

The Campus



The College of the City of New York
The City College

SPORTS

MERCURY
NOW ON SALE

POLITICS CLUB TRIP

TO SING SING

MARCH 29

Volume 50, No. 13

NEW YORK CITY, TUESDAY, MARCH 22, 1932

PRICE FIVE CENTS

MCKEE CONDEMNNS MAINTENANCE COST OF CITY COLLEGES

Holds City Would Save by
Paying for Students at
Private Institutions

TRUSTEES MAY EXACT
CHARGE FOR TEXTBOOKS

Eisner Plans Economy by Tem-
porary Elimination of Several
College Courses

In what appears to be a direct con-
sequence of a statement issued by
Mark Eisner '05, new chairman of the
Board of Higher Education, that the
financial condition of the city makes
it necessary to limit the number of
freshmen entering the three city col-
leges, Joseph V. McKee, President of
the Board of Aldermen, in referring
to the high cost of maintaining the
city-operated colleges, declared that
money could be saved by closing all
these colleges and paying the ex-
penses of their students at privately
endowed institutions.

Cost of Social Services Exorbitant
Mr. McKee asserted that the cost
of the various forms of social welfare
work carried on by the city has risen
tremendously. Pointing out that the
city's institution of higher learning
cost \$14,000,000 last year, he said
that private institutions were more
economically run.

City governments in the larger A-
merican cities are undergoing funda-
mental changes in their structure be-
cause of the insistent demands upon
them for increasing social services,
Mr. McKee affirmed.

"Where is it going to end?" he de-
manded. "Do the American people
want this sort of social service and
protection? If so let us devise some
sensible and sane means of appropri-
ating money for these services."

May Charge for Textbooks
Mr. Eisner, in his statement, also
revealed that he would appoint a
special economy committee to consid-
er the possibility of charging for
textbooks and of temporarily elimi-
nating some of the courses being given.

If the proposed plan goes into ef-
fect, it would affect all three branch-
es of the College of the City of New
York.

BENNETT PRIZE ESSAYS ACCEPTED BY GUTHRIE

Contributions for the James Gordon
Bennett Prize Essay award are now
being accepted by Professor William
D. Guthrie, head of the Government
department. The subject this year is
"The Development of the Use of the
Certiorari writ in the State of New
York" Essays must be more than 5000
words in length and are to be sub-
mitted before June 1.

Two Special Meetings To-day Are Called by Acting Editor

There will be two special meet-
ings of the members of the asso-
ciate and news boards of The
Campus today in room 411. The
innovation of having two meet-
ings, one at noon and the other at
1 p. m., is necessitated by the
fact that it is of utmost import-
ance that all members attend,
stated Aaron Addeleston '32, act-
ing editor-in-chief.

Freshmen Assist Sophomores By Deceasing Socks and Caps

Opposing existing College tradi-
tion, the class of 1936 council
has decided that freshmen shall
wear regulation "College" caps,
white socks and black and lavender
ties. The council formed this
decision at a meeting Friday in
the '36 Alcove.

It had always been the fresh-
man class which opposed the
"frosch uniform." However in ex-
plaining its action the council at-
tributes this reversal of tradition
to the necessity of facilitating
united class action and easier re-
cognition of members of the class.

INTERCLUB COUNCIL SPONSORS SYMPOSIA

"Student And War" and "Stu-
dent And Unemployment"
Suggested as Topics

The Inter-Club Council will spon-
sor a series of symposia on the gen-
eral topic "The Student in a Chang-
ing World," it was decided at a regu-
lar meeting of the body on Friday.
In the belief that a clarification and
crystallization of ideas and principles
held by the world in general and col-
lege men in particular would be of
benefit and interest to the College, the
council passed a motion to hold the
symposia and created a committee to
draw up tentative plans.

Breslow to Report
The committee, of which Bernard
Breslow '32 of the Student Forum is
chairman, will report its findings at
the next meeting of the I. C. C. in
regard to specific topics. The subjects,
"The Student and War" and "The
Student and Unemployment," have al-
ready been suggested.

In a separate statement to The
Campus, Benjamin Glass '32, chair-
man of the I. C. C., declared that the
following clubs and societies have al-
ready paid the required student ac-
tivity fees and are duly recorded as
members of the Student Council:

- | | |
|------------------|-----------------|
| Deutscher Verein | Dramatic |
| Biology | Social Problems |
| C. D. A | Student Forum |
| Douglass | Politics |
| Spanish | French |
| Spinosa | Cadet |
| Astronomical | |
- All other clubs not mentioned above.
(Continued on Page 4)

The Saga of an Abnormal Interviewer: Police, Big Noses, Little Guys - Wheel!

By Harold Lavine
Of course, I should have known
better. I mean than to have listened
to that fellow [Liben]. My mother
warned me against these editors. But,
I go to see newspaper pictures, see.
And, besides, I never mind my mo-
ther. So when Liben leaned back in
his editorial chair and barked: "Git
dat story, Scoop," I grubbed a ciga-
rette and went.

I get this way from having
been reared in the best journalistic
traditions of the age . . .

An Old Racket
Well, it seems that a certain Eis-
ner, recently elected chairman of the
Board of Higher Ed, made a state-
ment the other day in which he said
that College students, in return for
the free education which the city is
giving them, should pay to go to

DIAMONDMEN PLAY PRACTICE CONTESTS AS OPENER NEARS

Herman, Levy, Zlatchin and
Katzelnick in Lead
For Vacant Positions

GOLDMAN, LEVY EXHIBIT
UNUSUAL BATTING SKILL

Glaubman, Rosner, Gainer and
Litsky Form Infield of
Jayvee Team

With the squad pared to workable
size, the St. Nick diamondmen have
intensified their drills in preparation
for the opening game against Colum-
bia next Monday.

Snappy workouts and practice
games with the Jayvee have replaced
the slow infield drills and batting in
the cage.

Reserves Show Promise

A number of last year's reserves
have shown such promise in the
warmup games that they have jumped
into the lead for the positions left
vacant by the graduation of 1931
regulars.

Foremost among the promising
material is "Babe" Herman, whose
powerful hitting has virtually
clinched him the right field position.
Mel Levy appears to be a certainty
at short stop, while Phil Zlatchin and
Phil Katzelnick are fighting it out
for the backstop position, with the
former's greater experience behind
the plate giving him the lead.

Cohen Strong in Practice
Captain Marty Goldman, Al Oglio,
and Hy Kaplowitz have fielded the
remaining three infield posts, while
"Hawk" Friedman and Charley Ma-
loney have patrolled center and left
field respectively.

The hurling assignments have been
handled by Jerry Rauschkolb, "Lefty"
Cohen, Irv Spanier, "Lank" Salzman,
and Phil Davis. Cohen has shown up
to very strong advantage in practice.
In the games with the Jayvee on
Friday and Saturday, Goldman
showed exceptional skill at bat, while
Herman, Levy, Oglio, and Kaplowitz
also hit well.

The Jayvee team, which is being
coached by Wally Schwartz, captain
of the 1931 Varsity, has also started
(Continued on Page 4)

Professor Stair Praises New Lavender; "Verse Is Modern, But Not Too Modern"

By Bird Stair
Professor of English

It was worth waiting for.
When I opened it, I saw that this
is the best looking Lavender we have
had. The nice laid paper, proper mar-
gins, and good typography gave me
confidence in the editorship, for I
know that job printers don't usually
get these things right by themselves.

As for the contents, Abe Polonsky
and his staff have done themselves
credit—and the College too—for they
have maintained a gratifyingly high
level. They have manifestly paid their
fellow-students the compliment of as-
suming that their readers desire sim-
ply the best writing that the College
can produce. This Lavender may be
high-brow, but it has no pose.
Polonsky's "Lovestory of Peter

"YOUNG WOODLEY" SET FOR APRIL 30

Tickets To Be Sold After Easter
Vacation at One Dollar
Maximum

April 30 has been selected by the
Dramatic Society for the date of its
Spring production of "Young Wood-
ley," to be presented in the auditor-
ium of the School of Business. Tick-
ets, to be sold at one dollar, seventy-
five and fifty cents, will be ready for
distribution on Monday, April 4.

As usual, fraternities or other Col-
lege organizations which contract to
purchase twenty dollars or more of
tickets will be given a 10 percent re-
duction, it was announced by Elvin
Kabot '33, business manager. Such
contracts may be signed before the
vacation if any society desires particu-
larly fine seats.

Mr. Edward Mammen who is di-
recting the production has announced
the complete and final cast. Norman
Rafsky '34, who played the leading
part of Tom Prior in last semester's
"Outward Bound," will enact the
role of "Young Woodley."

Jules Adolphe '32, known to fre-
quenters of the Townsend Harris the-
atre during the past eighteen months
as the most active actor in the Dram-
atic Society, will play Mr. Simmons,
the schoolmaster of Woodley's class.
Adolphe has been previously seen in
"The Little Stone House," "Eound
East for Cardiff," "Pierre Patelin"
and "The Boor," which last he also
directed. Adolphe was to have headed
the committee of student directors for
the projected one-act play series of
this semester, but has been relieved
of directing duty by the ruling of the
Fire Department forbidding the use
of the Townsend Harris theatre for
dramatic performances.

Sybil Wittstein, a student at Barn-
ard College has been cast as the
feminine lead. Miss Wittstein has pre-
viously appeared with many metro-
politan amateur groups, including her
High School and Collegiate organiza-
tions.

The role of Vining, the school bully,
will be taken by Leonard Silverman
'34, who last November drew very fa-
vorable criticism for his performance
in the title role of "The Boor." Others
appearing in the production will be
Adrian Rosenstiel '22, Harry Roth-
stein '32, Albert M. Arobowitz '35
and Leonard Meyers '36.

VIOLIN TO APPEAR WITH R.O.T.C. BAND

Guest Soloist Appears After
More Than Three Hun-
dred Requests

In response to over 300 requests,
Micha Violin noted concert artist will
appear with the R.O.T.C. band in the
capacity of guest soloist at the fresh-
man chapel on Thursday. Lieutenant
Hopf has had invitations sent out to
the parents of the members of the
band, and to the members of the
faculty.

Mr. Violin, who appeared with the
band last semester not only in the
role of soloist but also as guest con-
ductor, created such an impression as
to more than warrant a reappearance
this term, said Lieutenant Hopf.
Selections from the works of
Strauss, Gounod and Van Suppe will
feature the first classical program
ever presented by this group.

On Army Day, April 2, the band
in addition to the Cadet and Officers
Corps, will take part in the parade
up Fifth Avenue. Following, the band
will make an appearance in the au-
ditorium of the Business center to
participate in the celebration con-
nected with the establishment of
Townsend Harris Hall by Townsend
Harris.

Faculty Adviser Ruling is Changed By the Board of Higher Education

The Board of Higher Educa-
tion has revoked the ruling which
requires a faculty adviser of a
club to be of professional rank-
ing, Benjamin Glass '32, chair-
man of the I. C. C., informed that
body at its regular meeting last
Friday. Glass stated that he had
received this information from
President Robinson.

This action of the Trustees
comes as a result of a petition of
March 4, by the Council to the
Board, requesting the revocation
of that ruling, following the dis-
solution of a Social Problems club
meeting on March 3, by Profes-
sor Owen A. Haley, secretary of
the faculty committee on student
activities.

Hereafter, clubs desiring fac-
ulty advisers, not of professorial
ranking, will be required to sub-
mit his name to Glass, who will
then forward it to the proper au-
thorities for approval.

S. C. ELECTS TWO TO DISCIPLINE BODY; CONSIDERS AWARDS

Richard Greenblatt, Eugene
Cotton Elected to Student-
Faculty Committee

WEINSTEIN AND HALPRIN
HEAD NEW HANDBOOK

Student Council Membership of
Clubs Approaching One
Hundred Percent

The Student Council elected Rich-
ard Greenblatt '32 and Eugene Cot-
ton '33 to the Joint Faculty-Student
Discipline committee last Friday,
and designated Harold A. Weinstein
'34 and Edward J. Halprin '33 to
serve as editor-in-chief and business
manager, respectively, of the Lavender
Handbook. At the same session
the Council rejected the insignia pe-
titions of several students, and re-
fused to grant a major insignium to
M. S. Liben '32, editor of The Cam-
pus.

After a great deal of discussion, a
motion to vote Liben a major insigni-
um in lieu of the minor award he
had been granted the week before,
was voted down. Liben had declined
the minor insignium on the grounds
that he felt that his work on The
Campus merited the major award.
Three other petitions for insignia
were heard and rejected.

Editors Active
The newly elected executives of the
Handbook have seen several years of
service on the staffs of College pub-
lications. Weinstein is managing editor
of The Campus, and is on the
Microcosm editorial board. Halprin,
who is vice-president of the Student
Council, has served on the business
boards of The Campus and the Mi-
crocosm.

The students chosen for the com-
mittees will serve for one year. Dean
Redmond is chairman of the body and
Professors Charles A. Corcoran and
George A. Falion represent the facul-
ty.

In accordance with its present pol-
icy of regulating class finances, the
Council considered a new by-law
that "the incoming sophomore class
in the spring term is to have a mem-
ber on the Student Council Auditing
committee. This by-law is to be retro-
active."

A resolution that Edward Halprin,
chairman of the Student Activities
committee, use his prerogative in
closing the rooms of all publications
whose members had not paid their
Student Council Activity fee, was
passed. The members of all clubs
were on the way to one hundred per-
cent membership in the Student Coun-
cil, it was reported.

Prof. Heinroth Plays Liszt In Last Pre-Easter Recital

Two numbers by Franz Liszt will
be included in a program of classical
music written by Hungarian com-
posers, in the last of Professor Hein-
roth's organ recitals before the East-
er vacation, on Wednesday, March
23, at 8 o'clock. A rendition of the
famous Rakoczy March will conclude
the program.
There will be no concerts on March
27 and 30 and on April 3. Professor
Heinroth will resume his perform-
ances on April 6.

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LET'S CLOSE SHOP

IT'S the depression. After a while, it gets you. Night after night, day after day, depression. Cut on this, cut on that. Value be damned, it costs umty thousand, doesn't it? Government officials never were a happy lot, but the strain and pace of the last twenty-eight months seem to be more than but a few could bear. On the heels of Chairman Eisner's statement of Tuesday, that in order to secure economy, a registration limit may be set on the two Manhattan colleges next fall, comes Alderman McKee's ridiculous suggestion that the city would save money by closing the City Colleges completely and financing its students at private institutions.

Examining these suggestions one at a time, it would seem that the newly elected Trustee chairman's plan would be in consonance with the views of both our faculty and student curriculum committees of the past few years. Until there is some guarantee that the College will be equipped to embrace larger entering classes, every effort should be made to prevent the overcrowding of classes and lectures. Before this year, this recommendation was merely a hope, since sentimental reasons and the popular theory of progress forbade the notion of retrogression in the numbers attending. Now, when it seems clear that our budget must be cut under any circumstances, would be a fine time to begin a new policy of admitting only as many students as can be taken care of according to the highest standards of collegiate education.

Mr. Eisner was also reported to have recommended that certain courses be removed from the curriculum. Now it may be that in view of present tax conditions, a reverse is necessary here also. But past experience has indicated that it will be far easier to remove a course from the curriculum than to have one established, or reestablished. If such reaction will prove to be necessary, may we suggest that each department be given permission temporarily to suspend presentation of certain courses, such as is done frequently when the professor in whose particular province certain subject matter falls, is on leave of absence. In this way, economy will be secured and the courses may be returned to their deserved place in the curriculum when, as, and if we ever turn the corner.

Alderman McKee's statement may be dismissed with one sentence. Will he buy the property of the Colleges and guarantee admittance of 1500 High School graduates annually to grade A colleges where non-tuition fees will be negligible?

CHARTERED FOR WAR OR PEACE

LAST May's Charter Day celebration saw a conflict between Jupiter Pluvius, God of the Rains and the Storm, and Mars, God of Hate and War, in which the heavenly showers just missed drowning out the afternoon military demonstration which was scheduled to complete the day's celebration. At that time those of us who wished that Pluvius had reigned also wondered exactly how and why that ostentatious parade in the stadium secured its place on the program. It has been the custom of Professor Holton, who is in charge of arrangements, to call a conference of student leaders some few days before the celebration to "arrange" the program and secure a more perfect student cooperation. In the past, the actual function of the conference has been, of necessity, be-

cause of its proximity to the actual date of Charter Day, a perfunctory acquiescence to the careful but, we believe, ill-advised plans of Professor Holton's committee.

This year, student leaders have been promised that the preparatory conference will be held some weeks in advance of the celebration, and should be prepared to offer such suggestions as may be calculated to enliven the hitherto deadening solemnity of the Great Hall exercises. It should be no difficult matter for students and faculty to cooperate in making a real celebration out of what has been merely another academic half-holiday to lighten the students' program. The Campus wishes at this time merely to remind those student leaders who should be most interested to come to the conference prepared with actual plans, and not mere verbal hopes.

It should also be evident to those invited that it is high time the spirit of the military was eliminated from the spirit of Academic glory which should be the pervading motif of the day. There is nothing fundamental to the idea of a liberal College which should warrant the celebration of its birthday by a military demonstration, and originally it was only the take-over of the war spirit that injected this foreign element into the program. If there were no more positive moral reason for desiring the termination of this jingoistic performance on the grounds of a liberal seat of learning, the feelings of the men required to drill and sweat for weeks in hot stuffy uniforms in order to get that precious B might be considered. The Campus hopes, rather vainly, second thought realizes, that Charter Day 1932 will be celebrated without the aid of the boys in khaki.

WE WANT . . . BUT WE WON'T . . .

THE Campus has recently had occasion to criticize certain faculty rulings concerning club meetings and club supervision. We have pointed to rather obvious incongruities in the Trustee code which purports to deal with the activities of College men. At the present moment, it seems fitting to suggest that the authorities do not have a monopoly on misjudgments.

There are certain regulations, or restraints if you will, which must be imposed upon the individual members of any society in order that society as a whole may receive the greatest benefit. Of such ilk are those concerning the procedure required for reserving meeting rooms, aside from the personnel involved, collection of a fee to be used by the central organization for an extra-curricular fund, and submission of membership lists. As an inducement for compliance with this last, the authorities have seen fit to include a record of each student's extra-curricular activities on his transcript to graduate schools. Notwithstanding the justness and the benefits of this last rule, its administration has been left to the harassed secretary of the Faculty Committee on Student Affairs, when the Student Council, I.C.C. or other representative student body might well undertake the task itself.

COLLEGIATE GRAMMAR

LANGUAGE is a very peculiar social phenomenon. It grows, and grows and grows, apparently feeding upon that milk of human kindness which munificently fails to constipate minor infractors. Overgrowth of adolescents often brings about a certain gawkiness; in language such overgrowth can be exemplified in the use of superfluous prepositions in violation of all academic usage. For instance a headline in Friday's Campus reads:

FENCERS HANG UP IMPRESSIVE RECORD

Now the good proofreader who wrote that head may argue that FENCERS HANG UP would not have filled his first line, but the fact remains that originally the verb was simply "to hang," and "to hang up" is a modern barbarism. Similarly we have such crudities as "climb up," "fall down," "hurry up," "started out," "ended up," and many others. Some may not object; the colloquial may be the only virtue in their eyes. We would rather avoid them when possible.

AN ANNOUNCEMENT

DURING the absence of M. S. Liben '32 from the College, Aaron Addelston '32 will assume the position of Acting Editor-in-Chief, with all the responsibilities normally resident in the position of editor.

Gargoyles

TO ELEANOR

"*Hic jacet amor.*" you said—and left my side
To fuse into the abyssmal void of Time,
A fixture forever.

I remained in solitude to brood over the pain-ravaged

Jetsam of your love which was engendered by Pandora's fatal blunder.

Yes, Charybdis, my all was not enough to sate your deep-welled desires.

The damp black fog chills the cold white flesh—
Gone is the cerulean tint of day—the warm aurora
That poured forth from you in resplendent beauty!

The reeking darkness stills the pulsing spirit
That did flame this earthchild to passion pitch.

Yes, Eos carries.
A long unimote spinning along, gyroscopic, on its
Slender woven thread, of Clotho's blood,
Which stretches taut to bridge the longsome chasm
That yawns 'twixt the renescent zygote and Nirvana.

Why, ask I, the all too brief allotment of love
Did Lachesis mark off for mine on this mad sphere-
abode?

Tiresias makes no reply—Sphinxlike surveys the
Secluded domain of his oracular destiny.

All nature seems gripped in the bleak frigidblast
That vents fullhard on the soft-wilting fleshmold.

Center, the wombchild is weak—too feeble to even
Withstand the assault of gossamer memories—pent
With apian sweet—and barbolic stabs of regret,
Both entwined in the delicate lacemesh.

But, *inter nos*, I'll drown these carnal hounds
That plague my restless spirit, and purge my soul
In the healing streams of the Lethe, which hotly
courses

Through the venous channels of yonder Vesta
maiden

The reddened sea is fullstocked in bosom chalice
founts,

And perpetually seeks expression in lusty cherrybloom
lips.

Phoenix-like shall I draw anew deeply of the vernal
fluid,

Consummate shall be my draught. With the drinking
There shall recrudescence the old-lost power and urge
To pen other fair-sounding madrigals to Erato.

B. P. S.

AND SO TO BEDLAM!

In Dr. Chuck Ponemon's recent column he raised the query as to the whereabouts of one, who, lacking the touch of Gurb street, gave way to some Winchell chatter with lines that were greasy and dripping. We wish to inform the eminent medico that we were jammed in a keyhole. You see, we were about to witness a thrilling scoop, one that would have set the College agog. In our boyish enthusiasm to garner as much info as we could, we ventured into the keyhole. Imagine our embarrassment when we were seized with a severe attack of columnitis, better described in the vernacular as a case of swelled-head. And there we were—until a good samaritan came along and pricked us in the *dome in vacuo*, making possible our appearance on the Gargoylian scene. In a future stint we are going, as they say in Gandhia, to make ruppee-ee!

WISE-GUYED

One of the better hecklers on the College terrain urges Abe (Snark in the grass) Polonsky to use the following motto on the next issue of the Literary mag, if there should be one:

"*Law-ender World Laughs With You!*"

PERSONAL LIKES

Mike Liben, for his frank speech at the Student Council meeting in which he spoke his thoughts.

Abraham Polonsky, for reviving the "Lavender" and producing the best issue in a decade.

"Hatch" Steinberg, for his swellegant and humorous cover on the Sports issue of the Merk, which is no longer a filthy magazine.

The lass from Bryn Mawr, for wanting to have 20 children.

Eleanor, to whom the above poem (?) is addressed.

PERSONAL DISLIKES

The recent Depression.

My recent quiz marks.

Poems like the above "To Eleanor," and others of the Polonsky-Barrett ilk.

Barney Friedman

THE ALCOVE

Categorically Speaking

I had always thought of Hendrick Van Loon's reminiscences as indicative of dotage. Any sort of return to the past seemed in keeping with the Miniver Cheever temperament, and as the reality of the present was indisputable, so (my logic went) the desire to recreate experience was expressive of romantic illusion and out of keeping with immediacy. Therefore, when I originally began by recounting an experience of some years before, I shamefacedly charged myself with attempting to leap a chasm of some sixty or seventy years in order to be in the right stage of senility for regressing ten.

Perhaps there is a reality attributable to one's own life, I mean, for whether the present is the summation of history Professor Woodbury et al. are more competent than I to say. Life appears to be an incoherent succession of moments, each as evanescent as the other; nor is it permitted — to pursue this lyric scheme of things—to halt time for a brief instant and determine through the strength of volition the next moment or "consciousness," although Emerson can conceive of a detachedness so willed as to enable him to step out of the passing "consciousness" and regard them from the perspective of "a little height of thought."

What the practical man might scornfully say here would merit attention: "It is pure poetry, to think of life in terms of 'present moment.' What I do today, I do with an eye for tomorrow, even as yesterday my eye was on today." It is poetry, of course, and that is why the practical man rests contentedly with his wife, and two children "born" so far as the law is concerned, while Byron overruns England with his bastards. (Hyperbole for English 11.) But it is a little confusing even in poetry, if the distinction between expression and experience is felt. Expression is rarely coeval with experience; that would demand a spontaneity only Messrs. Croce and Spingarn might conceivably grant. So expression becomes dependent upon recollection, and recollection a recovering of experiential moments—and how can one view evanescence which never wholly vanishes, but effervesces?—with no intention of punning.

We tend inevitably to assign continuity to the processes of the mind. Writing is a recording of these processes, and the breaks which appear when through our clumsy medium we attempt to present flux we tacitly overlook. Thus between the two sentences I've just set down there is no inherent relationship—it is purely arbitrary, and if the reader will not goodnaturedly assume with me that there is a relation, I can but shrug my shoulders—as I must whenever Mr. Polonsky and other very humorous gentlemen impute coherence to me. In the same way life may be viewed as a continuous succession of moments, and be made to appear intelligible. One can thus return to any experience by way of the same chain that has brought one into the present. The entire claim is then real, and one can live on any link one chooses, preferably that most attractive. Thus, Alcove solves the problem of life.

S. C.

Screen Scraps

Dance Hall

DANCERS IN THE DARK, A Paramount picture directed by David Burton, with Jack Oakie, Miriam Hopkins, William Collier Jr., and Eugene Pallette. At the New York Paramount and the Brooklyn Paramount theatres.

In this picture Jack Oakie, that jovial actor who is at his best and happiest when portraying jovial roles, is cast in a melodramatic and sophisticated role. He gives a light and smooth performance as the leader of a dance hall band. Miriam Hopkins, who dances and sings, and William Collier Jr., the saxophone tooter, are this way and that about each other—as the inspiration for Broadway's "Blessed Event" would say—and both perform satisfactorily.

Convincing acting on the part of George Raft as the thief and murderer reminds one of the dashing Mr. James Cagney. Lyda Roberti, who spent several weeks at the Palace recently showing her admiring audiences that she has more sizzles in her torso than an old snake has wrinkles in his skin, renders a catchy tune in her own inimitable manner.

The dialogue is good and the direction is satisfactory. As the action is crowded into a dance hall, no unusual display of scenery is possible under the circumstances, except dancers here, there, and everywhere. At rare intervals bits of humor are injected, but the story seems to lack that vital something and has little punch.

After the Curtain

Mystery and Magic

TRICK FOR TRICK, a mystery melodrama by Vivian Crosby, Shirley Wade, and Harry Wagstaff Gribble, with James Rennie. At the George M. Cohan theatre.

A long run is due for *Trick for Trick*, which rivals any show on Broadway for entertainment value and which is a hundred-fold better than any play of its type presented heretofore.

Sleight of hand, black magic, mystifying illusions, impressive effects, and uproarious comedy are blended with fine acting and perfect direction to form two hours of most enjoyable and satisfactory entertainment.

From James Rennie, who superbly portrayed the magician and spiritulist, to Lawrence Bolton, who filled an important minor role and supplied much of the comedy as the "dead-pan" butler, to Eleanor Phelps, who made a charming heroine, to Henry O'Neill, who afforded, in his last entrance, a most gruesome and impressive effect—a corpse—to the last man on the district attorney's staff, the acting was splendid.

The story describes the developments which follow when events seem to point to the spiritulist and magician as murderer of a girl supposed to have been his mistress. Another murder ensues before the spiritulist-magician finally unravels the mystery.

All the paraphernalia of the magician is brought into play: sulphurous lights, switches, thunderous noises, moving staircases, floating bodies, and crystal globes.

It was impossible not to be thrilled, and, at times, to become aghast at the developments of the plots, to applaud appreciatively the magnificent stunts and effects, yet the very next moment one was sent into paroxysms of laughter by the clever dialogue and unusual situations.

Dr. Sirovich's injunction to critics cannot possibly apply in this case. The wide range of entertainment will appeal to everyone.

—GRAND

DR. COUSINS TO SPEAK

Dr. James H. Cousins, guest lecturer in poetry appreciation and poetry writing at the College, will be one of sixteen speakers at the Roehrich museum's celebration of Founder's Day at 8:30 Thursday night.

President Frederick B. Robinson will speak at the Museum Wednesday night as part of a Goethe memorial program.

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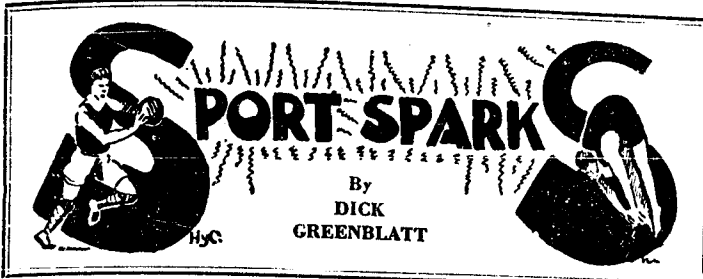
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—GRAND

SINS TO SPEAK

H. Cousins, guest lec- y appreciation and pot the College, will be speakers at the Roe- celebration of Foun- 3:30 Thursday night.

Frederick B. Robinson the Museum Wednes- art of a Goethe memo-



On Wage Standards Among College Athletes

This is a bad time of the year for college sports writers. The college baseball teams do not go South for Spring practice and the colleges do not openly admit that they pay their players. Hence it is impossible to write about the newest holdout or about the \$75,000 third baseman who, it is beginning to look, is not worth seventy five cents. Anyway college athletes never complain about their salaries. They are always paid on time. As for the amount, there is rarely a dispute over that. The college presidents have a cartel or something like that by which they fix the wage standards of their employees. Anyone deviating from these standards is a scab and numerous other uncomplimentary appendages.

In short, it is tough thinking of something to say in Sport Sparks—particularly since I have reformed and now write about athletics. I had thought to write about some of the bizarre characters in Lavender sports, but either they are not bizarre enough, they are bizarre but can't take it, they are bizarre but have become too sophisticated, or they are bizarre but like to read about themselves.

"Mopey Moe" Goldman is one of those who is bizarre but can't take it. It is not often that you find a basketball player, or anyone else for that matter, who can fall asleep on his feet. And it is even less often that you find a fellow who can go to sleep standing up, or even lying down, while he is in a basketball game. Yet Goldman is just such an individual. Unfortunately "Mopey Moe" cannot stand the gaff, as some of my more vulgar readers would say.

Moe Spahn, "The Terrible Turk" is bizarre too. He is known also as Captain Ahab, not to mention Hole-in-the-head, and it is said that he drinks the bath tub water. What more could a writer want, you ask? Nothing. But Spahn has become too sophisticated. He merely smiles courteously at the biting shafts of my humor. Therefore it is useless to write about him.

Then there is Joe Davidoff, who is known to his team-mates as the "cool-headed kluck." He is somewhat out of the ordinary, but like Lou Wishnevitz, the little flea, he likes publicity too much. In fact, (this Winchellian atmosphere is undermining my sense of honor) he even saves newspaper clippings and has enlisted the services of every kid on his block to help get them. What is more, he plays marbles with Jesse Sobel, and I do not like that. I went up to his house once, and he would not give me a game.

As a result, it looks as if I shall have to devote this column to that cut and dried topic, the prospects of the various spring sport teams.

That Gripping Sport, College Baseball

Baseball this year looks like baseball every year. Dr. Parker has a pretty rangy squad out in the Stadium, but as usual he needs pitchers. He could also use a couple of hitters. And one or two infielders might not be unwelcome either. That's a funny thing about college baseball. The colleges never seem to have any pitchers. When, very rarely, they have them they lack infielders, or perhaps it is outfielders. And they can always use someone who can hit the ball out of the infield every so often. From this you may gather that I am not very much enthused over college baseball in general.

The fact of the matter is that college baseball is just about as interesting—I mean uninteresting—as fencing. Fencing matches are bad enough. All the contestants are called Mister, and everybody is treated like a gentleman. You can imagine how bored a sensitive mug like me gets when I am treated like a gentleman too long. At fencing matches you never know what has happened until the judges get through arguing among themselves. Then when they say that Mr. So-and-so, whom you know as just plain Hole-in-the-head all week, has scored a point, and everybody very politely touches the palm of one hand to the palm of the other to signify that he approves of Mr. So-and-so's feat and does not give a darn (tsk, tsk!) whether or not he repeats it.

Another thing that I have against college baseball is that the players do not seem to have any homes. They play for hours at a stretch, particularly here at the College. These boys seem to have no regard for the feelings of the delicate sports writers and their telegraphers who must sit up in the press stand, where the sun never shines, and freeze. This is why sports writers who happen to be weak-willed are driven to drink. Of course, I am not weak-willed.

About the Boys Who Run in Circles

As for track, Coach Mackenzie, who might be called the canny Scot if he were Scotch, but who is not Scotch and hence cannot be called the canny Scot, has his usual, above the average group of young men running aimlessly around the track. That is a thing I have never been able to see. Why should anyone want to run around in circles without ever getting anywhere? I can see why a fellow would want to run out to one of the beaches or some place like that where there are lots of nice looking babes hanging around. Even in a case like that, though, I do not think I should care to run. It is much more comfortable to ride in trains. So far as lacrosse is concerned, Coach Miller has been holding practice for about a month now. He has a squad of seventy-five half-mad individuals out every day, running up and down the field and enthusiastically swatting one another over the head with their sticks, all in a spirit of good, clean fun. In hopes of placing some of his men on the Olympic squad Chief Miller has made up one of the toughest schedules any team in the College has to face. If the Lavender stick-wielders win half their games they will undoubtedly be one of the best teams in the country.

Come, baby Charles Augustus, let us to your home. \$200,000 is more than I can resist, perverted as I am.

To Sidney Joseph '36: Dear Sid, in answer to your recent query anent forming a handball team here at the College, I should advise you, if you can stand some withering sarcasm, to pay a visit to Professor Walter Williamson, who takes charge of such things, at his office in the Hygiene Building.

ROBINSON LECTURES AT GOETHE BANQUET

Calls Famous Poet "King of World of Letters of Day"

President Frederick B. Robinson spoke in behalf of the college and university heads of this country at the Johann Wolfgang von Goethe Centennial Celebration held Saturday at Carnegie Hall.

Envisaging Goethe as the "king of the world of letters of his day," Dr. Robinson said in the great German poet "an aristocrat who could not stoop to the cheap and tawdry."

"How different," he continued, "from the bunjing present day advocates of freedom of expression, who not only have nothing to express but who insist on saying it in formless chatter offensive to taste both literary and moral. What a reproach is he to the versifiers with no trustworthy vocabulary nor sense of sound and rhythm, to the painters who are color-blind and unaware of perspective, to bankers who know nothing about security but go wild over speculation, to producers of shoddy goods and to all bunglers, from men in high office to the careless plumber and the slovenly clerk."

Dr. Robinson took exception to the frequent characterization of Goethe as a great pioneer in science. Despite his deep interest in scientific matters, he was "too enamored of beauty to express himself to the world in the matter-of-fact method of the professional scientist," he contended.

Mme. Ernestine Schumann-Heink, Miss Elizabeth Rethberg, and Walter Kirchoff of the Metropolitan Opera Company, and the United Singers presented musical selections based on Goethe's lyrics.

SPEECH CONTESTS SET FOR APRIL 7, 8

Trials to Be Conducted in Extemporaneous Speaking and Poetry Declamation

Trials for the Roemer Speaking prize, which is awarded each semester to the winner of the poetry declamation contest, will be held Thursday April 7, at 12:30 p. m. in room 222. Competition for the Sandham award in extemporaneous speaking will take place the following day at 3 p. m., in the same room.

"International Peace" is the general topic for speeches in the Sandham competition. The specific topics for the talks, which will be limited to seven minutes, will be posted on the Public Speaking bulletin board at 1 p. m. on April 8. Selections for the Roemer prize should approximate ten minutes in length.

Freiberg Prize Will Not Be Given
The Freiberg Memorial prize will not be given this term, according to Dr. Gottschall. This honor was, formerly, granted to the student finish-

"—and comment"

A raging throng of three persons stormed the doors of the Faculty Room at the Varsity debate a week ago.

And the speakers of the two teams were forced to address their audience as "Lady and gentleman."

It seems to us that the much larger attendance at recent Student Council meetings shows that the students prefer amusement to intelligent discussion.

ADD FACTS THAT TALLY — Last week the Fire Department closed The Campus copy-reading room. This week the room is being used by the Faculty Bulletin to store its spare paper.

The theory, we presume, is that the sheet hasn't enough substance to

New March Merc Appears on Campus, Greatly Annoying a Diffident Critic

By Harold Lavine

Mr. Harris B. Steinberg and his staff got together the other day and the result is another Mercury. Mr. Steinberg and his staff have a peculiar proclivity for getting together and the result is always the same—another Merc. Sometimes it is a good Merc. Sometimes it isn't. This is one of the latter times.

Hatch Was Right

I really don't know what it is that makes this Merc such a poor one. Hatch, who is the aforementioned Mr. Steinberg, claims that it is not in the nature of things for a College humor mag to be good. At least he said so once over some pepper sauce on rye at Liberty's. After reading the latest product of his staff I am inclined to think he was right.

For, with the exception of some really fine art work by Hatch, and a boy named Roman, and another one named Denes, there is really nothing in the publication that is worth reading even once. Hatch and his friends can draw. Not as well, perhaps, as Corot or Degas or Cezanne. But well enough. In fact the Metropolitan Museum of Art can keep its "Washington Crossing the Delaware." Give me Hatch.

Rhymes "Don't"

As for the writing, it is of a decid-

edly inferior grade. The rhymes, to quote Walter Winchell, don't. And those short essays scattered all over the mag which are supposed to be funny simply aren't.

Mr. Frank Kane has a sort of column which, however, is. Kane is a funny kind of fellow anyway.

Another funny kind of fellows are the boys responsible for the cracks sprinkled in spare corners and used as fillers-in. These are, to say the least, besides being crazy, they are pretty good.

Sirovich Would Approve

On reading over the preceding paragraph, it occurs to me that it is the sort of thing which William Sirovich '02 might easily approve. I should therefore, I imagine, qualify the statement with a "but." However, at the risk of incurring the commendation of Mr. Sirovich, I will let the statement stand; and thus qualify as a constructive critic.

And, while I am being constructive, I might as well say my say on "Verce of the People." Sometime, somewhere I read the same thing in seventeen other publications. But this "Verce" is lousy. It is so lousy it is funny. It is so funny it might have been reprinted verbatim from the New York Daily News. In fact, it probably was.

Postgrad Students Enrolled for M.S.

Nearly 180 postgraduate students are active candidates for the degree of Master of Science in Education this June, it has been announced by Professor Egbert M. Turner. Ten candidates have already secured the degree this year and, of the 180 post graduates competing, it is expected that between eighty and eighty-five will be successful.

The growth of the School of Education, established ten years ago this spring as a separate school with its own curricula leading to the degree of B. S. in Education and M. S. in Education, has been continuous and rapid.

ing second in the Sandham competition. But the Omega Alpha Phi fraternity, donor of the award, has been lax in supplying the prize, and therefore it has been discontinued.

Omega Alpha Phi founded this award in 1920. It was established to perpetuate the memory of its brother, Hyman Freiberg '15, who was killed in action in 1918. The Roemer prize has been granted since 1898, and the Sandham award was established in 1922.

Finals in both contests will be held during the first week in May, probably in the Great Hall. Further information may be obtained from Mr. Joseph Meyer, member of the Public Speaking faculty.

J.V. Orators Meet Fordham Freshmen

The College yearling debating team out-classed a Fordham team upholding the negative side on Friday evening in the Faculty Room on the topic, Resolved: That the several states adopt a system of Compulsory Unemployment Insurance.

The College team, composed of Irving Asofsky '35, Isadore Babowitz '35 and Kurt Lehmann Jr. '35, showed not only that charity as such was inefficient and unsystematic and that unemployment insurance was practical in theory but that it could and must be worked out on an actuarial basis. They presented a definite plan which their opponents failed in any way to attack.

The negative, in attempting to prove the futility of the proposed system, brought out the issues that any such institution would not only be unjust and impractical but also exorbitant as far as cost is concerned.

Let's smoke a MAN'S SMOKE!

WHEN the girls begin to cut corners in our cars and do back somersaults in our planes and borrow our cigarettes—then it's time to take to a pipe!

Call it the last stronghold of masculine defence—or the one pet diversion our little friends keep their fingers off. Call it what you will—there's something downright satisfying, understanding, companionable about a friendly, mellow, MASCULINE pipe! It's a real man's smoke!



Her smoke—a cigarette!



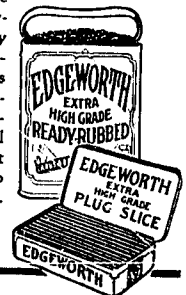
A pipe's a man's smoke

You'll find it the favorite with smokers in 42 out of 54 colleges.

You can get Edgeworth wherever good tobacconists sell smokes. But if you've never tried it, we'd like the fun of treating you to that first satisfying pipeful. Just write to Larus & Bro. Co., 105 S. 22d St., Richmond, Va.

EDGEWORTH SMOKING TOBACCO

Edgeworth is a blend of fine old burleys, with its natural flavor enhanced by Edgeworth's distinctive and exclusive elevation process. Buy Edgeworth anywhere in two forms—Edgeworth Ready-Rubbed and Edgeworth Plug Slice. All sizes, 15¢ pocket package to \$1.50 pound humidor tin.



St. John's College SCHOOL OF LAW

Summer Session Begins June 27, 1932

Schermerhorn Street at Boerum Place Brooklyn

Collegiana

Flaming Youth

Oberlin College co-eds are allowed to smoke in their own rooms if they provide fire extinguishers. No one has as yet asked for permission to bring a pet elephant to her room if she provides peanuts.

This Rule Won't Be Obeyed

Authorities at the University of Kansas are blaming "rumble seat" colds for the epidemic of running noses which has prevailed on that campus for the past few weeks, and the university medical departments has advised all students against "promiscuous intersexual osculation." Hitherto, we didn't suspect that any other kind was still being practiced.

Making Sure

The Bowdoin Orient reports that a senior at Georgia Tech took the same course twice in the same room. He passed the course both times under the same instructor and never discovered the error.

Boners Again

A Walla Walla College professor thinks the younger generation is illiterate. He bases his conclusions on a paper submitted by one of his students which reads:—

- "1. Acrimony, sometimes called holy, is another name for marriage.
- "2. In Christianity a man can only have one wife. This is called monotomy.
- "3. Henry Wadsworth Longfellow was born in Portland, Me., while his parents were traveling on the Continent. He made many fast friends; among the fastest were Alice and Phoebe Cary.
- "4. A monologue is a conversation between two people, such as husband and wife."
- "5. Chivalry is when a man gives up his seat to a lady in a public convenience."

Keep Cool

Six students of Denver University were suspended for attending classes in bathing suits.

Well, They're Trying to Help

Freshman co-eds at Northwestern have begun an economic boycott against Japan in the hope of forcing termination of the Sino-Japanese Affair by drinking no more Japanese tea.

Element No. 93

A chemist at Indiana State Teacher's College claims to have discovered a new element. Here's how he described it in his lab book:—

"Element: Woman.

"Occurrence: Found wherever man exists. Seldom in free state; with few exceptions the combined state is preferred.

"Physical properties: All colors and sizes. Usually in disguised condition. Face covered with film of composite material. Balks at nothing and may freeze at moment's notice. However, melts when properly treated. Very bitter if not well used.

"Chemical properties: Very active. Possesses great affinity for gold, silver, platinum, and precious stones. Violent reaction when left alone. Able to absorb expensive food at any time. Sometimes yields to pressure. Turns green when placed beside a better looking specimen. Ages very rapidly. Fresh variety has great magnetic attraction."

—H. W.

DIAMONDMEN PRACTICE AS FIRST GAME NEARS

(Continued from page 1)
real practice, now that the squad has been cut and uniforms distributed. The tentative lineup has Moe Glaubman, Hy Rosner, and Al Litsky at the sacks, Harry Gainen in the short field, Mike Kupperberg, Mal Davidson, and Milt Brager in the field, and Artie Solomon behind the plate. It has been impossible, till now, to get a line on the cub hurlers as the Varsity moundsmen have done all the throwing in the games to date.

LACROSSEMEN PLAY 101 CAVALRY TEAM IN SEASON'S OPENER

To Oppose Army on Saturday in Indoor Practice Contest

LARGE SQUAD CONTAINS GREAT RESERVE POWER

Vance, Maurer, Fuller, Gise, Shulh After, to Fill Defense Posts

The St. Nick lacrosse team will engage in its first game of the season and the first under the tutorage of Coach Leon T. Miller when it meets the 101 Cavalry contingent in a practice game at the latter's armory on Saturday. This is only the second time the Lavender twelve has played indoors, the first being last year when the College defeated the Army team by a one-sided score.

With a number of promising newcomers up to replace the men lost to the team by graduation, the chances for opening the season with a victory are bright.

Fifty Men on Squad

With over fifty men on the squad, Coach Miller will have some difficulty in picking twelve men to start against the Brooklynites.

Co-captain Ralph Singer will start as goalie, while Bob Vance and Murray Maurer will probably be at the inner defense with Dudley Fuller, Sam Gise, and Hy Shulhafter slated for the other defense posts. Co-captain George Clemons will cover the center position, while Bernie Kushner, "Wang" Abroff, Lou Detz, Willie Rosenthal, and either "Pinty" Schoenbaum, Lou Mittleman, Milt Rosner, or Jack Diamond will start on the offense.

Among the reserves are Julie Trupin and Artie Kaufman, of the basketball team, Walter Yedlin, and "Jock" Jockowitz.

New Cadet Club Magazine To Appear This Semester

The Lavender Cadet, publication of the Cadet Club, will make its appearance in a new format sometime before Charter Day, according to an announcement by S. Lester Goldstein, '31, who was recently chosen by the club to edit the magazine.

Members of the Cadet Club, their friends, and invited members of the Officers' Club will attend a dance and entertainment at the R.O.T.C. Arway this Saturday evening.

Ingo the Janitor is Still Trenchant, One Would Find if One Cared at All

(This is the second in a series of exclusive interviews granted to The Campus by a janitor named Ingo because his mother couldn't spell. He still reads The Campus and is still extant.)

By W. Arthur Schatteles

"Ingo," I said, approaching him last Wednesday, (I always approach him on Wednesday: on Tuesdays and Thursdays I accost him: on Saturday—well, I wouldn't go into that), "Ingo," I said, "my public, which is the same as Dick Greenblatt's public, only that it does these things in public, liked that interview of ours in yesterday's issue."

"That's swell," declared Ingo, "I liked it too." That made it unanimous, for I too thought it was ducky.

"But there's one thing, Ingo," I said. "They want to know who you are." Ingo looked surprised, practically hurt. "So tell me," I said: "Who are you?"

Ingo looked at me funny, with a sob hanging in the corner of his eye, for he is as trenchant as ever. "Sometimes I wonder," he mused as he spat on the step, swept it carefully with his broom, and then sat on it. "Sometimes," he confided, a signi-

COLLEGE TO ENTER TWO RELAY TEAMS IN PENN CARNIVAL

To Compete in the Mile and 440-Yard Relay Events

STERN, SPEISER, FISHER, DRILLING FOR MILE RUN

Weight Throwers Exhibit Fine Form; Weak Only in Javelin Throw

The College will enter teams in the 440-yard and the mile relays at the Penn Relays to be held in Philadelphia on April 22.

The teams will be chosen from among Dave Lazarus, Morty Silverman, "Skinny" Feinberg, Mil Speiser, Marvin Stern, Al Leitchman, Ted Klisto, and Joe Schwartz.

With the progress of the practices, capable performers have been uncovered to add power to the veteran strength in almost every event.

Stern in Two Events

Marvin Stern, holder of the College two-mile record and former inter-scholastic one-mile champion, and Jimmy Fisher, are practicing for both events, while Mel Speiser, Metropolitan 800-meter champion, is running the half-mile.

The St. Nick is well fortified in the shot-put and discus events, with Jake Lipitz, Dave Hofstein, and Harry Gitlitz, veteran weight men, Joe Mandell, Jayvee basketball center, and Bernie Gordon, holder of the Port Rican discus record. Lipitz, especially, has shown up well in practice. The dearth of capable javelin throwers, however, has led Coach Lionel B. Mackenzie to issue a call for candidates.

Ted Klisto, Joe Schwartz, and Dave Lazarus are expected to score heavily in the sprints, while the latter, Samols, and Lou Tanassy are showing up well in the broad jump. Tanassy is also a hurdler.

Captain Eisenberg in Two Events

Captain Sid Eisenberg will compete again this year in both the high hurdles and the pole-vault, while Mandell and Salant will handle the high jump assignment.

Among the other men on the squad are Isidore Cherne, Joe D'Addario, Sam Finkelstein, Ike Sohn, Jack Neuman, Dan Brown, Mike Garramore, Al Lehti, and Lou Bailey.

The Saga of an Abnormal Interviewer: Pouce, Big Noses, Little Guys - Whee!

(Continued from Page 1)

you know what this fellow Eisner looks like?"

"Do I know?" mutters the kid, offended like. "Do I know? Heh, heh, do I know? Say, I work here. Do I know?"

Well, it seems the kid knows so I give him half a buck to hang around and point out Eisner to me.

Enter the Villain

About fifteen minutes later, a bloke trots out of the office. He is a small guy, with a big ventilator at the temples and looks like he might be an Education head. So when the kid tells me "That's Eisner!" I run up and, grasping for his arm, bend his ear. "Mr. Eisner, my name's Lavine, Harold Lavine. I'm from City College Campus. We understand Mr. Eisner—" I get no further because the fellows hops into the elevator and, in order to get my story, I hop in after him.

When we get down to the ground floor, the guy tries to get out. But I'm too quick for him. I keep a grip on his arm and continue to bend his ear.

He, of course, tries to get away, murmuring all the while "But my name's not Eisner. I'm telling you my name's not Eisner." As if he could fool me so easily.

Finally one of those second lieutenants in the Chinese army—you know the fellows who open the door for you when you're too drunk to do it yourself—comes over and says: "Pardon me sir, but is this person attempting to molest you?" "Take him away," shrieks the guy, "he's

calling me Eisner. He ain't normal."

From then on, I was in a jam. Three elevator boys came over to make sure I wouldn't get away. One boy went out to get a cop. Another informed me that the fellow wasn't Eisner after all. And the fellow himself kept on shrieking: "He ain't normal."

As I have said, I am in a jam. So I ask one of the Chinese soldiers if I can phone my mother and when he says "Yeh" I ring up Mike. "Hey Mike," I moan, "there's a couple of guys here what want to pinch me." "Well, well," says Mike, "that's too bad. If they pinch you, call me back. But, make it quick. I'm going home in fifteen minutes."

My mother always warned me against these editors.

Well sir, when I step out of the phone booth I walk into the arms of a cop. "You're coming with me, kid. This gentleman has made a complaint."

So they bundle us all in a car and we set out for the police station. The little guy is still muttering: "He ain't normal."

When we get to the station they want to book me for disorderly conduct. That is to say the cops want to book me for disorderly conduct. The little guy holds out for felonious assault. I ain't normal, he claims. Felonious assault.

So they argue for about ten minutes until the cops get so disgusted they let me go.

As I walk out through the exit into freedom, the little guy, frustrated as heck, shrieks: "He ain't normal."

Lavender Praised by Faculty Critic

(Continued from Page 1)

relentlessly sane examination of "Puzzle-Poetry."

Finally, lest the editors be accused of neglecting that indispensable journalistic virtue of timeliness, Paul Goodman has a "Homily for the 250th Mortuary of Sir Thomas Browne," which I like to think is one good thing that has resulted from English 3.

The Campus Association must be proud of having made this number of Lavender possible. I am hoping that the students will now be asking why our literary magazine can not appear monthly. It is true that The Campus, under the able editorship that it has enjoyed for some time, has printed much purely literary matter; but in the nature of things a college newspaper can not be a substitute for a more leisurely and formal periodical. I should think that even a man without strong literary interests would want his college to have a good literary magazine.

It was worth waiting for. But we shouldn't have to wait so long for the next number.

really like each other's stuff. Why, I think Dick has a swell style. And as for Lavine, he's ducky. Of course, you heard about that Mark Eisner affair!"

"Personally," said Ingo, sipping his milk and showing his intense dislike for apricots, "I think Hal just ain't normal."

"Personally," said I, sipping his milk and showing my intense dislike of people who dislike apricots. "I think Hal is a dastard."

"You better not print that," Ingo warned, trenchantly. "There might be a typographical error, and then you'd get in trouble."

"Huh!" I exclaimed, rattling my nickel-plated sabre and thinking of the freedom of the press.

"Weltsmerz!" Ingo toasted, as he quaffed his mug of milk and proceeded to get stark, staring, trenchantly drunk. Now a drunken janitor is a disgusting sight, so I left the scene with abhorrence, unsuccessful in my attempt to query Ingo on his views on The Student and War.

Inter-Club Council Sponsors Symposia

(Continued from Page 1)

with few exceptions, are not officially recognized and their room permits are revoked until they comply with the Student Council regulation, making the payment of activity fees mandatory. Clubs, desiring reinstatement, are to present their petitions to the Inter-Club Council; fees are to be handed either to Glass or to Edward J. Halprin '33, chairman of the Student Council committee activities.

The Student Forum has been permitted by the I. C. C. to present Mr. Ralph Easley of the National Civic Organization on "The Way Out of the Depression" this Thursday in one of the lecture rooms.

The Politics and Social Problems Clubs asked for and received permission to hold major meetings the first Thursday after the Spring vacations, April 7. The former will present a

DR. GEO. NELSON OFFERS 3rd LECTURE ON SCIENCE

Dr. George E. Nelson, assistant librarian of the College, will present the third in his series of four lectures on "Science and Science Books," Thursday at 7:35 to 7:55 p.m., over Station WNYC. The subject of his talk will be "Television, Fact and Fable."

The recently published volume "Introductory Biological Sciences in the Liberal Arts College," is the work of Dr. Nelson.

Listeners are advised to consult the "Science Booklists" of the American Association for the Advancement of Science concerning suitable reading matter in connection with the lecture.

FACULTY CANVASS DISTRICT FOR UNEMPLOYMENT RELIEF

Several members of the College faculty are numbered among the block chairmen for District 34 of the Emergency Unemployment Relief committee. The district corresponds to the 30th Police Precinct, and comprises the area from West 125 Street to West 135 Street, and from the Harlem to the Hudson River.

The College men are: Ralph Wardlaw, Public Speaking department and assistant to the President; Professor Reson Stevenson, Chemistry department; Professor Edmund Burke, Classical Language department; Dr. Charles Angrist, Assistant Librarian; Professor Paul Klapper, Education department and dean of the School of Education.

FINANCIAL STATEMENT Class of '33

SEPT. 1931 to FEB. 1932
(Required by Act of Student Council and approved by Class Auditing Committee)

INCOME	
Balance brought forward	\$22.25
Buttons	7.15
Dance	18.60
TOTAL	\$48.00
EXPENDITURES	
Buttons	\$ 6.00
Deposit at Park Central	15.00
Tickets	4.50
Publicity	4.00
TOTAL	\$29.50
BALANCE	\$18.50

Mead Speaks in Washington

Professor Nelson P. Mead of the History department, has accepted an invitation to address the Middle States History Teachers Association at Washington, D. C., on May 7. The topic he has selected to present will be "America and Its World Relations."

speaker from the Committee of 1,000 on "The City Manager Plan" and the latter will receive the report of the College delegation sent to investigate conditions in Harlan County, Kentucky.

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