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\section*{The (ampus \\ College of the City of New York} | "News and Comment" $\quad$. |
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## THE RESULTS

T Nicholas Murray Bucler with to Presiden Butler with the signatures of fify five college newspaper editors in proest ginst the expulsion of Reed Harris hom to think hat the petition will result in Harris's reinstarement or in administrative action of any sort. It is a happy old custom for administrations to be blissfully impervious to the wishes of students. We are nor even confident that the protest-a
remarkable sign of liberal student sentiment hroughout America-will have any beneficial recults as far as curbing the hands of administrative ictators in the future is concerned. We have just Carcline Sate Collegt undergradure has been expelled because he criticized the action of the governor of North Carolina-a heinou crime. And such things will happen again.
but the petition stands as straightforward ex reession of American student opinion. It has also we have done our best to help a student and fellow-editor who we feel was unjustly treated. These two results are sufficient in themselves.

## THE Place of The college

## A

GOOD deal of airy, nonsensical talk is be in ing spread about initiating drastic economies as is rather widely known by now, in a period of depression, of unbalanced budgets, and of gen eral financial stringency. The City of New York
icing uncu tus preiai eiesiai severe economic strain. Naturally the city administration is looking for a return to normalcy and should attempt to pare down all unnecessary ex penditures--even in the educational field. Wit especial and drastic economy on the higher educatoonal field is short-sighted, and in view of the constantiy-increasing disclosures of municipal graft, particularly cruel. Now graft is recog
nized as a necessary, if not essential, concomitant of our municipal form of government. But we like our graft honcst. In view of widespread eco nomic distress, a candid realization of fact should lead to enough graft-paring to make further talk of drastic educational economies needless. It is about time for the people of New York College of New York, to what it has meant to the intellectual life of the city. We are not collegiate nationalists. It is not our concern to make comparisons. But only a man mentally blind or wilfully heedless could miss the seething energy, the driving desire for intellectual understanding. which are characteristic of a section of our stu dent body. And the existence of such a group reason enough for the existence of the College. An attack on mass education would hold only if it could be shown that the mass gained nothing from education. And such a condition surely does not hold here at the College. A long, illustrious list of College alumni graces the bench and the bar, stands out in educational and literary fields, thines in medicine, in business, and in every feld

## minetectual endeavor.

The College stands as a shining apostle of pure educational dempercracy, shunning none and open to all. It has harbored dreamers and dissenters scholars and revolutionaries. And with all its faults-with its ourbursts of illiberalism, as during the war, with its flashes of administrative tyrafiay, and stupidity, with its maintenance of a department that spreads a vicious super-national

## Gargoyles

MORE LINES FOR BETH


Retealed araank to humanan eyes
In the chilling musty yuberamean mishe
Buried beneath the timeless sands
Thsere difise the sients of perfunes
And the spices of the desert herbs.
There, two, reeks the chamber with the presence of
Sileni and immobile you remained
Into the fathomentes; toid.
Srriting to pierce the formuless motes of ether.
A frigid, mastlo-llike figure, weirdly majestic
That is the secret pourer of the mjistic Ear
hurg fter of the might of time.
A stiv in the sea of your life-derioid flesh-shell
whore the parsionn fires bud long simce flamed thei
I dureat the fore bouting polar circle aboul your.
Anut. as lups fased with lips. I kisied the myster)
At once mfusing the that spire of animation
a rond of CRTHCisin
Dr. Louis Warsoff, formerly a Government in Brooklyn College, and the holder of as many degrees as you have tingers, was guess of honor at grees as you hass dance. As he speaks with a slighe accent, the chairman,
after introducing him, added, "Dr. Warsoff will after introciucing him, addec, Dr. Warsonf will make a speech and I hope that will be in English." JEST FOR FUN
Prof. (Otis was lecturing upun Eugence ONeill's Desire Under the Elms." During the course of his Thereupon Prof enced wioh an announcement something ralher risque to tell you I'd prefer to mon whe Copstem ieaves.
DEFINING THE TERMS
The one Robert Dick heit assigned compositions should be.
To which Mir. Dickson very alfably replied long as a woman's skirt, that is, long enough.
cover the subject, but sill slorf estting.
AS If YOU DIDN'T KNOW
Then therc's the time, reports Joc liriedberg, that students in $\mathrm{D}_{\mathrm{r}}$. Steiner's Eco class asked him how much they should write $m$ answer to the final exam He replied, "Don't write too much and don' write too little. In fact, the best answers will b given byothose who have the materiai in haud." GAG-OIL
Judging by the way fellows in the Unattached course do that work, insists Mr. Friedberg,
couldn't it be called "Unatracked 5 "? CRITIC-IZED
In Menckenian., a Schimpflexicon," which is lowing: "The Liberty Bell Story is a mych." IT'S THE DEPRESSION
At a recent dance attended largely by C.C.N.Y
students we overheard the following confab betwixt sudents we the following confab betwix o fair damsels.
"Those City Coilege students certanily lack po ish," said one.
"Oh yeah?"
at the seat of their pants!
Barney Friedman
lessons of a cruel past-with all these faults, we still point with pride to the achievements of the College. If the College can continue to turn out a few thinking men each year, then it must continue, to be maintained by the city, not only as a
duty, but also as a solemn right.

## the alcove

 Literature is insidious in itpossession of the consciousness the reader. There is sonething so peculiarly persuasive about it
that it will gently elude logicawareness and cause the accept-
ance as truth of something ally unressonafle. Ruskin's "po ally unreasonable. Ruskins that which is ostensibly false may yet be true, as in the instance of that order of poets more tragic-
ally perceptive than creative; but the poetic fallacy concerns itself with poetic perception alone, and
does not, though it with every reason may, extend itself to poetic reasoning. Thus, while one
order of poets is great in that itu lomic is consistent with truth, the
other suffers other suffers from a consistency which is superficial, its essential falsity resultant of great lyric The subtlety underlying analogy might best make clear my meaning. Emerson's famous lines,
Tell them, dear, that if syes Tell them, dear, that if ey
were made for seeing, Then beauty is its oun excuse for contain an illogicality which is completely passed over for the beauty of the thing said. Analngy is a "resemblance or similu-
rity of properties or relations, aceording to Funk and Wagnall; Emerson's lines lack the pure parallelism necessary. "If eves
were made for seeing" connotes something purposive on the part of the eyes; their "entelechy" is
one of seeing. "Eyes," which is one thing, are made for 'seeing,"
which is another; from the antiwhich is another; from the anti-
thesis, purposiveness is possible. thesis, purposiveness is possible.
And purposiveness is toth indicative and the product of motivaactivity. But in the second half of the analogy, "then beauty is its own excuse for being," there
is no antithesis. Beauty is is no antithesis. Beauty is a pas-
sive state; being is likewise a passive state; and "beauty is its own excuse for being" is manifest of a pure passivity, with obvicusty no possibility of purpos-
siveness. The raison detre of siveness. The raizon d'etre of
"eyes" is in something unlike it, namely, "seeing"; the raison
d'etre of "beauty" is in beauty itseif, implicit in "own excuse for being," namely, in its iden-
tity. The "then" connecting the two paris makes a wholly artificial relation, and is the poet's
means of circumventing the means of circumventing the
none too sceptical exterior of the none too sceptical exterior of the
reader,-an exterior rightly, none reader,-an exterior rightly, none
too sceptical, for poetry must be taken on faith.
Fallacy in literary reasoning is not limited to poetry, however.
Prose is guilty at times of Prose is guilty at times of the
same fault, due, perhaps, to its love of rhetoric. The best literary prose is a smooth flow to carry
thought easily and gracefully; thought easily and gracefully; inconsistensy or illogical reason-
ing may be overlooked beal of the effects of the word flux Strong intellectual reasoning, on part from literary smoothness and make the argument bear as
much of the brunt of thought, much of the brunt of thought,
with as little regard for medium, as possible. Greater demand is consequently made upon the
reader to fill in the gaps which it is the task of literary prose to literary and intellectual prose is well evident in the work of Paul Elmer More and T. S. Eliot. Mr. More's criticism is primarily lit-
erary; Mr. erary; Mr. Eliot's intellectuallectualis Dei he professes. This may account ior the fact that
Mr. More's prose is so full, and Mr. More's prose is so full, and
not infrequently given to sophisnot infrequently given to sophis-
try (cf. Definitions of Dualism) try (cf. Definitions of Dualism) -heautifully so-and strongly reasoned. Mr. Eliot, being the less
literary of the literary of the two, is consequently the less susceptible to the iti-
erary fallacy we noted in son's poem; Mr. Moted in Emer verse. Mr. More the re


## Three doughty committee-men of the Student Council are now a flat rate

 about the halls trying to discover the source of the funds of The FacultyBulletin. Bulletin.
After interviewing Paddy and giving Pete the elevator man the third
degree the slouths degree, the sleoths might follow any of the following leads:
How do members of the staff get
their positions? Judges have ben known to pay for their appointments Such things do happen.
How do various faculty members
who receive write-ups
who receive write-ups pay? Does The

As a matter of fact, when we conider the matter, we'd suggest an in-
destigation to discover where all the vestigation to discover where all t
money goes, not whence it comes. The baseball team certainly surrised the whole College (as well as Doc Parker) by beating Rutgers. The team is now beginning to settle
own. The scores no longer sound like inochle melds.
In the old days, a $15-15$ score was The idea was that the pitchers wer
Ttling to stay in thiter



