ROM HEÁ ROM HEAD incil meeting las
ed session，made － Hy Redisch －Jerry Ehrlic Philip Klem－

## Thr $\mathfrak{C a m p u t}$

| College of the City of New York |  |
| :---: | :---: |
| FOUNDED IN 1907 |  |
|  <br>  Terface. |  |
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| or emcourage ewy zim which eitial bo towards the betiter tion is not or ideanized for proft. |  |
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 ASSOCIATE BOARD
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## 

Issuc Editors:

## That frash red.

$\mathrm{T}^{\mathrm{H}}$ Campus censiders appalling the porier suant Council which circumstanfreshmen represemtative. Since the fealow is avorse than any other membler of his class, feet he has demonstrated the absurdity of allowing a necessarily ignorant, unoriented freshman representative to sit in the Council. The ' 3 ,
man has definitely proved to be tive of no one but the man sitting next to him He has indeed frequently found it necessary to ask, in open meeting, whioh way he should vote Anct if the prisent crisis is ever passed, we sug miting its voting to the Council's chartar, 1 and upper clissment as is the case in leges.

## in the mail

M
ANY curious documents find their way in are derogatory, some are intelligent and decent o agree with our editaris in them there comes one-the work of ary so nite rank-which arouses us and demands indig ant recognition. And we become one of these psychopaths profes. ses to be in accord with out expressed editoria We refer to a postcard received shortly a Signed by the letter " x " it reost: A College" activities of our "undesirnes the recen follows:

It is all just typical of the ugrate ulness and disloyalty of the averag econd generation Jew in this city, which gave him an opportunity denied elsewhere" Suppressing the natural urge to vomit, 'we pon considering this frank admission den. That quite prevalent, but usually hid olting ideas. be can.
anatical and disorderly activities which have
are "typica" of a particular race. It is this CoHege's the major scholastic record and that claim alumni-most of whom are still in one way another materially showing their pratitude to the College and the City. And it is the same dishoval race that contributed more than proportion of College undergraduates and alum We memorial rolls of war dead. he fanatical "red" with "the average sere generation Jew." The average student of the College is not a radical or a rioter tut a quiet, rather apathetic fellow who by his silence has nd agitator to mis-represent him to the outside world
We strongly object to the charity concepon of public education, which would have us ffered by this generows municipality. The gift oes not give us "an opportunity denied sise hich is by merely extends to us a function ublic duty all enlightened men considered help support, and which in some form we would not be denied in any other reputabie city. It is certainly true that we who receive a higher education thereby achieve a position of greater evertheless we owe something to society the personal benefits of this education, to the citizens who have given it to us. But that "Be oo in this age of democracy and self does

These offomsice ant utitery inane prejudice our corresponder:t. held we believe by an ap palling number if allegerlly sensible people, are probably nearer to the true reason for the pub And when we concge than anything all affected by dense correspondents who not ack us with charges of being Nordic, of exhibitrace projudice, of snecring at Morris Raph hyster lawyer.
We do not exhibit our race prejudice but hat of the world against us. We do not call ters who give a bad bue condemn the shy that gave the world such men to the College nd we to such men as Frankfurter respect him as a phillosopher and a scientist. But we do snecr at the disrespect--for him and for themselves-shown by the idolatrous mult God of him reat and whe wise they have been told he not understand him. Furthermore, if, as on our correspondents avers. Professor Cohen tellect is the Coilege's only claim to interna ional fame, sis mush the worse for the College irty the intelect camot justify a College of whom are ot affected by that intellect at all One saving characteristic, however at all. se supid misunderstanding letters, is that hey all cud with an innocent but amusing gag wich betravs their pretence of disint ested poid in us all. Whether from the unlicled ant a reshman who calls the sophis cowards an men the self-impor The graduate of four years ago who burns with he righteous, ironic indignation of the Nation and the New Republic, (but cannot help casting orsty gances at the American Mercury), thes punch-lines are the only worthwhile things in the letters we get.
"I dare you to print ahis!" is the usual thing. But an original twist is to wind up a letter of invective, misquotation, misinterpretation, and insult with "I trust that you will have the American sense of fair play necessary to print this mild expostulation
Yes. Many curious documents find their way into the editorial mailbox. And many cur ous documents find their way into the editorial
ons

## $\mathfrak{y a t y}$ adex

## goose chase

Deep night-and the wind tearing pothle from the frozen ground. We were sleeping ob ivious to the snores rolling off the walls, whe ur chief spy broke into our repose." Hey Chic Here's something that might interest youse."
At the tail end of the column of one of our rivals we found the following: "What's a new way to start a stalled Austin? Those interested in knowing the answer may see us in our office."

Hm ......... What is a new way of starting stalled Austin? Our ferreting instincts ar aroused. We must find out. Where is thi place? In Brooklyn? Good! We'll go ther and get the dope on this.

So. armed with our trusty 1,000 shot, auto matic B.B. rifle, Remingchester make, (Adv.) galoshes on our feet, compass in left hand and Baedeker's Guide to Brooklyn in our right we set forth in the interests of our $2^{1 / 2}$ readers to verify this momewous question: "What is a uc way oi starting a stalled Austin??

We will spare our readers the agonizing de tails of the privations suffered on the trip. But we never gave up! We pressed on, and on, and also on ...... For our $21 / 2$ readers we'd find ou what is a nce" way to start a stalled Austin. (Lapse of time 10 minutes for trip.) (Ed, note. It lithes more than 10 minutes to get to B klynn .) (You're right. It does.) (Ed.
why uoi change it:) (Why not?)
.....We arrived and faced our distinguished ontempary over his desk. We presented a trange and fearful picure as, unshaven and haocard from lose of sleep. (you remember we leaned wearily on our rifle (our rifle was twins.) He gazed respectfully at us, Here fice! Here was heroism! Here was was sach And here was I. We asked him. "What is a ne way of starting a stalled Austin?"

Hew way of starting a stalled Austin? "Yes. A new way of starting a stalled Austounded, dumbfounded, flabbergasted and als amused.

We speedily take this opportunity of informstalled Austin?"

Those interested may find us in our office.

PROFESSORIAL PECULIARITIES

## a zero. X." "Say a little more before I give

Proi. Y.-" When you zet thru talking, kind(How thoughtful!
Proi. 7.--"I hope you bovs understood that Proi. X "--"Now is that clear?" (Clear a Prof.
Maybe.)
....... now that's truc. inn't it?"

Prof: Z'-(Commenting on student's reci of Thought."
Prof. X".-(Just at the end of the period) $i$ and furthermore ou!) Prof 7"-"I . ouldn't talk so wish you boys in the rea heard." (That's all right, can't make mysel

e!" We give up. (Who kne answer? Any Prof. Y"'.-"Why can't yous the answer?) We were up all last night you get it right Prof. Z"."."You can't Professor.)
used it when I was a frestere that excuse, from you.)
but we by A. Horm


## To the Edito

B. In the columns of the Student, on B. I. has taken it on himself to disap B. In of an editorial lege." Whether called "Lost: matters little, my answer has other impetus. This B. I., at the conclusion of his article, proceeds to rap the City dubbing it a Fascist organization If it is fascism to object to the sup pression of free speech, if it is fascism th: administration, if if is is ression b ate administration, if it is fascism
attenpt to prevent future misrept sentation of of prevent future misrepre
coliege's activities then fasoists we core. Pent, I propose to elaborate my third principle since
the first two the to dea
 Adnuinistration and and Oakley Johnson had been dismissed for activities in
the Bemocratic Party, the Democratic Party, do you for one
moment think thal the Communist or-
ganization his cause and aygitated against this sup)
presion of free speech? presion of free speech? This atfari
simply permits a fuss to be made with dent hody with identifying the stu
ative policies and activites
sympathy.


Aftpr the ©urtain

The Group Theatre Inc. has demon-
strated that it is more strated that it is more than just an-
other experimental fling; first with
"Ho other experimental fling; first with
"House of Connolly" to its House of Connolly" to its credit and
now with "Success Story". The Ad.
lers, sister and brother, do lers, sister and brother, do a superb
job with the two major roles in a play which has an idea; (let's try and for-
get that this idea is more get that this idea is more than vague-
y reminiscent of Gene Fowler's novel. Shoc the Wild Mare".)
The play effectively attempts to portray the racial characteristics of Sol Ginsterg, an uneducated Ghess". ype, seeks to gain power through the oxploitation of his employer, Raying a "nice man", his wife, formeriy Merritt's mistress, his sweetheart, (portrayed by Stella Adler), and his own ideals. His life is merely an at-
tempt to substitut tempt to substitute financial power for a physical lack, greed for low love, Mr. Lawson, the author, has added ourth point to the eternal triangle and has given to the theatregoer a lust parallelogram. Two men ador De woman's body and another's soul. Dorothy Patten, as Ginsberg's pros Merritt do their none-too-simple parts to perfection. Ruth Nelson is All in all the play was good. the
set was interesting, and the cast was rand. and the, reviewer's date fitted

After secing "Criminal at Large", ver that the late Edgar Wallace, say what you will, knew how to grip your
attention. He has here given us an unusually vivid and exciting crime nouement may be cavilled at by carnstudents of crime fiction, the fact
remains that ive are pleasurably nade shudder.
To century-old Mark's Priory com Yiurd) and his Tanner (of Scotland air of vicious murders. These itigate suspect footmen, the stern Lady Leon, a frightened niece, a must not be opened-in short, all the ancient paraphernalia of mystery-but
sk:ilfully put together.
$\qquad$
$\qquad$
Mortimer Lerner.

## © (Turtain

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 tre rne. nas demon. $\because$ to its creditand
Story. The

The Ad| ther, do a super |
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| aior roles in p play |

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 | in "Bie Businsss. |
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Ren employer, Rayy
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| :---: | Adler), and his is merely an at-

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HISNIG, FRICK VIE
TO ARR GRID GAME
WRITE-UP PER OF GAME
(Continued from Page 1) teh counting the Marnhattan team used
in their military huddle, he attennted in their military huddle, he attennted
to make use of one of these mikes.

Frick System Simple. Ford Frick, however, had no field
glasses. no secret lighting system and glasses, no secret lighting system and
just two inexperienced assistants. One
student from each collegc who. student from each collegse who was fa-
miliar with the members of sat on either side of him. Before each of these two makeshift assistants was a
card on whioh the names of the piaycard on whioh the names of the play-
ers were written. When a play was
made these two students powted to names of the players who carried the
ball and made the tackle. How these ball and made the tackle. How these
assistants were able to recognize the players after 'five minutes of phay is beyonid us. We couldn't see the num.
bers on the backs of the muld-spattered jerseys nor could we see what player was carrying the ball in sonle of those whunges through center, even though
we were sitting next to the assistants we were sitting next to even assistants.
Befoure the
 plains what we want to know ank in-
vites us to stay? white. We dectine
with with thanks, remembering yesterday's
talk. Then we so over and see Ford
Frick in the north scorce. is very pleasant and invites us to sta
too. Hie do and soon learm the reasm There is oaly one engineer there t
tale are of the apparatas ana we ar
impressed into service as an awsistant A pair of phones is hung on our hear
and we are told to take all message tran mint anything that he hatioy. wish to
tell them. We Wre kept tucy , the tation is contenal!y brevking in
to wive clection results. Towards the end of the hrst half, just when a Man
hattan man rann thalf the ficld for touchdown but was called back becaus
of something or other, the crowa go of sonacthing or other, the crow:- gin
ing mad, they broke in for clection re turns. Was Frick mad! He said to
phome hack and tell them that hereas ter he would let them know when they
could freak in. After that everything cond threak in. After that everything
went well. Mr. Frick had to leave after he third quarter. as he was to broad the night. Michael Foster, the Journal


Mivell Holdidiv AFTER SHANK'S SPEECH The Menorah Society held a dance Apartincocts Hall of the Amalgamated Friday. Nov. 4th, with the Hunter Colege Meworah. Rabbi Max Shank, a momber of the class of '21. led a dis-
cussion which was followed by the Smuday afternoon, Nov. 13, Chan-
celor IItury Hurwity, cilitor of the Menorah Journal, will hold an open II. Sfitio St. All students are cordially invited to attend these functions. Barnard tenorabs are teeing planned by the College Socicty
Nov. 10-- Tacob program follows: Amov. 10--Jacob Katzman; Nov. 17-Goldie Myersen: "Labor Zionism."
Dec. 1 st-Dr. May Bere; "Youth in Palestine."
Dec. 8th--Rabbi Dr. H. M. Rosenthal; "Jewish Youth and Wona "eace" Zionis:n and International Socialist Movement." Immediately following this program of addresses, the club will take up the subject of the Jewish Theatre. Ari a series of lectures on the Palestinian and European theatres respectively. after these addresses the Society plans a theatre party.
kick went out on his own 19 yard
stripe. Peudergast got six more and
right right end run and Giard added on a
more and a irst down with more and a irst down with two spin
ners. However, Peutergat ners. However, Pendergast was was
stopped twice and his pass to Carty
was incomplete. Her was incomplete. Herc Old Man Luck when Giarit's puant stopped dead on the one yard ine.
Drop-kick fails Schnecr kickeff from bethind his goal
line and Perxdergast made a sparklinel
cun-back run-lack of 25 yards to the 18 yarding
line. The Jasper star gard in three line bucks satur a five yard yards
alty on the Lavender for the ball on the onender for ofld-side put from whers
Peurder Pendersast plumged for the score.
Giards 1 drop-ki:k for the extra

## Pass intercepted

ball crosisicked off for Marinattan. the goal line for hack. Cooper punted out on his own
47 yard line. Pendergast and Batte 7 yard line. Pendergast and Battle
got 8 yards in two end runs but, then
Conper intercepted onper intercepted l'endergast's pass before Smith threw hime out of bounds
nn the Grecn 40 yard line. Manhat tan was penalized five yardd Manhat-
sile and Sidref threw a 10 yard pass
to Cerenstin
 Fumble to give the Jaspers the ball.
Manhattan couldn't gain and Giard's
kick was kick was downed by Sullivan on the
St. Xick 26 yard marker. Diamond
and Sidrer got a first down in two and Sidrer got if first down in two
tries at the line and then Sidrer
twayd a hole at rimht thackle and spun
through for fiften yards and a first throngh for fiftecn yards and a first
down at mid-fiecll. Niamond added
twonty more in a
leautiful dash around right end a hent the whistle for
the first-half ended the first-half ended a promising Col
lege as Sidrer was smeared Third Quarter
Batite kickell off to Weber Rattle kicked off to Weber who wa
smeared on his own 35 yard stripe smeared on his own 35 yard stripe.
Sclaneer quick-kikeded to Pendergast
who was downed on the Jasper 37
37 yard line. Diammend stopped Battle
for a 6 yard toss for a 6 yard hoss hui Pendergast
dashed around his own right end for
awnte wente-five yards and a first down of tossed a 15 yard pass to Bentergas but
herer the Colicge liae rose in its migh and threw Manhattan hack 18 yards
in three plays. A penalty for hold in three plays. A penalty for hold-
ing: however. gave Mantiattan the ball the Lavender 27 yard marker. Schneer runs 30 yards
Pendergast's toss to Battle was good for cimpht yards and Giard hif center
for a first down on the 17 yard stripe. for a first down on the 17 yard stripe
The Lavender held. lowever. and tonk the tall on donns on its own 1.5 ard line. Schneer munted to Pender
cast who dodged his way hack vards to the Lavender 23 yard stripes.
A St. Nick off-side and Pendergasts. phuge through tackle yave the las next play. and returned to his own tis
vard line . Sidrer's pass to Diamond was incomplete, however, and Schneer quick-kicked to Manhattan's 35 yarl
line. Giard got a first down on two line pers could do and Giard punted to the pers could do and Giard punted to the
College 22 yard stripe where Moyer downed the hall. Diamond turned his own right for eight yards as the quar-
ter ended. Fourth Quarter Mondschein and Diamond made it first down in two tackle stabs. but
Sidrer and Cooper couldn't gain and the latter punted out on the Green 38
ther yard tripc. Stolzenthaler got 12 yards on an end run and Giard and
Battle picked up 11 more in two tries Battle picked up 11 more in two tries ty the line for a first down on the La-
vender 39 yard line. Smolian smeared Giard twice, however, on two bucks lard Giard punted over the gool for a
and
touchback. Schneer punted right back


## spurt suarkn <br> \author{ By SID PARIS 

}
## EXIT A GREAT PLAYER

A great player and a great captain ended his collegiate football caree Lavender cleven went down liolo Grounds，yesterday andernoon，as the Lavenif devern went down in horrable defeat before a fine Manhattan apgregation．You＇ve already guessed
 that by the above I meant Mush Weiner，the same lad who refused to jeave the game in the third quarter， although sorely hurt，because h
knew that his absence would remove knew that his absence would remove the vital spark which had kept the College players battling on even
terms with the Jaspers through most terms with th
of the fracas．
of the fracas．
No one will
No one will ever know，I guess． what a blow it was to Weiner to have the team that he led lose this
anyone who was near enough to catch a glimpse of the stricken face of the St．Nick leatler，ats he trudged off the field，will be alle to make a end guess of how much Weiner had his heart set on vietory
His playing in yesterday＇s game stamped him as the greatest lavender Cater ，f all time，bar nonc．Ted Husing，while broadeasting the game pasped in amazement at the courage and fight which Weiner showed，a though limping from the knee injury which had hampered him throughout game．Once Huing aal into the microphone which carried his word into millinns wi humes．＂This bey，Weiner，is one of the finest players I＇ee cere laid my wes on and l＇ve seen them all．He＇s in there on every Weiner at the buetom！

In quite wi fusing＇s praise．Illl be greatly surprised if Weiner receives wili inumbate the suorts pages of the newspapers of the countre son will inumbate the sports papes of the newspapers of the country．It is
proetically certain，to my mind that the so－called sports experts will pass ower Weiner，and the other great players of the small college teams，and ＂rice again raine up the well－publicized Hallowells of Harvard，the Malins of Yale and the Purtefls of Princeton before the admiring multitude and tats them with the official All－American stamp．But I＇ll tell you that
Alush Weiner wrult be a welcome addition to Mush Weiner whull be a welcome addition to any team in the country irom Pitshurgh th Sotre Dame and from Michigan to Southern California
 Jame：Madis，$n$ Migh，was captain of the Lavender Jayvecs．The St．Nick scrubs．that war，weren＇t a very sund team，to tell the truth，they were Aush Weincr and he was plente in mot had no passer but they had year，Weiner＇s Sam went up to play the Manhattan Frosh．a grat agge－ their creclit．

＊罢男至

## Chach Praises Weiner

It was only Weiner who lept that game from turning into a rout for the St．Nick necomks．He was all over the ficici，knocking down passes，stop－ ping line－bucks and smearing end runs．But it was a lost cause and slowly but incxorably the store mounted against the Lavender．In the locker－ rcom，between the halves，Allie Dreiband，then coach of the College jayvees， administered the tongue－lashing that his men deserved．But his eyes soft－ crushed they fell on Weiner and he went over and looked down at his crushed captain＂Mush＂，he said，＂You＇re playing the greatest game I＇ve ever seen one of my boys play．You were swell in there．＂Wciner looked up at Dreitand and said with tears in his voice，＂I don＇t think so coach．
We＇re losing，aren＇t we？＂
Three years later，up at the Polo Grounds，Mush Weiner led his men against another Green－shirted eleven，in a game which proved to be just another lost cause，although it wasn＇t a rout，by a long shot．And again Weiner，injured as he was，was the big gun in the Lavender defense，in the wilight of his playing days，just as he was on the threshold of his career．

Well，so long Mush Weiner！Yesterday＇s was your last performance in a College jersey and you surely went out in a blaze of glory．It was too ing that you never enjoyed a victory over Manhattan on the gridiron，dur－ ing your student days，but that＇s the break of the game that you must take
like the sportsman gets you and it＇ll never see your te a long time before the Lavender for－ pliyer．

NEIW YORK．N．Y．，WEDNESDAY，NOVEMBER 9， 1932

## LAVENDER HOLDS JASPERS T0 13－6

（Continued from Page 1 ） Mass．Mas the only Jasper back to
make any headway against the Laven make any headway against the Laven
der and even then could ler and even then could not do it
through the strong College line but through the strong College line but
rather gained most consistently
around the ends．Pendergast scored around the ends．Pendergaststscored
the first touchdown and paved the the first touchdown and paved the
way for the second． The eriod after the L．avender had amazed
everyone by hold ang the veryone by holding the Green score－ less in the first quarter．Pendergast
plunged over from the one yard liue lunged over from the one yard litee
after an excellent return of Schneerer＇s punt had put the pigskin in scoring
position．
Play in the first quarter had center－
ed between the 30 yard ad between the 30 yard lines and nei－
ther tean could make much headway her tean could make much headway．
Harry Schneer＇s quick－kicks continu－ Hy caught Manhattan unaware and
ush＂Weiner，Coses Career stamped himself as one of the best centers in the metropolitan area by
his Herculean efforts both his Herculean efforts both offensively
and defensively．It and defensively．It was Weiner wh
was in one every play and it was Wei Was in one every play and it was We
ner who was largely responsible fo
checking the fast－traveling Jasin checking the fast－traveviling Jasper ball
carriers．Badly injured in the half，the gallant Lavender ine second fused to leave the ganme captain re－ his intercollegiate career in a finished glory．
Manhattan made it $13-0$ in the fina
itarter when Clarence Giard inter cepted Jack Diamond＇s pass on the College 25 yard line and sprinte！to
：mmediate
Sidrer Scores
ely following

\[
\left\{$$
\begin{array}{c}
\text { punt had } \\
\text { position. } \\
\text { Play in }
\end{array}
$$\right.

\] | heliped |
| :--- |
| runs． | kickoff the College attack wide and moved the ball fromen the 10

yard line to a touchdown in mined drive down the field．Schneer started it off by his 25 yard return of
the kickoff．A first the kickoff．A first down by Mond－

| and | legiocy STUETS |
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## No raw tobaccos in Luckies

 －that＇s why they＇re so mild
$\mathrm{W}^{1}$ $\mathrm{T}^{\mathrm{E}}$ buy the finest，the very finest tobaccos in all the world－but that does not explain why folks everywhere regard Lucky Strike as the mildest ciga－ rette．The fact is，we never overlook the truth that ＂Nature in the Raw is Seldom Mild＂－so these fine tobaccos，after proper
aging and mellowing，are then given the bencfit of that Lucky Strike purify ing process，described by the words－＂It＇s toasted＂ That＇s why folks in every city，town and hamlet say that Luckies are such mild cigarettes．

## It＇s toasted＂ <br> at package of mild Luckies

THE FALL OF TICONDEROGA ＂Nature in the Raw＂－as por－
trayed by F．C．Yohn．．．inspired by that horror－filled daun when the bluodthirsty savages fell on Ethan
Allan＇s gallant＂Gren Men Boys＂of Fort Ticonderoga fame Boys＂of Fort Ticonderoga fame．
＂Nature in the Raw is Seldom
Mild＂－ ＂－and rave tohaccos have no place in cigarettes．

