

The Campus

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CAMPUS

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PRICE FIVE CENTS

S. C. RULING CAUSES HUNTER BULLETIN STAFF RESIGNATION

Reduction in Size Advocated by
Council Brings About
Staff Walkout

CIGARETTE AD REFUSAL STIRS UP CONTROVERSY

Council Acts When Pres. Kieran
Defers Answer on
Printing Ads

Because President Kieran refused permission to print cigarette advertisements in the Hunter Bulletin, and because such a ruling would cause a deficit which the Student Council refused to cover, the staff of the Bulletin, headed by Beatrice Tolnai '32, resigned last Monday.

Following the failure of President Kieran to answer the request of the Board of Publications to permit the printing of the advertisements, proposals were made before the Student Council for adequate financing of the paper, or support in the effort to print the ads.

Council Advocates Reduction

The bone of contention following a heated Council debate was the reduction of the Bulletin to a four page publication to be subsidized by the Student Council through the Student Activities Board. It was the reported refusal of the editor of the Bulletin to comply with the Publication Board's ruling that brought about this action of the Council.

Faced with the problem of existing with insufficient financial support or else cramping their style to fit six pages of news material into four, the staff of the Bulletin denoted their disapproval of the Council's actions by a wholesale walkout in which the business staff was dismissed and the editorial board turned in its resignation.

Refuse To Lower Standard

In a letter explaining their stand, the former editors of the Bulletin stated that they owed allegiance to the Women's Intercollegiate News Association which maintains freedom of college publications from any form of faculty interference. They also refused to lower their editorial standard or incur the huge deficit which the Student Council refused to face without drastic modification of the proposed budget.

The resignation of the entire staff "came as a distinct shock to the Student Council" according to an editorial in the issue published last Monday under the supervision of the Council.

In an interview, Miss Tolnai designed:
(Continued on Page 4)

SPEECH CONTEST TRIALS TO BE HELD ON FEB. 25

The trials to select a speaker to represent the College at the regional contest for the George Washington Memorial Oratorical Prize will be held on Thursday, February 25, at 3:00 p. m. in room 222. A copy of the speech must be submitted at the time of the trials. Speeches are limited to twelve minutes.

Debt of Twenty Dollars is Club Limit, Says Dean

No individual student or students' organization, formal or informal, of the Day Session, is allowed to sign or enter into any contract or contracts involving twenty dollars or more in any other way to incur indebtedness amounting to such sum or more, for any purpose relating to the College or to student activities, without first obtaining the permission of the secretary of the faculty committee on student activities, Professor Haley.

This notice does not apply to student organizations or activities which are under faculty or alumni supervision and control.
DANIEL W. REDMOND, Dean

RETURN OF MANDELL CHEERS J. V. CAGERS

Cubs Jubilant over Ram Victory;
Await Return of First
String Pivot

A battered but jubilant College junior varsity basketball team returned to practice last Monday night, to start work for its battle with the Boys' High five next Saturday evening at the College gym.

The thrilling 21-20 over-time victory over the Fordham frosh, kept unbroken for the undefeated Lavender scrub quintet, its ten game string of victories. It also served to show that the St. Nick seconds, besides being a strong combination, were also a courageous one and could come from behind to win if necessary.

To Play Boys' High

Despite the rough battle with the Ram yearlings, no injuries more serious than bruises and bumps were reported, when the team convened for practice. Also, there was added cause for cheer, when it was reported that the illness which kept Joe Mandell out of last Saturday night's clash, had lifted, and that the Jayvee center would probably be on hand for the battle with the Brooklyn team. Mandell's absence, by the way, was most likely the chief reason for the team's ragged work against Fordham and had he been able to play.
(Continued on Page 4)

Faculty Sanctions Sinister Situation; Reds Take Lab Course in Revolution!

By Arthur Schatteles

Let the unfortunate occupants of the White House, City Hall and the dread sancta at the respective ends of Lincoln Corridor beware! Let its upholders tremble for the safety of the Existing Order, for Real Revolution has reared its lurid head in the midst of the City College of the College of the City of New York City, New York.

Accepting their venerable elders precept that "education is a preparation for life," a handful of our embryonic dictators of the proletariat have gotten themselves some practical preparation in the formidable art of revolting, insurrecting, putshing, and assorted couping d'etat—to the great amusement of your correspondent, Professor Morris Raphael Cohen, and several other quite inno-

VARSITY DEBATERS BEGIN LONG SEASON AGAINST CREIGHTON

Capt. Rothstein and Gershenson
To Lead College Against
Nebraskans Tomorrow

JAYVEE FORENSIC TEAM MEETS N. Y. U. FRIDAY

Lehmann, Fine and Asofsky to
Take Affirmative on Unem-
ployment Insurance

The varsity debating team will meet its first opponent of the season when it debates with Creighton University in the Faculty Room tomorrow evening at eight. The subject of debate will be: Resolved: That Congress enact legislation providing for the centralization of industry.

The junior varsity debating team, with most of last year's team and a good number of well experienced men out, has excellent prospects of continuing the admirable start that it made against Seth Low and N.Y.U. before Christmas, according to Dr. Lester Thonssen, coach of debating.

Veterans Return

Veterans from last year's crack varsity team, which won nineteen out of twenty debates are: Captain Harry Rothstein '32 and Harry Gershenson '32. New members of the debating squad are: M. Rosenberg '32, D. Kadane '32, and R. Rabinowitz '33.

In the near future the varsity will meet the following teams, according to Felix H. Oeko, manager: University of Florida, University of Maine, University of West Virginia, and Manhattan College.

Kurt Lehmann Jr. '35, Isidore Horowitz '35, Howard Frisch '35 and Irving Asofsky '35 are the veterans from last semester's junior varsity team. The services of Dave Kadane, the team's "summerup," have been lost to the junior Varsity.

Jayvees Have Full Schedule

The Jayvees will have a rather full schedule for the remainder of the season, according to Martin Blau '33, manager. The bill for the next few weeks is as follows:
Feb. 19, Wash. Sq. N. Y. U. J. V.
(Continued on page 4)

LAVENDER QUINTET TO MEET PROVIDENCE ON LATTER'S COURT

College Faces Stiff Opposition in
Second Out-of-Town Con-
test Tomorrow

TEAMS' THIRD BATTLE SINCE RELATIONS BEGAN

St. Nicks Have Won Decisive
Victories in Previous
Games

Engaging in its second out of town game, the Lavender quintet will attempt to chalk up its twelfth victory in thirteen starts when it faces the strong Providence team in the latter's home town, tomorrow night.

The Friars will probably furnish stiff opposition. Thus far they have engaged in fourteen games and have emerged victorious in ten. However, the Friars suffered setbacks at the hands of two quintets which succumbed to the Lavender, Dartmouth and St. Johns.

Providence Luminaries

The luminaries on the Providence team are Koslowski, a tall, rangy center; Shapiro, the high scorer; and Bracken, a dependable performer.

The College's famous exponent of the court game, Coach Nat Holman, has been driving his men at a furious pace in preparation for tomorrow's encounter. The St. Nick machine was hitting on all cylinders last Saturday in the Fordham fray, and Holman is fearful of a letdown.

Moe Spahn, Joe Davidoff, and Lou Wishevitz were keyed up to a high pitch of court finesse against Fordham, and with the aid of Johnny White and Moe Goldman, who are recuperating from recent illnesses, they ought to dazzle the Providence onlookers with their scintillating pyrotechnics.

College Has Won Twice

Providence has faced the Lavender twice in basketball, and both times was conquered easily. Two years ago the College five emerged victorious by a 40-21 count and last year, although the Friars put up a harder battle, the Lavender again won, this time by a 26-17 score.

Originally, the contest was scheduled to take place at Providence's home court, but a last minute change transferred the contest to the Arena, a far more spacious gymnasium. This change will no doubt benefit the Lavender quintet since Providence is usually seemingly invulnerable on its home court.

Dr. Elio Gianturco Joins Romance Language Faculty

Dr. Elio Gianturco, formerly of the Italian department of the University of California, has been added to the Italian faculty in the department of Romance Languages. Dr. Gianturco was an exchange professor at Columbia University during the summer of 1928.

He is the author of several poems in Italian and has translated many German works into his native Italian.

FIVE TO FACE HOWARD IN CHARITY CONTEST AT CLOSE OF SEASON

Campus Candidates to Attend
Journalism Class Tomorrow

A course in journalism for aspirants to the editorial staff of The Campus will begin tomorrow at one p. m. Candidates will report at the office of The Campus in room 411. The course which will be conducted by Samuel S. Ellman '32 member of the managing board of The Campus is six weeks long and a successful completion of it is necessary for appointment to the staff.

There will be a meeting of the entire present editorial staff tomorrow at 12 M. in room 411. Attendance is mandatory.

COMMITTEE HEADS SELECTED BY S. C.

Junior and Senior Advisers Ap-
pointed; Committee Ap-
plications Due

Appointments to the standing committees of the Student Council were announced yesterday by Emanuel S. Warshauer '32, president. Joseph H. Teperman, Philip Kleinberger, Herman Redisch, and Abraham Grossman, all of the class of '34, have been appointed junior advisors to the 36 class.

The senior advisors who will conduct the Frosh Chapel are Daniel Reit '32, Emanuel S. Warshauer '32, and George Schwartz '32. Reit will alternate with the other two.

Applications for the Frosh-Soph committee, for which only seniors and juniors are eligible should be handed personally to Warshauer. Positions on the Student-Faculty Discipline Committee and the Interclub Council are also being considered. Applications for positions on the staff of the Lavender Handbook, which is published annually by the Student Council, as well as the editorships of the publication should also be handed to Warshauer. The Campus was informed.

A big drive to sell the Student Council Activity Cards, without which students cannot participate in extra-curricular activities, was reported by Edward J. Halperin '33, vice-president of the Student Council. The cards sell for twenty-five cents.

MIKE INSTALLMENTS DUE

Seniors who have not as yet had their pictures taken for the Microcosm are requested to do so immediately by the editorial staff of the year book. The pictures are taken at the Arthur Studios, 131 West 42nd street. Those who have had their pictures taken, but who have not as yet returned the proofs, are to return them in person to the studio. It was likewise announced that March 1st will be the last day for settling accounts and installments due. The Microcosm office is located in room 424 and is open daily from 12 m. to 2 p. m.

Quintet Schedules Crack Sou- thern Negro Team in Post- Season Charity Tussle

RECEIPTS TO BE DONATED TO RELIEVE DESTITUTE

Seventy Percent Goes to Colored
Unemployed, Thirty to
Community Chest

Once again the College basketball team will donate its services to charity. Announcement was made last night by Professor Walter Williamson, faculty manager of athletics, that on March 5th, the Saturday after the N.Y.U. game, the Lavender five will oppose Howard University of Baltimore, negro court champions, at the Rockland Palace, 280 West 155th street.

The entire receipts of the game will go to charity 30 per cent to the Community Chest of Washington, D. C., and 70 per cent to the Gibson Committee of this city, which will use its share for the relief of colored unemployed and destitute.

Ticket Sale Shortly

Tickets for the game will go on sale in the Athletic Association office within a week or ten days. General admission will cost one dollar, while loges accommodating six people may be obtained for six dollars, and boxes for fifteen dollars.

Negotiations for the game were started a few weeks ago, when a letter from the president of Howard University, offering the services of the Howard five at any time and place, was delivered to President Robinson by Mr. J. W. Townsend of the Harlem Committee on Unemployment.

Receipts to Charity

After a conference with Mr. Nat Holman, Lavender coach, Dr. Robinson agreed to let the College team play either in Washington or in New York on condition that the total receipts went to charity without any deduction for expenses.

Mr. Townsend looked around for a suitable memory and finally obtained of Rockland Palace. Both were informed of all details, arrangements were completed, and agreement of both institutions.

Howard University, while almost unknown to most New Yorkers, is one of the most famous negro universities in the country. Its basketball team plays no games in New York, but there are several former New York schoolboys on the squad.

Howard Leading Team

Last year Howard was the leading colored team in the South, and this season has met with a good deal of success in its games to date. The game is expected to be a great drawing card in Harlem, which turns out full force for the annual football game between Howard and Hampton at the Polo Grounds.

According to Mr. Townsend, an attempt is being made to arrange a preliminary game either between two other college fives or more likely between two of the better club teams in this vicinity.

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Issue Editors

VIRTUE REWARDED

SMOKE is a horrible word, especially at the end of a girl's cigarette, if we are to sympathize with the administration of Hunter College. The journal of a girls' college should not, out of respect for feminine virtue, publish advertisements of cigarette companies. Accordingly, that administration has seen fit to refuse permission to the Bulletin to carry any such copy. How ridiculous and anachronistic a ruling this is, is evident by the fact that over one thousand Hunterites have signed petitions in past semesters for the designation of a smoking room, and that the new buildings of our sister College, standing in the wilds of North Bronx, actually provide such fumoirs.

Anyone familiar with the business problems of a college publication must realize that my lady nicotine's publicity is all important for its financial welfare. It is preposterous that the supervisors of a metropolitan college in the present era should assume such dictatorial powers, especially when executing its demands would mean eliminating at least one-third of the existing meager news-space. Even had their Student Council agreed to refund the deficit, it seems to us that the Bulletin Staff would have been justified in tendering their resignations as a protest against this unjust and illiberal interference with the conduct of an extra-curricular activity.

The Hunter Council declares that the staff's resignation "comes as a distinct shock." From past history, we would be shocked if that Council ever failed to kowtow to the administration, whose recommendation, it will be remembered, is all-important for the many who hope to teach.

WIFI COME

IN A COUNTRY where minority rights are of ten constitutional rather than actual, the decision of the College administration to meet Howard University of Baltimore in a basketball game for colored unemployment relief is surely a refreshing example of that educational democracy which distinguishes and epitomizes our College in so many respects. It is such a small sign of friendship and respect, but when we read of Southern lynching orgies and the medieval discriminatory practices against the colored race in all sections of the land, we can consider this decision as a civilized gesture from a college which fails utterly in its purpose if it does not inculcate in the minds of its students complete toleration—actual and not verbal—of all classes and creeds, of all racial ranks, of political nonconformists, and of dissenters of every shade and kind. To recognize that what is different is not necessarily opprobrious and that what deviates from the normal standard is not necessarily a menace should be the goal of an education based on rational consideration rather than blind emotional hatreds.

We extend a hand of hearty and brotherly welcome to Howard University. The basketball game on March 5 deserves a united College support.

Gargoyles

A GARLAND FOR SOLOMON COHEN

(In 4 Parts)

1.

As a paronym bedecked in parasanoline paromata, I dekasyllabate for the hermaphroditic muses this polyphonic parashah. *Are!* Of sacerdotal nomenclature your deodands betray (O Glutz! O Glootz! your sanctified forbears who delegated both appellation and disembodied vaporization to you. These rhapsodic titillations (Slavonic and demonic) roborate the infinity of honorificatory beatitudes bestowed by the aenetical nabobery (Pssr! O pst!) upon your lorate lingulated anacolutic style. Adventitious and transitory as is our terrestrial occupancy, finite and pediculous as our animated mundified existences, foredoomed and inconsequential as are our ends, no *bonni sapiens* can genuflect in pudor when once your surname has impinged upon his sensorium. From Trincomalee, Tintagel Head, Toa Baja and Tobolosk, from Poneyvezh, Coahuila, Matabililand, Mascoutah (U. S. A.), Trivandrum, Majunga, Cupramontana and Grimitschau, Palanpur and Overyssehe, Zitacuaro, Zaachila, Zelendh'dorf, Yogampo, Wysocan, Wongrowitz, Otacamund, Cannanore, Canossa, Cantribia, Canoren and Canarsic, we warble fulsomely your peroneatibial praises. Vale Solomon Cohen!

2

On dit (say the French) that the praiser drinks honor at the lips of his beloved (Thalatta Thalatta, add the Greeks, thine eyes are like the oinopa pouton) indeed, in a sense, we may, to be sure, call it (your language I mean) the sea of infinite obscurity, but the soul (*malista de pros ten phism . . . esti par alon arche ton zoon . . .* important enough we see) grows in the pink mistiness of mystical maya, lovely and light, sweet and low, in sum, it expands. Now the oversoul, how can I speak of it! *Alasciate ongni speranza, voi ch' entrate.* remarks the lover of Beatrice) to be sure, we must relinquish on entering (O!) the discussion all human predilections for rationality, and make a divine afflatus, it's quite *de vigueur* with the Word. Yours is the oversoul. From all the distant shores of this round earth (*la machine ronde*) from distant lake and lofty peak, from Araby to Samarcand, from emerald Erin and bearded Palestine, we come and mouth your praises. In the words of the immortal Latin poet (Horace) *est tibi allaborandum ore.*

3.

And he called him brother, saying unto him, of the Lord's chosen is thy father, and thy father's father, and his father before him. Solomon wert thou named, Soloinon, Ham's blood and flesh, and wisdom holds thy brain and love thy limbs because of *that*. Now is time to sing thy praises and our voices shall be raised in Hallelujahs; saying: Blessed are the bearers of Solomon's name, dispensers of airy sayings, blessed are the chosen of the Lord for their names are a legion, blessed are the singers of His praises for their mouths are ever agape, blessed will they be, for the Lord will give them green pastures and fat flocks and bar bocks and rat rocks, and their tables *yea* will groan with venison and sweet wines. And the Lord heard our praises and was happy, and the Lord came down in a hail of fire and bore him off at an angle of forty-five degrees over Convent avenue like a shot off a shovel.

4.

Lo! His Lord was style.

Abraham Polonsky

THE ALCOVE

T. S. Eliot

T. S. Eliot is an interesting paradox. This is doubtless most evident from his formal entrance into the anglo-catholic church—that reconciliation of highest intellectualism with hierarchy satirized by Mr. E. S. Bates in last week's *Saturday Review of Literature* as "toasting God and the King." But from another aspect, from the consideration of T. S. Eliot's critical conception of, and his actual practice in, art, the paradox becomes even more tantalizing. To him, art "is not a turning loose of emotion, but an escape from personality." Yet, while he devotes pages in "The Sacred Wood" to the elaboration of his theory that "the emotion of art is impersonal" and "the diverting of interest from poet to poetry is a laudable aim," he composes "Ash Wednesday" and "The Wasteland" and vents therein the somewhat mystic personality of T. S. Eliot.

From the definition of "paradox" as, crudely put by Funk and Wagnall's, "a statement seemingly absurd or self-contradictory in its terms, but really true," the paradox of T. S. Eliot becomes more elusive. For try as one might, at no time do the criticism and art of T. S. Eliot's complement each other to fulfill the definition. Thus it would not be an untoward quiddity to talk of "paradoxical paradoxes," but for the sake of clarity we shall not. Drawing justifiable inference, then, from the incompatibility of the different tenets of his two literary mediums, an incompatibility which is more than superficial, we find ourselves constrained to change "paradox" to "inconsistency" and begin anew.

Inconsistency, to believe Emerson, is a sign of genius. But while Emerson proceeds very earnestly to show why, and how inconsistency is consistent with serious living, T. S. Eliot would seem to make it a part of a game which he plays with a purposed perversity intended to call forth the protests of the spectators, as well as a few classic pop-bottles. With emotion unstemmed, he writes the poetry to which he unreservedly communicates that self of his at odds with the world and stretching out for realization toward an order inherent in anglo-catholicism and the church connoted; then tongue in the cheek indulges in those contradictory sophisms of his criticism with the mischievously malicious design of confusing his contemporaries and setting to them the task of reconciling his diversities. One might infer otherwise, of course. There is the possibility that his objective criticism is an attempt at obviating the interpretation of his poetry as a personal expression, that is, an attempt to public at obscuring to others the highly subjective character of his work. But one of T. S. Eliot's intellectual stature could hardly be charged with the tergiversations of petty natures. No, rather must we see in him a conscious precipitator of controversy, for sophistic controversy is the mind's nourishment, while at the same time he seeks through his poetry expression for and analysis of his self.

And yet, he does not abandon his theory "as Joseph his coat in the hand of the harlot," for love of casuistry alone. His desire seems to be a self-conviction of the ultimacy of the theology he now embraces. Instead of categorically denying modern intellectualism as the alternate for traditional theology, he tentatively embraces intellectualism but with the end in mind of turning its own sophisms against

Screen Scraps

Hot Dogs

MEINE FRAU, DIE HOCHSTAPLERIN, an UFA picture directed by Kurt Gerron, with Heinz Rühmann and Koethe von Nagy. At the Cosmopolitan theatre.

A union of frankfurters and mustard, and of an American manufacturer and his operatic wife, comprises the theme of "Meine Frau, die Hochstaplerin" ("My Wife, the Adventuress"), UFA's latest offering at the Cosmopolitan.

Kathe von Nagy, popular Teutonic star, portrays the light-hearted wife of a bank clerk. A whimsy which prompts her to consider her husband a bank director turns into a necessity for keeping up the pretense. It costs a lot of money, but in the end, the two unions having been effected, everything turns out alright, and Kathe and her hubby land directorships in the hot dog-mustard combine.

The plot—like most of the German plots of late—is more or less irane, but Willi Kollo's tunes and the performances of the cast atone well for the cinema's shortcomings.

He Killed a Man

BROKEN LULLABY, a Paramount picture directed by Ernst Lubitsch; with Lionel Barrymore, Nancy Carroll and Philips Holmes; at the Criterion Theatre.

It is seldom even in these days of real dramas on the screen that any one picture is not only characterized by flawless acting, splendid direction and striking camera work, but also is so constructed as to present an aspect of the modern liberal view. *Broken Lullaby*, known here previously as *The Man I Killed*, is one picture in many years where every scene has meaning, and in which every dialogue is written and enacted with a finesse that leaves the audience breathless with excitement and mental rather than sentimental sympathy.

Quite aside from the fine individual characterizations by Lionel Barrymore, Philips Holmes and Emily Dunn, *Broken Lullaby* merits immortalization in the Hollywood Hall of Fame for the group technique its direction emphasizes so impressively. Expressing emotional attitudes

itself for his poetry dogmatically expresses his preconceptions. But why surrender to a theology at all?

S. C.

(Ed. note: the concluding article on T. S. Eliot will appear in Friday's issue of *The Campus*.)

CLUB CORNER

MENORAH SOCIETY

This is the 2nd of a series of articles on the organization, program, and aims of the various clubs and extra-curricular activities of the College.

Starting out with the belief that a study of Jewish life and thought is an integral part of a college education, the Menorah Society since its inception in 1915 has constantly striven to provide through discussion and study an understanding of Judaism and its adjustment to the American scene. Today Menorah boasts the largest membership of any club in the College. Within the intimacy of its enclosed alcove, students gather daily to read the various foreign periodicals, to sing the songs of Zion, and to hold informal debates over questions ranging from the Talmud to Professor Cohen's ancient and over-quoted statement that "there is no Jewish problem."

Menorah has seven points or purposes, the number corresponding to the seven points of the traditional candelabra known in Hebrew as "menorah." Of these fundamental aims, the society most ardently endorses the point that Jewish studies are requisite for a proper understanding of the phenomenon of Judaism. In the absence of Jewish subjects from the

through group shots is definitely a movie stunt, and distinguishes in some way the cinema from the stage. For those who insist on such a summary, the story concerns itself with a conscience-stricken soldier's attempts to atone for killing a German during the war.

A. A.

Marital Difficulties

WAYWARD, with Nancy Carroll, Richard Arlen, and Pauline Frederick. Also a stage presentation featured by Guy Lombardo and his Royal Canadians. At the Paramount Theatre.

The undoubted charm and beauty of Nancy Carroll fail to save "Wayward," the current cinematic offering at the Paramount, from being more than a mildly interesting and entertaining photoplay. The plot is weak and hackneyed, and the direction is far from inspired.

"Wayward" is the story of a chorus girl who marries a small-town youth of means and encounters all sorts of opposition from her husband's parents, who object strenuously to the marriage. Miss Carroll is more than adequate as the chorus girl, Richard Arlen is effective as her husband, and Pauline Frederick perhaps stands out in the production as the mother. But the combined efforts of all three cannot rise above the weak plot.

Guy Lombardo's distinctive dance music features the stage presentation. Bing Crosby, after a long and prosperous tenancy, has left for the Brooklyn Paramount.

Clever but Shopworn

THE GREEKS HAD A WORD FOR THEM, a United Artists picture directed by Lowell Sherman; with Ina Claire, Lowell Sherman, Joan Blondell, Madge Evans, David Manners. At the Rialto theatre.

Although it is quite probable that the Greeks had a word for them, this reviewer must mournfully report that he failed to understand just what this word might have been.

Weaving a flimsy and somewhat shopworn plot with clumsy fingers, Mr. Lowell Sherman, who cast himself in a rather disappointing role, succeeded at times, by means of clever acting on the parts of Ina Claire, Joan Blondell and Madge Evans in creating humorous situations, while at other times his attempts were barely short of common slapstick.

Perhaps the most amusing bit of the program, however, was a short called "Screen Souvenirs." Stars of both the present and bygone days, when one sees them as they appeared two decades ago, are side-splitting, to say the least.

—K. L.

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ABRAHAM LINCOLN

A New Portrait

By Emanuel Hertz

The following article is the third and last in a series written for Campus by Emanuel Hertz '92, author of the recent two-volume "Abraham Lincoln." One of the world's most authoritative Lincoln students, Mr. Hertz explains why there was a need for his book.

That Lincoln was ambitious and that up to his nomination for the Presidency almost every one of his plans for personal promotion had fumbled, may be gleaned from the statement which he prepared, and which he intended to use, but did not use, until during the joint debates with Douglas, his successful competitor for the Senatorship at that time. Although he started with Lincoln in the race for public honors, he far excelled his humble competitor, because between the ages of 23 and 48 he had been successively District Attorney, Supreme Court Justice of Illinois, Congressman, United States Senator and undisputed leader of the great Democratic party throughout the nation, and he but fell a victim to the sad-visaged country lawyer of Springfield when he met him face to face in joint debate; which relegated Douglas to second place and raised Lincoln to such heights that everyone throughout the land could judge of his worth, so that when he spoke his audience was the entire world.

Twenty-five years ago Judge Douglas and I had become acquainted. We were both young then; he a trifle younger than I. Even then, we were both ambitious; I, perhaps, quite as much so as he. With me, the race of ambition has been a failure—a flat failure; with him it has been one of splendid success. His name fills the nation; and is not unknown even, in foreign lands. I affect no contempt for the high eminence he has reached. So reached, that the oppressed of my species, might have shared with him in the elevation. I would rather stand on that eminence, than wear the richest crown that ever pressed a monarch's brow.

I might cite a great number of other documents which I have been fortunate in finding, but I will close with one which shows the humanity of Lincoln and his total lack of prejudice toward any race or creed.

As General Grant was just about emerging from obscurity, and before he moved to the highest spheres of activity which made him not only the leading General, but practically the saviour of the Union in the field, and the conqueror of his great opponent, Robert E. Lee, he unwittingly issued General Order No. 12 at the headquarters of the 13th Army Corps in the Department of Tennessee, on December 17, 1862. That, for some reason or other, was brought about by the fact that his army was annoyed and interfered with by some of the peddlers which were to be found in the entourage of every military force in those days. It happened that a number of Jewish peddlers were caught smuggling goods, to the soldiers, and he made his famous order expelling every Jew from within the department which he commanded. Here follows the order:

HEADQUARTERS, 13th ARMY CORPS
DEPARTMENT OF THE TENNESSEE,
Oxford, Miss., Dec. 17th, 1862

GENERAL ORDERS,
No. 12.

1. The Jews, as a class, violating every regulation of trade established by the Treasury Department, and also Department orders, are hereby expelled from the Department.

2. Within twenty-four hours from the receipt of this order by Post Commanders, they will see that all of this class of people are furnished with passes and required to leave, and any one returning after such notification will be arrested and held in confinement until an opportunity occurs of sending them out as prisoners unless furnished with permits from these Head Quarters.

3. No permits will be given these people to visit Head Quarters for the purpose of making personal application for trade permits.

BY ORDER OF MAJOR GEN. U. S. GRANT,
Assistant Adjutant General.

The moment the matter of this order was brought to the attention of the President, he immediately revoked it, and spoke of it as "Grant's Fool Order," and directed General Halleck, at the head of the General Staff, to telegraph the revocation of the order to Grant.

This is simply in line with one other outstanding act of Lincoln in the case of General Blumenberg, of Baltimore, who, for some reason was dismissed from the Army without a hearing. Many are the victims of military rule in an embattled country, and many of the cases of necessity fail of the attention which their importance merits. Blumenberg was one of those victims. Fortunately for Blumenberg, his papers reached Lincoln about eight days after his dismissal. Lincoln would not tolerate any injustice to any human being, and this is the letter he wrote, (and with which this paper might well be closed) to Edwin M. Stanton, his irate Secretary of War:—

Washington, Jan. 25, 1865.

Hon. Secretary of War,
My dear Sir,

About Jews, I wish you would give Dr. Zacharie a pass to go to Savannah, remain a week and return, bringing with him, if he wishes, his father and sisters or any of them. This will spare me trouble and oblige me—I promised him long ago that he should be allowed this whenever Savannah should fall into our hands.

Blumenberg, at Baltimore, I think he should have a hearing—He has suffered for us and served us well—had the rope around his neck for being our friend—raised troops—fought, and been wounded—He should not be dismissed in a way that disgraces and ruins him without a hearing—

Yours truly,

A. LINCOLN"

In view of the foregoing, which are but specimens of what I found,

FENCERS CONTINUE UNDEFEATED STRING

Lavender Scores Decisive Wins Over Hamilton, Boston-Army Tied

With two clean cut victories and a hard-fought tie to its credit so far this season, the Lavender fencing team appears to be well on the road to its third successive undefeated season in dual intercollegiate competition.

In the opening match of the season, the College representatives took all four points in the foils events to come from behind and deadlock the much-feared Army aggregation. The tie was eked out mainly by the ultra-competent efforts of Captain Mac Hammerschlag, Gerald Ehrlich and S. Thomson Stewart also showed to good advantage, but in a lesser degree than Hammerschlag.

Hamilton Defeated, 15-3

The following week the once-famous Hamilton College team traveled to the city only to be slashed to strips to the tune of 15-3 by a greatly improved St. Nick squad. By their finely-polished performances, Hammerschlag, Ehrlich and Stewart easily lived up to earlier expectations.

Again, last Saturday the Boston College contingent were sent back to beantown crushed beneath a 14-3 score. The performance of the Lavender exhibited continued improvement.

Drilling For U. P. Meet

Although there has been no match scheduled for the coming Saturday the men are continuing intensive drill in preparation for the meeting with the University of Pennsylvania the week following. Much in evidence in the practice sessions are Nat Wander, Emil Goldstein and John Barra. The prospect of turning in another victory is particularly bright.

Since the inception of the sport in the college three years ago, Lavender representatives have managed to maintain a clean slate in dual competition. Only in the intercollegiate championships have they failed to garner top place, but each time have finished well up in the list of competitors. This year may find them ensconced in the highest niche.

MARKOFF WILL ADDRESS SOCIAL PROBLEMS CLUB

Dr. Abraham Markoff, member of the faculty of the Worker's School, will address the Social Problems Club at an open meeting at 12:30 p. m. tomorrow. The subject of his talk will be "The Student and War."

The Social Problems Club plans to hold a joint meeting with the Student Forum on February 25 in which speakers from each club will seek to clarify the positions of their respective groups on the causes of war, and its relation to society and the student.

"Frontiers," official organ of the Club, will make its first appearance of the term the first week of March. Articles dealing with student problems, political and economic topics and those of a literary nature may be submitted to H. Maydoff '34, at the meetings of the club until February 25.

Intramural Boxing Tourney Will Take place on Thursday

The first intramural boxing tournament will be held in the gym tomorrow afternoon. Students who wish to enter are requested to see Bernie Bloom '32, manager of intramurals, or to place a note in locker 1130 in the main buildings. Events are to be scheduled for all weights.

Applications for positions on the Intramural Board should notify Bloom or place a note in locker 1130 or 1702 as soon as possible.

and which some people presume to call "Scraps," I think my work was more than justified and my efforts were more than rewarded by making the collection of this unpublished material, and thus filling out and supplementing the work done by Nicolay and Hay, by Miss Tarbell, by Tracy and by Angle. Some day in the near future I hope all these will be fused and arranged chronologically, into something that we might, with justice, call "The Complete Letters and Documents of Abraham Lincoln."

KRAMER STILL TOPS SWIM LOOP SCORING

Tank Star is Inactive in League But Retains Supremacy Over Spence

Although Hal Kramer, the Lavender swimming star, did not compete in any I. S. A. meets during the past week he still retains the first place in the League scoring column with 35 points.

Irv Weinstock, the College water-polo captain, is in the fourth place with a total of 39 markers as a result of six touch goals and nine fouls.

Kramer is trailed by Walter Spence of Rutgers with 25 points. This Friday the College opposes Rutgers in the latter's pool and the two stars are certain to boost their totals. It is doubtful however, whether Spence will be able to catch up to Kramer's point total. Incidentally, Kramer has not met with any defeats in his I. S. A. competition and will strive hard to maintain a clear record.

In defeating the 23rd Street Y.M.C.A. sextet, as a side-attraction to the Lavender-N.Y.U. swimming meet, the College water-poloists displayed the best form of the season.

Prof. Moody Defers Chem Congress Trip

Was to Visit International Chemistry Congress at Madrid; Meeting Postponed

Professor Herbert R. Moody, director of the Chemistry department, recently announced that the ninth International Congress of Pure and Applied Chemistry, scheduled to be held in Madrid in April, and to which he had been appointed as one of the sixteen American delegates, has been definitely postponed by European officials because of upset conditions.

These conventions were held every two years for sixteen years previous to the World War. The eighth met in New York in 1912, and most of the assemblies were held either at the College or Columbia University. One lecture, given by the German, Dr. Duisberg, demonstrating his country's progress in chemical manufacture, was attended by a capacity audience in the Great Hall.

The ninth convention was scheduled for Russia in 1914, but the outbreak of the War prevented it.

University Professors' Group To Hear Education Authority

Dr. Stephen P. Duggan '90, director of the Institute of International Education, will address the College chapter of the American Association of University Professors Monday noon at the chapter's monthly luncheon discussion, to be held in the Webb Room.

Dr. Duggan will discuss higher education in South America. He was formerly head of the Department of Education at the College.

World Peace Topic of Trial For Public Speaking Contest

Elimination trials for the George Augustus Sandham Award and the Freiberg Memorial Prize in Public Speaking will take place late in March, it was announced yesterday. The general topic for the talks will be "World Peace."

The specific topic for the speeches will not be posted until one hour before the time of delivery. All students who have taken Public Speaking 5-6 or who are now taking the course are eligible for the competition.

"—and comment"

Mercury sure ended last term with a BANG . . . at the beginning of this term.

That front cover design was a knockout. The Dean did the knocking out.

At any rate, there was no cover charge.

Last term's editor had been looking forward to that issue as his greatest brain-child. There seems to have been a miscarriage at the end.

Still, there's no doubt that the idea could be seen through at a glance.

And speaking of publication novelties reminds us that we hear the latest Faculty Bulletin published a list!

They followed the lead of The Cam-

Alumni Notes

Henry Morgenthau '75, former ambassador to Turkey, will take part in the program of Brown University's Institute of Near Eastern Affairs, to be held on March 11 and 12.

One of the founders and its president for several years, Rubin Goldmark '91, was the guest of honor at the twenty-fifth anniversary dinner of the Bohemians held at the Waldorf-Astoria.

John Russell Pope '93 architect of the Scottish Rite Temple in Washington and the Roosevelt Memorial in New York has been chosen as one of the architects of the British Museum. According to a newspaper despatch from Hollywood, "The Wet Parade," latest work of Upton Sinclair '97, will be made into a motion picture.

A volume of forty-three sketches and interviews by S. J. Woolf '99, widely known for his weekly articles in the Sunday magazine section of the New York Times, has recently been published under the title of "Drawn From Life" (Whittlesey House). Lindbergh, Mussolini, Hoover, Einstein, Paderewski, Coolidge and Shaw are among those whom Mr. Woolf has interviewed and who appear in this book.

The appointment of Felix Frankfurter '02, professor at Harvard Law School and one of the outstanding liberals of the East, to the Massachusetts Supreme Judicial Court, is being endorsed by ex-Supreme Court Justice Oliver Wendell Holmes. Mr. Holmes characterized Professor Frankfurter as one of the ablest and most profound members of the legal profession in the nation.

Daniel M. Daniel '09, sports writer of the World-Telegram and chairman of the sports division of the Mayor's Unemployment Relief Committee, was tendered a testimonial dinner at the New York Athletic Club by the Mayor's Official Committee.

Samuel D. Schmalhausen '09, psychologist, is the co-editor of "Woman's Coming of Age," a symposium recently issued.

I. N.

pus in publishing a Freshman department. All eight pages of it.

A new record for editorial appointments has been established. Prof. Moore was appointed to the Faculty Bulletin one week after his appointment as Dean of the Commerce Center.

E. C.

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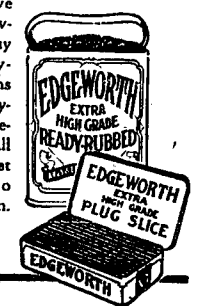
There is something satisfying about a pipe. It's a slow, reflective, hard thinking smoke—or a calm, relaxing, restful smoke. The hunter's smoke, the fisherman's smoke, the engineer's smoke—a man's smoke, through and through.

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STAROBIN DECLARED S. C. SECRETARY

Kirshbaum's Withdrawal Leaves Him Only Candidate For Council Secretary

The withdrawal of Jerry Kirshbaum '33 from the contest for the office of Student Council secretary was announced yesterday by the elections committee. Joseph Starobin '34 was declared elected.

Due to the fact that none of the candidates for the office received the necessary ten per cent plurality at the elections held at the close of last semester a reelection was to have been held. The vote between the two highest candidates last term stood: Starobin 554; Kirshbaum 542.

Starobin is associate editor of Frontiers and president of the Social Problems club. A year ago he was suspended by President Robinson following the unauthorized publication of Frontiers. He ran for class office last semester on the Left Wing ticket but was defeated.

Kirshbaum is understood to have left the College.

The deadline for nominations for class offices has been set for 2 p. m. tomorrow. No candidates will be accepted after that time. Hal Glickman '32 informed The Campus. Candidates must possess a Student Council activity card and must pay a fee of twenty-five cents.

The elections will be held during the eleven o'clock hour on Wednesday, February 24.

Campus Business Candidates To Report in 409 Tomorrow

Positions on the business staff of The Campus are still open. William N. Zahm '33, business manager, announced yesterday. All aspirants have been asked to report in The Campus office, room 409, tomorrow at one p. m.

Debaters Start Season

(Continued from Page 1)
Feb. 26, Uptown N. Y. U. J. V.
Mar. 4, Wash. Sq. N. Y. U. J. V.
Mar. 11, Fordham J. V.

The junior varsity is concentrating on the subject of unemployment insurance and has already been highly successful both in prosecuting the affirmative and defending the negative.

There will be meetings of the varsity and junior varsity in rooms 125 and 126 respectively tomorrow at one.

Faculty Sanctions Sinister Situation; Reds Take Lab Course in Revolution!

(Continued from Page 1)
The guest soloist, had done his bit and left, and the concert had turned into the customary orchestral duet (open forum, to you) between woodwinds and brasses—i. e.: Socialist Student Forumites and Communist (Ha! Reds!) Social Problems.

Overwhelming the best efforts of the Student Forum's twin official-answerers-of-questions-from-the-floor, the opposition flooded the floor with inopposite opposition, despite the utmost attempts at repression of the upholder of law and order in the chair. Starobin was given "one more paragraph" to wind up his question. He took two more chapters and then had to be stopped with a figurative cork while one of the twin oracles on the platform attempted to answer him, but alas! no one remembered what his question was—or cared, much.

Chairman Abdicates
Of course Starobin was perfectly willing to continue and explain his prolific ideas. In fact, he did. (In fact, he usually does.) The chairman tried heroically to wrest the spotlight from Starobin's position in the gallery and turn it back where it rightfully and constitutionally belonged: on the two oratorical flowers of the

Lavender Business Staff to meet tomorrow at 12:15

The Lavender business staff will meet in the Campus office tomorrow at 12:15 p. m. to discuss plans for a concerted publicity campaign. Seymour Dauman '32 informed The Campus.

The magazine will make its appearance on March 15, he stated. Six hundred subscriptions have already been sold. Abraham Polonsky '32, editor stated.

Deutscher Verein Honors German Poet

Dr. Heinroth and Noted Tenor Will Perform at Annual Concert

The Deutscher Verein will commemorate the two-hundredth anniversary of the death of the most famous German figure in the field of literature, Johann Wolfgang von Goethe, during the week of March 21. According to tentative plans, the Verein will also hold its annual concert at this time. Andre Cibulski the noted tenor and a former City College student, will give a recital and Professor Heinroth will play the organ. A quartet chosen from the College orchestra will play and a speaker, to be announced later, will be presented.

To Present Play
The Deutscher Verein also announces as part of its plans that "Urfaust," a drama by Goethe, will be presented by the members of the society under the direction of Dr. Samuel Sunberg of the German department during the week of April 24 at the Pauline S. Edwards auditorium of the 23rd Street Center.

Hunter Staff Resigns

(Continued from Page 1)
nated her position as well as that of the staff as being distinctly repugnant to the motion to confine the Bulletin to four pages, after years of effort had finally produced a six page paper.

Demands Financial Autonomy
The entire situation she maintained resolved into a question of whether or not the Bulletin would be allowed financial autonomy which might be furnished by the cigarette advertisements, or subsidized dependence upon the apportionments of Student Council.

Future action will be resolved at a mass meeting to be held tomorrow.

DRAMATIC SOCIETY POSTPONES PLANS

Repairs in Academic Theatre Forces Club to Change Scheduled Plays

Since the Academic Theatre in Townsend Harris Hall will not be available this semester, during the conclusion of electrical repair work, the Dramatic Society will temporarily be forced to abandon its policy of producing one-act plays during recitation hours, it was announced by Aaron Adelman '32, president.

Play Contest Date Extended
As a corollary decision, the time-limit in the one-act play-writing contest has been extended to September 1932, in view of the fact that the prime purpose of the contest was to provide original material for enactment by the College group. In order to be fair to those authors who may

Jayvee Cagers Scrimmage for Contest with Boys' High

(Continued from Page 1)
the margin of victory would have been much larger.

On Monday, Coach Hodesblatt put his charges through a passing and shooting drill and then selected two teams who scrimmaged for about an hour. Yesterday's program featured a

have hurried their manuscripts to completion in order to have them ready by the previously announced date, the Society will return any entrants for revision upon proper request.

A final decision concerning the production plans for the proposed musical comedy "The Compromise of 1850" will be made at tomorrow's meeting of the Society, to be held tomorrow at 12:30 in room 118. Prospective members have been asked to appear at this meeting.

long scrimmage against the Varsity to prepare the latter for their match against Providence, tomorrow. For the rest of the week, the Jayvees will scrimmage among themselves to-day and to-morrow.

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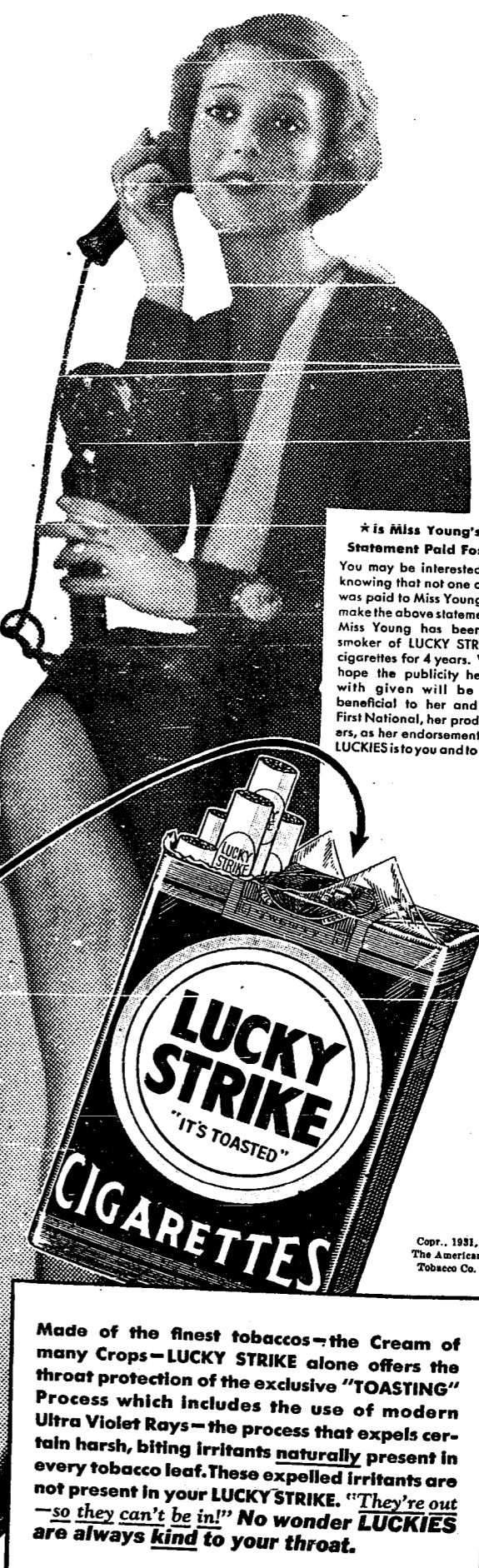


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