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FIVE PROFESSORS AT  
OPEN FORUM  
THURSDAY

# The Campus



## THE COLLEGE OF THE CITY OF NEW YORK

The City College

FIVE PROFESSORS AT  
OPEN FORUM  
THURSDAY

Vol. 53 — No. 22

NEW YORK CITY TUESDAY, DECEMBER 5, 1933

PRICE TWO CENTS

### Varsity Cagers Swamp Alumni Team by 36-25

#### Spindell and Trupin Star for Alumni in Lavender's Second Game

#### VARSITY START POOR

#### Goldman and Winograd Lead Team-mates in Scoring, Garnering 13 Points

Continuing on its victorious path, the varsity quintet scored an unimpressive triumph over the Alumni team last Saturday night in the gym by the margin of 36-25. By its victory, the Lavender cagers brought the percentage of its won and lost record under the 14 years of Nat Holman's coaching to the .800 mark, having been successful in 164 out of 205 contests.

Coach Holman's charges never seemed to extend themselves against the former College stars. Their passing was erratic at the start and not until the second half did they begin to play like a smooth-functioning five. Spindell Steals Show

On the other hand, the sensational tactics of Lou Spindell and Milt Trupin of the Alumni completely stole the show. Lou Spindell was all over the floor, intercepting passes and breaking up plays besides topping the scorers with three baskets and four fouls for a total of 10 points. In the second half he made a spectacular score when he feinted through the entire varsity defense, dribbled down the baseline and scored from behind the basket. Trupin, likewise, was a constant threat on the court and scored from the floor in the first half on one of his famous trick shots, by twisting out of the hands of his opponents and caging the ball on a backhand flip under the basket. Joe David 1931-2 captain, Cam Liss 1927-8 leader, "Red" Klauber of the 1924 team, Johnny White, Al "Lefty" Solomon, Bobby Siegel, and "Shorty" Paskel were the other veterans of former college fives who saw action.

#### Varsity Honors Even

Once again, the varsity's scoring honors were evenly distributed. Captain Moe Goldman with three field goals and a foul, and Sam Winograd, with two baskets and two free throws, were high for the evening. The latter's play was a great improvement over last week's with the husky Lavender forward handling the ball in flawless fashion.

For the second successive game, the Lavender started poorly, the contest being close for the first half. After the intermission, Coach Holman's men came back and ran up the 16-13 lead they had at half-time to 36-22 before the end of the game.

(Continued on Page 3)

#### Professor Schapiro to Address Meeting of Philosophy Club

Professor Schapiro, of the History department, will address the Philosophy club this Friday evening on "French Philosophers of the 18th Century."

The club, which is composed of members of the departments of Philosophy and Psychology, will convene in the faculty room at 8:30 p. m.

### Josef Lhevinne Appears in Recital For Benefit of College Student Aid

By Abbot Simon  
Josef Lhevinne, the internationally known pianist, appeared before a large audience last Saturday night, to give the third in a series of six concerts sponsored by President Robinson for the benefit of the Student Aid Fund of the College. Mr. Lhevinne, noted for the diversity and value of his programs as well as for his artistic genius, presented an unusually eclectic and interesting recital of music for the piano, avoiding the hackneyed war-horses of the usual pianist.

To open his concert Mr. Lhevinne chose the Sonata in C major by Mozart. This selection, usually neglected in an appraisal of Mozart's genius, is, nevertheless, one of the most genuinely beautiful and exquisite pieces produced by a composer whose constant goal was the imprisonment of beauty in tone. Lhevinne's con-

summate artistry spared no pains to express this beauty most fully. Flawless technique was combined with sensitiveness and poetic feeling to produce a miniature of a most exquisite perfection. Praise must be especially accorded to the translucent limpidity of the pianist's tone and the crystal-like purity of his scale passages.

This was followed by the Toccata of Schumann and two Intermezzi of Brahms, alike in that they are all expressions of a deep and rich romanticism which scorns external brilliance and glitter. The poetic spirit underlying Lhevinne's genius found fitting expression in these nocturnes although his tone, a little too unyielding and rugged, failed to realize quite completely the sensuous richness latent in the vague harmonies of this music.

Mr. Lhevinne then proceeded to (Continued on Page 3)

### J.V. Quintet Wins Tight Game, 25-21

#### Last Minute Spurt Brings Victory In Closely Contested Battle

Staving off a determined last minute enemy spurt that threatened to wipe out the commanding lead it had amassed by spirited and aggressive play in the last quarter, the College junior varsity five rallied and went on to win, emerging victorious, 25-21, over the L. I. U. Jayvee hoopers in the preliminary game that preceded the Varsity-Alumni tilt Saturday night.

The Lavender defense was steady throughout the tussle, but not until the last half, and particularly the last quarter, did its offense begin clicking with Ed Weiss and Al Demarest leading the attack.

#### Visitors Score Early

The visitors started the game off with a bang, piling up five points before the fray was two minutes old. Dennis was the first to score for the College, sinking a foul shot, and Weiss immediately repeated the performance, these two tallies comprising the entire Lavender score for the first quarter while the Brooklynites increased their count to seven.

The play continued in a similar vein throughout the major part of the second period. The Lavender cagers muffed numerous scoring opportunities through ragged passing and inaccurate shooting, but recompensed for this in a measure by its sterling defensive play which permitted only two more points to be registered against them, and that on a long shot from midfield. Play during this quarter was fast and furious, the ball see-sawing from team to team with neither quintet tallying until Weiss, whose brilliant performance was the outstanding feature of the game, penetrated the defense (Continued on Page 3)

#### Professor Guthrie to Speak At Chemical Institute Meeting

Professor William Guthrie, chairman of the Government department, will address the New York Division of the Chemical Institute on the "Place of Chemists in the Social System."

### Honorary Society To Induct Senior

#### Thirteen Undergraduates Will Join Lock and Key at Frosh Chapel

The thirteen newly elected members of Lock and Key, the senior honorary fraternity, will be inducted this Thursday at 12 o'clock during Frosh Chapel.

The undergraduates to be inducted include Harold A. Axel '34, Managing Editor of The Campus, Mortimer H. Cohen '34, former News Editor of The Campus, Nathaniel Fensterstock '34, Business Manager of The Campus, Sidney Gladstone '34, captain of last year's baseball team, Meyer Kupperberg '34, captain of this season's gridiron team, Albert Kaplan '35, formerly of The Campus and Lavender Handbook, Irving Novick '35, present secretary of the Student Council, Hyman Rosner '35, captain-elect of the football team, Harry Schner '34, varsity gridman for three years, Morton Silverman '34, varsity trackman, Moe Spahn '34, captain of last year's basketball team and now president of the Senior class, Nat Volkell '34, former athletic manager of his class and present captain of the cross-country team, and Irving Weber '34, a member of the football team.

There will be a meeting of the honor society next Monday, December 11, at 2 o'clock in the Campus office. The Lock and Key is the senior honorary fraternity to which prominent students become eligible for membership at the end of their junior year. In 1920 it replaced the Senior Torch and Scroll.

#### Professor C. Heinroth to Give His 88th Public Organ Recital

The intricate technique of Rimsky-Korsakoff's "Flight of the Bumble Bee" will be demonstrated by Professor Charles Heinroth in his 88th Public Organ Recital this Thursday at 1 p. m. in the Great Hall.

Included in the program will be Mozart's Overture to "The Magic Flute," the Andante from String Quartet by Debussy, Schubert's Symphony in B minor, Lully's "Minuet" and the "Toccata in G" by Kraft.

### Student Affairs Group to Decide On S.C. Elections

#### Committee to Consider Stu- dent-wide or Activity Card Voting

#### G. O. VOTE SPECIFIED

#### Rooms Announced for Group Conference Meetings to Choose S. C. Delegates

The Faculty Committee on Student Affairs will meet this Thursday to consider the proposal that the Student Council elections be student-wide this term.

This proposal came from Harry Weinstein '34, president of the Student Council, after Dean Morton Gottschall had thrown all responsibility for the elections up to the Council. The dean emphatically refused the use of the classrooms for an illegal election.

#### Vote Limited to Members of G. O.

Since the revised Council charter provides for the election of officers by a vote of the members of the General Organization, any other method of election is illegal. The attempt of the Council to extend the right to vote to the entire student body by refraining from imposing any activity fee is not permissible. It is not in the province of that body to specify who shall compose the General Organization.

Dean Gottschall then went on to recommend that the Council petition the Faculty Committee on Student Affairs to allow the group to hold a student-wide election. Only if the committee granted this right would he permit the use of the classrooms for the elections this term. Weinstein, in making his request to the committee, pointed out that it was too late in the term to impose (Continued on Page 4)

### Crowds Do Cheer, Hundreds Do Peer At Football Contest, Oh! So Queer

With the insidious speed of the Yellow Peril "Woopsey" has spread from the Alcoves to the fourth floor. More popular now than ping-pong the game of "woopsey" has become the rage of the College.

"Woopsey", or table football, is an old Indian game which is best translated by Game-which-gets-five splinters-in-hand-quicker-than-anything-else. Played with a piece of paper and four hands that can stand plenty of punishment, "Woopsey" is ruled by the same regulations as ordinary football.

The crumpled piece of paper is placed upon the center of the table after a kick-off and the two contestants get ready for the mauling. One student calls signals and moves the paper. Twenty points wins the game.

From the Alcoves, where the game was innovated by Sam Moskowitz, "Woopsey" has been carried to the fourth floor where it is played incessantly. Moskowitz remains champion although his chair is closely contested.

"Everyone knows that woopsey kept me from a nervous breakdown."

#### Insignia Committee Requests Applications by Wednesday

Applications for insignia should be handed in by 3 o'clock tomorrow, to either Bernard Nortman '34, Morty Proccacio '35, or Emanuel Klimpel '35, members of the Insignia committee. Applications will not be accepted after that date.

The newly created Steering committee of the Student Council requests that all committees and other organizations desiring to transact business with the Council, place their communications in writing and deposit them in the Student Council mailbox in the Faculty Mail Room by Friday morning.

### Carnival Held At 23rd Street

#### Downtown Wrestlers Tie Strong St. John's Team 18-18

A wrestling match between the Commerce Center matmen and St. John's featured the second weekly sports carnival held in the downtown gym Friday night. The mat contest, which resulted in a hard fought tie, was followed by exhibitions of fencing and boxing by prominent athletes from amateur and professional circles as well as by Lavender varsity men.

The feature event of the evening, the mat contest between St. John's and the Commerce wrestling team, resulted in a tie, 18-18. The Lavender clearly showed its superiority in the lightweight class by annexing the first four bouts. Dave Kimmel, a member of last year's varsity squad easily threw his opponent in the 118 lb. class to put the College in the lead. Meyer Freidman and Joe Giannfortani, two newcomers, pinned their adversaries to boost the Lavender score, while Hartley Sternberg (Continued on Page 4)

### Five Professors To Attend Open Forum Meeting

#### Gottschall, Overstreet, Mead And Otis Scheduled To Appear

#### FIFTH TO BE SELECTED

#### Topics to be Discussed Based On Questions Submitted By Students

Dean Gottschall, Professor Overstreet, and Professor Mead have definitely accepted invitations proffered by the Open Forum committee and will be present at the joint faculty-student symposium which will be held on Thursday at 12:30 in Doremus Hall.

Professor Otis will in all probability also attend, learning only the selection of the fifth member of the faculty for the completion of the plans of what promises to be one of the most significant meetings ever held at the College.

The Open Forum committee plans to have the meeting conducted as a round table discussion by the various professors. The topics which will be under discussion will be based on questions submitted by the student body.

#### Questions Restricted to College

Students desiring to submit questions should drop them into the Student Council box in the Faculty mail room. Questions may be addressed to individual professors or may be directed at the faculty members as a whole. Although all questions submitted will be considered, the committee suggests that the topics be restricted to affairs pertaining to the College.

The presence of Professor Overstreet, chairman of the department of Philosophy, Professor Mead, chairman of the department of History and Professor Otis of the English department insures a wide range of discussion. Questions will in all probability be submitted to that member of the faculty within those particular fields the topic lies, while discussion on subjects of a general nature will be open to all.

#### First Symposium Attempted

This is the first time that a symposium of this sort has been attempted and it is agreed by members of the faculty and the Open Forum committee that it is undoubtedly an excellent medium for the frank exchange of views by faculty and student body.

With regard to the effect of the venture on the College, the Open Forum Committee declared "we look for united student support in this undertaking. What these members of the faculty have to say is of greatest import to the College."

#### Dr. E. R. Wood to Address Meeting of Educational Club

Dr. E. R. Wood, professor of Educational Psychology at New York University, will address an open meeting of the Education club this Thursday at 12:45 p. m. in room 306. "Failures in Education" will be the subject of Professor Wood's speech, previous to which the club will hold a business meeting.

# The Campus

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### HAIL JOHN BARLEYCORN

SOMETIME late this afternoon the bells will not too mournfully toll the official and long-delayed death of the "noble experiment." We the younger generation for the first time will witness men and women, young and old, partaking with legalized abandon and perfect freedom from any qualms of the conscience, certainly representing a far cry from the customary furtive elbow-bending of the past few years.

What will our attitude toward legalized liquor be? How will we accept it? Certainly our incomplete experiences permit us to associate nothing but unfortunate and unpleasant incidents with liquor. From every angle we have the fruits of this colossal mistake thrown before our eyes — uncontrollable racketeering with all its counterparts, kidnapping, corruption of public officials, gangsters, speakeasies, machine guns, grafters, guerilla warfare, dissipating young men and women. All of this has served only to lessen the respect for organized law and contributed to a general breakdown in morality, the low ebb of which had been reached (and passed, we hope,) two or three years ago.

The whole thing seems to be such a needless and stupid affair we wonder how it was ever perpetuated on any intelligent electorate — especially in the face of the swift action of the repealists this year. It seems rather anomalous that a people should repudiate by so overwhelming and decisive a vote their own actions of but fourteen years ago. We do not often find a sovereignty retracing its steps but then that's just one of the charming things that can be said about American democracy.

Those here at College who had entertained any childish illusion about the roisterous camaraderie and rousing good cheer that would develop with repeal after the fashion of contemporary continental institutions must be doomed to disappointment. For even should our authorities decide to permit the use of at least beer to aid in the very difficult process of digesting our noon-day repast, we still would be left high and dry. It seems there is some foolish regulatory code, the work of one Edward P. Mulrooney, which insists that all 3.2 and better be served with meals only if the customers are in a sitting position. Our celebrated lunchroom is quite deficient in seating accommodations, as is only too well known and appreciated. Therefore those who would quaff, will have to walk across the street. How inconvenient!

## gargoyles

Gargoyles is a little late in recording the changes in the Faculty Bulletin. For the past two issues, however, you may have noticed that the square boxes on the top of Page One (we reporters call them 'ears') have been shipped to Siberia. It has taken the editors of the Faculty Bull a long time to realize that "Issued Gratuitously" means: issued without cause or provocation; granted without merit or claim. Q. E. D.

It took much effort to tear myself away from the list of contests which that same issue of the "Bulletin" forwarded to the student body. Two of the prizes are practically mine. I refer to Ballyhoo's offer of \$25 for the worst short-story, and to the call-to-arms of "Dog World Magazine" which will give money away for the "best dog poem written in English." The winning contributions follow:

"So you're cracking wise, huh!"  
"Naw, I aint."  
"Yes, you are."  
"I aint."  
"You are."  
"I aint."  
"So you're cracking wise, huh!"

II  
The busy canine,  
Lacking quinine,  
Flings discretion to the winds.  
Bow wow,  
And how.

### ODE TO EUCLID

Theorem 29: The quadratic residues of an odd prime p coincide with the residues modulo p of the even power of a primitive root r of p; the quadratic non-residues coincide with the residues of the odd powers of r.

—Joseph Koff.

Although I am convinced that the above poem, if set to music (the Eroica of course adds Simon) would run away with the contest for the City College pep-song, I must fulfil my facetious duty:

Atmospheric detonations loudly welcome our advent;  
Casuistic colleges learn to fear the boys of Convent.  
Far is spread our skill at baskets,  
Ship them off in leaden caskets.  
Who dispute our might at basketball.  
Sotto voce: Who mentioned football?

I am waiting patiently to receive the following letter from M. S. Goldstein, editor of Mercury and this College's self-styled leading punster:

dere frisch:  
ovid a rotten column.  
goldstein.

Those new lockers (I speak from two years experience) are hellish things. At least once a day you will crack your head open on the upper locker. This is really a blessing, however. For otherwise, you will invariably forget to close the top.

So many people have asked for my opinion on the recent lynchings and mob uprisings in California, Maryland, and Missouri, that I have consented to make my opinion public. Smothering the impulse to say: Twelve o'clock, second call for lynch, cunnel, I am sending the following telegram to Gov. Rolph:

The spring crop of daisies promises to surpass the demand again this year period

—OVID—

### Engineer to Talk on New Subway to Tech Classes

Mr. Robert C. Johnson, engineer, will deliver an illustrated lecture with slides on the topic, "The Interlocking Electrical Switching Devices of the New Independent Subway" before the classes in Railroad Engineering in room 107, Tech Building, today. Mr. Johnson is the engineer in charge of the maintenance of way of the new Independent System and hence, has an intimate and detailed knowledge of the subject.

### Music

The first of a series of three concerts by the New Chamber Orchestra under the direction of Bernard Herrmann, was presented Sunday evening at Town Hall, before a large and musically distinguished audience. The nature of the performance must have presumed the attendance of many devotees of modern music, for excepting an Overture to "Comus" by the eighteenth-century composer, Thomas Arne, the program consisted of works receiving either an American or in one instance, a world premiere. In the latter a composition of Robert Russell Bennett, entitled very simply "Six Variations On A Theme of Jerome Kern", the composer was at the piano. The rich and colorful harmonics of this piece, together with orchestration of remarkable skill and originality, gained for it an ovation at the end of the concert.

The ensemble played with finesse, the tone, at first harsh, improving considerably in the course of the evening. In the little known Haydn "Philosopher" Symphony, which came before intermission, the strings were unpleasantly muddy, the intonation rough. But in the remainder of the program, the orchestra performed such extremely difficult compositions as Darius Milhaud's "La Creation Du Monde" and Arnold Bax's "Saga Fragment" with obvious understanding and appreciation, the English work displaying perhaps the finest ensemble playing of the evening. The brilliant interpretation of the difficult solo part by Harriet Cohen, the eminent British pianist to whom the score is dedicated, resulted in a sensitive, feeling performance of a most interesting work, one, whose delicate, glowing play of color and rhythm inevitably recalled Debussy and (in the search for reminiscence) the "En Saga" of Sibelius.

A suite of Vaughan Williams and excerpts from Michael Gnessin's ballet, the "Inspector General" were also given. The ensemble, which will play again on February 25, 1934, is likely to occupy the extremely significant position in New York musical life of a small orchestra, comparable to those of Rome and Paris, competent to perform modern music not seized for a place on regular symphonic programs. Illuminating and informative notes upon the music are supplied by Arthur V. Berger.

### Dr. Butler to Show Movies At Meeting of Geology Club

The Geology Club will hold a meeting Thursday, Dec. 7th at 12:30 in room 318.

Professor Butler will lecture and show a movie on the "Physiography of the Triassic Basin of New Jersey." This film was prepared for and shown before The Geographers and Physiographers club at the American Museum of Natural History recently. The club is now open for membership and applications are solicited.

### Newman Club to Hear Reilly

Dr. Reilly of Hunter College has been invited to speak at the bi-monthly meeting of the Newman club on Thursday, December 7th, in room 19, at 12:00 p.m. it was announced to day. His topic, which will be of particular interest to English students, will be "An Important Phase of Cardinal Newman's Life"

### Screen Scraps

DESIGN FOR LIVING — a Paramount picture at the Criterion with Frederic March, Miriam Hopkins, Gary Cooper, Edward Everett Horton.

At the Paramount studios, although they have preserved only the basic idea of "Design for Living", they have done very well. The screen version is distinctly not the sophisticated Noel Coward. Ben Hecht wrote the screen play, and it is first-rate, delightful, and highly entertaining Ben Hecht. Especially in the moments approaching bawdiness is his touch most excellent. It isn't ultra-ultra comedy, by any means. But it is clever and lively stuff that you will assuredly revel in.

Tom (Frederic March), who writes unpublished plays and (Gary Cooper), George, who paints unsellable pictures, meet Gilda Farrell, (Miriam Hopkins) in the third-class compartment of a French train. At once the two friends fall desperately in love with the attractive blonde. She falls in love too, and finds that she can't do without either of the two Bohemians. She pleads for polyandry. Out of her attempts to put their art on a paying basis, and their love on a mutual and artistic basis, comes the material for the film. It is packed with hilarious scenes in which Frederic March does all that is expected of him, and Gary Cooper provides a job so fine that it comes as something of a surprise. Effective comedy is added by Max Plunkitt (Edward Everett Horton) as the wealthy advertising man who, in Tom's words, "never got to first base with Gilda". The quadrangle made by these four is both unique and fascinating.

We most earnestly recommend "Design for Living". We think it the most entertaining film now on Broadway.

M. L.

### After the Curtain

SCHOOL FOR HUSBANDS — at the Empire Theatre with Osgood Perkins, June Walker and Doris Humphrey.

It is pleasant to record that no small part of the success of "The School for Husbands" is due to the efforts of Arthur Guiterman, a graduate of this college. While program credit is also accorded Lawrence Langner for adaptation of Moliere's play, there is no doubt in the minds of those familiar with Guiterman's published work that the major contribution is his.

"L'Ecole des Maris" is thin material for a twentieth century audience but after the first shock of discovering a musical comedy juvenile in a Theatre Guild production we enjoyed the evening. No less important than Mr. Guiterman in producing that enjoyment is Osgood Perkins whose performance of Sganarelle, the cruel guardian, is a constant delight.

Mr. Perkins carries the role so expertly that at times we are almost deceived into believing that there is a depth of character in Sganarelle. Miss June Walker, as the youthful ward who seeks to avoid marriage with her guardian, is a definite asset.

Choreography by Doris Humphrey, Charles Weidman lifts the famous ballet interlude into unexpected and brilliant heights. And if we appear to have slighted Mr. Langner, let us say now that it is his direction that makes "The School For Husbands" breathe. H. F.

PEACE ON EARTH — at the Civic Repertory Theatre.

Obviously meant as a biting satire on all efforts to secure world harmony. "Peace on Earth", finally emerges as weak and rather confused propaganda.

The story concerns itself with a young college professor who gets mixed up in a longshoremen strike, and finally gets his head in the hangman's noose.

By showing the futility of pacifism Shlar and Maltz defeat their own purpose.

R. L. W.

### Junior Class Picks Band To Play at Prom Dec. 22

The music-makers for the Junior Prom have been chosen. Billy Martin of the Bayshore Country Club will play with six pieces until two thirty a. m. Martin plays over WMCA on Sunday mornings.

The Prom to be held on Friday night, December 22, at the Villa Venice is going to be an unqualified success, according to Mort Proccacino and Sid Druskin, the chairmen of the Prom. Thirty tickets have been sold at four dollars per couple which makes the affair self-supporting.

The chairmen want to ascertain, within the coming week, just what sort of music the class desires and how they want to be seated. Any ideas on these subjects should be communicated to Proc or Druskin in the '35 alcove or left at the Campus office.

### Junior Jots

The Junior Prom is a success! At this time approximately thirty tickets have been sold and deposits received. This amount, after intensive research, has been set as the figure that will pay for all expenses and bring the Prom out in the clear. Now, with three weeks of selling left, there are few sceptics who expect less than fifty couples.

And we have been told to repeat that the Prom is scheduled after December fifth when inhibition will lose the subtle flavor of illegality. However, Martin's are guaranteed in the four bucks for the ticket. Also all the appurtenances, for those who will — such as glasses, ice and ginger ale, will be present. Now we are not encouraging promiscuous drinking but bring your own. Good fellowship flourishes in the warmth of Bacchus.

It was a pity, a shame and a disgrace. We are referring to that dance last Friday in the Webb room. Some punch had been prepared, and a nice place secured and practically noone showed up. And the idea of getting together in fraternity is 'O. K. too. Well, we're afraid that won't be tried again.

And now it's a vote of confidence. We mean about that Horowitz impeachment business. After that Thursday when the boys got kind of hot and talked "impeachment", they had a meeting and finally realized that they had no real grounds. Sooooo they all sort of kissed and made up and the result is the vote of confidence in Horowitz that was published in The Campus.

And the class should have nothing but gratitude for Proc who really is putting a lot of money and time to putting the Prom over. And let's have no speeches at the Prom.

It was a party Saturday night. Somehow the address circulated in the alcove, somebody whose initials are reputed to be S. R. is said to be responsible for inviting the Junior class en masse. Anyway a goodly representation of the class showed up and were greatly surprised to find that they were regarded as crashes.

Well, they were asked to leave and although one fellow put up a good fight against a woman who outweighed him, the boys' spirit was broken and they left. One part of this contingent ended up at the Automat and one small part took some of the fairer women and also left. And what happened to the bottle somebody brought? It kind of evaporated as soon as it was produced, and the latest report is that the Prom got a swell break in getting Billy Martin to play at the Prom. And Proc and Druskin want to know what kind of music is desired and what preferences there are about seating. See either of these boys in the alcove or leave a note to yours truly at the Campus office. Let's put this Prom across. It'll be worth it.

L. A. M.

## Varsity Defeats Alumni, 36-25

(Continued from Page 1)

for the third team replaced them in the closing minutes of the fray.

Both teams began slowly with the Alumni getting away to a lead on baskets by White on a nice pass from Spindell and Spindell on a follow-up to make the score 4-0. Winograd and Spindell sunk free throws to make the count 5-1 with Coach Holman's charges losing the ball too quickly on the offense.

Winograd was the first to tally for the College taking a pass from Berenson to score and he was followed by Kaufman and Berenson on long shots. Goldman capped in a follow-up and the varsity had a 9-5 lead. Before the period ended, Klauber netted a side-shot for the Alumni making the count 9-7 at the end of the quarter.

### Action Quickens

Coach Holman sent his second team on the floor and the action quickened as Jeff Levine made good a lay-up after a nice passing attack. Davidoff sunk a foul for the veterans and Levine again tallied, this time on a long shot to make the margin 13-8. The Alumni spurted and drew up to 13-12 before Weissbrodt took a triple pass to score from under the basket.

The pace was much faster at the beginning of the latter part of the game. Paskel looped a goal from mid-court for the Alumni but a foul by Kaufman, Winograd's follow-up, and Weissbrodt's pretty lay-up increased the margin to 21-15. The Lavender's defense was now tight and the attack was breaking near the basket with more speed.

### Goldman Scores Twice

Paskel's free throw was matched by foul shots on the part of Winograd and Berenson. Goldman broke loose for a close-up shot and White countered with a goal from the floor making the count 25-18. Another goal by Goldman ended the third quarter with the varsity definitely forging ahead of the veterans.

A free throw by Goldman and two baskets by the elusive Spindell made it 28-22 but the pace was beginning to tell on the Alumni as Danny Trupin broke loose twice for scores. Goldsmith and Kaufman continued the scoring spree bringing the total up to 36-22 when the third team was substituted. Spindell tossed a foul and Milt Trupin looped in a long shot against the reserves, ending the scoring for the night.

## J. V. Courtmen Win Second Game, 25-21

(Continued from page 1)

etrated the L. I. U. defense and laid up a pretty shot. A foul goal by Kovner and a long shot from the center of the field perpetrated by Weiss in the dying minutes of the half brought the score to 9-7 with the College at the short end.

The Lavender jayvees deadlocked the count at the very outset of the second half on Kovner's lay-up shot and forged ahead to take the lead for the first time on Weiss' neat shot from midfield and Demarest's spectacular tap-in goal. The quarter ended with Coach Spindell's charges leading 13-12.

The poor passing and inaccurate shooting that had characterized the Lavender cager's play throughout the other periods were conspicuous by their absence during the fourth quarter, speedy and well directed passes, well-placed goal attempts became the rule rather than the exception and with its offense mechanism clicking the jayvee quintet almost doubled its score. With two minutes of play remaining and the College at the long end of a 21-13 count, L. I. U. spurted and tallied three field goals and a foul in quick succession, but the Jayvee braced and rallied, field goals by Singer and Stich making the final score 25-21 as the final whistle blew.

## Candidates For Council Offices To File Petitions Before Dec. 14

Students interested in running for the presidency, vice-presidency, or secretaryship of the Student Council, are requested to file petitions of fifty signatures with either Murray Bergtraum '35, or Sigmund Dreihnger '34, co-chairmen of the Elections Committee, before Thursday, Dec. 14.

## Two Authorities to Address History Society on Nazism

Because of the interest shown by the student body in the Hitler movement, the subject will be discussed by two eminent authorities before the History society.

Dr. Louis Snyder, a recent addition to the History faculty, will speak before the History society, Dec. 7, at 12:15 p.m. on the topic, "The Background of Hitlerism". Dr. Snyder who was former German-American Exchange Fellow at the University of Frankfurt on Main and, more recently, Alexander Van Humboldt, Fellow at Frankfurt where he gained his Ph.D. He is the author of a book on Hitlerism and is at present working with Prof. Hayes of Columbia on the backgrounds of modern German nationalism.

Dr. Oscar Janowsky, another authority on Nazism, whose book "Jews and Minority Rights", published last summer received wide acclaim from the critics, will speak before the society the following Thursday at the same time on "The International Effects of Hitlerism".

## Lhevinne Performs To Aid Student Fund

(Continued from Page 1)

that realm of music in which he is today supreme, without any living model. I refer, of course, to the works of Chopin, whose greatest living interpreter is considered to be Lhevinne. First among these excerpts was the Scherzo in A major, whose wild tumultuous revolt, expressive, of the seething discontent deep within all Poles alternates with passages of the sheerest tonal magic to give to us the mysterious enigma that is the personality of Chopin. The raging passion and fire latent within this as well as in the succeeding mazurka and etudes, was given a magnificent interpretation by the artist's tremendous genius, which, overriding all technical obstacles, brought out all the beauty and sorrow found in the heart of the music. Particular mention must be made of the glorious brilliance of Mr. Lhevinne's execution of the G minor etude Weaving with his fingers a web of shimmering, iridescent tone, Mr. Lhevinne gave a musical tapestry rippling with a magical and almost impossible tonal perfection.

The concert concluded with a group of numbers by Debussy and Liszt, these including the Clair de Lune of the morner and Liszt's famous concert piece, Fleux Follet. In these selections Mr. Lhevinne gave free rein to his brilliant, polished technique.

## On the Campus

Clubs on Thursday, December 7

Astronomy Society — room 109, 12:15 p.m.; regular meeting.

Baskerville Chemical Society — room 204, Chem. Bldg., 12:15 p.m.; an address by Doctor Curtman.

Biology Society — room 319, 12:15 p.m.; Professor Brown and Doctor Webb will speak on "Bacteriology."

Business Administration Society — room 202, 12:15 p.m.; business meeting.

Circolo Dante Alighieri — room 2, 1:00 p.m.; regular meeting.

Croquis Sketch Club — room 416, 12:00 m.; drawing work.

Deutscher Verein — room 308, 12:30 p.m.; an address by Mr. Liedke on "Introduction to the Science of Literature".

Education Club — room 306, 12:45 p.m.; Professor Wood will speak on "Failures in Education."

Geology Club — room 318, 12:30 p.m.; lecture by Professor Butler and motion pictures on "The Physiography of the Triassic Basin of New Jersey."

History Society — room 126, 12:15 p.m.; Doctor Louis Snyder will speak on "The Background of Hitlerism."

Le Cercle Jusserand — room 211, 12:15 p.m.; Professor Otto Mueller will speak on "The System of Education in France and Germany."

Menorah-Avukah Conference — room 207, 12:15 p.m.; B. Z. Goldberg

will talk on "The Jewish Press in America."

Newman Club—room 19, 12:15 p.m.; an address by Doctor Reilly on some phase of Cardinal Newman's life.

Physics Club — room 105, 12:30 p.m.; Mr. Sorkin will speak on "Photoelectricity."

Radio Club — Joint meeting with Physics Club.

Spanish Club — room 201, 12:15 p.m.; regular meeting.

### Sports

Basketball with Baltimore University — Exercise Hall, Hygiene Bldg., Saturday 9:00 p.m.

Jayvee Basketball with Yonkers High School, Exercise Hall, Hygiene Bldg., Saturday, 7:45 p.m.

### Miscellaneous

Open Forum on "The Student" — Doremus Hall, Thursday 12:30 p.m.

Medical Aptitude Test — Wednesday 2:45 p.m.

Aptitude Tests for Engineering, General Science, Mechanical Ability, Chemistry and Physics — room 105, T. H. H., Thursday 12:00 m.

Professor Heinroth's Organ Recitals — Great Hall, Thursday at 1:00 p.m. and Sunday at 4:00 p.m.

Students' Concert Series with Vera Brodsky and Harold Triggs — Great Hall, Saturday 8:30 p.m.

Social Research Laboratory Students—room 206, Thursday 12:30 p.m.

## Radio Club to Conduct Tour Through Buildings of WOR

The Radio Club has arranged for a visit to station WOR. Mr. Singer, New Jersey supervisor of the company will conduct the club through the transmitter building.

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# "Chesterfield cigarettes are just as pure as the water you drink"

## Group to Decide On S.C. Elections

(Continued from Page 1)  
any fee.  
One of two alternatives are open to the committee. Either it may grant the request and allow student-wide voting for this term only or it may require that a fee be imposed and the election be held according to the provisions in the charter.

The committee will choose the first possibility only if it is convinced that this is an exceptional case and it will not happen again. If however, it decides on the second course, there will in all probability be severe repercussions from the Council itself.

The Council as a whole is opposed to the imposition of any fee and especially to do so at this late date. Weinstein remarked that in such an event he would oppose any attempts to pass any fee and would recommend the same stand to the Council.

### Group Meetings Announced

The rooms where the group conferences will meet Thursday at noon to elect their Student Council representatives was announced today.

The rooms are as follows: the scientific and technical societies in room 309 with Seymour Moses '36 presiding; the social science clubs in room 307 with Arthur Neumark '35 presiding; the literary, linguistic, and cultural societies in room 226, Sam Moskowitz '36 chairman; social organizations in room 214, Alfred Pick '37 chairman; and special activities societies in room 222 with Edwin Alexander presiding.

## Ten College Frats Announce Pledges

Fifty-two pledges were appointed to ten College fraternities for the present semester, it was announced by the Inter-Fraternity Council through its president, Morton Roth '34.

Bids were presented in the fifth Thursday of the term, and men were to signify either acceptance or refusal by the sixth Thursday. The list of pledges follows:

### Alpha Phi Delta

Eugene Antonucci '34, Dominick Pizzirani '35, Alfred Bertino '34, Aurelius Rosato '35.

### Chi Delta Rho

Jack Lobell '35, Harold Robinson '35.

### Delta Alpha

Teuvo Airola '37, John Lubs '37, William Band '37, Carl Horenberger '36, Jerome Gillroy '37, Walter Wannastrom '37.

### Delta Beta Phi

Robert Ellner '36, Leo Morgenstern '37, Ervin Games '37, James O'Hara, Jr., '37, Thomas Ganetas '36, James Spiropoulos '37, Joel Miller '37, Walter Stolwein '37.

### Delta Kappa Epsilon

Warren Bachman '36, Aven Dorf '36, Warren Gareiss '36, Erwin Schmidt '36, Stanley Smith '36.

### Phi Gamma Kappa

Arthur Blevitzky '34, Fred Silverman '36, William Brodsky '37, Lou Wlodinger '36, Walter Wisansky '35.

### Phi Epsilon Pi

Robert Allison '36, Sidney Orlans '36, Sidney Fenton '36, Arthur Rosenheimer '37, Sanford Lavine '37, Leonard Schlieffstein '37.

### Omega Pi Alpha

Sidney Benowitz '36, Seymore Schulback '36, Herman Cherlow '37, Samuel Simon '36, Philip Godfried '36, Irving Statsinger '37, Irving Lubow '37, William Weinberg '37.

### Sigma Alpha Mu

Justin Goldfarb '37, William Kapelman '37, Cy Grosman '37, Robert Rubin '37.

### Theta Kappa Phi

C. Victor Barbers '37, Arthur Lee '37, Mark Baetge '37, Paul Leotti '37, Joseph Finn '36, John Watt '37.

## Office Has Scholarship Checks Ready for Student Distribution

State Scholarship checks have been received from Albany and are now available, according to an announcement by the office.  
Students may secure them by calling at room 100.

## Wrestlers Tie St. John's At 23rd St. Sport Carnival

(Continued from Page 1)

secured a time advantage over his St. John's opponent to win the fourth contest. However, the Commerce wrestlers fell down badly in the heavy weight division and allowed St. John's to annex the last four bouts to tie the score.

### Hold Special Bouts

The boxing program featured several well-known amateur and professional boxers in specially matched bouts. Victor Cagiano, Irving Blacker and Capt. Oscar Bloom, members of last year's varsity squad, engaged opponents from N.Y.U., the Holy Name Club, the Pioneer Club, and various other organizations.

## Water Polo Squad Continues Practice

With the formative stages of the team's play nearing completion, the Lavender water-polo squad is being put through speedier practice sessions in an attempt to prepare itself for the opening engagement next week.

Although it has been depleted by an unexpected loss of several valuable veterans who were being counted upon to bear the brunt of the offensive attack, the sextet is nevertheless progressing in good style and is extremely hopeful of at least equaling the standards set by its predecessors. Among the men lost to the team are Lou Abelson, Mel Cuba, Irving Weinstock, Sam Samuelson, Tony Huffert, George Perlin and George Fidler. The latter two are unable to participate because of scholastic difficulties.

### Coordination Dominant

Well aware that no outstanding personality dominates the play of the team, Coach McCormick has felt it necessary to alter the type of attack to be employed by his charges.

## Campus Basketball Team To Meet Y.M.C.A. in Gym

Elated by its success in extra-curricular athletic contests, The Campus Athletic Association, an unofficial organization, is now directing its attention toward basketball, in which sport it will actively participate for the winter months.

Handicapped greatly by a lack of practice as a unit, the Campus men, under the managerial direction of Nat Schneider, will encounter a strong Y. M. C. A. five on Thursday at 12:15 pm in the main gym.

The writers will open their season with a somewhat revamped five taking the floor. Harry Taubman '35, a newcomer whose versatility on the court will help no little, and Gilbert Cutler '36, who was solely responsible for the Campus triumph over the managers of the College basketball team, will see service as forwards. The center position will find a dependable man in Nat Schneider, who is being counted on to play a prominent role in all games. Gilbert Rothblatt '37 will fill in at guard. For the fifth post, there is still a mad scramble.

## Inter-College Group Convenes at Hunter

The Metropolitan Inter-Collegiate Association held an all-day meeting at Hunter College last Friday. The College was represented by Leon Zitzer '34, Joseph Teperman '34, Robert Zimler '34, Emil Birnbaum '34, and Milton Sandberg '34.

The high-light of the meeting was the passing of several resolutions. One recommended that teachers in training posts be awarded on a city-wide rather than on inter-collegiate basis; another stated that courses in Military Science should be eliminated from college curricula; the third stated that a central collegiate purchasing agency should be set up. The final resolution requested that extra-curricular activity be required for baccalaureate degrees.

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WALTER BEAVER, holder of the coveted Grand American Handicap, says: "Winning a trap-shooting championship is partly a matter of luck, partly the result of practice and partly healthy nerves. I'm a steady smoker. People kid me about it at the tournaments. They say I never have a cigarette out of my mouth. During all these years I've been smoking Camels, not only

because I like their taste and their mildness, but also because they never jangle my nerves." It's no fun to feel that your nerves are ragged—and to wonder why. Check up on your eating...your sleep...your cigarettes. Switch to Camels. Your nerves and your taste will tell you that Camels are a more likable cigarette—and that they don't upset your nerves.

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