

from Page 1)  
er managing edi-  
s and Harold La-  
campus columnist  
ose-lipped silence  
to the failure to  
two.  
ose expelled sev-  
e staff received  
from a thirty  
public censures.

Sponsor  
Thanksgiving Eve

continues its  
tivities by spon-  
ing dance jointly  
College Newman  
November 29  
at 8:30 p.m. At  
club was ad-  
Haley of the  
ent on "Recon-  
al Order."

SUPPORT  
STUDENTS' AID  
CONCERTS

# The Campus

## THE COLLEGE OF THE CITY OF NEW YORK

The City College



SUPPORT  
STUDENTS' AID  
CONCERTS

Vol. 53 — No. 20

NEW YORK CITY MONDAY, NOV. 27, 1933

PRICE TWO CENTS

### Council Adopts Steering Group At Long Session

#### Committee to Draw up Agenda for Each Meeting

#### WILL LIMIT DEBATING

#### Newmark, Weinstein, and Alex- ander Elected as Factionalism Marks Six Hour Session

In an effort to do away with meet-  
ings that last six hours and long fili-  
bustering speeches, the Student Coun-  
cil last Friday approved the plan to  
adopt a steering committee.

The function of the committee will  
be to plan the complete agenda for  
each Council session. It will deter-  
mine what business should be consid-  
ered and will limit the time for de-  
bate on all matters.

Harry Weinstein '34, president of  
the Student Council, Arthur Newmark  
'35, and Edwin Alexander '37 make  
up the membership of the committee.

#### Meeting Lasts Six Hours

This action was brought on as a re-  
sult of Friday's meeting which con-  
tinued for six hours. The session was  
marked by the outbreak of factional  
strife and filibustering, notably by  
Emil Birnbaum '34 who for about  
twenty minutes; read from Ford Ma-  
dox Ford's book "When the Wicked  
Man..."

At one time six members of the  
Council abruptly left the room and  
stayed away for half an hour. This  
was done as a protest against the  
manner in which remaining represen-  
tatives were attempting to delay de-  
cisions and ride matters through the  
Council.

#### Insignia Committee Chosen

The opposition then retaliated by  
censuring those members who had left  
the room. The ensuing votes on  
matters were divided strictly accord-  
ing to lines. This feeling of enmity  
continued throughout the remainder  
of the session.

An Insignia Committee was elected  
to receive applications from students  
applying for either the major or mi-  
nor insignia awards. The committee  
consists of: Bernard Nortman '34,  
(Continued on Page 4)

### Gemmill Explains Farmer's Views

An address on "The Mental Make-  
Up of the Farmer" was delivered last  
Thursday at the regular Business  
Administration Society meeting by  
Dr. John D. Gemmill of the Econo-  
mics department.

In his speech, Dr. Gemmill pointed  
out that the farmer gets an extremely  
individualistic point of view because  
he works alone in his fields all day,  
and depends upon himself in the main.  
Economically the farmer is a radical  
but in voting and religion he tends  
to be conservative. Most of the radi-  
cal movements and changes in the  
last half century have come from the  
farm region and not from urban areas.

### Charles Upson Clark Looks Backward At Recaptured Past of Forty Years

(This is the first in a new series of  
interviews with prominent men at  
the College. Dr. Clark is Profes-  
sor of Romance Languages and Di-  
rector of the Summer Session.)  
By Howard Frisch

Sitting at his desk in the ivy tower  
of the College, Charles Upson Clark  
can reach out and, in one easy mo-  
tion, gather to himself the recollec-  
tions of forty years of a full and var-  
ied life.

Since the days when Professor  
Clark was a youthful undergraduate

at Yale—while he has travelled over  
three-quarters of the world, lecturing,  
teaching and learning—he has kept  
complete daily records of his activi-  
ties. Let his memory fail him for  
one minute and he can immediately  
recapture the whole of his experiences  
from his student days at New Haven  
and then at Rome in the American  
School of Classical Studies where he  
had won a fellowship.

#### Travelled in Europe

Those diaries for 1898, 1899, and  
1900 can repeat the delightful days in  
Italy. His bicycle trips over all south  
Europe, thirty-five years ago, can  
bring back to him the many warm  
friendships he made, can relive the  
first meeting with the present Pope,  
then a young librarian at Milan.  
Then 1901 will return him to Yale,  
academic rigidity unfolds, up the line  
of intellectual reward until in 1916  
the former Fellow returns to Rome  
as Director of the school he had  
studied at in '98. And all the while  
he continues the lecturing that has  
made him so popular throughout  
every state of the Union.

But the well-kept diary for 1916  
records his life as a Director for a  
few months only. Along in April a  
sudden, new story is begun and for  
the next four years it tells of the  
member of the U. S. and Italian Mil-  
itary Intelligences. Then down through  
the decades—Roumania in 1919, where  
C. U. Clark was an indispensable  
figure in the frantic reconstruction pe-  
riod, down to 1932 when he came here  
as Director of the Summer Session  
and Professor of Romance Languages  
—the diaries carry him in a fascinat-  
ing relife.

#### Pleaded For Vanzetti

Let him suddenly conclude to re-  
member the day when he pleaded for  
Sacco and Vanzetti:  
"Ah, yes," said Professor Clark, as  
he turned the pages for 1927. "that  
was the year Lindbergh flew the At-  
lantic."

He turns a few mere pages: "That  
was the year I spoke on Transylva-  
nia at the Town Hall. Completely  
dropped out of my mind."

Then he finds the page. Slowly  
he reads it over to himself. "Biggest  
fool committee I ever saw," he mur-  
mured and then read aloud: "May  
27, 1927: spoke at large meeting in  
(Continued on Page 4)

### Council Passes Clionia Charter

#### Motion Passed After Pro- posed "Lavender" Mer- ger Fails

Ratification of a charter for the  
Clionian, by the Student Council last  
Friday ended protracted dispute be-  
tween the editorial staffs of the two  
College literary magazines, Lavender  
and Clionian. Attempts by the staffs  
to merge the two publications proved  
unsuccessful.

The motion chartering the Clionian  
reads, "That the charter of Clionia be  
accepted, with this amendment:—that  
the Clionian shall primarily publish  
articles of topical interest or articles  
in which the basis of selection will be  
content rather than form."

#### Weinstein Discusses Case

Discussing the matter of the char-  
ter before the council, Harry Wein-  
stein '34, president, said that it was  
the duty of the council to consider  
only whether a new publication would  
jeopardize the existence of Lavender,  
official College literary magazine.  
The Clionia society, although it could  
issue a publication exclusively for  
members of the society, was seeking  
permission to sell its publication to  
all College students.

Speaking for Lavender as its busi-  
ness manager and as a member of  
the council, Arthur Newmark '35  
contended that since Lavender has  
600 subscribers, it is in demand in  
the College. He described it as a  
"strictly literary magazine" and said  
(Continued on Page 3)

### Robinson Selects Linehan As Welfare Group Delegate

Dean Linehan of the Evening Ses-  
sion was chosen by President Robin-  
son as a representative to the Educa-  
tional Institutions Division, recently  
formed sub-division of the Citizens'  
Family Welfare Committee. This  
group is composed of representatives  
from various educational institutes  
and is headed by President Butler of  
Columbia University.

The purpose of the Citizens' Fam-  
ily Welfare Committee is to collect  
four millions of dollars to be distri-  
buted among the regular welfare  
agencies.

### With Emotive Plays the Dramatic Society's Through; Their Next Presentation Will Be a Sophisticated Revue

The curtain had just fallen for the  
last time on "The Guardsman". The  
audience was slowly milling around  
the exits of the Twenty-Third Street  
Theater.

House lights soon dimmed. Back-  
stage plans were already being  
formulated for next year's show. It  
would be the best ever. An idea had  
been slowly formed into a plan. Next  
term's show would be a Revue, a So-  
phisticated Revue. It would be in  
April—another show with music,  
dancing, and singing. But not so  
much like "Here Comes the Bride."  
The plan was discussed and argued,

but it was finally agreed—the show  
would be a revue.

So Leonard Silverman, chief partic-  
ipant in the Molnar piece, was dele-  
gated to get the show together. All  
well and good, but how? It had been  
agreed that no professional copy  
would be used. Therefore, it fell to  
Lenny to dig up material.

"It pays to advertise," said Lenny.  
And he placed a notice in The Cam-  
pus. The aspiring dramatists, lyri-  
cists, composers and men with good  
ideas were urged to drop the fruits of  
their imagination in locker 706, an  
urging which still holds good.  
He received responses, but it would

### College Quintet Overwhelms St. Francis by 39 to 17 Score In Opening Game of Season

#### Campus Staff Offers to Play Any Basketball Team Thursday

The Campus staff challenges  
any club, organization or publi-  
cation to a basketball game to be  
held on Thursdays at 12 o'clock.  
Teams desiring to play should see  
Nat Schneider in the Campus of-  
fice, room 409, at 2 p.m.

### Goldman and Berenson Star, Scoring Eight Points Apiece

#### RESERVES EFFECTIVE

#### Entire Squad Performs Smoothly In Rolling Up Impressive Scoring Margin

Basketball — the pride and joy of  
College sports followers — was ushered  
in a gala fashion last Saturday  
night as the Lavender quintet defeated  
St. Francis 39-17 in the College  
gym.

Thirteen times the Franciscans  
have crossed the East river to assist  
the Lavender in providing court food  
for the fans and each time they have  
returned on the short end of the score.

Champions of the east last year, the  
St. Nick's slowly warmed to their  
work after starting the game in a hap-  
hazard manner.

Three of the first stringers of the  
championship outfit were again on the  
court for the Lavender at the opening  
whistle.

#### Goldman Improves

Captain Moe Goldman, starting at  
center, showed signs of improvement  
over his early season form last year.  
He displayed increasing vigor and  
spirit and proved himself to be one of  
the main cogs in the Lavender ma-  
chine.

Sam Winograd was disappointing in  
the early part of the game but as the  
contest wore on he began to exhibit  
something like his last year's form.

Danny Trupin played most of the  
game at forward and displayed a fine  
early season form. Artie Kaufman  
and Pete Berenson exhibited splendid  
floor work in the second and third  
quarters.

#### Carroll High Scorer

Tom Carroll of the visitors was the  
leading scorer for the evening with  
four field goals and one foul shot to  
his credit for a total of 9 points.

Captain Moe Goldman and Pete  
Berenson trailed with four field goals  
apiece for total of eight each.

The first point was tallied by the  
Lavender when Sam Winograd sunk a  
free try. St. Francis tied the score  
number of misses of apparently easy  
shots by the Lavender.

The first point was tallied by the  
Lavender who Sam Winograd sunk a  
free try. St. Francis tied the score  
(Continued on Page 4)

### '35 Class Council Votes Confidence in Horowitz

The '35 class council, meeting  
Thursday in room 112, unanimously  
passed the following resolution:

"Whereas Sidney Horowitz is be-  
lieved to have been sincere in his for-  
mer behavior and whereas he asserts  
that his future behavior will be for  
the good of the class, we the council  
of the class of '35 hereby present a  
vote of confidence in him."

The following representatives of  
the class voted: Sid Horowitz, Al  
Aronowitz, Hal Roemer, Arthur Neu-  
mark and Bob Shane.

### Kips Bay Quintet Defeats Jayvees

#### Ragged Playing Marks Game As Kovner Stars For Losers

The junior varsity five dropped its  
opening game of the season to the  
Kips Bay Boys Club, 18-9, last Satur-  
day evening in the gym, in a loosely  
played contest. It was the second  
year in a row that the cub team failed  
to register over the east-siders.

Play was ragged throughout the  
tussle as both teams displayed typical  
early season form. Coach Lou Spin-  
dell's charges, in particular, failed to  
capitalize on numerous scoring oppor-  
tunities because of inaccurate shooting.

#### Kovner Outstanding

Captain Harry Kovner of the Lav-  
ender was outstanding for the year-  
ran-up a commanding lead that was  
ings, tallying let-down, and quickly  
never headed till the finish.

Casey, the visiting centre and high  
scorer of the game, was the first to  
tally at the outset of contest, with a  
foul shot. Kovner tied it up soon  
after by a free throw from the foul  
line. However, the downtowners be-  
gan to penetrate the Jayvee defense  
and sunk a nice long shot at the end  
of the first half to make the score 8-3.

#### Lavender Over-Anxious

Coach Spindel's men were over-  
anxious in the second half and allowed  
the clubmen to sink two shots from  
the floor and one from the foul line  
running up the margin to 13-3. Kov-  
ner's 5 points took the team's individual  
scoring honors, besides revealing nice  
floorwork and passing throughout the  
entire tilt. Ralph Dennis, an aggres-  
sive forward, was the star.  
(Continued from page 3)

Woodrich  
180

# The Campus

College of the City of New York  
"News and Comment"

College Offices: Rooms 409, and 412 Main Building  
Phone: Audubon 3-9271  
Printed by Book, Magazine and Newspaper Press, Inc.  
384 Second Ave. Phone: GRamercy 7-9107 New York

Vol. 53 — No. 20 Monday, Nov. 27, 1933

## EXECUTIVE BOARD

Louis R. Guylay '34 ..... Editor-in-Chief  
Nathaniel Fensterstock '34..... Business Manager

## MANAGING BOARD

Harold A. Axel '34 ..... Managing Editor  
Jerome B. Cohen '34 ..... Editorial Associate  
Harold S. Spiceman '34 ..... Editorial Associate  
Lawrence R. Knobel '36 ..... News Editor  
Seymour Sheriff '35 ..... News Editor  
Sidney Friedlander '34 ..... Sports Editor

## ASSOCIATE BOARD

Howard Frisch '35 ..... Leon A. Michaelis '35  
Jaimis S. Trieb '36 ..... Z. Edward Lebolt '35

Issue Editors: Irving H. Neiman '36  
Alvin Levin '37

## A BETTER ELEMENT COMES INTO CONTROL

WHAT seemed, on the surface, to be the most disgraceful and childish session of the Student Council in the last few years, may prove, in the end, to be the most constructive and far-reaching movement for better student government yet undertaken.

An inexperienced, yet determined bloc, composed of all the younger Council members, fought for six long hours against the filibustering and obstructive tactics of the two Senior representatives and the officers of the Council, and finally at nine o'clock in the evening emerged wearied and exhausted, but nevertheless victorious.

Feeling ran high, lines were clearly drawn, and at three different times the six members of the progressive bloc, representatives of the Junior, Sophomore, and Freshman classes, left the meeting en masse. Eleven times, by actual count, over a period of three hours the older members, in a last desperate but disgusting attempt to retain their waning control, with its inefficiency and stupidity, proposed adjournment, complaining of the lateness of the hour, only to have every attempt rejected by the aroused younger group.

Finally after Novick and Birnbaum, realizing the futility of their inane opposition, had left, the group rode roughshod over the protests of the officious Mr. Teperman and the pompous Mr. Kleinberger, putting through its proposal for a steering committee in the form of a motion, requiring merely a majority vote. Previously an attempt to amend the by-laws for the same purpose had been defeated because the necessary two-thirds vote could not be obtained. Only once did the group falter, and when it seemed that its ranks would be split, the threat of resignation from the Council on the part of the two Junior members brought quick harmony.

As a sort of anti-climax came the election of two of their members to the steering committee, insuring control of the affairs of the Council, as it is constituted at present. This, coupled with the provision that a two-thirds vote be necessary to override the decisions of the steering committee, seems to insure the continuation of constructive change.

We heartily congratulate the members of the bloc on their action and commend their accomplishment. Taking matters into their own hands, after several years of meaningless quibbling and pitiful inefficiency on the part of past Councils, they have made a definite bid to regain for the Student Council the respect and regard which it commanded approximately ten years ago.

In contrast to their constructive action, stands the sorry and despicable objection on the part of the Senior members and officers of the Council. These men, who should know better, who should be fine examples after which ambitious and plastic newcomers might model their efforts and college careers, descended to the low-

## Gargoyles

With this issue a new era in Gargoyles history is officially launched. In very recent years this column has lost all purposeful direction so that the material appearing therein was devoid of social importance. This era is formally dedicated to symbolism and the first symbol appeared in the first sentence of this article: a mixed metaphor.

Furthermore, I feel it essentially symbolic that on the initiation of a new era the column be spent on past contributions. For example in 1932 Abraham Polonsky wrote:

The motionless skin of the river is flabby with age,

Dull as the limp, last case of the sunwarmed snake;

Cheerless as ladies on the make  
Sans homme to take the gauge.

When the official representative of James Joyce left here to take the place left empty by one Oakley Johnson in the Evening Session English department, he left behind William Coupe a Jambon Barrett of whose many efforts I repeat:

### IV

Aithre, Klymen, Laodike

Michael Liben,

White parsley leaves

Drift on the tides

Phyllidule Amanthis Pthythe

Michael Liben

Cool print of the laurel

In the rock shadow hollows

Drifting, tid..... pars..... slumb..... Mich.....

Oh!

When Will left College all direction was taken from Gargoyles. For a brief time Morton S. Goldstein (signing himself as i-jay kay) contributed. His purpose, he declared, was to print in Gargoyles the refuse that had been refused by Mercury and what he considers his masterpiece is:

lines written on one's birthday to a female  
just a few years  
too old

if i were —  
let us say—  
two years older  
today  
i could  
and would  
go for you  
in an astonishingly  
and remarkably  
big way  
and how!

as it is,  
i'm not doing so bad  
right now.

Now all these show a definite message and represent something very clear in the College. From now on Gargoyles will represent the trends and symbols, and as the second symbol I have changed my signature to

OVID.

est forms of parliamentary obstruction, which their past experience has taught them, in order to prevent the passage of a piece of legislation which can only result in increased prestige for the Student Council and better student government for the undergraduate body. We hope and urge that those who are eligible to vote for Student Council members next term, will keep this incident in mind and see that those who have acted so revoltingly in the past are not allowed to hinder the work of future Councils.

## After the Curtain

THE WISE MEN OF CHELM — a folk comedy in two parts and thirteen scenes. Written by Aaron Zeitlin. Directed by Maurice Schwartz. At The Yiddish Art Theatre.

The smashing success, last season, of Maurice Schwartz's production of "Yoshe Kalb" showed convincingly that he was master of some of the major ingredients of theatre magic. These ingredients were imagination, color, liveliness, and emotion. And they are found in generous measure now in the frolicsome, yet disturbingly symbolic "The Wise Men of Chelm." The Angel of Death, wearying of his sad activities, moved by the praises a dead fiddler gives up his bride of a few months, decides to become a human and end death.

Disguised as a wealthy Danziger, he comes to the town of Chelm, which is by Jewish tradition the city of fools. He woos the fiddler's widow and tells the men of Chelm that death is dead. At first delighted, they change their minds and drive him away. Returned to heaven, he is given a trial for forsaking his post.

Fine acting, excellent settings, and a consciousness of racial background combine to make "The Wise Men of Chelm" a richly satisfying unit. This reviewer knows no Yiddish, but, fortified by the first-class synopsis in the program, was able to follow the story with no difficulty.

M. L.

BALLETS JOOS — at the Forrest Theatre, under the direction of F. C. Coppicus, Kurt Joos, and Fritz Cohen.

Certainly there is variety enough in the repertoire of the far-famed Joos Ballets to satisfy even the most discriminating of theatre goers. Even in its entirety, however, the Ballets can be unqualifiably recommended.

Curiously enough the number considered their chef-d'oeuvre. "The Green Table," did not satisfy this writer as much as a less advertised but more accomplished piece, "A Ball in Old Vienna." There is a truly re-created charm in this representation. "Impressions of a Big City" suffers from triteness but certainly their treatment is as good as any other yet seen.

It is when the attempt is at satire that the Ballet is at its best. In more serious moods, the effect is hazed and can only be half glimpsed. There is about the whole undertaking however a breathless enthusiasm which is so inspiring as to warrant the superlative reviews which the Joos Ballets have received.

H. F.

## Screen Scraps

THE INVISIBLE MAN — A Universal Picture directed by James Whale, with Claude Rains. At the Old Roxy.

In the past, Hollywood believed that there was much horror in visible bogeys. We had Frankenstein's monster, the handsome King Kong and other blood-chilling bogeys. But none of these horror pictures can approach the tremendous, breath-taking thrills that "The Invisible Man" has in store for you. Here you can not see the menace (acted by Claude Rains.) A door swings open, glasses leap from a table, a policeman clutches at his throat and dies. The invisible man stalks a terrified England. Authorities seem helpless against his unseen raids. And before you have done with quivering at the gruesome scenes, and chuckling at those in which humorous phases are exploited, you will delightedly concede that unseen horrors are the most fearful. Intelligently worked out from the novel by H. G. Wells, well acted by a capable staff, utilizing every device of camera magic, this film stands out as an epic in the realm of the strange and the eerie. You will find no more exciting entertainment this week than that now being unrecited at the Old (and as good as ever) Roxy, which is experiencing record crowds.

M. L.

## Payne Speaks at Clinton On Young Peoples' Minds

Dr. Arthur F. Payne, director of the Personnel Bureau will lecture at the DeWitt Clinton High School, Tuesday, November 28 at 8:30 p.m. The subject of his speech will be: "What Is On The Minds of Young People Today?"

## Senior Slants

There's music in the air, and no wonder. If you hear anyone humming an unfamiliar tune or trying out possible verse combinations, don't laugh at him. You may be hearing the genesis of a future City College pep song. All of which is introductory to the fact that the class of '34 is holding a pep song contest. Moe Spahn, who is president of the class, tells me that this contest is open to all undergraduates of any branch of the College, up-town, down-town, day or night. All the music majors are busy trying to create the best opus. And, lest we forget, Professor Heinroth will judge the contest, and select the best work, which besides the honor, means a \$20 prize. I was going to enter, but they said both words and music had to be original, so that lets me out.

It's a great idea, this pep song business. "Lavender," though good for more solemn and dignified occasions, scarcely qualifies as a pep song, or a marching song. Perhaps (we day-dream a little) a good pep song may revive some of that latent school spirit. All the more power to you College song-writers.

Hy Redisch, to whom I did a grave injustice last week by calling him "acting" business manager of the Microcosm, reminds us that that second dollar installment for the Mike is due on the first of December, and here I haven't yet paid the first Hy "the" business manager, and his associates have their own shibboleth, "Every senior picture by Christmas." That's a pretty large order, but the staff says it can be done and awaits all seniors in room 424 for picture appointments. Smile for the birdie.

After spending four years in High School and four in College ruining their handwriting, many of the seniors have to go to the remote confines of the 23rd street building to learn how to write as well as fifth-grade children. (Copy-reader's note — "This guy Bacchus could profit by a couple of those lessons." Columnist's note:—"Is that so.") They spend two hours a week improving handwriting and then for the rest of the week conscientiously and deliberately sit about making the handwriting worse. These seniors, prospective teachers, all hope they never in the pedagogical career encounter such disciplinary problems as they themselves are. Oh well, Mrs. Gerson, it's all in fun.

I dropped in to see the alcove again and met Mike Teich, (you remember, the fellow whom I had to bludgeon to allow me to mention his name.) Well it seems that the class council isn't working so well on the idea of the '34 club, so Mike is doing quite a bit of individual work on the project. Well, Mike, if all your fellow workers do as much as you, the class of '34 doesn't have to worry about the idea going phff-s-t.

In the alcove I also noticed Sig Dreilinger writing figures, checking names, and in general, worrying. For those of you who may have forgotten, there is going to be a Senior Formal Supper Dance, Saturday night, Dec. 23, at the Oceanic Room of the Hotel Paramount, tickets priced at \$5 per couple. Perhaps if I state that Sig is chairman of the ticket sales committee, you can understand his worries. Its your own fault, Sig, you asked for that committee.

Bacchus

## Frosh Inklings

The "37 Spectator" as a printed class newspaper is fast becoming a reality. So fast, in fact, that it stole up and caught its editor-in-chief right off his guard, and when presented to the freshmen at Frosh Chapel last Thursday by Mr. Kleinberger, he made a speech which we must admit fell quite short of what an editor-in-chief's speech should be. He takes the opportunity offered through the medium of this column to offer his apologies for the some four seconds during which he harangued the Chapel.

The "Spectator," we gather, will make its first printed appearance next Monday.

## Frosh Smoke—Sophs Burn

Plans for the Frosh Smoker are also progressing right nicely. The Webb Room has been reserved by the Smoker committee for the evening of December 8. One hundred smoker tickets, approximately, have been sold. The smoker should afford to those freshmen who cannot attend the Dinner-Dance an opportunity to meet their fellow classmates and officers socially. While we by no means suggest substitution of the Smoker for the Dinner-Dance, we urge that every member of '37 who can possibly raise the ten cents for the smoker ticket, come to the Frosh Smoker.

## Dinner-Dance

With the Dinner-Dance yet a month away, deposits have been placed on fifty tickets to the affair. We have it from the inside that something stronger than soda-pop will flow freely at Chin Lee's on Christmas Eve. Fine, fine. We can take it.

Irv Nachbar, chairman of the Social Functions committee begs us to write for the whole wide world, that the nasty sophomores instigated the disappearance of the Dinner-Dance signs from T. H. H. He wants to start a feud.

## Complaint

A complaint has reached this pillar from a lower freshman in reference to the dispute over whether Bob Rubin is or is not the best president '37 ever had. "Why don't you give credit where credit is due. If Bob isn't the best president '37 ever had, at least he's one of the best."

Granted without question.

## Politics

Dame Rumor is again astride. "Tell them," she whispers insidiously, "that Irv Nachbar will run against Herb Rodaman for the vice-presidency." Could we resist?

That office and Bob Rubin opposing Al Pick in the fight for the Student Council representatives should make next term's elections a battle royal.

## Spectator Again

The editor of the "Spectator" asks that all members, prospective or otherwise, of the business and editorial staff of the "Spectator", come to Room 403, in T. H. H. 4 p.m. today.

## Council Notes

Last Wednesday's council meeting was as heated as quibbling, as boring and as interesting as any this term. Irv Nachbar nearly lost and then nearly resigned from his Social Functions committee. The council started out to dissociate the Sales committee from the Social Functions committee. They debated for three hours during which, at two minute intervals, Nachbar got up to exclaim, "What's the matter with you guys? I won't sign the report! I won't sign." Meaning that if the ticket sales weren't directly in his hands, he would not sign his committee report for the Student Council Auditing committee.

They finally let him have his Sales committee, so now everybody is quite at peace.

— S. M.



## I. C. C. Censures Action of Club

A resolution, that the Cadet club be refused the use of any room for future meetings until it sends an apology to the Inter-Club Council for its illegal use of Doremus Hall last Thursday, was passed at the regular I. C. C. meeting last Friday. As an important corollary to this, the council also censured Harry Weinstein '34, president of the Student Council, for giving the Cadet club permission to hold its meeting in Doremus Hall when this is expressly the duty of the I. C. C.

### New Charter Approved

The charter of a new society to be called the Law society was approved by the council. During the debate preceding the usual vote the representative of the Politics club declared that the new society would conflict with his club on the grounds that nine-tenths of the politicians are lawyers and that most of the Politics club's members intend to study law. Nathaniel Fensterstock '34, delegate for the Law society replied with a statement that the purpose of the society is to discuss current law problems and to bring guest speakers to the College to help clarify these law problems. He denied that the club was interested in politics in any respects.

### Open Forum Status Discussed

A long debate on the status of the Open Forum, which is compelled to have a representative present at all I. C. C. meetings, was held but the matter was dropped for the time being. The question arose as a result of a conflict in dates between the Forum and the History society. Albert Kaplan '35, co-chairman of the Open Forum, claimed that the I. C. C. has no jurisdiction over the Forum. The Open Forum is an organization of equal ranking with the Inter-Club Council and only attends the meetings because the Student Council requires it. This action of the S. C. was taken in answer to a request that the I. C. C. be given jurisdiction over the Forum.

### Open Forum Represents Clubs

The committee of the Open Forum stated as follows, "There is no reason for the Inter-Club Council to be suspicious of the Open Forum committee. We exist to cooperate with the clubs and to represent them. As for our status in the Council, we will ask no liberty which other clubs do not enjoy."

All other clubs were given permission to hold meetings and were assigned rooms for Thursday, December 7. The Alcove committee requested that clubs which desire approval for posters should see Arthur Merin '34, chairman.

## Jayvee Courtmen Lose to Kips Bay

(Continued from Page 1)

five guard, and Al Demarest, centre, also showed promise although handicapped by inexperience.

Demarest took a severe fall at the beginning of the second half and had to be carried off the court. He was found to have a very slight concussion.

His injury and loss seemed to rattle the Jayvees who had entered the second part of the short end of an 8-3 cond part on the short end of an 8-3 form. Kips Bay, taking advantage again registered for the home team on a fast cut and lay up under the basket. After the visitors tallied once on a foul, Mel Stich, substituting for Demarest, put in a lay-up to make the count at the end of the third quarter 14-7.

Play became rough as Lavender tried desperately to tally and Kips Bay added four more points to their count in free throws. Dennis caged a lay up on a solo effort with a minute to play bringing up the score to 18-9 but the final whistle blew before the College could make any more headway.

## Library Desk Is Elongated; More Studies Accomodated

In order to accomodate the milling crowds which throng to the desk in the Reading Room of the Main Library at the commencement of each hour, six additional feet of waiting-room have been added to the counter, which now extends from door to door.

This was the original length of the desk, but it was cut down to what was considered the more convenient size and the ends were stored away. This same material has been utilized by a thrifty administration in the reconstruction work.

## Dramatic Society to Present Three Sketches Over WEVD

The Dramatic Society is preparing three skits from "Alice in Wonderland" for presentation over WEVD, on Tuesday, Dec. 5, at 5:30 p.m.

"Adventures of the Mock Turtle," "Tweedledum and Tweedledee," and "Adventures of White Knight," are the excerpts of Lewis Carroll's novel being rehearsed by the College thespians.

## Ed Qualifying Test To Be Held Today

The qualifying examination in written English will be given this afternoon at 5:00 p.m. in room 5S, of the 23rd St. building. Candidates for the test in oral English should apply to the Education office, room 114 for an appointment today or tomorrow as no appointments will be made later.

The examinations for license as teacher in training in day high schools will be held probably during the week of December 11. Notice to appear for these tests will be sent to candidates during next week. Application forms may be secured at the office of the Board of Examiners.

The license tests will be given in Accounting and Business Practice, Biology, Economics, Elocution, English, Stenography and Typewriting, German, History, Italian, Mathematics, Merchandising and Salesmanship, Music, Orchestral Music, Spanish, Stenography and Typewriting, both Gregg and Pitman.

## "Clonian" G. anted Charter At Student Council Meeting

(Continued from Page 1)

that Clonian would be in direct conflict with it.

### Council Approves Charter

Milton Sandberg '34, president of Clonia and a co-editor of the proposed Clonian, assured the Council that his publication would not in any way jeopardize Lavender since topical material stressing thought content would be accepted by Clonian while Lavender stressed literary form.

It was not until after Sandberg conceded to the amendment that the Council, which was split into two almost equal factions on the question, approved the charter by a vote of four to three.

## Senior Honor Society Picks Thirteen for Membership

Thirteen of the twenty-seven students who applied for Lock and Key were accepted, Chancellor Harry Weinstein '34 announced.

Those who were chosen will be notified through the mail sometime this week. The induction ceremonies will take place the first Thursday after Thanksgiving in the Great Hall.

## Professor Neus to Issue Geometry Book To-morrow

Professor Engelbert Neus, chairman of the department of Drafting, has published "A Textbook on Descriptive Geometry." The book, a basic manual of drafting, will be placed on sale before the student body tomorrow.

"Descriptive Geometry" spells the culmination of Professor Neus' efforts to render the courses in drafting less difficult to the student.

The book had been previously issued in a series of pamphlets. The present edition, profusely illustrated, is the result of more than a year's work on Professor Neus' part.

## Machlin Discusses "Sound" Before Radio-Physics Clubs

Leon Machlin '35, secretary of the Physics club, addressed a joint meeting of the Radio and Physics clubs last Thursday, on the "Principles of Acoustics."

Sound waves with special reference to their action on the human ear was stressed in the address.

## Frosh-Soph Meet In Flag Pole Tilt

The Frosh-Soph struggle will be resumed once more when the yearlings meet the '36 men in the Flag-Rush on Thursday, December 7. Victory will mean two additional points in the final reckoning.

At present the plebes are at the long end of a 3 1/2-1 1/2 score, having won the road-race, tug-of-war and wrestling events. The Sophs-gained their points by conquering in the Cane Spree and holding their opponents to a draw in the initial event, the Snake-Dance.

Should the freshmen win Thursday, they would clinch the banner awarded the victors at the end of the term. If the sophomores can retain control of the flag-pole, which, the freshmen swear, will only happen over their dead bodies, another contest will have to be staged as the score would be tied at 3 1/2 each.

The junior adviser to the first year men requests "all freshmen to get in touch with us before they make any plans as to how to surprise their rivals." He also declares that a freshmen rally will be held at 12 o'clock in the Great Hall on the day of the encounter.

**Why**

You say  
Chesterfields are  
not like other  
cigarettes

**CHESTERFIELD**  
the cigarette that's MILDER · the cigarette that TASTES BETTER

© 1933, LIGGETT & MYERS TOBACCO CO.

## College Defeats St. Francis Five

(Continued from page 1)  
a moment later when Tom Carroll registered on a foul.

Artie Kaufman dropped in a sleeper to give the Lavender the lead, which it never relinquished. Moe Goldman executed a quick cut in to add two more points to the St. Nicks score. The period ended shortly after Carroll had continued for the visitors on a long shot. The score at the end of the first quarter was 5-3.

There was a greater accuracy in shooting during the second quarter. The Brooklynites continued to cling doggedly to the Lavender. The game speeded up as the men warmed to their work.

Berenson opened the scoring for the period after receiving the ball from Winnograd. Carroll continued his rampage with another two points.

**25-13 at Half**  
Goldman, Trupin and Berenson with scores in quick succession helped the Lavender to draw away from St. Francis.

Bob Dugan interrupted the Lavender barrage with a counter for the Franciscans, but Berenson answered him in like manner and George Goldsmith added another two points for the St. Nicks. The score was 25-13 when the half ended.

In the second half, Coach Holman sent in a string of substitutes to relieve his veterans and the scoring increased as the game neared the end.

Pete Berenson initiated the scoring in this period and added two points for the Lavender on a lay-up shot. Tom Carroll came back with another for St. Francis. Goldman, feinting Fitzgerald out of position dropped in another for the St. Nicks. Geary returned with a long basket for the visitors. Goldman tossed one in from the corner and Kaufmann added another on a follow up.

Dugan sunk a short basket for St. Francis, which was followed by two lay-up shots by Berenson and Goldsmith, as the third quarter ended.

**Subs Go In**  
Substitutes took over the task for the Lavender in the final period. A rapid succession of tallies gave the St. Nicks a commanding lead. Only two St. Francis men were able to score.

Goldsmith, Weissbrodt and Jeff Levine scored for the College after the whistle for the final period. Dugan got in scores for St. Francis on two foul tries. Weissbrodt made good a foul shot. Jeff Levine lopped in a long one, and Goldsmith dribbled his way to another score. Winnograd and Pincus ended the scoring for the Lavender and Cuite wound up the match with a long shot for St. Francis.

The line-up:

City College			
	P.G.	F	Pts.
Trupin, L.F.	1	0	2
Goldsmith	3	0	6
Weissbrodt	0	2	2
Winnograd, R.F.	1	1	3
Schiffer	0	0	0
Goldman - C	4	0	8
Pincus	1	0	2
Kaufman - L.G.	2	0	1
J. Levine	2	0	4
Berenson - R.G.	4	0	8
<b>Total</b>	<b>18</b>	<b>3</b>	<b>36</b>
St. Francis			
	FG	F	Pts
Carroll - L. F.	4	1	9
Dugan - R. F.	1	2	4
Cuite	1	0	2
Fitzgerald - C	0	0	0
Donnelly	0	0	0
Donoghue - L.G.	0	0	0
Pesca	0	0	0
Geary-R.G.	1	0	2
Longley	0	0	0
<b>Total</b>	<b>7</b>	<b>3</b>	<b>17</b>

## Charles Upson Clark Looks Backward At Recaptured Past of Forty Years

(Continued from Page 1)

Lawrence, Massachusetts in Italian." Not often is the quiet, moderate professor aroused. But now he is: "They let the communists get the upper hand. The communists wanted to see them executed so they could have political capital." And he shook his head.

All his life Dr. Clark has been an apostle of tolerance and freedom of speech. As far back as 1920 he advocated recognition of Russia. This despite the fact that his personal beliefs are far removed from extremism. As a student of government, he has a large field of reminiscences to rely upon. He was in Hamburg at election time, in Paris at Briand's funeral, in Bucharest at Carol's return, in Portugal during two revolutionary outbreaks, and in Seville when the city was "shot up" in July 1931. Everywhere he made a close study of the financial, economic and political situation.

Since the days in 1919 when he was personally invited by the Roumanian

government to superintend publicity work, Professor Clark has been especially interested in that country. "I formed many warm friendships there and when I was invited again in 1925 and when I revisited the country several times on my own accord, I was able to continue my attachments and at the same time study the land."

Now an expert on Roumanian customs, Professor Clark has written several books and articles on the country and is in daily touch with conditions there.

"I gave a series of lectures on American Political, University and Intellectual Life" in their native tongue," he said laughing. "I still don't know how I got through it."

What is his biggest claim to fame? Professor Clark smiles and leans back in his chair. "My triplet granddaughters at whose birth my old friend, the Pope, sent me a special blessing."

## Novices to Hold Wrestling Finals

Finalists have been determined in every division of the uptown novice wrestling tournament which is taking place daily in the small gym under the supervision of manager Dave Katz. The final winners will then be paired against the uptown varsity grapplers to determine the team which will meet the downtown center in the College Championship, December 22.

### Novice Finalists

The 118 lb class finds A. Zelinka and J. Schweitzer fighting it out for the right to meet E. Maier in the challenge round while the winner of the A. Kishnofsky - H. Rubinstein match will grapple against Captain Bob Horowitz in the 126 lb. division. J. Gianfortuni's 135 lb opponent has not yet been established but the eventual winner will meet Jerry Clark, last year's varsity representative. Dave Sacher, the College's 145 lb. representative is waiting to take on the survivor of the novice match between I. Abrams and M. Klinger. The victor in the 155 lb novice clash between A. Copeland and S. Harks will au-

### Positions Open on Elections And Frosh-Soph Committees

Applications for the Elections committee should be handed in to Irving Novick '35, secretary of the Student Council. All applications must be in by Wednesday of this week.

Positions are also open for a Frosh-Soph committee which will investigate the possibility of eliminating flag rushes and wrestling bouts from the inter-class activities.

tomatically qualify to meet the downtown winner because there is no uptown varsity grappler.

In the heavier division lack of experienced men continues to hamper coach Al Chakin's plans.

H. Schact and A. Weiss are the contenders in the 165 lb. class, the winner of which will meet Jack Bigel, while only two men, S. Hirsch and M. Levy, have entered the 175 lb. division. Supremacy in both this and the unlimited division in which S. Lipschitz and S. Forman are the representatives, will fall to the winners in the novice groups since there are no regular grapplers.

## Council Passes Committee Plan

(Continued from Page 1)

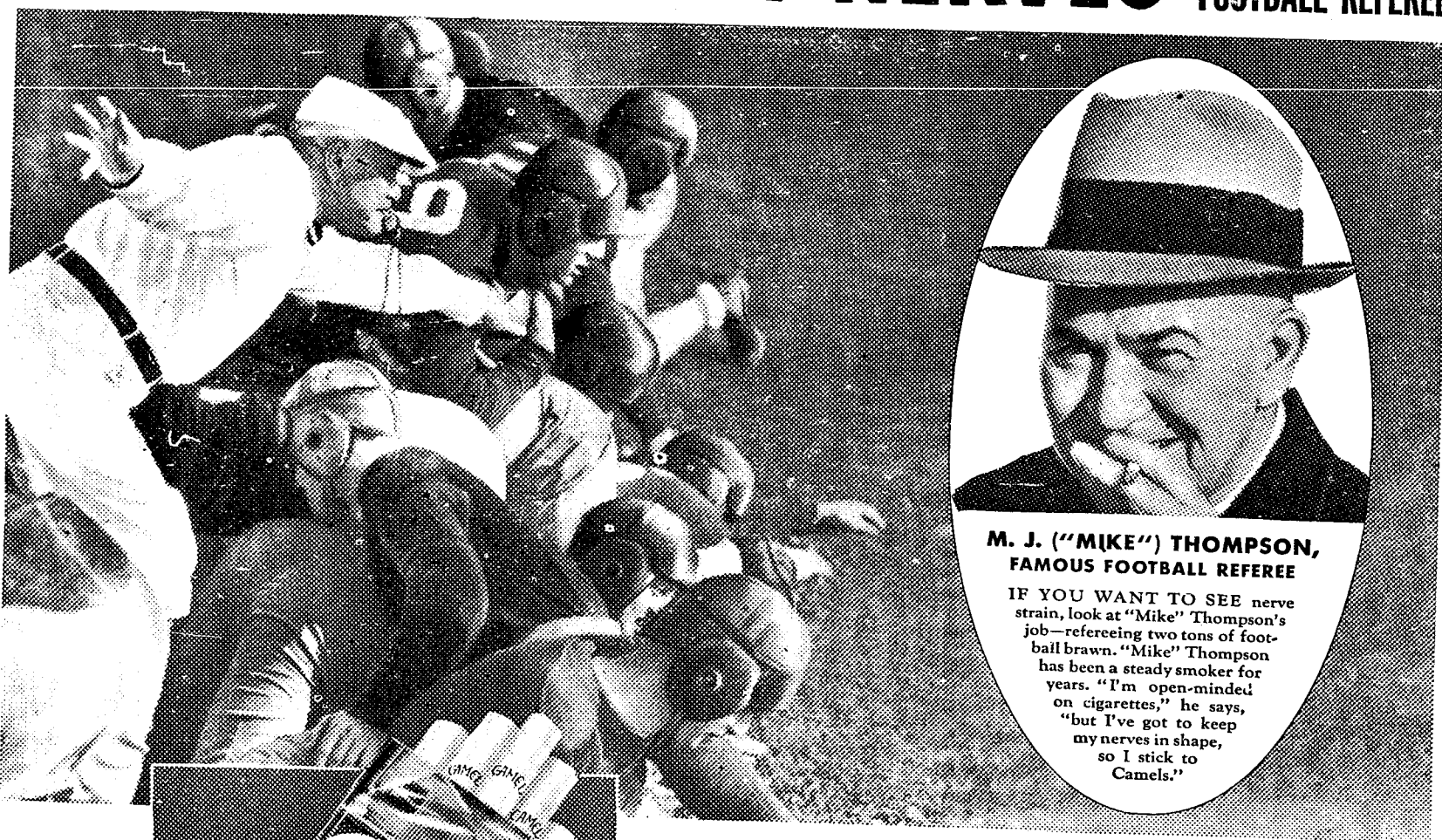
Morty Procaccino '35, and Emanuel Klumpel '35.

The resumption of activity by the Elections Committee once more brings the matter of Student Council elections to the fore. Murray Bergtraum '35 was appointed co-chairman of the committee. The other co-chairman is Sidney Dreiling '35. All those desiring to run for the positions of president, vice-president and secretary of the Student Council for next term must submit a petition signed by fifty students to the Elections committee.

Since the Council has not acted on the question of activity fees, the elections will again be student-wide. The new charter provides for election only by activity card holders.

**LOU'S LUNCHEONETTE**  
Amsterdam Ave. & 139th St.  
Now serving large glass of beer for 5c.  
With those delicious luncheons at 25c. and sandwiches at 10c.

# IT TAKES HEALTHY NERVES TO BE A FOOTBALL REFEREE



**M. J. ("MIKE") THOMPSON, FAMOUS FOOTBALL REFEREE**

IF YOU WANT TO SEE nerve strain, look at "Mike" Thompson's job—refereeing two tons of football brawn. "Mike" Thompson has been a steady smoker for years. "I'm open-minded on cigarettes," he says, "but I've got to keep my nerves in shape, so I stick to Camels."

## Steady Smokers turn to Camels

M. J. ("Mike") Thompson, football's most famous referee, has to keep his nerves healthy. He says:

"Because nothing can be allowed to interfere with healthy nerves I smoke Camels. I have tried them all—given every popular brand a chance to show what it can offer. Camels don't upset my nerves even when I smoke con-

stantly. And the longer I smoke them, the more I come to appreciate their mildness and rich flavor."

Many smokers who have changed to Camels report that their nerves are no longer irritable... "jumpy." Switch to Camels yourself. You will find that Camels do not jangle your nerves—or tire your taste.

A MATCHLESS BLEND

**IT IS MORE FUN TO KNOW**  
Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

# CAMEL'S COSTLIER TOBACCOS

NEVER GET ON YOUR NERVES... NEVER TIRE YOUR TASTE

Copyright, 1933, R. J. Reynolds Tobacco Company