal took place last Monday after his refusal to retract an editorial urging support of the anti-war strike, April 12. Twenty-two members of the staff rallied to the support of their leader, refusing to recognize the jurisdiction of the association pending an investigation of its constitution.

**Lock and Key Applications Must Be Filed by April 15**

Applications for membership to Lock and Key, senior honor society, will not be accepted after April 15. The requirements are at least six terms of enrollment in the College plus a certain amount of service to the school. These are to be listed on the applications, which are to be addressed to Marvir Levy and left in Box 17 in the Student Mail room.

**Prof. Guthrie's New Text Runs Into Second Edition**

Professor William B. Guthrie's book on "American Government" written in collaboration with Professor C. P. Patterson of Texas University has gone into a second edition less than two months after publication. This comprehensive survey of our governmental system has had an unprecedented sale since its appearance, and has been introduced in many colleges throughout the country.

At our own college the book is used as a basic text.

## STICKMEN CONQUER LACROSSE CLUB, 7-6

**Rosenthal and Rosner Star for Beavers; Singer Outstanding For Alumni**

Inaugurating its season in a most inauspicious manner, the Lavender lacrosse team received the scare of its young life Saturday afternoon when it nosed out the New York Lacrosse Club 7-6 at Lewisohn Stadium. The metropolitan outfit, which in past years had never given the Beavers much trouble, showed up unexpectedly strong, holding the Lavender to 3-3, a deadlock at the half. In the last half, the New York Lacrosse aided greatly by the presence of two former all-Americans, Lou Detz, attack ace and Ralph Singer, goalie, held the College stickmen to 3 goals and scored one less marker than the Beavers were able to tally.

Willie Rosenthal and Les Rosner contributed the majority of goals to the St. Nick ten. Rosenthal scoring three and Rosner two. Sparky Roth and Bill Ret tallied one apiece.

Ralph Singer, former College star, stole the show with a scintillating exhibition at the goalie position.

Les Rosner gave notice that he is a candidate for All-American honors again this year, by starring for the St. Nick ten. Les has learned to play from both sides, which should boost his scoring total and help along his claim to All-American recognition.

## Varsity Show to Sponsor Rally; Radio Had-liners to Entertain

Following on the heels of its spectacular "Spin the Bottle" contest, to be held today, the Dramatic Society will stage a giant pep rally at Thursday's chapel to pep up sales for the Varsity Show. A sparkling cluster of stars of radio and stage will be on hand to dazzle the public and help the noble undertaking, according to reliable reports emanating from the Dramatic Society.

George Givot, Vi Bradley, Xavier Cugat and Grace Barrie, besides the accomplished performers from the "Spin the Bottle" cast, will be on hand to lend their charms and talents to the cause, according to the same reliable source.

## BASEBALL SQUAD TO PLAY COLUMBIA IN OPENING GAME

Beavers Defeat Alumni Team, 9-7 in Practice Game in Lewisohn Stadium

**JERRY HORNE SHINES**

Allows But One Earned Run While on Mound; Hall, Gainer Brothers Also Star

Aiming at its first victory of the regular intercollegiate season, the College baseball team will oppose the Columbia University nine in Baker Field tomorrow afternoon.

Lou Haneles and Morty Lefkowitz, varsity catcher and first baseman respectively, absent from the lineup when their mates handed the Alumni a 9-7 drubbing on Saturday, are expected to see action against the Blue and White squad.

The Lavender team is assured of considerably stiffer opposition from the Lions than was offered by the "superannuated" collection of former College stars. This is evidenced by the 7-6 defeat that the Beavers suffered in a practice game against the Morningside Heights nine a week ago today. The Columbia team has given further indication of its strength by administering a 3-2 setback to St. John's over the weekend.

**Cooperman May Pitch**

Either Lou Hall or Phil Cooperman, more probably the latter, will start on the mound for the College, while John DeBettencourt, Light Blue ace, will toe the rubber for Columbia. Lefkowitz on first, Nat Gainen on second, Sam Winograd at short, and Herb Witkin on third will complete the Lavender infield. Hall, should he not get the pitching assignment, Jackie Gainen and Harry Portnoy, will start in the outfield. Lenny Kleinman will alternate for Hall.

Coach Andy Coakley has a hard hitting Lion nine headed by Ed Brominski, backstop and Captain Al Barabas, Ed King, Al Ciampa and Harry Chase, football stars, Oscar Peterson, Bill Urie and Charlie Maxim are among those who will face the College.

Against the Alumni on Saturday, (Continued on Page 4)

## Faculty-Student Agreement On Strike Issue Unlikely; Gottschall Makes Statement

Dean Hopes All Groups in College Will Participate In Anti-War Strike

**WAR ISSUE IMPORTANT**

Says Faculty Cannot Lend Its Support to Attack on Pres. Robinson

In a previous statement regarding the anti-war demonstration of April 12th I expressed the hope that the movement would have the support and cooperation of all student groups and of members of the teaching staff as well. Only by being a college-wide enterprise and one which cannot be attributed to any particular minority group will our activity on April 12th, in conjunction with similar activities at other colleges, assume national importance. I regret that occurrences of the past week have made me somewhat dubious of the possibility of full cooperation, and I deem it my duty to set forth the circumstances frankly, and I hope clearly.

**War and Fascism Important**

1. War and fascism are phenomena of national and world-wide importance, far transcending the local issues that have arisen from the disturbances in recent years at the College. If we concentrate on the national and international situation, it is possible for us to present a united front; but if instead the occasion is seized to thrust forward and emphasize our local quarrels, serious differences of opinion are bound to develop. The of national scope and our local difficulties is at best a tenuous one; even though our more radical minority student groups may quite sincerely believe there is such a connection, there are others, including almost all the Faculty, who with equal sincerity believe there is no such relevancy. Certainly, no member of the Faculty can lend his active support to a demonstration against war which he has reason to suspect will be turned into an attack upon the President of the College.

**Anticipates Attack on Robinson**

That it is not a mere groundless suspicion to anticipate such a result is shown by several circumstances. For example, I have before me a I write a leaflet, the distribution of which was attempted at the College on Wednesday last, which definitely proposes as slogans to be raised on April 12th not on such phrases as "Against imperialist war and fascism", "Against R. O. T. C.", etc., but also "For the ousting of President Robinson", and "For the reinstatement of the expelled students". It may be said that this leaflet was issued by an irresponsible group of (Continued on page two)

Dean Explains Faculty Refusal to Grant Use of Flagpole; Student Council Committee Also Issues Statement on Negotiations

Efforts to gain administration consent and cooperation for the April 12 Anti-War Demonstration seemed uncertain of success, yesterday, when Dean Gottschall and the Student Council Arrangements Committee for the April 12 Demonstration each issued statements regarding the controversial points in their negotiations. Dr. Gottschall's statement was in explanation of the faculty's refusal to grant the students the use of the flagpole and its stand on the question of local issues.

**S. C. RAPS CENSOR OF COLUMBIA PAPER**  
Condemns Board for Banning "Spectator," Scores FERA 'Stagger System'

A resolution "condemning the Student Board of Columbia College" was unanimously passed by the Student Council at its meeting last Friday afternoon in protest against the attempt to censor the Spectator, undergraduate daily of Columbia.

James Wechsler, editor of the Spectator, was censured by the Columbia Student Board for what were termed radical editorials. And the board adopted a plan to effect censorship of Spectator editorials. Wechsler refused to submit his paper to such perusal and as a result the Spectator was banned by the board. Yesterday morning reinstatement of the paper under a temporary constitution was announced.

**Brown Presents Resolution**  
The resolution presented by Robert Brown '36 and adopted by the council, reads as follows:

"Whereas the Student Council of the City College believes that the action of the Student Board of Columbia College in suspending the Spectator (Continued on Page 4)

## Students to Meet In FERA Protest

A meeting of F.E.R.A. students will be held in Doremus Hall at 12:15 p.m. Thursday to protest against the stagger system and demand more appropriations for student relief.

Professor Newton, who is in charge of F.E.R.A. uptown, will be the principal speaker. It is expected that a students discussion will follow to decide upon a course of action. A meeting was called last week to take place in Townsend Harris Hall but was postponed.

At the beginning of this semester the administrators of F.E.R.A. found themselves with more applicants than they had jobs for. These students desiring relief met with all the qualifications, and it was felt that in all fairness, jobs should be made for them.

The Student Council Committee outlined its past concessions to the faculty on its requests to have classes dismissed during the hour of the strike and regarding classroom representation and, in a last attempt to maintain legality for the strike without sacrificing "the principles involved," petitioned the administration for the use of the Lewisohn Stadium for the strike.

**Gottschall Gives Reasons**  
Termining the controversial issues a trivialities and urging their abandonment in favor of faculty co-operation, Dean Gottschall set forth the reasons for the faculty's actions.

Regarding the denial of permission to use the flagpole he stated that the noise at a flagpole meeting would interfere with the work of those students who will not cut classes at that hour, that a larger number could be accommodated in the Great Hall than at the flagpole and that an outdoor meeting might be misconstrued as being disorderly.

In reference to the inclusion of local issues, he said that, "war and fascism are phenomena of national and world-wide importance, far transcending the local issues that have arisen from the disturbances in recent years at the College". He claimed that faculty support cannot be given in the event of their inclusion because, "No member of the faculty can lend his active support to a demonstration against war which he has reason to suspect will be turned into an attack upon the President of the College." He suggested that if the Student Council committee would declare the demonstration against war and fascism and their broad national and international manifestations, the speakers would govern their remarks accordingly.

The student committee in its answer declared that the support of the (Continued on Page 4)

## Eating in Alcoves Limited To Two Near Steam Table

Eating in any alcove except the first two nearest the steam table is henceforth forbidden, according to an announcement by Herbert Robinson '37, chairman of the Alcove Committee. Gambling at any time and ping-pong playing before 2 p.m. is also prohibited. The committee requests that all students cooperate with it and with the lunchroom staff.

# The Campus

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## DEMONSTRATE AGAINST WAR.

PREPARATIONS for an international student strike against war at 11 a. m. on April 12, have been gaining headway during the last few weeks.

The importance of a manifestation of united opposition to war cannot be overestimated at this time. As an international crisis nears, the nations of the world continue their feverish preparations for war. The voice of the students who will be called on to fight the next war can not be readily ignored.

As Dean Gottschall said: "A demonstration simultaneously participated in by students throughout the United States and even in other countries is a worthwhile gesture; and the spirit of solidarity developed by such demonstrations may in the long run be of some effect in influencing public opinion."

In a movement based on opposition to war, there is room for all shades of thought, united in their common aim.

The problem at the College is how to guarantee the most effective demonstration against war—to a realization of this all our efforts must be directed.

"The significance of the April 12th affair," said Dean Gottschall, "will depend on the numbers of students who participate."

A necessary accompaniment to united student participation, if we are to have a really effective demonstration, is the co-operation of the faculty: the demonstration should be a joint student-faculty protest against war.

It is important also that the demonstration be carried out so that it will most effectively serve its intended purpose; so that it will be recognized as a demonstration against war, and not as a "strike" against

the college.

A few weeks ago Dean Gottschall launched his efforts to prevent a recurrence of last year's unfortunate affair, which resulted in an attempt by the police to break up a student demonstration on the campus.

He called a conference with student leaders, and began negotiations to pave the way for faculty-student cooperation.

What seemed a happy agreement was reached, until a rupture arose over the question of bringing local issues into the City College demonstration against war.

The Student Council Committee in charge of arrangements for the demonstration has indicated that it will not attempt to confine the issues of the demonstration to those of national significance; it will sanction the introduction of local issues.

It seems to us that the decision of the Student Council is ill-advised. As we have already pointed out, an effective demonstration must unite the entire student body and the faculty in a joint endeavor.

By bringing in local issues, many students and members of the faculty will be prevented from joining in the demonstration and expressing their common opposition to war.

We urge the Student Council Arrangements Committee to reconsider its decision permitting the introduction of local issues, a decision which threatens the unity of the anti-war demonstration.

And we urge all students to leave their 11 o'clock classes on April 12, and all members of the faculty to dismiss their classes at that time, so that the entire college may join in this nation-wide demonstration.

## Dean's Statement

(Continued From Page 1)

students and not by the responsible Student Council committee supposedly in charge of the April 12th demonstration. But the Student Council committee itself has stated that the April 12th strike (the term "demonstration" is in my opinion much more accurate) "is to be called against war and fascism and its manifestations"; and in conversation with the committee it was admitted that under the loose term "manifestations" local issues might possibly be brought in. The individual members of the committee differed among themselves as to whether these local issues really are manifestations of war and fascism, but they all felt that each speaker on April 12th should determine for himself the relevancy of local matters to the major issues.

### "No One Wants to Act as Censor."

Of course, no one wants to act as a censor of any speaker whether it be a student speaker or an invited guest. If the Student Council committee were to declare that the April 12th demonstration is against war and fascism and their broad national and international manifestations, I am confident that all the speakers would govern their remarks accordingly. It is rather far-fetched to say that such a definition of the purpose of the meeting would be a form of censorship. Such a declaration would emphasize the common bond uniting students in all colleges; it also would make possible, if I am not mistaken, a fuller cooperation among student groups and the genuine support of many members of the teaching staff.

2. Much to-do is being made over the place where the demonstration is to take place. The use of the Great Hall was granted for this purpose some weeks ago after several preliminary meetings with student groups. The impression I gathered from these preliminary conversations was that the Great Hall would be quite acceptable for the entire hour. The Student Council committee now informs me that it would prefer to use the Great Hall for only a relatively short time between 11 and 12 on April 12th and to use the remainder of the hour for a parade on the college grounds and a meeting at the flag-

pole. The special Faculty committee on the use of lands and buildings has felt constrained, however to deny these latter requests.

### Meeting Interferes With Classes.

It may not be amiss to state in some detail the reasons which prompted this decision of the Faculty committee. In the first place, a flagpole meeting is apt to interfere with the conduct of regularly scheduled classes in rooms that face the Campus. Classes will not be called off during the hour of the demonstration; most people would agree, I think, that participation in the anti-war demonstration should be entirely voluntary on the part of the students concerned, and that I have gone as far as can reasonably be expected of me as Dean when I have stated that no special penalty will be imposed for absences incurred that hour, but that the absences will be treated in the same way as an absence incurred on any other occasion. Those students, however who wish to attend their classes that hour, even though they should be only a minority are entitled to protection from the interference that would be caused by the noise and shouting of an outdoor meeting at the flagpole. Secondly, the Great Hall can accommodate a considerably larger number than the plaza around the flagpole and even if a fairly large number could be squeezed into the latter space, a speaker would be heard by only a fraction of those present and would in fact have his back to half the people, whereas in the Great Hall a speaker can be seen and heard by everyone. Thirdly, even though every effort be made to preserve order a flagpole meeting can readily be misconstrued and undignified and disorderly in character. If one of the primary objectives of the demonstration is to influence public opinion a Great Hall meeting which could not possibly be labeled disorderly even though marked by great enthusiasm, would be more effective.

### Argument Against Reasons Unconvincing.

The student committee was not able to present any convincing argument against these reasons. A meeting in the Great Hall we were told is not sufficiently dramatic; the audience would be passive spectators rather than active participants. But there is no reason why the meeting in the Great Hall should be confined to speeches. It might be possible for example, to present a one-act play; and it is possible also for the audience to join in the singing of appropriate songs and thus take an active part in the proceedings. So insubstantial do the arguments against the use of the Great Hall appear to me that I have tried to discover more plausible reasons than those presented. Fundamentally I suppose it goes back to the attitude of suspicion that unfortunately has pervaded Faculty hopes in this way to lessen the effectiveness of the meeting. "effective" being a conveniently vague term that can be made to mean almost anything. When the use of the flagpole is refused it acquires the added value of forbidden fruit.

3. As I look back over what I have written, it seems to me for the most part to be concerned with trivialities. It is precisely this that causes me to be disappointed. I have endeavored to express myself without heat or recrimination, although I think that many of my colleagues in my position would have by this time lost patience. Time that might be devoted to developing a spirit of solidarity and cooperation in the cause of peace is being frittered away in squabbling over matters of purely local consequence and even more inconsequential matters of procedure. What can students expect to gain by insisting on a program which makes faculty cooperation difficult, if not impossible? Surely these secondary matters are not so important that they should be allowed to interfere with the primary objective of combating the menace of war and of fascism. If we make up our minds to conduct the demonstration of April 12th with energy determination and dignity and without suspicion of one another, it may yet be worth while.

Morton Gottschall, Dean.

## After the Curtain

AWAKE AND SING — A drama by Clifford Odets with Stella Adler, J. Edward Bromberg, Luther Adler, Morris Carnovsky. Presented by the Group Theatre at the Belasco Theatre.

"Awake and Sing" is a vigorous, militant, social drama, bringing to light an important new playwright, Clifford Odets, who seems destined to become the leader of the revolutionary theatre. For Mr. Odets has constructed a well-knit, sharply drawn portrait of the economic system which everlastingly hovers over and chains the characters of the play, and the Group Theatre has presented it with the excellence of acting that comes from cooperative work and unit playing.

"Awake and Sing" tells vividly and unsparingly of the Berger family, none happy and all faced with universal problems. Mrs. Berger is enervated by long years of work, her husband is still weakly clinging to optimism, and Hennie, the daughter, is about to have a baby, though unmarried. It is the son who finally utters the shrill cries of the author to 'awake and sing, all ye who are dust.' The author thus shows the drama of modern society and of the people in its clutches.

And it is at this point that a serious objection must be raised to "Awake and Sing." For, having exposed the deadening forces of present-day society, Mr. Odets calls upon us to awake and sing. But what song, Mr. Odets? Certainly not fascism. It is this vague quality that hurts the play so much, for undoubtedly Mr. Odets does not think personally that Hitler's fascism is the solution. However, the play does serve a constructive purpose in that it will serve to analyze and explain to thousands what is behind their misery and petty struggles. And Mr. Odets has shown clearly in the recent plays "Waiting For Lefty" and "Till the Day I Die" what is in his opinion the path to eventual happiness, thus making a step forward in his playwrighting. "Awake and Sing" should be seen, in any case, for a startling and thrilling realization of the new blood and vitality that is reviving the American theatre and that will, in a few years, properly dominate it.

S. P.

## Screen Scraps

ROBERTA — RKO picture with Irene Dunne. At the RKO Albee, Bklyn.

Clothes, they tell us, make the man. Clothes practically make "Roberta", what with fashion shows, and its feminine stars. Into all this dances Fred Astaire (and don't let the "Won't Dance" song fool you — he dances). With infinite grace and good-humour he moves the film along to its scintillating finale.

It is the love story of a Russian princess in a Parisian gown shop. But this is merely the background for spectacular dance numbers by Astaire and Ginger Rogers and the glorious singing of Irene Dunne, including such favorites as "Yesterday," "Smoke Gets In Your Eyes", and "Lovely to Look At."

In addition the Albee donates one of its well-rounded vaudeville bills featuring Major Bowes' "Original One Man Band." The Albee has another good show.

LIFE BEGINS AT FORTY — Fox picture with Will Rogers. At the RKO Music Hall.

Will Rogers, that amiable buffoon, again spreads his kindly humour and home-spun philosophies before an eager audience, this time in the picturization of Walter Pitkin's now famous "Life Begins at Forty". The film opens at the Music Hall on Thursday.

As a country newspaper editor, Rogers stampees excitement into his small town, tries his capable hand at match-making, leads an army of hill-billy hog-callers into battle, and fights a duel at dawn using wisecracks against the bullets of his adversary.

A typical Music Hall presentation is on the huge stage.

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GAG LAWS TO STOP FREE SPEECH, FREE PRESS AND FREE ASSEMBLAGE ARE NOW BEFORE CONGRESS. STOP THE PASSING OF THESE BILLS.

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### AUSPICES:

American Civil Liberties Union  
American League Against War and Fascism.

WEDNESDAY, APRIL 3rd, 8 p. m. sharp. Doors open at 7.

### ADMISSION:

25c 35c 50c \$1.00. 50c and \$1.00 Seats In Reserved Section

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Civil Liberties Union  
Workers' Bookshop  
Rand Bookstore  
31 Union Square West  
50 East 18th Street  
7 East 15th Street

## Madison Square Garden

8th Avenue and 50th Street.

**Beaver Foilsmen Lose Little Iron Man Trophy**

Despite the fine work of Emil Goldstein, the Lavender foilsmen dropped the Intercollegiate Fols title and with it the Iron Man trophy, to the N.Y.U. combination by the slim margin of a single point.

Coming up to the final match of the evening with the score tied at 24 all the two teams fought with a do or die determination. In the initial match of the engagement Goldstein bowed to Castello N. Y. U. ace and national

junior foils champion by the score of 5-4. Then with St. Nick hopes pinned on him, Nat Lubell drew away to a 3-1 lead only to lose his match with Norman Lewis 5-4 on a technicality. It mattered little that Cornel Wilde, Lavender captain, defeated George Lesser of N. Y. U. 5-4 The Iron Man was lost.

In the saber division, which was won by Columbia, the Lavender swordsmen placed fifth, while in the epee the Beavers could do no better than eighth.

**Student Rights Committee Applies for S. C. Charter**

The Student Rights Committee decided to apply for a charter to the Student Council at its meeting last Friday afternoon in room 105. This action was prompted by the Student Council's denial on the previous Friday of the committee's ability to participate in the arrangement of the Anti-War Demonstration planned for April 12.

A resolution was passed at the meeting supporting the council's

stand in asking for permission for a meeting at the flagpole and for uncensored speeches at the demonstration. Before the meeting closed, Simon Mirin '37, chairman, urged all their delegates present to introduce resolutions at their respective club meetings this Thursday, supporting the Anti-War Demonstration.

The next meeting will be held on Friday in room 105 at 2 p. m. when important action on the anti-war action will be considered. Mirin has requested all organizations to send their delegates to the meeting.

**Cane Spree to Officially Open Frosh-Soph Season on Thursday**

Featuring a match between Jack London '38 and Ned Weisberg '39, respective presidents of their classes, the Frosh-Soph season will be officially opened Thursday with a Cane Spree in the Main Gym.

The Spree, which will be divided in seven weight classes, ranging from 130 pounds to unlimited, is the first encounter between '38 and '39 to be

recognized by the Frosh-Soph Committee, according to an announcement by Henry Lipkin '36, chairman.

Non-athletic events will form a considerable part of the program this semester. Among other contests to be held on successive Thursdays throughout the term are chess and checker tournaments and a debate. The Tug of War, Road Race, and Flag Rush, the climax of the season, have been retained on the card.

Another age-old custom to be continued will be the well-known and far-famed Soph Carnival. Luminaries and officers of the freshman class will be "invited" to attend this function, their hosts being the '38 class, which will do its best to entertain them. All invitations must, of course, be accepted.

The decision of the Frosh-Soph committee not to recognize previous encounters between the two classes was not entirely unexpected, since none of the competition had the committee's sanction.

A few weeks ago, with Gil Kahn, Junior Advisor, supervising, a wild and wooly Snake Dance was held on the Campus. It was a farcical affair: snow was falling in heavy flurries, and newspaper photographers perched on the base of the flagpole directed the action to obtain good pictures. After much fighting all over the plaza, Kahn declared the '38 Class the winner. The dance over, several diards of both classes adjourned to the alcoves, and there continued the battle.

Previous to the Snake Dance alcove-fighting between a small band of sophomores and a horde of freshmen was a common event every Thursday. Numerous humorous incidents have occurred at these "meetings," strippings being quite the fashion. With the resumption of hostilities Thursday, it seems that only one thing will be missing: "Mystachioed" Proccacino, who has retired to more gentlemanly pursuits.

**Faculty-Student Accord Uncertain**

(Continued from Page 1)  
faculty should be risked rather than that speakers be restrained from mentioning what they believe to be the manifestations of fascism. Also, in answer to Dr. Gottschall's arguments about the noise disturbing classes they asked for Lewisohn Stadium where the noise would not be disturbing.

It reaffirmed its sincerity in its determination to hold a legal meeting enumerating the concessions it had already made to the faculty but remained firm in respect to these two issues.

The committee had been refused the use of the flagpole for the demonstration, last Friday, by a special Committee on Lands and Buildings which consisted of Deans Gottschall and Klapper and Professors Bretv and Stevenson.

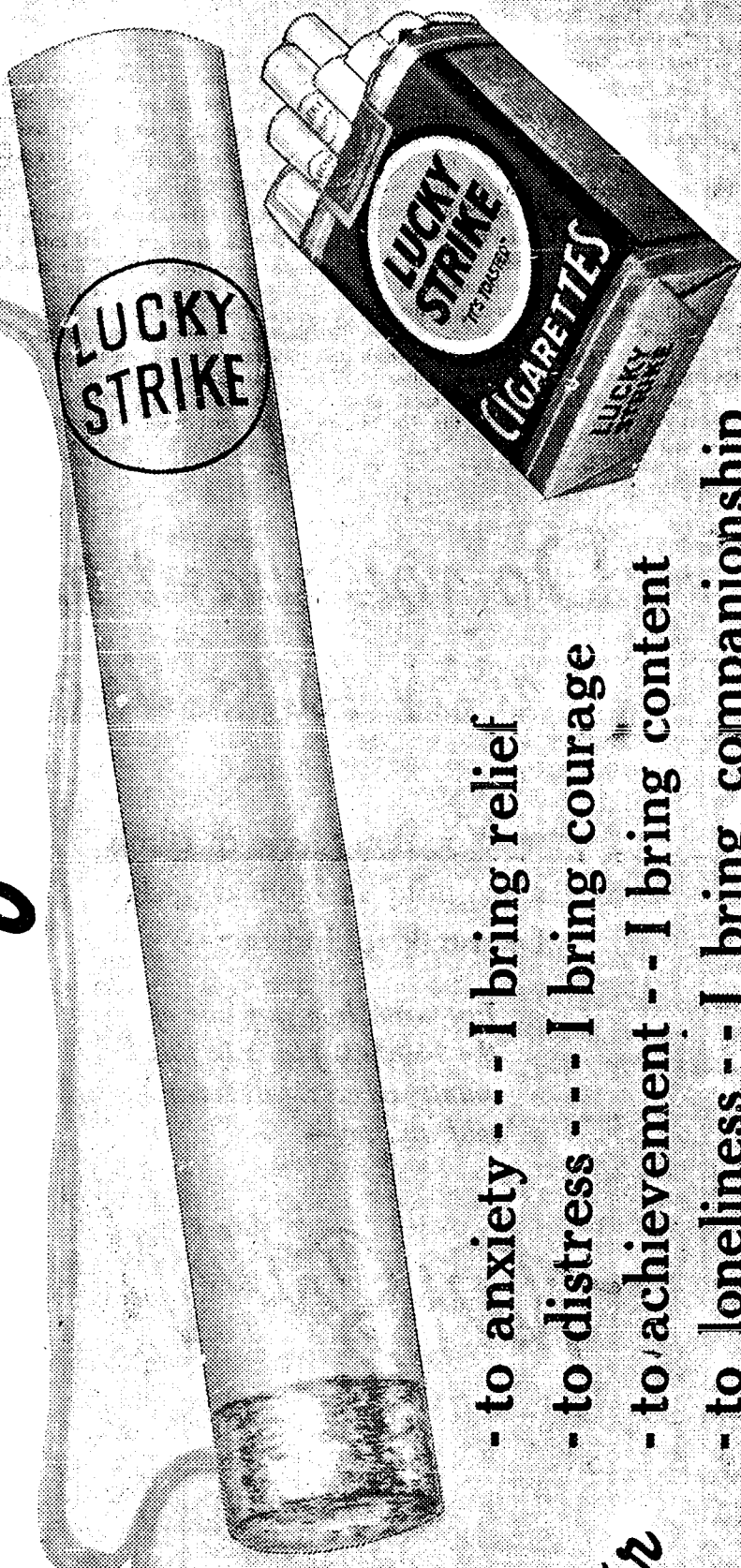
**Prof. Dawson to Address Medical Society Thursday**

Dr. J. A. Dawson of the Biology Department, Faculty adviser of the Caduceus Society, newly-formed pre-medical organization of the College, will address the club Thursday at 12:15 p.m. in room 206. His topic will be "The Place of Biology in Medicine."

**Exhibition of Armor**

An exhibit of "Armor of the Past" is now on display in the Hall of Patriots under the auspices of the College Library. It consists of pictures of armor from old books on the subject and two French Court swords of 1700. The latter are being exhibited through the courtesy of Martin Singer '38.

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## BASEBALL SQUAD TO PLAY COLUMBIA IN OPENING GAME

(Continued from Page 1)

the Beavers found three pitchers for a total of fourteen hits. Jackie Gainen led the hitters with two singles and a double, followed by Herb Wittkin with three singles and Jerry Horne with two. Extra base smashes went to Lou Hall with a triple and Nat Gainen with a double.

Especially meritorious was the work of Jerry Horne on the mound. The Brookline Blizzard relieved Johnny Morris in the first inning after Halsey Josephson's home run had put the Alumni four up on the varsity. The Big Bugle twirled for four and a third innings, striking out three, and allowing but one earned run, although three men crossed the plate during his tenure on the rubber.

### Wittkin Fast on Bases

Herb Wittkin also showed to advantage because of his timely batting and exceptional speed both on bases and in the eld. He covered more ground than many a college fielder, handling all of his chances faultlessly and stealing two bases to boot.

Although Lou Hall found judging fly balls difficult while in left field, he flashed his old-time form on the mound in the last two innings. Lou pitched to but six batters, striking out three and forcing the other three to ground out. Sam Winograd's performance was disappointing, even for the first game of the season. He contributed but one single and found throwing to first extremely difficult.

Nat Gainen gave a fine defensive exhibition at second, and drew three passes in addition to his rousing double off the center field fence. Lenny Kleinman and Harry Portnoy each contributed a single to the total as did Hal Kester, although the latter's fielding was a bit faulty.

### Emanuel Maier '36 Elected Captain of Wrestling Team

Emanuel Maier, holder of the 118 pound junior Metropolitan A. A. U. championship, has been elected captain of the College wrestling team for the '35-'36 season. Maier who wrestles in both the 118 and 126 pound classes has been undefeated in two years of college competition.

## Sports Slants

Tonight's the night... and the Varsity Club have their collective fingers crossed... hoping the affair lives up to its ballyhoo.... Come what may, Sam Winograd, Mike Atkins, Murray Goldfarb, Nat Volkell and the rest have done a grand job.... not to forget Chief Miller and Arthur Taft.... Alumni and faculty members not yet persuaded can still change their minds.... Their degrees and two bucks will get them a meal and a peek at the greatest aggregation of celebrities (all-talkie) ever caged under one roof.... which the City College along about 7 p.m. will house....

A handful of fans all-told saw the East-West basketball game.... most of them got in on passes and the charity, the New York American Milk Fund didn't get a Lincoln penny, the promoter himself going in the red for \$1,000.... the game was as thrilling a one New York will ever see.... Sam Winograd did the College proud with his performance.... his points lifted the East out of a tough spot in the first half.... and Frank Serany, the Duquesne Flash failed to net even one point while Sam covered him.... Sam must have been the East's captain for he did all the talking on the time out huddles and on the floor.... This Hy. me Ginsburg, Frank Serany and Norman Cotton were plenty and the East, though we hate to say it, were lucky to win.... The zone defense failed the Westerners in the closing minutes and Len Maidman laid up

## On the Campus

Clubs Meeting Thursday, April 4  
Avukah Society — room 204, 12:30 p.m.; David Andrews '35 will present a discussion on "Communal Colonization in Palestine."

Biological Society — room 319, 12:15 p.m.; Professor W. W. Browne will speak on "Microbes I Have Known."

Caduceus Pre-Medical Society — room 206, 12:30 p.m.; Professor A. J. Dawson will address the group.

Circolo Dante Alighieri — room 2, 12:30 p.m.; Professor Arbib-Costa will speak.

Classical Club — room 221, 12:30 p.m.; Professor Bridge will address the society.

Croquis Sketch Club — room 416, 12m.

Deutcher Verein — room 308, 12:30 p.m.; program of Modern German songs.

Dictopia — room 223, 1 p.m.; rehearsal of play, "Night at an Inn."

Douglass Society — room 130, 12:30 p.m.; will attend Social Research Seminar meeting.

Dramatic Society — The Thespians will take over the frosh chapel in the

Great Hall at 12m.

El Circulo Fuentes — room 201, 12m.; Professor Alfredo Elias will speak on "How to Learn a Foreign Language."

(F.E.R.A. — Townsend Harris Auditorium 12:30 p.m.; Professor Compton will speak on "The Stagger System."

Geology Club — room 318, 12:30 p.m.; Dean Skene of the School of Technology will speak on "Geology from the Standpoint of the Construction Engineer."

History Society — room 126, 12:30 p.m.

Law Society — room 210, 12:30 p.m.; Edward W. Stitt Jr., prominent attorney, will speak on "The Practical Side of the Legal Profession."

Mathematics Society — room 123, 12:30 p.m.; Morton Hamermesh '36 will continue his lecture on "Analysis Situs."

Social Research Seminar — room 306, 12:15 p.m.; Ben Davis, editor of the "Negro Liberator" will speak on the "Negro Problem in the United States."

## S. C. Raps Censor Of Columbia Paper

(Continued from Page 1)

is a reactionary attempt to suppress intelligent, liberal opinions on college and world affairs affecting student conditions, be it

"Resolved: That the Student Council of the City College condemn the action of the Student Board and support James Wechsler and the entire staff of the Spectator in their fight for freedom of the press; and be it further

"Resolved: That we petition the N. S. F. A. to undertake inter-collegiate support of the Spectator staff."

A resolution scoring the F. E. R. A. administration at the College was also passed protesting the "stagger system" and appointing a committee of three, Meyer Rangell '36, Irving R. Shapiro '36 and Solomon S. Chaikin '38 to investigate into charges that "an unsystematic method of discharging students on the F. E. R. A." exists.

enough hangers to win 39-35.... that tap-play DePhillips to Winograd helped a lot too...

"Smiling" Jerry Horne took the mound against Columbia in a practice game last Wednesday with the bases filled and two out.... Jerry struck his man out on four pitched balls.... his first remark on walking back to the dugout was "If my knee didn't bother me I'd have fanned him with three pitches.. Boston is now made doubly famous with the advent of Babe Ruth.... Citizens of the Beantown hold their city dear for it was there that Horne served for eight years as the Braves' bat-boy.... President Robinson will play third base for the faculty nine when it plays the Varsity on May 7.... Swede "The Lord" Kli-mauskas, by his own admission, is the College's greatest athlete.... the strange part is that a lot of fellows are inclined to agree with him.... Nat Volkell, as befits the President of the Varsity Club, will wear tails tonight.. Vic Cohen has been taking second places consistently in the Winter indoor meets with his unvarying 6 ft. 3 in. no more, no less.... he's burned up because The Campus never mentioned it.... Ask your pal Seymour (J. P.) Moses why not Vic.... The Varsity Club was darned lucky nosing out the Campus indoor baseball team Friday by the close score of 28-12....

Herbert George.

## '36 CLASS HOLDS APRIL FOOL DANCE IN EXERCISE HALL

Surrounded by a collegiate atmosphere of college banners, fraternity emblems and signs pointing to Observatory Hill, four hundred gay couples danced to the sweet and hot music of Avy Parker and his orchestra in the Exercising Hall, Saturday eve. According to a statement issued by Charles Sapherstein '36, chairman of the Social Functions Committee the junior class not only succeeded in bringing a record crowd into the Exercise Hall but the dance also was a financial success.

The "April Fool Dance" was the second in a series of new social entertainments embarked upon by the student body at the opening of this semester. The Inter-House Council has been an enthusiastic supporter of this program, having sponsored the House-Boat Dance of March 8, and now preparing for their second venture, an informal dance to be held this Saturday night in the Exercise Hall.

## Fifty-nine Get Permission To Take Honors Courses

Fifty-nine students have been permitted to take honors courses this term, it has been announced by President Frederick B. Robinson, who returned to the College last Thursday after an absence of more than three months.

The Honors Courses were authorized by the faculty in the Spring of 1931 to enable "especially capable students to pursue intensive specialized work under the guidance of selected instructors." Formal attendance at classes will not be required. The course is conducted to give the student a wide range of initiative, independence and responsibility.

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