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The Campus

The College of the City of New York
 The City College

ATTEND ORCHESTRA AND
 GLEE CLUB CONCERT
 TONIGHT

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 GLEE CLUB CONCERT
 TONIGHT

Volume 50, No. 26

NEW YORK CITY, FRIDAY, MAY 18, 1932

PRICE FIVE CENTS

LAVENDER TWELVE TO ENGAGE CADETS

Lacrosse Team Enters Second
 Half of Schedule, Against
 West Point Team

CO-CAPTAIN SINGER LEADS VARSITY DEFENSE AT NET

Clemons, Gise, Schulhafter Star
 On Defense by Individual
 Play

The St. Nick twelve will open the second and most difficult part of its schedule when it meets the powerful Army lacrosse team tomorrow at West Point.

Heartened by its easy 6-2 victory over the New York Lacrosse club team Saturday, the College is actively engaged in correcting the defects in attack and defense that have been apparent in the early games.

In particular, Coach Miller is attempting to improve the aim of the Lavender offense. Time and time again, in recent games, the local attack has disintegrated after having broken through, because the St. Nicks were shooting above and to the side of the net.

Defense Needs Improvement

The cohesion of the defense is another point that must be improved. The College points and cover-points have been feinted out of position frequently, and it was only the fine work of Co-captain Ralph Singer at the net that prevented high scores from being rolled up against the Lavender. Co-captains George Clemons, Sam Gise, and Hy Schulhafter have been outstanding on the attack for the College twelve. Their work, however, has not been very well correlated. It has been only the individual brilliance of these men that has accounted for most of the scoring.

With these faults corrected, the St. Nicks shape up as one of the most formidable teams in the vicinity, possibly.

(Continued on Page 3)

El Circulo Fuentes To Present Comedy

The curtain will rise in the auditorium of Julia Richman High School tomorrow night on "Las Codornices," a one-act comedy in Spanish by Vitel Aza, which six members of El Circulo Fuentes have been rehearsing for the past month.

The farce sponsored by the Spanish club, and which may be translated as "The Quails," will be presented at the spring entertainment and dance of the Intercollegiate Alliance of Spanish Clubs.

"Las Codornices" will be the featured part of the program, according to Louisa Gonzalez '33, president of the Circulo. The balance will consist of an operetta and musical selections to be offered by other members of the Alliance. A dance will follow the entertainment.

Tickets are being sold in the College for fifty cents by members of the Circulo.

CLUB COUNCIL TO MEET

Continued discussion concerning its proposed symposium on "The Student in a Changing World" will be held at today's meeting of the Inter-Club Council at 2 p. m. in room 302.

I.F.C. To Sponsor Frat Dance For First Time in Four Years

For the first time in four years, the Inter-Fraternity Council will sponsor an all-fraternity informal dance on Friday evening, May 20, in the Exercising Hall of the Hygiene Building. "This affair," declared Arthur Scholder '33, president of the Council, yesterday, "marks a rebirth of the I.F.C. as an active organization. We expect that at least two hundred couples will help us celebrate this renaissance. Ray Barr and his Pelham orchestra will definitely help us make this a memorable occasion."

Tickets for the affair may be obtained solely through invitation from the affiliated fraternities.

New Courses Added To Summer Session

Greater Range of Courses Now
 Made Possible by
 New Additions

Because of an unexpected increase in student enrollment, the summer session will be expanded this year, and thirty-five new courses will be added, Dr. Charles Upson Clarke, director, announced yesterday.

The added expense entailed in the expansion will come out of fees for the new courses and will not be a charge upon the city budget or taxpayers. By doing this, a greater range of courses than has ever before been offered is made possible and students who have failed in the regular session will be given an opportunity to repeat their work during the summer.

Music Course Added

Among the new courses for which fees will be charged are classes in the history of appreciation of music which will include a comprehensive study of the growth of music as an art, the development and analysis of musical forms and the great composers from the viewpoint of an intelligent appreciation. There will also be new classes in contemporary economic thought, labor and employment problems, and principles of business organization.

Fifteen courses have been added in language and history. Included in this group are courses in modern European and American history and in Latin, French, Spanish, and German.

Special courses in playwriting, voice culture, municipal administration, and sculpture will be offered again this year.

The session, which will be given simultaneously at the Main building and at the School of Business, will commence June 30 and continue for eight weeks until August 24.

Dr. H. Spieth to Lecture On "Biology of Insects"

Dr. Herman Spieth of the Biology department will deliver the ninth of a series of lectures being given by various members of this department on the "Biology of Insects," before the New York Entomological Society at the American Museum of Natural History, at Seventy-Seventh street and Central Park West on May 17, at 8 p. m. His topic will be "Biological Control."

Among those who have already lectured are Professor A. L. Melander, Professor Herbert Ruckes, Dr. Joseph Copeland, Dr. Joseph Kendall, Dr. William Creighton, Dr. H. H. Johnson, and Dr. R. L. Biddle.

St. Nick Tennis Team In Fifth Straight Win

Chalking up its fifth successive victory of the season, the Lavender tennis team blanked St. Thomas 7-0 last Saturday at the Hamilton courts.

The superiority of the St. Nick racket wielders was evident throughout. Not one of the matches went to extra sets, and only one, Sy Felder's 6-2, 10-8 win over Paul Gibbons, went to extra games.

In the other singles matches, Lou Adler won by 6-1, 6-0; Abe Shakat was victorious by 6-3, 6-0; Sam Schmerler defeated his opponent by 6-2, 6-1; and Irving Rothberg blanked Bill Misset 6-0, 6-0.

In the doubles, the first match found Schmerler and Adler paired to win by 6-1, 6-2.

In the other encounter, Shakat and Rothberg triumphed by 6-3, 6-0. The St. Nick team showed poise and skill, each man being in good form. They lacked punch but by sheer technique came up on top. The St. Thomas victory promises a successful season.

WALTER M. WHITE SPEAKS TO FORUM

Denotes Difference Between
 False and True Economy
 In City Government

The distinction between false and true economy in city government was the subject of a talk by Walter White, research secretary of the City Affairs Committee, before the Student Forum yesterday. Mr. White spoke in place of Henry Rosner '28, also of the City Affairs Committee who had been scheduled to speak.

Noting that "when taxpayers rise up in indignation, talking about economy, they are talking not about economy, but about cutting," Mr. White warned against a policy of reducing expenditures for public works and social services "during a time when people suffer and need help most."

He opposed all savings which "sacrifice the future in the name of economy," such as a raising of subway fares, reduction of salaries in the lower brackets, and increase of the size of classes in the public school system. He held that "It is not necessary in times of depression to have a balanced budget. In good times, we always spend beyond our income. It is absurd that during a depression, when the saving power of the government is most needed, there should be a policy of keeping the budget balanced."

As proposals for "real economy" he suggested that there be a cut in the "high salaries of deadheads," and that franchises be awarded without favoritism, to the highest bidders.

History Dep't Offers Prizes For Oral Comprehensive Exam

The Department of History has announced that its annual oral comprehensive examination will be held this month, the precise dates to be announced later.

Seniors graduating in June and members of the February, 1932 class are eligible, and must give their records to Professor Nelson P. Mead, heads of the department, today.

The first prize winner will receive seventy-five dollars. The second prize is twenty-five dollars.

C.D.A. to Perform "Gold and Tinsel"

Memories of the past will be revived tonight when the Circolo Dante Alighieri offers "L'Oro e L'Orpello," ("Gold and Tinsel"), with the members of the cast which produced the two-act comedy sixteen years ago present among the spectators.

The performance will be given at the Casa Italiana of Columbia University at 8:30 p. m. Tickets are on sale in the C.D.A. alcove at \$1.00 each. All the receipts will be donated to the Dante Fund for the purpose of awarding medals to students proficient in Italian.

The production is a farcical account of the love entanglements of a woman and her daughter in Rome. Miss Francis Massaro, of the Evening Session, and Miss Enes Barboglia, of Hunter College, will play these two feminine roles. Nicholas Mirabito '34, Peter M. Gallucci '34, and Caesar Cassare '33 will enact the parts of the ladies' lovers. The other actors are Arthur Steig '33 and Salvatore Morabito '34.

S.P.C., DOUGLASS SOC. PROTEST NEGRO CASE

Browder, Communist Head,
 Addresses Joint Meeting
 on Scottsboro

The Social Problems club, co-operating with the Douglass Society, conducted a mass meeting yesterday as part of the world-wide protest against the "legal lynching" of the nine Scottsboro negro boys.

Earl Browder, general secretary of the Communist Party, addressed a large group consisting of members of the two clubs and outsiders, declaring that the "railroading" of the convicted boys is not a question of individual injustice, but a clear-cut political issue. The Scottsboro case, he said, is but a symbol of the nationwide oppression of the colored, minority nation by the imperialistic whites.

Justifying the action of the Communists, the International Labor Defense and other groups who took over the defense of the accused boys and made of their conviction a world-wide "issue for the masses," Browder accused such "liberal" organizations as the Socialist Party and the Association for the Advancement of Colored People of indirectly sanctioning the entire system of negro oppression by denying the racial and economic ramifications of the case.

Not one of the Southerners who wanted the negro boys executed was even slightly interested in any question of fact as to whether anyone is guilty or not guilty of anything, Mr. Browder claimed.

Eleventh Annual Art Exhibit To be Held in Patriots' Hall

The eleventh annual exhibition of paintings and drawings by students of Professor A. G. Schulman of the Art department, will open tomorrow in the Hall of Patriots. The showing will last one week.

The drawings and paintings are the work of public school teachers enrolled in Professor Schulman's School of Education classes who are seeking licenses to teach art in the city elementary and junior and senior high schools.

Leichtman '33, Sprinter, Injured By Javelin at Freshman Meet

Al Leichtman '33, varsity sprinter, was struck by a javelin during the freshman track meet against the Fordham and N.Y.U. clubs at the Stadium Tuesday.

Because of the unsettled and crowded conditions, due to the presence on the field of the baseball team, Leichtman, who was acting as a judge in the track contest, could not get out of the way of the javelin. It is doubtful whether he will compete in the track meet against R.P.I. tomorrow.

Last year, under similar conditions, a spectator, hit by a discus, had his face badly gashed.

Music Groups Join In Concert Tonight

Prof. Neidlinger to Direct Semi-Annual Recital; Wife
 To be Soloist

The College Orchestra and Glee Club, under the direction of Professor William Neidlinger, assisted by Professor Charles Heinrich at the organ and Mrs. William Neidlinger at the piano, will present a joint concert, the second of the year, this evening in the Great Hall at 8:30.

Mrs. Neidlinger has appeared as soloist with the orchestra on numerous past occasions in its semi-annual concerts. She will play the first movement from the Quintette in E flat of Schumann, and will be assisted by members of the string section of the orchestra.

Tonight will mark Professor Heinrich's first appearance with the orchestra in its concerts. He will offer the Prelude to Wagner's "Lohengrin," and the Toccata from the Fifth Symphony of Widor.

Orchestra Begins Concert

The orchestra will play as the opening selection of the evening the Allegro and Menuetto from the Symphony in G Minor of Mozart. Following Professor Heinrich's two organ numbers, the orchestra will resume with the overture to Schubert's "Rosamunde."

The selections by the Glee Club will include McLeod's Stars of the Summer Night, Huntley's Laugh and Bartholomew's Old Man Noah. These will be followed by Mrs. Neidlinger's rendition of the Schumann number.

Three more selections by the orchestra will conclude the concert. They will play, in order, the Prelude to Saint Saens' The Deluge, the Introduction and March from Bizet's Carmen, and Elgar's Pomp and Circumstance march.

Hike to Alpine, New Jersey Planned by German Club

A hiking trip to Alpine, New Jersey, has been scheduled by the Deutscher Verein for this Sunday. All members of the Verein, their guests, and members of the faculty have been invited to attend, according to an announcement yesterday by Jacob Rosenblatt '32, president of the Verein. Fare and lunch are all that are needed for the trip.

Those who intend to go are asked to meet promptly at 9 a. m. at the New York side of the Yonkers ferry. The ferry may be reached by the Van Cortlandt Park subway to the park and thence by the Broadway-Yonkers trolley to the slip.

TWELVE STUDENTS TO RUN FOR OFFICE IN S.C. ELECTIONS

Halprin, Harkavy and Schrank,
 '33 Men, Running for
 President

ELECTIONS TO BE HELD
 NEXT WEDNESDAY AT 11

Feingold, Kadane and Marcus
 All of '33 Seek Office of
 Vice-President

The names of twelve students, running for the offices of president, vice-president, and secretary of the Student Council, will be placed before the undergraduate body Wednesday, May 17, during the 11 o'clock classes.

The candidates for president are Edward J. Halprin, Bernard Harkavy, and Norman Schrank, all '33 men. Candidates for vice-president are Vic Feingold, David Kadane, and Hy Marcus, also of the class of '33.

Abe Grossman, Herman Redish, Irv Slonim, Joe Starobin, and Joe Teperman, all '34 men, are the candidates for secretary.

The records of those running for president are:

EDWIN J. HALPRIN—vice-president of the Student Council, secretary of the Student Council, business manager of Lavender Handbook, and junior and senior adviser of '35 class;

BERNARD HARKAVY—business manager of Mercury, associate editor of The Campus, editor of 1933 Bulletin, editorial board of Microcosm, J. V. football team.

When approached by a Campus reporter, Norman Schrank, the third candidate for president said: "Believing that activity spread over many fields is indicative of nothing but po-

(Continued on Page 3)

Dramatic Society Extends Contest

Because of their inability to use the Townsend Harris Academic theatre, the Dramatic Society has extended the final date for contributions in the one-act play contest from June 1 to September 30, according to an announcement yesterday by Aaron Addeleston '32, president of the society.

Authors are permitted free rein in the writing of plays, the only restriction being that the plays must call for but one scene. The time for presentation should be approximately one half hour, David Kadane '33, newly elected president and present stage manager, has suggested. The contributions must be typewritten, double spaced, on one side of the paper only.

The winner of the contest, which is open to all undergraduates, will be announced by the judges October 30, and will receive as a prize publication and, if possible, production of the play. The executive committee of the society will constitute the board of judges.

FRAT ANNOUNCES PLEDGEEES

The new pledgees of the Sigma Alpha Mu fraternity are: Arthur Bernstein '34, Robert Greenberg '34, Daniel Rosenberg '34, Lee Miller '34, Bernard Horowitz '35, Eugene Leiman '34, and Herbert Schwartzberg '34.

The Campus

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Irving London '35

THE COUNCIL ELECTIONS

ONE OF the distinguishing marks of the enlightened man, said Mr. ex-Justice Holmes, is that he re-examines his fundamental principles. We might add that the man with common sense examines these principles whet applied to a large social group and decides whether or not they are practicable or applicable. We say this with specific reference to the Student Council elections next week.

The idea of universal suffrage for the election of Student Council officers was founded on the basis of free, representative student government. We would have undoubtedly approved this step when it was adopted a few years ago. It meant student government by and for the students. It gave all the students a vote and might conceivably have turned their interest to extra-curricular affairs. It might have. But it didn't.

The simple fact is that the vast majority of the students at the College are not interested in school activities, at least not to the extent of making the Student Council a forum for the discussion of undergraduate affairs. This is not necessarily a painful fact, although it is regrettable that more of our 6,000 students do not take an interest in collegiate problems.

However, the fact exists, and it raises doubt whether or not the system of universal suffrage should be continued. It surely is a farce as it exists today. The balloting is guesswork pure and simple. We see no point in jamming the ballot down the individual student's throat. We think that our present system ought to be abolished in favor of limited suffrage for those interested enough to vote. This might not make the council a representative student organization, but it would make it representative of those students who want to be represented. And if the students don't want to be represented, we might as well give up the ghost of parliamentary student government. We shouldn't force even the better things of life on an unwilling student.

PARADES

WE ONCE used to love all parades, especially military parades. We loved the flare and the blare, and the marching feet, and the surcharged atmosphere. Then we read some books about war, and we found out that many of the men who marched off never came back, and many had their insides shot out. We pitied these people. But we hate military parades.

Now come Beer parades. We won't be fooled again. We suppose there will be a great excitement tomorrow—loud music, and waving flags, and perhaps some artificially stimulated hilarity. But somehow we come to think of people suffering from D. T.'s and other charming diseases. We don't suppose there will be a corps of these gentlemen marching tomorrow. We pity these people. But we hate Beer Parades.

But we like some parades. For example, we like the anti-war parade scheduled for May 21. It is conducted by the New History Society and the Intercollegiate Disarmament Council, whose advisers include Dr. John H. Finley and Dr. Harry Emerson Fosdick. This is one parade students ought to march in. We'd like the excitement at a parade for peace. It's a new sort of parade. But we like anti-war parades.

Gargoyles

WHEN THE WORDS TAKE FIRE

For the benefit of the extemporaneous prize speakers who emerged from the Faculty Room Friday last, violently contracting their both legs in a most ridiculous manner to the seats of their pants, I recommend my THESIS (now a Public Speaking monogram on file with Patrick, the latrine man) which purports to help them in the future. It is entitled "The Successful Dodging of Tomatoes and Ripe Fruit," a treatise gathered from many years of personal experience in making addresses, taking addresses, etc. . . . (Of course, no misconstruing should attend my meaning when I say how to dodge ripe fruit in making addresses).

READ THE REVIEWS

AARON ADDELSTON (in The Campus): "A fine thesis . . . It would have helped me a lot had I read it when young and I frankly admit that it will still come in handy."

ABRAHAM POLONSKY (in the Cockroach Gazette): "I await with expectancy a new thesis being prepared by Dr. Ponemon, which will be a sequel to this and more specifically applicable to my own problem. I refer to 'The Successful Dodging of Manure.' This will be closer to home, and is now in preparation." (The thesis, not the manure.)

H. L. MENCKEN (in The American Pyurckrey): "I see no reason for removing the fear of tomato paste from the sycophantic politician with the soul of a slave and the face of a cupid. Let the fruit fly, and if it hits some beer-bellied anti-salooner who paves his own words with prohibition and his stomach with fire-water, the garbage may have cheated the sewer but has hit his mouth, which is just the same."

RUDY VALE (in The Public Nuisance Journal): "The Successful Dodging of Tomatoes' embodies many ideas which I have developed during my career on the stage and radio. I recommend it highly—especially to my friends, Bing Crosby and Russ Columbo. It may be very useful."

BENITO MUSSOLINI (reviewing the Italian Army): "I am more interested in the art of dodging bullets. I recommend Dr. Ponemon to the French."

KING ARTHUR (in Hoocy): "Hot-cha and a couple of good old nerts . . . I find ye olde armoure more efficient. I recommend the Doctor to the bullets."

L'ENVOI

By the fires of hell,
When life rings its knell
I'll be sweatin' down there
In my underwear . . .
And if I should spy
Rhadamanthus's eye,
No matter what glance
I'll hold to my pants.
I'll ask him for grub:
"Show me your stub,"
And he opens his mouth . . .
—"What have you done?"
—"By Gabriel's toot,
Tomatoes I dodged
And also ripe fruit."

Dr. Chuck Ponemon

OF THEM I SING!

Here's to alumnus Ira Gershwain
Whose lyrics did a Pulitzer prize win.
All the Alcoves of Solomon Cohen
Never inspired one thought for a poem.
Considering the size of Freshman Paddy
Could he ever be a daddy?
Harper and Brothers sure are gambling
On Glemway Westcott's "Fear and Trembling."
Dame Art who gives "Hatch" those feelings ecstatic
Will some day put him in a Village attic.
Tell me 'tis not true, O Michael Liben,
That you love the girls first—then you leave 'em.
All science students take Cohen's Logic course.
Because of desire? No, it's a matter of force.

OUR THEME SONG

Just a Gargoyle
Everywhere I go.

Barney Friedman

THE ALCOVE

Intuition and Controversy

Controversial literature—that is, literary criticism—owes its position of indecision in good part to its idolatry of words. Good expository writing is dependent no little upon exactness of terminology, and when an essayist resorts to words of multifold meaning, or so employs them as to be replete with diverse meaning, he has failed in one prime purpose: the detonation of effect. Expository writing is not poetry, and should not seek to infringe upon the poetic realm of poetic connotation. When it does so, when it sacrifices words of single effect, for words of inferential richness, it produces a bastard breed: the result is neither poetry, nor an intellectual prose. Poetry may be a sequence of lyric emotions artificially linked, and yet be good; but prose to be good must be sustained upon a single theme and in a single tenor. It must be free of the contagion of poetry, if it would be free of ambiguous thought.

To understand a creed, one must first understand its terminology. Or even better, one must invest itself with the attitude receptive of a particular terminology. The heathen is damned—Catholicism mercifully makes it limbo, rather than hell—because at birth he was not by divine sanction initiated into the mystery of the vocabulary of Christian missionaries. A sectarian is justified in resenting the non-acceptance of his beliefs, and claiming that they are perverted beyond recognition by the unitate. Naturally, because different languages are being spoken, different significations noted. And a creed can proselyte only in terms of its own understanding; little wonder, then, that excommunications and damnations are so hurled so liberally.

Literary criticism is in no wise different from dissenting creeds, and lacks only a Council of Nicea to make every one happy. Unlike mathematics, it has no generally accepted vocabulary; nor, perhaps, desires one, so long as it holds itself to be as fully creative as poetry, and thus as necessarily untrammelled. But poetry must be "intuitively" understood, and criticism prides itself upon intellectual apprehension. Certainly, one would suppose, the intellectual is as fully creative as the rhapsodic: but literary criticism, while strongly asserting as much, is yet secretly incredulous, and in its very profession unconsciously denies it. It strives after rhythms and poetic passages, pretends to poetic prospect and retrospect, and, in short, would be understood by the laity as poetry: it is, as gibberish. And its confusion is hardly cleared when it presumes, *intellectually*, to elucidate what must be "intuitively" understood, poetry. Paul Elmer More, in "The Drift of Romanticism," says: "If a man denies this dualism of consciousness there is no argument with him, but a fundamental difference of intuition which will follow into every view of philosophy and criticism." And that is exactly it! Through that "fundamental difference of intuition" all is readily resolved: it is the menstrem of riddles, cosmic or otherwise. Prometheus More has illuminated the world! hurrah! for Humanism or Expressionism or Prohibition or the Democratic Party or what-you-will! But alas! how to get some of that intuition? which publishers presumably possess when they turn Criticism-off their presses.

S. C.

Bound in Morocco

A First Novel

FIFTEEN AND FIVE—a novel by Abraham Bernstein. Published by Horace Liveright. Price \$2.00.

Reviewed by Edgar Johnson

Department of English
Mr. Abraham Bernstein has written a much better book than one would imagine from either the title or the opening chapters. *Fifteen and Five* suggests the sensational: life as seen by the hackney or in the taxi mirror. Such writing at its worst is smart-alec and wise-cracking, the episodic narrative of slip journalism. Mr. Bernstein has tried something harder, and better, than that, and in the most successful parts of his book he has accomplished it.

To the essential theme, the fact that Max Brenner is a hackman is almost a superficial irrelevance: Afraid of emotion since the violent death of his parents and the blow that had dealt him, he has determined never to let himself become involved in feeling again. "You're driving a taxi," his friend Stanley accuses him, "because so little is expected of a taxi driver." No career, no ambition, no love can claim his devotion. His parents left him enough to live on, and besides that, he explains, he works only "because society, conscience, and my metabolism demand it." Such a choice can be deliberate only to a sensitive, clear, and subtle makeup.

The conflict crystallizes when Max encounters Hildreth. She is wealthy, ambitious, a gentile; he unimpressive in appearance, no taller than she, and in spite of himself disturbed (although at the same time enticed) by the differences between them. His penetration and intellect are superior to hers, but, as he realizes, she has emotional understanding, a capacity for clear, pure, and deep feeling. Her emotional perceptions and responses are far more just than anything she knows; they enable her to comprehend much. If Max would assume responsibility—for her and their emotion, and for significant action—their struggle would be resolved, but that he will not do. "You must not want me for love or for life," he warns her. "Don't dream so what we could mean to each other . . . Know me in my orbit and not outside it."

All this Mr. Bernstein handles, it seems to me, remarkably well. Max's determined ataraxy, the complex invo-

lutions of his mind, the divergent pulls of his sensitivity and his preconceived course, are all realized with delicacy and understanding. The situation created by Max's irrational but natural tendency to be impressed by Hildreth's wealth and his determination that he shall neither toady nor allow it to be used as a weapon against him are well conceived. And the graceful aristocracy of Hildreth's surrender to his real superiority (unimpeded by any cheap race-snobbery) is as genuine as the aristocracy in him she yields to. These two Mr. Bernstein knows from within. Only in their meeting and in the melodramatic and hasty events of Hildreth's return to him after their separation is there some failure. Although Max's affair with Barney Gell's wife is clear enough, Hildreth's action is unexplained and therefore unconvincing.

But not everything in the story is as well done even as the central situation. Mr. Bernstein seems to have been unable at the beginning to decide what kind of novel he wanted to write. There are traces of smart journalism, round-the-town vignettes (hackmen's-eye view), bits of fancy writing, a trace of Hemingway; and these things are not synthesized into a whole. Such details as the New Year's Eve scenes, the episode of the negro harlot in the cab, the hackmen's ball are realistically well done but irrelevant. The characterizations of Barney Gell and Benchik are good reporting, but only slightly connected with the theme. I suspect that in such parts Mr. Bernstein could not resist his temptations to clever writing and cynical generalization. He forgets the aesthetic position of the author and editorializes about the depression. Sometimes his language is needlessly scientific (accephalous, anthropophagous, in quite ordinary descriptions, and sometimes self-consciously involved (for example, the rather pointlessly elaborated episode at the swimming pool, which, if anything, contradicts the idea of Max's detachment). The denouement of the liaison with Gell's wife is an episode out of the tabloids rather than thematically true. But Mr. Bernstein's total effect triumphs over these flaws. When one recalls that this is his first novel and that less than two years ago he was a student in English 12 it is clear that he deserves high commendation.

THURSDAY FINAL DATE FOR A. A. APPLICATIONS

All candidates for office in the Athletic Association must submit their applications before Thursday, May 19, to Gustav Sperber, Herbert Roth, or Jessie Gordon.

Twenty-five signatures of members of the A.A. must accompany the petition, together with a twenty-five cent fee, an A.A. book belonging to the applicant and numbers of the books of the signers.

Elections of officers will take place in the alcoves of the Student Concourse, Thursday, May 26, from 10 a. m. to noon. All students having A.A. books may vote.

Screen Scraps

French Farce

LU SERAS DUCHESS, a Paramount picture directed by Rene Guissart, starring Fernand Gravy and Marie Glory. At the Fifth Avenue playhouse.

The current show at the Fifth Avenue, "Tu Seras Duchesse" ("You Will Be a Duchess") is an entertaining and witty and slightly naughty comedy. Its plot (the extended details of which are conveniently printed in English on the program) is nothing much but it is delightfully interpreted, especially by Fernand Gravy and Andre Berley. Marie Glory, the feminine lead hasn't much of a part and acts accordingly.

— I. B.

BERBERICH '34 WINS FOREIGN STUDY-PRIZE

Frank J. Berberich '34, Naumburg Scholarship student for 1932-33, plans to go to the Sorbonne, Paris, under the provisions of the award which allows the winner the sum of \$1000 for study in a European university. Berberich expects to take courses in the Social Science division, with the law division as his ultimate aim.

The gift of Aaron Naumberg, one of the series of college foreign study awards supervised by the New York Committee on Foreign Study and Travel, is annually given to the student in the upper sophomore class selected as being most fitted to profitably use a year abroad.

By arrangement with the American Council on Education, students who spend their junior year abroad receive full credit for their work in the foreign institutions towards graduation. Berberich follows his predecessor in his selection, Austin Bonis '33 now concluding a year spent at the Sorbonne in the field of mathematics. Two articles by Bonis, describing conditions as he faced them abroad, appeared in recent issues of The Campus.

PAULINE EDWARDS SOCIETY

"The Dover Road," by A. A. Milne, will be presented tomorrow night by the Pauline Edwards Society (the dramatic society of the Business Center), in conjunction with the Student Council. The play will be followed by a dance. Tickets may be purchased at seventy-five cents and one dollar.

Correspondence

"Tact and Courtesy"

To the Editor of *The Campus*:
 Questions of tact and courtesy are always delicate; therefore Nat Lobell, sensitive creature, goes Emily Post and rebukes the Chairman of the Norman Thomas meeting for his "lack of tact . . . in interpreting each question for Mr. Thomas." Having thus condoned the disturbance created by members of the Social Problems club, the latter refuses to have their good work considered an official action of that club. This remarkable logic requires some points of fact which I, as chairman of the meeting, would like to comment upon.

Read Gist of Question to Thomas
 When Mr. Thomas concluded his presentation speech, he informed me that because of another afternoon engagement he could spend no more than fifteen minutes for the answering of questions. I announced this to the audience asking them to despatch their questions to the chair. My request was successful, for I received neither more nor less than 110 questions. Most of these consisted of a three-quarter-page harangue to which a question was appended. I realized the impossibility of reading the whole mass and therefore grouped the questions according to their similarity. The gist of each group I stated to Mr. Thomas who answered each in full detail. Several questions that could not be grouped I read off verbatim. Despite the fairness of this procedure, however, the assembled group of Social Problems club members flanking both ends of the hall persisted in their interruptions until booed down by the audience.

Complains of Interruptions by S.P.C.
 A peculiar coincidence leads me to the belief that Mr. Nat Lobell's primary concern is not that of tact but that of tactics. Three Student Forum meetings which I have chaired during the last few months have been subject to disorderly interruptions by members of the Social Problems club. Those speakers who were not annoyed by that club's impulsive orators were not annoyed at all. Furthermore, there has been interjected heckling, the heckling has been mouthed only by members of the S.P. club. In the classrooms of any of our departmental sciences this correlation could easily suggest not merely cause but effect.

Perhaps the Social Problems club is not sufficiently proud of its members' antics to label them "official." But then, the club is capable of disciplining certain undesirables. Indeed, it might go so far as to discontinue such preparations for heckling as some of its members rehearsed so dramatically in the College lunchroom just before the Norman Thomas meeting.

BERNARD BRESLAW '32,
 President, Student Forum

MILI SCI BAND TO PLAY AT DOWNTOWN CENTER

Mischa Violin, violinist, and Mme. Rita de Simone, dramatic soprano, will be the featured soloists at a benefit concert to be given by the College band Sunday evening in the School of Business auditorium.

Captain Ernest A. Hopf will conduct the 100-piece military band and Professor Charles E. Heinroth will act as master of ceremonies at the concert, the proceeds of which will go to the unemployed musicians and the City College band fund.

Senior Informal Dance To be Held Tomorrow Night

The Senior Informal dance will be held tomorrow night in the ballroom of the Hotel Dixie. Along with the music, an Eva la Blanche review is to be presented as the feature of the evening, according to a statement to The Campus by Joseph Michaels '32, chairman of the dance committee.

Manny Hiller's Collegians will provide the music at this last dance of the '32 class. Tickets are priced at two dollars the couple and may be obtained from Michaels or from other class officers.

Officers Celebrate Semi-Annual Ball

The Officers' club celebrated its sixteenth semi-annual formal ball in the College gymnasium Saturday night.

Cadet officers, their guests, faculty members, leaders of student activities, alumni, and distinguished military officials participated in the dancing and ceremonies arranged under the direction of Alphonse Perrone '32, chairman of the Officers' club social committee. Cadet Col. Jack L. Baum '32, president of the club, headed the reception committee.

President Robinson, Professors Otis, Guthrie, Weill, Dr. Walter Tinme, president of the Associate Alumni, and Dr. Joseph Marcuse, of the Board of Higher Education, were among the College officials and faculty members who attended the ball.

Colonels W. McCannon, E. R. Householder, Herbert S. Wilgus, Oliver Dockery and J. McNary, Majors E. M. Gall and Henry E. McLain, and Commander J. P. Sichel were among the distinguished officers to whom the members of the club and their guests were presented.

SING HELD BY HUNTER

Hunter College conducted its annual Sing in the Metropolitan Opera House last Friday. Practically a capacity house viewed the elaborate competitive program, in which the Junior class was given first prize.

STUDENTS TO SELECT S.C. HEADS WEDNESDAY

(Continued from page 1)
 Political maneuvering, I have preferred to concentrate my activity in but one direction.

The records of the candidates for vice-president:

VIC FEINGOLD—Student Council representative for five terms, senior and junior adviser to '35 class, and Student Council auditing committee;

DAVID KADANE—president of the Dramatic Society, associate editor of *The Campus*, and member of the Varsity Debating team;

HY MARCUS—Officers' club.

LACROSSEMEN MEET ARMY AT WEST POINT

(Continued from Page 1)
 erful enough to ensure that the game with the cadets will be a stiff tussle.

There is little likelihood of any radical change in the local lineup. Singer will undoubtedly cover the net, with Vance and Maurer at point and counter-point respectively. The outer defense will consist of Wachsman, Kaufman, and Schulhaftur, while Clemons will take care of the face-off position. Gise, Detz, and Abroff will be at the attack posts, with Mittleman and Rosenthal at out-home and in-home respectively.

HANDBOOK STAFF TO MEET

Accepted applicants and any others who desire positions on the Handbook editorial staff, are asked to see Harry Weinstein '34, editor-in-chief, in The Campus office today at 2 p. m.

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Spinoza Club Hears Aronson at Meeting

Declaring that it is wrong to judge Spinoza as a philosopher who "spun his views of the world out of his own head," Dr. Moses J. Aronson of the Philosophy department, addressed the Spinoza club yesterday in room 303 on the subject "Spinoza's Influence on Social Theory."

Dr. Aronson said, "The writings of Spinoza prove that he is empirical. He had not less common sense but more common sense. Spinoza cannot be judged by professors who live in the hothouse of academic learning."

"Spinoza sought to understand human nature as it really was. From experience," he said, "we begin, and to experience we must go back. We cannot from our own mind deduce experiences which have not existed in experiences."

In closing, Dr. Aronson said: "The writings of Spinoza perpetuate his greatness. He who writes and does not talk while he is living, allows the future to talk for him."

HOLD JUNIOR INFORMAL

Unusual if not maddening entertainment is promised those who attend the Junior informal dance tomorrow in the Candle Light Room of the Villa Verce.

J. V. BASEBALL TEAM TO MEET N.Y.U. FROSH

With its hopes for an unbeaten season gone because of the defeat by Concordia Prep, the Jayvee diamondmen will attempt to gain their second collegiate victory in their penultimate game against the powerful N.Y.U. freshman team at Ohio Field tomorrow. In its only other collegiate game the St. Nicks blanked the Manhattan cubs, 3-0.

It was the pitching that had held its opponents to only three runs in five previous contests that fell down in the loss to the prep school boys. The hitting, which had been none too robust in the first four games, having scored only nine runs, was above par in the 7-6 defeat.

With the improved hitting of Davidson, Brager, and Litsky, who accounted for seven hits against the Westchester boys, and the batting propensities of Inslar, who drove in the winning runs in three contests, and Winograd, who slammed out the only Jayvee four-base hit of the campaign, only some more of the early season hurling is needed for a win against the Violets.

With every moundsman ready for duty, the starting hurler is in doubt. Poss, Weissman, Davis, Goldblatt, and Larsen are awaiting the assignment, with the former favored.

Carnival Will Crush Cringing Frosh In Lewisohn Stadium Thursday May 26

The colorful and traditional Soph Carnival will be run off in the Lewisohn Stadium Thursday, May 26, for the first time in more than a year. The carnival will begin at noon while the Frosh are in chapel, and the Stadium gates will be closed shortly thereafter.

Leonard Kahn '35, chairman of the carnival committee has already collected a group of sophomores to conduct the frolic. Several members of the '36 class, including its president and other officers, have received invitations to participate in the carnival.

Grease paint, paddles, and rotten eggs, which have marked all former carnivals, will once more be in evidence. Although no hazing or kidnapping will be allowed, the Frosh will be expected to go "through the mill" a few dozen times, to submit mildly while the Sophs strengthen their

muscles, and the victims' resistance, by the use of paddles in several designated spots, to push rotten eggs around the stadium, using their noses as levers, and to perform other such antics.

The carnival is being run by the '35 class the week following the Soph Strut, which will be held in the Hotel Victoria on Saturday evening, May 21. The affair is informal and tickets are being sold by class representatives at \$1.50 per couple.

The Frosh Hop, to which the carnival will serve as a prelude, will be held in the Exercising Hall of the Hygiene Building on Saturday evening, May 28, at eight o'clock. The affair is informal, and tickets can be purchased at the unusually low price of \$1.00 a couple.

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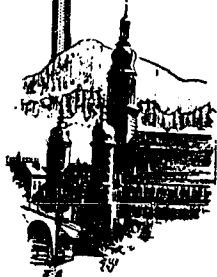
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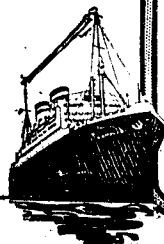
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