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# The Campus

32 ISSUES  
CAMPUS

## The College of the City of New York

The City College

Volume 50, No. 1

NEW YORK CITY, TUESDAY, FEBRUARY 9, 1932

PRICE FIVE CENTS

### DR. G. W. EDWARDS RESIGNS AS DEAN OF 23D ST. CENTER

Former Head to Continue As  
Professor in Economics  
Department

### DR. J. MOORE SELECTED AS EDWARDS' SUCCESSOR

New Dean Was Former Coun-  
selor in Irving Trust  
Company

Dean George W. Edwards, of the School of Business and Civic Administration, has resigned as head of the Downtown administration staff and will continue as head of the department of economics, The Campus learned last week. Dr. Edwards' successor is Dr. Justin Hartley Moore, formerly of the Irving Trust company. The dean's resignation is due to his desire to study current investment problems, banking reform, and the foreign economic situation.

**Prominent in Economic Circles**  
Since his graduation from the College in 1911, Dr. Edwards has been a prominent figure in economic circles. He is the author of several books and a contributor to banking journals.

Before he returned to the College to succeed Dr. Frederick B. Robinson as dean of the School of Business, Professor Edwards was associated successively with Columbia and with New York University.

On the recommendation of President Robinson Dr. Moore was selected by the governing board as Dean Edwards' successor. The new dean was graduated from the College in 1903 with a B. A. degree. In 1904 he received his M. A. and in 1908 his Ph. D., both from Columbia. Subsequently he entered the N. Y. U. law school, getting his LL. M. and J. D. degrees. He was admitted to the bar in 1913.

**Was Tutor in 1905**  
Professor Moore joined the instructing staff of the College in 1905 as tutor in the romance language department. The next year he became instructor, a post which he occupied until his appointment as assistant professor in 1910. In 1917 he went to France as a second lieutenant in the U. S. infantry, and upon his return the following year he became assistant professor of economics.

In order to take advantage of an offer from the R. M. Ford company, Dr. Moore resigned from the faculty in 1919. He became associated with the publicity staff of the Irving Trust company in 1920, and, at the time of his resignation from the bank, was its counselor on economic conditions.

### F. S. COHEN '26 TO ADDRESS FORUM ON "WAR DANGERS"

Felix S. Cohen, '26, who once, as editor of The Campus, led the victorious fight against compulsory military training, will address the Student Forum, Thursday. The talk, which will be on "War Dangers," will be delivered in room 126 at 12:15 p. m.

August Claessens, former Socialist member of the New York State legislature, and Tucker P. Smith, of the Committee on Militarism in Education, may also speak at the same meeting.

### RETIRED MUSIC HEAD



Photo by Bachrach  
Samuel A. Baldwin

### HEINROTH TO HEAD MUSIC DEPARTMENT

Successor of Prof. Baldwin Formerly with Carnegie Institute

Charles A. Heinroth, appointed as professor and head of the department of music February 1, gave his first public organ recital at the College last Sunday.

Dr. Heinroth succeeds Dr. Samuel Atkinson Baldwin, who for the last twenty-five years was professor of music and who gave public organ recitals in the Great Hall each Wednesday and Sunday afternoon to a total of over a million auditors. Professor Baldwin's retirement was marked by a well-attended farewell recital given in the Great Hall on his seventieth birthday, January 25, and followed the same evening by a reception in the Faculty room. It was his 1362nd recital.

**Portrait Presented**  
A portrait of Dr. Baldwin by Boris Luban has been added to the College's collection of paintings of faculty members. Professor Baldwin will travel to England to study and give recitals.

A New Yorker by birth, Dr. Heinroth was at the time of his appointment the organist and director of music at the Carnegie Institute in Pittsburgh, Pa., being the first American to occupy this post. He started his musical career as organist and choirmaster at St. Paul's Church, Brooklyn, and for several years was organist and choirmaster at the Church of the Ascension, New York, at the same time serving as organist and director of music at the Temple Beth-El. He also taught harmony and counterpoint at the National Conservatory of Music.

**Carnegie Director**  
He was called to Pittsburgh in 1907 to assume the Carnegie post. In 1922 the degree of Doctor of Music was conferred upon him by the University of Pittsburgh. He has been honored by the American Association of Organists and the American Guild of Organists.

At the College, Professor Heinroth will personally conduct the Music 1 course, in the history and appreciation of music, which was introduced by Professor Baldwin. He will also give public organ recitals twice a week, on Sundays at 4 p. m. and on Wednesdays at 8 p. m.

### COLLEGE TRUSTEES ADOPT NEW RULES REVISING CONTROL

Three Separate Committees Are  
Created by the Board of  
Higher Education

### BOARD NOT DEPRIVED OF ANY OF ITS POWERS

New Laws Merely Make for  
Specialization, Board  
Member Explains

The Board of Higher Education during the between-term interval has adopted a new set of by-laws, creating three separate committees, one for each of the colleges included in the College of the City of New York. A report in metropolitan newspapers that this meant a virtual abandonment of administrative control was denied by Charles A. Tuttle, former United States attorney and acting chairman of the board.

According to newspaper articles, Dr. Frederick B. Robinson, Dr. James M. Kieran, and Dr. William A. Boylan, the presidents of the College, Hunter College, and the Brooklyn College respectively, cease to be pro-voists to the Board of Higher Education and are to act as presidents under the governing committee.

"These by-laws do not deprive the board of one iota of power that the board had before their adoption," Mr. Mark Eisner, a member of the Board of Higher Education, declared. They create three committees to take charge of all details with relation to the institution with which they are concerned, with the end that the members of each committee may acquire a special knowledge of such matters. They will make recommendations to the board for action by the board. The board will control and plan as before. The powers of the board to veto, to modify, to approve are not affected in the least."

At the meeting at which the new by-laws were adopted, the board decided to withhold requests to the Board of Estimate for appropriations totalling \$448,367 in order to cooperate with the city administration's policy of retrenchment. This amount was to be used for the purchase of equipment for the new Hunter College center in The Bronx.

### Dramatic Society to Present Musical "Compromise of 1850" at End of April

A new musical comedy, with thirty-two chorines, is the fare promised for the College, this term by the Dramatic Society. "The Compromise of 1850," which will be the title of the piece, is the third in a notable series that consists of "My Phi Beta Kappa Man" and "Ship Ahoy."

The plot, as diligent snooping has ascertained so far, consists of the amorous wanderings through time of a serious young man in search of happiness. The book is by Ira Silberstein '30, and Irv Samuels '30 is responsible for the lyrics and music. Casting for the comedy will begin about the first of March, according to Silberstein, who is to stage the show.

April 30 and May 1 are the dates upon which "The Compromise of 1850" will be presented at the Paul-

### TECH GYMNASIUM READY THIS TERM FOR ACTUAL WORK

All Equipment to Be Installed  
By End of This  
Week

### LACK OF FUNDS DELAYED COMPLETION OF GYM

Students, Taking Hygiene 5 &  
6 Have to Dress to Go  
Swimming

The College's new gymnasium, which occupies the top floor of the recently erected addition to the Tech building, will be put into use this semester for regular calisthenic and apparatus work. Because of delay in installing lockers in the building, the hygiene classes meeting there last term were excused from these exercises.

The installation of lockers, which has been going on during the last week, is scheduled for completion today, Professor Woll, head of the Hygiene department, informed The Campus. At the latest, he said, they will be finished this week.

The reason for the delay, Dr. Woll explained, was the lack of funds to continue the work. As soon as these funds were obtained, the lockers were installed.

The hygiene classes which will meet in the new gym are Hygiene 5 and 6 classes and one Hygiene 4 class. To go swimming after hygiene, the students will have to dress, walk over to the Hygiene building, and undress again.

A tunnel leading directly from the new gym to the Hygiene building will be constructed in a few years, as soon as sufficient money has been obtained, Professor Woll stated. This would cost about \$25,000 and would necessitate the removal of a sewer.

The new gymnasium is 165 by 45 feet and is completely equipped with apparatus. The basketball court will be used for practice purposes only, the court being too narrow to hold spectators. The gym, which has no track, will be caged in and used for baseball practice.

The outstanding feature of the gym is the glass roof, which permits the sun to warm and light the room all day.

### Basketball Team Defeats St. John's, Manhattan; Conquers Duquesne, 24-18

Teachers' License No. 1 Exam  
Reinstated by Education Board

The License No. 1 examination for teachers will be held this June, according to an announcement received last week by Prof. Paul Klapper, dean of the School of Education, from William J. McGrath, chairman of the committee on License No. 1. The board of examiners had previously cancelled the coming examination. This action had also been approved by the superintendent of schools.

### KRAMER TOPS I. S. A. AFTER TRIPLE WIN

Victorious in the 100, 200, and  
440 Yard Swimming  
Events

Last year Jesse Sobel, wearing the Lavender colors, was showing his way in the individual water polo scoring column of the Eastern Intercollegiate Swimming Association. This year, Harold Kramer, another College tank luminary, is leading the I. S. A. in swimming.

Kramer has competed in three event in which he had been entered, to compile a total of 35 points, a result of seven wins.

**Wins Three Events**  
Against Yale Kramer turned in a performance that has had few, if any equals in the history of the Eastern Intercollegiate Swimming Association, a performance which could not possibly be beaten. He won three events, the 100, 220 and 440-yard swims to score fifteen points. His performance against the Elis was al the more remarkable when the fact is considered that the rules of the Association limit an individual to three events.

Kramer once more proved the center of the spotlight when the swimmers travelled to Annapolis to encounter Navy. After trailing Mustin, the Navy ace through most of the 220 free-style swim Kramer uncovered a terrific sprint and won by five feet. After a short rest the St. Nick ace returned to the pool and won handily the 440-yard swim.

Competing against Columbia Kramer renewed his duel with Dolgor in the 220-yard swim and repeated his victory of last year. He also came through in his specialty, the 440-yard event.

**To Meet Nearest Rival**  
Kramer's nearest rival in the individual race is Walter Spence of Rutgers. A keen battle is expected between the Lavender and the Scarlet stars when they oppose each other on the 19th of this month.

Besides being a leader in the collegiate swimming circles, Kramer is the holder of the Metropolitan 500-yard swim title.

### Campus Staff to Meet

A meeting of the managing and associate boards of The Campus will be held today at 2:00 p. m. in The Campus office, M. S. Liben, Editor-in-chief, announced.

### Thrilling Victory Over Redmen First for Lavender in Five Years

### OVERTIME PERIOD GIVES ST. NICK FIVE LARGE LEAD

### Three Year Jinx Broken With Humbling of the Jaspers

By Dick Greenblatt  
The Red Menace is over, and the Green Peril is a thing of the past. All of which means to say that the College basketball team has defeated St. John's for the first time in five years, and has downed Manhattan for the first time in three years. And then, just to start the new term right, the Lavender outfit sent the powerful Duquesne University five back to Pennsylvania Saturday night with a marvelous tale of a medicine man by the name of Holman and the whirling dervishes that he puts on a basketball court to confound all teams bold enough to visit St. Nicholas Heights.

**Smart Basketball**  
Real smart basketball, played as only Nat Holman knows how to teach it was the one deciding factor in the College's overtime 28-18 victory over St. John's.

After seeing his teams lose to the Redmen's "Wonder Five" for four years running, Holman had the satisfaction of watching his fast-passing, fast-moving quintet, made up of good but not extraordinary players, defeat a team of equal calibre, using a style of play that is anything but aggressive and which has the power of doing nothing but gently putting to sleep a bored and thoroughly disgusted audience.

The College five played its usual fast game, while St. John's used its slow, uninteresting fashion of play. Every time the Redmen got a lead of one point or a tie score they would simply keep the ball in their backcourt making no attempt at an offensive but just waiting for the Lavender-garbed players to lunge at them and commit personal fouls.

But the St. Nicholas Heights team was too smart for that and it was St. John's "freezing" style of play which brought about the overtime  
(Continued on Page 6)

### LAVENDER TO APPEAR IN MIDDLE OF MARCH

Dressed in cardboard covers and in a new format that will be an improvement over previous editions, Lavender, the College literary publication, will appear this semester on March 15—the ides of March, it was made known Friday.

Lavender contains prose, poetry, and short-short story contributions of undergraduates. Abraham Polonsky '32, editor-in-chief, reports that he has already received a number of manuscripts and that work is progressing rapidly. For the benefit of newcomers, the contribution deadline has been moved ahead to February 15. Manuscripts are to be placed in the Lavender mailbox in the faculty mail room. Subscriptions to Lavender, now on sale, may be had for twenty-five cents.

# The Campus

College of the City of New York  
"News and Comment"

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## EXECUTIVE BOARD

M. S. LIBEN '32 ..... Editor-in-Chief  
WILLIAM N. ZAHM '33 ..... Business Manager

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## AN EDUCATIONAL DUTY

COLLEGE students return to classes today and the war flames flicker luridly in far-off Shanghai. The place of the American college, as we have often said, is one of an academic aloofness comparable to that dangerous national isolationism in world affairs which thinking men the world over are attempting to destroy. The conception of colleges and universities as intellectual centers devoted to the search of knowledge and truth is suitable and satisfying, but we cannot forget that as college students we are living in a world of flux and significant changes, and to understand conditions, one must study them. It should be the duty of educational centers to supply the means and courses for such studies. This does not mean the transformation of colleges into political madhouses. It means a sane awareness of world conditions and affairs, and strong educational leadership on the road to international understanding. "The twentieth century university," says Dr. Nicholas Murray Butler, "fails of its mission if it does not seek to claim . . . leadership in the new movement of international understanding, responsibility, and cooperation for meeting the grave problems which face the world at the present time."

## AN UNNECESSARY EVIL

THE EDUCATIONAL body is the year-round subject of diagnosis and dissection, and continuous investigation always becomes tiresome; but we incur the risk of our reader's boredom by pointing out another, and quite serious, scholastic ailment. The question of cheating on examinations is one which rarely benefits by the clarifying light of discussion, and, in truth, the tacit, unquestioning acceptance of cheating by so many undergraduates makes it the obnoxious and disturbing problem which it is. That cheating exists at the College, and in alarming proportions, few will deny. That it exists at most other colleges and universities is also the subject of common knowledge.

The main cause for the condition, we believe, lies in the intense preoccupation of students with marks, with the overwhelming desire for those magic letters of the alphabet whose importance increases with their greater proximity to the top. We think that the desire for knowledge is laudable, that the desire for grades as expressive of knowledge is unscholarly but appealing to personal vanity and necessary for degrees, scholarships, faculty appointments, and university entrance requirements. But we think also that grades obtained by cheating (and few of us have any illusions as to the number thus obtained) lead to subtle character degradation, the tacit acceptance of all sorts of graft, and indicate a complete repudiation and travesty of the meaning of a college.

The cure is far from evident. The easiest way out, of course, would be the abolition of examinations and grades, but if universally applied in a large college, this system would lead to educational anarchy. The Campus invites comment on

this problem. We believe that the first step in breaking up the system would be to accept cheating, not as a necessary evil of college life, but rather as a degrading and debasing influence. Cheating is intellectual thievery—nothing else.

## HAPPY SERVICE

THE OVERFLOWING and enthusiastic audience which filled the Great Hall two weeks ago for Professor Samuel A. Baldwin's final organ recital was ample proof of the esteem which the retired Professor of Music was held in by his faculty colleagues, students, and the general public alike. On his retirement after twenty four years of service he holds the respect of his students and the gratitude of thousands of music lovers for whom his semi-weekly concerts were welcome diversions from dullness and care. A man who inspires human appreciation needs no tangible reward. The Campus wishes Professor Baldwin many more happy and active years.

## REASONABLE

THE RECENT request, embodied in a petition signed by more than two hundred educators throughout America, that the War Department restrict its educational activities to military affairs is timely and necessary. Military Science units at schools and colleges have definite duties of a technical and military nature. Militarists can certainly believe what they please in matters of history, government and economics, but these ideas should not be spread among students in the guise of military training. The action of these educators, whose roster includes Professors Overstreet and Klapper of the College, is divorced from any question of national defense, and is of a strictly educational nature. As such, it must have the support of most thinking Americans.

## SINCLAIR'S NOMINATION

THE RECENT nomination of Upton Sinclair for the Nobel Prize in literature should be of interest to College students because Mr. Sinclair is perhaps the best known of all the hundreds of thousands of students who have graduated from the College. It is highly problematical as to whether Mr. Sinclair or any other American will win the Nobel Prize this year. Mr. Sinclair is not a stylist in the sense that he takes an intense interest in sentence structure or word beauty. But he is a man of social force and vision, a violent, trenchant propagandist—the last of the American muckrakers. If he is really interested in prizes, it is for these qualities, rather than for any solemn observance of the literary niceties, that he deserves one.

## ALL WET

A POLL of thirty-eight college dailies, conducted by the Daily Tar Heel, undergraduate publication at the University of North Carolina, shows that the overwhelming number of student editors are opposed to the Prohibition amendment. This, says the World-Telegram editorially, "means that intelligent American youth in all sections of the country is fully awake to the fundamental error of putting a prohibition of this nature into the federal Constitution."

Our eye! All this means is that many college students like to drink liquor. To argue against the Prohibition amendment on the ground that it is an infringement of personal liberty, is, we think, perfectly justified. But there must be consistency in the argument. That is, a defender of personal liberty must defend it in all fields. When college students sign protests against persecuted political prisoners, against oppressed minorities, against strong-arm tyranny in all its forms, we could reasonably consider them upholders of the ideal of personal liberty. But we see no such record. And thus from this viewpoint the poll holds little significance.

# Gargoyles

## BARD AGAINST BULLOCK

or

### The Dilettante's Revenge

I (In the manner of A. P.)

Polonsky oped his moony, womb-born eyes,  
Polonsky rose a-shimmer in the sun rise,  
His fleshframed nakedness aripple, keyed to  
The lush prinkle of distraught libido.

II.

Polonsky darted to the window sill,  
Polonsky breathed deep and took his fill  
Of morn's frostinkuredsalentnimbglimed air,  
But his heart was far away, it were not there.

III. (In somebody else's manner)

for he peered bhiiis tteeth chatterrriliingg,  
sol slicing in-cis-ive-ly the clouds  
) where on posies skittles  
all flowers na(sturtiu)ms etc.  
pastured the morning milk  
on newspaper diet—  
dimmed eyes sepateral dis cerned  
difficultly ooohow  
difficultly—  
a goat, G-O-A-T!\*\*\*!

IV.

And Polonsky leaped alive,  
Danced the rumbaa joyfully,  
While the clouds of gnats and profs  
Gazing sily, chorused "Gee"!

V.

Who is this so wearied out?  
C'est Polonsky, ce garcon indelicat,  
Tu le suis, lecteur.  
—But why does he groan and sigh  
—Why can't he snore instead of snigh?

Because he suffers much, you see,  
His heart's been pierced excruciatingly,  
The reason's plain as plain can be,  
For he suspects duplicity.

VI.

In evening shades Polonsky sits,  
Writing odes and sonnets, sorta.  
To his most beautiful, most dear,  
None other but the chieftain's daughter.

VII.

And now Polonsky has passed through his yearning  
and youthful and yawful years,  
And he tries once again to assault the sad muse  
with his tears,  
As follows:

## AUTUMN LOVE

Sitting by the fire,  
Gradually I senesce,  
All my lost libidoes  
Tenderly I reminesce.  
A. P., I repent nothing, yours,

STIGENES BARRETT

## THE ALCOVE

### Climate and Criticism

It is truisitic to say that we are witness to an incomprehensible if interesting melange. From all appearances the primal ruler Chaos has reasserted himself and the usurper Comos is gladly yielding place. Some of us as humorists are hysterically holding their sides at the grand debacle; most of us are experiencing sadistic excitations at the journalistic accounts of Japanese atrocities or moralistically are drifting toward the Department of Military Science and Tactics. And the greater part of the entering freshmen, somewhat disturbed by the trials of registration, are preparing to lapse once more into their high school sensibility.

Alcove is not essentially homiletic in spirit, but it would urge upon those new-arriving an attitude foreign to the mass of the college and thus to be acquired not through example, unfortunately, but through precept: the critical outlook. With the utter mental anarchy attendant upon the blundering of a world hopelessly adrift, the hazards in accepting ex cathedra opinion are correspondingly great. And the one assured way whereby to assign desert commensurate with respective merit, to view from a sane perspective the blur obscuring clear vision, and to note some coherence in the appalling disorder everywhere in evidence is through a judicial and critically contemplative approach. An approach, however, not ending with mere misanthropic destructiveness, with the Menckonian penchant for "saying something against something," but arriving at a rational resynthesis from the dissociated elements of the medley analyzed.

A truly constructive criticism, moreover, is anterior to the fulfillment of that gravest obligation devolving upon the college student, the creation of a new "mental climate." The spirit of a twentieth century reason (for America) is to proceed from that same institution hitherto held in amused and paternal tolerance or regarded with irritation when—at rare instances—it timorously ventured an opinion. The decrepit prewar generation, still clinging to its ante-

## AFTER THE CURTAIN

### A Moral Drama

BILLY BRYANT'S SHOW BOAT TROUPE—presented by George E. Winz in "Ten Nights in a Barroom." With a cast including Billy Bryant, Sam Bryant, Clyde C. Shafer, and Carl Carlton. At the John Golden Theatre, 58th Street West of 7th Avenue.

We fear that we can say little more about "Ten Nights in a Barroom" than the fancy scarlet program which is issued gratis along with the beer and pretzels at the John Golden Theatre where Billy Bryant has anchored his traveling show boat troupe. For look:

"It has reformed many a drunkard . . . it teaches a great life lesson . . . is replete with good wholesome comedy . . . dark and terrible scenes . . . a play that will instruct as well as amuse you . . . a happy and harmonious blending of humor and pathos, etc. . . ."

After all this blurring, what is left for a poor reviewer to say? Nothing, except that in this sinful and godless age, it becomes the stern moral duty of every righteous American citizen to see and cogitate over this play. You must not be surprised, of course, if the players go into a scene from Hamlet without the slightest warning. Things are in an unsettled state at the Golden.

If you are disappointed, you can get back your initial outlay in trade. Beer, pretzels, and cheese are served during the intermission. And outside the breadlines coil . . .

bellum prejudices, has testified to its complete mental and moral dissolution. The generation of the war is deteriorating in the mad orgy of its impressionistic revulsion for the monstrosity of 1914. An atmosphere free of conventional standards and misdirected subjectivism is now sadly needed; it logically must pervade first the college inasmuch as the weltanschauung, if any be possible, is to emanate from that source of disillusionment of modern youth.

To asseverate a personal conception of the nature of the world philosophy for which the college student is to be responsible would be unpardonably categorical. It is sufficient to predict that something as vague and old-fashioned as that social theory of the "greatest happiness for the greatest number of people" will enter into consideration

(Continued on Page 5)

## CLUB CORNER

### EDUCATION CLUB

(This is the first of a series of articles on the organization, programs, and aims of the various clubs and extra-curricular activities of the College.)

Activity can overcome apathy. This simple rule has become the driving force in the success of the Education Club which reorganized in the Fall of 1930, after having fallen victim to that deadly extra-curricular disease—an indifferent student body.

Such prominent men in the field of education as Professors Thordike, Dewey, Bagley, Counts, Klapper, and Kilpatrick have addressed the club at its meetings. The "Educational Bulletin," official organ of the group, has developed from a one-sheet mimeo-issue appearing every second week. Trips to various places of educational interest, such as the Lincoln School and the Psychiatric clinic of Mount Sinai hospital, have been held under the supervision of Dr. A. Gordon Melvin, faculty adviser of the club. All these activities testify to the reason why the group has become one of the most prominent organizations in the College.

Featuring this term's activities will be the Freshman Guidance

Project, which is the most recent and ambitious effort to instruct the first-year men in collegiate problems. Although the plan is being supervised by the College authorities, in the main it will be a project of the club. Room 403 in Townsend Harris Hall has been assigned to the club for its personal use. It is open during recitation hours and educational publications and periodicals are available there.

Founded with the aim of bringing together the students of education in the College, to inculcate the ideals of contemporary education, to discuss current movements, to study the organization of progressive schools, and to instill in its members a love of education as a profession, the Education Club is one of the fastest-growing groups in the extra-curricular field. Since its inception the club has grown to include in its last term's officers were: Herman Bernholz '32, president; William Greidlinger '32, vice-president; Mortimer Meyer '33, secretary; Louis Feinstein '32, treasurer. Elections of officers for the current term will take place this week.

(The second article in this series will be on the Menorah Society.)

# FRESHMAN SECTION

Leon Zitver

EDITORS

Irving Novick

## Sports

By running up a record of ten wins, the College quintet has shown itself to be the outstanding team in the East. Basketball followers have discounted the only St. Nick loss, which was incurred at the hands of the Temple five, because of the condition of the Philadelphia court. St. John's, Manhattan, and Fordham, the only teams to beat the College last year, have already succumbed to the Lavender attack. Included in the list of St. Nick victims are Dartmouth, Niagara, Geneva, and Duquesne.

Coach Holman has found a quintet that combines a fast passing, well co-ordinated and aggressive attack with an impregnable defense in Joe Davidoff, Moe Spahn, Lou Wisniewitz, Johnnie White, and Moe Goldman.

### Football

A scoreless tie with a highly-touted Manhattan eleven was the highlight of a poor grid season. With injuries assailing almost every man on the squad, Coach Parker was unable to send a first-string team into action. The campaign was opened with a victory against Seton Hall and was concluded with another against Haverford. The gridmen lost to Catholic U., R. P. I., Drexel, and St. John's. Hy Kaplowitz, Sid Eisenberg, and "Moon" Mondschein, veteran ball-carriers, and Dave Lazarus, former Frosh star, performed capably in the backfield, while Murray Gerstein, "Mush" Weiner and Captain Bob Vance starred on the line.

### Baseball

Due to weakness in the box and at the plate the College nine dropped below its customary 500 average last year. Losing all of its metropolitan contests the diamondmen beat L. I. U. Pratt, Springfield, Panzer, Brooklyn College, Lehigh, and Drexel.

"Buddy" Nau, star lefthander, was the outstanding man on Captain Wally Schwartz's squad, while Morty Goldman and Charley Maloney starred at first and in the outfield respectively.

### Track

In spite of losing a dual meet for the first time in three years, the College track team went through another successful season. The cindermen defeated Fordham, R. P. I., and Temple, and were nosed out by Manhattan. George Bullwinkle continued his orgy of record-breaking in the mile and half-mile events, winning in every dual meet. He also took fourth place in the mile at the I. C. 4-A meet. New College marks were set by Bill Bloom, Ned Schwartz, and Abe Tauber in the 440, the javelin throw, and the discus, respectively.

### Swimming, Water Polo

The St. Nick natators carried off first place in the Eastern Collegiate Swimming Association meet last year. In the I. S. A. meets, the poloists placed fourth in their division as a result of victories over Yale, Columbia, Syracuse, Princeton, and Rutgers. Tallying 283 points, Captain Jesse Sobel set a new scoring mark and was universally accorded All-American ranking.

### Minor Sports

Great strength was displayed by the minor sport teams of the College last year. The fencing team remained undefeated in its second year of competition. Led by Captain Joseph E. Barmack, the foilsmen defeated Hamilton, Colgate, Boston College, M. I. T., Columbia, and West Point. The St. Nick racket-wielders won ten out of twelve meets, six of them by perfect scores. The lacrosse team went through its most successful campaign since the reorganization of the sport at the College in 1928, winning five out of eight contests. The sharpshooters captured for the sixth successive year the Eastern Intercol-

## Ten Frosh Commandments

Vartiously known as the Ye Frosh Bible, the sophomore's ultimatum, or What-Every-Well-Informed-Freshman Should-Know, the following commandments will guide the life of the freshman during his early stay at College. They will be enforced beginning with the second week of school.

1. Thou shalt at all times wear black skull caps with lavender buttons while on the College grounds.
2. Thou shalt wear black ties with lavender stripes.
3. Thou shalt wear white socks.
4. Thou shalt not smoke on College grounds.
5. Thou shalt not wear mustaches.
6. Thou shalt not wear any preparatory or high school insignia, except Arista pins.

7. Thou shalt know all the College songs and cheers. The Sophomore class will help the Frosh-Soph committee conduct the Frosh Sing each term.

8. Thou shalt carry the Handbook in thine outside breast pocket, ready to be produced, with marks of identification on the demand of any Sophomore or Upperclassman.

9. Thou shalt not be excused from obeying the above rules because of being engaged in extra-curricular activities.

10. Thou shalt appear at the Soph Carnival, provided one week's notice is given, if thou shalt violate any of the above rules. The date for the Soph Carnival shall be set by the Frosh-Soph Committee.

## Activities

The Student Council is the official student self-governing body of the college. It is chartered by the Board of Trustees and has supreme control over all student extra-curricular activities which are not under the jurisdiction of the Athletic Association, or which are privately financed. Students engaging in extra-curricular activities are required to pay a twenty-five cent fee to the Council, which uses that fee for financing the College clubs and societies. The Council promulgates Freshman rules and controls Frosh-Soph activities. To students, prominent in outside activities, the Council awards appropriate insignia. The Council meets every Friday afternoon in room 308.

### Dramatic Society

The Dramatic Society, an outstanding organization in the College, will not be as productive this semester as it was last due to alterations in the stage of the Townsend Harris Hall auditorium. The society will be limited to presenting an original musical comedy which will be presented later in the term.

### Class Activities

Class activities are especially prominent for their social events including such highlights as the Senior Dance, Junior Prom, Soph Smoker, and Frosh Feed.

### Concert Bureau

The Concert Bureau, located near the entrance of the main building, is an organization which procures for its members complimentary tickets to musical entertainments and price reductions to outstanding operas. Recently, it has enlarged its scope to take in theatre tickets. The membership fee is fifty cents for one semester.

### Glee Club and Orchestra

Supervised by the Department of music and directed by Prof. Neidlinger, the Orchestra and Glee Club are open to all students who have the necessary qualifications.

### Mili Sci Band

The Mili Sci Band, open to all students of the College, gives a concert every semester. Last semester the band secured Yascha Bunchuk as guest artist.

### Chess Team

The chess team last term was highly successful, winning the Eastern Intercollegiate Chess championship. The team generally succeeds in producing winning teams and has turned out a number of championship aggregations. Membership is open to all students of the College, who have the necessary ability.

legiate rifle title. The newly-formed boxing team won four out of seven meets, defeating St. John's twice, Brooklyn College, and St. Thomas. The cross-country team was the least successful of all minor sports at the College.

## Clubs

The College offers in addition to its curriculum an extensive field of extra-curricular activities. Besides the class organizations, student council, and the publications there are clubs and societies.

### Language Clubs

In the language field there are the Deutscher Verein, Le Cercle Jusserand, El Circulo Fuentes, Il Circolo Dante Alighieri, and the Classical Society. These clubs endeavor to study the language, literature, and social life of their respective nations in a more intimate manner than in the classroom. In addition, they sponsor social affairs, present plays, and entertain guest speakers.

### Racial and Religious Groups

The Douglass, Menorah, Newman societies, and the Y.M.C.A. comprise the racial and religious organizations. To offer a medium for the discussion and study of Negro history and culture is the aim of the Douglass society. The Menorah's purpose is to instruct students in Jewish history, culture, and language. The Newman club has at its end the bringing together of Catholic students. The activities of the "Y" include Bible study, lectures, and open fora, smokers, dances, and banquets.

### Political Groups

The Student Forum, Politics club, Social Problems club, and International Relations Society are organizations devoted to current government, social, and economic affairs. Their meetings consist of open fora and addresses by political and governmental leaders.

### Military Clubs

The R. O. T. C. Officers Club is a social and recreational organization for cadet officers. The newly-formed Cadet club, consists of members and graduates of the basic Military Science course.

### Technical Societies

The Physics, Math, Radio, Biology, and Geology clubs, the Baskerville Chemical Society and the four engineering societies comprise the technical groups of the College. They are frequently addressed by members of the faculty and by prominent scientists. The Radio club maintains an amateur station in the tower.

### Literary and Philosophical

The Spinoza club is the latest addition to this group. Phrenocosmia, and Clonia, exclusive organizations of the literary and philosophic intelligentsia of the College, together with the Bibliophile club complete the list.

### Business Groups

The Business Administration Society has several branches in the different centers of the college. The society presents lectures by business leaders and maintains a research and vocational bureau.

For the student of education there are the Education Society and the Scoutmasters' Educational Society.

## Publications

There are seven publications at the College, exclusive of the club papers and magazines. Included among these are newspapers, literary and humorous magazines, and scholarly publications.

### The Campus

Chief among the publications of the College is The Campus, now in its twenty-fifth year as the College newspaper. While its main concern is with the presentation of news, the tri-weekly publishes colorful sidelights of student life and thought, in such features as Gargoyles, Alcove, and Sport Sparks.

### Mercury

Mercury, the College humor magazine, makes its appearance four times each term, and does its best with pen and brush to outdo such younger rivals as Life, Judge, and the New Yorker in the ungentle and sometimes even ungentlemanly art of satire.

### Microcosm

The Microcosm, a senior class publication, annually records the activities of the entire College in its text and photography.

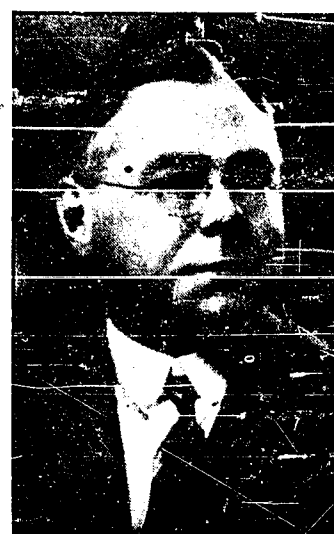
### The Lavender

A valuable field of expression for student writers is The Lavender, published each term under the supervision of Prof. Theodore A. Goodman.

### Lavender Handbook

Of considerable value to the freshman is the Lavender Handbook, which attempts to satisfy yearlings' insatiable quest for knowledge, presenting in clear, non-technical language the facts of college life which every freshman should know.

## Liberal Arts Dean



Dean Redmond Welcomes Freshmen to Student Body of the College

### Club Papers

The various clubs of the College frequently issue papers and magazines. Prominent among these is Frontiers, organ of the Social Problems club. This magazine treats with the topics of the day, presenting the radical viewpoint. The Lavender Cadet, published by Cadet club, concerns itself with topics of a military nature.

The Business Bulletin and Tech News, published by the Business Administration and the Engineering Societies respectively, combine the qualities of research and comment in their individual fields.

Studentschrift and La Chronique,

## Dean's Letter

To the Freshman Class:—

The College welcomes you as worthy additions to a splendid student body. Young men who could attain the high average required of you for admission have power of application and ability for self-control and self-direction. In the College you will have need of these qualities. You will be more free from official restraint than was possible in High School. This greater freedom carries with it opportunity for wider expression than you have formerly had in thinking, in athletic endeavor and in social usefulness.

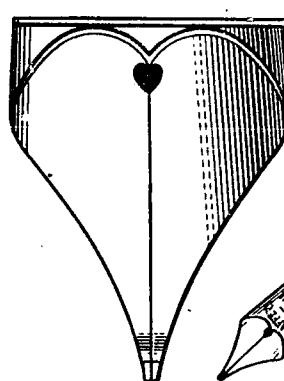
Your opportunities are those of young men rather than those of children. Every officer of the College and all the older students are eager to assist you to the fullest possible development of all your powers for useful living in our midst and for future service to the community that provides you with the advantages of the College.

The college program requires the full energy of every student. Those who must work should reduce their college hours so that the total load will be within their strength. Too many students attempt more than is possible and suffer both in college grades and in health. Careful adjustment of the combined load avoids all danger to health and standing.

D. W. REDMOND  
Dean of the College of  
Liberal Arts and Science.

issued respectively by the Deutscher Verein and Le Cercle Jusserand, are the foreign language papers of the College. A journal is also published by the Education Society.

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### Sheaffer First in American Colleges

A disinterested survey shows Sheaffer first in fountain pen sales in 73 out of the 100 leading American Colleges having a registration of 1700 or more.

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**Screen Scraps**

**Tradition and Love**

ZWEI MENSCHEN, a German picture from the novel by Richard Voss; directed by Erich Waschneck; with Gustav Froelich and Charlotte Susz. At the Little Carnegie Playhouse.

Another milestone in spectacular movie offerings will have passed at the Little Carnegie tonight with the last showing of "Zwei Menschen." This German talking production is today ending a run of seven consecutive weeks at the same theatre.

A powerful story, dramatic artistry, and the pictorial richness of the Tyrolean Alps make this picture completely enjoyable. Its sound sequences understandable to American audiences because of superimposed English translations of the important dialogue on the film. The two principals are well cast in a striking story of youth harassed by tradition on one side and love on the other.

**Two Loves**

TOMORROW AND TOMORROW, a Paramount picture; with Ruth Chatterton, Paul Lukas, and Robert Ames. At the New York Paramount theatre.

Big names do not always make fine pictures and "Tomorrow and Tomorrow," which is continuing at the Paramount this week, proves that again.

An impressive cast portrays the story of a childless wife torn between two loves but, although the acting is of a high order, the over-emphasis that misguided direction has forced on one of the major characters is a serious drawback. Ruth Chatterton struggles feverishly as the wife, but her role is intense and emotional to the point of unreality. Paul Lukas is excellent in a performance that ranks as the best he has ever given and Robert Ames shows with this production that moviedom has lost a good player in his unfortunate death recently.

**White Supremacy**

PRESTIGE, an RKO-Pathe picture directed by Tay Garnett; with Ann Harding, Adolphe Menjou, and Melvyn Douglas. At the Mayfair theatre.

Jungle life has tried the pen of many a writer, yet no matter how many stories are written about African or Far Eastern wildlands there is always one more. This one is good.

Ann Harding is as excellent in "Prestige" as she was in "Holiday." The story is not true to life in every detail but it makes a better kind of jungle picture. And what little it lacks in the way of downright reality, is more than made up for by the convincing, flawless performance of Miss Harding. Melvyn Douglas scores in character as commander in the French penal colony at Lao Bau, Indo-China. Adolphe Menjou has little to do in his role of Captain Renny Bandoon but, as usual, he does it well.

**"PHOOY" NUMBER OF MERC ON SALE**

Although the final issue of last semester's Mercury did not appear until yesterday, the Mercury staff is already planning for this term's activities. The first issue, under the new editor-in-chief, Harris B. Steinberg '33, will come out in March.

Stanley L. Kaufman '32 saw his latest and last Mercury go on sale this week. This issue, the final of last term's Mercuries, parodies Ballyhoo. The cover bears the convenient and descriptive title of Phoooy.

The protracted delay in publication was caused by the necessity of putting the finishing touches on the most astonishing and astounding cover printed in the history of the humorous publication.

Besides Steinberg, the new Merc staff includes Bernard Harkavy '33, business manager; Robert Russin '33, art editor; and Harold Barnett '33, circulation manager.

Steinberg has broken away from tradition and the Mercury will sell separate subscriptions for fifty cents for four copies. As usual each individual number will cost twenty-five cents.

**SINCLAIR NOMINATED FOR '32 NOBEL PRIZE**

A petition nominating Upton Sinclair '97 for the Nobel Prize in Literature has been sent to the Swedish Academy of Letters with the signatures of 770 of the world's leaders in education and art.

Among the signers are Professors Bergeron and Otis, of the College Romance Language and English departments respectively, Romain Rolland, George Bernard Shaw, and Jacinto Benavente, former winners of the award, Albert Einstein, Bertrand Russell, and John Dewey.

The petition, drawn up by Professor William Ellery Leonard of the University of Wisconsin, says in part:

"We consider his greatest novels, as 'The Jungle,' 'Love's Pilgrimage,' 'Oil,' and 'Boston,' an outstanding achievement in the contemporary fiction of all lands for their mastery of fact, for their social vision, for consistent, honest and courageous thinking, for humanitarian passion, for originality in the technique of presentation and for vitality and sweep of creative art."

Upton Sinclair '97, dropped out of College for three months in order to devote his time to the study of Shelley.

**KLAPPER, OVERSTREET SIGN PEACE PETITION**

Dean Paul Klapper and Professor Harry Allen Overstreet are among the 327 college presidents, deans, and professors who have petitioned Congress to take the War Department out of the field of education.

Dr. George A. Coe, retired Professor of Education at Teachers' College, Columbia University, will present the petition to the House Committee on Military Affairs.

It is charged that the Reserve Officers' Training Corps and the Citizens' Military Training Camps are being promoted as general education in violation of the National Defense Act and the traditional American policy of leaving education to the State and local authorities.

"The National Defense Act under which the R. O. T. C. and the C. M. T. C. have been established," it continues, "does not authorize the War Department to conduct character education, nor education for citizenship, nor physical education, but solely military training for a clearly de-

finied purpose. Without passing upon the merits of any particular theory of national defense or 'citizenship,' we want to reiterate the importance of keeping the schools free of such definitely propaganda and partisan influences. We believe this policy is not in accord with the best American tradition or with the best interests of education."

The signers of this petition include Dr. Mary E. Wooley, President of Mt. Holyoke College, and President Arthur Morgan of Antioch College.

**To Test New Students**  
All entering students will be given psychological tests on two successive Thursdays February 18 and February 25 from 12 M. to 1:30 p. m. during the regular frosh chapel periods in the Great Hall.

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# ABRAHAM LINCOLN

## A NEW PORTRAIT

The following article is the first of three to appear in *The Campus* on Abraham Lincoln. Mr. Emanuel Hertz '32, is author of the recent two volume "Abraham Lincoln" and is perhaps the outstanding Lincoln authority in the world. In these articles he explains why there was a need for his book.

By Emanuel Hertz

I have been asked repeatedly why I thought it necessary for another book on Lincoln to be published at this time, in view of the five or six thousand odd biographies, pamphlets, addresses and sermons of Lincoln which have been accumulated in the Library of Congress and similar institutions.

The first reason which presents itself is one brought about by the constantly recurring question "What is a good life of Lincoln?" or "In what book can I find all of Lincoln's letters and addresses?"

### No Definitive Work

As both questions are difficult of a definite answer, it might as well be stated at the outset that there is no satisfactory life of Lincoln. Some of them very thoroughly cover parts of Lincoln's life. There are special works on particular phases of his administration, but in my opinion a definitive life of Lincoln is a work to be written in the future, and then only if the work which I began is completed before such an undertaking is embarked upon. Very soon after I began the study of Lincoln I found so many unexplained events in his life, so many things that are not accounted for in the available documents, that it was not difficult to conclude that the different collectors of his works had succeeded in collecting barely one-half of what he actually wrote and spoke. And so it came to me as one of the most important tasks which confronted Lincoln students in general, to gather every available document, pleading, brief, speech, letter, endorsement, pardon, message and order which came from Lincoln's pen or voice, in order to enable someone at some time in the future to do for Lincoln what has been done for so many other great characters in history. His defeated opponent, Jefferson Davis, has already to his credit a definitive life and a collection of all his available works in that splendid collection of Professor Rowland, which was prepared with the help and assistance of the entire Southland. Surely, Lincoln is entitled to as much.

### Subject of Caricature

And, during the last three or four years, in season and out of season, I attempted to gather from the four corners of the world, every available document or paper by Lincoln or of Lincoln which would complete the outlines of that mysterious character.

And as I progressed I found that not only Lincoln's works had been misunderstood, or only half understood, but his very appearance has become a question of dispute. Was he the ugly and repulsive personality which the cartoonists and contributors to a hostile press gloated over? Was Stanton's suggestion that de Challeu didn't have to go to Africa for the original gorilla, but that he could find him at the other end of Pennsylvania Avenue in the White House, correct? The newspapers, not only of the South, but also half the press of the North, from the day of his nomination until the day of his taking off, were simply full of such libellous manhandling of Lincoln and his administration, fortified by absolutely impossible caricatures and drawings,—and the press of England chimed in and joined the procession.

Now, I have succeeded in bringing to light upwards of 3600 letters and documents, speeches, messages, endorsements, pardons, draft orders and internal revenue assignments, which fill the gap, so far at least as presenting many a definite phase of that great character.

We have demonstrated beyond a doubt that Lincoln, the politician, was as thorough in politics as he was in law, as he was in diplomacy, as he was with his reading, as he was with the problems of government. A score of letters which have never been seen before demonstrate what his beliefs and what his practices were in reference to political problems, and Lincoln, the Politician, for the first time stands revealed in these pages.

### His Record as Lawyer

Lincoln the Lawyer, too has been but inadequately and ineptly described in the two books which carry that title. We were in the habit of considering him a negligible quantity as a lawyer,—a five and ten dollar fee lawyer, a little country lawyer who dabbled with the small criminal causes and negligible civil actions. How hopelessly untrue this whole assumption is can be seen from the fact that railroads, banks, great corporations, were only too anxious to retain Abraham Lincoln between 1856 and 1860, and that he actually refused the offer of a permanent retainer to be General Counsel for the New York Central Railroad Company. These documents reveal him to be the leader of the Illinois bar at the time of his nomination to the Presidency; and there were certainly great lawyers in Illinois in those days. Their private papers, biographies and correspondence reveal that they considered Lincoln one of the great leaders of the Bar at the time of his nomination to the Presidency.

These documents also reveal Lincoln as a great diplomat, who was not the tool of his Cabinet, who ruled his Cabinet with a grip of steel, although the members of his official family never realized it.

What manner of man was it, we must ask ourselves after examining these documents, who could pick a man like John Bright, of England, as spokesman to the starving workers of Manchester and other factory towns in England, who were suffering from the lack of Southern cotton? What manner of man was it who could have Victor Hugo as his spokesman to the French people? What manner of man was it who indirectly prevailed upon Bismarck to advise Frankfurt bankers to buy American bonds, as he (Bismarck) saw no other conclusion to the great war but an overwhelming victory for the North?

Is it possible that this crude frontiersman could persuade the Prime Minister of Russia to have his imperial master, the Czar, send two fleets to American waters in order to protect Lincoln and the North from any hostile demonstration from England, France and other hostile countries?

From these papers we first learned to appreciate what Lincoln did for education throughout the United States,—more than all the Presidents before or after him, for the very bill which Buchanan felt it his duty to veto, Lincoln most cheerfully signed and promulgated, thereby establishing universities in thirty States of the Union. Thanks to Lincoln, Cornell University is one of the great institutions of the land, The University of Illinois a close second, and so on throughout the roster of all the State universities. The 20,000 acres of land to be dedicated to the expense for higher learning which Lincoln's bill provided, for every Congressman and Senator which those states had in Congress, was sufficient to lay the foundation for a perpetual fund upon which these institutions of learning could be established and could go on forever. In most cases they have used barely half the land up to the present moment.

The second article in this series will appear in the next issue.

## Lavender Pugilists Bow to Catholic U.

The College boxing team bowed to Catholic University to the score of 4 1-2 to 2 1-2 in a week-end match held at the victor's gym in Washington.

Frank Di Giacomo opened the College scoring with a decisive victory in the 125 lb. division. In a neat exhibition of boxing, George Striker, captain of the team, hung up the second victory for the Lavender. Danny Brown fought a close battle with Flynn of Catholic University, the contest being declared a draw.

In perhaps the fastest bout of the evening, Milt Rosenthal wearing the Lavender colors, dropped a hair-line decision to Miro of the victors. An attempt is being made to have Striker and Di Giacomo represent the College in the coming National Collegiate Championships and Olympic try-outs, it was announced by the manager.

## LACROSSE TEAM TO MEET FOUR NEW OPPONENTS

Coach Miller of the College Lacrosse team announced a meeting of all candidates to be held Thursday, February 11, at 12:30 P. M. This meeting will be of vital importance to all men interested in lacrosse. Coach Miller is particularly anxious to meet Fieldman candidates. The room in which the meeting will be held will be posted on the varsity bulletin board in the Concourse.

Four new opponents will be met by the College lacrosse team during the coming season. Western Maryland, John Hopkins, Springfield, and Army are the newcomers. The schedule: April 1, Western Maryland.....at home April 9, John Hopkins.....away April 15, L. I. U.....at home April 21, N. Y. U.....at home April 30, Springfield.....away May 1, Stevens Institute.....away May 14, Army.....away May 21, St. John's of Annapolis.....at home May 28, Union.....away

## COLLEGE WRESTLERS CONTINUE IN SLUMP

The highly-touted St. Nick mat squad, which showed so much pre-season promise, has completed the first half of its schedule without a single victory. In the first two engagements Coach Grossman's men were nipped by the mediocre Columbia and Brooklyn teams.

Twice last month they matched their wits and brawn against strong Pennsylvania outfits. On the ninth the Lavender journeyed down to Lancaster to meet Franklin and Marshall, and left a 25-13 defeat behind. The next week they bowed to Lafayette at Easton, 23-11.

The Springfield meet on February 26 starts the second half of the season. This will be followed on March 5 by an encounter with Temple at Philadelphia. The meet concluding the season is a return match with Brooklyn College at Brooklyn on March 11.

(Continued from Page 2)

strip of its ironic connotations. But whatever is promulgated, it must be done through creatively critical media. The nineteenth century readily accepted what was apt to the defined tenor peculiar to it, or uncompromisingly rejected the heterodox. The twentieth century is one of multiplicity and diversity of conceptualism; what it is deficient in is a positive atmosphere like that of the preceding century in which to sort and order. The first quarter of our century has been marked by a negative touchstone for testing the worth of ideas, a touchstone of destructiveness, as most apparent in literary criticism. This quarter, the transition period to a definitive chaos or cosmos, belongs to the college. And the college student must effect his synthesis in a critical climate of his own making, a climate of constructive criticism. S. C.

## TRACK MEETS ANNOUNCED.

The St. Nick track team will face four opponents in dual meets and will enter the Penn relays and the Inter-collegiate, it was revealed Friday in a schedule release from Professor Walter Williamson, College director of athletics. The schedule: April 29, 30, Penn relays.....at Phila. May 7, Temple.....away May 14, R. P. I.....at home May 20, Manhattan.....at home May 25, Fordham.....at home July 8, 9, I. C. 4-A.....Los Angeles

A meeting of all candidates for the Varsity and the freshman baseball teams will be held on Thursday, February 11, at 12:30. The room will be posted on the sports bulletin board.

Rehearse French Farces  
Members of Le Cercle Jusserand, French club of the College, have been holding rehearsals of two one-act comedies which the club will present early in the term. These plays are: "Le Peintre Exigant," by Tristan Bernard, and "Le Client Serieux," by Courteline. The club intends to hold a dance in conjunction with the stage presentation. Plans for this, however, have not been definitely decided.

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## Girls vote for PIPES (for men!)

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She's discovered—trust her bright little eyes—that it's the BIG men, on the campus and off, who welcome the mental stimulation and relaxation they get from this real man's smoke.



She likes a pipe—for you!

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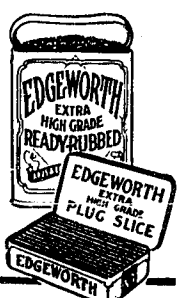


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## CAGEMEN CONQUER REDMEN, JASPERS; DEFEAT DUQUESNE

Thrilling Victory Over St. John's First for Lavender in Five Years

(Continued from page 1)  
period in which the College scored ten points while holding its opponents scoreless.

Thrilling as was the St. John's affray, the Manhattan contest was just another basket ball game. A good basketball team met and sadly humbled an average ball team. Manhattan was not in the same class with the College five, and except for the first few minutes of play there was little doubt of the eventual result.

### Duquesne Strong

The most surprising of all the three games, and also the most poorly attended, was the Duquesne contest Saturday night. The College won by a score of 24-18, but only after Moe Spahn scored eleven points in the second half.

Duquesne is undoubtedly the best team from outside the Metropolitan district that has yet made its appearance on St. Nicholas Heights. The Pennsylvanians used a zone and a five man defense with almost equal skill, and, with the zone system particularly, gave the College a real scare.

At half time Duquesne was ahead, 13-11, and things looked pretty gloomy for the Lavender. Throughout the entire first period the College used the wrong method of attack, and as a result had to do all its shooting from deep mid-court.

### Passes Intercepted

Instead of smoothly working the ball into the corners with short bounce passes, Moe Goldman was throwing long heaves, all of which were intercepted by the Dukes when they were not so wild as to go out of bounds.

But in the second half the College, or rather Moe Spahn, got moving. Spahn pulled a few pretty pivots and put in three field goals, and David-off added another two points when he tapped in a rebound from the backboard.

Then the Lavender made Duquesne come out of its zone formation and open up. The College offense slowed up, and the Pennsylvanians, becoming desperate, began to charge in to get the ball.

Spahn, the center of the St. Nick "freezing" activities, very naturally became the object of most of the Duquesne fouls. Five times in this one period he was fouled, and five times he went up to the white line and very confidently dropped the ball cleanly through the netting.

### NOMINATION FOR OFFICERS

Nominations for class offices must be handed in to the S. C. elections committee before February 18, Harold J. Glickman '32, chairman, declared Friday. Candidates must pay a fee of 25 cents and must have a S. C. activity card.

## Fencing Team Wins; Remains Undefeated

The Lavender fencers kept their record for the season unscathed Saturday afternoon by running through Hamilton College of Clinton, N. Y., 12 bouts to 3. It was their second scheduled match.

Coach Vince's men captured seven of the nine foil bouts, broke even in the epee contests, and swept the saber events. Captain Malcolm H. Hammerschlag fought with both epee and saber, winning twice with the saber and tying as many times with the epee.

Gerald Ehrlich defeated his three Hamilton opponents at the foils. J. Thompson Stewart earned a double victory with his saber. His match with Wesley Hamilton, which concluded the meet, was the best of the seventeen bouts. Hamilton gained a 2-0 lead, but Stewart pressed him to raise the count to 4-2 in his favor. Hamilton pulled up to even terms, but Stewart made the final touch soon after.

In their first collegiate meet of the season last week, the Lavender tied Army, 8 all, at West Point. Last year's 5-4 victory over the Mule was the only one of the season, Army remaining otherwise unbeaten.

### BOOKROOM NOT TO ACCEPT TEXTS WITHOUT STAMP

Each text-book issued to students from the Book Room should be inspected at once for the College stamp on the inside cover, announces Walter Roberts, supervisor of text books. Those lacking the stamp should be returned immediately. The Book Room will not accept any books in June which do not have the required stamp of the College.

### SKETCH CLASS TO MEET

The Croquis sketch class, originated last year by Professor Eggers, head of the Art department, will hold an organization meeting Thursday at 12 M. in room 416 to discuss problems of the new term, a member of the Art department announced last week.

The sketch class is an informal drawing group. Members of this organization draw sketches from life, it was explained. The only cost to members is a fee of about 10 cents to pay for models. Lowerclassmen interested in drawing are specifically urged to attend. Ability to draw is not essential.

### 'MIKE' CANDIDATES WANTED

Positions on the assistant editorial staff of the '32 Microcosm are now open to freshmen and sophomores, according to an announcement issued by Samuel S. Ellman '32, editor of the annual.

No qualifications are necessary except that applicants are required to have a fair knowledge of typing. Candidates will be interviewed any day this week in room 424 between 12 M. and 1 p. m.

The next issue of The Campus will appear on Monday, February 15.

## JAYVEE FIVE BEATS THREE OPPONENTS

Trounces Curb Exchange, Manhattan Junior Varsity, and St. John's Freshman Team

The undefeated Jayvee quintet ran its victory string up to nine by administering one-sided defeats to the New York Curb Exchange hoopers, the Manhattan junior varsity, and the St. John's freshman five.

Flashing an impregnable defense, the College cubs plastered the Wall Street boys with a 30-11 defeat last Saturday. The Jaspers were downed under a 37-9 score on January 16, and the Reimen fell by a 28-9 count on the ninth.

Demonstrating their airtight defense, the St. Nicks held the Curb Exchange to two fouls in the first half of the contest. Manhattan could score only once from the floor and once from the foul line in the second period of the fracas, while the Indians were held to two free throws in the final portion of the contest.

Winograd was high scorer with a total of twenty-nine points for the three games. He tallied eleven against the financiers, and ten and eight against St. John's and Manhattan, respectively. He was closely pressed by Mandell, who accounted for a total of twenty-four markers.

The Curb Exchange five was clearly outclassed, and its inability to

break through the College defense caused it to resort to long shots, with only a minimum of success.

The Jayvees took a 10-0 lead on tallies by Goldsmith and Webb, a free throw by Goldbaum, field goals by Winograd and Goldsmith, and a foul shot by the former. Winograd tossed in two more free throws and then dribbled down the court to count again before New's shot from the fifteen foot line made the score 14-1. Sobel dropped in a one-pointer, Mandell counted from under the basket, and Walters shot a foul for the financiers as the half ended with the cubs in the lead, 17-2.

Eagan broke the ice for the visitors with a two-pointer and Winograd followed with a free throw. New tossed one in, but Goldsmith and Winograd tallied a field goal and foul apiece to raise the lead to 24-6. A foul by Walters was followed by two markers by Mandell and one by Goldbaum. The Curb Exchange ran the final total to 30-11 on side shots by Walters and Welsh.

### STUDENTS CANNOT BORROW FEES FROM AID BUREAU

Students who plan to take graduate or professional courses at the College can no longer look to the Student's Aid Association for loans to pay the fees of these courses, according to an announcement by Prof. A. D. Compton, secretary. The Association will, however, continue, as far as possible, to lend money to students to provide for current needs.

### Engineers' Society to Meet

The American Society of Civil Engineers will hold its initial meeting of the term Thursday, February 11, in room 107 of the Technology building at 12:30 p. m. Business matters will be discussed, it was announced.

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