

VARSITY QUINTET MEETS  
ST. JOHN'S FIVE  
TOMORROW

# The Campus

The College of the City of New York  
The City College

EXAM SCHEDULE OF  
COMMERCE CENTER  
ON PAGE THREE

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## COUNCIL SUGGESTS BUSINESS CENTER COURSE CHANGES

Downtown Curriculum Group  
Formally Submits Criticism  
to Faculty

### MORE SCIENCE COURSES SOUGHT BY COMMITTEE

Present Lectures in Economics I  
Considered Superfluous by  
Investigating Students

A report representing the findings of the Curriculum Committee was formally presented to the faculty this week by the Downtown Student Council. The changes in the curriculum suggested by the committee include the extension of science courses and the introduction of several new courses. Almost a score of recommendations were made in the report.

The committee, under the chairmanship of David Levy '32, attempted to ascertain the consensus of student opinion on the various courses discussed. The criticism falls into two general classifications: that concerning the faulty presentation of courses, and that concerning the unfitness of the instructor for a particular course. Although in general the report dealt with the former question, the committee stated that the great majority of student opinion considers that the best, and sometimes the only, improvement in certain courses offered by the Department of Economics and Accounting would be the replacement of the instructors.

#### New Courses Suggested

More elective courses should be offered by the College of Liberal Arts and Science and these should be included in the bulletin, according to the committee. In connection with the "Cultural Base Courses," the suggestion is made that in place of the present two years of Science Survey and a laboratory science, one semester of each of the following subjects: Biology, Chemistry, Physics, and Astronomy should be offered. Under this plan, according to the committee, each course, supplemented by intensive laboratory work, will give the students a reasonable grasp of the subject, and they will thus learn four sciences instead of one.

The need for several new courses in the curriculum of the School of Business was stressed by the committee. In particular, courses in Business English and Library Practice are considered valuable. Among the suggestions for the changing of present courses is the recommendation that the lectures in Economics I, which, the committee insists do not aid the class work in any way, be dropped.

### FROSH AND SOPHS TO HOLD INFORMAL DANCE IN GYM

An informal dance will be held by the frosh and sops classes in the College gymnasium on Saturday, January 23, councilmen of both groups announced yesterday. This is the first time the two classes will meet socially. Tickets are being printed and will soon be ready for distribution by class representatives. Arrangements for an orchestra are also being made. The price per couple has been set at seventy-five cents, Moe Spahn, '34 president, declared at the Frosh Feed recently.

### English 1, English 2 Disappear From Examination Schedule

Immediately upon the issuing of the examination schedule on Wednesday, a rising of excitement on the part of students of English composition courses swelled throughout the buildings. English 1 and English 2 were not to be found on the list of examination dates.

The mystified student of English muttered to himself and reasoned that since the office is infallible (a notion common to all classes of students), perhaps there really was no such course. The instructors, however, soon applied balm to the troubled scholarly breasts by announcing that, this term at least, the English 1 and 2 finals would be given during the last classroom periods. And perhaps we were wrong about that balm business.

## SPEAKERS DISCUSS MEDICAL SCHOOLS

President Robinson, Drs. Goldfarb and Gottschall Address  
Biology Society

The respect that medical schools hold for the College scholarship standards is of great advantage to the College student, President Frederick B. Robinson declared before a large audience at the annual medical school meeting of the Biology Society yesterday.

Dr. A. J. Goldfarb counseled the students not to attend European schools except as a last resort, because in doing so, they lose their connections here.

As the last speaker on the program, Dr. Morton Gottschall presented statistics to the effect that only twenty per cent of the applicants for medical schools were successful in New York City.

## Mike Questionnaire Reveals Seniors As Disillusioned Vicious Sophisticates

By Ingram Bander

The tension, gentlemen, may be relaxed. The senior class—the august class of 1932, you understand—has decided. It has picked its heroes and its villains, revealed its likes and dislikes, and set down on paper for all time the record of its intimate amours. All as the result of the senior poll conducted by the '32 Microcosm and released yesterday by its editor-in-chief, Samuel S. Ellman.

**Hard-Boiled Pessimists**  
He who reads without running will be edified by some interesting conclusions. He will learn that the class is cynical, disillusioned, and hard-boiled. It drinks, it smokes, and it probably listens to naughty jokes. It gambles, and towards women its intentions are vicious. It is broadminded. It is more Socialist than Republican. Its aspirations for success are chiefly or solely financial. Its three favorite authors—O'Neill, Robinson, and Cabell—are all dark singers of cynicism or pessimism. It would advise the frosh to quit. It doesn't like Mili Sci. It believes, in the main, that neither a college education nor fraternity affiliation is worthwhile. It thinks that the bitterly despairing "Street Scene" was the best picture of the year, and the

## NEW TERM'S WORK BEGINS FEBRUARY 9 FOR ALL STUDENTS

Classes to Register During  
the Week Beginning  
January 29

Recitations of all classes will begin Tuesday, February 9, according to information issued by the office. Registration will be held during the week of January 29, all student enrolling in accordance with their classifications of September 1931. Upper classmen are requested to report to the office not later than January 20 to indicate on their elective card the sections they desire in each subject, making only such changes as are necessary. When this has been concluded, registration will be held in room 306. Each student must pay a library fee of fifty cents. In addition, students enrolled in the School of Technology or in the School of Business and Civic Administration, and all graduates and special students must pay a registration fee of \$2.00. These fees should be paid to the Bursar in room 113 beforehand and receipts therefore presented at the time of registration.

Graduates are required to pay tuition fees at the general rate of \$5.00 per credit for all courses, including courses which are offered to undergraduates without tuition charges.

All students must indicate their section choice not later than January 20, and must report for registration at the time noted below. Students who fail to indicate their sections by January 20 will not be permitted to enroll with their proper class. Students who have passed clear in all subjects will be enrolled, so far as section sizes permit, in the sections they have indicated on their elective cards. Other students will be required to submit revised programs.

neurotic Katherine Cornell the best actress. It reads The Nation. In line, it is much more sophisticated and world-weary than its scant average age of twenty years and two months would warrant.

#### Two Tied for Most Citations

George Schwartz, business manager of the Mike, ties with Emanuel S. Warshauer, Student Council president elect and member of no fraternity or sorority (as he is always certain to add) in number of times mentioned. Schwartz is considered to be the student Most Likely to Succeed, the Best Orator of the class, and the possessor of the "Best Line." The consensus of '32 opinion thinks the genial Warshauer is its Biggest Politician, its Biggest Bluff, and the senior who "Did City College for Most."

On the faculty side, President Frederick B. Robinson leads all with three citations. Like Warshauer, he is Biggest Politician (strange bed-fellows!). Unlike E.S.W., the President seems to think he is the Most Brilliant of the faculty. But it seems he really Did Most for City College after all.

The "ubiquitous Colonel Lewis" is represented on the poll. It seems that the Colonel is the Biggest Bluff on the faculty, and Did City College for

(Continued on page 4)

## Varsity Meets St. John's Tomorrow In Attempt To Shake Indian Jinx; Jayvees To Face Three Opponents

St. John's, Manhattan, and  
George Washington High  
Quintets on Schedule

### LAVENDER FIVE FAVORED TO REMAIN UNDEFEATED

Record of Six Consecutive  
Victories Gives College Edge  
for Coming Tilts

The undefeated Lavender Jayvee basketball team will engage in its first intercollegiate competition tomorrow night when it meets the St. John's freshman quintet at the College gym.

So far this season the cubs have waded through the cream of school aggregations and have emerged unscathed with six clean-cut scalps dangling from their belts. The vision of an undefeated season is becoming ever clearer with only a few dark and shady spots remaining.

#### New Star Uncarved

During the game with Alexander Hamilton high school, Coach Hodesblatt uncarved a new starring possibility in the person of Joe Mandel. Mandel reported late in the season for practice and made his first appearance with the team in the Hamilton contest. His performance at center was flashy and even brilliant at times. It is expected that his addition to the squad will add strength to the team's performance.

#### Webb May Be Shifted

In the event that Mandel opens the game against St. John's, Bill Webb, lanky high scorer of the quintet, will be shifted to forward to play alongside of Bill Winograd. Sid Horowitz will be selected as one guard and Ben Goldbaum will hold down the other defense position.

The Redmen have lost but one game previously this season and will come into the St. Nick camp with the well-defined intention of going home with one more victory to their credit. The team is determined to avenge the defeat which it suffered at the hands of the Lavender last

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## ADELSTON SELECTED DRAMATICS PRESIDENT

Aaron Addelston '32 was elected president of the Dramatic Society yesterday. An entirely new slate of officers was elected, including Dave Kadane '33, vice-president; Abe Schein '32, stage manager; Sidney Ment '32, secretary; John Cully '32, business manager.

The final date for the one-act play contest has been postponed to February 18, in order to give those men who are still writing plays more time. A "Lost and Found" notice for the author of "Spring Suicide" was announced by the secretary.

Subscription tickets, costing 25 cents will be sold for the four-one-act plays next term which will probably include a scene from "Hamlet." Single admissions will be ten cents.

Bob Ruasin '33, was appointed Publicity Manager and Jules Adolph '32 and Fred Elswit '33 were appointed to membership on the Executive Committee.

### COLLEGE COURT WIZARD



Moe Spahn, Defensive Star of  
the St. Nick Five

## MERMEN TO TACKLE COLUMBIA TOMORROW

Kramer Expected to Repeat  
Double Victory in League  
Encounter Tomorrow

With last month's two heartbreaking one-point losses to the Fordham swimming team and the Bedford Y. M. C. A. water-polo sextet in its initial encounter already 1931 history, the varsity swimming and water-polo squad under Coach Radford J. McCormick opens its I. S. A. season against Columbia at the Morningside pool tomorrow evening.

The last time the two institutions met, they battled to an impasse. The College lost the swimming event, 50 to 21, but the water-polo team came through with a close 31-25 victory over the Lions.

In winning the 220 and 440 yard events at that time, Harold Kramer set two College records, swimming the two most brilliant races of the meet. He has smashed these records since, and is expected to repeat with a double victory tomorrow. Nathan Snow will compete with him in both events for the Lavender.

Captain Lou Abelson and Jesse Ratner will perform in the 50 and 100 yard free-style events. Sid Richman will back stroke and Julie Metzner will dive. The relay, which defeated the Fordham quartet last month with 40 yards to spare, includes Alfred Fredericks, Ratner, Snow, and Kramer.

One of the opposing aces is Hans Jurgensen, a topnotch diver in intercollegiate circles. Whitey Dolgos, who lost by a touch to Kramer in the 220 yard race last time, will be on hand again.

The water-polo team also is up against a tough obstacle. The leading available forwards are Captain Irv Weinstock, Lou Abelson, Anton Huffert, and "Splash" Hiller. The backs who will start are Sam Samuelson, Mike Mazinuto, and Mel Cuba.

Redmen Only Quintet To Beat  
Lavender Five for Four  
Consecutive Years

### ST. NICKS NOT DEFEATED ON HOME COURT THIS YEAR

To Meet Manhattan Saturday,  
January 16, at 102nd  
Armory

The game which is generally recognized as the 'piece de resistance' of the Eastern court season takes place tomorrow evening, when the College faces St. John's College of Brooklyn in the Lavender gymnasium. The Brooklyn five is the only major undefeated team in the East and is the defender of its mythical intercollegiate championship, and a victory for the St. Nicks will insure at least a temporary local court supremacy.

The College has won seven out of eight games this year and has not been defeated on its home court. The Indians from Brooklyn have collected seven straight victories this season, and they show but two defeats in the past two years.

#### Redmen's Unique Record

The Redmen hold the unique record of being the only quintet in the history of College basketball to beat the Lavender for four consecutive years, three of these victories coming on the home court, where the word 'defeat' is hardly heard. Last year the Lavender was scalped twice by the Brooklyn Invincibles, once 28-20, in a Brooklyn armory, and again, 17-9, before the Charity crowd at the Madison Square Garden Basketball Carnival.

Joe Davidoff, Lou Wishevitz, Moe Spahn, Johnny White, and Moe Goldman have completely forgotten their unexpected fiasco at Philadelphia last Tuesday, where Temple outscored them, 33-29, and are primed to go on the warpath and lift the four-year-old Indian sign.

#### Two Systems of Play

The game, which is already a complete sell-out, will present to the College basketball fans two entirely different systems of play. The Lavender relies largely on its ability to dazzle its opponents with a whirlwind attack and speedy cutting under the hoop. St. John's on the other hand, plays a comparatively slow, deliberate game with long shots and sudden breaks for the basket as the predominant form of offense, and both excel at it. The quality of defense excel

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### PROF. BUTLER WILL SPEAK ON FLORESCENT MINERALS

Professor Bertran T. Butler of the Geology department, will address the Whetstone Club at Leonia, New Jersey, on Tuesday, January 12. His lecture on "Fluorescent Minerals" will include a display of minerals from the department's newly acquired collection.

Office to Adjust Exam Conflicts  
Students with examination conflicts, who have not yet received mailed notices are requested to call at the Recorder's Office in room 100 today, the office announced.

# The Campus

College of the City of New York  
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## EXECUTIVE BOARD

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## SALVE FINIS

IT WILL be charged by all who do not have to undergo the ordeals of examinations that the conscientious, diligent student has nothing to fear, nothing to worry about. To quote a mythical generalized professor, "If you've done your work all semester, you need not spend more than three hours time for the review."

Granting the argument that the well-prepared student should not be forced to burn the midnight oil, it remains true that in certain courses the conduction of final examination is a worthless drain on the energy of student and instructor. Unfortunately, one of the Trustee by-laws requires such a test, if credit is to be given. Thus we find that Public Speaking 22, "Practical Dramatics, elementary exercises in posture, gesture, and vocal expression," will conduct a written examination. It is very difficult to understand why a final examination in English composition, on which a student writes an essay similar in nature to the many he has written in classroom throughout the semester, should be given undue additional weight in scoring his grade. The same criticism holds for many other courses in foreign language composition, in Science Survey, Music and Art appreciation, Hygiene, and those science classes which are essentially laboratory exercises.

It is of course obvious that questioning the value of examinations in the survey classes listed above implies an additional criticism of grading in these courses. The value of distinguishing between marks of A, B, and C in such essentially lecture courses is certainly not self-evident. Agitation for the installation of a new system, in which the only grades would be P and F, has long existed at Barnard and other eastern colleges. Perhaps some compromise, in which this system would be applied to a select list of courses would be the sanest solution.

An analysis of this situation would fall in the province of the Curriculum Committee.

## THE COMMITTEE MEETS

THE CAMPUS apologized to President Robinson last issue for earlier statements it had made about him in regards to an article about the 1931 Microcosm published in The Faculty Bulletin. In doing so it repudiated its original stand of withholding the apology until what were admittedly the true and inclusive facts about the affair had been printed in The Bulletin. The Campus changed its stand because of an announcement that the Faculty Committee on Student Affairs was holding a reinvestigation of the Microcosm affair. The Campus acted trustingly and in good faith, believing that the true facts of the case were so simple that the desire to reinvestigate was tantamount to a clearing up of the case.

But the Committee, which had originally censured one man, Abraham H. Raskin, for the delayed appearance of the book, failed to add to its original motion, in spite of the admission by the co-editor of the year book, Philip I. Delfin, that he also was responsible for the book's delay. Herman D. Miller, business manager of the book, failed to make an appearance at the meeting. In clinging to the position that Raskin was solely responsible for the delay of the book, the Committee places itself in an utterly incomprehensible position. All we can say is that the mismanagement of the book and its unfortunate delay in appearance was due not to any one man, but to the two editors, the business manager, and pos-

sibly the entire Executive Board, of which the present editor of The Campus was a member. Just why the Faculty Committee cannot make this clear we cannot understand.

## SOCIETIES' HONOR

ANOTHER attempt to conduct meetings of Soph Skull and Lock and Key, the College's two honor societies, will be made this afternoon. For at least four years, these societies have participated in exactly three activities, namely, electing new members, ushering at Charter Day ceremonials and calling Mr. Fox of the N. Y. Times for pictures in the Sunday Rotagravure section. At that, Soph Skull has been unable even to elect members since June 1930.

Especially in view of recent injection of cheap political dissension in the elections, it does seem that unless the two societies can formulate some definite program of worth-while activity, they might just as well enter the ranks of buried organizations instead of allowing the bodies to remain putrifying above ground.

## TREND TO COOPERATION

THE unfortunate attack on an American consular officer by three Japanese soldiers has caused a slight growl from the throats of our jingoistic, and peculiarly enough, our isolationist Americans. Capitalizing on an incident which can easily be solved through regular diplomatic channels, the yellow press of the land, led by Mr. Hearst's string of newspapers, has seized upon the affair as offering an opportunity to express offensive nationalism and international intolerance.

The ultra-nationalist still has a field for activities because it is fairly patent that the bulk of mankind has as yet not caught up with the optimistic philosophical doctrine of the ultimate perfectibility of human nature. A drum call can still sway more minds than the cold logic of facts, and, pondering to popular prejudice, merely serves to intensify popular prejudice.

The few isolationists in America are fighting for a losing and unpopular cause. Mankind has progressed, temporally speaking, from a tribal condition where mutual antipathy was the natural order to a national arrangement where international cooperation is the sanest course for all concerned. International cooperation must have as a necessary prelude international understanding and mutual toleration of national customs and racial rank. William Jennings Bryan, the fanatical fundamentalist, once made the amazing statement that man is not a mammal. It is only a matter of time before Mr. William Randolph Hearst will have to concede the fact that a large world exists outside of America, that America is tied up with it by our complex financial and economical exchange systems, and that America can serve both herself and the world best by a policy of close cooperation and the exaltation of humanity over selfish nationality.

## THOSE NEW LOCKERS

APPROXIMATELY six weeks remain before the beginning of the spring term. If, in this time, the city Finance department approves the contract for the new Technology building lockers, and if delivery and installation are completed, the students taking Hygiene 5 and Hygiene 6 will be able to take a real, worthwhile course. If, on the other hand, the city department cannot be persuaded to hasten the leisurely pace characteristic of governmental bureaus, another term of Hygiene will perforce be devoted to stretched-out and uncertain lectures by the instructors.

For any benefit at all from a gym course, the gymnasium must be complete. If the necessary apparatus and lockers are absent, the course is merely a waste of time. If it is possible, the lockers must be installed in time for the new term.

The petition that was circulated recently, asking for immediate action on the part of the authorities, was helpful. Professor Woll and Professor Brett have done their utmost. They have had to prove that it would be better to accept a contract providing a better locker for a higher price than a low-price contract that would furnish the College with an inferior locker. They succeeded in having the final contract pass the office of the corporation counsel after it had remained there for four months. They are now attempting to hurry the approval of the city finance experts. We can but hope.

# Gargoyles

## MR. POLONSKY TAKES HIS PEN IN HAND

The senior celebrity choices appear in this issue, but very important items have been omitted: Most Popular . . . Ike Bloom . . . Stagg 5-4374  
Least Appreciated . . . Abe Tauchner . . . Tompkins Square 3-7645  
Most Ardent Lover . . . Lester Hoening . . . Watkins 4-7395, 2246, 5093  
Most Capable . . . Sam Ellman . . . Fordham 8-4957  
Best Line . . . Melrose 3-5973  
Most Brilliant . . . Aaron Addeleston . . . Drydock 2-5983

I am not being paid for this publicity, but popular taste is often a certain sign of competence. USE POLONSKY'S LIST. They satisfy.

The Faculty Bulletin scooped The Campus on the Exam Dates. However they have inside information. In my philological inquiries certain interesting material has been discovered.

*Bulletin becomes bull e tin*

*bull*: a male cow, a wisecrack, a Mexican game, hot air, boloney.

*e*: of.

*tin*: an element, a metal, a box made of that metal, a container, a load, a lot.

*Bulletin* means having the elements of a male cow, a lot of boloney, a container of hot air.

*Faculty becomes*

*Fa*: a note, a letter, having little material, not much use, worthless

*cult*: a collection, a fanatical group of people  
*y*: to hold, distribute

*Faculty Bulletin*: a fanatical group of not much use who distribute a lot of boloney, a container of hot air; or else, a useless collection having the elements of a male cow.

The Publishing Firm of Polonsky, Barret, Ponemon and Friedman offer in their Exam Week List the following books:

SONNETS TO A HOMO: or LOVE'S LABOUR LOST, anonymous. Sterile stuff, thinks this reviewer, will not increase circulation.

HOOK WORMS I HAVE KNOWN, by Dr. Memander with an introduction by Dr. Chuck Ponemon, originator of the Hookless Hookworm: put your intestine in style, use Ponemon's non-revolving tapeworms. This book is not so hot. The language is too technical.

S-R BONDS, by Deane Bedwards, with an introduction by General Gilhooley, inventor Self-Raising Shrapnel: it hurts-me-more-than-it-hurts-you-sweet-democracy; and the Painless Poisoner: one whiff and Paradise. Mr. Bedwards' book treats of the recent crash. He is an expert manipulator of the market and hopes to invest in Wall Street as soon as some people buy this novel. If hope springs eternally, Mr. Bedwards will never have to worry about any of his bedsprings; it is also the hope of this reviewer than when the Deane goes to Heaven they make him read his own book.

LOVE LAYS IN LEAD: and Other Poems, by Albert Capone, with a critical introduction written in turn by Professors Barret and Polonsky. These are hot pulsating lyrics reeking of restrained passion and burning nights. In the eyes of this reviewer, Miss Capone is one of, if not the only, great woman poetess America has ever, or will, see.

THE PORNOGRAPHIC INTERPOLATION OF HISTORY, collected from the notes and papers of the Social Problems Club. Evaluation by Rev. Polonsky, now attached to a very beautiful young lady—I mean church. The history is well written, but the knowledge seems second hand. The book is marked not so much by power, as by impotence. On the whole it is pretty fair.

Unabridged Telephone Book, by the Firm.

Mr. A. Polonsky  
Of Gargoyles  
Wishes you among-sky  
Other things, nice boils.

Abraham Polonsky

## THE ALCOVE

### The Creative Urge

W. S. Gilbert might equally well have said in the *Pirates of Penzance*, "What! all deities? Yes, all deities. What! All? Well, nearly all," so potent in most of us is the urge to create. This may manifest itself in innumerable ways. The magi of the middle ages tried to create homunculi in every conceivable manner, from reciting the Lord's Prayer backward to sprinkling a statuette of base metal with the blood of an infant torn from the womb of its mother. Less fantastically, writers attempt to substantiate their perhaps unconscious claim to godhood by creation through words in prose and poetic composition. Although their product may not be animate worlds and living idea, yet in the painful but happy penning of a complicated periodic sentence, or in the discovery of a clever conceit, the joy of creation has been present and their divinity has witnessed itself. The less energetic of us build our famed castles in Spain from the gossamer of reverie, or talk of what should be, while a Butler writes of Erewhon and a Voltaire of El Dorado, and a Cabell juggles whimsical "ideas" and from their airy substance brings forth Jurgen.

But the most fascinating clay from which to mold a man is our own person. It is a dangerous diversion, playing with oneself, for the hand often slips and the result is a self out of proportion with the general world-self and a tragedy apt for the pen of an Aeschylus. The sense of divinity's having worked in divine material alone remains—but for the vibrant daring, that, alone, is sufficient, counterbalancing all catastrophe. Ethics is the peculiar medium in which the experimental, unafraid of defacing themselves with ineffaceable scars, work: but an ethics more than a mere ordering of life; an ethics which is at once personal and creative. The ethics of convention, which has so been identified with convention as to lead men to suppose it existent *only* in terms of propriety and punctilio, is the die stamping in one like image those timorous of their godhood. The ethics of the carelessly creative is never categorical, but a change in flux from concepts to concepts whereby to mold and remold life in accordance with ever-changing designs: an incessant creation of countless figures from an original clay.

Poetic creation that is more than versification is expressive of the self-molding of those men who conceive an image of their own in which to form themselves. Their physical, external growth may be repressed and beaten into a standard shape by the smithy of society, but their esoteric selves know no other mold than their own. Thus, because of his literary conception of woman, a combination of the ancients' and Hebrew attitude, Milton's first marriage proved disastrous—as Saintsbury says, the result of an "impossibility by unreasonable expectation." And then, Milton's receiving back of Mary Powell is paralleled in the tenth book of the *Paradise Lost* by Adam's forgiveness of Eve. Thus, Henley bowed beneath the burdens of circumstance, wrote "Invictus," ending with those lives still proudly asserting his own creation of himself.

"I am the master of my fate:  
I am the captain of my soul."

And thus Shelley, thrown out of Oxford, wrote the "Prometheus Unbound," and recreated through himself the defier—and peer—of Jove. In their desire to fashion their own selves, poetry and life interpenetrated, and although tragedy was in attendance, the creative urge was served.

S. C.

## AFTER THE CURTAIN

### Boy vs. Society

LOST BOY, a new play by T. C. Upham. Presented by Burton Hartford with a cast including Elisha Cook, Jr., Ruth Chorpennig, Clyde Franklin, and Joseph Eggenston. At the Mansfield Theatre.

The mysterious—and fictitious—Burton Hartford made his debut as a producer Tuesday night with T. C. Upham's "Lost Boy." The play is a powerful protest against present methods of dealing with juvenile delinquency.

With forceful and sincere acting, Elisha Cook, Jr. makes real to the observer the part of a fifteen-year old craftsman in an unhappy home environment. Convicted of an attempt to wreck a railroad train—a crime of which he is innocent—the efforts of a kindly truant officer secures his commitment to training school instead of jail. The difference between the two, however, is negligible, and in the face of rigidly blind treatment he becomes an enemy of the warden, of school, and of society.

In an attempt to escape from the feeling of inferiority engendered in him, the adolescent commits numerous petty offenses during his incarceration, glorying in his badness. He breaks his way out, killing a few representatives of the law who happen to be in his way. The final curtain at the Mansfield falls upon a Greek-tragedy ending that is natural and inevitable.

Upham's opus has a great deal of power and punch to it. It is a bitter indictment of current educational pedagogy, and while the psychology may be obvious, the sincerity and honesty of the writing and (for the most part) of the acting, deserved the eleven curtain calls which an enthusiastic first night audience afforded. Mr. Cook splendidly fulfills the requirements of his arduous role. Notable in the cast also are Ruth Chorpennig of the Theatre Guild and Clyde Franklin, the Fremont of "Precedent." —I. B.

## Screen Scraps

And So They Were Married. STRICTLY DISHONORABLE. An adaptation of Preston Sturges' stage play with Sidney Fox, Paul Lukas and Lewis Stone. At the Mayfair.

Preston Sturges' stage play retains in its cinema version all the verve and sparkle which made it last season's comedy hit. The dialogue is sparkling, and sufficiently naughty to make us wonder how it ever passed the hyper-prudish New York censors. Sidney Fox is her usual lovely self as the country girl from Mississippi, spending some very anxious moments in the big city trying very hard to lose her honor. Paul Lukas wins her esteem by informing her that his intentions are strictly dishonorable, but falls from grace when he restrains himself — the brute. She spends a night with a Teddy-bear. Lewis Stone is convincing. So is the rest of cast, including the Teddy-bear. —A. F.

### A German Frolic

DIE VON RUMMELPLATZ, and Ondra Lamac. G. M. B. H. picture, directed by Karl Lamy, with Anny Ondra, Margarete Kupfer, Viktor Schwanncke, Siegfried Arno. At the Fifth Avenue Playhouse.

A different kind of comedy may be seen these days at the Fifth Avenue Playhouse, whose lobby features coffee, cigarettes, and psychological machinery.

It is "Die von Rummelplatz," a German production but similar in spirit to some of the Chaplin films. Lightly, and with no attempt at reality, it tells of a troupe of four circus performers—mother, father, daughter and hanger-on—and their rise and fall from *rummelplatz* or side-show to high society and back. It has all the elements of pure comedy, relying upon action rather than dialogue.

Anny Ondra, popular Teutonic star whose looks and manners are extremely American, ambles through the picture with detached levity, while the supporting cast is even more attuned to the spirit of the thing. You have to be in that spirit to enjoy the cinema.

The Silly Symphony on the program incidentally, is the best this reviewer has ever seen, featuring tempests and floods. —I. B.

## PROF. SAMUEL A. BALDWIN

Teacher and Musician

By Robert J. Cohn, Jr.

The swell of the organ fills the Great Hall of the College with a roaring billow of sound. Through the thick twilight of the cavernous auditorium, a small electric bulb on the pedalboard throws its rays upward, placing in relief the figure at the console. The body sways rhythmically; the fingers rush along the manuals, hastily plucking at myriad stops; the feet dart nimbly among the pedals. Professor Baldwin is playing Bach.

Since the construction of the great organ in 1907, an enterprise in the planning of which he played an important part, Samuel Atkinson Baldwin has brought practically all of the classics and very many of the more significant moderns not only to the students of the College but to the inhabitants of New York City as well, through the medium of his free recitals, which at the time of his regrettable retirement, will have reached the amazing number of 1362. The concluding concert of this gargantuan series, scheduled for Monday evening, January 25, 1932, will mark the seventieth birthday of this public-spirited musician who is still far too youthful to be called venerable.

### Born in Minnesota

Born in Lake City, Minnesota, Professor Baldwin divided the interval of his childhood between his birthplace and the city of St. Paul, whither his family moved in 1874. After receiving the traditional American education, young Baldwin went to Germany in 1880 for the purpose of continuing his musical studies. No other land was so famous for its tonal achievements, its great masters, its splendid interpreters than was the German Empire of that period. In its cultural capital, Dresden (in more recent years, Munich has held the ascendancy) the youthful student studied counterpoint under Rischbieter, the pianoforte under Nicode and the organ under the famed Gustave Merkel, court organist to the King of Saxony. After a brief visit to the United States, he resumed his studies the following year, essaying composition for the first time under the guidance of Dr. Franz Wullner, the noted conductor.

### Acted as Church Organist

From the year in which he returned to the United States, 1884, until his appointment to the staff of the College in 1907, Professor Baldwin held the post of organist and frequently choral director at noted institutions in Chicago, St. Paul, the Church of the Intercession in New York City (to which he came in 1895) and Holy Trinity Church, Brooklyn. He resigned from the last in order to give undivided attention to his collegiate duties.

Professor Baldwin's record at City College is a splendid one, a tale of the evolving by sheer determination and innate enthusiasm on the part of one man of a single course in mu-

### RETIRING PROFESSOR



Samuel A. Baldwin

sic appreciation into a complete department which offers advanced studies in theory and composition. The old elective course in the cultural aspects of music has recently been made compulsory as part of a general trend in the curriculum toward a more inclusive pursuit of the arts. In the conduct of this course, which numbers hundreds of students, as well as in the coaching in songs and traditions of incoming freshman classes, Professor Baldwin has displayed a verve, a freshness, an interest that are thoroughly commendable. He is outstanding, perhaps, to an even greater degree in his more intimate courses, where he has ample opportunity to display his charming personality and his delightful sense of humor which his retiring nature has obscured from the majority who know him but casually. It is this picture of the man which those who have been privileged to study with him will treasure.

### Plans to Compose

In characteristic fashion, the ever-youthful musician plans to devote himself to composition and musicology upon his retirement. To those of his manifold duties at the College which he occupied in the performance will remain a niche unfilled. Let us rejoice, however, that on the eve of his withdrawal from the active functions of this institution, and in the full flush of his creative vitality, Professor Baldwin has already become a tradition which will live with us and our successors.

## OPERA

It is a pleasure for one who has to discuss music professionally to announce that at last a new work has arrived worthy of being heard again and possibly again. In fact, so little of this calibre has been produced in our time that those critics who have aged in it and now occupy positions on our leading journals have appeared most cynical or else been forced to accept inferior music. This has been true of opera as well as symphony but not so of "Schwanda" which has been given us by the Metropolitan somewhat behind its European triumphs. This opera is altogether a delightful work, amusing to a point of hysterics in its stage business and melodiously virile in its music. It is easily the foremost novelty of many years.

**Fine Production by Metropolitan**  
The Metropolitan Opera has given this work a glorious production and once more shown that its present list

of singers includes a number of comedians *par excellence*. Music's influence upon the sense of humor is well demonstrated by the acting that exists on Fortieth Street and could be duplicated on the more American parts of Broadway. Not only in regard to comedy but also with all phases of the dramatic art have we performances that would rank on any stage and at any age.

### Named "Music-Drama"

Wagner, realizing the character of his great works in this regard called them *music-drama* and along with Debussy marked the final step in a new art-form. The next genius who would write music for the stage must turn, therefore, the *genre* of which "Aida" and "Carmen" and "Don Giovanni" are the latest milestones, the *opera*.

JULIAN M. MOSES

## PROF. WILLIAMSON RECEIVES PETITION

### Athletic Director Denies Discrimination Against Downtown A. A. Members

A petition was sent to Professor Walter Williamson yesterday by a number of A. A. ticket-holders at 23rd Street in which the signers declared that they would buy no more A. A. tickets until something was done to remedy the condition under which there was no downtown advance sale of student tickets for the St. John's game.

Interviewed by The Campus, Professor Williamson declared that the signers of the petition were obviously misinformed in stating that they had been discriminated against, since there had been no student sale uptown either.

Professor Williamson said, "Last March when I schedule the St. John's game, I attempted to get an armory in Manhattan, but none was available for that night. As a result we were forced to hold the game in our gymnasium.

"There are 800 reserved seats in the gymnasium and about 1400 A. A. tickets. If we allowed students to purchase two reserved seats in advance, one of them at half price, we would obviously not have enough to go around. Therefore we are allowing each student A. A. member to buy only one ticket, and no advance sale is necessary since this one ticket can be bought the night of the game.

"As for discrimination against 23rd Street students, that is nonsense. The ruling applies to all A. A. ticket-holders no matter what branch of the College they are enrolled in."

## STUDENTS IN ORIENT PRAISED BY PORTER

Students in China, Japan, and Russia are more serious and more thoughtful than are those in the United States, especially where political and economic problems are concerned.

Such is the view of Paul Porter, field secretary of the League for Industrial Democracy, as expounded before the Student Forum yesterday. Tracing the history of the present student movement in these three eastern countries, Mr. Porter gave several instances where concerted action on the part of the students had influenced the policy of the government.

American students, on the other hand, are on the whole, a lethargic bunch, the speaker declared. "They are serious about trivial things and trivial about serious things," he said.

## COLLEGE STICKMEN BOW TO COLUMBIA

The College Ice Hockey Club dropped a 2-0 decision to Columbia in its initial encounter of the season yesterday at the Bronx Coliseum. The game was marked by rugged offensive and defensive tactics with the Blue and White aggregation generally displaying a more experienced brand of hockey than the St. Nick sextet.

Two sandy-haired brothers on the Columbia team, Phil and Nat Brown, accounted for both scores of the game, each sending the puck between the uprights on unassisted sallies in the first and second periods.

The College forward line, consisting of Maloney, center, Detz and Mangimello, right and left wingmen, began to hit an appreciable stride in the second period, but the Columbia defense prevented a score.

### MERCURY TO APPEAR

The fourth issue of Mercury will appear during registration weeks, it was revealed yesterday by Bernard Harkavy '33, business manager. Holders of Publication tickets should hold the fourth Mercury stub for this issue.

## Schedule of Final Examinations

23rd Street Center

9 a.m.

12 m.

3 p.m.

Thursday, January 14th

Economics 2  
Philosophy 54

Accounting 211  
Economics 222  
Government 1, 11

Friday, January 15th

Economics 192  
French 53, 54  
German 51, 53, 54  
Spanish 51, 53, 54

Physics 1, 2

Monday, January 18th

Economics 150

Economics 1, 15, 65

Tuesday, January 19th

Economics 70, 190, 191

History 1, 2, 3

Wednesday, January 20th

Accounting 101, 102, 272

Accounting 222, 230  
Economics 20, 215  
French 31

Thursday, January 21st

Biology 1  
Economics 3, 273.1

Accounting 210

Friday, January 22nd

English 3, 4

Economics 155

## SEVEN WIN NUMERALS IN WRESTLING FINALS

Numerals were earned in the finals of the intramural wrestling contest which was held in the gym yesterday by Schnapps '34, Lipschitz '35, Silverman '35, Youitzen '34, Abrams '35, Hellman '32 and Estrin '32. This marks the last event of the intramural season, which included boxing, wrestling, handball and football.

In the 115 lb. class Lipschitz '35 defeated Weiblow '35 and then threw Gevitz '33. Schnapps '34 defeated Aarons '34 and then downed Kischinsky '35, winner of a semi-final bout with Buzgel '35 in the 125 lb. class.

Silverman '35 defeated both Balicer '35 and Levine '35 in the 135 lb. class, while Youitzen '35 threw Greco '34 in the 145 lb. class. Abrams, by defeating Hoffman '35 and Ackerman '33 won in the 155 lb. class. Hellman '32 defeated Hirsch '35 in the 165 lb. class, while Estrin '32 won by default in the unlimited.

## REVEREND J. P. MONAGHAN ADDRESSES NEWMAN CLUB

The Rev. John P. Monaghan of Fordham University, and Cathedral College addressed the Newman Club yesterday in room 19 on "A Spiritual Aeneid."

The Day and Evening Session Newman Clubs will attend the Thirteenth Annual Convention of College Newman Clubs of the New York Province this week end.

Tonight and tomorrow the receptions will be held and Sunday, Cardinal Archbishop Hayes will be the guest at the Mass in St. Patrick's Cathedral.

### Lavender to Appear in March

Lavender, College literary publication, will make its reappearance next semester on or about March 1. Contributions should be left in the Lavender box in the Mail Room. Positions on the business staff are still open.

### Honorary Societies to Elect Members

Lock and Key and Soph Skull will hold meetings in the Microcosm office, room 424, Friday at 4:30 for the purpose of electing new members.

## Moment Musical

### Last Concerts Of The Past Year

Harry Cumpson, pianist, heard at Town Hall Saturday afternoon, December 19, is one of that none too small class of artists in whom the possession of really great virtues is equilibrated to the norm of mediocrity by glaring defects and weaknesses. In a program including Scarlatti, Debussy, Beethoven and Bach, which ranged from the simplicity of the first named's Sonata in G minor to the extreme difficulty of Bach's Chaconne, these antitheticals in the artist's makeup were strongly demonstrated.

The second concert of the New York Sinfonietta, Quinto Maganini conductor, was heard Tuesday evening, December 22, at Town Hall. This group rapidly establishing itself as one of the more popular of the smaller orchestras presented, as seems their custom, an extremely interesting program, including works of eight of the Bach family, the overture to the Portuguese Inn by Cherubini and an American group including numbers by Macdowell, Burleigh, Skilton and Stringfield.

Harriet Cohen, young English pianist, visited Town Hall Wednesday evening, December 30. Her program included numbers by Bach, and a group of English works, the latter the

same she was commissioned by the English government to play at the French Colonial Exposition during the summer.

## SPINOZA CLUB HEARS TALK

"An ethical-radical revolution" is the way out of the depression, asserted Mr. Nat Sussman before the Spinoza Club yesterday.

"We need a revolution of thought character, and human relationships," said Mr. Sussman. The speaker, who is a member of the First Spinoza Community of America, described the ideals of that organization.

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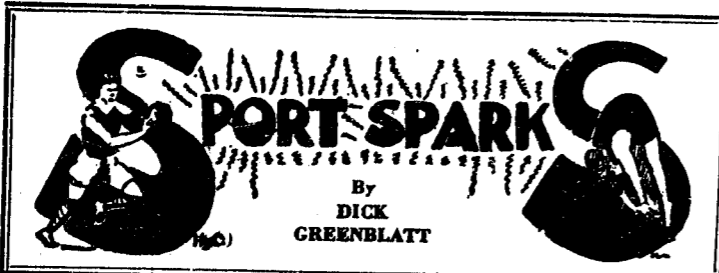
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**LIFE IS LIKE THAT**

A few bad breaks, a slippery floor, that completely stopped the College's usually fast passing game, and a referee, whose eyes could not stand a Lavender color and seemed to find a foul every time a St. Nick player raised his hand to stop a shot, put the first defeat of the season on the College record Tuesday night in Philadelphia as the Temple U. five scored a 33-29 victory over a very much disgusted Holman five.

Incidentally the game Tuesday night marked the first Temple has ever downed the College in five years of competition and ended the Lavender record of going through three years without a defeat from a team outside the Metropolitan district.

The few bad breaks came in the form of the poor average on set long shots that the St. Nick players took and which ordinarily would have netted at least eight or ten points more without being in the least sensational.

**DANCE HALL FLOOR SLOWS UP TEAM**

The slippery floor was due to the fact that the game was played in a dance hall. This might not have been so bad if the floor had been wetted down before the game, or if the College players had been equipped with the proper shoes as were the Owls. But for some reason or other the floor was allowed to remain in its dancing condition, and Coach Holman, expecting the contest to be played on a regular gymnasium court, had not asked that the players be given any special shoes.

At first thought it might seem as if Temple would have been somewhat affected by the poor footing also, despite its footwear. But the fact is that Temple does not play a fast-moving game as does the College, and as a result was not very much bothered.

It was really quite comic to see the Lavender players sliding all over the floor and falling all over themselves like a bunch of beginners learning to ice skate every time they tried to move the ball around and cut foot passes in the usual dazzling Holman fashion.

**JUST A LOT OF "FOUL" PLAY**

The referee, who apparently got a headache every time he saw a Lavender uniform, did his bit towards helping the College lose by calling twenty foul tries in an attempt to get rid of some of the offensive Lavender jerseys. He met with a fair degree of success in eliminating both Moe Spahn and Lou Wishevitz less than three minutes after the opening of the second half. Incidentally, Wishevitz is about the best shot on the St. Nick team, and Spahn is the keyman in the back-up play used constantly by the College. Incidentally further, Temple made good eleven of its free tries, while the Lavender converted five of the ten foul tries which the referee's assistant very fairly called in its favor.

To add to this difficulty, the referee had a habit of giving Temple the ball almost every time it went out of bounds. It apparently made no difference to him who might have touched the ball last. Temple usually got it. So rank were some of his decisions that twice even the Philadelphia fans jeered him when he called fouls on the College.

**THE GAME'S THE THING**

I suppose, though, that you can't blame him. Like my friend, Percy the bartender, he knows which side his bread is buttered on. After all, City College plays in Philadelphia only once in two years, while Temple plays there most of the time. And nowadays a game is a game as long as one is being paid for refereeing it.

Whether the loss to Temple will affect the newspaper forecasts for the St. John's game tomorrow night, I do not know. But whether it does or not, for my own part I still have faith in the College five's right to a place among the leading teams in the East. I am quite certain, and, if gambling were legal in this state, would willingly bet that Temple will not go undefeated for the rest of the season if it plays the kind of basketball it did the other night. The Owl passers showed no evidence of any great finesse, did not pass the ball around in a fashion which in any way could be called brilliant, and confined most of their shooting attempts to freak, one-handed and overhand heaves. These may go through the nets sometimes, as they did Tuesday night, but they can't always succeed.

**"—and comment"**

That Temple game was played on a dance floor. And the place was so slippery that instead of cutting for the basket the boys found themselves cutting capers half the time.

"Wishy" Wishevitz was called for walking three times in a row. And poor Lou insists that he was really waltzing.

It is rumored that Nat Holman intends hiring Arthur Murray to help coach the team for the Temple game next year.

At any rate, the game proved that Philadelphia referees are four points better than the City College team. Wishevitz and Spahn were really

annoyed by those refs. In fact, they were quite put out about the whole thing.

**LITTLE STORIES OF SUCCESS.** Gottschall and Wardlaw make staff of Faculty Bulletin. (See last Wednesday's issue).

And Dr. Gottschall made himself star reporter in his first issue by scooping The Campus on the examination schedule.

The Campus editor has been making frantic efforts to balance things up a bit by signing up President Robinson.

The President refuses unless he is allowed to write the editorials. E. C.

**ST. JOHN'S FRACAS TO TEST COURTMEN**

St. Nicks Will Attempt to Shake Indian Sign of Brooklynites

(Continued from Page 1)

Inhibited by the rivals may be judged by the fact that the College has held Catholic University scoreless from the field, while the Redmen did likewise to Manhattan in the Charity games.

This year the Lavender boasts of no individual star—any member of the team may be expected to run amuck and accumulate a high total, as has been evidenced in the previous games, where every man constituted a constant scoring threat to the opposition. St. John's depends largely on the individual brilliance of its stars: Lazar, Slott and Poliskin. This trio, ably supported by Neary, the only veteran of last year, and Smith, have accounted for overwhelming defeats of their adversaries. Lazar and Slott are particularly good at long shots, with the former the high scorer in most games. Captain Neary, with an injured knee, may not face the Lavender.

**St. John's Powerful**

College fans who attended the New Year's Eve tripleheader at the Madison Square Garden and saw the Indians defeat Manhattan, have lost all scepticism evidenced in regard to St. John's since the loss of last season's stars, Posnack, Kinsbrunner and Stuckman. The Redmen have shown themselves to be an aggregation of undoubted ability and endowed with an uncanny knowledge of the game, thus appearing a combination worthy of its predecessors.

On Saturday, January 16, the Lavender will oppose the Green of Manhattan College at the 102nd Engineers Armory, Broadway and 168 St. Last year Manhattan downed the St. Nicks in a hectic and rough battle, 26-20. The Jaspers likewise took the College's measure in 1930, thus increasing the desire for a Lavender victory.

**Jaspers Unsuccessful**

The Jaspers have not thus far enjoyed a very successful season, losing to the Columbus K. of C., Dartmouth and St. John's, but they are known for their perennial fights put up against the Lavender, and always constitute a threat. The Green has a veteran team led by Ed Kelleher, the burly sharpshooting forward, and supported by Hasset, Leonard, Smith and McCormick. The Manhattan five, however, is woefully poor in reserves, and outside of Rowan, who is well remembered for his behind-the-back pass, is practically devoid of capable substitutes.

**Jayvees To Tackle Redmen Tomorrow**

(Continued from Page 1)

year. The clash reveals the possibilities of a fast, hard-fought contest.

A week after the St. John's game formidably looms a meeting with the powerful Manhattan Frosh quintet. Without a doubt the Jaspers will provide some of the stiffest competition which the Lavender has yet had to contend with. Nevertheless, the College representatives are favored to chalk up another victory, since Berkeley Irving Prep, one of the St. Nick victims, has already defeated the Green. Since that game, however, Manhattan has considerably improved its performance and the result of the approaching contest will be in doubt until the final whistle.

Then once again the Jayvees will turn to scholastic competition. With the Manhattan game a week old, the George Washington high school team will come up to the Lavender court to offer opposition. By virtue of past performances, the College is listed as a clear-cut favorite in this game, and it may even come through the difficult three weeks without a loss.

**BOXING, MAT SQUADS TO FACE THIRD FOES**

Grapplers Meet Franklin and Marshall Tomorrow—Boxers to Oppose Temple

The Lavender wrestling and boxing teams will both engage in their third meets of the season away from home, tomorrow evening, when the grapplers encounter the perennially strong Franklin and Marshall aggregation and the boxers meet Temple.

After suffering defeats in their first two matches, the matmen hope to break into the victory column at the expense of the Owls. Columbia managed to defeat the College in the latter's opening tilt, and three weeks ago Brooklyn College scored an upset in a hard fought meet.

Although Coach Grossman has not definitely picked the competitors for the Lavender, the following men will probably compete: Piny Schoenbaum, Mike Lavinsky, Pete Pittell, Joe Blackman or Ray Visotsky, George Hutchinson, Jack Biegal, Irv Grutman, Lou Mendell and Captain Herman Finkelstein.

The boxing team boasts a two game victory streak. Captain George Striker and his mates previously scored over Brooklyn College and the Columbus University School of Law and Accounting.

**Last Match of Term**

The Temple meet will be the St. Nick boxers' last match for almost a month, since no additional games are scheduled until February 5, when Catholic U. will be encountered. On the other hand, the wrestlers will swing into action the week following the F. and M. engagement, meeting Lafayette, whom they tied, 16-16, last year in a thriller at the Leopards' haunts.

**Prof. Woll Presses Locker Installation**

"There is a chance that lockers may be installed in the new Technology building in time for next term, if the contract is hurried through the office of the city Finance department," declared Professor Frederic A. Woll, head of the Hygiene department, yesterday, adding that the "if" must be spelled with a capital "I". Professor Woll and Professor George M. Brett, curator of the College, have been successful in having the contract pass the office of Corporation Counsel Hilly after a delay of several months.

Professor Brett has asked the students who drew up a petition concerning the installation of lockers to meet him in order to assist him in persuading the Finance department to hurry its approval of the contract in time for next term's classes. The petition, which was circulated recently, was signed by eight hundred students and urged the authorities to speed action in the matter.

While the new Technology building was being constructed, the specifications for the lockers were drawn up and the city asked for bids on the contract. The firm selected had not offered the lowest price, and the other rejected bidders protested. Professors Woll and Brett invited the city engineer to a comparison, at which he agreed with them that the firm selected had furnished the only satisfactory lockers.

**February '32 Contributions Asked for Senior Class Night**

All members of the class of February 1932 who wish to hand in skits, dialogues, and other contributions for the Senior Show may mail them to the class, care of the College. The show will be part of a Class Night program scheduled to be held in June as soon as the examinations are over.

**Campus Board to Hold Meeting**  
A meeting of the Managing and Associate Boards of the Campus will be held Monday, January 11 at 2:00 p. m. in the Campus office.

**World-weary Seniors Drink, Gamble, Smoke, Mike Questionnaire Reveals**

(Continued from Page 1)

Most. Some sinister significance is seen by the Social Problems Club in the fact that Colonel Lewis' name in both cases is paralleled on the student side by that of President-elect Warshauer. It is rumored that a special number of Frontiers will be issued in an attempt to expose the alleged connection between the commanding officer of the Department of Military Science and Tactics and the future ruler of student destinies.

The Microcosm this year is dedicated to Dr. John B. Hastings of the Economics department, versatile and brilliant scholar, whom the class considers Least Appreciated of all the faculty and whose Unattached 5 courses (in other words Anthropological Geography) was voted Most Popular course in the curriculum.

Oscar Buckvar of the Government department—he of the carrot hair, orange suits, and pompous bearing—was again relegated to the ranks of the self-deluded. According to the roguish seniors, he thinks He Is the Most Handsome and the Best Dresser. It is interesting to note that Mili

Sci gets more or less of a raw deal in this year's vote. Not only is its abolition favored by 321 to 149, but the two representatives of the Military Science department on the ballot—Col. George Chase Lewis and Lieutenant Ernest A. Hopf—both receive unfavorable comment. On the other hand, M. S. Liben, editor-in-chief of The Campus and editorial opponent of militarism; George Schwartz, active Student Council campaigner against Mili Sci; and Samuel S. Ellman, chairman, of the 1931 Curriculum Committee, which advocated abolition of Mili Sci, all receive praise from the mouths of their classmates.

In two respects the taste of the average 1932 senior is unique. He prefers his woman unusually young—seventeen years and four months, even if she does smoke and drink and has outstanding characteristics that can only be hinted at. As for his reading habits, his favorite publication is the exam schedule and his favorite humorous magazine The Faculty Bulletin!

Well, what else can you expect when his birthplace stretches from New York to Australia?

**EGGERS TO JUDGE EXHIBIT**

Professor George W. Eggers, head of the Art department, has been selected to serve on the jury of the annual exhibition of the Artists of Chicago, to be held at the Chicago Art Institute on the week of January 11, Professor Eggers was formerly director of the Institute, having acted in that capacity from 1916 to 1921.

**TEXTBOOKS DUE JAN. 22**

All college textbooks must be returned by January 22, according to Walter Roberts, supervisor of the College bookroom. Government I books may be held until Monday, January 25, the date of the examination in that subject. Fines of five cents a day will be imposed on those turning in books late.

**TOOT-TOOT A SUIT**

I can only play a tin-horn in this space and not a bass-drum in a full page—but there's a corking good note in this next paragraph:

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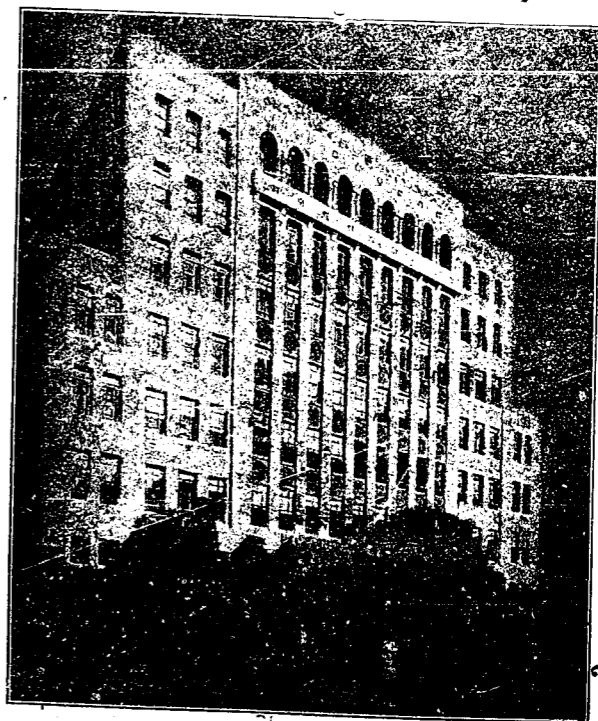
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