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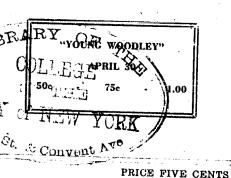
DANCES

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APRIL 30

"YOUNG WOODLEY"

The College of the City of New York CITY The Convent Note to C



Vel. 50, No. 20

OFFICERS TO HOLD SEMI-ANNUAL BALL IN OLD GYMNASIUM

Formal Reception and Grand March Through Arch of Sabers to Feature Formal

PETITIONS FOR TICKETS OVERWHELM COMMITTEE

Secretary of War Hurley, Commissioner Patterson, General MacArthur Are Invited

Plans for the major social event of the College year were completed with the official (even to The Campus) announcement of the Officers' club that the sixteenth semi-annual formal ball will take place in the Exercising Hall, (Gym, to you) of the College on Saturday evening, May 7.

Pomp and Ceremony Boasting the unequalled attraction of military pomp and ceremony, the Officers' Formal eclipses, for the moment, interest in all other College social events, as members of the club are besieged from all sides by petit.ons (even from The Campus) for recognition by the nouveau snobbiche ocial committee, which exercises regal power through its function of anding to whom the priceless invi-

ations shall be extended. Preceded by a formal reception in hich the cadet officers and their ladies will be presented to the guests of honor, and featured by a grand march in which distinguished alumni and guests prominent in military and civil life will march through the arch of sabers, the ball will be one of the most outstanding ever held by the

Gym Dressed Up

Guests of honor have been invited from leaders in all walks of life. General Douglas MacArthur, chief of staff of the U.S. Army, Lieutenant-General Charles S. Bullard, Major-General Dennis C. Nolan, Commander of Second Corps Area, Major-General William N. Haskell, commander New York National Guard, and Brigadier General John Ross Dedafield, are among the more prominent military men invited.

Secretary Hurley to Attend Secretary of War Patrick J. Hurley, Ass't. Sec. Frederick Payne, Colonel Patterson, commissioner of Prison and Correction, Colonel Julius Adler of the New York Times, have been invited to attend. Representatives of the D.A.R., the Daughters of 1812, the Daughters of the Revolution, the American Legion, and the V. F. W. have been invited.

NEW YORK ORCHESTRA TO PERFORM APRIL 24

A concert will be given at the Pauline S. Edwards Auditorium of the School of Business by the New York City Orchestra under the direction of Otto Wick Sunday evening, April 24 the evolution of French drama was

The proceeds of the performance will go to the Musicians' Emergency Faculty room yesterday. Professor the College, the Uptown and Down-Aid Committee, of which Dr. Walter Gaiffe's lecture was presented by the town freshmen classes will hold a ly luncheon meeting on Thursday, Damrosch is chairman.

Dollar tickets may be obtained at the Concert Bureau for sixty cents. Faculty Committee Considers Methods of Honoring Coleman

A committee to consider methods of commemorating the memory of Professor Alexis I. Du Pont Coleman, professor of English Literature, has recently been formed.

G. S. Viereck '06, in his book, "My Flesh and Blood," characterized Professor Coleman as "A tall, stooping figure out of touch with reality". . . A dreamer, and a scholar, the academic life was his haven

The committee, of which Dr. Paul H. Linehan is chairman, hopes to perpetuate the memory of Professor Coleman with a plaque which, according to Professor Linehan, may remind all not only of "the superiority of his culture but also of the enthusiasm of his teaching."

LAVENDER TWELVE TO BATTLE VIOLET

st. Nick and N. Y. U. Lacrosse Teams Clash in Stadium Tomorrow

netropolitan collegiate lacrosse supremacy will be at stake when the Laender twelve meets the New York University aggregation at Lewischn Stadium tomorrow, in what promises o be one of the most fiercely conested battles of the St. Nick season. The outfits are virtually an even may be purchased at fifty cents, seven- the boys. natch. The faintest of edges is coneded the Lavender twelve by virtue its almost phenomenal development in the past two weeks. The strength of the opponents can hardly be judged y the early season performances be-

The contest tomorrow will allow those who did not brave the chill winds for the Maryland tilt, to see Coach Miller's rejuvenated charges go through their paces. The performances of a number of the men ave brought forth a good deal of raise from various quarters and the vealth of potential Olympic material, ombined into a smooth-working mahine, should disport itself efficiently and expertly.

rne mieup	5.	
C.C.N.Y.	Pos.	N.Y.U.
Singer	G	Hare
Vance	P	Stark
Maurer	C. P.	Aronowitz
Wachman	1 D	Chester
Gilhuley	2 D	L. Kelly
Gise	3 D	Roth
Clemons	C	Delmonte
Kushner	3 A	Stopeh
Detz	2 A	Meyerson
Schulhafter	1 A	Samis
Rosenthal	ОН	. Bencheh
Mittleman	ΙH	Firstenberg
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Prof. Gaiffe of the Sorbonne

The French national theatre "Comedie Francaise" and its influence on at 8:15, it was announced yesterday. the subject of an address by Professor Felix Gaiffe of the Sorbonne before

Cercle Jusserand. Dr. Fernand Baldensperger, anoto be announced later.

Mr. Woodley, Issue Editor's Love Child Finally Gets Into Print As A Feature

NEW YORK CITY, WEDNESDAY, APRIL 20, 1932

The issue editor, Dave Kadane, enand for which tickets may be purchased at fifty cents, seventy-five cents, and one dollar."

Dave is Stage Manager Now you see Dave is stage manager of the Dramatic Society. That explains everything. And after all you can hardly blame a fellow for taking advantage of his position, as editor of an issue to give a lot of free publicity to Young Woodley which is being presented by the Dramatic Society Sat urday night, April 30, at the Pauline cents, seventy-five cents, and one dol-

1 Am Most Obliging Now I am an awful bootlicker. If an issue editor said "Schatteles, I want an Alcove," or "Schatteles, 1 want a woman," or "Schatteles, I want

R.O.T.C. Ritle Team Wins Final Match

cause of the paucity of fair drilling Baum High Scorer as Nimrods To Include Photographs of In-End Undefeated Season with Fifteen Victories

> The R.O.T.C. rifle team outshot Fordham University and Bordentown R.O.T.C. teams in a three-cornered shoulder-to-shoulder match at the home armory Saturday to gain the fifteenth consecutive victory. The College nimrods netted 637 in the sea son's final to Fordham's 604 and Bordentown's 580.

Baum, with 135, was high scorer of the day, while Hirschfield's 127, Storck's 126, Rosenberg's 125, and Arenson's 124 contributed to the College's inning total. Johnston of Bordentown, the highest scorer of the other teams, also netted 127.

This meet marked the final appearnce for the College in either field, England, Rippere, and Arenson, captain of the R.O.T.C. contin-

Fordham, it netted thirteen tele-(Continued on Page 4)

Uptown and Downtown Freshmen To Sponsor Joint Dance April 23

For the first time in the history of of which is \$1.00.

You know, I am really interested in tered the office, sat down at his desk, this play. When they were holding lit his pipe, and rang the bell with a tryouts for the title role, Aaron Adharsh "Stoaptcle"! I entered and sa- delston (president of the Dramatic luted. "Listen guy," he said, "write Society-advt.) came up to me and me a feature story about Young told me I ought to try out for the Woodley, which is being presented by part. "You have a good voice," he told the Dramatic Society, Saturday night me (you see, in the first place I'm an April 30, at the Pauline S. Edwards ex-C.M.T.C. sergeant, and in the se-Auditorium of the Business School, cond place I had a cold at the time) "and," he said, "you look like Young Woodley"-which is being presented by the Dramatic Society Saturday night April 30, at the Pauline S. Edwards Auditorium, and for which tickets may be purchased at fifty cents, seventy-five cents, and one dol

Do You Know "Young Woodley"? Maybe you don't think that's funny, but that is because you don't know Young Woodley. You see Young Woodley (the character in the play, S. Edwards Auditorium and for which not the play) is a beautiful young tickets may be purchased at fifty British public school (prep school to you) student who meets the inevitable frustration visited upon beautiful young students by rotten educational systems.

Now you can understand why it was funny of Aaron to tell me that I (with my Charley-Ullmannian inhi-What amounts practically to the z short about the Spinoza Club," I bitions) resemble Young Woodleywould immediately go and get one which is being presented by the Dra-So I said "Yes, sir," and sat down to matic Society Saturday night, April write a feature story about Young 30, at the Pauline S. Edwards Audi-Woodley, which is being presented by torium, and for which tickets may be the Dramatic Society Saturday night purchased at the Campus booth or in April 30 at the Pauline S. Edwards the Student Concourse or from Aaron Auditorium, and for which tickets or Dave or Freddy Elswit or any of

'32 Mike Scheduled To Appear June 1

timate Views of Student Indoor Life

With the greater part of the material well on its way toward publication, the executive board of the '32 Microcosm issued a special notice to faculty members last week stating the College year book will make its appearance on or about June 1. Special features of the annual include a selection of photographs of the College buildings and of intimate views of the routine indoor life of the student body.

aculty members will feature the early pages of the publication. There will be the usual section devoted to senior celebrities and to questionnaires. Pic-Baum, captain of the Varsity, Hirsch- while the larger portion of written we are discussing," explained Breslow material is already in the hands of the printers.

As in previous semesters, the price The R.O.T.C. team had one of its of the issue is \$5.00 per copy. Organibest years. Opening its season with a zations that have contracted to have Speaks to Cercle Jusserand shoulder-torshoulder victory over group pictures of their members included will receive the publication free of charge.

> Professor of Teachers' College To Address A.A.U.P. April 28

The American Association of University Professors will hold its monthjoint dance. The date has been set April 28 in the Webb room at noon. for Saturday, April 23 at 8 p. m. in Professor J. L. Kandel of Teachers' ther professor of the Sorbonne, now the Commerce gymnasium. The '36 College and the International Insti-Fifty cent tickets may be had for speak here next Monday on a topic ing advance sale of tickets, the price Contrasts Between American and were designated to act as assistants. visiting at Princeton University, will Council has announced an encourag- tute of Education will speak on "Some European Secondary Education."

Campus Candidates Appointed To New Associate News Board

Ten candidates were appointed to the Associate News Board of The Campus at the completion of a six weeks course in journalism which was conducted by Samuel S. Ellman '32, member of the Managing Board. Those appointed were: Elias Basner '35, Albert Berman '35, Joseph Edelman '35, Paul Lipson '35, Arthur Neumark '35, Martin Bloom '36, Henry Ellison '36, Edward Kinney '36, Emanuel Moscowitz '36. Seymour Sherriff '36, and Jack Luria '35.

Howard Frisch and Joseph Kleinfeld, both of the class of '35, were appointed to the News Board in the early part of the term. The Associate News Board is a new group which will assist in technical work rather than in story writing.

FORUM ORGANIZES DISCUSSION GROUP

Is to Develop Students' Understanding of Analysis of Social Problems

A "Current Events Group" for the ourpose of developing the technique students in the analysis of social problems has been organized by the Student Forum, according to an announcement of Bernard Breslow '32, president. The Group is the first part of the Forum's educational program for this and next semester, which includes the establishment of a Peace Course, and the publication of a peri-

The work of the Group will be taken care of entirely by students. Two members of the Forum will be appointed at every Thursday meeting to report at the following week's meeting on two topics prominent in the news. These members are to be fully posted on all important ramifications of the topics, in order to be capable of leading a discussion along strict factual

Research Work The other members of the Forum are expected to do as much research on the topics as they have time for. "The audience will be more than an audience; it will consist of a group of people who are interested in educating themselves, who will not depend only on the work of the two appointed singled in succession with but one out. Individual photographs of all the speakers, but will study the topics for themselves, so they can discuss them

intelligently," Breslow declared. Outside speakers will be invited to elaborate on the discussions of the son today to meet the Stevens Tech Group. "When we find that sity of R.O.T.C. rifle competition of are in the process of being engraved, not well acquainted with the subjects "authorities will be asked to give us the benefit of their experience."

Students Selected

Two students have been selected to study topics of the week of the 21st. They will report to the Group at its first meeting on Thursday, April 28, (Continued on Page 4)

Sophomore Class to Hold Carnival; Kahn Made Committee Chairman

Leonard Kahn was appointed chairman of the Soph Carnival committee by the '35 Council last Thursday. Sidney Lipshutz and Morton Procaccino The carnival will be held in May.

COHEN HURLS WELL AS PARKERMEN BOW

Allows Only Four Safeties After Relieving Spanier in Fifth Inning

TO TIGER NINE, 9-5

MALONEY PLAYS IN RIGHT AND COLLECTS TWO HITS

Diamondmen to Engage Stevens Technology in Hoboken Contest

By Dave Grand

Princeton, N. J., April 19-Lefty Cohen pitched five nice innings against Princeton, allowing only four hits and no earned runs, but the harm had already been done. The Tigers had gnawed seven runs off the offerings of Irv Spanier and finally won the ball game by a 9-5 score.

The Jerseyites collected nine hits from Irv Spanier in the first four innings and fashioned them into seven runs in spurts of one, three, one, and

Maloney Back in Right Field

Charley Maloney was back in right field for the College and celebrated his return by slamming out two hits. Goldman, Levy, and Solomon also hit afely twice, while Oglio collected the odd safety.

Bessire, center fielder of the Tigers, tarred for his team, robbing Kaplowitz, Solomon and Spanier of presumably safe hits by spectacular catches, besides slamming out two ong hits.

Three Score in Fifth

After wasting singles in the first and second frames, the College started a rally in the fifth with two out. Oglio was safe on an error by Bessire, and went to second when Friedman, who struck out, reached first on the catcher's error. Kaplowitz walked, to fill the bases, and two men scored on Goldman's single. Levy singled, scoring Kaplowitz with the third tal-

The final two runs were collected in the sixth session on a single by Solomon, bases on balls to Oglio, Friedman, and Kaplowitz, and a single by Goldman.

The St. Nicks caused a flurry ic. the ninth when Levy and Maloney but Herman flied out and Solomon vas out on a close play at first.

To Face Stevens Today The diamondmen will cross the Hudeam at Hoboken. Jerry Rauschkolb will start against the engineers.

S. P. C. TO PROTEST NEGRO HANGING CASE

As a protest against the scheduled hanging on May 13 of the eight negro boys of Scottsboro, Alabama, condemned on the charge of assaulting two white girls, Social Problems clubs all over the country are arranging meetings to discuss the case. On April 28, the College Problems club will hold a meeting of its own.

The mother of one of the boys may e at this meeting, according to the tentative plans of the club's execu-

tive committee. The club is to stage an informal party Saturday evening at the club rooms of the Cooperative Club, 3451 Gilys street (238 street and Sedgwick Presente

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EXECUTIVE BOARD M. S. LIBEN '32...... WILLIAM N. ZAHM '33.

Issue Editors

David Kadane '33 Louis Horowitz '34

THE RESULTS

LE CAMPUS has sent a petition to President Nicholas Murray Butler with the signatures of fifty five college newspaper editors in procest against the expulsion of Reed Harris from Columbia University. We are not so naive as to think that the petition will result in Harris's reinstatement or in administrative action of any sort. It is a happy old custom for administrations to be blissfully impervious to the wishes of students. We are not even confident that the protest-a remarkable sign of liberal student sentiment throughout America-will have any beneficial results as far as curbing the hands of administrative dictators in the future is concerned. We have just learned, for example, that the editor of the North Caroline State College undergraduate newspaper has been expelled because he criticized the actions of the governor of North Carolina—a heinous crime. And such things will happen again.

But the petition stands as a straightforward expression of American student opinion. It has also soothed our journalistic conscience to know that we have done our best to help a student and fellow-editor who we feel was unjustly treated. These two results are sufficient in themselves.

THE PLACE OF THE COLLEGE

GOOD deal of airy, nonsensical talk is be-A ing spread about initiating drastic economies in and even abolishing the city colleges. We are, as is rather widely known by now, in a period of depression, of unbalanced budgets, and of general financial stringency. The City of New York, being under no special celestial blessing, is under severe economic strain. Naturally the city administration is looking for a return to normalcy and should attempt to pare down all unnecessary expenditures-even in the educational field. With this no reasonable person can quarrel. But talk of especial and drastic economy on the higher educational field is short-sighted, and in view of the constantly-increasing disclosures of municipal graft, particularly cruel. Now graft is recognized as a necessary, if not essential, concomitant of our municipal form of government. But we like our graft honest. In view of widespread economic distress, a candid realization of facts should lead to enough graft-paring to make further talk of drastic educational economies needless.

It is about time for the people of New York to wake up to the tremendous value of the City College of New York, to what it has meant to the intellectual life of the city. We are not collegiate nationalists. It is not our concern to make comparisons. But only a man mentally blind or wilfully heedless could miss the seething energy, the driving desire for intellectual understanding, which are characteristic of a section of our student body. And the existence of such a group is reason enough for the existence of the College An attack on mass education would shold only if it could be shown that the mass gained nothing from education. And such a condition surely does not hold here at the College. A long, illustrious list of College alumni graces the bench and the bar, stands out in educational and literary fields, shines in medicine, in business, and in every field of intellectual endeavor.

The College stands as a shining apostle of pure educational democracy, shunning none and open to all. It has harbored dreamers and dissenters, scholars and revolutionaries. And with all its faults-with its outbursts of illiberalism, as during the war, with its flashes of administrative tyranay and stupidity, with its maintenance of a department that spreads a vicious super-national ropaganda and still points towards the unlearned

Gargoyles

MORE LINES FOR BETH

You sat like some ageless Goddess-like princess of Egypt upon her ancient

Revealed again to human eyes In the chilling musty subtervanean niche Buried beneath the timeless sands There diffuse the scents of perfumes And the spices of the desert herbs. There, too, reeks the chamber with the presence of

Silent and immobile you remained Your stone-set eyes stared fixedly ahead Into the fathomless void. Striving to pierce the formless motes of ether. A frigid, marble-like figure, weirdly majestic Enhaloed in the aura of the Unknown That is the secret power of the mystic East Like the ever-fair daughter, of Khem. Daughter of the night of time. Then I thought I saw a rustle-A stir in the sea of your life-devoid flesh-shell Where the passion fires had long since flamed their

I dared the foreboding polar circle about you, And, as lips fused with lips, I kissed the mystery

At once infusing the vital spark of animation As you melted into my eager arms.

A FORM OF CRITICISM

Dr. Louis Warsoff, formerly a Government instructor at this college, but at present teaching in Brooklyn College, and the holder of as many degrees as you have fingers, was guest of honor at a class dance.

As he speaks with a slight accent, the chairman, after introducing him, added, "Dr. Warsoff will make a speech and I hope that it will be in English."

JEST FOR FUN

Prof. Otis was lecturing upon Eugene O'Neill's "Desire Under the Elms." During the course of his lecture Mr. Copstein entered with an announcement.

Thereupon Prof. Otis wisecracked, "As I have something rather risque to tell you I'd prefer to continue when Mr. Copstein leaves."

DEFINING THE TERMS

It occurred some time ago in one of Robert Dickson's English classes. A student asked him how long their assigned compositions should be.

To which Mr. Dickson very affably replied, "As long as a woman's skirt, that is, long enough to cover the subject, but still short enough to be interestting."

AS IF YOU DIDN'T KNOW

Then there's the time, reports Joe Friedberg, that students in Dr. Steiner's Eco class asked him how, much they should write in answer to the final exam questions, which someone once termed a "trag-

He replied, "Don't write too much and don't write too little. In fact, the best answers will be given by those who have the material in hand."

Judging by the way fellows in the Unattached 5 course do their work, insists Mr. Friedberg, couldn't it be called "Unattacked 5"?

CRITIC-IZED

In "Menckeniana, a Schimpflexicon," which is a collection of attacks on H. L. Mencken, is the following: "The Liberty Bell Story is a myth."

IT'S THE DEPRESSION

At a recent dance attended largely by C.C.N.Y. students we overheard the following confab betwixt two fair damsels.

"Those City College students certainly lack polish," said one.

- "Oh yeah?" snapped the other, "just take a look at the seat of their pants!"

Barney Friedman

lessons of a cruel past-with all these faults, we still point with pride to the achievements of the College. If the College can continue to turn out a few thinking men each year, then it must continue to be maintained by the city, not only as a duty, but also as a solemn right.

THE ALCOVE

Literature is insidious in its possession of the consciousness of the reader. There is something so peculiarly persuasive about it that it will gently elude logicawareness and cause the acceptance as truth of something logically unreasonable. Ruskin's "pathetic fallacy" demonstrates how that which is ostensibly false may yet be true, as in the instance of that order of poets more tragically perceptive than creative; but the poetic fallacy concerns itself with poetic perception alone, and does not, though it with every reason may, extend itself to poetic reasoning. Thus, while one order of poets is great in that its logic is consistent with truth, the other suffers from a consistency which is superficial, its essential falsity resultant of great lyric

The subtlety underlying analogy might best make clear my meaning. Emerson's famous lines, Tell them, dear, that if eyes were made for seeing,

Then beauty is its own excuse for

being. contain an illogicality which is completely passed over for the beauty of the thing said. Analogy is a "resemblance or similarity of properties or relations," according to Funk and Wagnall; Emerson's lines lack the pure parallelism necessary. "If eyes were made for seeing" connotes something purposive on the part of the eyes; their "entelechy" is one of seeing. "Eyes," which is one thing, are made for 'seeing," which is another; from the antithesis, purposiveness is possible. And purposiveness is both indicative and the product of motivation and activation, that is, of activity. But in the second half of the analogy, "then beauty is its own excuse for being," there is no antithesis. Beauty is a passive state; being is likewise a passive state; and "beauty is its own excuse for being" is manifest of a pure passivity, with obvicusly no possibility of purpossiveness. The raison d'etre of "eyes" is in something unlike it, namely, "seeing"; the raison d'etre of "beauty" is in beauty itself, implicit in "own excuse for being," namely, in its identity. The "then" connecting the two parts makes a wholly artificial relation, and is the poet's means of circumventing the

none too sceptical exterior of the

reader.—an exterior rightly none

too sceptical, for poetry must be

taken on faith.

Fallacy in literary reasoning is not limited to poetry, however. Prose is guilty at times of the same fault, due, perhaps, to its love of rhetoric. The best literary prose is a smooth flow to carry thought easily and gracefully; inconsistensy or illogical reasoning may be overlooked because of the effects of the word flux. Strong intellectual reasoning, on the other hand, will tend to depart from literary smoothness and make the argument bear as much of the brunt of thought, with as little regard for medium, as possible. Greater demand is consequently made upon the reader to fill in the gaps which it is the task of literary prose to minimize. The distinction between literary and intellectual prose is well evident in the work of Paul Elmer More and T. S. Eliot. Mr. More's criticism is primarily literary; Mr. Eliot's intellectualto conform with the amor intellectualis Dei he professes. This may account for the fact that Mr. More's prose is so full, and not infrequently given to sophistry (cf. Definitions of Dualism) and that Mr. Eliot's is so naked —beautifully so—and strongly reasoned. Mr. Eliot, being the less literary of the two, is consequently the less susceptible to the lfterary fallacy we noted in Emerson's poem; Mr. More the re-

AFTER THE CURTAIN

Faithful to Thee, Cynara?

CYNARA, a drama by H. M. Harwood and R. F. Gore-Browne, adapted from the novel entided "An Imperfect Lover" by Mr. Gore-Browne. The cast includes Phillip Merivale, Henry Stephenson, Phoebe Foster, Nancy Sheridan, and others. At the Shubert theatre.

best performances of the year in the cians, the players demonstrated a role of the good husband who is not respectable proficiency and virtuosity. too far "beyond the pale" to be unsusceptible to the charms of Nancy Sheridan. But far from being an ordinary, or let us say "popular," example of the adultery-and-sophistication type, the play can be interpreted as a semi-philosophical analysis of one or two of the age-old problems of love and marriage. It is "mature" rather than "sophisticated," and emotional without being melodramatic.

Philip Merivale displays the keen insight and emotional control of the ling Isle of Death and Stravinsky's master actor in the slight gestures and facial expressions which build up his portrayal of the leading character Phoebe Foster makes a convincing betrayed wife, and Nancy Sheridan, the most emotional character in the play, acts with good judgment and restraint. The humor that is necessary to brighten the dialogue is found chiefly in the parables of the retired roue played by Henry Stephenson. The entire tone of the play is of an intellectual quality which is sustained throughout the intelligent acting of the entire cast.

"In der Beschraenkung Zeigt Sich Erst der Meister"

URFAUST: the original version of Goethe' Faust' produced for the first time in New York by the German department of the Col lege under the direction of Samuel L. Sumberg

With amateur facilities and actors Dr. Sumberg of the German department has produced an "Urfaust" which would do credit to a professional group. Attacking the project of presenting a fifteen-scene play written wtihout an over-abundance of theatrical interest, Dr. Sumberg has succeeded not only in bringing out the best in his cast but in the play itself. Two of the scenes-"Auerbach's Keller" and the "Kirche" were truly masterpieces of Regie in the best of German dramaturgic tradition.

The acting was, on the whole, quite commendable. Schueler's Faust was has written a classical travesty of performed with sympathy and under amusing interest and delightful merstanding. Bernard Brown's stature riment. was admirably suited to Mephistopheles, although the superficiality of his gestures detracted slightly from the men nod in passive submissivehis characterization. The most difficult role of ail, that of Gretchen, was zonic invasion which almost had displayed by Amelia Schapiro of Hunter, who acquitted herself nobly, even in the extremely difficult "Kirche" and "Kerker" scenes. The naive student, played by Heinz Arnold, was about the best characterization in the play. Others who deserved high commenda tion were Baruch Schachter as Wagner, Sadie Schoenfeld as Marthe, and Gertrude Selig as Lieschen and the Evil Spirit.

Max Stern and the Diamatic Society stage crew also deserve praise for the scene-painting and staging, which added considerably to the effectiveness of the production.

Broad Fun

THE WARRIOR'S HUSBAND, comedy by Julian Thompson. Si Simon and produced by Harry

Moment Musical

Another Orchestra

Making its bow last Friday night in Carnegie Hall, the New York Symphony Orchestra under the direction of Modest Altschuler offered a program of unhackneyed music. Com-Philip Merivale gives one of the posed largely of unemployed musi-With some practice and polish, the ninety-two performers in the New York Symphony should offer interesting, if somewhat one-sided, competition with the more venerable Philharmonic.

Mr. Altschuler's conducting was one of enthusiastic spontaneity. His arrangement of the Mendelssohn Octet and of Macdowell's E minor Polonaise opened the program, which also featured Rachmaninoff's weirdly compelpeerless First Symphony.

Egon Petri, Pianist

A remarkably enthusiastic audience, such as rarely greets anyone but the great, gathered to hear the final recital of Egon Petri, Dutch pianist, in his last New York appearance at Town Hall on Sunday, April 17. Mr. Petri, who is making his first visit to this country, listed on his program the Praeludium, Fuga and Allegro of Bach, the Prelude, Chorale and Fugue of Franck, the "Les Adieux" sonata of Beethoven, Brahms' Variation on a Theme by Paganini, a Chopin Ballad, and Liszt's Reminiscences of Don Juan.

The climax of the recital was reached in the Brahms Variations where the artist by means of an excellent tonal blending, a fine sense of tempo and restraint in the fortissimo passages, was able to project the individual parts as a coherent and

H. F.

Johnston, Katherine Hepburn and Pauline Hall, At the Morosco theatre,

The Warrior's Husband, current at the Morosco, is a broad burlesque of a mirthful sort. With its chief bid to originality lying on the reversal of sex authority, Mr. Julian Thompson

This is a story of the land of the Amazons, where the women rule and ness. The plot deals with an Amaastrous results, coming close to giving the throne and sceptre of authority to the poor obedient men-folk. This tragedy is fortunately averted, however, and the women retain their domestic dominance.

Ample provisions are made for display of histrionic talent, and the opportunities are not entirely lost. Mr. Romney Brent stands out particularly as the coy flirtatious husband of the strong and forceful Amazon queen. Mr. Colin Keith-Johnston is annoyingly amusing as Theseus, a comic soldier-adventurer. Katherine Hepburn amply fills the role of Antiope, who actually admits defeat to masculine

The Warrior's Husband somehow Staged by Burk makes itself thoroughly and convinc-

."—and comment"

Three doughty committee-men of the | there a flat rate? Student Council are now prowling about the halls trying to discover the source of the funds of The Faculty Bulletin.

After interviewing Paddy and giving Pete the elevator man the third degree, the sleuths might follow up any of the following leads:

How do members of the staff get their positions? Judges have been known to pay for their appointments. Such things do happen.

How do various faculty members who receive write-ups pay? Does The Bulletin charge by the line, or is battling to stay in the game.

As a matter of fact, when we consider the matter, we'd suggest an investigation to discover where all the noney goes, not whence it comes.

The baseball team certainly surprised the whole College (as well as Doc Parker) by beating Rutgers.

The team is now beginning to settle down. The scores no longer sound like pinochle melds.

In the old days, a 15-15 score was considered a pitchers' battle.

The idea was that the pitchers were

Students photographs sent plans The expi

step, accord university strangers v from intrud ever, seeme sity's osten the practice Colle

Those s qualms ab teenth Am their minds plicit faitl fred E. Smi "It's up cide what t to the Yale

No legis make the thing they when asked four per ce drinking of in colleges, men good A novel

lately by the dent newsp Chicago. tion that c solicited vo for the im twenty vote fied voters

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votes of col

We wond be for the similar cas Proble Harris, ac

ment in the paper, yes It was which was riots which sity becaus Spectator e The org

The Uni rar's office after the r

pered in ra You've g

boys flunke The Uni pus has go local slang a "shamus ology bui tagged "I House." A formal dan

on the car steals your dates your Another

gole," the chinning w hours. And

Musical

Orchestra v last Friday night the New York Sym. under the direction uler offered a proneved music. Comunemployed musi-

rs demonstrated a iency and virtuosity. ice and polish, the rmers in the New hould offer interestone-sided, competie venerable Philhar

s conducting was one pontaneity. His ar-Mendelssohn Octet 's E minor Polonaise am, which also feaoff's weirdly compelth and Stravinsky's mphony.

tri, Pianist nthusiastic audience, eets anyone but the ri, Dutch pianist, in ork appearance at nday, April 17. Mr. iking his first visit sted on his program Fuga and Allegro of . Chorate and Fugue Les Adieux" sonata ahms' Variation on inini, a Chopin Baleminiscences of Don

f the recital was Brahms Variations ling, a fine sense of int in the fortissiable to project the as a coherent and

H. F.

Husband, current at broad burlesque of Vith its chief bid to on the reversal of c. Julian Thompson assical travesty of and delightful mer-

he women rule and eals with an Amaich almost had disming close to giving ptre of authority to men-folk. This tray averted, however, etain their domestic

s are made for distalent, and the opt entirely lost. Mr. nds out particularly ful Amazon queen. hnston is annoyingeseus, a comic sol-Katherine Hepburn le of Antiope, who efeat to masculine

Husband somehow ughly and convinc-

fact, when we conwe'd suggest an inover where all the hence it comes.

am certainly sur-College (as well as eating Rutgers.

beginning to settle o longer sound like

a 15-15 score was ers' battle. it the pitchers were the game.

Collegiana

Temporary Rogues' Gallery

Students at the University of Chicago will hereafter have to furnith photographs of themselves before being allowed to take exams if the present plans of the authorities materi-

The expressed purpose for this step, according to George A. Works, university examiner, is to prevent strangers who have paid no tuition from intruding. Student opinion, however, seemed to be that the university's ostensible reason was to curb the practice of exams being taken by

Colleges Outside the Law

Those students who have had qualms about violating the Eighteenth Amendment may now set their minds at rest if they have explicit faitl in the statements of Alfred E. Smith.

"It's up to the college men to de cide what they are going to drink," the former governor is reported to have said in a recent interview given free coupons entitling the holder to to the Yale News on the prohibition half-price privileges at Leblang's

No legislation by Congress can announced yesterday. make the college student drink anything they do not want, he declared, say he "got busted." when asked whether he thought that four per cent beer would prevent the drinking of hard liquor and cocktails have their risi in colleges, and remarked that prohi- from 5:20 a.m.: o 5.50 a.m. because "The question is, what are you going bition attempts to make men and wo- they found the day too short, men good people by means of laws.

"Have Another Keg o' Beer"

A novel method of obtaining the votes of college students was revealed lately by the Daily Maroon, the student newspaper of the University of

The paper appeared with accusation that certain word factions had solicited votes at fraternity houses for the impending primary elections on the basis of a keg of beer for twenty votes. However, it seems most houses have only some fifteen qualified voters so that a certain amount of repeatings would be required.

We wondered what the rate would be for the City College student if a similar case should occur.

Problems Club Backs Harris

The Social Problems club of Columbia University will back any candidate running for office in the coming student elections who openly advocates the reinstatement of Reed Harris, according to an announcement in the Spectator, student newspaper, yesterday.

It was the Social Problems club which was responsible for the recent riots which occurred at the University because of the expulsion of the Spectator editor.

The organization itself, however, will not place its own candidate in the election campaign.

No More Flunks

The University of Omaha registrar's office ran out of failure notices after the mid-year exams.

Skule Daze

Students at the Armour Institute of Technology reversed the situation on their profs and gave them a spelling test of simple words, it is whis-

pered in rah rah circles. You've guessed it, Obadiah, the old boys flunked. The highest grade was

The University of Rochester Campus has gone in for the collection of local slanguage. Upstate the dean is a "shamus" and the geology and biology buildings are respectively tagged "Rock House" and "Bug House." A "wowser brawl" is an informal dance and the meanest snake on the campus is the "twerp" who steals your "wambi," or the guy who dates your personal apple blossom.

Another beloved fellow is the "suggole," the brat who gets his "A" by chinning with the head man between hours. And when the office gives someone his walking papers, Rochesterites

Discussing the various types of earthquake waves and the methods of determining their velocities, Louis Landweber gave the first part of his lecture on "Seismology" to the Physics club Thursday.

Goldforb Warns Med Students

standing, Dr. A. J. Goldforb of the days. than an A or B grade,"

Coupons to Be Distributed

The Concert Bureau is distributing straight back to Frankenstein.

Cadets | sil Clock

West Pointer have petitioned to

Physics Club Hears Geology Talk; Pals Threaten Existence of Ingo; First of New Group on Seismology Say He Ruins Fair Name of Campus

By W. Arthur Schatteles

as I entered his fourth floor hideout came grade B milk. of Importance of Personality with his Campus and daily provisions qualities far above his scholastic avoid apricots—apricots and Tues- who smokes Velvet tobacco).

also very trenchent, and extremely plan?" pure-blooded, tracing his ancestry

Plotting Against Ingo

"I never thought a pal of mine like back on me like that! Plotting to slay hands, we read: my own brain child! Oh, the pity of

"That's of no consequence," Ingo Loui moved ahead testily declared, obviously perturbed. Ben Ingo"-(signed) Bernie.

tion? Those guys have sworn to kill This is the fourth in a series of in- me and thereby remove what their terviews granted exclusively to The addled minds consider a black smirch Campus by a junitor named Ingo be- upon the fair white body of The At the next meeting, Landweber cause you never can tell. He is still Campus, our beloved Kathleen ni will conclude his lecture with a dis- as trenchent as heek and still extant, Houlihan EDgecombe 4-6408! (If cussion on the constitution of the though for how long it can't be said. Zahm answers, hang up)." Ingo 66 W. 12 St. "They are threatening my life," broke down, and the tears dropped in-Ingo exclaimed, obviously perturbed, to his grade A milk and, lo! it be-

But I was too grief-stricken to of feuerflecken and grade A milk. think, or even to act. That Bernie Warning his audience that medical No apricots; for his doctor and Evan-should betray me-! (Of course I schools rate a student's personal geline Adams had warned him to could have expected it of Mahler,

"I have a plan!" Ingo at length Biology department outlined at the "Who is threatening your life?" I declared. "For living?" I asked, with Frosh Chapel yesterday the opportu-nities of the College graduate to en-pal, Bernie Schwartzberg," he hen "Well, at least to keep from ter any such institution. "Your fa- snapped, sneeringly, "and that guy dying," he responded. "What," said mily name," he explained. "and the Mahler" (Mayler, to you). "The das- I, breathlessly eager to foil the sincollege which graduates you are more tards!" I said, for I am very hot- ister machinations of my former botempered, although thank God I som pal and that guy Mahler against haven't red hair like Ingo, who is the life of my brain-child, "is your

"My plan," Ingo explained, "is--" Zwomp! A dagger crashed through the locked door and lodged in the opposite wall, missing my ear by the Public Service Ticket Office, it was Bernie-a brother Officer and Gentle- thickness of a cauliflower leaf! To it man-a veritable frater-would go was attached a note. With shaking

> "I say it's spinach and I say the heck with it! This Ingo stuff, I mean" -(signed) Mahler. "Ditto! A bas

(But Ingo still lives, as trenchent to do about my proposed assassina- as ever! Pil foil them dastards uct!)

CAROLINE B. ZACHRY will speak on How to Read and Interpret

Case Studies 5 P. M., FRIDAY, APRIL 22 Admission: \$1.00 Dr. Werner C. Michel NEW SCHOOL

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CITY INVESTIGATES ECONOMY METHODS

Eisner, McKee, and Stewart Browne Proposals Affect City Colleges

Faced by the necessity for economies in the city's expenditures, and influenced by the pressure of the various real estate groups who seek to lessen the brunt of the tax burden, city officials are seriously considering effecting changes in the physical and educational make-up of ine City Colleges.

sentiment was a recent statement by Mark Eisner '05, newly-appointed chairman of the Board of Higher last issue of The Campus. Education. In it he declared that he would appoint a special committee to investigate the various possibilities for reducing expenses in the city higher education system.

This committee, since formed, is considering the proposal to charge for text-books, and to temporarily eliminate some of the courses now being given, which it deems to be inexpedient at the present time.

The sentiment expressed in this report took an extreme turn when a statement by Joseph V. McKee, Presment of the Board of Aldermen, was made public. Referring to the high cost of maintaining city-operated colleges, he declared that in order to eftect the necessary economies, all such institutions should be discontinued.

asserting that city governments in the targer American cities are sunuergoing fundamental changes in meir respective structures because of the general demand made for higher equeation, he suggested that the city, arrer closing the colleges, should unpertake to pay the expenses of certain superior students who desire to conunue their educational pursuits in coneges and universities already eswouldned.

open declaration by the realty incresis in the city, headed by Stewart and The Bible. Every boy has by his pearance before the Board of Estimate and Apportionment by the Unitea Realty Owners, proposing as one of the twenty-three demands for city economy the abolition of the schools of higher education. In an exclusive want censorship or suppression at all interview with The Campus which ap- before rushing ahead. After all, the peared in the last issue, Mr. Browne was vehement in his denouncement of the idea of mass education conducted by city government. He decried the fact that education has made for a softening-up in the desire for work in the lower classes of society.

Mr. Browne stated that the city government should establish scholarships at established institutions for worthy students, giving European examples as guarantees of the success of this plan.

The probability that measures will be taken by the city government to cut college budgets is strengthened by the fact that it has already pared down the bills on its elementary school

Elementary school classes have been enlarged although they were considered to be too large by Board of Education officials, during the city's more prosperous days. Dr. O'Shea in his last report deplored the size of classes and recommended immediate reduc-

Reinfeld '34 First Winner For Marshall Chess Club

Fred Reinfeld '34, member of the College chess team and present holder of the New York State championships, was the first winner for the and final round of the annual interclub competition of the Metropolitan Horowitz of the Manhattan Club team Chess League. He defeated Isadore Sunday at the new Marshall clubhouse. The remaining four games, deciding the tournament, will be held

Reuben Fine '33, captain of the College team and the new champion of the Marshall Chess club, failed to mate and resigned his game to Alex-

SUPPRESSION

A Modern Problem

An interview with

MORRIS L. ERNST By Ingram Bander



The following interview is the second of a series on the question of The first official indication of this Suppression. Mr. Ernst is a prominent author, lawyer, and consistent opponentiment was a recent statement by nent of suppression and censorship. An interview with John S. Sumner, Secretary of the New York Society for the Suppression of Vice, appeared in the

Morris Leopold Ernst is opposed to censorship and suppression. He leaves you in little doubt of it, for this noted liberal, prominent lawyer, and sometime journalist expresses his opinions with unequivocal forcefulness. Unlike his perennial enemy John S. Sumner, he sees little practical difference between the two terms. They are both, he maintains, hateful forms of limitations upon individual liberty. "I don't think anything should be?-

prevented from publication or circu-think of something new. In one form lation," he stated in reply to a query. That is, until definite harm is shown to have affected a particular individual. So far no such harm has been shown; there is no scientific proof that advocates of suppression can show in favor of their cause. About the nearest thing to scientific evidence

was that offered some time ago in the case of a French jurist. But the books he testified had resulted in the depraved condition of criminals were all recognized classics of French and German literature.

Can't Abolish Sex

"Are we then to abplish all our classics?" continued the author of 'To the Pure." "As I mention in my book, a survey conducted among college graduates throughout the United States to determine what works gave them the most sexual thrill resulted in the three highest places being occupied by Shakespeare, the dictionary, prowne, was made last week in an apearly adolescence looked up certain words in the dictionary. Shall we do away with Webster?

"Even if definite harm were to be shown," he added, "we should then stop to consider whether or not we worst that could be deduced from scientific evidence, if there were any, would be that certain books had caused a certain individual to indulge in sexual activity—and when has that been anti-social? If the busybodies were logical, they would outlaw fornication before they attempted to outlaw the reading of books that might lead to fornication. And not only books, for that matter. Even so common a thing as a silk stocking advertisement may cause a boy to masturbate. It happens that we can't abolish

Suppression Through the Ages "But would you not favor some sort of education, to guide the growing child in a world where anything could be published?" Mr. Ernst was asked. "Of course," was his answer. "Of course I'm in favor of education -including education for the vice society.'

'Mr. Sumner," he expanded, "was living in the Sixteenth Century, and he punished Copernicus for daring to under cover.

Prof. Cohen Lauds Yiddish Influences

Professor Morris Raphael Cohen of Marshall Chess club in the eleventh the Yiddish language as having a disthe Philosophy department upholds tinct part in American civilization in an article published last Friday in the Passover number of The American Hebrew. The article is the basis of an address delivered Sunday April 10, at the Jewish Press Jubilee.

Viddish has been forced to combat two influences in America, the Hebrew and English languages, he declares. In relation to Hebrew, "the language find a defense against a threatened which has a unique sentimental value for all Jews," Professor Cohen claims at 4 P. M. The Prelude in E Minor ander Kevitz, one-time Brooklyn and that Yiddish is more fluent as well as and the Adagio from Toccata in C more expressive of Jewish life .

through history, always on the look- then defeated Fordham and Bordenout lest new ideas creep into civiliza- town last week. However, the high tion. It's interesting to note that for mark of the season was the winning a hundred years following the De- for permanent possession of the cup claration of Independence there were onered by the Manhattan R.O.A. no laws whatsoever against obscene publications and pictures in this coun- ed medals and bars at the Charter try. Anything whatever-no matter Day how frank or open—could be sent and Hirschfield, England and Rippere all was sent freely through the mails, for our early Mr. Sumners were concentrating their attentions upon the then great sin of blasphemy. Some time later the emphasis was switched to political heresy-'sedition' and the like. Then the Society for the Suppression of Vice devoted its activities to sex stuff-until recently, for I think it is gradually spending its energies in the attempt to secure suppression of crime news. There's some sort of growing movement which aims to keep such news out of the papers. The effect of this would be to prevent citizens from learning of the crimes committed by the men they've Rippere, incligible because of his elected to public office; some of these vice investigators, you know, work hand in hand with the ruling party. Blasphemy to sedition to sex to crime -the self-appointed censors have always found something to butt their noses in.

Maintain Outward Decency fact is that it's a pretty weak organization in its own field of sex publications. Mr. Sumner-despite all his reports to the contrary—has never yet put a book out of circulation that was published by a recognized publisher. He usually takes only those cases that he thinks he can in February. In the following six spends his time in such insignificant In the National Intercollegiate shouland petty activities as the seizure of der-to-shoulder, the team finished fifth dirty postcards or the fining of some in a blanket finish. The nimrods small newsdealer who'd rather pay the fine than go to the trouble and expense of defending himself."

Mr. Ernst was glad, he said, to learn that the Society admits it can only maintain outward decency, bootlegging and booklegging go on new comer to the team, but not to gregation was the most successful

Election Committee Applicants Requested to Hand in Names

A call for candidates for the position of chairman of the Elections Committee was issued today by Emanuel Warshauer '32, president of the Student Council. Applications should be submitted to Warshauer, or to Joseph Starobin '34, secretary of the Council, before the next meeting.

RECITAL TO FEATURE BACH

Compositions by Johann Sebastian Bach will comprise Professor Charles Heinroth's nineteenth organ recital major head the program.

Dr. Duggan to Conduct Conference at Williams

Stephen Pierce Duggan '90, director of the Institute of International Education and former head of the Education department, will conduct a round-table conference on "Contrasts in Latin-American Civilization at the twelfth annual session of the Institute of Politics, which opens at Williams College in July.

Dr. Duggan will preside tomorrow afternoon at a luncheon of the greater New York branch of the League of Nations Association, in the Hotel Woodstock. He appeared earlier this semester in an address before the College chapter of the American Association of University Professors. His #Student's Textbook in the History of Education" is used in the Education 11 classes.

R.O.T.C. Rifle Team Wins Final Match

(Continued from Page 1) or other he has been with us all graphic victories in succession and

The men on the team will be award exercises. Baum, Arenson receive bars, with medals being awarded to Jacobs, Novissimo, Ttorck, cinnamon, and Rosenberg. Rosenberg will also be the recipient of a special bar for highest College score in the Hearst Trophy meet, while Cinnamon's special bar will be awarded for his high College score in the Second Corps Area shooting.

Medals for high scoring at Camp Smith during the Easter recess wil also be awarded. Jacobs, who scored 131, will receive a silver medal for high score, while Novissimo and Perrone will receive bronze medals for second and third place respectively. participation in the shoot against Fordham and N. Y. U., was highest man with 135. The Varsity rifle team, captained

by Baum, got off to a fine start, winfinig its first two matches handily It then dropped a shoulder-to-shoulder match to the N. Y. Stock Ex-"Whether or not the vice society change team. Firing against some is changing its aims as I think, the of the best teams in the country in telegraphic matches in February, the team made out well, dropping only four matches out of twenty-one.

The team came back to its glory by downing Lafayette, Drexel, and University of Pennsylvania in a shoulder to shoulder at Philadelphia win, and so-knowing that he hasn't matches, the team dropped one of a chance if he attempts to stop a repu- three telegraphic shoots, and also one bell team is going soft . . . Mel Levy table and openly published book-he of three shoulder-to-shoulder matches. placed third in the Metropolitan Shoulder-to-Shoulder shoot. In its individual meets the team won 25, to only 7 lost.

Despite the loss of its five veterans the prospects for both teams for next no matter how much corruption and year are far from gloomy. Storck, a the sport, displayed some excellent shooting all term, with Jacobs and lost three games . . Novissimo at his heels. Cinnamon and Rosenberg, winners of the bars, will probably also be consistently in the scoring column next year. The team has some fine reserves, including Vogel, Connelly, Perrone, Weisberg, O'Farrell and Plishner, and Coach Madigan has uncovered some new finds in his advanced course men for the R.O.T.C. team. The same men will form the nucleus for the Varsity, along with a veteran of last year, Rettinger.

ENGINEERS VISIT RADIO CITY

Fifteen students in the C. E. 110 class conducted Professor Goodwin visited Radio City Wednesday at 2 p. m. in place of their regular laboratory period.

Correspondence

Objects to Criticism

To the Editor of The Campus:

A resume of Mr. Zitver's pithy crilicism of the new issue of Frontiers would sound more like guffawing in the alcoves than like an attempt to tell Campus readers what Frontiers s really like.

To wit: it is "an eyesore, absolutely errible, absolutely putrid." Mr. Zit er claims he has read the issue thoroughly. If the magazine is as bad as he says it is, there must obviously e some specifically putrid sections which would bear quoting.

Mr. Zitver has failed to do so. Was because he could find no such sec-

A criticism of Frontiers would be welcome to its editors. A string of meaningless epithets does them no good and does not particularly help he reputation of The Campus.

NATHAN LOBELL '34 President, Social Problems Club

FORUM ESTABLISHES GROUP FOR RESEARCH

(Continued from Page 1) in room 208.

"No action has yet been taken by the Board of Higher Education on the application of the Student Forum for permission to publish a periodical The Forum submitted its application in May 1931. The executive committee of the club announces that it will take measures to bring the case for the publication more clearly before the student body and the public at large. A letter to be sent to all metropolitan newspapers is now being prepared.

"We are still hopeful that the right to publish a paper can be obtained without defiance of the authorities, and breaking of rules," the chairman of the publications committee re-

Diamond Dust

By Dave Grand

Hy Kaplowitz will receive his tenth letter at the end wi the diamond season . . . But will not be listed among the College's ten letter athletes He has received two insignia for baseball and two for football while at the Heights . . . And three for football and two for baseball while at Brooklyn . . . Where he also played basketball .

Morty Goldman knocked out nine hits in the first four games of the season for an average of .500 . . But Sid Gladstone, weak batting sister of the team last year, is keeping pace with him by means of seven hits and a number of walks . . . The basewas found writing poetry the other

Five vs. Nine

Al Oglio's brother, Charley, is so often mistaken for him at Lewisohn stadium games that he calls himself "the shadow" . . . The three Oglio brothers received fifteen letters between them for high school athletic competition . . . The 1924 diamond ag-The ball players are forming a W.D. C. chapter

Lock and Key Applications Duc

Applicants for the Lock and Ker, Senior honor society, are requsted to drop a notice of candidacy in the Mi. rocosm office, room 424, before April 29.

> HENRY GEORGE SCHOOL of Social Science

> > Volum

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