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HERE
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The Campus

THE COLLEGE OF THE CITY OF NEW YORK

The City College

HERE
 COMES THE
 BRIBE

Vol. 52 — No. 17

NEW YORK CITY FRIDAY, APRIL 7, 1933

PRICE TWO CENTS

Nine Loses Initial Contest Bowing to Princeton, 6-2; Rain Halts Game in Fifth

Rauschkolb Opens on Mound With Solomon Behind The Bat

GAME ABBREVIATED

Teams Tied In Fourth Inning When Tiger Rally Decides Contest

PRINCETON, N. J. — Rain-laden clouds which had been hovering above the green turf of Princeton's playing field all yesterday afternoon finally discharged their watery burden at a most inopportune moment for the Lavender nine. The game had progressed as far as the sixth inning and the College was trailing Princeton's Tigers by a 6 to 2 score when the heavens opened up and the rain began to pour down in torrents, necessitating the calling of the contest.

It was the opening of the season for the Lavender, but Princeton had engaged in intercollegiate competition before yesterday's game. Jerry Rauschkolb started on the mound for the Lavender with Archie Solomon as his battery mate.

The Tigers opened the scoring in the last half of the first inning when they tallied twice. The College came back to score a single run in the second, and was trailing by one run going into the fourth.

Princeton Unleashes Barrage

In the first half of the fourth, the Lavender drew up on even terms by pushing a tally across the plate. However, the Lavender's efforts went for naught when in the last half of the same inning, Princeton's heavy artillery unleashed a four run barrage, and when the smoke cleared away the Parkermen were on the short end of a 6 to 2 count.

That was the way things stood as the teams concluded the fifth inning, but the heavens intervened and made further play impossible.

The Tigers collected a total of eight hits in the five innings of the abbreviated contest, while the Lavender made three safe blows off the offering.

(Continued on page 3)

Goodrich Announces Library Schedule For Vacation Week

The School Library will be open during the Easter holidays between 9 a.m. and 6 p.m. from Monday, April 10, to Thursday, April 13, inclusive, and on Monday and Tuesday April 17 and 18. It was announced by Professor F. L. D. Goodrich.

The College will be closed from Sunday, April 9, to Tuesday, April 18.

Free Colleges Almost Filled

Many Students Crowd Emer- gency Colleges In West- chester and Nassau

Continued registration has been recorded at the newly founded emergency colleges of Westchester and Nassau counties under the supervision of Dr. Frederick B. Robinson.

The students enrolled have been divided into three groups. First, those who have met the entrance requirements ordinarily imposed by the College; second, those who did not meet all the requirements but who achieved high averages; and finally, those whose scholarship could not be approved of at all.

The first term is conducted in a manner similar to the ordinary summer session; that is, for a period of eight weeks each class reports for twice the normal weekly number of recitations so that at the end of the eight weeks period, each course taught will be equal in hours attendance to the same course given in an ordinary term of sixteen weeks. Credit for these courses will be certified to by the Commissioner of Education and President Robinson.

Mr. Edward D. Decker, a graduate of Princeton, has been designated as registrar of the Westchester institution.

I. C. C. Sponsors War Symposium Of Four Clubs

"I Refuse to Bear Arms For This Country" Topic Discussed

CAPITALISM IS SCORED

Dramatic Society, B. A. S., Officers Club and Student Forum Participate

A symposium was held yesterday afternoon by the Inter-club Council with speakers from the Dramatic Society, Business Administration Society, Officers' Club and Student Forum performing.

The meeting was conducted by Arthur Klatzkin '34, chairman of the I. C. C. Klatzkin opened the meeting by reminding the audience that all the speakers were unofficial representatives of their organizations since no one man can represent an entire club. He further stated that the addresses would not be on the topic originally announced in The Campus, "I refuse to bear arms for this country except in the case of invasion of the United States by a foreign power," but on the simpler topic "I refuse to bear arms for this country."

The first speaker to be called upon was David Kadane '34 of the Dramatic Society. His speech was a general view of war: its cause and the way to abolish it, disarmament and pacifism contrasted with radicalism. According to Kadane, capitalism is the cause, for it causes production to go outside the country looking for markets, which creates imperialism and results in war. He did not give a definite method of abolition of war but indicated that the way led through a change in the capitalistic system.

Lapin Speaks

Kadane could not see how disarmament would stop war, for the result would be "war on a smaller scale." The only good it would do to disarm would be to reduce the tremendous cost which armament entails.

With a sweeping statement, "Pacifism is weakness, radicalism is strength," Mr. Kadane swept into a lengthy argument against pacifism and for radicalism which would create a new-capitalistic system.

The next speaker, William Gombberg '33, of the Student Forum, called for a universal league of the working class, which he stated would become powerful enough to prevent war.

Bernard Mortman '34, a member of the B. A. S., gave a list of statistics by which he showed that war was economically unsound for it leads to the overproduction of our productive and exchange mechanisms.

Through the kindness of David Kadane of the Dramatic Society, Adam Lapin '34, a member of the Social Problems Club, which is not allowed to have speakers because of its reputation, was given the floor.

(Continued on Page 3)

Intramural Board Applicants

Lower classmen interested in applying for the Intramural Board are requested to submit applications at the A. A. office, it was announced by Mannie Targum '34. Numerals are awarded for service at the end of each term.

"Here Comes the Bribe" Opens Tonight for Benefit of Student Aid; Reviewer Rates Show Smash Hit

Viewed at Dress Rehearsal Comedy Seems Destined For Success

'BOORCH' RAILROADED

Grace Carney Stands Out In Role of Co-Ed; Musical Numbers Good

By Lawrence Knobel

After being ballyhooed for six strenuous weeks, the Dramatic Society's presentation of "Here Comes the Bribe," is at last with us. From all evidences presented last night, at the dress rehearsal, the show is destined to eclipse all past performances at the College.

Twenty lilted musical numbers and ludicrous comical scenes lift the performance above the ordinary run of College theatricals. The main basis of the plot rests on a professional scheme to divert pretty young co-eds from their natural student sweethearts to the old fogies themselves. To this end, a character named Boorch, whose main interest in this life consists in eating celery, is railroaded through as president of the Student Council. Thereafter with their cat's paw in control of the ticket-dispensing Council, it is the faculty plan to secure unlimited amounts of free passes to all College dances and outside functions. The surprising note in the show then presents itself. How the undergraduates discover and reveal Boorch's true identity and how it all ends happily, we will leave the show to reveal.

Grace Carney Stars

By far, the outstanding and most captivating performance in the entire show is rendered by Grace Carney, in the Gracie Allensque role of Kitty, the dumb College co-ed. Her fine sense of comedy and her squeaky-singing voice combine to make her appearances the most enjoyable of the evening.

Second honors for fine performances are evenly divided among Bernie Goldstein, as Kitty's partner Joe, Isadore Josowitz and Emily Vetter as the Head Professor and Agatha respectively. Herman Silverman as the eccentric dancing and singing porter, Norma Weider as the beautiful "college widow," Lola, and ??? as Boorch, the man of mystery.

Two musical numbers stand far above the other eighteen which are interposed in the action every other act.

(Continued on Page 4)

Aronson Discusses Hitlerism Before Spinoza Club Meeting

Dr. Moses J. Aronson discussed "The Philosophical Background of Hitlerism" in a speech before the Spinoza Club last night.

"The present situation is the culmination of a long tradition in German Philosophy" which "instilled in the German population a belief that their race was... vested with a divine mission to rule the world," declared Dr. Aronson.

Alcove Committee Requests Bulletin Board Applications

Organizations desiring bulletin board space are requested to submit their applications to Philip Kleinberger, chairman of the Alcove Committee, he announced yesterday. This also applies to organizations already in possession of such space.

Campus Elects Ten Candidates

Four Men Also Promoted Gilbert E. Goodkind, Editor, Announces

Ten candidates were appointed to the reportorial staff of The Campus yesterday by Gilbert E. Goodkind '34, editor-in-chief. At the same time four staffers received promotions.

The successful candidates who were appointed yesterday to the Associate News Board are as follows: Milton Chaikin '36, Ralph Cohen '36, Bernard Freedman '36, Edward Goldberger '36, Irving Neiman '36, Fred Sussman '36, Benjamin M. Weissman '36, Ezra Goodman '37, Alvin Levin '37, Norman Mozell '37.

Staff Promotions Made.

Aaron N. Slotkin '34, sportswriter, and Howard Frisch '35 are now associate editors, having been promoted from the News Board to the Associate Board. Jacob Solomon '33 and Gilbert G. Cutler '36 go from the Associate News Board to the News Board.

The appointment of candidates was made after a six weeks course in journalism and Campus style, given under the personal direction of Benjamin Dreyer '34, managing editor, and Mortimer F. Cohen '34, news editor. The candidates were given a qualifying examination last Thursday and were interviewed Friday afternoon.

(Continued on Page 4)

Seats Selling at Twenty-five and Fifty Cents; Dancing After Show

FEATURES TEAMWORK

Complete Sell-Out Assured In Both Performances Of Varsity Show Tonight

Tonight, on the stage of the Pauline Edwards theatre, the curtain will rise on the premier showing of the Dramatic Society's production of the musical extravaganza, "Here Comes the Bribe." Part of the proceeds of the show will be turned over to the impoverished Student Aid Fund, in an effort to help that organization in the continuation of its splendid task.

So as to place the two performances of this College show within the reach of every undergraduate, tickets were placed on sale at the remarkably low prices of twenty-five and fifty cents. The result of this generous plan was immediately evident. Tickets sold as fast as they could be obtained and consequently sell-outs for both tonight and Saturday are assured.

Dancing After Performance

Immediately after the curtain falls on the second act finale of the show, dancing will be held in the sixth floor gymnasium. Saturday night, a ball-room has been engaged to accommodate the expected large audience.

Several boy and girl teams comprise the principal roles in the show. The comedy leads are played by Grace Carney and Bernie Goldstein '35, who perform in Burns-Allen fashion. Cy Friedman '34 and Edith Dreit will supply the tender love interest while Sy Penzner '36 will carry the torch for the "college widow," Norma Weider; a middle-aged comedy romance will be portrayed by Emily Vetter and Isadore Josowitz, who is cast as head professor. Specialty numbers will be contributed by Herman Silverman '35, who sings and dances the hit number of the show; by ??? as

(Continued on Page 4)

Risque Number of Mercury Appears; Old Jokes Have Reviewer in Tears

The ancient art of healing, together with the modern practices employed by the profession's chosen, passes under the discerning eye of Mercury in the second volume, under Joseph Flack's editorship. But—a mediocre tome, this!

Perhaps it is because medicine dates back to the beginning of time, perhaps because there just ain't nothing new no more, but, for the most part, you've seen it somewhere before.

What you probably haven't seen for a long time, however, is a Mercury which dips so consciously towards off-color, suggestive humor. If its little god which had so long ruled over the Mercury had not been so cruelly mishandled, it is conceivable that a faint blush would have risen to its innocent cheeks.

But more important than this: what has happened to Dunbar Roman and his hitherto energetic staff? The few drawings included in this little volume of wit give evidence that deep things lie dormant in Mercury breasts, deep things that escape in a half tone cut of Ina Claire as good as any professional's.

Spike Schwartz, a veteran contributor, has dug up two pages of old-fashioned pictures and added explanations which closely resemble those of the late lamented Crampus.

The alleged women who have sent in one page of assembled junk deserve all the twaddle piled on it by an editor who made excellent evaluation of their contribution.

Incidentally, they have dropped the me-go-crazy style, although managing editors still claim they're good.

Facts Reviewed in A. A. Patronage; Fraternities Contend for Control

(The following, the fourth in a series of articles in line with The Campus' investigation of the A. A., is a general summation of the facts up to the present.)

By Howard Frisch

Thus far the case against the Athletic Association stands as an aggregation of cross-accusations and charges based for the most part on the statements of opposing factions in the Athletic Association.

The brunt of the blame for the unfair, discriminating tactics employed in the past (and so far no one interviewed has denied that unfairness was used) has been shunted from one fraternity to another, from one individual to another.

Whether the causes of the injustices committed have been personal ambition, alcove politics, fraternity

patronage, a desire for cash recompense, or simply unconscious favoritism, it is impossible to declare. But somewhere, it seems clear, the welfare of the student body has been sacrificed.

Favoritism Shown

The facts that have been presented up to now are as follows:

Although Irving Slonim was adjudged the favored candidate for the position of assistant manager of basketball, he was not elected. The final appointments were Joseph Blatt and Sidney Eisenberg, both members of Phi Kappa Delta.

That Slonim was at one time a pledgee of that fraternity and subsequently (before the final election) severed relations with it, was not the reason for his being dropped, asserts

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PEACE TIME WAR MACHINES

"Man marks the earth with ruin—his control
Steps with the shore—upon the watery
plain
The wrecks are all thy deed, nor doth
remain
A shadow of man's ravage...."

AND so the Akron has gone down deep into the sea. A machine, designed primarily for war purposes, in times of so-called peace, has cost the lives of seventy-three people. But the War department will not long remember. As a mourning tribute, Mrs. Roosevelt has requested that there be no dancing at the White House, tomorrow night.

Nevertheless, tomorrow afternoon, the Army Day Parade will take place. Next week, the Macon will have its test flight. When we are led to believe that we are at peace, and are striving for universal economic cooperation, we realize the anomalous situation we are facing.

We realize how futile must be our writings when the Hearst machine spreads its vicious militarism to millions of illiterate unsuspecting dupes. We realize what a minute effect we have upon the world, the State, or perhaps even the College. Yet we are idealistic enough to hope that a number of minute efforts will crystallize into something real and tangible.

We appreciate the fact that a demonstra-

tion such as will be staged tomorrow will do a great deal more than merely counter-balance our writings. Yet we are striving to bring nearer the time when Hollywood's pacifistic propaganda will begin to sway the Hearst readers; when fools will not fall in line at the blow of the bugle and the beat of the drum.

It is inconceivable to us that at times when peace is ruling, war machines can bring death to innocent non-combatants. President Roosevelt, when informed of the Akron wreck said "We can build more ships, but we cannot afford to lose these men." Let us hope that he did not mean we will build more ships. Let us by a militant pacifism oppose a militant militarism; let us inculcate the love of peace in the hearts of unwitting fools, who will offer to be killed and maimed in the service of some hidden, scheming demagogue; let us teach them the arts of peace rather than blame them for being forced into learning the science of war. President Roosevelt's warning that we cannot spare these men should be even more obvious than the "Quod Erat Demonstrandum" of Euclid.

THREE POINT TWO

TODAY marks the close of an era. Not only does it bring an end to Volsteadism but it also seals the sarcophagus of prohibition jokes. Soon we can expect news stories of brewery horses trampling little babies and the horrors of the saloon. No longer shall we suffer under the domination of Ella Boole and her cohorts. This is emancipation day.

There are, however, a few sad notes that must be sounded upon this gala occasion. There cannot be happiness without its attendant sorrows. The coming of beer will probably bring to a bitter end that great modern American institution, the speakeasy.

These illegal oases proved to be delightful means of forgetting the futility of life and provided excellent habitats in which to philosophize upon the student in the changing world. It is, thus, with many misgivings that we note the passing of such second homes as the Aquarium, where fish were not the main attraction.

Heigh ho, how about beer in the lunch room?

OPENING NIGHT

IT is gratifying to be able to write of "Here Comes the Bribe" the day of its presentation, without having to urge the student body to buy tickets. This term's Varsity Show is a sell-out. It seems that a good musical comedy at prices that everyone could afford was the stimulant necessary to arouse the students out of their long long sleep.

There was a united front to put this show over for the Student Aid fund and we all won. The Dramatic Society has the satisfaction of knowing that their production is a financial success. The students of the College are alive with the anticipation of a good time tonight and tomorrow night. The Student Aid fund is assured of a much-needed contribution. The Cast of the show, although more than a bit nervous at this particular moment, is gratified by the whole-hearted support it has received.

All of which goes to prove that this college does not consist of an aggregation of social dead-heads. When we get something good at a price we can afford to pay we're all glad to join in and do what's right by our Alma Mater. Let this be a lesson to our leaders of extra-curricular activities.

The College has done its share; its now up to the cast, the authors and directors of "Here Comes the Bribe." It had better be good!

gargoyles

AN IDYLL OF NEW YORK

By David Copperfield Cohen

(When a mere child of three, David Copperfield Cohen fought with savage cannibals in Africa; when he was seven, he sailed alone in a small skiff from his home in California to far-off Guapadalos; when he was fifteen, he visited the north pole and when he was eighteen, one year ago, he published five books describing his travels and nice royalties they have had too, thank you.)

Now David shall tell in his own words the strange tale of the boy afoot in New York with three dollars in his pocket but grit in his heart.)

WHEN I stepped out of Pennsylvania Station a grim feeling pervaded my spirit. Afoot in New York with only three dollars in my pocket but grit in my heart!

What to do, I wondered, and as if some higher being had heard and understood my plea, an answer came.

A tall, unshaven vagabond stepped up to me and whined, "Once I built a railroad, Buddy. Can you spare a dime?"

"Why," I replied, "I'm a stranger here myself. My name is David Copperfield Cohen and I'm here to write a series of articles for The Campus on a boy afoot in New York with three dollars—"

"Don't finish it," he interrupted with a weary wave of his hand. "My name is Palsey Fred Jones of the Columbia Spectator and all they gave me was two lousy dollars."

"It's a terrible racket," Jones confided. "They follow you around with cameras and you can't do a thing unless they take a picture of you. I had more fun sailing in a submarine to the South Pole."

After consoling each other thus, we set out for some serious character sketching just so that if our papers couldn't pay us, why we could always write a book. As a matter of fact, I'll write a book anyway.

Well, soon we came to an old, decrepit species sitting forlornly on the gutter edge. Palsey and I saw his potentialities instantly and so we sat down besides him.

"How did you get this way, old-timer?" Jones asked him. The man looked up with a start.

"My God, I'd recognize that accent anywhere," he cried. "You're from Columbia, aren't you?" And as Palsey nodded, the man went on, "N. Y. U. One dollar but grit in my heart."

So we all set out together. In a little while, I saw a young boy sitting on a park bench. "A boy vagabond," I said to myself in glee and waited until my other friends had gone a little further on.

"How's your heart, buddy?" I asked. "Gritty," he replied, and as we fell into each other's arms, he added, "Yale—fifty cents and a pack of butts."

Soon my first acquaintance, Jones, returned with a friend. "Harvard, one quarter," he told us in explanation.

"And a lead quarter at that," the latter added glumly. "I've been here one week and so far my trip has been a terrible flop."

"I understand exactly how you feel," said Yale in sympathy. "The same thing happened to me: just from one flop to another."

"Well, the whole thing is," replied Palsey, "that the field is getting overcrowded. And the union is pretty slack too. Why, only last week I saw a Princeton man creeping into his fraternity house in the night. You've got to play the game square," he added, looking around accusingly.

I don't like to say it, but the Yale afoot man looked down at the ground shamefacedly.

Be that as it may, a little later N.Y.U. rejoined us with another recruit. "His name," he said, "is Schnyduksie and all Notre Dame gave him was grit."

Thus we sat around a cheering camp-fire waiting until, in the morning, our photographers would pick us up. In the midst of our musing Yale jumped up suddenly and exclaimed, "Buddies, I just remember hearing that there really is a character in New York, a real down and outer—no paper, no money, no grit. His name is Arthur and he lives in Hoover City."

"Let's go," we shouted as if we were one and that, Graham, is how the story gets its name: Six Characters in Search of an Arthur.

(Next week David will be afoot in Philadelphia as if you care.)

H. F., ghost writer.

Newman Club Plans Dance

Tickets for the Newman Club dance are now on sale in the club alcove at eighty-five cents a couple, John O'Farrell, president, announced.

The dance will be held on April 21 in the Webb Room in conjunction with the Hunter College chapter.

Greek Cleanings

Another year rolls around and with it fraternity pledging. This year with the New Deal and everything, the boys along the rejuvenated Hall of Patriots are looking forward to replenishing their sadly depleted treasuries.

Chi Delta Rho, one of the controlling factors at 23rd Street, announces three new pledges in these sacred portals. These brothers-to-be are Phil Reichline '36, Sid Rothbart '35, and Bob Greenberg '35. CDR is also throwing a dance Sunday night at the City College Club, located in the George Washington Hotel, at 23rd St. and Lexington Ave.

Five men were pledged by Phi Gamma Kappa. Henry Lipkin '36, Dick Goldberg '36, Fred Silverman '36, Al Donshik '35, Phil Tabenkin '34.

Their Spring dance will be held April 29 at the Venetian Grill, Broadway and 52nd Street.

Phi Delta Mu is holding a dance this Saturday night at the same City College Club. This place is getting a big play from the fraternities. And especially from those located mainly at 23rd Street.

Phi Epsilon Pi, affectionately known as PEP, is proud to announce their four new proteges, Sid Freed '36, Arnie Ehrlich '36, Montie Ullman '35 and Lenny Znaemer '35.

Tau Delta Phi's dance (just to be different) will be held in the Crystal Room of the Hotel Victoria, Saturday night, immediately following the showing of "Here Comes the Bribe." The chorus from Gene Cotton's brain-child will grace the ballroom.

Sigma Alpha Mu has decided to locate uptown here. To this end, they are seeking for a nice, convenient, beautiful, quiet and roomy fraternity house. Anyone having such a house for sale communicate with SAM.

This Thursday at 12:30, in the gym, the semi-finals of the fraternity basketball carnival will be run off. Sigma Alpha Mu contests Phi Epsilon Pi and Omega Pi Alpha meets Tau Delta Phi.

Almost all of the better and more affluent fraternities record perfect attendances for Friday's performance of "Here Comes the Bribe." That's the spirit!

L. K.

Screen Scraps

"MIND READER," starring Warren Williams at the Paramount Theatre.

Beginning Thursday, April 6th, Warren Williams will be seen at the Paramount Theatre in his newest "expose" film, "The Mind Reader," with Constance Cummings.

Williams, who has been featured in numerous high-pressure roles, such as "The Mouthpiece," "The Match King," and "Employees' Entrance," once again will vivid across the silver sheet in a vivid characterization, disclosing the "secrets" of the faking mind readers.

The role of the "fakir," enacted by Williams, depicts the roving of a racketeer, from medicine shows to carnivals, and his emergence into the public eye as a "mind reader." His

After the Curtain

"CYRANO DE BERGERAC," presented by the Dramatic Society over Station WEVD.

Three scenes from Cyrano de Bergerac, by Rostand, comprised the second of the fortnightly series of radio presentations by the Dramatic Society of the College.

Leonard Silverman '34 played the part of Cyrano with his usual understanding and excellence. Perhaps that is Silverman's chief fault; because of the pitch and quality of his voice, and certain speech habits he has acquired, he has developed in the past year a characteristic mode of interpretation for his various roles. Our criticism is not that this mode is in itself uninteresting, but that Silverman is always too much himself in his parts. This lends an ease and naturalness to his rendition, but forebodes a lack of versatility which as fine an actor as Silverman ought to avoid.

The grace which Rebecca Zinsker showed in her role of Ophelia in last term's presentation of Hamlet was unfortunately lacking in her Roxane.

Isidore Josowitz '35, who will be remembered for his superb rendition of the Gravedigger in Hamlet, as Ragneneau had the same type of part—and did it equally as well. Your reviewer feels that Josowitz should be urged to take a different type of character in the future, lest he become stale and his interpretations boring.

—D. K.

"FORSAKING ALL OTHERS," a comedy in three acts, starring Tallulah Bankhead, at the Times Square Theatre.

"Forsaking All Others" is worth seeing if only to watch Tallulah Bankhead do handsprings. In fact, handsprings are the best things that Miss Bankhead does in this comedy. Hollywood and London have given back to New York the popular Alabama actress but New York didn't seem to know what to do with her as Tallulah is a vibrant stage personality but she was never meant for light, sophisticated comedy. She is essentially a dramatic actress and is very much miscast.

The play itself is amusing, lines are epigrammatically funny, and the authors have developed a few good characters. The story, involving a young sophisticate, who was left at the church, and who plays the same trick on her forgotten fiancé three months later, finally marrying an old friend, is pretty good.

Cora Witherspoon, as the old chorus chum of the sophisticate's mother, is her own grand self. Fred Keating, the erstwhile magician plays up his part with ease and ability.

To sum it up the play is worth seeing after you've done the rounds of forty-fifth street.

Janowsky Addresses Y.M.H.A.

Dr. Oscar Janowsky, history instructor at the College, addressed the Washington Heights Y. M. H. A. last Wednesday on the topic, "An Impartial Viewpoint on the Far East Question."

disclosures break up homes, hearts and reputations as he tells gullible women truths about their husbands.

WEST OF SINGAPORE. — A Monogram Picture, directed by Al Ray, with Betty Compton, Weldon Heyburn and Clyde Cook. On the stage: Dave Schooler as master of ceremonies and eight acts of vaudeville.

On the whole fairly enjoyable, the current bill at the old Roxy is marred by an utterly "ouslay" feature picture, a lurid melodrama entitled "West of Singapore." The plot is so jumbled and confused that I won't waste time attempting to describe it.

However, the stage show, featuring John Fogarty, tenor, is entertaining enough, and an adventure film called "Matto Grosso," plus a Mickey Mouse cartoon aid somewhat in getting rid of the bad taste that "West of Singapore" leaves.

R. A.

Four Baseball Games Scheduled Over Holiday

Nine Loses Initial Contest Bowing to Princeton, 6-2

Heavy Downpour Finally Halts Game In Fifth Inning

(Continued from Page 1)
ings of Wilson, the Nassau hurler.
The Easter vacation means rest for most people, but not for the Parkermen. Beginning with the game, on Saturday when Panzer invades the Lavender bailiwick at Lewisohn Stadium, the nine will embark upon a schedule which calls for four games with strong rivals.

On Wednesday, April 12, the College journeys to Brooklyn to engage the Pratt Institute nine, and on April 15, Springfield College invades the Stadium. Stevens Institute completes the holiday schedule, engaging the Lavender on April 19, the day of the resumption of classes. The contest will be staged on the St. Nick team's home grounds.

Hard Season Ahead.

As a result of the events of the last two days, it appears as though the Lavender will have a hard fight on its hands in the game with Panzer tomorrow. Panzer played Princeton on Wednesday, and though the Tigers were able to eke a 5 to 4 victory by virtue of an eighth inning rally, they were out-hit, winning largely because of their opponents six errors.

After experiencing great difficulty in selecting his regular lineup, it appears as though Coach Parker has at last definitely decided upon the starting nine. Captain Charlie Maloney at first heads the batting order, with Sid Gladstone, leading slugger on last year's nine hitting second. Archie Solomon, the aggressive catcher, holds the third spot and Sid Katzelnick batting in the clean up position. Carl Winograd, leading hitter on the Jayvee aggregation last season, is fifth in the batting order. "Hawk" Friedman hits sixth, Mel Levy seventh, Chris Michel eighth and the pitcher completes the lineup.

Track Team To Hold Intra-varsity Meet

Inaugurating what is hoped will be a permanent fixture, the varsity track team will stage its first annual intra-varsity track meet on Thursday April 13 at 10 a.m. Since over a hundred varsity and freshman team members have signified their intention to enter a spectacle worth seeing is assured. The competition undoubtedly will be intense, since the meet is to be a handicap affair. The imposts placed upon the scratch men will be just large enough to even things up all around, according to a statement by Coach McKenzie, who has apportioned out the handicaps.

Gus Heymann, Joe Schwartz and Dave Lazarus will concede liberal distances in the 100 yard dash while in all probability, Ben Zlatkin and Morty Silverman will start from scratch in the 440. The mile, two mile and half mile will see Marvin Stern, Ed Hochberg and Nat Volkell and Milt Speiser and Jack McKeough, toeing the mark in their respective, aforementioned specialties. The hurdles will find Ken Bailey running the full distance while Slim Julier in the shot and A. Black and Irv Weber will be scratched in the javelin and discus. Others to see action include, Jimmy Fisher Ben Bleier, Monroe Weil, Welford Wilson, Bob Peterson, Bob Berman, Harry Schner, Ted Klisto, Milt Gerber and Joe D'addario.

Coach Asks For Candidates And Tennis Team Members

A call for members of both Varsity and Freshman tennis teams has been issued by Coach Wisan. All aspirants will report at the Hamilton Courts on Dykman Street. Varsity practice is to be held on Tuesdays and Thursdays from 4 to 6 p.m. Freshmen will practice on Mondays and Fridays during the same hours.

During the holidays practice will be held from 10 a.m. to noon.

Sports Insignia Awarded by A.A.

Settling a dispute over the swimming managership that has been pending for three weeks, the A. A., Wednesday appointed Aaron Knopf '34 manager of swimming for the 1933-1934 season. William Grifka '34 will be assistant manager.

The following awards were voted:

Swimming

Major Letter: M. Rubin, A. Huffert, J. Meltzer, N. Snow, L. Kaplan, J. Ratner, G. Scheinberg, E. Kristal. Gratuitous Awards: A. Huffert, J. Meltzer, G. Sperber.

Numerals: H. Kramer, L. Abelson, N. Morengo, G. Siegal, H. Kaplan, J. Schubert, H. Keating, G. Grays, R. Gomberg, A. Fredericks.

Water Polo

Major Letters: L. Uran. Minor Letters: E. Fidler, G. Perlin, J. Thayer, E. Heller, L. Sharkey, A. Winick, M. Herbst, E. Manginotto. Numerals: A. Huffert, C. Lauffer, M. Morris, F. Musiqua, L. Abelson, T. Karch, P. Klanbus, M. Schubert, S. Wender, R. Zuckerman, M. Rubin.

Managers

Major Letters: A. Knopf, W. Grifka, G. Sperber. Major Numerals Eric Silverstone.

Rifle

Major Letters: I. Baum, L. Rettinger, N. Arenson, R. Jacobs. Minor Letters: C. Novissimo, M. Quander, M. Storch, A. Altman, S. Landau, R. Seidel, A. Perrone, L. O'Farrell.

Numerals: H. Austen, E. Hergert. Bertram Block was appointed manager of the freshman track team.

Ping-Pong Nears Finals As Wrestling Meets End

With '35 and '36 splitting two events each, the Intramural wrestling tournament was completed last Thursday in the Gym. In the meantime, the ping-pong tournament is rapidly reaching its final stages, according to Manny Targum, Manager of Intramurals.

In the finals of the wrestling matches, for the 118 lb. class, Maier '34 pinned Pelsork '36 with a head and leg lock. Kislinofsky '35 threw Kwalwosser '35 with a chancery in the 126 lb. class.

A crotch and half-nelson won for Gianfortoni '36 over Goldstien '36 in the 136 lb. class.

With the 145 pounders, Gordon '36 pinned Lypnick with a half-nelson and hammerlock and Bober '35, a 155 pounder, used a body hold and a half-nelson to throw Hoffman '35.

In the group basketball, the Campus team defeated the Y. M. C. A.

Twelve Starts Home Campaign

Coach Miller To Use Entire Squad If Game Permits

Making its initial appearance of the year before the Lavender fans, the College Lacrosse team will face the veteran Swarthmore combination tomorrow afternoon at 4 o'clock in the last contest of the sports triple header.

The entire squad emerged from the Army battle in good shape and will be at full strength for the duel with the Pennsylvanians. Coach Miller plans to make a few changes in the lineup but these are in the nature of experiments. He will also endeavor to see more of his squad in action tomorrow as the Lavender mentor is particularly anxious to watch some of his substitutes in action since this department has been a weakness among previous teams at the College.

Swarthmore Rated High

Swarthmore brings to town a squad made up chiefly from last season's veterans who were rated high in intercollegiate circles, winning 8 out of 11 contests, and putting up a strong fight against some of the top-notch teams. The St. Nick ten has a hard tussle on hand and it will have to display a little more aggressiveness if it expects to triumph.

Following this encounter, the College will meet the Montclair A. C. a week from tomorrow. The Jerseyites have taken up the game seriously and have built up a large following. College stars have been procured and the St. Nick men are anticipating another close battle.

Lavender Poor Mudders

Hampered by the muddy field, the Convent Avenue Indians could not use their superior speed in the West Point game. Lavender lacrosse teams have always been greatly hindered by a wet turf because of the lack of mud cleats. Consequently, the followers of the Indian game are hoping for a dry day and with the home crowd behind them, the St. Nick stick-wielders will probably be a trifle more aggressive, which, added to their speed and passing, should enable them to win both of the tussles during the holidays.

According to an announcement by Coach Miller, the Lacrosse Team has added to its season's schedule a contest with a College Alumni ten, made up of former stars from the College. The game will be played during the last week of May.

Frosh and Soph Debaters To Organize Teams Today

Applicants for the Frosh-Soph debating teams were asked to report to their respective alcoves today at 3 o'clock, it was announced by the inter-class committee. The sophomores are to see Seymour Moses, class representative, and the freshmen will report to Leonard Kahn, junior adviser.

A debate will be held on April 20 between the two teams on the topic, "Resolved that a Dictatorship replace a Democracy." Dr. Moses' J. Aronson, of the Philosophy Department, will coach the sophomore team. The freshmen will be aided by Mr. Albert Westphal of the Department of History.

Yale and Washington Added To '34 Basketball Schedule

On the basis of its showing in the recent charity basketball carnival the George Washington five of Washington, D. C. will meet the Lavender in a regularly scheduled game next year, according to an announcement by Professor Walter Williamson. Yale University, after a lapse of two years, will also engage Nat Holman's Eastern Champions at the 102nd Regiment Armory.

Jayvee Squad Opens Season

Terminating a six-week period of intensive practice, a promising J. V. baseball team will initiate the 1933 season tomorrow when it swings into action against an unusually strong Evander Child's nine in the preliminary game of a triple-header to be held in the Lewisohn Stadium.

In addition to the contest with the Bronx aggregation, the Jayvees, coached by last year's varsity captain, Morty Goldman, will oppose two powerful high school teams during the Easter holidays, Textile next Saturday, and Abraham Lincoln on the following Monday. The former, champs of the city, will provide the sternest early season test for the Lavender cubs.

Jayvee teams, of late, have not gone through any season on the diamond with any high degree of success, due mainly to a dearth of experienced ball-players; but this year, Coach Goldman, blessed with a wealth of material is pointing to a successful season. Finding it very difficult to make any permanent decisions he has nevertheless succeeded in molding together what seems to be a winning combination.

Battery Posts Awarded

Whereas the infield, pitching, and catching regulars have already been selected to start, only Mike Zlotnick is certain to take his place in center-field. Four candidates, all good hitters and fielders, are still contending for the other two outfield posts, although anyone might be used to best advantage.

In the infield, Goldman has Len Kleinman, captain of the Townsend Harris nine last year, at the initial sack. Nat Gainen, former, all-scholarship, holding down the keystone berth, Vic Legler, ex-Bushwick ace, at shortstop, and Joe Trapani from Stuyvesant, guarding the "hot corner."

Fencers Place Third In E. I. F. Tournament

Finishing in a triple tie for seventh place at the Eastern Inter-Collegiate Fencing Championships held at Philadelphia over the week-end, the College foilsmen, packing away their equipment until another year rolls around, looked back on a campaign that had its share of successes and reverses.

Although far removed from some of the mighty fencing teams that Coach Vince has been turning out here, the current edition, comprising mainly new men, was nothing to be ashamed of and had to its credit finally four victories as against three defeats. Hamilton, Colgate, M. I. T. and Boston College were the St. Nick victims while Army, Columbia, and N. Y. U., all strong, veteran aggregations, the last named capturing the team championship at Philadelphia, were the teams to whom the College bowed.

The aforementioned tournament, run off in elimination fashion, saw the

Facts Reviewed in A. A. Patronage; Fraternities Contend for Control

(Continued from Page 1)

members of Phi Kappa. Rather, they say, remember that Sidney Eisenberg was a down-town man and that the Commerce Center representatives were determined to push through at least one man to the most desired post in the managerial line-ups.

Complications arise through the candidacy also of Joseph Teperman, secretary of the Student Council. He, one of the recommendations of Sidney Liben, present manager of the team, protested against what he called fraternity discrimination.

Teperman Accused of "Deal."

But Teperman has since been accused himself of making a political deal with Jack Solomon, at one time treasurer of the A. A. When the latter was up before the Student Council for alleged mishandling of funds in the mail-room, accusers say that Teperman promised to vote for acquittal in return for a position as assistant track manager.

All this in spite of the fact that the Student Council later withdrew its allegations and "apologized." The gallery laughed loudly when Victor Feingold '33, representative and most vociferous opponent of Teperman, when asked his vote, replied indifferently, "Sure I apologize."

This is not the only link between the two councils—at one time, the S. C. contemplated an investigation of the other body and recommended that action to the Faculty Committee on Student Affairs.

Acting in his capacity as chairman, Dean Gottschall replied that such an investigation, according to a trustee by-law, lies within the province of the Faculty Committee on Athletics. However, the Student Council chose to drop the matter.

And now another question arises. Last week, Gus Sperber, Manager of Managers in the A. A., manager of

Lavender win two matches, one in the sabre division against Hamilton and the other in the epee with M. I. T. as the victim. With the foils, matched up with Army and Harvard the team lost twice, bowing to Army 5-2 and dropping a tough match to the Cantabs 5-4.

Victors With Sabre

It was in the sabre division, however, that the boys supplied the fireworks. Although tied with Hamilton in their match, each winning two of the four bouts, the Vince men received the decision since the total number of touches against them was 14 as compared to the 17 against Hamilton. Their next opponent was N. Y. U.'s tough Violets. After four thrilling bouts in which again the four points were split, the judges added up the touches for and against and discovered that they too were even, each team having sixteen to its credit. A fence-off was ordered but here the Violets had too much power for their spent opponents and the College hopes went aglimmering on the short end of a 3-1 count. The team beat M. I. T. with the epee 2½-1½ but by that time it had been pushed out of the running by Yale losing 3-1, so the victory really didn't make much difference in the cosmic scheme of things.

Individual honors for the College once more went to Bernie (Iron Man) Frechtman, who all in all rang up six wins and whose fencing during the entire tournament came as a flashing relief in an otherwise drab background.

Trackmen Practice

Coach McKenzie has ordered that all track men must report to the stadium every day at 10 a.m. during the Easter vacation. All those not present will be dropped from the squad and returned to hygiene.

swimming, and a member of Phi Kappa Delta, resigned his position and left College. Around Sperber revolves most of the controversial points in the entire case. His position was re-created in order to be able to vote down the Commerce members of the A. A. Sperber, as chairman of elections, was able to declare illegal Irving Solomon's petition to run for vice-president of the A. A. because the latter had written in two names at his friends' behest.

Prat Gains Knopf Position.

Sperber also, it is reported, claimed to various members of the A. A. that "Phi Kappa Delta is out to get control of the Association." And, by his leaving, Sperber threw the balance of power into the hands of Upsilon Sigma Delta.

Sperber likewise is indirectly responsible for the story that Aaron Knopf, recently elected manager of swimming, was accused by Professor Williamson of passing men into nets. Knopf, it was also said, is closely associated with Upsilon Sigma, and that was contended to be the reason why he was elected to his new post.

Friends of Knopf reply that he passed through one man, a one-time member of the team, and that the changes were completely forgotten.

Thus do accusations fly. No one can tell at this point, where the guilt lies but everywhere complaints are being recorded against the Athletic Association. Everywhere students are noting and protesting against the corruption inside the A. A. The similarity between this group and last year's Student Council, with its party factions and selfish interests, is unmistakable.

(The next article will be printed in the first issue of The Campus after the Holidays, continuing the investigation.)

Four Clubs Speak In War Symposium

(Continued from Page 1)

fusal to obey the faculty censorship of speech, was made a member of the Dramatic Society and spoke as such.

Lapin made a suggestion that students of the various organizations of the College get together all elements opposed to war around the two members of the Social Problems Club who went to the Chicago meeting of the Anti-War Congress, and form a committee whose program should be to fight the R. O. T. C. and its propaganda. He asked that "a poll be conducted by The Campus or the committee to find out student opinion as an indication of where to start from."

Two speakers followed, both of whom declared that they would fight in case of war. Charles Kates '33 of the Y. M. C. A. declared himself against war but said that he would fight in case we become involved in war.

Austin Bonis '33, of the Officers' Club, argued for protectiveness against war. He was opposed to war but pointed out that a student should be ready for war rather than take weeks to prepare for it when it comes.

Scholarship Committee Calls for Application

The Scholarship Committee of the City College Club of the Brooklyn Law School announced that applications for the two first year law scholarships offered annually by the club must be received on or before Saturday, April 29.

Varsity Show Opens Tonight

(Continued from page 1)
Boorch, the living celery ad.
Tonight the entire Officer's Club, in full uniform, will attend the gala opening of "Here Comes the Bribe"; tonight, leading fraternities and extra-curricular organizations in the College will view the performance; and tonight the huge cast of 150 will perform before a packed and enthusiastic audience.

Tomorrow night another equally certain sell-out is assured; then too, equally prominent organizations will grace the interior of the Pauline Edwards theatre; then too, the cast fortified by their previous performance, will terminate this semester's carefully organized show in a blaze of glory.

Six Weeks on Rehearsals
Six weeks have been spent on long rehearsals. During this time, Ira Rosenthal, director of the show, who has long been connected with Paramount and has the direction of many Broadway hits to his credit, has rounded out and smoothed over the rough edges that are usually connected with a college performance.

The music, one of the mainstays of the show, consisting of nearly twenty lifting tunes, was written by a group of competent young composers including Arthur Bronstein '34, Ira Rosenthal, Norma Hirsch '36, Sidney Sulzberger '36, and Fred Hochman '36. "Mercury" played a great part in the authorization of the show as Eugene Cotton '33, former editor of that magazine, and Joseph Flacks '34, present editor of the same periodical, authored the book with the collaboration of Lester Paddy '32 and Irving Schwartz '32.

Orchestration was entrusted to the capable Jack Teller '34, and Arthur Bronstein '34, who will also direct the orchestra. Louis Dunetz was given the post of stage director and to Lester Goldstein went the post of stage manager.

Such spectacular stunts as the appearances of Mitzi Mayfair and Ethel Merman, were the brain children of Sam Du Brown while Paul Lovett handled the financial end.

Candelabrum Issued By Menorah Society

"The Candelabrum," the new publication of the College Menorah Society devoted to news and stories of interest to the Jewish college student, made its first appearance early this week, featuring interviews with Professor Morris Raphael Cohen and Abraham Cahan, editor of the Jewish Daily Forward.

It proves to be a neat sixteen-page booklet, priced at five cents a copy, well written, and of sufficient variety in its content to be of interest to all classes of students, irrespective of religion.

Prof. Cohen Interviewed
Professor Cohen in his interview discourses on the philosophic attitude toward Jewish youth and of the manifestations of nationalism in Zionism. "Of course I believe in Americanization, but as a philosopher I cannot ignore the evils which too rapid Americanization bring about. I do not believe in indiscriminate acceptance of everything that is called American; nor should a man try to obliterate all traces of his own past," Professor Cohen asserts.

There is an interesting history of the origins of Menorah Societies, the first of which was started twenty years ago at Harvard. The effect of college Menorahs upon national organizations are set forth. William Gomborg, former president of the Student Forum, traces their relationship to socialism; Harry Siller does the same for "Poale Zion," and David Kuselewitz for "Shomer Hazair." Other articles discuss Hitlerism, Jewish education, and the Jewish-Gentile conflict.

Gangsters Spirit Away Boorch In Attempt to Prevent Debut

Unknown gangsters brazenly snatched Boorch from the College campus in what is believed to be an effort to prevent him from appearing at the premiere of "Here Comes the Bribe," tonight. David Kadane, president of the Dramatic Society, declared yesterday, "We will leave no stone unturned to find him. Police are maintaining a vigilant watch on all trains, bridges and boats. We must find Boorch!"

The description released yesterday by the police was as follows: "Five feet, two inches tall, wore red flannel underwear and was last seen munching a celery stalk."

Prof. Overstreet To Deliver Third Lecture Sunday Night

Professor Harry A. Overstreet of the Philosophy Department, will speak on "Must We Choose Between Individualism and Collectivism?" at Cooper Union Sunday evening.

Professor Overstreet's lecture is the third of a series on the topic, "Philosophy of the Crisis in Contemporary Civilization," which other prominent speakers have treated.

Last Sunday he spoke on "Where Shall We Turn for a Social Pattern?"

Latest "Frontiers" Is More Subdued And Interesting Than Predecessors

This is a more subdued "Frontiers"—and an interesting one as well. Despite a generous sprinkling of typographical errors, the magazine is far superior in format to its predecessors. There are two or three informative and valuable articles. An editorial which raises the issue of Gibson Committee employees being directed to hinder student activities.

To anyone who wishes to understand the background of the various campaigns which the Social Problems Club has carried on, "Frontiers" is well worth reading.

In "Seven Years of Suppression," a history of the fight for academic freedom, and "The War Campus," an account of the College between 1917 and '19, we have the publication at its best. Even after leaning over backward in an attempt to be fair to the administration, we must admit that its actions, as described by the articles, have been totally without justification. Dr. Robinson has on many occasions noted with pride the manner in which the College devoted all its energies toward winning the war. He has, likewise, frequently avowed himself a liberal. "Frontiers" casts just a little doubt on the later contention.

When it handles debatable subjects, "Frontiers" mangles miserably.

"Chemical Warfare" begins, for example, by stating dogmatically though indirectly, that gas attacks can wipe out an enemy population. To prove his point the writer reviews the role of chemicals during the last war.

Now, the contention may be valid; yet it far from being proved. For to do so, the author first must show that the Great War was more horrible than previous conflicts. The contrary has been claimed—and by pacifists as well as militarists. Jonathan Mitchell's "Goose Steps to Peace" declares: "The truth seems to be that warfare, on the whole, is becoming steadily less destructive and horrible."

Similarly, "Escapism—A Literary Trend" is a one-cylinder piece of writing. As a method of explaining an author's works, the Marxist theory of criticism possesses many virtues—and obvious inadequacies. But when it is used to glorify "a literature seething with revolt, a literature of hope, pointing to a new and better world, and to the good life," it becomes as nonsensical as the late Charles Fort. The fact that Ernest Hemingway represents an attitude different from that of Mr. William Foster, or that he is more preoccupied with women than Schoene Adolf Hitler has nothing at all to do with the merits of his works.

Student Forum Publication Will Appear After Vacation

"Advance," the newly chartered organ of the Student Forum, will appear immediately after the Easter vacation. The publication, which will sell for three cents, will feature an article on the R. O. T. C., explaining why military science was changed from a required to an elective course, and the purpose of the R. O. T. C. in the College.

The issue will also contain a rebuttal of the statement on page 7 of "Frontiers," concerning the attitude of members of the League for Industrial Democracy toward the recent student strike. There will also be an article concerning the recent abandonment of the peace poll by The Campus.

Choose Campus Candidates

(Continued from page 1)

Students who were not appointed may continue their period of candidacy and will be appointed as soon as they prove their competency, it was further announced.

Over fifty undergraduates tried out for The Campus this semester.

See

"Here Comes The Bribe"

"Bribe" Is Hit, Says Reviewer

(Continued from Page 1)
minute. One is a show dreamy waltz named "Love Game," and is sung by the romantic leads, Cy Freedman and Edith Orcutt. The other, which to us seemed the best in the show, is "Sho Nuf Ok," sung by Herman Silverman, who sure knows how to put a song over the top.

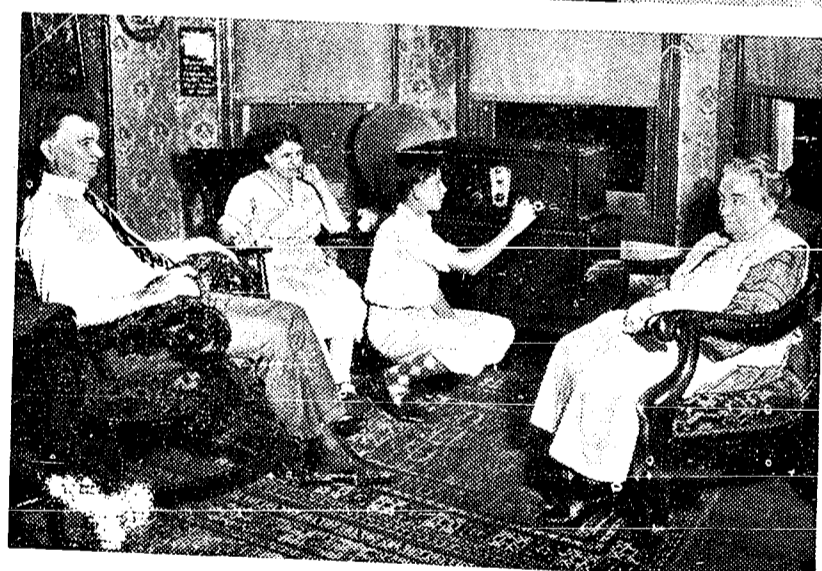
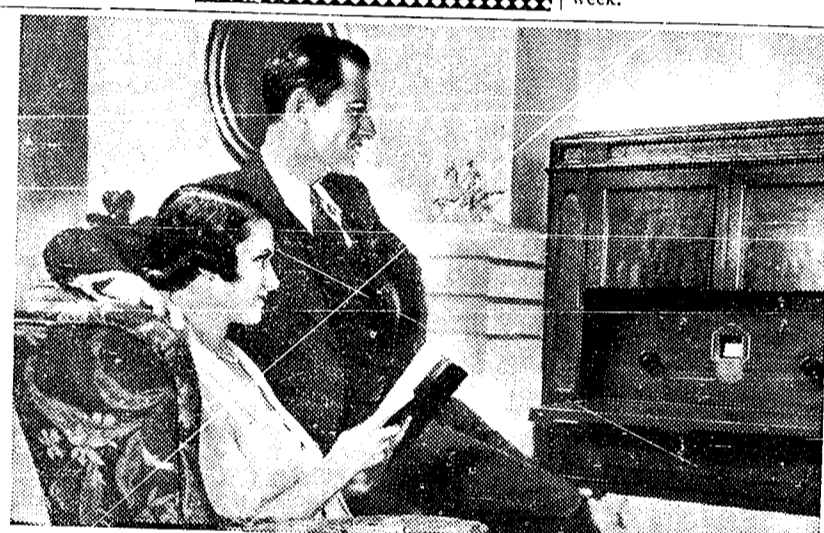
Dancing by the chorus certainly would not meet with the approval of any Broadway producer though the fine appearance and evident eagerness of the girls makes up for their lack of timing and slowness in responding to cues.

Not much can be said for the orchestra. The fine musical numbers are played without any individuality or grace at all.

On the whole, we heartily recommend "Here Comes the Bribe" to you. You will most certainly enjoy and chuckle with glee at some scenes which burlesque parts of College life. This show is a smash hit!

Tech Plans Separate S. C.

Plans for a separate student council of the School of Technology have been submitted to Dean Skene in the form of a constitution adopted by the engineering society delegates last week.



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THEY'RE Milder—
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The customs which has been former Charter not be held on. The action quest of Colonel of the Military President Fre omit the usual its place, Colon R. O. T. C. fr Monday after consultation and members dent Robinson Numerous p triotic organiza after the revie ercises.

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At the prese cludes exercis Great Hall a mural activitie Lewisohn Stad College baseb (Contin

Dramat With

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Opinions are the merits an Comes the Bri generally agr could have don the romantic l write home a spectators regis of the songs a whole.

As was predi Carney, in the show. What v