

ST. FRANCIS
GAME
SATURDAY

The Campus

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THE COLLEGE OF THE CITY OF NEW YORK

The City College
NEW YORK CITY

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TUESDAY, NOV. 22, 1932

RAFSKY DISMISSED AT HEIGHTS COURT

College Officers Withdraw Charge Of Disorderly Conduct

DENIES APOLOGY

Petty Assault Charge Dropped By Magistrate Greenspan

By Leon Michaelis.

With the College authorities withdrawing charges on one count and dismissed because of a doubt as to intention on the other, Norman Rafsky '35 was dismissed on the charges of disorderly conduct and petty assault yesterday at Washington Heights Court before Magistrate Benjamin Greenspan. Rafsky was arrested for participation in the riot at the College on the evening of Wednesday, Oct. 26.

Dr. Nelson Testifies

The trial started with Dr. Nelson of the Library taking the stand. Dr. Nelson, questioned by Deputy Ass't. District Attorney Nelson Kantor, stated that in view of the fact that Rafsky had a good record in the College as a State scholarship man and that one of the College authorities could identify him with the meeting of the Liberal Club, he was authorized to withdraw charges on behalf of the College. Rafsky has apologized to Dr. Robinson, Dr. Nelson testified, and it is the opinion of the President that Rafsky was duped and led on by certain individuals to further their own ends.

The court then heard the charge of Officer Larkin of assault. Larkin took the stand and testified that in the melee outside of room 126, Rafsky had clutched his throat in a crowd of about 100 people milling around in the hall. When questioned by the attorney for the defense, Cecil Scheuer, Larkin admitted that he could not say definitely whether the action was intentional or not.

Rafsky Denies Assault

The judge then heard Rafsky's testimony wherein he stated that he did not remember ever having touched the policeman but that he might have done so inadvertently when he was pushed around by the crowd. When questioned by Magistrate Greenspan, Rafsky denied being a member of the Liberal Club or participating in its meetings.

The judge then admitted a motion of the defense to discharge the case expressing a doubt as to Rafsky's intention to hinder the officer in performing his duty and taking his excellent record into account, dismissed the case. Later, in an interview with The Campus, Rafsky denied apologizing to President Robinson.

SENIOR CLASS TO HOLD DANCE ON DEC. 26

The formal dinner dance of the senior class will take place on Monday night, December 26, at the Paramount Grill. Music will be furnished by Ozzie Nelson and his orchestra. A floor show will provide the entertainment. Tickets are priced at \$5.00 per couple.

Alumni From '64 to '32 Hold Seventy-Ninth Annual Dinner

By Jerome B. Cohen

"On the field of life's endeavor, bound by ties that nought can sever, Hail we Alma Mater ever!" A group of men gathered together last Saturday night in the Grand Ballroom of the Hotel Commodore—men from all walks of life, some distinguished, some unheralded, some famous, some obscure, but all with a common purpose, to pay tribute to the College of their youthful days and to bind more closely the ties that no one can sever.

Surface Joviality

A spirit of fraternalism and joviality seemed to sweep across table after table at which were seated the alumni,

ROBINSON PRESIDES OVER SPINOZA FETE

Musical Program To Feature Tercentenary Observance Of Birth

The tercentenary of Spinoza's birth will be celebrated the evening of Nov. 23, Wednesday, at a meeting at the 23rd St. branch, sponsored by the Spinoza Institute of America. President Frederick B. Robinson '04, will preside. Speakers will include Rabbi Stephen S. Wise '92; Dr. Gabriel Mason '03, principal of Abraham Lincoln High School; Dr. Harry Watson, author of the "Philosophy of Spinoza"; Dr. Jacob Shatzky, American representative to the Spinoza Congress in 1932; Professor Isaac Husek, University of Pennsylvania.

Robinson, Chairman

President Robinson will also be chairman at the Spinoza tri-centennial celebration to be held Thursday, Nov. 24, at 3:30 P.M. in Roerich Hall, 310 Riverside Drive (103rd St.) N. Y.

A musical program as well as speakers will be featured. The speakers and their topics follow:

Speakers' Topics

Lewis Browne "Blessed Spinoza"; Louis L. Horch "Greetings"; Herman H. Horne "Improvement of the Understanding"; Horace H. Kallen "Three Hundred Years After"; Frederick Kettner "Spinoza, The Biosopher"; Abraham Wolfson '17, "Spinoza's Place in Human Thought"; Henrik Willem Van Loon "Recollections of Spinoza."

FRESHMEN SWIMMERS MEET FAR ROCKAWAY

The Lavender freshman swimming team will attempt to remain in the ranks of the unbeaten when it meets a strong Far Rockaway High School aggregation in the College pool at one o'clock today.

The seashore natators, unbeaten in three years, are by far the strongest opponents on the Lavender schedule this year and a victory this afternoon would seem to indicate an undefeated season for the home squad.

Two ex-Far Rockaway swimmers, Robert Daly and Abe Shapiro, back stroker and breast stroker respectively, will compete with their former team mates.

some bent and weary with the burden of years, others erect and vibrant with the freshness of youth, but beneath it all there was a feeling of melancholy, of sadness. The whole atmosphere was pervaded by a sense of the ruthlessness of time. Habitual attendants mused over the fate of those who were present last year but whose names now do not appear on the seating list. Old graduates thought wistfully of the bygone days and in moments of pensiveness wondered whether five years hence they would be present. The very young men gazed admiringly at the alumni of the fifty year class. Would they, too, survive in the battle of existence, tae all the blows that life had to give, and yet come up smiling and kecheerful at the count of sixty or seventy?

Thirty-three Tables

It was a sight to be remembered, this Seventy-Ninth Annual Alumni Dinner. The huge Grand Ballroom was almost entirely filled by the thirty-three large round tables. The wives of the graduates were not allowed on the floor but were placed in the balcony with the orchestra. The principal speakers and the members of The Board of Higher Education were seated on the long raised dais. As the alumni entered they were given a mimeographed seating plan and an examination of this list reveals many interesting facts. The graduates were arranged at the tables according to their classes. In many cases, if there were a sufficient number present, one class occupied an entire table, if not two or three classes were seated together. The oldest class which appears on the list is that of 1864, whose sole representative was Charles Flammer. The youngest class represented, was that of 1935 by your reporter, but that is unofficial, of course, because we are not an alumnus. So thinned are the ranks of the very old graduates that at the first table there were seated representatives of the classes from 1864 to 1881. The fifty year class, 1882, managed to muster

Weiner Describes 1930 Eleven As Best Squad Ever to Play for Lavender

By "Mush" Weiner.

I shall never forget the 1930 team that played up here at the heights. They were a fine bunch of players and a great gang of fellows. When speaking of this outfit I can think only in superlatives. "Doc" Parker had them sized up to a 'T' when in a "skull session" at the training camp, he said, "This team has the inherent ability to be the best football eleven in the history of the college. Whether or not you live up to this depends on the mental attitude you boys show throughout the year."

At the end of the season every sporting page in the city had headlines blazoned across its columns. "C. C. N. Y. enjoys its best season. 1930 football team greatest ever to play for the Lavender." Here is a line-up for that season:

L. E., Hank Berger; L. T. Bob Vance; L. G., Joe Rosenbloom; C., Mush Weiner; R. G., Tommy Atkins; R. T., Sam Heistein (capt.); R. E., Murray Figowitz; Q. R. Red Dubin-

STAROBIN ELECTED COUNCIL CHAIRMAN

Starobin Appoints Kahn Secretary Pro Tempore After Deadlock

I. C. C. TO HOLD FORUM

Council Asks Resignation Of Campus Editor For "Libelous Editorials"

By Harold Axel

As the only willing candidate, Joseph Starobin '34, secretary of the student council, was chosen permanent chairman of that body last Friday at the regular council meeting. Leonard Kahn, representative of the February '35 class, was appointed secretary pro-tempore by Starobin when the vote on the former and Vic Feingold, representative of the June '33 class, was deadlocked. A vote of appreciation as a "gentleman and sportsman" was given to David Kadane '33, with only Kahn and Weinstein disapproving.

Permission was granted the inter-club council to hold a student symposium on the "Student and War". Joseph Starobin '34, Eugene Gilhuly '33 and Norman Shrank '33 were chosen as the council's delegates to the United Youth Conference Against War to be held at the Rand School of Social Science over the Thanksgiving week-end.

By a vote of seven to one, the Student Council passed a motion ordering the secretary to write a letter to the Campus Association "demanding the resignation of Mr. Schatteles in view of several libelous editorials and the appointment of a man with saner views."

Criticise Editorials

This move came after nearly an hour's discussion, during the course of which several recent Campus editorials, including those entitled, "Lost: A College" and "Disband the Council" were targets of derogatory criticism. Although members of the council

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Lavender Cagemen to Start Hard Season Saturday Night; St. Francis Initial Opponent

Elections and Curriculum Committee Posts Open

Applications for appointment to the student council elections and curriculum committees should be handed in before the opening of the council meeting, it was announced Friday.

The student council will meet tomorrow at 3:30 p.m. in view of the Thanksgiving recess.

Coach Holman Expects Team To Set Fine Record

SQUAD IN GOOD SHAPE

New Rules Will Not Affect St. Nicholas Five Greatly

By Sidney Paris

The king-pin of college sports basketball, will make its 1932 debut on St. Nicholas Heights next Saturday evening, when the Lavender varsity quintet takes the floor against the St. Francis College five in the Main Gymnasium. The game, the first of a concentrated but difficult schedule for the college courtmen, will be their first start in defense of the Eastern Collegiate crown which Nat Holman's charges won last season.

On the eve of the year's first game, the popular Lavender mentor wasn't claiming another championship for his men but he did say, "we have a good, average team, this year, and while I won't say we'll end up undefeated, we should finish with a fine record. The players are in fine condition and they have a great team spirit. If we do happen to lose a couple of games, I want the school to take it like good sports and realize that the team was always in there doing its best."

Berenson a Potential Star

In fact, in those scrimmages with the Celtics of a couple of weeks ago, the present college court edition looked even better than last year's quintet did. The attack was swift and accurate and the defense tight and alert. In addition, Holman, in these impromptu games, uncovered another potential star for his team in the person Jack Berenson.

Berenson, a substitute on the team last year, was noted for his aggressive, scrappy playing and he is all that and more this year. Besides, he has improved remarkably in all departments of the game, having become an accurate passer and adept in cutting and getting loose from his guard for a shot at the basket. His only weakness is a slight unsteadiness in shooting form under the basket but he makes up for this by his all-round excellence.

Capable Reserves

Two other players who starred in both the Celtic and the inter-squad scrimmages were Danny Trupin and Artie Kaufman. Trupin was also a substitute last season but he came on rapidly towards the end of the year and played brilliantly in the season finale against the New York University five, when he took the place of an injured player. This season, he started

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JAYVEE WILL PLAY PANZER IN OPENER

Squad Rounding Into Shape For Hard Ten Game Schedule

The junior varsity basketball team will open its season by facing the Panzer College Jayvees, Saturday night, in the preliminary to the varsity contest. Under the able tutelage of its new coach, Lou Spindell, the squad is developing rapidly and should make a good showing against the Jersey contingent.

The new mentor has not yet chosen the opening lineup, but it is probable that this quintet will be composed of Bernie Schiffer, center, "Red" Weinberger and "Curly" Bergman, forwards, and Art Solomon with "Lefty" Greenblatt at the guard positions. Danny Banks, cousin of Davey Banks of the Original Celtics, has been in the scrimmages during the past week and will see action against East Orange five. The rest of the schedule as announced by Manager Moe Schultz is as follows:

Schedule

- Sat. Dec. 3—Kips Bay A. C.
- Sat. Dec. 10—Bryant H. S. (pending.)
- Sat. Dec. 17—James Madison H.S.
- Sat. Dec. 31—Roosevelt H.S. (Yonkers.)
- Sat. Jan. 7—St. John's Frosh.
- Sat. Jan. 14—Manhattan Frosh.
- Sat. Feb. 4—Mackenzie School (pending.)
- Sat. Feb. 11—Fordham Frosh.
- Sat. Feb. 18—Morris H. S.
- Sat. Feb. 25—N. Y. U. Frosh.

POLITICS CLUB TO SEE POLICE HEADQUARTERS

The Politics Club, led by Professor Guthrie and Mr. Barber, will visit Police Headquarters on Friday, November 25th, at 1 p.m., where they will inspect the technique of fingerprinting. A finger-print expert will conduct the group through the building and explain the intricacies of his vocation.

Because of the fact that only a limited number will be allowed to make this visit, it is requested that those desiring to attend drop a note in locker 1204. A pass will then be sent them.

NEWMAN CLUB HOLDS THANKSGIVING DANCE

The second dance held under the joint auspices of the C. C. N. Y. and Hunter Newman Clubs will be given on Thanksgiving Eve at 8:30 p.m. The dance will be given at the Hunter Club Room, 1047 Lexington Ave. O'Shea's Syncopators will supply the music.

The Campus

College of the City of New York

Vol. 51—No. 18 Tuesday Nov. 22, 1932.

EXECUTIVE BOARD

W. Arthur Schattles '33 Editor-in-Chief
 Bernard H. Krauthamer '33 Business Manager
 Issue Editors: Jerome B. Cohen '35
 Leon A. Michaelis '35

TAKING IT

THE CAMPUS would betray its public trust if it heeded the Student Council chairman's threat that "War!" will result if The Campus refuses to cease criticizing the Council and refuses to accept Mr. Weinstein's decision of what is proper in an editorial and what is not. The demands of these two gentlemen and of Mr. Kahn amount to nothing short of censorship, and the Campus will submit to censorship by no one.

This attempt at gag-rule is ludicrous, coming as it does from those who demand to be called "liberals," from those very persons who are so eager to yelp about free speech that they will rally to publicize any case, however far-fetched, in which there is even a possibility of suppression. For "liberals" these left-wingers are awfully intolerant. They can dish it out, but we are afraid they can't take it.

The Campus rejects the offer to "play ball" with the Student Council. The Campus will "play ball" with no organization, no matter how powerful: neither the Administration, the Student Council, the National Student League, the Officers Club, the College band, the I. C. C., or the Board of Higher Education. All of these The Campus has criticized, and shall continue to criticize when it is convinced they deserve it. The Campus shall "play ball" with no one but the student body of the College: they support it and to them alone is it responsible for whatever influence it possesses.

We shall mourn the day a College publication becomes the football of Student Council politics, just as we mourn the day when Student Council politics became the football of an off-the-College publication. We believe, despite what we have seen this term, that a strong student self-government can play a most important and beneficial part in College life. But just as important and just as beneficial to the College is an independent and untrammelled College newspaper. The Campus has won such a position and shall never surrender it to anyone.

COLLEGE VS. UNIVERSITY

ONE of the major problems confronting the curricular renovator is the question of professional and pre-professional courses. They are currently considered the most useful and valuable courses in the College. But, as undergraduate courses, their value as well as their propriety, is questionable.

Anyone who today still thinks college can prepare him to earn his living is creating for himself a fool's purgatory. Statistics and employment placement data seem to indicate that the college graduate, whether he has prepared himself for teaching, medicine, law, engineering, or business, finds it almost impossible to secure employment in his specialized line within several years of graduation. Perhaps these are extreme times. But, after all, tests and enquiries should be conducted under extreme conditions. If our educational system cannot stand up under the rigors of a depression, it is an inadequate system.

But even if the College could successfully prepare the student for his life occupation, it would not be fulfilling its proper functions, did it do so. The undergraduate college, as distinguished from the post-graduate university, is dedicated to a higher end than the teaching of book-keeping, electrical engineering, or high school pedagogy.

The curriculum of today must not pretend to be "useful" or even "cultural" or in any way "beneficial" to the student in his *later* life. It must strive to be significant and worthy *now*, in itself. It must have immediate value in the student's life. Curricular activity should be

Gargoyles

ADMINISTRATIVE CONFERENCE (Behind the Scenes of Industry.)

Scene: The Faculty Room. Prexy, the Deans, and the Trustees are present in all their official robes.

Dean Redmond: Well, Mr. President, hadn't we better begin?

Three Trustees: Yes, Mr. President—

President: Wait, Gentlemen. Have patience. We can't begin until HE comes!

Three More Trustees: I do wish he'd hurry. You know "Punctuality is the courtesy of kings."

President: Yes, but don't get anxious; he's only an hour late, so far. (The door opens.) Ah! Here he is now. (All rise. Enter the Editor of The Campus.)

Editor: Good morning, gentlemen.

All: Good morning, Mr. Editor!

Editor: Please be seated. (All sit. He passes out cigars.) Now, about the Oakley Johnson case: I want.....

(CURTAIN.)

ALBERT JAMES WOHLSTETTER, A LIFE I. THE BLONDE BEASTIE

Albert James Wohlstetter, who has us dogs write Gargoyles for him, is an extraordinary person. Many people have seen in him a typification of the *belle bete blonde* of French philosophy—or the *schoenes blondes Tier* of Nietzsche. We, however, in English prefer to know him as the *beautiful blonde beastie*. —Thweet?

Albert James Wohlstetter (or Albert J. Wohlstetter, as we intimates call him) is big and blond and beautiful. For the purpose of this character sketch, we can say that his character is sketchy, and leave it at that. Now let us proceed to more important considerations.

II. LOVE, LIFE, AND A. J. W.

Now for the love, life of our dear friend. (A. J. Wohlstetter, to his family.) From all available evidence (and for evidence we have only his word and our imagination) it seems that his love began with his life. But whether he has loved more than he has lived, or lived more than he has loved, is a question. Whether he has either lived or loved at all, is also a question. And "How deep is the ocean" is still another question.

III.—WORKS

The works of that beloved poet, known to all his great, dear, wide public by the familiar diminutive of "Wohlstetterie", are all extant. In fact that's the trouble. When a dead thing remains extant it creates an awful stench. This is true in Wohlstetter's case. Only, the stench is mistaken for fame. That is indeed the true case of most popular authors.

IV.—CRITICAL EVALUATION

I must critically urge upon him a reconsideration of his entire style, content, outlook, point of view, philosophy of life, and sex history. In fact I critically evaluate the verdict that his work is so rotten that he deserves the harshest of all literary sentences: "He shows promise." In fact, I hate the guy.

K. P.

not "practical" but "practiced." Under our present system, the average student's four years at college are but "time out," sacrificed to the end that his later life may be more comfortable or more valuable: Under a new system no part of life would be sacrificed to a hypothetical "later life." Under a new educational system, the life of a student who died on the eve of graduation would not be considered a failure.

Certainly the City College should offer intensive professional courses: the School of Technology, the School of Education, and the School of Business and Civic Administration are doing excellent jobs, considering the handicaps enforced upon them. But they are not part of the undergraduate College system and they should not pretend to be. Theirs is a post-graduate, "university" work; and they should confine themselves to that.

Correspondence

To the Editor of The Campus:
 Simultaneous with your editorial upon "Emphasize Football" you have been so indiscreet as to publish the first of a series of articles written by Captain Morris Weiner of the football team.

"We're has been", Mr. Weiner bitterly remarks... "players of yesterday"... only able to "kibitz and talk". In its very essence Mr. Weiner's statement is a refutation of the ideals of "Lost: a College" as you have expounded them once again in the editorial columns of your publication. To say that subsidized athletics, not football alone, is objectionable to a student body or to a student newspaper, even the *Columbia Spectator*, is an absolute untruth.

Turning to ballyhoo, football, academic favoritism, and professionalism all for the sake of a little hero worship for Mush Weiner and Coach Parker instead of Norman Schrank and Oakley Johnson. One extreme is no more idiotic or revolting than the other. To sacrifice "useless logic (but logic nevertheless) dreaming philosophy, false politics, hypothetical revolution" for living... living in what? The collegiate atmosphere of fraternity politics, rah rabs and bola boolas and all the rest?

For the artificialities of glorified gladiatorial combat, in the arena of the gods of fate, striving for the might and right of the most noble institution, alma mater... that same alma mater that is so burdened in itself with petty politics, so involved and vitally interested in the intricacies of community politics, and in short so over run with complexities and fraught with problems that it demands the intention of intelligent thinkers?

Certainly... we must glorify the great gladiatorial combat, emphasize football, go big time, pay players lots of money, hire the Polo Grounds when we outgrow our little stadium, pay coaches exorbitant salaries like that paid Mr. Little of Columbia... all so Morris Weiner, one of the beneficiaries of the noble system and goddess of football may write, "We're has been."

These values are as false as those of the most wildly dreaming radical. Cry "fie for shame" on the radical, exult in the glories of mercantilism, and go blind altogether to what you yourself refer to as really "living".

Israel Levy.

(Editor's Note:

One must naturally exaggerate to prove a point. And we have proved ours: the life of the College is badly unbalanced. We hold that a more than normal shove in the opposite direction is necessary to achieve a normal healthy-balanced College life.

No one around here seems ever to have heard of a *mens sana in corpore sano*. We respect neither varsity football nor professional logic as ends in themselves. Both however, are necessary as stimuli. Successful varsity football would motivate as well as finance a program of intramural athletics in which the average student would participate. Successful professional logic would inspire a program of intramural discussion and criticism in which the average student would participate.

We do not, however, consider the product of two years of formal hygiene a corpus sanum. Nor do we think that gaping, amid a mob, at the fire breathing demagoguery of a half-baked amateur or professional agitator is indicative of a *mens sana*.

We don't see where fraternities come in here. That's the Reed Harris influence, we suppose. But if Mr. Levy wants to decry fraternity politics we shall never disagree with him. Fraternities are of course, silly, and at most colleges superfluous. Ourself a non-Greek, we observe that in our College, however, they fill a social gap, and thereby probably serve a useful purpose. Here we have a fraternity to satisfy every natural grouping,—we even have a fraternity for those who don't believe in fraternities.)

Screen Scraps

CONQUERORS, a Radio picture with Dix, Ann Harding, Edna May Oliver and Guy Kibbe. At the Mayfair.

Taking the spirit of American industries as its theme, *The Conquerors* rises far above the ordinary run of gangster or sex pictures. Although the picture was undoubtedly intended as a message of optimism regarding the economic depression, it is at all times human and there are moments of pathos that wet your girl friend's eyes and moments of action that quicken your breath. A picture entirely worth seeing.

L. A. M.

THE MOST DANGEROUS GAME, a Paramount picture with Leslie Banks, Joel McCrea, Fay Ray and Robert Armstrong. On the stage: Chevalier and an excellent juggler.

With arrows, with bullets, with dogs, man stalks man through the jungle for this is the most dangerous of all wild game. It is a swell picture, with an original proposition. Good symbolic direction and good over-acting makeup for the triteness of situations and development. There is a phrase for which this picture must have been made (it is cigarette art come to life): "Nature in the raw is seldom Mild". —Grrrrrrrrrr!

—W. A. S.

SCARLET DAWN, At the Strand Theatre with Douglas Fairbanks Jr., Nancy Carroll, Lilyan Tashman, Guy Kibbe, Sheila Terry and other Warner Bros. players.

Despite the beauty of many of its scenes and some pleasant melodies,

Moment Musical

Last Friday evening, Miss Harriet Cohen, in her first recital of the season, gave the American premiere of "The Bach Book," a set of Bach works transcribed for the piano by twelve British Composers. Her program also included works of Haydn, Brahms, and Sibelius.

Miss Cohen exhibited care and intelligence in her playing, yet the greatest difficulty appeared to be in the choice of her program, which did not permit her to give full range to her abilities.

The Manhattan Symphony Orchestra began its fourth season Sunday evening, before a large audience at the Waldorf Astoria, under the leadership of its new conductor, David Mannes.

The orchestra played well, though at times, parts of the Franck symphony were somewhat muddled, and did not attain full clarity. In the rendition of the Beethoven Concerto, Maria Hilger, the pianist, played vigorously and showed fine technique; while the other two sisters were technically correct, but failed to show a sufficient richness of tone.

B. H. K.

Scarlet Dawn does not quite live up to its advance ballyhoo. Attempts by the capable cast to make the picture better than the usual run of Broadway tripe are frustrated by the plot, which by now is so stereotyped as to seem inane.

Something
for pipe smokers to
think about!

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America's pipe tobacco



YOU CAN DEPEND ON A LIGGETT & MYERS PRODUCT

FIVE BEGINS SEASON AGAINST ST. FRANCIS

(Continued from Page 1)

where he left off last year and has continued his rapid improvement. Kaufman, always a good defensive player, has shown aptitude on the attack this year which may win him a place on the regular quintet.

Sam Winograd is another who has shown up extremely well in the team's practice sessions, in spite of the fact that he has been hampered for the greater part of the season by a skin disease which erupted on his face. However, this ailment is not expected to keep him out of the St. Francis clash and he will almost certainly see service, next Saturday night. Winograd, the only casualty on the squad at present, was a star of last season's fine jayvee quintet which went undefeated up to the last game.

Spahn and Goldman Clinch

Moe Goldman and Moe Spahn, of course, have their positions clinched on the first team but Lou Wishnevitz, another regular left from last year's championship team, may find trouble in keeping his post in the face of the determined competition being offered by Berenson, Trupin, Kaufman and Winograd. However, the added experience of Wishnevitz will probably get him the call over the others as a starter with Goldman and Spahn, next Saturday. The other two positions on the starting team are a toss-up, but, although all four will see plenty of action, Berenson and Kaufman are the two who are favored to start.

Although a new set of rules intended to speed up the game are in vogue, College count will not see a Lavender five, which differs radically from preceding fives, on the floor next Saturday night. College fives have always been exponents of the swift type of game. The only difference will be that the home team will use the zone defense, rarely used in the past by Lavender teams, for at least part of the game. Holman cleverly seized on the zone defense for his team because he realized that the new rules, favor this method of warding off the attack.

College Unbeaten by St. Francis

St. Francis fives have opened the College basketball season for the last ten years and in all that time the Brooklyn school has never been able to take a decision over the Lavender. However, the Saints have come uncomfortably close to doing this several times, notably two years ago when Frank De Phillipis' team had all it could do to eke out a four point win over the Franciscans.

Like the Lavender, this game will represent the first start for St. Francis, but reports drifting across the Brooklyn Bridge have it that the lads from the next borough are coming up with a particularly strong squad this year, all primed to end the long losing streak. However, it is not seriously anticipated that Nat Holman's men will find any trouble in registering their first win of the year, although the game won't be a Sunday school picnic for them.

DR. FISHER LECTURES ON SOLAR STUDIES

Recounting his adventures in securing pictures of the eclipse, Dr. Clyde Fisher, astronomer of the Museum of Natural History, spoke last week in Doremus Hall. The lecture, sponsored by the Astronomy Club, was something in the nature of a return engagement, as Dr. Fisher addressed a College group on a similar topic last year.

Under the general topic of "Astronomical Adventures in the South West," Dr. Fisher spoke on meteors, solar eclipses, and volcanoes.

WE OFFER

Special Reduction of 25% on all meals to College students only.
PERFECT LUNCH BAR
3421 Broadway
N.W. Cor. of 139th St. and B'way

FIVE HUNDRED MEN AT REUNION BANQUET

(Continued from page 1)

up ten men to occupy table two. Of these ten you will be able to recognize two immediately, John F. Condon and James Kieran. The classes from 1897 to 1923 are well represented but at table 31 there were seated representatives of the classes from 1923 to 1932. There were but two members of the class of 1932 present at the dinner. It seems as if you have to pass through the School of Hard Knocks before you can appreciate the College, or can it be that it takes ten years to earn the price of a ticket, five dollars. At table 24, that of the classes of 1914, '15, and '16, Robinson was the center of attraction, no not Frederick B., but Edward G. the movie star. The Hygiene department turned out in full force occupying a table by themselves. The members of the faculty, who are not graduates of the College, had a table for themselves likewise. The graduates of the School of Business were present and looking at the names at table 32 you get the impression that a conference of the Economics Department was being held for no less than five instructors were at the table.

To describe the meal now would be plain outright cruelty, for you couldn't go out and satisfy the appetite which this description would surely arouse. Therefore let's skip it. Dr. Walter Timme, '93, President of the Associate Alumni and Toastmaster delivered the first address of the evening, and what an address it was. At the beginning our feeble intellect was unable to understand what the Doctor was trying to bring out. Toward the end, however, the speech became less involved and suddenly the frown left our face and we began to smile. The light of knowledge had at last pierced the darkest depths of our brain (?). We understood. The Doctor was deploring the fact that education is more and more encroaching on the life of the youth, taking up more and more of his time. In the past the formal education of the young was ended when he was thirteen, then later when he was sixteen, after that it ended at twenty. Today, with our professional schools and post graduate courses, the man is fully thirty-five before he can really begin to live. The solution Dr. Timme offered was more professional work in the last years of the College course. The student must begin to specialize much earlier in his career.

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SOPHS CAPTURE TABLE IN HALF-HOUR BATTLE

A row of lockers and more than an alcove-full of struggling freshmen did not prevent a group of 25 to 30 sophomores from capturing the table of the class of '36 in a half hour battle Friday.

After a few minutes of pushing and tugging, the lower classmen, in an attempt to stop the table in its slow but sure outward trip, tried to place a row of lockers in the path of the sophomores.

Either the lockers were too heavy or the thought of having to replace them stayed the freshmen and the table continued slowly to the sophomore alcove. Twenty feet from its destination the losers "gave up" and with a victorious shout the much sought for table was rushed to the '35 alcove. The frosh are pursuing a policy of "watchful waiting" and the sophs can expect to come around some morning and find the table missing.

CONCERT BUREAU OFFERS REDUCTION

With the opening of Grand Opera at the Metropolitan Opera House on Wednesday, November 21st, the Concert Bureau is offering special reduced rates to its members as follows:

\$2.75 balcony seats for \$1.50
\$3.00 dress circle seats for \$1.75.

The operas to be given on Wednesday, Thursday, and Friday evenings of this week at 8:30 p. m., are respectively L'Elisir d' Amore, Gotterdammerung, and Andrea Chenier.

The bureau is also offering passes for the following plays:

"The Good Fairy"—Forrest
"Whistling in the Dark"—Waldorf
"That's Gratitude"—Hudson
"Dumb Luck"—Gilmore.

Reduction coupons may be had for the Little Carnegie Playhouse and the Europa Theatre.

The bureau is open daily from 12 to 2.

The Opera Glass

This article continues a series of discourses on the Opera, inaugurated in last year's Campus and written by Mr. Julian M. Moses, manager of the City College Concert Bureau.

The New Season. . . .

The performance of Verdi's *Simon Boccanegra* was given last Monday evening and opened the season at the Metropolitan Opera House. This season, which will be of twelve weeks' duration also constitutes the twenty-fifth year of Mr. Gatti-Casazza's management.

While the depression has caused a curtailment in the length of the season, it will not affect adversely the quality of the performances. In fact, with the roster of the company pruned of all but the outstanding artists, it is reasonable to expect the casts for all operas to excel those of many previous years. There will also be eleven

new singers, among whom five were members of the now deceased Chicago Civic Opera. These are Frieda Leider, Maria Olszweska, Richard Crooks, Tito Schipa and Richard Bonelli, all artists of the very first rank, who are also known to us (with the exception of Mr. Bonelli) through their many excellent records on the Victor Red Seal lists. Of the remaining additions, three are American soprani and the remaining three, European artists of established reputation.

The repertoire, including novelties and revivals, will consist of sixty-six operas from all schools and composers.

It is this eclecticism that makes the Metropolitan unique among the world's great opera houses. In N. Y. alone are the operas of so varied a repertoire given in their original language and setting. For the cultivation of a genuine taste for Opera attendance at the Metropolitan is essential—this year as never before.



THE PILGRIM'S FIRST WINTER
"Nature in the Raw"—as portrayed by Herbert Roesse, celebrated painter...inspired by the bitter hardships endured by America's first settlers in their conflict with raw, wild nature (1620). "Nature in the Raw is Seldom Mild"—and raw tobaccos have no place in cigarettes.

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WE buy the finest, the very finest tobaccos in all the world—but that does not explain why folks everywhere regard Lucky Strike as the mildest cigarette. The fact is, we never overlook the truth that "Nature in the Raw is Seldom Mild"—so these fine tobaccos, after proper

aging and mellowing, are then given the benefit of that Lucky Strike purifying process, described by the words—"It's toasted". That's why folks in every city, town and hamlet say that Luckies are such mild cigarettes.

"It's toasted"
That package of mild Luckies

Sport Sparks

By L. R. GUYLAY

BASKETBALL IS HERE

EXULTANT bursts of cheers breaking in periodically on the low murmuring babble of some fifteen hundred persons jammed into the "chicken coop" gymnasium Saturday will signal once again that basketball is here! Beaming pretty girls clutching their excitement-flushed escorts will squeal with paradoxical glee—young and old alumni will cast off their worries as they all exuberantly acclaim Captain Moe Spahn and his mates. Cheer-leaders calling for the "short varsity" will be met with that thunderous response reverberating through the hall that only College basketball crowds can give. The brightly-lit gym may be stuffy but that will not matter as we roar forth "Come on New York..... Let's go!"

What kind of a team will we have this year? Great? Of course! But let's see.

Sixteen victories and but one defeat last year gave the Lavender undisputed supremacy in the East. How will the current team compare with last year's superb aggregation? Well, three-fifths of the first team will be the same as last year's with the advantage of an additional season of experience. The three — Captain Moe Spahn, Lou Wishevitz, and Moe Goldman all were indispensable cogs in the all-conquering machine. This year they should be, and will be, better. Spahn bids fair to go straight to the All-American berth that so many people thought he deserved even last year. Goldman has gained a good bit of weight (something he needed) and is more confident and aggressive than ever before. Little Lou Wishevitz, dynamo of energy and pep that he is, will again provide the spark for the College attack with his savage play on the offensive.

Joe Davidoff and Johnny White, the two other members of the championship five, will be missed, naturally. But there are capable men to step in their places. Artie "Dutch" Kaufman, the two Trupin boys, Danny and Julie, Sam Winograd, and Jack Berenson have been fighting for the two starting positions since practise began. With such excellent material, that problem is not so grave. After two months of practise, the squad is in top shape. The new rules, according to Holman himself should not affect the Lavender to any appreciable extent. Yes—all things considered, there is no reason to believe that the team will not be as good as its illustrious predecessor. But of course only time will tell.

HOCH! THE SCRUBS!

SATURDAY, you will see in addition to the first team a group of gentlemen who comprise what is variously known as the scrubs, the second team, the Frigidare men, the shock troops and sometimes affectionately called by fans "The Rats". Second teams in the past have played very definite parts in many victories, but with little recognition. Let's take a typical game for an example and see how valuable they sometimes are.

The Lavender's opponents have a pretty good reputation so Nat Holman starts his first stringers. It only takes a few minutes to see which team is the best. But the opponents are stubborn. Well-built lads in excellent shape they are holding the Lavender's lead down to a few points in an extremely annoying manner. Nat Holman, though exasperated no end, sits quietly. Every once in a while he asks how much time has elapsed. On the bench next to him sit some nine or ten young athletes—outwardly calm, but inwardly just burning up with the desire to get into the game.

Once again Holman asks the time. Five minutes left for the half. His first team looks just a bit weary. They've got a big game next week, and they are being extended unduly. Holman decides to put an end to this foolishness. He nods to five men on the bench. Like a shot they jump up ripping off their sweat shirts. They then crouch down before Holman to get some advice and await his signal. Like thoroughbred hounds smelling blood, they seem to strain at the leash eager for the fray. The whistle blows.

"Get in there, boys," Holman says, "and give them the works!"

In they run—all five of them. The opposition gazes at them with consternation. On their bench their coach dreads what is to happen. The game is over as far as he is concerned for he knows from previous experience what these "second teams" of Nat Holman's system are. Helplessly he shrugs his shoulders and sighs for the material Holman gets.

Play starts! Maybe the Lavender seconds don't get the ball on the jump. But it doesn't matter for they soon do. And when they do—first they pass it around with blinding speed—not just short passes but long ones too—using the entire court. Then they tease the opposition by stalling a bit in the back court. When the opposition closes in down they go like a light-cutting hard for the basket—coming out again—weaving in and out—always moving—always at tremendous speed. One of the funniest sights at the games is to see some six-foot lunk from Dartmouth or N.Y.U. go chasing after one of the "rats" as he goes scurrying forth across the entire floor at breakneck speed. And should the opponents choose not to chase, or be too tired to do so, it means two more points on the Lavender score for the seconds can shoot although scoring is not their prime purpose.

When finally the whistle blows, the opposition knows it has had a workout, (it will take them a week to recover). The seconds are content. They have done their work for the week well. Their only reward is a silent word of praise from Nat. In the meantime the first-stringers, thoroughly refreshed with their rest, are smiling and confident. The next half they will go in and put the finishing touches to the kill. The tired opposition will be in no condition to cope with the smooth finesse, the confident passing, and the well-poised general play of this great Lavender five—the Eastern Champions!

STAROBIN CHOSEN NEW CHAIRMAN OF COUNCIL

(Continued from page 1)

agreed that "the S. C. should not attempt to curtail the editorial opinion of any newspaper," the councilmen vigorously condemned what they alleged were "attacks on student self government."

Starobin declared that if The Campus continued its "attacks on student self government" the council "would wage an effective war and get it out of the College," by boycott, by publication of a bulletin and other means. Kahn, denouncing the editor-in-chief as "the proud father of bastard editorial columns," stated that the councilmen were not "hypocrites and unblushing liars."

Answering his critics, W. Arthur Schatteles, editor-in-chief of The Campus declared, "I shall take no warning. The Campus is removed from partisan activities. We look at things and present them as we interpret them. We believe there ought to be a student council and we will be back of any honest and decent student council. I am glad our criticism has had effect but I don't propose to 'play ball with the council.'"

A motion was passed to send a communication to the secretary of the city college representative committee, ordering those undergraduates whose names appeared as members of the committee in The Campus to appear

ECONOMICS STAFF ADVISES ON ELECTIVES

Members of the staff of the Economics Department will be present throughout the day in the Economics office to advise students concerning electives. A syllabus of information is on hand for the use of the student. All those who wish to have their cards signed are asked to appear today and not delay any longer.

before the discipline committee. The officers of the Y. M. C. A. were to be asked, through the alcove committee, to appear before the council to explain the conditions of the club, and its defiance of alcove regulations.

The committee, composed of Weiner '33, Moscovitz '36, and Bergtraum '35, appointed last week to investigate the letting of contracts by the elections committee reported after a due investigation that the contracts were "fairly let" but recommended in the future that the committee themselves mimeograph the election ballots.

All clubs and organizations were given until Monday, November 28, by the council to purchase student council activity cards priced at fifteen cents or suffer the loss of student council privileges. The second set of charges against Norman Shrank '33, tabled last week, was dismissed. In executive session Vic Feingold '33 was elected as one of the lower senior members on the discipline committee.

WEINER TERMS 1930 ELEVEN BEST SQUAD

(Continued from Page 1)

linesmen was impassable and was the reason no touchdown was made through the line during the season of 1930. These men could have made any college eleven in the country.

The Mass. Aggie game stands out in my mind because of one reason. It is not the score, 37-7, by which we beat them, but the way Murray Figowitz played. Before the Aggies could start their running attack, Figgy had smeared it. He did everything which can reasonably be expected of one man. He smeared enemy interference and tackled the ball carrier. Sometimes, not even giving the interference a chance to form he swept through and caught the runner from behind the line of scrimmage. Figgy shall live in my all-time City eleven. Harry Schmeer scored two touchdowns in this game and gave the College a glimpse of the fine shifty running ability and excellent ball carrying for which he is famous.

The Drexel game saw Moony Mondschlein star. Moony scored 12 points in this, his first game as a Varsity man.

It was during the 1930 season that I played my first game in that traditional classic, the Manhattan-City game. This was one of the hardest fights I have ever been in. It was grueling. Though I was in excellent condition, before the first half was over there were black spots as large as quarters

ORCHESTRA PRESENTS GREAT HALL CONCERT

The College orchestra will make its season debut in the Great Hall on Thursday, December 22, at 8 p.m. Professor Neidinger is preparing a list of entirely new compositions for the affair.

in front of my eyes and my head was throbbing terrifically. What a tongue lashing Doc gave us between the halves! We went out there in the third quarter determined to win. It was a grim fight. It was tough and every tackle that was made was hard and low. We scored in that period, coming from behind to even the count. It now stood 6-6. I shall never forget the way Moony on a triple reverse outsmarted the entire Jasper outfit. Our team completely outplayed the Green in the last quarter and the game ended with the ball on their ten yard stripe.

The Haverford game was the last of the season and a complete rout for the Main Liners. Two very funny instances stand out in that game. One was the fact that I was substituted for late in the game because it was dark and I couldn't see. The other was the fact that while in the huddle the boys began kidding. Red would call a signal and end with "Touchdown for Mary, or Helen or Rhea!" These ladies held the affections of Atkins, Heistein and Whitey, respectively. No one would have thought we were playing for City. Incidentally Red scored 31 points that game.



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