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CLASS ELECTIONS WEDNESDAY

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The Campus

THE COLLEGE OF THE CITY OF NEW YORK

The City College
NEW YORK CITY

Vol. 52 — No. 5

MONDAY, FEB. 27, 1933

Lavender Beats Violet, 38-23 In Closing Game of Season; Spahn Stars in Final Contest

Last Game in College Jersey For Lou Wishnevitiz Too

SPAHN HIGH SCORER

Slow Game Featured by Rough Tactics as N. Y. U. Battles Desperately

By Sidney Paris

The rough tactics of the New York University quintet could not stop the championship College Varsity basketball team from ending its season in a blaze of glory, and the Lavender combination routed the Violet-clad five by a 38-23 count, last Saturday evening on the 102nd Regiment Armory floor. The Broax team was in there fighting hard, and sometimes too hard, all the way, but it couldn't stop Moe Spahn and Moe Goldman, who accounted for twenty points between them.

On the attack also, Howard Camm's charges could do little against the tight and expert guarding of the St. Nick outfit. The Violets were held scoreless from the floor in the second half and got only five baskets in the first, four of them coming on long distance shots.

Excessive Fouls

The game was marred and considerably slowed up by the excessive number of fouls committed by both teams. No less than twenty-eight were called on the Violet, and had not it been for the fact that the College players messed up on fourteen of their attempts from the free try line, the Lavender margin of victory would have been bigger than the fifteen points it was.

On the other hand, nineteen fouls were called against Moe Spahn's men and N. Y. U. capitalized on thirteen of their chances. There was considerable ill feeling evinced on both sides through-out the game and at one point Jimmy Lancaster and Moe Goldman started tossing punches at each other during a melee under the Violet goals, but Referee Pat Kennedy stepped in between the players before mayhem had been committed. Three players were tossed out of the game via the four personal foul route, the trio being Lancaster and Captain Sam Potter of the Violets, and Sam Winograd of the Lavender.

Spahn Ends Career

Moe Spahn ended his college basketball career like the great player he is. He was high scorer of the contest, sinking four goals and three fouls for eleven points and stood out at all (Continued on Page 4)

First Issue of Lavender To Appear Early in March

Contributions for the next issue of Lavender, the College literary magazine, which will appear early in March, should be handed in immediately, it was announced by William Barrett '33, editor of the magazine. The contributions are to be left in box 13 in the faculty mail room.

Irvin Stark '34 and Arthur Neumark '35, were recently chosen managing editor and business manager respectively.

Positions on Campus Business Staff Open to Freshmen and Sophomores

Candidates for positions on the business staff of The Campus will be interviewed in room 409, Main Building, tomorrow at 1:00 by Nathaniel Fensterstock '34, assistant business manager of The Campus.

Due to graduation and promotion there are now several positions open on the staff. Freshman and lower Sophomores will be given preference in view of the fact that they will be able to serve three or four years.

Jayvee Defeated By N.Y.U. Frosh

Drop Close Game by 36-32 Score Before Large Armory Crowd

N. Y. U.'s freshman team continued its jinx over College Jayvee fives when it eked out a 36-32 victory in a hotly contested overtime battle Saturday night. The Lavender after leading throughout most of the game weakened and relinquished its advantage before a vicious last minute N. Y. U. spurt.

At the end of the regular game time the score was tied at 32 all but in the five minute overtime period the Violets scored two fouls and a field goal to clinch the victory.

It was the final game of the season for the juniors and the defeat left them with a record of six won and six lost for a .500 rating.

Some excellent playing by Paul Sidrer gave the Lavender an early 6-0 lead. The N. Y. U. team, led by Ed Machlowitz, former Lavender athlete, then began to click but at no time during the first half could the Violets overtake the St. Nicks. At half time the count stood at 17-15.

Summer Classes As Yet Undecided

No final decision has been reached by the Board of Higher Education in reference to the summer session of the College. Dr. M. Gottschall, acting dean, when interviewed, stated that the Board was working on a plan to have the session held. The final disposition of the matter rests in the hands of the Board.

Money to finance the session was not included in the 1933 Budget recently drawn up by the Board of Estimate and approved by the Board of Aldermen. This action was taken in the interest of economy.

There have been rumors to the effect that a fee would be charged but no facts have developed to support this contention.

The session has met regularly for the past few years, giving the more general courses of the College. For the past three years it has featured sessions of the Linguistic Institute.



Demonstration by striking students because of nineteen suspensions

Caps and Ties for Frosh, Sophs Warn, As Cane Spree Struggle Draws Near

Spurred on to an activity woefully lacking in sophomore classes for the last few years, the sophs have issued an edict terrifying in its aspects, at least to the lowly freshmen.

Unless Lavender caps and ties adorn the persons of the frosh, not only will their ties and socks be confiscated, but in addition whatever may remain of their shirts will be put on backwards and the forlorn frosh will then be daubed with grease and paint. This ultimatum is no idle gesture, as many a freshman has learned from frequent strippings and enforced readings of the Frosh Bible.

The cane spree scheduled for Thursday is expected to attract Frosh and Soph alike in an effort to break the tie which has resulted from last week's snake dance. The Frosh-Soph committee's decision which was greeted by the open dissent of the Sophs and the concealed delight of the Frosh, makes the score, Frosh, 1/2, Sophs, 1/2, at the end of the first skirmish.

This Thursday's cane spree will be followed by a series of events consisting of a road race, basketball game, swimming meet, baseball game, and flag race.

Lavender Fencers Lose to Violets

Weakened by injuries and ineffectuality the College fencing team put up a brave fight in bowing to a strong N. Y. U. team by a 10 1/2 to 6 1/2 score at the N. Y. U. School of Business Saturday afternoon.

Although losing in the foils division by a 6-3 count, the Lavender nevertheless uncorked the biggest surprise of the day in the person of Emanuel Olster, a sophomore, who fencing for the first time won two bouts against sterling opposition and bowed only to the talented Jose De Capriles, Violet captain. "Iron Man" Frechtman, competing in all three divisions and performing excellently in each registered the other College victory in the foils in defeating Weil of N. Y. U. 5-3.

In the epee division, up against two men who had placed first and second in the Intercollegiate championships, Coach Vince's men again lost, this time by a 2 1/2-1 1/2 count.

Captain Stewart and Frechtman scored victories for the College with the sabre, in which division the Violet and Lavender split the four points. Zimot of N. Y. U. displayed remarkable skill with his bludgeon.

Campus Staff to Meet Today At Four O'Clock in Room 409

The entire staff of The Campus will convene today at 4 p.m. in the staff office, room 409. Failure to attend will result in suspension. Candidates are not required to appear at the meeting.

Broadway Number of Mercury To Appear Early in Week

The Broadway Number of Mercury satirizing the bright lights district and its celebrities will make its first appearance of the term early this week with Joseph H. Flachs '33, as editor-in-chief.

One of the best covers in Merc history by Maestro Dunbar Roman, art editor, will grace the opening issue. The maitre is dedicating his paints and oils to a new feature, a moving picture column entitled "Cat Calls".

Editor-in-chief Flachs is sponsoring a rival to Technocracy in Humocracy which is guaranteed to cure the world's ills. Ed Wynn, Grocho Marx, and Jimmy Durante's nose among others, are caricatured.

Protest Strike Enlists Crowd Of 500 Students

Strikers Stand In Silent Protest Before President Robinson's Office

TRY TO STORM COLLEGE

Counter-Demonstrations Cause Several Fights; No Injuries

BULLETIN

Dr. Morton D. Gottschall stated that disciplinary action was being considered against all students who participated in the strike, last Friday. Particular individuals will not be singled out, but all those who were absent from classes will be punished if action should be decided upon. This measure is being considered by College authorities and not by the Board of Higher Education. An announcement concerning the exact steps to be taken is expected this morning.

A milling crowd of striking students shuttled back and forth across the campus all day Friday, keeping the College in a continual state of excitement without, however, effecting the general walk-out which had been called. Throughout the day 500 undergraduates and interested outsiders paraded about the grounds. They sang, shouted, listened to speakers, shouted.

The strike was continued Friday night by two hundred and fifty students who massed around the flagpole on the Plaza and listened to more speeches and attacks on the Board of Higher Education. The evening strike however, lacked the intensity and enthusiasm of the Day Session walk-out.

During the Day strike, other students organized a counter-demonstration for the expressed purpose of "showing that all the noise is caused by a small minority, and in order to maintain the value of our diplomas." Led by Gene Gilhuly, the strike-breakers held their own meetings and made a number of efforts to break up the strike. This resulted in a few (Continued on Page 3)

Fifteen Hundred Strike at N.Y.U.

A strike in which fifteen hundred students of New York University participated against the action of the Student Senate in suspending the N. Y. U. Daily News, was held Friday on the N. Y. U. campus.

The strikers held a meeting in Washington Square Park and were addressed by Donald Henderson, instructor of economics at Columbia and Roger Baldwin, representative of the American Civil Liberties Union. The strike took place from eleven to two o'clock and was marked by a total absence of violence.

Sidney Friedberg, editor-in-chief of the Daily News, in a letter to the Chancellor review the entire case and asked that the administration reverse the decision of the Senate. The request was refused in the light of the fact that "the Student Senate gave the managing board full opportunity to defend themselves."

The Campus

College of the City of New York
"News and Comment"

FOUNDED IN 1907

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WILL THE BOARD LEARN?

FRIDAY'S strike was the most significant demonstration ever held at the College. Although, from the point of view of the Administration, the strike was a failure in that it did not cripple classroom work, the organizers of the walk-out are well pleased by the results. Six hundred undergraduates who showed themselves willing to risk the disciplinary action of the authorities and who cut all their classes, in an effort to reinstate nineteen unjustly suspended students, constitute a definite and not to be ignored threat to the reactionary policies of the Board of Higher Education.

The fact that The Campus opposed this strike, and continues to oppose student strikes does not detract from the realization of the importance of such demonstrations. The leaders of this walk-out did not expect a response as great as was manifested Friday, and the success they feel they have achieved will undoubtedly lead to further action along the same lines, and with prospects of greater success, unless the Board of Higher Education reverses its decision in regard to the nineteen students and completely changes its policy in dealing with the Student Body of the College.

One of the most heartening features of the strike was the fact that there was little or no violent disturbances. The demonstrators were orderly and under control at all times. They made no attempt to break up classes, destroy property or break any police or College regulations, except those in regard to absences. On the other hand, the campus was singularly void of all police and other disturbing influences. Any small opposition to the strikers that was present was solely student opposition. Dr. Gottschall handled an extremely difficult and dangerous situation most wisely. The striking students had the free use of the campus for mass meetings and speeches, for the first time in many years, and it can only be hoped that this treatment by the Administration is indicative of future tactics.

The above facts further corroborate The Campus' previous contention that all past riots and disturbances resulting in "unfavorable publicity" were not the result of the demonstrating students but of Administrative and police interference. Gradually, the authorities are learning the method to avoid the trouble that is bound to arise when student opinion is suppressed. Their next constructive step must be the removal of all technicalities and obstacles barring the way of student indoor meetings. When students are permitted to voice their opinions, whatever they may be, in the rooms of the College without faculty, police or administrative supervision or interference, the College will find itself delightfully absent from the pages of the metropolitan newspapers. The Administration and the Trustees may learn, but education is a long, slow process.

gargoyles

LEUD FOOD

A Sonnett in ambic demimeter.

Stewd
Dude
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Intrude
Rude
Lewd
Nude
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Servitude

NOTES ON PROHIBITION

If all the seas were applejack
And all the trees were glasses,
Without the aid of student strikes,
The boys wouldn't come to classes

* * *

Hell to thee blithe spirits,
Rye thou never wert.

Oh warmth of my heart, Oh flaming beauty,
Oh light of my soul, my hot mamma, my hot
sweet potato, you hot stuff, have you a match?

Ergot rid o' them.

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probux cues of grand dure
edw in which
are most foolish
perfection
groucher mox which
are funny like hell
on stage also in air
also me salute
edw cantor of
chaseand sunburn cure co.

me are salute also
stand on attention
for the fine broad way
but his subway make me quite sickly

Alumni

(Ed. Note.— This is the first of a series of articles on alumni prominent in various fields.)

By JEROME B. COHEN

MEN OF LETTERS

Throughout a college career there are innumerable themes, essays, theses, reports, and exams in which the student is given ample opportunity to exhibit his skill in writing. Some find it very simple work composing a theme, others dread attacking the problem for they know of the difficulties they will surely encounter. (We may be certain that an instructor's mark, whether he admits it or not, is influenced to some degree, by the quality of the writing in the various reports he reads throughout the course of a term.)

In our complex life today the ability to write well is second only to speech in usefulness to man as a means of communication and expression. Fully half of the alumni have, at some time or another, published books or composed magazine articles. In the great majority of cases their interest in writing is secondary and subordinate to their interest in the subject. The article is written because of their profession, be it engineering, education, or banking. If they write clearly and well their idea registers and their point is evident. They succeed. If their discussion is poor and involved they are doomed to failure.

In this article, however, we shall mention only those who found that they were sufficiently skilled in the art of writing to enable them to earn their living through the use of this ability.

George Sylvester Viereck '06—Born in Munich, Germany, Dec. 31, 1884. Came to America at the age of eleven. Received his A.B. degree in 1906. His grandfather emigrated to America in 1848 and went straight to California. Thought the streets would be paved with gold but instead of producing the yellow metal founded the German Theater in San Francisco and produced plays. But to get back to George. After graduation he edited the American Monthly 1914-1927. Lectured on "American Poetry" at University of Berlin in 1911 as first exchange poet. The best-known of his recent books are "My First Two Thousand Years" 1929, and "Salome—The Wandering Jewess" '30.

Upton Sinclair '97—Born Sept. 20, 1878 in Baltimore, Maryland. Was nineteen years old when he received his A.B. degree. Wrote forty books so far, starting with "Springtime and Harvest" in 1901. His first big success was "The Jungle" published in 1906, dealing with the meat packing industry in Chicago. Do you recognize these titles—"King Midas," "The Metropolis," "Manassas," "King Cole" and "Oil".

Lewis Mumford '18—Born Flushing, Long Island, Oct. 19, 1895. Graduate of Stuyvesant High, City College, New School for Social Research, N. Y. U. and Columbia. At present Contributing Editor, New Republic. Member of the Regional Planning Association and Visiting Lecturer at Dartmouth College 1931-32. Lectured on "Development of American Culture" at School of International Studies, Geneva 1925, and on "Sociology" in 1929. Wrote six books—"Sticks and Stones," "Herman Melville," "The Brown Decades" and others. Contributed a Chapter to "Whether Mankind".

Montague Glass '96—Born in Manchester, England, July 23, 1877. Came to the United States in 1890. Received his degree in 1896. Member of The National Press Club, Washington, and Authors Club, London. Wrote a number of plays among which are "Object: Matrimony" in 1916. "Business Be-

Screen Scraps

OUR BETTERS—Playing at the Radio City Music Hall, featuring Constance Bennett, Gilbert Roland, Phoebe Foster, Anita Louise, Grant Mitchell, and Violet Keneola.

RKO has gone to W. Somerset Maugham's play "Our Betters" for a satirical portrayal of expatriated Americans in London. A few years ago we might have been shocked at the way Constance Bennett carries on with Gilbert Roland, the gigolo, but now it all seems a bit priggish.

The cast consisting of Violet Keneola-Cooper as the Duchess, Gilbert Roland, Grant Mitchell, an Ohioan, but afraid to admit it, Phoebe Foster, and Constance Bennett, play their parts intelligently and with care. Anita Louise as Bessie is a bit too tragic, her voice over-laden with sorrow. Any moment we expected her to commit suicide.

At times the picture becomes a bit trite, but on the whole it is one of the best to have reached Sixth Avenue. Along with the staging of Ravel's "Bolero," Jig-Saw Puzzle and Rhythm in Wedgewood, featuring Patricia Bowman, we had an entertaining evening.

We have seen the "Bolero" staged before but never so effectively as the other night at the Music Hall.

THE MAN WHO WON—A Frank Powers Production at the Roxy Theater.

We have the old theme again of a ne'er do-well who, having been left nothing but an old farm, decides to set out and "conquer" the world after his sweetheart encourages him.

Naturally he falls in love with the farmer's daughter, but he doesn't realize this until the end. Her father wants the land that the young fellow owns and forbids his daughter to see the ne'er do-well who has refused to sell. At the end of course, love triumphs and the girl and her sweetheart live happily ever after—we suppose.

The stage show is good but Uncle Don ought to stick to the radio.

E. S. D.—R. L. W.

NAGANA—A Universal Picture with Tala Birell and Melwyn Douglas. At the Mayfair.

The only thing for the audience to do in a case like this is to sit and smile. And to prove that audiences are not completely unaware of what constitutes a good picture, that is just what they do. Tala Birell, that exotic creature who looks so suspiciously like Greta Garbo and walks with the Dietrich swing, is not very convincing as the heart-breaker who follows a doctor into the wilds of Africa and then is converted into a nurse. Nagana, by the way, means sleeping sickness.

fore Pleasure", 1917, "Potash and Perlmutter" 1913 and "Pleasure Bound" 1927.

Arthur Guiterman '91—Born of Americans in Vienna, Austria, Nov. 20, 1874. Did editorial work on Woman's Home Companion, Literary Digest and others. His books of poems include, Betel Nuts '07, The Laughing Muse '05, Chips of Jade '20, and Wild wood Fables '27. Is President of The Poetry Society of America, and Member of the Author's League.

Rudolph Block, otherwise Bruno Lessing '90—Born 1870. Worked as reporter on N. Y. Sun 1888-94, on The World 1894-96, Journal 1896—. What a sense of humor he must have. Was Editor of Comic Section of Hearst Newspapers for 23 years. Wrote "Children of Men", "With Best Intentions" etc. Now conducts column in N. Y. American called "Vagabondia".

If I had space I would tell you about S. J. Woolf '99 and his "Drawn from Life" in the Times; about Joseph T. Shipley '12 Dramatic Editor, The New Leader; Waldemar Kaempfert '97, Science Editor of The Times; Abraham Bernstein '30, author of "Fifteen and Five"; Henry Hazlitt '15 Literary Editor of the Nation; Charles Hanson Towne '98, Editor of Harper's Bazar and Literary Columnist on N. Y. American; Leonard Ehrlich '28, author of "God's Angry Man."

Sophisteria

By Charles Saphirstein.

Hail to the lordly Sophs! Once again the class of '36 goes off to battle—but this time we are Sophs—all powerful, tie-gyping Sophs, the nemeses of the class of '37, and the conquerors of '35. And by the way, don't those freshmen look just too cute for words in the caps and ties?

Here's some good news for those alcove bridge hounds. I've got a tip that card playing will be permitted by the alcove committee this term, provided, of course, there is no (visible) evidence of gambling.

Red Gluck was talking to a group last week about the snake dance or "worm" dance as he calls it, when he popped one of his gags. Said the Kluck, "The only snake the freshmen know of is a rattle."

Oh! where oh where, is that gag-rule?

T.H.H. alumni again have the greatest number of hopefuls on the '36 section of the election ballots. They outnumber former Clintonites, their closest competitors, by seven to three.

I ask you—who won that "dance" Thursday? Nope, you're wrong, for the great Junior Advisors of '37 declared it a draw.

After College WHAT?



Architecture?

Kenneth Reid, managing editor of the architectural publication, "Pencil Points," writes: "The successful architect needs not only an instinctive feeling for design and a technical skill in construction, but also a complete cultural background. Architecture requires long training, intensive concentration, a keen mind."

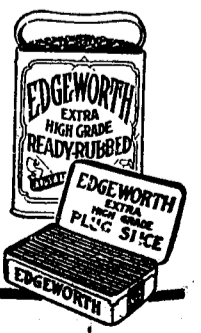
IN ARCHITECTURE, certainly, brains rate 100 per cent. "... intensive concentration, a keen mind." That's why in this business, as in college, a pipe is the favorite smoke. Get out your pipe now, light up, and through the curling blue puffs of Edgeworth, let your mind drift down the road to those years after graduation.

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Strikers March in Protest Against Student Suspensions

(Continued from Page 1)

skirmishes in the alcoves and near the entrance to the Main Building. There were no injuries.

The walk-out started off poorly and the marching strikers between nine and ten were made up largely of the twenty-five picketeers and student sympathizers of other colleges. The ten o'clock hour brought many additions to the cheering ranks and the mob continually grew in size until it reached its peak during the eleven o'clock hour.

Gottschall Denies Strike

Nor was there, as far as Dr. Morton Gottschall would admit, a strike. In a statement to the press, he termed the walk-out "a rather noisy group of persons parading around the college grounds." He added that as reports from instructors "indicate that attendance is a little better than normal today, we can only conclude that the rather vociferous group of people is composed chiefly of other than our own college students." To a committee which visited him at his office he said: "I have nothing to do with you officially—you don't exist."

"You're right," murmured one of the delegates. "We're just an optical illusion."

Still, optical illusion or no, the strikers made a lot of noise. Their shouts penetrated class rooms on the fourth floor of the Main building, disturbing art students at work. Professor Bergeron was unable to make himself heard as he read French poetry.

Demonstrators Enter College

Despite an attempt by College employees to prevent them, the demonstrators were able to force their way into the Hall of Patriots where they stood in silence for ten minutes as a part of the protest. A band of ten strike-breakers, white handkerchiefs tied about their arms, drew a cordon across the President's office to protect Dr. Robinson from violence. The crowd made no attempt to enter the office, however, and the cordon, for want of something else to do, harangued reporters concerning the way "the College has been dragged into the mud by the activities of an organized minority."

Denounce Ed. Board

During the afternoon, the demonstrators gathered about the flag-pole where they listened to speeches by their leaders and delegates from other metropolitan colleges who explained the reasons for calling the strike. They denounced the suspension by the Board of Higher Education of the nineteen students and called for their re-instatement. John Donovan, President of the Social Problems Club of Columbia College attacked and ridiculed the students who were attempting to break up the strike.

Sidney Marks, president of the Student Council, maintained when he addressed the crowd that the affair was being caused by outside agitators. Irving Samuel '29, Mush Weiner '33, captain of last season's football team, and Joseph Starobin, one of the ousted students, also addressed the group.

The students were dropped for a period of one month at the beginning of this term because they had participated in a mock trial of Dr. Frederick B. Robinson and Dean Paul Linehan.

When questioned after the strike, the organizers were non-committal concerning its success. Speaking for publication, they were vociferous in asserting that it had accomplished all they had hoped. However, a number admitted that they had expected more students would refuse to attend class.

Week's Events

- Clubs on Thursday, March 2**
 Astronomical Society—room 109, 12:30 p.m.
 Business Administration Society—room 202, 12:15 p. m.
 Baskerville Chemical Society—room 204, Chem. Bldg., 12:15 p.m.
 Biology Society—room 319, 12:15 p.m.
 Cadet Club—Armory, 12:30 p.m.
 Camera Club—room 108, 12:15 p.m.
 Classical Society—room 221, 12:15 p.m.
 Croquis Sketch Club—room 416, 12:00 p.m.
 Geology Club—room 318, 12:00 p.m.
 Glee Club—Webb Room, 2:00 p.m.
 History Society—room 126, 12:15 p.m.
 Le Cercle Jusserand—room 211, 12:30 p.m.
 Mathematics Club—room 211, 12:15 p. m.
 Politics Club—room 207, 12:25 p.m.
 Psychology Club—room 312, 12:30 p.m.
 Radio Club—room 11, 12:30 p.m.
Sports
 Swimming Meet at Manhattan College, 8:30 p.m. Wednesday.

Evening Demonstration

Heywood Broun, N. Y. Telegram columnist, and J. B. Matthews, of The Fellowship of Reconciliation, addressed a demonstration of 250 Evening Session students on the Campus, Friday evening.

"The president of the College should let the students disagree with him. If I were a college president, and I don't expect to be one, I would let them do so," Heywood Broun stated.

At the outset of the meeting a red white and blue flag with the word strike on it; was hauled to the top of the flagpole amidst cheers from the motly crowd gathered around the speakers.

Varsity Basketball Dinner

The Varsity basketball team will be feted at the annual dinner given by Arthur Taft '20, March 7 at the City College Club in the Hotel George Washington.

Winograd Takes Top Honors In Cagers' Foul Shot Contest

Sam Winograd was adjudged the best foul shooter in the College as the sharp-shooting contest among the cagers, held last week, came to an exciting conclusion Friday afternoon. Winograd won with the sensationally high score of 87 of a possible 100, closely followed by Lou Wisnevitiz with an 86, and Captain Moe Spahn with 85, the first two receiving statuettes as symbols of their victory.

Open House Reception

In a letter of thanks addressed to the faculty and undergraduates of the School of Technology for the success of the Open House Reception, Dean Frederick Skene asks for opinions on his proposal that a similar affair be given next year "and possibly continuing it as an annual function."

- Varsity Tennis candidates—room 130, 12:00 p.m. Thursday
Miscellaneous
 Professor Heinrich's Concert—Great Hall, 1:00 p.m. Thursday
 Law and Mathematical Aptitude Tests—room 105, T. H. H., 12:00 p.m. Thursday

B. A. S. Plans To Visit N. Y. Stock Exchange

Arrangements have been made with officials of the New York Stock Exchange by the Business Administration Society, to enable a limited number of interested students to visit the Exchange on Wednesday and Saturday. Members of the Society who are planning to go Wednesday will meet at 1:10 p. m. near the Lincoln Statue in front of the main entrance. A limited number of non-members can be accommodated.

Those who wish to go will drop a note in the Business Administration Society Box in the Faculty Mail Room.

An announcement concerning the proposed Saturday visit to the Exchange will be made at the coming meeting of the Society, Thursday at 12:15 in room 202.

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The formulas and processes which make Chesterfield a milder and better-tasting cigarette are secret—to prevent others from copying them

If every person knew the method and processes of tanning leather, it would be of interest; but what people want to know is: Is it a good shoe? Is it comfortable? Will it wear longer? Is the price right?

So it is with Chesterfield Cigarettes. If smokers, men and women, knew all of the formulas and processes of manufacture, it would be of interest to them; but what smokers really want is the result.

Everything that goes into Chesterfield Cigarettes is as good as money can buy.

Every process has in it all that science knows about cigarette manufacture.

The formulas are secret to prevent others from copying them. The mildness and the better taste you may prove for yourself. May we ask you to try Chesterfield?



Wherever you buy Chesterfields, you get them just as fresh as if you came by our factory door



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Varsity Beats N.Y.U., 38-23 In Closing Game of Season

(Continued from Page 1)
times by the brilliancy of his floor work. Lou Wishnevitz, also in his last start for the Lavender, was not so lucky. He scored one foul and then was taken from the game, early in the first half, after he mashed his finger in a collision with Potter.

The game looked like one for the Lavender from the very first toss-up. The St. Nick tossers got the jump on their rivals and sprang into an 8-0 lead after five minutes of play, on Winograd's long shot, Goldman's pretty basket on Winograd's pass, Spahn's set shot and foul tosses by Goldman and Wishnevitz. However, the Violets rallied and Potter scored on a toss from mid-floor but the Lavender came right back with Goldman's goal on his follow-up of Winograd's muffed foul shot.

Linz dropped in a foul for N. Y. U. but the St. Nick combination kept on rolling up the score with Spahn's goal from the bucket. Trupin's long distance toss for a goal and Winograd's foul throw. Linz interrupted the rout momentarily with a beautiful shot from mid-floor and Potter scored after dodging his guard and dribbling for a goal but Spahn dropped in a foul to make the score 16-7. Lancaster counted for the Violets from the foul line but Trupin nullified this with a foul goal for the Lavender after he was roughed by Potter.

Goldman Scores

Goldman kept up the good work with a long distance goal but the Bronx five rallied here and jumped up to 19-14 on foul goals by Potter and Linz. Potter's long set shot, and a pretty shot by Linz from center court. However, Kaufman scored from the bucket on Spahn's pass, and the score was 21-14, despite a wild flurry of shots by both teams just prior to the whistle.

Nat Holman's team continued in the second half where it had left off in the first by increasing its lead to 28-14 before the Violets scored their

Intramural Board Seeking To Attract Student Interest

Encouraged by the increased participation in intramurals during the past semester, the Intramural Board is progressing towards its ideal of one hundred per cent. participation in the various activities presented. It is estimated that over ten per cent of the student body participated in the sports program of last term.

As before, Varsity and J. V. players will be excluded from the sports they play in, so that intramurals will remain the sports of the average student. Numerals will be awarded to winners in each sport.

An interesting innovation in the program for this semester is the ping-pong tournament scheduled as the first event. With the great interest shown in ping-pong, it is expected that there will be many participants in this event. Entrees are to be given in the A. A. office any day at 12.

The term's schedule follows:
March 2, ping pong, March 9, basketball, March 16, finals of basketball; March 23, swimming, March 30, swimming finals; April 6, wrestling, April 20, wrestling finals; April 27, boxing, May 4, boxing finals; May 4, track, May 18 track finals; May 25, baseball, June 1, baseball finals.



Ed Linz

first points of the half, two fouls by Dungey and one by Lancaster. Berenson and Winograd scored from the free throw line for the College and Anderson for N. Y. U. and then Berenson scored his first goal on a follow-up of Spahn's shot. Lancaster and Anderson dropped in fouls for their side but the College five increased its lead to 37-20 on foul tosses by Goldman, Kaufman and Berenson and Spahn's goal on Goldman's pass from out of bounds.

Holman injected the second team into the game at this point and it degenerated into a mess of wild shot and fouls. Rosen scored twice and Gross once for the Violets while Goldman made the final score 38-23, just before he was taken from the game, on another free toss.

SWIM CANDIDATES URGED TO REPORT

Candidates for the Freshmen swimming relay team to represent the College at the Eastern Intercollegiate meet next month, should report to the pool any day this week between the hours of one and two. All those who have high school experience and those who can do the 50-yard dash in 28 seconds or better are urged to try out.

Cleonia Literary Society Reorganized By Officers

An attempt will be made to reorganize and rebuild the Cleonia Literary Society which has not met for four years. The attempt will be made by various seniors, including the newly elected officers who are: President, Robert Levine '33; Vice-President, D. Seidenberg '33; Secretary, Ben Reuben '33. The faculty adviser

HEINROTH PRESENTS MENDELSSOHN GROUP

Among the selections that Professor Heinroth will play at his Mendelssohn Program on Thursday, March 2nd will be the "Spring Song" and a suite from the "Midsummer Night's Dream." On March 9th next, he will present a Bach Program including the "Passacaglia," and the "Tocatta and Fugue in D minor."

is Donald A. Roberts, professor in the English Department. Other members of the English Department will be asked to recommend seniors whom they think worthy. The club will be made up only of seniors, and vacancies will be filled on recommendations when graduation leaves one. The program is an interesting one, in that the club will try to have printed a year book filled with poems, stories, essays, etc., of members of the club. The Cleonia Society will also give backing to the Lavender Magazine.

Lavender Hockey Squad Loses To N. Y. U. in Fast League Tilt

Playing far below form, the Lavender Hockey Club dropped a 4-0 decision to the fast-stepping N. Y. U. team last Friday night at the N. Y. Coliseum, in a metropolitan college hockey League game.

The brilliant attacks and smooth defensive work which last week earned the Lavender an easy victory over Columbia was nowhere apparent against the Violets. The play of Eddie Fontaine, center and main cog in the St. Nick offense was disappointing after his sensational work in the game with Columbia. Allen Koenigsberger whose smooth work in the net was a main feature of the College defense experienced a poor night against N. Y. U.

The sensational play of Vic Barber, Violet wing and Jimmy Lynch caused the Lavender downfall. Bar-

ber, a football player, teamed up with Lynch and they kept the St. Nick's worried throughout the game with their long dashes down the ice.

The Lavender carried the attack to N. Y. U. in the first period which found the puck mostly in Violet territory. However, the St. Nick's attack lost most of its smoothness once inside the blue line and the College six was forced to take long shots at the nets. Val Connolly, Violet goalie, was kept busy stopping shots from all sides and the first period went scoreless.

A Violet rally which caught the Lavender unawares, netted 3 goals in the first five minutes of the second period. Barber opened the period with a brilliant dash down the ice for the first score of the game.



3 HEADED Woman
SHE WINKS - SHE SMILES - SHE FROWNS
ALL AT ONCE!

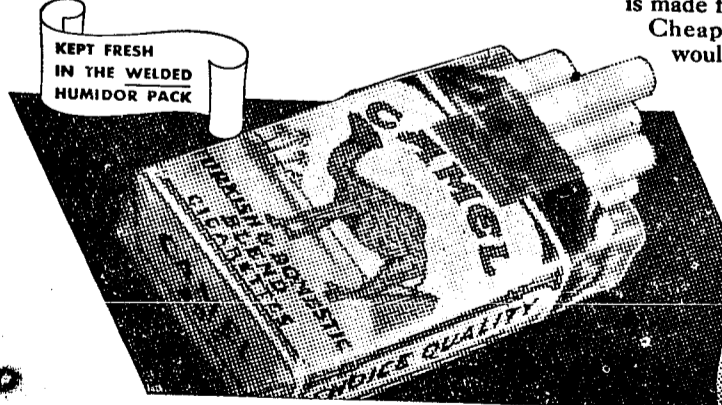
ILLUSION:

Look at this remarkable lady... with three lovely and perfect heads... all attached to a normal body. She appears to sit on the stage, with the lower part of her body concealed by flowers. She can wink, smile, and nod. She can talk, laugh, and sing—all at the same time. Thousands of people have seen this feat of magic and pronounced it a wonderful sight!

EXPLANATION:

Audiences used to pay an extra fee to go behind the scenes to see how this trick was worked. They discovered that the three-headed woman was merely a reflection in a mirror. The glass showed the heads of three girls but the body of only one. The other two were cleverly hidden so that only their heads showed in the mirror.

Source: "Magic Stage Illusions and Scientific Diversions" by Albert A. Hopkins...Munn & Co., New York



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...it's more fun to KNOW

This "three-headed woman" trick goes way back to the early days of magic.

Also old is the suggestion that protection for your throat and freedom from coughing can be achieved through some magic trick.

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throat. Ripe, costly tobaccos are mild, mellow—gentle. The question is whether a cigarette is made from cheap tobacco or the more expensive grades.

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