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The Campus



The College of the City of New York

The City College

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Volume 49, No. 3

NEW YORK CITY, MONDAY, SEPTEMBER 28, 1931

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DEPARTMENT HEAD ANTICIPATES CHANGE IN SCIENCE SURVEY

Professor Corcoran Compliments Curriculum Committee on Fine Judgment in Report

CAMPUS STARTS CAMPAIGN TO INSURE FACULTY ACTION

Simplification of Text-books in Science Survey II Foreseen

"More or less drastic changes will undoubtedly appear in connection with the Science Survey Department in the near future," asserted Professor Corcoran, head of the Science Survey Department of the College, last Friday.

Professor Corcoran was approached by a Campus representative concerning the suggestions tendered by the Student Curriculum Committee to the faculty last spring. He complimented the committee on its fine judgment in wording the various complaints and sincerely approved of all changes, which, he claims, may be extended over some time in their fulfillment.

Approves of Arguments

This interview marks the first step in the campaign, announced in today's Campus, to secure speedy faculty action in regard to the recommendations tendered by the Student Curriculum Committee last May. The department heads will be interviewed systematically by Campus representatives; their opinions and suggestions will be publicized and placed before the eyes of the Board of Trustees.

The argument tendered by the Curriculum Committee, namely, "all material in the course, excepting Astronomy, being required of Science men, it is advisable to exclude Science men from the course," was approved of by Professor Corcoran, with the promise and anticipation that the course will probably be dropped from Science men's schedules. An Arts survey for Science men, with a single semester course in Astronomy would certainly be advisable, the professor suggested.

Promises Effort

A plan for excluding Science students from Science Survey was tendered to President Robinson by Professor Corcoran without meeting the President's approval. "However, the future," prophesied Professor Corcoran, "will see a concentrated effort on my part towards the omission of Science Survey from the required lists for Science students."

When asked for his frank opinion of the status of the Science Survey Department at the College, Professor Corcoran maintained that the department was "far from perfect." "Nevertheless," he added, "A serious change in the arrangements for Science Survey this term probably will result in finer coordination in the fields of chemistry and biology, introduced in that course—and eventually will result in a complete simplification of the text in both chemistry and biology."

WINTHROP WINS ESSAY PRIZE

Henry Winthrop '33 was announced last Friday as the winner of the last term's Prize Essay contest conducted by the Menorah Society. Winthrop's essay on "Jewish Mysticism in Modern Science" was awarded the first prize of fifty dollars by a faculty committee of which Professor Morris R. Cohen was chairman.

Dr. Cousins Airs Views on Poetry; Considers Tagore a Great Modern

By ANTHONY TERINO

Too late to suit us came the news that we were to have target practice, and that our target was to be none other than Dr. James H. Cousins, distinguished Irish poet, educator and journalist, who is conducting special courses in English at the college this year. So, abandoning our usual stereotyped questions, we decided to improvise, and jot down his answers at random.

Dr. Cousins is a brilliant conversationalist, and so well orientated on almost every important topic that we couldn't resist the temptation to put away our pencil and just forget so worldly a burden as an interview assignment. For how long the interview was scheduled, we do not know; at any rate we selfishly appropriated at least one hour of the poet's time. Once he began discussing literature or his favorite India, time was forgotten. It seemed much too soon when the hour-bell sounded, calling us back to the routine of college classes, and muttering a few hasty words of appreciation, we reluctantly hurried away, our mind filled with a myriad of beautiful poetic images.

Leading Irish Poet

Dr. Cousins is one of the most eminent literary figures of Ireland. English critics have referred to his poetry as second only to that of AE and Yeats, and an American critic considers it "among the major poetry of our time." His published verse consists in all, of nineteen volumes, among which "Etain the Beloved" and "Straight and Crooked" are especially worthy of mention. The latter volume contains some of his best known poems, notably "The Bubble-Blowers", which he is constantly asked to recite; "Above the Rainbow", and "Sea-Change". He has also written many books of art and literary criticism and esthetic philosophy. None of his literary efforts have yet been published in this country, though we hope that some American publisher will be enterprising enough to bring out a collected edition soon, and thus make his work accessible to the numerous poetry-lovers. Dr. Cousins first visited America in 1928.

A small, slim gentleman in his late fifties, with white hair and moustache, and a delicate grace about his every gesture—that is Dr. Cousins. There is something about his face and general manner that resembles William Butler Yeats, with whom he worked in the Irish Renaissance movement of thirty years ago. He wears too, the same schoolboy bow and the hexagon-shelled spectacles that are so conspicuous on Yeats.

Dr. Cousins is a charming speaker. Uttered in a soft, high-pitched voice

Phreno Hears Lectures During Summer Recess

The literary society Phrenocosmia met several times during the summer vacation and heard papers read by its members.

Leo Abraham spoke on the topic, "The Introduction to Philosophical Controversy", in which he attempted to lay the basis for a new logical terminology. Oscar Shaftel '31 next presented a paper "Reading", enumerating its benefits through many citations. Charles Feit, Paul Goodman, and Lewis Feuer also lectured.

The next meeting will be held a week from Saturday to hear Joseph P. Lash '31 present "Essence of Poetry."

with fine English accent, his spoken language is a treat to one's ear. It is a rarity possessed in equal degree by only one professor we know: Professor Mott. The most remarkable attribute of Dr. Cousins, however, and the trait that is immediately apparent, is his straight-forward, unaffected manner. Though more widely honored in three continents than, say, fifty college presidents, he nevertheless retains his own individuality and you feel his tender, poetic spirit while he converses pleasantly and tolerantly. One suspects that Dr. Cousins is not very much touched by the usual academic veneer and pedagogic conceit; there is a quiet humility about him that bespeaks a great personality.

Perhaps Dr. Cousins' wide travels and experiences have made him the sweet, tolerant gentleman he is. He was connected in his youth with the University of Dublin, the Royal College of Science, and later the Royal Academy of Medicine in Ireland. In the late nineties he joined, and contributed to, the great Irish revival which included

(Continued on Page 3)

CHEM SOCIETY TO HEAR MANY PROMINENT MEN

Addresses by men well-known in fields connected with chemistry will feature meetings of the Baskerville Chemical Society, this semester, President Schoengold declared at a meeting of the society, held Thursday.

Scheduled amongst the speakers is Dr. H. J. Fink, secretary of the American Electro-Chemical Society, who will deliver a lecture on "Restoration of Bronzes."

Dr. Benjamin H. Harrow, Dr. N. L. Prager, and Dr. L. J. Curtman will also address the club.

MODERNITY AND BEAUTY SEEN IN NEW, UNFINISHED TECH BUILDING

Although the finishing touches have not as yet been applied to the new Technology Building on Amsterdam Avenue, it promises to be the most modern and beautiful structure on the College's Uptown campus.

The building is done in collegiate Gothic style, to harmonize with the other college edifices. It is three stories high. Physical connection with the old Technology Building is secured through passageways on the first and second floors.

Each of these stories contains two small faculty and administrative offices. The office of Dr. Frederick E. Skene, Dean of the School of Technology, is on the second floor, Room 202.

The rest of the new structure is occupied by engineering and technology classrooms of various sizes and layouts, with the exception of the basement and the third story. The former contains, in a skylight passageway between the old and new buildings, a short automobile driveway leading in from 140th st. Along the southern edge of the basement are three small locker rooms (without lockers) and three spotlessly tiled shower rooms.

Gym on Third Floor

Two adjoining staircases, divided by metal grill-work and separated from the rest of the building, lead to the third and top floor. This story is entirely occupied by the new and spacious gym-

SPEAKER DENOUNCES CHAOTIC CONDITIONS IN HARLAN COUNTY

Mine Owners Scored by Attorney for International Labor Defense

PROTEST TELEGRAM SENT BY SOCIAL PROBLEMS CLUB

Terroristic Tactics of Deputies Attacked and Demands Drawn Up

Bitterly attacking the actions of the mine owners of Harlan, Kentucky, Mrs. Jessie London Wakefield, attorney for the International Labor Defense, described the chaotic conditions existing in that district, before the Social Problems Club in Room 306 Thursday.

Harlan was characterized as "the bloodiest county in the United States." Mrs. Wakefield described the conditions leading to the incarceration of forty-seven striking miners on a charge of criminal syndicalism.

She further described how the sheriff and his deputies in the pay of the mine operators had shot down and killed in cold blood two miners in front of a soup kitchen established by the National Miners' Union, and had allowed another soup kitchen to be dynamited.

"It is an unbelievable crime that they can deliberately take away the food from the starving miners. It reminds one of the Dark Ages."

Mrs. Wakefield further described how her car had been dynamited and how she had finally been forced to leave Harlan. She ended her talk with an appeal for support of the forty-seven miners who are soon to go on trial for defending their personal liberty.

The Social Problems Club voted to

(Continued on Page 3)

Eleven Opens Campaign By Downing Seton Hall In Sluggish Game, 6-0

Downtown Nominations Due for Student Council Elections

Nominations at the Downtown center for the positions of president, vice president, secretary, and student council representative in the lower sections of each class, close on Thursday, October 1, at 2 o'clock. The election committee consists of Abe Pollack '32, Joe Taffer '32, Milt Sandburg '34 and Jesse Slut '34. Elections will be held on Tuesday, October 26, at 10 o'clock.

Touchdown Scored by Lazarus In Second Period of Stadium Encounter

DIAMOND MOST CONSISTENT LAVENDER GROUND - GAINER

Former Jayvee Stars Play Fine Ball in First Varsity Game—Small Crowd Attends

The only auspicious factor in the Lavender eleven's inauguration game last Saturday afternoon at Lewisohn Stadium was its 6-0 victory over Seton Hall. On the wrong side of the ledger were the inclement weather, the sluggishness of the game and the small turnout.

Almost all the game's action was confined to the first half since the rain, which was threatening all afternoon, started to fall in the second half and didn't let up until it had slowed up the encounter and had dampened the spectators' enthusiasm as well as their hats.

New Men Star

The one bright ray which shone forth more and more clearly as the game wore on was the fine brand of football displayed by men who were playing their first game for the College varsity after a year on the jayvee. Outstanding among them were Jack Diamond, the most consistent ground-gainer for the Lavender, Dave Lazarus who scored the only touchdown, Dolph Cooper, who was a tower of strength on the defense and repeatedly broke up the Jerseyites' passing attack and finally Cy Friedman, who took Mush Weiner's place at center towards the close of the first half and continued to play a bang-up game for the remainder of the encounter.

The St. Nick team scored its touchdown in the second quarter. Three penalties against Seton Hall, interspersed with gains by Mac Miller and Hy Kapiowitz were the features of a 62-yard drive which brought the ball to the one yard line from where Lazarus took it over on a plunge through left tackle.

Much to the dismay of the Lavender fans, the Seton Hall aggregation started off with a rush and held the upper hand throughout the first quarter. After the kickoff and an exchange of punts in which the College was the loser, Myron Esler, the slippery left half-back of the Jerseyites, skirted the left end and carried the pigskin to the College's 25 yard line before being downed.

Team Holds Seton

In the succeeding play Esler received a forward pass and brought the ball to the 10 yard line. Here the St. Nick team stiffened and took the ball away on downs. However, after Kapiowitz had punted out of danger, the Orange-men again took up the offensive and ripped off large gains through the left side of the line on off tackle plunges

(Continued on Page 4)

BUREAU ANNOUNCES REDUCTIONS

A special reduction on all Shubert productions this season was announced last Friday by Julian M. Moses '32, director of the Concert Bureau. At present, students may obtain lowered prices on tickets to the two Shubert shows on Broadway, Mac West in "The Constant Sinner", and Maurice Schwartz in "If I Were You".

"VALIANT" CAST REHEARSES PLAY THIS AFTERNOON

Levy, Silverman, Addeleston Kadane, and Others in Tentative Cast

Rehearsal for "The Valiant," by Holworthy Hall and Robert Middlemass, the first of the series of four one-act plays being offered by the Dramatic Society, will take place this afternoon at 2 o'clock in the Webb Room under the direction of Abe Schein '32, the first student of the College to direct a dramatic performance.

Mr. James Bender of the Public Speaking Department will assist Schein, although he will not be nearly so active as former faculty directors. Schein, who has been connected with the dramatic art for as long as he remembers, is well known in amateur theatre circles.

Casting Starts Friday

Pending the final casting of "Outward Bound," the feature presentation of the term, which will be given on Friday night, Nov. 20 and Saturday night, Nov. 21, under the direction of H. Lyle Winter Jr., two or three men have been chosen for each part in "The Valiant." This will eliminate the possibility of one man having to attend rehearsals for both plays at the same time. Casting for "Outward Bound" started Friday night and will be finished tomorrow afternoon.

The tentative cast for "The Valiant" is as follows:

Dyke—Louis Levy, I. E. Silverman; Warden—Aaron Addeleston, David Kadane, Joseph Spiegler; Priest—Samuel Foner, I. E. Silverman.

Campus News Aspirants Meet Downtown Today

Because the Campus Association did not think it expedient, there will be no Downtown paper this term, although it will definitely be started next semester. The Campus will therefore circulate Downtown as usual and, as in the Uptown Center, publication tickets will be sold for \$1.50.

Since the Downtown Center was built three years ago, all of its news has been printed in the Campus. Mike Chernev '32, head of the Downtown staff, requests all candidates to report to Room 710, at 3 p. m. today.

The Campus

College of the City of New York
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A QUESTION

IN THE last issue of The Campus, Colonel George Chase Lewis, as is his inalienable right, delivered himself of certain opinions, not only in reply to the Mannheim charges, but also on the subject of military science in general. We believe that we have a right to disagree with the Colonel on certain of his statements.

As we have said before, we are of the opinion that military science has no place at the College. We think that in a country which has officially renounced war, the last place for the survival of the war system should be in the schools. For it is here that impressionable youth should be taught to think, not in terms of a blood-bespotted past, with its martial and military glorification, but rather in terms of world co-operation, of international understanding and peace.

For peace transcends all. It is the misty far-off land toward which every thinking man should strive. And it is the sacred moral duty of mankind to strive toward this goal, toward an emancipation from a force-ridden past. And one way to maintain peace is to dispel the false illusions in regard to the glory and adventure surrounding war.

Mannheimer, regardless of the equity of his squabble with the Military Science officials, had the courage to print in a military magazine two articles by former officers in the French and German armies, under the heading, "Those Who Fought." Colonel Lewis, in his Campus letter, said he did not "fully endorse" portions of these articles. In one of the articles Monsieur Jean B. Zacharie, professor at Columbia and Townsend Harris Hall, and a former officer in the French army, says:

"Men in war are worse than beasts and human beings were not born for war purposes."
Would the Colonel not fully endorse this statement?

THE CURRICULUM REPORT

PARTICIPATION in student activities of a non-athletic nature often seems a waste of time to the veteran of the extra-curricular world. Student Councils meet, College publications campaign, committees plan, organizations pass commending resolutions, petitions are signed, all to no avail. The entire student body may back a proposition for the improvement of conditions at the College, but often the final drive requisite to clearing the barrier is missing.

In the past years, two particular student plans have been drawn up, discussed and approved, without positive action from the powers that be, either here at the College or in the State legislature. Intensive, and successful at the College, as it was, the long drive for the approval of a compulsory student activity fee, the far-famed, "Compulsory Union," has actually accomplished nothing! Patient waiting has proven futile here; in fact, student leaders who hope to see the adoption of this plan have to start practically all over again.

Before the report of last term's Curriculum Committee ages so badly that it need be placed in a respirator to keep it alive, The Campus plans to urge as speedy action as possible by the various departments on the recommendations of the committee. We dare not expect favorable consideration on each of the hundred odd suggestions of the report, but we do hope to secure some definite commitment by each of the departments. If only five of the recommendations are approved by the faculty, and sent to the Board of Trustees for their action, those who worked on that report can feel they have accomplished something worthwhile.

Until some such definite action is taken on last year's report, we suggest the committee to be appointed by the Council this year change the scope of its investigation. Rather than submit a new report on suggested improvements in the existing courses why should not this new committee look into the possibility of changing certain principles underlying the presentation of those courses? The last committee found it impossible to include in its study such questions as the advisability of some change in our present system of lectures, our recitations, examinations, variation in degrees awarded, honor courses, required courses and a host of other educational problems. The coming year's committee might well investigate these questions, accepting or even soliciting the aid of the faculty as much as possible.

CORRESPONDENCE

JUDGING from the volley of letters fired at the editor of The Campus since the beginning of the semester, we are at last achieving our ambition of becoming an outlet for the opinions of the student body. Let the deluge continue!

PRACTICAL POLITICS

EXPANSION this term of the Left Wing platform to embrace the entire range of student affairs appears to The Campus as a healthy sign of a growing political consciousness on the part of the student body.

Originally organized to combat certain evils existing in the conduct of the '31 class' activities, it obtained control of the class council and proceeded to give it a general house-cleaning. It raised class government to a new high level of efficiency and honesty.

With the example of last term's Left Wing in mind, it seems to us that the organization of additional groups with definite common ideas of student government would do a good deal toward expediting the work of the various councils. It would also give students some training in practical politics.

Do we hear some cynic questioning the absence of practical politics in the present councils?

Gargoyles

Love Poems

(First Series)

BALLADE OF HOW I BECAME A RED

I am an ardent, friendly chap
Whose pure intentions ring out true.
Just see my honest, smiling map;
Am I not pleasant to review?
But girls misunderstand, they do,
My faithful words they deem "carbonic,"
Though I tell them as I tell you:
Oh dear, my love is just platonic.

For dullness, gosh, you have to hand it
To the ignorant, dumb belle.
She shrinks as though I were a bandit
When I fall in love pell-mell.
No matter how I strive to—well,
They can't perceive my love's Byronic;
(Though some I condescend to tell:
Oh dear, my love is just platonic).

I rest my arm upon her shoulder—
Quite indifferently and such.
Sometimes she's young, and sometimes older;
But that never matters much.
For when I let my next arm touch—
(I'm ambidextrous) how ironic!
She misconstrues and pulls the clutch—
Oh dear, my love is just platonic!

L'Envoi

Despair! Despair, give me a hand;
Unkempt my hair, take my hair- tonic.
The Communists will understand:
Oh dear, my love is just platonic.

TRIOLET

My love is like a triolet,
All full of repetition;
I pet and kiss, and kiss and pet,
My love is like a triolet.
I've read romance but I forget
Romantic erudition . . .
My love is like a triolet
All full of repetition.

BALLADE OF A COUPLA GIRLS I KNOW

My girl friend Chloe is nice, she seems
Refined and pretty, sweet and chaste.
And Sally always haunts my dreams;
But there I keep her glued with paste.
Though Norma has a shapely waist,
And just like Venus is Nannette,
Yet none of them can fit my taste—
With Bess you just can sit and pet!

Now Jean has Cleopatra's wiles
Until you take her out, you see.
Pauline can gas three hours on styles,
And Flo MUST chatter when with me!
Now Madge gabs gabs of Gay Paree,
Sue'd chew my ear off if I'd let . . .
You can keep THEM. Let me be
With Bess who just can sit and pet.

Ophelia HAS to see THIS play,
Cecelia HAS to see THIS show;
And Lelia has a NIGHT-CLUB-DAY,
Amelia keeps one on the "go!"
Cornelia too is not so slow,
And Delia's Clothes Mad like Annette.
But do you think they get my "dough"—?
With Bess you just can sit and pet.

L'Envoi

Schoolmates, Hilda wants a sonnet, Oh,
And Rita wants a triolet—(see above)
Then do you blame me when I go
With Bess who just can sit and pet???

leonard k. skiff.

THE ALCOVE

Astrophel and Stella

One must first ensconce oneself in a corner with the light adjusted so that it seems to throw around a palisade of shadow. All vagrant thoughts, sentiments and emotions should be banished, particularly the manifold ones affecting the vanity. When one's loyalties to the external world have been dismissed, the conditions are propitious for reading poetry for not all of us have that intellectual passion which transforms subway stations into cloisters, nor can we usually preserve internal placidity while our companions din our ears. To become at will absorbed among things of the mind is a habit difficult to achieve in itself; but it also involves offending one's friends who cannot quite perceive one's sudden seizure by some philosophic doubt or inner beauty, and think one merely rude or conceited. However, I, for one, would countenance social ostracism if it meant sloughing the quotidian runts who impede our mental legs from striding off.

But this did not start out to be another squib on mental order. Most readers must be cautioned that not all poetry catches one with a fine suddenness, and that reading poetry is not tantamount to submitting oneself to sensations—turn on the spigot and one will be flooded with all the lovely hues of autumn sunset behind the Palisades. To enjoy poetry energy, concentration or alertness, and perhaps research are necessary.

One might scruple at holding up *Astrophel and Stella* as the product of great imaginative passion. Sir Philip Sidney has the quality of wit rather than imagination. The two aren't necessarily disjointed, and perhaps the two terms do not convey what I feel to be a real distinction. Imagination expresses itself in metaphors which assail the reader's vision with greater velocity and burn more whitely hot than the sort of figures found in *Astrophel and Stella* which I would call witty. The latter in poetry is characterized by simile: there is a pleasant reasonableness about the poet's comparisons. For instance, in the poetry under discussion love is compared to a child, as having found a fair book is entranced by the pictures and colors, but neglects the wisdom in the text; so love settling on—
Stella, thou straight look'st'st babies in her eyes,
In her cheek's' pit thou didst thy pitfold set,
And in her breast bo-peyse or crouching lies,
Playing and shining in each outward part;
But, fool, seekst not to get into her heart.
In another and more famous sonnet he finds in the pallor of the moon the sign of unrequited love and asks if in celestial spheres also, constancy earns the epithet of ingenuous and are lovers scorned by the beauties who angle for them. This is wit which, as this sequence attests, can be a genuine counterforce for passion. There is little spurious coinage in *Astrophel and Stella* outside of some conventional and out-

Screen Scraps

"KARAMAZOV," at the Tobis-Vanderbilt Theatre. Produced by Tobis-Klungflin, with a cast including Fritz Kortner and Fritz Rasp.

Should admirers of a less mechanized age rise up in horror at the thought of Dostoyevsky in the movies, I would hasten to assure them that "Karamazov," the new German-dialogue picture, makes little attempt to be a faithful cinematic interpretation of "The Brothers Karamazov."

The film, with which the international producing firm of Tobis launched its newly-acquired Tobis-Vanderbilt Theatre last week, takes great liberties with the Russian masterpiece. For one thing, there is nothing particularly Russian about the picture, either in atmosphere, action, or dialogue. For another, one of the three brothers is entirely omitted. But what remains is little short of a masterpiece of cinema art. It is a brooding study of human reaction, in which, as in the novel, a plot packed with action is subordinated to character development and psychological insight.

Intelligent, forceful acting, appropriate undertones of music, and especially the deft, staccato, almost psychic photography at which the Germans are so adept, result in a picture that should be appreciated at its full worth by any person possessing even a slight knowledge of the language.

The unfortunate Dmitri Karamazov is portrayed by Fritz Kortner, with whom American audiences are somewhat familiar. Fritz Rasp, who will be remembered from "The Cabinet of Dr. Caligari," makes an unusually effective Smerdjakov. The Gruschenka is Anna Steu, one of the most gorgeous creatures this reviewer has ever seen on a movie screen.

INGRAM BANDER.

moded trappings which were to become deadly to poetry in the eighteenth century although habits as the uninspired use of ancient mythology and abstract terms, I suppose, are constant in literature. The rare instances are amusing in Sir Philip Sidney:

"How vertu may best lodg'd in
beautie be . . ."
and referring to Stella's glance:
". . . her shining twins do move
their rayes to me . . ."
such diction becomes the norm in the age of Pope.

It is interesting to remember Matthew Arnold's remark about Keats' letters to Fanny Braune—he called them the product of the vulgar passions of a surgeon's apprentice—for even beneath the restraint imposed by the sonnet form, Sidney's passion does not seem to have been far different from that of Keats. So that Arnold's remark becomes an illuminating commentary on himself, and reveals one of the limitations of what is called the "classical attitude," namely, a falsification of life.

—J. P. L.

"—and comment"

A City College undergraduate is running for Alderman. "Will you please give me your vote, mister? I'm working my way through college."

The members of the Board of Aldermen may try to retaliate by going to school. Which wouldn't be a bad idea.

Even at that, we'd settle for a Saturday job in Macy's shoe department.

But in these times of depression anything can happen, and the College candidate is quite optimistic. He is already preparing his bank-account for submission to Seabury.

Calling that top floor of the new Tech Building a gymnasium seems to have been merely a precaution to prevent the damn thing from turning into a chem lab.

For all the gym equipment in the place, the Hygiene department might just as well hold its classes in the Great Hall.

There are no lockers in the building because the contractor went into bankruptcy before completing the job. We're lucky we got out of that with a whole roof on.

EUGENE COTTON.

Dr.

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Dr. Cousins Airs Views on Poetry; Believes Tagore Best of Moderns

(Continued from Page 1)

such figures as Yeats, Lady Gregory, George Russell (AE), Joseph Campbell and Padraic Colum. Afterwards he went to India, where he became head of a college for Hindu boys. He was also visiting lecturer in such universities as Bombay and Calcutta, and in the schools of Gandhi and Rabindranath Tagore. At Keio University, Tokyo, he was Professor of English Poetry, and given the degree of Doctor of Literature, being the only non-Japanese so honored. His visit to America was made after frequent invitations from Americans who met him in India. In this country he has lectured in almost all the major universities, on subjects ranging from oriental art and religion to English poetry.

English Course His "Workshop"
As we guided Dr. Cousins toward the Faculty Room, we discussed with him the two courses he is giving at the college this year: English 50 and 51. He explained just what he expects to develop in his "workshop" (English 50): a good foundation and technical basis for expression in verse.

Once within the austere interior of the Faculty Room, we began, so to speak, our target work. We asked first about George Moore, another member of the revival. "Ah, yes—Moore! I knew him pretty well," he replied, and went on to recall his acquaintance with the author of "Esther Waters". Moore, he explained, is not the careless writer he pretends to be; rather, he is very "finicky", and the printers always have a difficult time with his scripts and proofs on this account. Those connected with the Irish movement considered Moore a great prose master; but he was too sophisticated to be pleased with the group, having come up from the Latin quarter where he had gotten much experience. So he withdrew from active participation in the movement.

Criticizes Modern Poets
Turning to modern poetry, Dr. Cousins admitted that there is no one in sight to uphold the tradition of Shelley and Keats, not even Maschfield. Sir William Watson, whom we mentioned, "has great expression but little substance." Chesterton he considers clever, but by no means a great poet. Bridges, the late laureate, did some good work, but lacks any great depth. This surprised us. "No depth? How about 'The Testament of Beauty'?" He smiled. "Do you know? I haven't been able to struggle through that piece yet. It's not poetry, it's not prose, it's not philosophy. It may be an argument in a philosophical sense, but not creatively deep." But, he added that Bridges deserved all reverence for his consistently fine expression of human love.

Dr. Cousins, we found, is loath to express opinions unless he is well-informed and is sure of himself. Asked about the political situation in India, he preferred to "let the crisis determine itself." Gandhi, of whom he is a personal friend, he described as both an ascetic and a man of great experience and education. The poetry of Tagore he considers "the greatest literary gift to our time," and by way of proving this, he recited from memory both the English translation and original version of the "Morning Song of India". Dr. Cousins recites poetry beautifully, and there was no mistaking the exquisiteness of the piece, even though the strange Indian brogue had no meaning for us.

Prefers Shelley
Returning to a subject more comprehensible to ourself, we abruptly asked him whom he preferred among the English poets. Without a moment's hesitation he answered, "Shelley!" We could have whooped for joy, and only with difficulty could we preserve the proper dignity, so great was our delight. We explained that our faith in Shelley was staggering under the criticisms of professors, and asked him the reason for his preference. "Because Shelley is at once the most beautiful, most profound and most illuminated expression of verity." We reminded him of Arnold's characterization: "a beautiful, but ineffectual angel". "Yes," he said, "and Arnold's well nigh forgotten now, while Shelley will live on for ages. Lafcadio

Hearn once told me that Shelley is the least substantial of the poets. Why, they just can't understand him." He thinks that people should take seriously the assertion of Mary Shelley: that it requires a truly metaphysical mind to understand her husband. "Every line of 'Prometheus Unbound' is full of meaning."

"Ariel" Very Superficial
Professors like Stopford Brooke and Dowden, and in fact practically the whole Victorian group could not, he claims, understand Shelley in his complexity, not having the type of mind which could sympathize with so inclusive a poet. No real adequate work on Shelley has yet been published, Dr. Cousins believes. Mauro's biography, "Ariel", is to him very superficial, since "it takes only a transient, superficial aspect and makes it the whole." He himself is preparing some studies of Shelley which he plans to publish soon.

Pleased with America
Dr. Cousins is highly pleased with America, and refuses to consider her materialistic. "I was so used to hear of the materialism of America, but when I got to it and felt the realness of its life, I knocked off the 'ism' and said that America has a tremendous genius for dealing with the materials of life, not as an 'ism' or doctrine, but as an activity, and if America has any 'ism', it's a practical idealism." This strong idealism, he thinks, will shape the future of America and will enable the people to utilize the stuff of life for the working out of a better status of existence, that is, a revision of the technique of the distribution of wealth.

Mr. Mencken, to Dr. Cousins, seems full of a strong personality, but he does not think he has any philosophical basis for his expression. Mencken, he says, could be a great force if he had intellectual organization. The Irish poet also expressed appreciation of the writings of Professor Harry Overstreet whom he is desirous of meeting.

Impressed by American Poetry
Dr. Cousins has not yet found time to meet many American poets, but he is, nevertheless, "profoundly impressed by the dynamic power of their poetry. All of American poetry is striking in its visual qualities, but it hasn't quite developed its ultimate esthetic qualities." He thinks that many of the women poets possess admirable qualities technically, in idea and emotion. Anna Hempstead Branch is his specific example, and another is Olive Tilson-Daragon, who "has written some of the finest poetry in the English language."

The Irish educator believes that poetry is the finest means of release of creative energy in youth. "It comes from the deeper nature of the poet and therefore is in the way of a revelation of a truth, and has a high interpretive value in its applications to life."

Before terminating what had been "Exaggerated Eroticism" a delightful conversation we asked Dr. Cousins what he thought of American life. "The exaggerated eroticism in the life of you people," he replied, "is due to the lack of opportunity to express the creative along the lines of art and literature." And with these words fresh in our mind we made our departure, thinking what an enjoyable world this would be if all poets were like Dr. Cousins.

"First Quarter" Omitted; Will Appear Wednesday

Because of the lack of space in this issue, the third in the series of articles on the "First Quarter," a history of the past twenty-five years of The Campus, does not appear today. "First Quarter" will be continued in the next issue of The Campus on Wednesday, September 30.

Reviews Books

Morris U. Schappes, English instructor at the College, is a frequent contributor to The Nation and other periodicals.

Summer Sees Studes Supervise, Sell Shoes, Sodas, Save Lives

From supervising the construction of reformatories to dragging half-drowned maidens out of oceans and ponds—such was the range of activity of City College students this summer in maintaining the proletarian traditions of their alma mater. The list includes such genteel occupations as soda jerking, shoe selling, bell hopping, waitering and door-manning. Al Rose, head of the Employment Bureau, announced.

One of the better jobs (prohibition agents, please note) was filled by Dick Greenblatt, the boxing sports editor of The Campus, who served as life guard at Long Beach, L. I.

Some real masculine labor was performed, however, by three students of the College, who superintended the construction of a new reformatory at Warwick, N. Y. Unofficial rumors which have it that the fellows in question are sociology students may or may not help to explain it.

JAYVEE FOOTBALL PROSPECTS BRIGHT

Powerful Nucleus Includes Three All-Scholastic Players; Schedule Announced

With the season's opening game against Stamford High but two weeks distant, the junior varsity football squad is energetically practicing daily and is rapidly being molded into a smoothly co-ordinating group. Coach "Red" Dubinsky has an unusually strong nucleus about which to form his first team and is pleased with the way the squad has picked up the famous Notre Dame system of play.

Last year's powerful Monroe High School team has given the College three outstanding players all of whom were chosen for all-scholastic honors. The three, Lipsky and Goldberg, linemen, and Maehlowitz, back, are practically assured of first team berths. Hyman Rosner, former Morris star, seem to have captured the quarterback post with Sidrer and Gonzales completing the tentative first backfield.

Five men on the squad are former Stuyvesant High School players. They are Gonzales and Jacone, backs, Edwards and Guyley, ends, and Juliber, a six-foot-three tackle.

On the line Dubinsky has capable men in Smolian Velkoff, Burkowitz, Trunton and Weber. Pressing these men are Atkins, Gordon and Siegel. Other backfield candidates include Twarder, Donnelly and Sperling. Williams, lanky former Union City High player, seems to be slated for the regular right end position.

The schedule, as announced by "Ike" Neidorff '32, manager, while incomplete has four unusually powerful teams listed. In addition, unofficial games with local high school teams may be played on the open dates.

The schedule:
Oct. 10—Stamford High School at Stamford, Conn.
Oct. 17—Concordia Prep at Concordia.
Oct. 24—St. John's Jayvees at Lewisohn Stadium.
Oct. 31—Peekskill Military Academy at Peekskill, N. Y.

Silk Strike Leader Addresses Forum

Although admitting that no strike can bring permanent results under the present economic system, Warren Montross, leader of the picketing at the Patterson silk strike, in a talk before the Student Forum Thursday, declared that workers will continue to strike until industrial democracy is achieved.

Montross concentrated his speech on the silk strike, briefly narrating the story of the various attempts of the strikers to throw picket lines around the mills. Violating all the injunctions

There is also the tale told of George Timiansky, 6 ft. 2, 240 pounds, ex-member of the football team who whiled away spare hours when a student by painting dainty batik ties, and accumulated sufficient capital thusly to support himself through four years of college.

Several other ex-football and baseball men lent their manly physiques to modeling for artists, it was also learned. Ruby Schwartz, another athlete, and ex-captain of the College lacrosse team, last year captained a fleet of bellhops at a mountain hotel during the summer.

Other positions filled by College students were those of Camp Counselors, tutoring for \$2 to \$2.50 an hour, and clerical work.

Statistics given out by the Employment Bureau show that 80 per cent. of the students earned some money, while 50 per cent. supported themselves completely.

Social Problems Club Protests Mine Strife

(Continued from Page 1)
send the following telegram to Judge Jones of Harlan County:
Judge D. C. Jones,
Harlan County,
Kentucky.

We, students of the College of the City of New York, assembled in a meeting of the Social Problems Club protest:

- 1—The terroristic tactics of the deputies which are flagrant violations of civil liberties and whose sole purpose is the destruction of the miners organization.
- 2—The indictment of 35 miners on charges of murder.
- 3—The framing of 21 workers on criminal syndicalism charges.

We demand:
1—The unimpeded right of the mines to organize.
2—That all the attempts to starve the miners into submission by dynamiting their relief stations be ended immediately.

We lay all responsibility for this reign of terror on yourself and officials like you who consider it their sole duty to further the interests of the mine operators.

After the Curtain

"SHOOT THE WORKS," the Brown-Raison revue at the George M. Cohan. Music by Irving Berlin, etc., etc. Cast includes Heywood Brown, Julius Tannen, William O'Neal, and others.

Outside of the very amiable invitation extended to the gentlemen of the audience to doff their coats and vests while viewing the performance—an invitation which caused not a few of our male hearts to throb hallelujahs for the Great God Brown—Mr. Brown had very little to offer that was any real source of pleasure. Julius Tannen did, to be sure, receive a well-earned hand at each appearance, and even Heywood himself netted one volley of laughter (whether with or at him, I am not sure) when he marched before a base drum, after a troupe of merry-making sign-bearers had all cleared off, and wearily trudged across the stage bearing the slogan "Heywood Brown for Congress."

As for the songs, sketches, and chorus (you know what I mean), there is nothing worth getting excited about; but the tone of geniality and friendliness pervading the whole performance makes it impossible for the hardest-boiled critic to be harsh.

—G. G.

and "judge-made laws", the strikers broke down the resistance of the police bit by bit and succeeded in the end, the speaker declared.

At the present there are about 1,300 of the original \$500 still out on strike, and according to Montross, a total of 125 arrests were made by the police throughout its course.

Cadets to Visit Aberdeen grounds at Aberdeen, Md., on October 8 to witness the demonstration of the latest army military machines

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- 3—Attractive colors in modern designs.
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Correspondence

THE CAMPUS prints all communications which may be of interest to its readers, as space permits, and as timeliness of topic and propriety of expression warrant. Letters must be typewritten on one side of the page and must be accompanied by the writer's full name. Initials or pen name will be used if the writer so requests, but the full name will be furnished on application. Letters are not limited as to length, but short communications are most likely to find space in this column. THE CAMPUS is not necessarily in accord with the views expressed.

Mili Sci Again

TO THE EDITOR OF THE CAMPUS:
In a recent issue of the Campus, there appeared a letter which made certain accusations affecting the Department of Military Science in this college. A later issue presented data repudiating the greater part of this letter, and seemingly vindicated the Mili Sci officials. The probable effect of the entire affair was to create in the minds of many students the belief that the Mili Sci department is misapprehended, and must bear (with an admirable fortitude) the infamies which are hurled at it by irresponsible students. It should be pointed out that whether the statements contained in the Mainheimer letter are true or not, we should not lose sight of the fact that Mili Sci should have no place in the college curriculum. It must be ever impressed upon the indifferent student that the militarist, no matter what his incidental activities are, is interested essentially in spreading his philosophy of force. By means of smart uniforms and other military paraphernalia which appeal to minds craving romance, he continues to inculcate a love for war, covering the whole horrible business with a thin cloak of glory and honor. The Campus has declared itself opposed to Military Science as a part of the college curriculum. Those of us who have militarism and who desire to see an end of those resolutions which preach it, will earnestly support the Campus in any effort it may make towards this end.

CHARLES MILLER '32

and Now Hygiene

TO THE EDITOR OF THE CAMPUS:
(Introduction and Conclusion omitted because of lack of space with the consent of the undersigned—Editor's Note.)
The Hygiene Book is supposed to give us a hint of physiology and health preservation precautions and causes. What does it actually do? I quote Dr. Clendening's *The Human Body*:
"A great part of the books used in the physiology course are filled with a pious pedantry designed to instill a horror of alcohol, adultery, house-flies and school-desks, and devoted over whole tracts to accounts of the derogatory effect of tobacco on scholarship."
I am led to believe that Dr. Clendening has read *Gene* and *Constructive Hygiene*—but no, that would be an unjust insult to his intelligence. I open Book II at random and find Chapter XXI with the following demonstration of literary excellence:
"Diseases of domestic animals: Pleuro-pneumonia of cattle; African horse sickness, sheep-pox, cattle plague, hog cholera, swamp fever or horses, infectious agalactia (sheep and goat), catarrhal fever of sheep, distemper of dogs, infectious stomatitis papulosa of cattle, guinea pig epizootic, a peculiar paralysis of guinea pigs, and a rat disease."
This is the first paragraph—but let us stop—it is nauseating, is it not? In a few paragraphs we find a complete sentence, but nowhere does the author explain this babbling. Even if I were interested in learning this list, I wouldn't know what he is talking about. I would like to quote his clear discussion of chromosomes—but you all know what a maze of unexplained statements, repetitions, "sentences" meaningless because of the silly omission of either subject or verb—in many cases, both—is it; you all know how filled it is with lists and statistics, absurdities for a college student to learn, even were it possible. I am not accounted dull, in general,—I mention the fact that I received A's in Math., Chem., History, English and German last term, merely to bear out

this assertion—yet I have often split my head over this one-point subject, trying to understand, to cram for the exam. And the exam!

It is an open secret that the college is putting a premium on cheating by allowing these tests to continue. One would have to stay away from school—or be dead—to escape the roaring collegians muttering the memorized answers.

Please believe me when I say that I have never cheated in exam, homework, anything; that I have studied the hygiene books diligently; that one cannot help knowing at least some of the questions before entering the exam room! This cheating is a defensive measure adopted by those who have weak spots in their moral armor against the assume questions, such as: "—", and — are commonly associated with chronic troubles of the nose and throat. Now who can remember a list like this when, in the average assignment of about a hundred pages, there are five thousand similar lists; when the hygiene teachers don't even discuss the text? Nor do they know the answers (as I believe) before they look at the answer sheet (for I asked one of them and got a blank look as answer), of course, the hygiene teacher is incapable of answering questions which should be relegated to a biology teacher.

Why must the college put a premium on cheating? A boy can work his head off in other subjects—get high marks—and get a C in a subject like Hygiene or Public Speaking, which are of necessity, effort subjects, since they deal with strength and aerobic skill, or speech—learned before we ever heard of City College. Such subjects should have no marks—or, if they must have, let them be for effort; to right defects—or, if marks must be based on texts and tests, then for the sake of Saint Nick, let them be sensible like the others. Why base marks for physical ability on texts of ungrammatical phrases—a cheater's picnic—and then average them with other marks hard-earned and almost invariably just?

IRVING DODDS '34

Party Program

TO THE EDITOR OF THE CAMPUS:
This semester, a group of students, in a loosely organized Left Wing, is attempting to rally the school in an election campaign for real College government. They are pledged to a platform somewhat rough-hewn but, for the time, inclusive.

This platform follows:
The Left Wing slate, in support of the Curriculum Committee report of June, 1931, and in line with The Campus editorial of September 17, 1931, believes that the College courses in Military Science should be abolished.

The Left Wing slate believes the trustee by-law, Article 11, Section 42, which affirms that "neither College buildings nor the grounds of the College shall be used for meetings or addresses or for any activity in the interest of any political party, religious sect, or cult, or for any agitation against institutions, laws, and established public policies of the College, city, state, or nation"—should be revoked. To claim that City College allows free speech in the face of Article 11, Section 42 is an hypocrisy, or, at best, a contradiction in terms.

The Left Wing slate opposes the recent faculty ruling that postgraduates must pay five dollars a point to study at City College. The Left Wing cannot accept the obvious argument that eliminating postgraduates would provide more room for incoming freshmen. It would be a mistake to play off one group of students against another. It is a responsibility of the city to provide education for all its inhabitants; not to sacrifice one group of students for another.

Furthermore, it is inconsistent with President Robinson's intentions of co-operating with the City Unemployment in keeping "young men between the ages of seventeen and twenty-two in college" (as reported in the Faculty Bulletin and N. Y. Times).

Upon these points the Left Wing makes its bid. Student government must

LAVENDER DEFEATS SETON ELEVEN 6-0

Season Begun Auspiciously as St. Nick Eleven Wins First Game

(Continued from Page 1)
and end runs. Seton Hall continued to outgain and outplay the College team for the remainder of the quarter, but was unable to score.

At the beginning of the second period the Jerseyites again came within scoring distance, but a forward pass intercepted by Mac Miller on his own 3 yard line and a run back of 37 yards later Seton Hall suffered the first of its penalties which were to be so instrumental in its defeat and shortly afterwards the Lavender scored. George Clemens' placement for the extra point fell short.

The members of the band evidently feared the effect of the rain on their Military Science regalia and so they remained at home.

The line-up:

City College	Position	Seton Hall
Dubberg	q	Prangue
Vance	g	B. Young
Holberg	g	W. Young
Weiner	g	Farris
Boyd	g	W. Young
Iserson	g	Schoenly
Monkschen	g	Downer
Clemens	g	Wildman
Kaplowitz	g	Berg
Diamond	g	Kelly
		Madigan

SCORE BY PERIODS:
C. C. N. Y. 0-0-0-0-0-0-0
Seton Hall 0-0-0-0-0-0-0
Substitutes: C. C. N. Y., R. Schwartz for N. Schwartz, Lyons for Vance, Lazarsky for Diamond, Schulz for R. Schwartz, Baber for Lazarsky, Kaplowitz for Boyd, Farris for Iserson, R. Schwartz for Schulz, Monkschen for Clemens, Anos for Iserson, N. Schwartz for R. Schwartz, Kaplowitz for Clemens, Diamond for Cooper.

The Left Wing candidates are:
Winston Danos, Student Council, June '32
Max Koznick, Student Council, Feb. '34
Edw. A. David, Student Council, June '34
Leon Greer, Student Council, June '34
Joseph Starobin, Student Council, Feb. '34
Geo. Benjamin, Secretary '33
Theodore Shontzfeld, Student Council '32

Another Party

TO THE EDITOR OF THE CAMPUS:
We noticed with astonishment the news in Friday's "Campus" of the formation of a "Left Wing Party" composed of candidates from the various classes for Student Council of '32. Their platform is the support of the "Curriculum Report" favoring the abolishment of the R. O. T. C. at the College.

By publishing the fact that they intend to oppose Mili Sci as a group, these seven candidates try to give the impression that they, and they only, are in sympathy with the "Curriculum Report" and that the other candidates are their opponents on this issue. But, had these Left Wingers ascertained the facts in advance by questioning all the candidates as to which viewpoint they held, they would have found that some of their opponents also held the same views.

And again, the formation of a group called Left Wingers, gives the impression that to oppose Mili Sci is to be radical, a label which brings distrust to the movement. You do not have to be a Left Winger to oppose Mili Sci, you do not have to be a radical!

As opponents to the June '34 candidate for Student Council Representative, we believe that the members of the Class of '34 are entitled to know our stand on the aforesaid issue. We are in favor of the Report and we will oppose Mili Sci, but not waving a "red" flag!

We trust that the student body will not let itself be bamboozled by publicity-seeking candidates who raise a political issue where there is none. Evidently their desire is to make a grand play at politics. If so, they might read Kent's "The Great Game of Politics" and learn something. The Curriculum Report won't be adopted by its being made a football to be kicked around in school politics. The way to help the Report is to obtain pledged support for it from as many candidates as possible.

HERMAN REDISCH '34
ALFRED WAKSMAN '34

BUSINESS HANDBOOK CONTAINS NOVELTIES

Series Includes Articles Written by Men Prominent in Business World

Timely information and expert advice on important problems feature the current issue of the Downtown Center Handbook. This volume, which sells for twenty-five cents, contains many novel features in addition to the customary Freshman rules, charter and by-laws of the Student Council, history of the College, and directory.

Many pages of the hundred and twenty-page booklet are devoted to extensive summaries of club activities, and, supplementing the usual lists of team and individual records, are schedules of the Varsity teams for the coming year. There are seven pages allotted to College publications, including The Campus, Business Bulletin, Mercury, Handbook, Microcosm, Lavender, B. A. S. Weekly News Service, Sun, Thirty-Forum, Standard, and Alumni.

Series of Business Articles

The most ambitious attempt and noteworthy feature is the series of articles entitled "Your Career". This series, written by the leading authorities in their fields, is introduced by Meyer Bloomfield, Professor of Vocational Guidance, with "Choosing a Profession". In his article, Professor Bloomfield points out the necessity of extreme care and much study in choosing one's career. Included in the series are articles by: Emmerson Rossmore, on Accountancy; Kome C. Stephanson, President of the American Bankers Association, on Banking; Bernhard Ostrolenk, financial editor of the New York Times and the Analyst, on Business Journalism; J. A. Dinagin, General Manager of Arnold Constable Co., on Merchandising; Ethelbert Stewart, U. S. Commission of Labor Statistics, on Statistical Work; S. S. Fontaine, partner of Benjamin, Hill and Co., on Wall Street Work. This series is designed to assist the men of the Commerce Center in whatever phase of business they intend to enter.

FORMER SWIMMING MAN DONATES CUP TO TEAM

Murray Gartner '31 has given members of the College swimming team a new inducement to go out for records. Gartner appeared at The Campus office Friday night and declared that he was offering a cup, to be known as the Gartner Trophy, to the most valuable man on the swimming team.

"Furthermore", Gartner stated, "as long as the radio business keeps going the way it is I shall purchase a new cup every year so that the awarding of the Gartner Trophy may become an annual affair at the College."

Gartner was a member of the Lavender swimming team in 1928, 1929 and 1930.

RADIO CLUB BEGINS TERM'S ACTIVITIES

The refurbishing and installation of new apparatus in the radio transmitting room, has been decided upon by the Radio Club at its initial meeting of the term last Thursday. Transmission from the "Shack," which is located in the tower of the Main Building, will begin as soon as these alterations are completed.

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He Smilingly Apologized whenever he borrowed a pen—but he left a trail of ill will
He had an "inexpensive" pen, but it never seemed to work. So he naively borrowed, little knowing the secret aversion with which pens are lent.
Don't risk other students' friendship by borrowing—and don't risk your pen by lending, unless you carry the Parker Duofold which no style of writing can distort.
You ought to go and see how Parker's large-scale production favors you in price. Even at \$5, the Duofold Jr. and Lady Duofold are Guaranteed for Life, the same as the Senior Duofolds at \$7 and \$10.
You won't find any other with Parker's Pressureless Duofold Point that writes as easily as you breathe. You won't find another with Parker's Invisible Filler that cannot carch on clothing, or mar the radiant, jewel-like barrel.
But you will find guaranteed pens priced 50% higher with 22% to 69% less ink capacity. Stop at the nearest pen counter and see how Parker gives your dollars pre-war buying power.

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