

## $\mathfrak{C h y} \mathfrak{C a m p u t}$

College of the City of New York




## EXECUTIVE BOARD

riday Feb. 17, 1933.
 Issue Editors: $\quad\left\{\begin{array}{l}\text { Harold Spiclman '34 } \\ \text { Soymour Sheriff } 36\end{array}\right.$


#### Abstract

DR. REDMOND'S RETIREMENT THOSE who have on some occasion passed through the disciplinary doors of room will regret the news of Professor Redmond's 214 will regret the news of Prof retirement from the deanchip.

The duties of that difficult sffice involve largely the enforcement of the multiple, often unpepular, rules which govern the Coilewe. That Br. Rerimend hat been able to hold the almir-  man with the oher. is wrothy testamen to the keen insigh and sympathetic: unterstanding which so enrich his kenial persomally. cnable Profese hor Redmond thenang halth will administrative duties he has so ably discharged for the past six years. Meanwhile, no worthier arcesoor could have been chosen than the com-


THE "BIBLE" LIES
$\mathrm{T}^{\mathrm{H}}$ HEE Lavender Handbook has, been made the gruckes atul individual animosities of a disap grudiges atrif individual animosities of a disap-
pointed office-seeker. The editor of the Frosh "Tible" has infused biased opinions into what are intended to be purely informational and are mitended to
factual columns.

The descriptions of the College publimfims. the R. C. T. C.. and the Dramatio so ciety are the most flagrant examples of the lack of eltitorial integrity which characterizes the Handlook. Although in many instances we agree with the substance of the colored articles,
the Handbook is no place for an editor to flaunt his often misguided prejudices

As a result of this betrayal of trust on the part of the editor and certain of his subordinates, the Lavender Handbook is no fit descripion of College activities to force into the hanks
of unsuspecting Freshmen. We, therefore, urge of unsuspecting Freshmen. We, therefore, urge those Frosh who have not already been stung, to resist all pres

## Y. U. GAGS TOO

NEW YORK UNIVERSITY has now become a full-fledged member of the already swolIen group of colleges and universities public-
ized for their surpression of student thought ized for their suppression of stulent thought
and criticism. The suspension of the Managing and criticism. The suspension of the Managing
Board of the Daily News shows the attitude of Board of the Daily News shows the attitude of
the University to be as ill-advised as that of City College.
The N. Y. U. Student Senale, in suspending Sidney Friedberg and his staff, has made itself the dupe of the Board of Athletic Control and its chairman, Professor Philip O. Badger. It allowed itself to gratify the vanity of a man whio was shamed by the recent revelations in the Daily Nows concerning the discreditable treatment of Eli Klienfeld, by the authorities. Due to the efforts of Friediberg the injured boxer has been cured and he has vehemently protested the action of the Senate.

As a result of these aictivities on the part of Professor Badger the N. Y. U. Senate has
made itself party to a disgracofill attempt to gag what was hitherto a free nowspaper.

## A

A comnitce, , ampers of which been formed to fight for the reinstategent of the nineteen to fight for the reinstatement of to action by a fear for the free. ture, the committee is battling against heavy odds to achieve an end that 's to say the least very dim.

Without doubt many students regard the newly formed conmittee quizzically, hardly newly formed conmittee quizzically, hardly
knowing whether to shake off their apathy or to sleep tranquilly on. They (those who arouse sleep tranquilly on. They (those who arouse
themselves once in a while from poring over their books) recall the unfortunate events of the past where committees formed for a nonthe past where committees formed for a non-
partisan purpose have merely used this pretense partisan purpose have merely
for their own gain politically

Ton often have committees in the past oriupted the purpose for which they have ormed by turning to politics more international. The new committec is harmed by these unfortunate incidents which have made students their enemies instead of their friends.
The prospect of success of the present vents of yesterday which snack so much of weakness and yellow spines. The goal the committee has set before its eyes is far removed and the possibility of surcess is minute. Memhink that conimittec delurie themselves if they
The faculty will no doubt remain quiet on this topic as in the past. This College does not run menly !iberal memhers of the staff remain diplomatically silent on controverisial aware of. Passive resistance might be employed in
is case. Yesterday, we are told, the Student Mail Room was closed some of the hours that it is generally open to the student body. A letter which had requested President Robinson's opinion on the matter in question was expected.

Another example-Professor Hubert deAnother example-Professor Hubert de-
nied permission for the use of Doremus by the nied permission for the use of Doremus by the
Student Forum for its meeting. Again-the Student Forum for its meeting. Again-the
doors of Doremus were securely locked. We regard this as a coincidence.

But this wasn't all. The president of the Student Council, a student who is supposed to represent the opinion of the masses- (and in
this case we feel justified in this case we feel justified in claiming that the majority of the students favor the reinstate-
ment of the students) henmed and hawed, ment of the students) henmed and hawed,
backed down and ran away with his tail between his legs.

Together with the editor of The Campus, he had signed his name to the letter mentioned previnusly. That was on Tuestay. The next day Marks sent a note to President Robinson (which is sited in the news story appearing on page one, of this issue) asking the president to consider him as a non-signer of that letter. He goes so far as to say that "the letter was not written in good faith

If we were living in the days of yore the respectable thing for the Editor to do would behind the Council's president to a do resnrt to pacific means and to state that we be lieve in the contents of the letter feeling that necessity.

## A ma <br> A matter of courtesy in that the president

 of an institution should be asked and petitionedmatter of such importance
Upon reviewing the facts, we wonder whether or not Marks had gotten his letters mixed. supposed author of a letter to that he is the Budd requesting no labels on Sye bread and Campus hopes that Marls keeps faith. The Student Council in the future.

The studerts must now
Tr-action the corts must now realize the counoperation of the student up against. The co the success of this

The committee has its part to play in that it must submerge individual creeds to the creed that looks upon society as a unit. The Campus kooks hopefully to that Utopia

## At Atitre



## With an urbanity and smartness that one associates with genuine sophistication, the Barbizon Plaza" of fers "S

 fers in Sunday Nights at Nine anintimate review of such sparkling
nature as nature as to place Sunday evenings among the high-spots in the week's
events. Blessed with intelligence and
unp unpretentiousness, almost totally ab-
sent from the so-called sent from the so-called intimate re-
view of Broadway, its pulish view of Broadway, its pulish and
charm are welcome respites from the super-colossai reviews of the movie palaces and the disturb.
of Broadway musicals.
Gene Lochbiart. a straight-faced
comedian with a sift comedian with a gift for writing
clever "Ilackouts," and Sigmund
Spaeth, that ingenious song sieuth. pat as masters of ceremonies in such
act style that our only wish is that some
of the well know masters of ceremo-
nies would follow their example. nies would follow their example.
These two towether with Whods Mitler, who really sings, present in "Thre
Peroms of lime" a hilarious tri
ditty of three verses that made us may inr either a cony of it, or the
other verses they must rescree for
their friends. Felicia Sorel and Cluck Sandor offer the simpler of their dance interpretations. executing them with The shadow delineations of Gluck-
Sandor in his "The New Yorker" Wre reminiscent of Harry Losse's
black and white interpretations. Alexis Rothor in his burlesque dance
"Viva EI Toreador" lating "bit" that would make Ernest Hemingway blush-if he still can,
coming as it docs after the publication coming as it docs after the publication
of Thomas Bcer's "Death at $5: 45$ p mi.", in the Felruary "American Spe ator". The discuses, Vandy Cape is Tarásova in heet charming folk-songs, Rita Gould in her old-fashioned song number. and Kathleen Lockhart in a
delightful character scong rounded out he well-batanced yresentation.

"She Done Him Wrong" is the best time than the manageminent of the nember. Mae Weat on both stage and screen is tugging in the cast cus-
temners by the thousands. She gives a vivid, hard-boileed performance as a odd days when biomen were women and men were nuts athout them. It
is a brezy. blowry sart of film.
abmunding in merry ronghthouse and blooviy melodrama. Mar has a miition bonety melodrama. Mar has a mition
boy fricmds, a good number of wiom ad themselves belined the wiom (ient a refined mission house across make bint, arl does she? You'res sure
to like "She Done Him Wrong"

Art Club, Under Morris, Meets For First Time
The Sketch Club held its itrst meeting of the semester yesterday at $12: 15$ in room 416 . This club was formed
by ambitious stutents interested in art and who ielt that the curriculum of the college did not fill their needs. Most of the work consists of sketc minute pose so that a strong power of observation is necessary. The group is under the able direction of Mr. Morris who acts as an adviser rather than an instructor. Any inter ested student may join the group
which meets at the same time week. A nominal fee of ten cents per week is charged to cover expensea.


Journalism?

> Thomas W. Gerber of the executive staff of the United Press tive stanf of the Onited Press
says: "Sceking, reporting, interpreting and distributing, news is
today a complex today a complex business, an ex-
citing profession, a responsibt career. It it ission, a field onty fors forsibe si-ous-minded, clear-thinkiug seri-
and women. adventurous assignments is large.
and
$T_{\text {ganc." }}^{\text {HERE'S no more " }}$ Today it's Lame." Today, it's a busincssresourcefuliness. That's why nows. paper men agree with college men in
choosing a pipe as their favorite smoke. A pipe helps a man organize his
mind for clear thinking mind for clear thinking. Wharth as did college favorite smokese Edgeworth as therir favorite smoking tobac-
co?: Because it's individual! A hlend
of fine old burleys tha's of fine old burless that's diffrent.
But the proof. of the pudding is in the eating. So drop a line to Larus $\&$ Bro. Co., 105 S. 22d St., Rich.
mond, Va., and let them send you free saraple of Edgeworth to $t r y$ before you buy. You'll like it!

EDGEWORTH
SMOKING TOBACCO


- Of course he can. So put this ad where he can see it. Select anything you like from the supper menu... and as much as you may want. Dance from $10 \mathrm{p} . \mathrm{m}$. to closing to the enchanting music of Ozzie Nelson and his orchestra. Yet only one dollar (per person) pays for all this...fine music, entertainment and the

HOTEL NEW YORKEE

In the interest of aconomy and con ciseless, a new anthology edited hy
Professir Arthur D. Compton has been introduuced for use in the Euglish 3 and 4 courses.
Protessor Compton in an interview
stated that the change from the old statod that the change from the old
to the new was effeoted in order to to the ne'k was effected in order to
reduce the course from one packed retuce the course town one packed
with mannerable things to the esen tials and book.
The new anthology which is in two
volumes cuts down be volumes ruts down the numblore of bonks formerly used by the student. in these conses. Where the studen
used to use att least three toons (as used to use at least three books as
in the case of the Scribner Antholoin the case of the scribner Anlolo
gics), the students will lhave only one volume bs: students. in English 3, those in English 4 will use Volume 2. In the new series, each man is prevented with a few fragments of his
works. The major works of cact works. The major works of cact
have luen cut to fit into the respec tive wume. One will he abe tore-
alize the mamer in which the worke have nech cut when it is stated that
tie wabler of pages of Volume athe 10250 while not one volumes
of the Scribuer Anthology runs ies Tim are features in the new
lon that serve to make it interes:inge amd sainetior to the others forFins instanee, at the head oi cac
auther's works there is a short pref ace. stressing the chronolomical fac perinent there is an introductory note These introductory notes can be ased review. The inthology chops and cute awa formerly incturled in anthothgics. The sturlent will be required to know cach and every man treated in the Comp
ton Anthology. III the case of Parallise Lasit. ther
arc line notes inserted by the cditn to guide the reader. These we ferl ar valuabte and serve to make the an thelogy better than others.
Volume 1 covers the time from yorks of Sydicy Bacon Cluucer Yiltom. Tope and various lynicista Silume 2 picks up with James Thom son and gocs through Swinburne Plake. Shelley. Kreat Gand Tenuyson. There is an index at the end of each In nutlining the rourse based on on has made provision form a comple: er ctudy into the technique of ecrse.
Thio part of the course will be taken This part of the course will he taken
, rimarily from Dr. Ralph Corthon's 1 rimarily irnm Dr. Ralph Gorton's
treatise no "The Terinique of Verse." tyite bonk are copyrighted by Freaillent Frederick $\overline{\text { B. . Rohinson. The }}$, Trin: of the books is very clotir and mahes for clear reading. There ar wibe margins for notes.
The anhology retails for sixt The anthology retarils for sing
erme a rolume. The Gordon


Prof. Heinroth Plays
All Wagner Program
Preicssor Charles Heinroth is giving his ustral series of Public Organ
Recitiais this term. The programs, given on Thursdays at i p. m. in the Grreat Hall, a.rc arranged especially for students.
Yesterday afternoon, Professor Heinroth played an all-Wagner program of five selections in observance of the fiftieth anniversary of the com-
poser's death on February 13,188 . The program included Funeral March from "Die Gotterdammerung" overture to "Tannhhauser," Prelurde and Elsa's Procession, from "Lohengrin
Prelude to "Die Meistersinger", SeigPrelude to Die Meistersinger, Seige
fried Idyl, and Ride of the Valkyties.

Class Elections Chesmen Defeat Edwards Speaks Magazine Makes ToBeHeldSoon Harvard College AtB.A.S.Meeting
(Continecd fow Prase 1
 of the class: the wire-president, athletic
manager, and Student Council reprentanve, from the feifurnary section Likewise in the ' 35 class, candidates ontered with the June section of the tas,; candidates for section of the hette manager. and student Conncil presentative. mut come irom the Candidates for pre-ident and secre ary of the '36 class mun have entered with the June section: candidates for
vice-presideat and athletic manager ust come from the lethruary section ast come irnn the Felruary section



Cash Bonus Offer The Noteren Youth mazarine. ${ }^{2}$ Eer votication which hrita apearad January 23, is interested in enlisting efforts of some live person in the oollege to gar
The magazine will pay fifty cents or cach subseription obtained. The ost of a year's subsecription (tweive sues) is $\$ 2.50$. Besides this, ther is the possitinty of alditional revenue Students who are interested Students who are interested can get
in touch with the Modern Youth at in touch with the Modern Youth at
155 Fast 44 th Strect. The telephone 13. Rast 4 th Strect. The ter murber is Vanderbilt 3-3296. Viola huma is the editor of the ma-
gazinc, whose parpose is "to express the wice of the younger gencration. the wice of the younger gencration.
To carry out this aim only writers un-
der 30 are allowed to comribute

Alumni Articles In Outlook Issue

Featuring a rather enlightening dis course upan "The Challenge of Teoh
nocracy" by Paul Blanshard and am nocracy" by Paul Blanshard and am
ply illustrated with drawings "The Student Outlook," intencollegiate 'so cialist review has just made its Feb ruary appearance. Felix S. Cohen '26, former editor of The Campus, holds "Blessing of Unemployment", A ranscript of the speech delivered by Lewis Mumford '18 at the recent L I. D. cenference proved to be straight-rom-the-shoulder talk.
vapanese sturemt roports on the Avalence of Mrarxian theorioe among Lash '31, also a former while Josep The Campus staff, writos at anuch ength upon a review of V.F. Calver ton's "The
Literature"
 rabbit:, vegetables, flowers, fruits-even babies- all EXPLANATION:

## It's fun to be Fooled

## ...IT'S MORE FUN To KNOW

The assorted rabbits, babies, carrots, cabbages, rib-
bons and other magical "props" are not created by hons and other magical "props are not created by displaced, and numberless wonderful things spring to
life in the magician's nimble fingers. They do liter-
ally "spring" because they are made to compress into the botorn of the tub, taking their natural shape as the magician lifts them out

Source: "Tricks and Illusions" by Will Goldston.
Tricks are legitimate on the stage but not in business. Here's one that has been used blending is everything in e cigarette blending is everything in e cigarette. it makes a lot of difference what is blended. it makes a lot of difference what is blended.
Inferior tobaccos can be blended to cover up their humble origin. But your taste soon detects the trick.

The proper use of blending is to bring
out the full "round" flavor of mild, high grade tobaccos. It's the costliness of the tobaccos, as weil as the blending, that counts

## nis a fact, woll known by

$\qquad$
$\qquad$ loaf tobacco oxperts, hat Camels are made from finer, MORE
EXPENSIVE fobaccos than any Other EXPENSIVE fobaccos than any other popular brand.

Hundreds of thousands of dollars have been spent by others in the attempt to discover just how Camels are blended. The blend is important.
But all the while Camel spends millions more for choice tobaccos... to insure your

Light up a Camel. Relax, while the delicate blue smoke floats, about you. Enjoy to the full the pleasure that comes from costlier tobaccos.
Keep Camels always handy...in the airtight, welded Humidor Pack.


NO TRICKS
UST COSTLIER TOBACCOS

PAGE 4 NEW YORK, N. Y., FRI DAY, FEBRUARY ij, 1933

College Boxers Face Springfield
Attempt To Gain Victory After Defeat By Strong Army Team
Having suffered its first setback the season at the hands of the Army
battlers by the score of $41 / 2-21 / 2$, the Lavender boxing tea:3 will at tempt to redeem itself touight when it encounters a fairly strong Springfield College aggregation at the Commerce Center gym. In addition to ihe
Varsity matches, a series of tion bouts ietween the intranural winners of both uptown and down town Centers are to be staged.
Only Win Two Against Army Wing in another, the ringmen lost the remainder of the bouts, only after keenly fought battles akainst the soldiers. Oscar Blooms and
Brown, 145 and 175 , Brown, 145 and 115 pounders respec-
tively were the solc Lavender, while Gieorge Striker the in the 155 pound class. Captain Fraik DiGiacomo. 125 pounder. Iost his first whercollegiate bout in two years
when he droppet a questionuble de when he droppet a duestio
cision to Gerge Cleveland

Lavender's Prospects Bright Chances for a victory over the
Springfield tean: are extremely bricht as the tavender boxcris have beeth showing great form during their daily who faced the Cadetse same boxer tain to fight against the Bay Staters. macker. ible thange may find Iry wead oif Fome Jayrama who lost Price for the card have been re
duced thic year to $\$ .50$ and $\$ 5$, win A. A. stab) $\$ 25$ and $\leqslant 50$ will b,

## Protest Meeting

 Forced to Street(Continued from page 1) rum refucsted erverai membere of the
factit" to steak at the they all declined at the meeting but corm hinted that some who were asked
cuses.
The Formu likewise indicated to The Campus that it felt that the ad-
ministration had not been over-cuiger to comperate with them in granting nemisaion for ian mecting. in fact, they suggested that the College was
using wiser suppression metheds than it had adopted last methods than signs that the Forum had posted. ©oin erning the meeting. disappearell from有

To Meet Saturday Night evolved into an orderly street corner gathering. was attended by atrout three hundred studerits. It was simplar to the two meetings held off Colpege gromants last were. However, meeting. at the Rand School at $8: 00$ p.m. tomorrow night, were announced All students were invited to attend. The meeting will the addressed by Roger Baldwin. Margaret Sellourh, Douald Henderson, and Mary Fillyer. Committee Enlarged In the meantime, the unofficial Colloge Committec that has been
working for the reinstatement of students has beell trying to widen its membership and has sert : tuers to every club in the College asking meeting. representatives to its meeting. tomiorrow at 2:00 p.m.
Early this morning dicated that they would sentatives and the Politics Club has called a special meeting for today at 00 p.n. in room 207 to consider the
 Cagers Take Up Art; Result-
Improvement In Foul Shot The bastur denty bescervall spuad has sur
 sculpeure. Stanley, Winderman, a
alumnus and oflicer College Club, has stimulated this inhterest. All day long Nat Hol man stands on the sidelmies aghast, watching his team do something which he couldn't make them do foul shots. Practicing foul shoot ing is one of the most distasteful johs for the cagers, but now it is
being done with a smile, and done being done with a smile, and done
well. The reason for this sulden acStanley Winderman for the best vui sinutithe aveiage dutiag the week, the prizes beink two statucttes of gold and silver, to be given to the two players with the high-
est average.
> est average.

## Lavender Five Faces Temple

(Continued from Page 1) has also responded to treatnene
Spahn, despite this injury, was th Spahn, despite this injury, was the
leading light in his tean's rowt of leading light in his tean's rout of
Fordham, scoring four gouls awl Fordhan, scoring four gvals and si
fouls for fourteen points. He'll be th fouls for fourteen points. He'll be th
main threat of the sit. Nick force akain tomorntw.
The Quaker city quintet is coming
ap to the Main gym with a huighly touted bunch of sharpshooters. It big gun on the attack is Harry Rosan, a forward. Rosan, tall and well
built, is fast, shifty and a dead sho He's the man the St. Nick courtmen, will have to watch every minute, to morrow evening. Then there are Len
Gudd, whom College fans will Gudd. whom College fans will re-
mentber to their sorrow from last nernber to their sorrow from last
year's gatie. Liebensperger, the 6 foot the guards.
ther, and

Lavender Foilsmen Lavender Mermen $|$| performance against the scarlet |
| :---: |
| win by sercral |

 stroke. Gerald Graze, who tinished third in the breast stroke will be Kap. hu's team mate in that event. George Shemberg, a new sprinter, who tool style ayainst Rutgers of yard fiee College colors in the shorter the
$\qquad$ Kubin will be the Lavender faver Jesse Katner distance events, while lege in the prints. The fancy dive will find Juliun Melterer the main
$Q_{i n y}$ Translation $-Q_{r e y}$ Dictoman



## Wobacco

 to smoke right has to be a different kind of tobacco from that used in cigarettes... and it has to be made by an entirely different process$\mathrm{O}^{\mathrm{UT} \text { in }}$ Kentukky, where the have pretty women, fast horses, and hlue grass, there grows a tobacco called White Burley. It doesn't grow anywhere else in the world
There is a type of this White Burley that is best suited for pipe smoking. It is neither too thick nor too thin. It is not light and chaffy; at the same time it is not rank or strong. "U. S. Type 31 " is the government classification for White Burley.

Since no other pipe tobacco has yet been found which seems to equal White Burley, this is what we use in making Granger Rough Cut.
Next, we use the Wellman Method famous 1870 method of making pipe tobacco, to give Granger its fine flavor and fragrance. Then, too, Granger is Rough Cut"-just like they used to "whittle" their tobacco off a plug with jack-knife. It smokes cool, lasts longer and never gums a pipe.
And finally, we want to sell Granger for 10 cents. Good tobacco-right pro-cess-cut right. So we put Granger in a sensible soft foil pouch instead of an expensive package, knowing that a man can't smoke the package.
Granger has not been on sale very long, but it has grown to be a popular smoke. Folks seem to like it.

Liggett olllyesidotaccaO.


