## Tbe (Tampus

College of the City of New York "News and Comment"

| Volume 50, No. 10 | Friday, March |
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| executive boakd |  |
|  | Eusin |
| managing board |  |
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ASSOCIATE BOARD
 BUSINESG BOARD
 E
 efficiency
T HANKS to the fficiency of its special moni. 1 tors, the seferecnce library has bece cieared of the chatterers so familiar elscwhere in the Col-
lege. But while talking has been eliminated, an vil a: least as detrimental to serious sudy has

The grards, while intent upon ferreting nut the conversation thats, setiun siumtaut to cake any crion against newspaper readers, sleepers, and peruse their norctooks. As a recult thence ofren standing room only, a condition which is deplorable from"an" standpoint In view of the centthually increasing enrol. Public Litrary's resticitions against college students, we feel that our library nuthoritics should see that its resources are not wasted.

## UNNECESSARY RESTRAINT

A
A pologists for the College have oftera ar. considered, its studencs have more frectorn of action, specch, and opinion than those of many institutions of higher lairning in the Eist. Whether this statement is truc or not, we are not in posirion to syy; nor do we think it rclewant to ite contention that there still remain many antiquated restraints upon student activitics. The latest ruling on clubs by the Faculty Committee on Student Affurs, requiring that cach society have as facul. ty adviser a faculty member of professorias' rank, secms to us an unwarranted insistence upon academic dignity. Undoubtedly, every socicty would like to have some professor as honorary wiser, but it remains an open question how many of such rank would care to devote the time and energy required of such an official. In fact ic would seem that if more effective advising is a desideratum, the selection of younger men, with more time and more interest, would be preferable. Omiting for the mometat the question of
Who?" a consideration of the "Wh?" in place. The faculty ruling which insists thas "Faculty adviser" be present at each meecing seems an unnccessarily derogatory comment upon the maturity of the College student. Even disregarding the possibility that enforcement of this regulation will require the presence of a professor at mectings, we do not see that a club should be forbidden to neet without the presence of a faculty memon buth sociery and fan wesary imposition, on both sociery and faculty. We are confessed! very weary of hearing that "in case a band of
uuffans should come in and break a window, and no faculty member were presenc, you boys would tempting to pootect your interess" are only at tempting to protect your interests. To us this seems an evidence that the faculty confuses the
College with the Preparatory High School located at the 23 rd Streer center. It is sidinow that a group of Colteect center. It is ridiculous that a group of College students should not be
allowed to meet for peaceable purposes in the rooms of the Cotlege weithour being supervised by

## Gargoyles

Souvenir and Elegy
Her phrises silvered cold and bare
And love wriggled its way within my hew
Like a wise sperm's tail.

Ostrich feathers and morabond
Auraken less exotic dreams
hen sloping rise and indolent fall
or ment Serma Alenue.
Liegantly she crossed ber legs.

And shared the yellow of the lights.
"t urappod my love in a wooly shirt
To keep her warm for future nightr.

Brounhellied spiders and horned torads
Gambat in the terraced towers of my mind.

In ghostly genuflection
Deroully night did greet the da:ion
the morning skylights scaled the heavens
As the salmon spaue
II ciarriated limbs
${ }^{1}$, loistered bar is my rom
IV:b sepulchral care.
Derpicable defection
M.rked this mottled eve:

Amicable affections always griere
Ample rotundities
lart her soll's profundities And compass sole her topographical curvatures rhuse their nostatpic feattures.
Lo! the fimpled world is peopled
ath myriad souls like mine.
Shall I be seriting as ditiner dung
Peroxide gold and artificial
As the physicist's design.
If hat grate can drape in grace
My spirit cries for in the night.
Findoomed the sense menductity
Lord, is my sowl groping blind
Like the foetal kitten in the flesibase of the might
Lord, if my minds unspoken hope
There shall be bitterness and Elioiic bliss
E terbum caro fattum
Elegenty she crossed ber legs.

Abraham Polonsky

Hin, hin, hin, hin, his, tique, torche, brededin brededin, frr, frr, frrr, ecc -

Epigram for Solomon Cohen

Le bien pour le mal maintenant je vais vous rendre, Bien quill semble que vous ne pouvez pas le prendre II vaut mieux être toujours folle à la messe, Come moi, que comme vous, molle à la fesse.
In Your Hat!

Abraham Polonsky

## the alcove

In one of his addenda to the Pathetic Fallacy" in Cook and Wedderburn's edition of Ruskin's
works, Ruskin enunciates the works, Ruskin enunciates the poets cannot enter into eithe of the two orders he recognizes those of perception and of crea tion, and who are second rate po
ets, are nut poets at all and thu ets, are not poets at all and thu
are not justified in publishing are not justified in publishing
their work. There are, he says sufficient poets of unquestioned ability to last us for some time not to make it needful that anyne with a facile pen overwhelm
us with products of dubious worth.
Poets to whom the pathetic fallacy would apply, who are poets tains, today that Ruskin entercinence in publishing is nevertheless to be commended, is even essential, from the temper peculiar
to our age-that of unrestrained lyrical expression.
It is quite apparent-as a matter of fact, the one thing certainly so-that our period is one of confusion approximating chaos.
This is especiaily true in titeraThis is especialiy irue in litera-
ture, as the entire modern movement in poetry witnesses. And literature from its nature is the one medium through which to arrive at a universal intelligibility,
an intelligibility whicl will aran intelligibility which will a range and select and clearly preits otherwise bewildering life and connected ramifications and disrature, it has been recognized by few, must find a new language of communication $i_{0}$ surpass the haos prevailing about us; what hat language is to be ean with ifficulty, if at all, be said by he presen
ature ation â làiguage and litature of universal comprehenhe poet. At least to function of language and literature suited to their age and understood by it has been axiomatic of poetry to he poets of preceding periods. But in'publicly pouring'themselves orth, pach through his unique ind of expression, poets of the hodern scene are lending little to the attainment of a commen pot ic language clear to all, are eve etarding it. They either publish, s Mr. Eastman says, to play with themselves in public, on plak the attitude that since unintelli ibility so marks the present oherent rootry is both unt essary and impossible, and thu uffer themselves to drift thu uttering whatever they feei how ver they will. This latter attiude is a weak gesture of surren er at a time when strenth needed; the former, mere vaunt ing of ego which despite the very marked pleasure it seems to ford some is ultimately hurtful to any serious attempt at making understandable - ironically enough-what is universal, poetry.

Continence in publishing poet does not presume continence or try rather than to punching for gainsaid as wholly admirable. But deluging with an incompre-hensible-because personal-poetic language a literature bent on adapting itself to the needs of all men is hardly tolerable, and is filling many a historian of the future with disimay.

## On the Campus

## by Harold Lavine

The present preoccupation of publishers and papers with "boners" and
and the penchant of the Bulletin for andling them, whatever else it may pulling them, whatever else it may
have done, has netted one student of the College some money.
In its first issue, the Bulletin, in a self-announced attempt to disseminate information concerning the College,
published an article on the life of Dr. published an article on the life of $\mathrm{Dr}_{\text {r }}$
Robinson with the explanation that it was a "short biological sketch of the President." A studeat, noting it, sent it into the Daily News for use in its column of "boners."
It was printed-but in this form logical sketch of the general."

We may speak as we will of the shrewdness of the College alumnusut racketeers know better. hen, posing as photographers from The Campus, have, in recent weeks, been able to swindle various sums from graduates.
Their method Their method is simple, and one been practiced by con-men from Cain

Bound in Morocco

This satire, says Richard Alding
con, "is the most tremendous knockout on, "is the most tremendous knockout ever made. And the most brilliantly
witty piece of writing, merely witty piece of writing, merely
ing, which I have ever read For comparisons one read or comparisons one must fall back
on. Rabelais and Aristophones. Pope and Voltaire are gently urbane after Mr. Lewis."
Aldington
Aldington is much too enthusiastic. That Wyndham Lewis writes bril too much trouble. To say that "The Apes of God" is the most tremendous knockout ever made is stretching
things. It is in tact, tings. It is, in fact, a rather wordy
indictment of the poseurs of ait and
litergtue Perhaps the title needs some pxplanation. By "Apes" Lewis means those wealthy people who, taking up
Art very seriously, fit themselves out Art very seriously, fit themselves out
with studios, a circle of syin with studios, a circle of sycophainits,
and a new set of words. A six-foot ho and a new set of words. A six-foot homosexual, following the instructions
of his elderly friend, wanders through of his elderly friend, wanders through
the studios of the apes, observing the quirks of apery.
"The Apes of God" is a tremen-
dous piece of dous piece of work. Its huge propor tions militate against it to some exshort and biting. Lewis is biting, but he would be much more effective if he had set himself shorter limits.
The House of McBride has recently, published "Senor Bum in the Jungle,
an unusual and engaging book of ex ploration not written by an of An account of terrorism in the
Kentucky mine fields, written by Kentucky mine fields, written by Theodore Dreiser, John Dos Passos, Anna Rochester, Charles R. Walker,
Melvin Levy and Meavin Levy and others, will be r pany on March 31st. The title of the book is "Harlan Miners Speak." Hector MENORAH OPENS REGISTER FOR COURSES IN HEBREW

The Menorah Society's classes in elementary Hebrew, advanced He brew. Hehrew litcratuire, añ Z Ziōisis are ing to an annor registration, accord ing to an announcement by Solomo
N . Lipman ' 32 , president. The classes constitute a major portion of the ac tivities of the society, being conducted semi-annually.
An extensive membership campaign among the freshmen is now being conducted by the society. The Annua Menorah sing is scheduled for this semester, as are several intercollegi-
ate affairs in which the society will

A certain sophomore of our ac
quaintance stayed after school quaintance stayed after school one
day this week and, having nothing day this week and, having nothing
else to do, he dropped into the Lib. rary.
The
an inveterate reader of Gargoyles. I fact, he possesses a Gargorglian min -with the result that, finding nothing on the shelves to ve of overwhelming
interest, he asked for a copy of Rab. elais.
He d
The copy, he was told, is kept no on the stacks but in a desk. The
drawer in which it has been drawer in which it has been placed
has two locks. None of the litrater in attendance possess And, anyway, even if one did, wouldn't give him the book unless h brought a nuie from his English in

## Moment Musical

Samuel Gives Second Recital
Harold Samuel, celebrated English Bach master, bid fareweil to the
American concert stage for the remainder of the season at Town Hall, last Saturday afternoon. It was a farewell worthy of the great pianist Mr. Samuel is and of a kind few
other artists are able to offer mergother artists are able to offer, merg-
ing as it did the pianist's undoubted excellence in the interpretation of Bach, and at this oceasion, a singularly fortunate choice of program. Mr. Samuel's playing is character-
ized by a certain crispness of tone that ized by a certain crispness of tone that
seems a harkening back to the pleasseems a harkening back to the pleas-
ant tinkle of the harnsichnrd. His tone is the direct opposite of that achieved by a pianist like Lhevinne, and would never be suited to the music of the Romantics that Mr. Lhe-
vinne usually interprets. It is, howvinne usually interprets. It is, how-
ever, extremely effective in the polyphonic music of the old master. It brings out the yoices, in the contrapuntal parts as no singing tone could, and is flexible enough to meet the demands of more melodic music, as was the case in the Allemande of the Eng-
lish Suite in A Minor and the Adagio in G Major which Mr. Samuels piayed.
In th
In the English Suite, in the Partita in B fat major, in the $F$ minor in C minor, and in fact throughout his long program, Mr. Samuel displayed that remarkable interpretive ability that has justly made him famous. Bach takes on a vitality and rhythmical importance under his fingers that he too often lacks in th
interpretations of less gifted artists. To this reviewer, Bach is never cold and primiy classical; with Mr. Samuel's playing, he is never that to any

MATMEN END SEASON
OPPOSING BROOKLYN
The Lavender wrestling tesm grapples with Brooklyn College at Brookyn today in its seventh and final
meet of the season. This will be the second time
Brookly and earned the distinction of being the first Brooklyn wrestling squad ever to defeat the Lavender. At that time Brooklyn clinched the meet by winning four of the first five bouts, showed so much pre-senson promise, have failed utterly thus far. Not a single victory breaks the monotony of defeat.
him The Campus wishes to use his picture, photograph him and charge
him for their work

> him for their work.

## ?



Not being a rugged individualist, I have developed the hatit of falling in line when the band plays. The band in this instance happens to be the sports writers on the other New York newspapers, all of whom alre now picking, or have picked all-Metropolitan basketball teams. I am joining the parade by cking one myself right here
To some this may scem somewhat egotistic on my part. But in all frank-
ness I think that my knowledge of basketball is at least as reat as that of ness I think that my knowledge of basketball is at least as great as that of
any sportswriter in the city. At any rate I am absolutely certain that I do any sportswriter in the city. At any rate I am absolutely, certain that I do
not know less than Frank Foster, Parrot of ris. A friend of mine who is not know less than Frank Foster, Parrot et rio. A friend of mine who is
something of a philosopher and mathematician tells me that there is quar tity less than nothing.
My first reaction to the problem of picking an all-hetropelitan five was that, since the College quintet is generally acelaimed as the lest in town, it should be the "all" team. This first choiee still nemens to me to the the best It is very unlikely that any five stars in the city could leat a Lavender outfit as a team without weeks and weeks of practice
But since some of my public (my public like that of any other sportswriter, is made up mostly of boys who draw pictures and write peetry on the walls of the lavatories) objected to such a course of action, and since, as I have said, I am not an individualist, I have selected three all-Metropolitan teams
in the customary fashion. I am sure that every man selected for these teams in the customary fashion. I am sure that every man selected for these teams feels highly honored.

It will be noticed at once that there are three Colleqe players on my first team. I sincerely think they belong there. So tur as I know, I have not been
infuenced' by any attachment for my alma mater. Almost every other "all" influenced by any attachment for my alma mater. Almost every other "all"
team I have seen has included both Spahn and Daviloff. Goldman is the only man over whom there seems to be any dispute.
As for Goldman and the center position, I should point out that there is College sophe outstanding center in the city. Tom Hogan, the Manhattan the season, was well on the way to earning the top ranking, but onfortunately he broke his ankle after playing in only three or four games. The fact of the matter is that I was seriously tempted to put Spahn at center and thus evade this difficulty, but again my lack of individuality failed me.
Spahn, Davidoff, and Bender are practically unanimous choices for first team honors by almost every one. To any team that uses the back-up, or pivot play, and every good team in the East does, Spahn, the Terrible Turk, is almost invaluable. Long Ahab is undoubtedly the greatest master of the back-up position in Eastern collegiate circles, and is, in fact, mat fai ienimid
Dutch Dehnert of the Celtics, the originator of the play. in its execution. He is also without a peer as a defensive player.
Davidoff has deveioped into one of the shiftiest dribliters ever seen on any local court. If you stand behind him when he is dribling thru it seems as if all the opposing players are stepping aside to let him go by. In reality he is simply feinting them out of position. Davidoff is a good defensive man, too, and what is more, he always keeps a cool head on the court.

Bender, ordinarily a high-scoring man, has assumed a new role this year He has done the "feeding" for the rest of his teammates. Columbia, as you know, plays just about the poorest brand of basketball of any local team. Its equipment includes almost nothing in the way of a good passing game and as a result Bender has had to do all the ball-handling for the rest of the Lion quintet. That he is in reality the entire Columbia-team was definitely proven by the way in which the Morningside Heights five went to pieces when he was taken out of the first Princeton game.
The remaining position on the first team seems to me to be the most difficult to fill. Slott and McCormick are equally deserving of this berth, in my estimation, and as a result I have made no definite choice between them.
center may be some argument over my exclusion of McDowell, Columbia I cannot see how for on any one of the three teams. All I can say is that he is next to useless. But, his friends say, he scores lots of points.
My answer to that is that if Pete, the Elevator Man, or C. I. Serth, the gentleman who keeps the boys in the Campus office supplied with sample packages of Chesterfield cigarettes (not an adv't.), were to throw a basketball in the generol dirction of the baskei as many times in one evening as Mr. Owen McDowell does, they would have very weary arms and as many points as Mr. McDowell to their credit at the end of that evening.
All of which means to say that Ownie (I wonder if he was named after that other illustrious Ownie-Mrs. Madden's-dashing son), like the rest of the Columbia team, save Bender and perhaps Jones and Hartman, thinks happens to fall into his means lossing the ball at the basket every time inge against you You look like a very nice chap personally, but I am picking on you as an example of that distinguished kind of hasketball taught by Mr. Dan "Ready-to epe of that distinguished kind of basketball taught by Mr. Dan "Ready-to-play-anyone" Meeran.

[^0]THE CAMPUS, FRIDAY, MARCH 11, 1932
Liedke Spónsors . $\begin{aligned} & \text { accomodations will be provided for the } \\ & \text { group. }\end{aligned} \quad$ Travelling
European Trip Expenses For Four Week Tour Including Fare, To be $\$ 162.50$
A four week tour of Europe, to rection of Herbert Liedke of the Ger
ren man department and Mrs. Liedke, has been offered to all students up to 19
years of ays an years of age. Arranged to afford un-
dergraduates a dergraduates an opportunity to enjoy trip to Europe ander captive vacation ship," the entire expensess including hotel and transportation fares, will total $\$ 162.50$.
The group will occupy the entire
third class of the M. S. St. Louis newest vessel of the Hamburg-American line. After the tour, embracing
the tnajor towns and cities if Germany, is concluded, the return voy age from Cherbourg, July 22, will be made on the S. S. Deutschland.
In the regular itinerary, the tour-
ists will be accomodated at the hotels or the Hamburte-American line at Hamburg. While at Berlin and CoYouth Clubs." AI Paris regular hotel

For enrollment or further informs tion, the student is requested by Mr. and Mrs. Liedke, both of whom have travelled extensively in Europe, to adress communications to them, in burg-American line, Education Bueau, 39 Broadway. Mrs. Liedke has taught at Vassar College and led a roup of Vassar students on a three onths' tour to Europe in 1930. Mr. Liedke is a graduate of Berlin Uni-
ersity, and for several been actively connected with the Ger man Youth movement.

## Gdem Council to Intervie

Discipline Committe
Candidates for the Joint Studentaculty Discipline committee will be meeting of the Student Council, at 3
 mittee posts must be lower Seniors. Applications for positions on the Lavender Handbook will be received In same time.
In addition, candidates for the Cap Hoenig ' 32 or Harold Glictman' the '32 Alcove Harold Glickman '32 in 179 , it was announced yesterday.

David A. Davidse: '28, formerly arf member of the New York World travelling abroad as a Pulitze ward winner.

POPULAR emblem \& Medal co. Mors Class Keys a Rings
Fraternity Fraternity \& Sorority Pins
108 FULTON ST.

| ard winner. |  |  |
| :---: | :---: | :---: |
| Soda and Luncheonette Served as Yon Like it WIEGAND'S PHARMACY <br> 1661 AMSTERDAM AVENUE Corner 142nd Street |  |  |
|  |  |  |
|  |  |  |

 * GO NUDIST AND SAVE
\$ No more clothing problems-perhaps a lew more colds in tha head. We can't eliminate your clothing difficulties, but we can simplify
them.


MERVINS. LEVINE




## Light up . . . Convince Yourself that Chesterfields Satisfy

FLip open a pack of Chesterfields! Help yourself to a cigarette...Light . and let's get the facts.
Mister... you're dead right. They're milder!
It's no secret in tobacco circles that Chesterfield buys the finest tobacco that grow...Turkish and Domestic.. sun-ripened, mellow, pure!
Chesterfields are blended first then cross-blended . . to make them milder . . . and milder still! There's no

mistaking that rare balance of flavor built up by Cross-Blending. You enjoy it in every fragrant puff!
Even the cigarette paper is different. Cleaner, whiter, tasteless... the purest that money can buy.
Listen, smokers . . . this is straight. You can't put taste in a cigarette unless quality goes in, too.

- Pasa your verdict on Chesterfield's Radio Program, tool Nat Shilkret's 35 -piece Orchestra with Alex night excepi Sunday, at 10:30 Emstern Standard Time.

[^1]haley censors
CLUB SPEAKER
In the beliff that the action of
President Frederick B. Robinsion in prohibiting the appearance of Max
Weiss at yesterday's meeting of the Social Problems Club is "inconsistent
with the traditional liberties in the committee last Monday petitioned the
Board of Higher Education to Board of Higher Education to over
rule the decision of the prosident. Professor Owen A. Haley, secre-
tary of the Faculty Committee on student activities, refused Weiss permis-
sion to speak at yesterday's meeting on the ground that the club had failed
to hand in the proper application to hand in the proper application
blank required for all clubs sponsor-
ing addresses by outside speakers. The club took the matter to Dean Red-
mond, who upheld Professor Haley's action.
President Robinson was then approached, and he likewise upheld the
decis:on. He explained that Weiss had been expelled from the College for in-
subordination, and that until he could square himself with the College au-
thoritics he could not re-enter the in-
$\qquad$ by the executive committee of the
club, requests that "Whereas, Profes-
sor Haley, Dean Redmond, and President Robinson have forbidden Max
Weiss, former president of the Social
$\qquad$
$\qquad$
$\qquad$
$\qquad$ ing of the Social Problems Club."
le Cercle jusserand hears briand lauded
$\qquad$ ment for international peace, was de-
$\qquad$ France has ever had. The speaker
was introduced to the niembers of
$\qquad$
$\qquad$ himself, Briand nchieved the greatest success. The former were both from
the bourgeoisie class; Briand's pa rents were of the working class. Where the 'tiger' was imperial; Pon-
caze logical; Briand was conciliating, and persuasive. In every instance it was Briand's desire to get. results
with the least brutality or bloodshed. One power this diplomat possessed

beyond others, said M. Gille, was in $\begin{aligned} & \text { tuition; perhaps only Talleyrand } \\ & \text { could equal him. }\end{aligned} \left\lvert\, \begin{aligned} & \text { er than training school students by } \\ & \text { students have in the past and Hunter } \\ & \text { er }\end{aligned}\right.$
$\qquad$ and later career; and his change from socialist to conservative. Largely
through this statesman's efforts the separation of church and state in France was accompli
imum of bloodshed.

SPANISH CLUB HEARS RICO SPEAK ON SPANISH MUSIC ivir. Firedirico Rico, of the Depaiti-
ment of Spanish, addressed the Spanish Club on "Spanish Music" yester-
day in room 201.
$\qquad$ music that could be called Spanish, explained Mr. Rico, each province had
its own characteristic melodies. The speaker stated that the only South
American contribution to Spanish music was the tango.
Prudencio Pereda '33, was unanimously elected vice president of the
elub after an announcement that
Louis Campanella '32 had resigned Louis Campanella
from that position.


FENCERS TO MEET
VIOLET TOMORROW
College Engages in Last Match
Before Intercollegiate Title
$\frac{\text { Bouts }}{\text { Undefeated in three years of inter- }}$
collegiate competition, the College
fencing team will seek to add the New
lork University foilsmen to its string
of victims tomorrow afternoon in the
School of Business gymnasium. The
meeting will mark the first engage-
meeting will mark the first engage-
ment between the fencing teams of
the two rival institutions.
$\qquad$ fROSH-SOPH ROAD RACE WON BY CLASS OF '36 The semi-annual Frosh-Suph road race, held yesterday, was won by the
class of 36 , by a score of $37-18$. Ger-
ieer 35 , finished first but was disqual fied later by the commitice which de-
clared Perkins ' 36 . the officia! winner The starting field held over twenty,
of whom only twelve finished. spite of the heavy wind, the time was
exceptionally fast, breaking the un-
$\square$

1. I. T . Tomorrow the St. Nick team
will again depend on star foilsmen,
Emil Goldstein, Gerald Ehrlich, and
Harry Enanuel, to give it an advan-
lage oer N. Y. U.
age wer N. Y. U.
The Violet boasts of a formidable
cam, holding decisions over most of
he strong schools in the East. In
lose de Capriles, N. Y. U. has one of
he best individual fencers in inter-
onlegiate competition.
The match with the Violet will be
the last opportunity to test the
strength of the 3 t . Nick squad before
it puts on the tinishing touches in
preparation for the intercollegiate
championships. The favorable possi-
STUDENTS CARFARE TICKET
bility of the tean's attaining top
ranking in the e title buts has brought
a note of optimism into the daily
iriils and has injected a great amount
of confidence into the performances
the men.
$\qquad$ 1)r, Max Winkler, protessor si
Fconomics at the Commerce Center, has just been selected to the newly
founded American Council of Foreign Bondholders, which will serve as a
clearing house for information re-
garding economic conditions in forfirst rún pictures STAGE. - EVA TANGUAY and Big News Show
SCREEN - Cheaters at Pley AUDUBON

THE VITAMIN CAFETERIA thru its management of twenty-five
The Best in Food Quality at Reasonable Prices It pays to eat the best Vitamin Food with Fresh Vegetables AT THE
VITAMIN PATETERIA 3393 broadway (Phowe Audubon 3.9393) new york city
CLEANLINESS - Quality
$\underbrace{\text { CLE }}$
All 1
 service
OPEN DAY AND NIGHT

BROOKLYN LAW SCHOOL
ST. LAWRENCE UNIVERSITY
Three-Year Day and Evening Course Leading to the LL.B Degree One-Year Graduate Course
REQUIREMENTS FOR ADMISSION
Law Student Qualifying Certificate Based Upon Two Years of College Work 375 Pearl street BROOKLYN, NEW YORK


[^0]:    Come now, Mrs. Vanderbilt, do have another cup of tea.

[^1]:    theyre mlder . . thevre pure . . they taste better . . They Satisfy

