

# The Campus

The College of the City of New York  
The City College

DRAMATIC SOCIETY  
PRESENTS "VALIANT"  
AT HARRIS TODAY

COLLEGE GRIDMEN TO FACE  
L. I. U. IN STADIUM  
TOMORROW

Volume 49, No. 7

NEW YORK CITY, FRIDAY, OCTOBER 9, 1931

PRICE FIVE CENTS

## "Valiant" Opens College Actors' Dramatic Season

Play by Fall and Middlemass  
is First Presentation of  
Semester

STUDENT TO DIRECT GROUP  
FOR FIRST TIME IN YEARS

Miss Sylvia Greenberg Will Take  
Feminine Lead in  
Play

Today is the first big day on this semester's program of the Dramatic Society. This afternoon at 1:05, the curtain of the Academic Theatre stage will draw aside to disclose the office of the warden in the "State's Prison at Wethersfield, Connecticut," and the performance of "The Valiant" will have started.

Admission to the Townsend Harris Hall auditorium will be free, in accordance with the year-old policy of the society to present one-act plays to the student body during recitation hours. If sufficient requests are received, an additional performance will be arranged for next Friday at noon, it was intimated by officers of the society.

"Valiant" is Prison Drama  
"The Valiant," written by Hollworthy Hall and Robert Middlemass, is a tense melodrama describing the last moments of a condemned prisoner in the Connecticut State Prison. The prisoner, who has concealed his true identity through the period of his imprisonment, has to battle the efforts of warden, chaplain and sister to make him confess.

The role of James Dyke, under sentence of death, will be portrayed by Louis Levy '32, president of the society, and winner of both the Roemer and Sandham awards for Speech. Aaron Addeleston '32 will play the warden, and Leonard Silverman '33, the chaplain. Miss Sylvia B. Greenberg, a student at the Ethical Culture Normal School, will take the part of the girl who believes herself to be Dyke's sister. The jailer will be played by Samuel Fooner '32.

Student Directed  
Today's production marks still another milestone in the history of the Dramatic Society. It will be the first in many years to have been directed by a student. In the future, it is hoped that students will gradually replace members of the Public Speaking department as directors of all the one-act plays. At present student direction is in the experimental stage.

The current production was staged under Abe Schein '32, with Mr. James F. Bender of the faculty supervising the last rehearsal.  
"The Valiant" will be reviewed in Tuesday's Campus by Mr. Joseph D. Meyer.

### Senior Keys Now Available at Reduced Price of \$4.75

Members of the 1932 class may secure their class keys at the reduced price of \$4.75. This reduction is made possible through a large quantity order placed by officials of the class. The price of the key, which also includes initials on the reverse side, represents a saving of fifty cents.

#### Next Issue

The next issue of The Campus will appear on Tuesday, Oct. 13.

### Reference Room to be Open On Saturday Afternoons

Hereafter the Main Reading Room in the new library building will be open on Saturday afternoons. The hours for that room have been extended until five o'clock so that it will be open continuously from 8:30 until 5:00. This will not apply, however, to vacation periods.

As heretofore, the History Reading Room will be open until four o'clock and the Circulation Department until one.

W. L. GOODRICH,  
Librarian

## Mili Sci Discussed At Student Forum

Economic Evils Must Be Cured  
to Abolish War, Claim  
Pacifists

"If we would abolish war, we must root out the economic system which causes it." With these words William Gombert '32, summed up the tenor of the arguments presented by College pacifists at meeting of the Student Forum held yesterday. Several members of the Officers Club present in speeches from their places, defended their position in the R. O. T. C. Corps.

Winston Dancis '32, the only speaker of the day in the absence of Lothar Mannheim '33, who was originally scheduled to participate in a formal discussion of mili sci at the College, listed the causes of war as the struggle for markets among the various capitalist countries, the tariff, and the strong national spirit indicated in the minds of the people.

"Live for Country"  
"The type of patriotism we need," Dancis declared, "is the type which will make people want to live for their country; not die for it."

Among the arguments brought up by members of the R. O. T. C., who were in the audience, was that military training does not make for militarism. One of the students taking this view stated that a summer at Plattsburg has bred in him a hatred for war. However, he declared, it is better for men to be trained when called to war, than untrained.

### Pres. Robinson Requires Early Issue of '32 Mike

The delays incidental to the publication of the 1931 Microcosm have prompted President Frederick B. Robinson to require the appearance of the '32 Microcosm by May 31 next, it was announced yesterday.

In execution of the President's order, Professor J. A. Babor, faculty adviser, has announced that the initial payment of \$1.00 on all subscriptions must be made by November 1 if such subscriptions are to be credited. This installment may be paid in the Microcosm office, Room 424 any day, at any time after 12:00 noon.

Openings on the publicity staff of "Mike" are available, to any student, according to George Schwartz '32, business manager. He also stated that delays in publishing the year-book, have in the past, been due either to late payment of the initial fee or to late appointments with the photographer.

## Prof. Cousins Chats With Students On Culture and Education in India

Some concrete insight into the so-called European system of higher education was given a group of some thirty odd students Wednesday afternoon when Professor James H. Cousins and Mrs. Cousins conducted an "afternoon chat" in the Webb Room. The group was garnered from students enrolled in Professor Cousins' two classes, their friends and classmates.

Seated around the perimeter of an imaginary ellipse, with the two hosts at one of the narrow ends, students fired questions at the well-traveled couple on Oriental art, music, literature, and politics. And the answers came, authoritative, deliberate and stimulating.

Emulating the text-book traveler's interviewer, one student asked: "Is India ready for independence?" "Is America?" Like a flash Mrs. Cousins provided the answer.

"But think of the chaos sure to follow immediate independence," interpolated another. This time the answer came from Dr. Cousins. "Can you point out for me anything quite as chaotic as Europe, or Africa, or South America today? If since the beginning of time progress had waited for the other fellow to give permission, we would still be in the age of reptiles."

"Illiteracy Not a Sin"  
Still another objected on the ground of India's illiteracy. "Illit-

eracy in itself is not an insurmountable sin. In my years in India, I have met thousands of illiterate, but highly cultured Indians, and I know hundreds of highly educated, ignorant bores in England and Ireland."

Later in the discussion, Professor Cousins pointed out that Indian idol worship is not real idolatry, since the idol has no intrinsic value to the worshipper. Even the "outcasts" he explained, understand that one piece of stone may be worshipped as easily as another. "To them any idol is merely a symbol of something greater, and after a day of prayer, the village idol may be thrown into the well as rubbish."

Indian education is an important problem, Dr. Cousins revealed, since a western academic training would involve destroying the native culture. Its purpose should be to release the native ideas, rather than to force our own, he declared. "I think India cannot be civilized, Thank God!"

Piano Selections by Wife  
And so the discussion went, question, answer, comment, and the hour passed. Then retiring to the Webster Room, the group heard several piano selections by Mrs. Cousins, and dispersed.

Passing through the doorway one could hear the murmur of assurances to the noted poet and his wife that all would be present at next week's chat.

## 300 Campus Tickets Purchased Downtown

Amount Sold in One Week  
As Reduced Prices  
Prevail

The sale of 300 publications tickets in the first week of a vigorous sales campaign at the Downtown center was announced by Milton Sandberg '34 and Abraham Pollack '32, who are directing the sales.

The decision to sell the publications tickets at a reduced price was reached after a conference between the Uptown managing board and the Downtown staff members after the Campus Association decided to postpone the issuing of the independent School of Business paper until next semester.

Circular Issued  
In a circular issued by the Downtown Campus staff to the students of the School of Business, the reason for the reissuing of the Campus as an inter-center organ is stated as "insuring that the interest of the student body which in past terms has been encouragingly active, shall not continue to wane in accordance with present tendencies."

The tickets, which entitle the bearer to 32 issues of The Campus, are selling at \$.65.

### Professor Schulman to Give Lecture on "Beauty in Art"

Professor A. G. Schulman of the Art department will open his annual series of lectures before advanced art students with a talk on "The Elements of Beauty in Art" tomorrow morning at 9:20 a. m. in room 416.

In the ten years that Professor Schulman has been giving the courses for the School of Education more than 200 of his students, a vast majority of all the candidates, have passed the examinations for high school teachers.

## Prof. Jones Added To Classical Staff

Assistant Professor Has Active  
Record as Teacher and  
Research Worker

Leslie W. Jones, who has taught at Yale and at the University of California, and has spent much time in research in this county and abroad, has been appointed Assistant Professor of Classical Languages in the Department of Classical Languages and Literature, Carleton E. Brownson, head of that department, yesterday informed The Campus.

Professor Jones, B. A. Union 1921, Ph. D. Harvard 1925, besides being the author of several books of Latin interest, numbers, among his works many articles and reviews in various periodicals. His "The Miniatures of the Manuscripts of Terence prior to the Thirteenth Century," is a Princeton University Publication in two volumes. The work was written in collaboration with C. R. Morev. Professor Jones' latest work now in the press, is "The Medieval Academy of America."

As Sheldon Fellow of Harvard, Guggenheim Fellow, and Fellow of the American Council of Learned Societies, Prof. Jones has been a worker in research both in the United States and in Europe.

### Einstein Etching to Adorn Library; Presented to College by Artist

A crayon etching of Albert Einstein was presented to the College recently by the artist, Nathan Ullman '76.

Together with a framed copy of a message from Professor Einstein to Dr. Robinson, the painting will hang in the main reading room of the Library Building. Two other works of Mr. Ullman already hang in the College.

### Basketball Coach Issues Call for Varsity and J.V. Candidates

Candidates for the Varsity basketball squad are to report to Coach Nat Holman this afternoon at 4 p. m. in the Exercising hall, according to an announcement by Milton A. Solins '32, manager. Coach Mac Hodesblatt will meet Jayvee aspirants there at 5 p. m. Freshmen in particular are urged to try out for the Junior Varsity. All candidates must report in uniform.

## Jayvee Grid Team To Open Campaign

Seconds Look for Victory in Season's Opener with Stamford High Tomorrow

Just what the junior varsity football team can do in an actual contest will be determined tomorrow when the seconds encounter Stamford High in the season's opener at Stamford, Conn. In the several scrimmages with the varsity this week, the Jayvees have shown to good advantage, being especially strong on the defense.

Stamford High invariably turns out a first rate team, having won many state and inter-sectional championships in the past ten years. Last year the New Englanders enjoyed an undefeated season but the quality of this year's team is still unknown.

In spite of Stamford's fame, however, Coach "Red" Dubinsky is looking to victory. Last year the junior varsity team successfully inaugurated the season with a sensational last minute, 7-6, victory over Stayvesant High School.

Team Fast and Hard  
Three weeks of strenuous practice have toughened the men considerably and a hard-charging, speedy team will take the field tomorrow.

The starting line-up will probably find Weber and Edwards at the ends, Goldenberg and Simolian at the tackles. The guards will probably be Berkowitz and Lipsky. For the pivot position, Dubinsky has Velkoff, Atkins and Askan. A tentative first backfield consists of Rosner, quarterback, Sidrer, fullback, with Mochlowitz and Gonzalez at the halfback berths.

The squad will make the two-hour trip to Stamford in a special bus leaving early tomorrow morning and returning immediately after the game.

## Seniors Required To Take Another Test in Language

Seniors who are candidates for a science or social science degree in technology and business at the Downtown center will be required to take a foreign language reading test on Thursday, October 29, at 2 p. m. according to an announcement issued by the Recorder's office. The reading in romance languages will be held in Room 1320, and the German reading in Room 401.

Students who have not passed the first comprehensive examination at the completion of the prescribed language course are not required to take the reading test as it will be included in the comprehensive examination.

Exemptions will be accorded on application of those students who are taking advanced elective courses in the foreign language. Application should be made to the head of the department on or before October 15th.

## Varsity Eleven To Engage L. I. U. In Third Battle

Lavender to Meet Brooklynites  
in Stadium Test Tomorrow  
Afternoon

PARKER ALTERS LINEUP  
TO SHOW REAL STRENGTH

Injuries Keep Gerenstein and  
Kupperberg Out of Lineup  
Indefinitely

With his squad not yet in perfect physical condition, Doc Parker will send the Lavender eleven out for its second big test of the season tomorrow afternoon when the Long Island University football team comes to the Lewisohn Stadium for the second gridiron meeting of the two schools. Last year, the College eleven drubbed the Brooklynites, 44-0. Tomorrow's game, however, promises to furnish a bit more competitive interest as the boys from over the river this year are represented by a more powerful outfit.

Line-up Changed  
In an effort to get the Lavender machine functioning more efficiently, Parker has been shifting his line-up during the past week and the line that takes the field tomorrow will probably have very little resemblance to the forward wall that took the field against Catholic U. last Saturday. Either Sid Tatarsky or Moe Dulberg will play left end; Steve Khotie, who was out for two weeks with an arm injury, is expected to start at left tackle, with Dave Hoffstein next to him at guard. Cy Friedman will probably start at center, with Mush Weiner at right guard, Cy Isserson at tackle, and Ned Schwartz at the right wing post. The backfield should find Sid Eisenberg at quarter, Moon Mondschein and Hy Kaplowitz halfbacks, and Dave Lazarus at fullback.

Injuries have again hit the Lavender with Mike Kupperberg, a guard, out for at least a week with an infected left arm. Murray Gerenstein, whom Doc Parker had looked upon as one of his best ends, is also out indefinitely with a leg injury.

Parker Expects Fight  
Parker expects his team to run up against some real heavy opposition tomorrow. When asked for a statement on the Lavender's showing in its first two games, the College mentor said: "So far, things have been rather discouraging. But there are many reasons for this poor showing. I should say that in neither the Seton Hall nor the Catholic U. game did we have more than seventy per cent. of our real strength available. It has been almost impossible to bring the squad around to physical condition because of late classes and in-

(Continued on Page 4)

## Appearance of Roland Kaplan Bolsters Cross-Country Team

The hopes of the Lavender Cross-country team were considerably bolstered last week when Co-Captain Roland Kaplan, put in his appearance at the Stadium.

The squad which consists of about fifteen men, is still suffering from a lack of experienced material as only five veterans have reported to Coach Lionel B. McKenzie. These men are Roland Kaplan, Pincus Hollander, Manuel Reichman, Julius Steckler, and Morton Silverman.

# The Campus

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"News and Comment"

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**SENIOR LANGUAGE TESTS**

ANNOUNCEMENT was made in Tuesday's Campus of tests to be conducted on October 29 to reveal the extent of retention of reading ability in the foreign language studied by present seniors during their first years at the College. From the point of view of modern educational theory this innovation in the College curriculum is highly desirable. Leaders in higher education have bemoaned that all too often the American student sits through a course, crams for an examination, checks up on his grade and proceeds to forget with phenomenal speed and precision every bit of knowledge he was supposed to have acquired. The senior reading ability test has therefore been devised as an adequate stimulus for the unacademically-minded student to maintain a working knowledge of the modern language he has studied. As such it has definite merit and deserves a place in the College curriculum.

Unfortunately, however, in the present case the tests will scarcely fulfill their purpose. In reading over the requirements listed in the catalogue for graduation, the freshman or sophomore is inclined to pass over with little thought any section dealing with examinations to be taken in his last year. Since the admission in September 1928 of the first class to study under the New Curriculum, no publicity, official or otherwise, except the statement of requirements in the register, has, to our knowledge, been given to these senior examinations. In this way, we feel the main purpose of the tests, that of stimulation to continual study, has been defeated. Tuesday's announcement was a complete surprise—almost a shock—to most seniors. As conditions exist this semester, the senior examinations will be another force to give students practice in cramming; after the October 29 examinations, crammed information will be forgotten just as after the finals. Future senior classes will be expecting these examinations and will be prepared for them. For the present, we suggest that, unless administrative considerations make it impossible, this semester's examinations be postponed until December; those seniors who otherwise would have to cram in the short space of two weeks may be able to make a more thorough review and come out of the quiz room with a renewed knowledge of his language, and not with a blank mind.

## Gargoyles

### ON PHILOSOPHY 5

By Dr. C. Ponemoy

Beyond any doubt one of the most popular courses in the college is Philo 5. We could hardly judge its popularity by the number of students taking it since it is required for students of education. But these latter students alone could hardly overtax the facilities of the department, as they are doing at present. The grave situation has been brought about by the hordes of enthusiastic technology, law and medical students, and freshmen who clamor for the course. Freshmen actually cry for it. Only the other day I heard loud sobs coming from the direction of a lavender tie. I approached the frosh and lay my hand on his shoulder:

"Don't cry," I said, "you'll find your momma soon."

"But I don't want my momma."

"Then you want pappa?"

"No."

"Then what are you crying about?"

"Well, I want philosophy and they wouldn't give it to me."

"Oh, don't cry about it, those are the breaks of the game."

"I guess you're right," he answered with a sob, as he took out his handkerchief to dry his eyes. "But isn't there anything I can do about it?"

"Well I'm taking Philosophy 5," I said.

"Oh," he exclaimed, his eyes all afire,

"are you really?"

"Yes, I am. And I'll tell you what I'll do for you. You can do my homework for me."

"Would you really let me do it for you?"

"Well, I'll think it over and tell you for sure tomorrow whether I'll let you write up my experiments. You realize what a sacrifice I'm making. I wouldn't do it for anyone else."

A questionnaire among incoming freshmen asked the following: "What course would you elect in preference to all others?" With tears in their eyes and determination in their voices, 499 out of 500 wrote, "Give me psychology or give me death." The other freshman preferred death. Later they found out he was a sophomore.

The reasons for the popularity of this course are several:

(1) The students acquire excellent training in thinking, observing and writing up experiments accurately, (unless the fellow whom they copy their data from is all wrong.)

(2) The students learn to read of their own initiative far more than the few hundred million pages assigned a term. The billion or so volumes they must memorize during the term are of such absorbing interest that the little time required for learning those several billion volumes fills their soul with yearning to go ahead and make use of their superabundance of leisure provided for by these slight amount of readings to blaze experimental paths of their own.

(3) The course provides a broad humanitarian interest. There is the spirit of one big family among the guinea pigs, dogs, cats, rats and students who participate as subjects of the experiments. The major problem is to find out which has the greater intelligence. This problem has perplexed teachers for years.

(4) This course should be of deep interest to all of us. It teaches us about ourselves, since much time is spent on idiots, imbeciles and morons. Well, didn't I take the course?

Extra! Extra! Extra!

We want TERINO for "Alcove."  
leonard k. schiff.

## Screen Scraps

### Behind the Scenes

DIE GROSSE SEHNSUCHT, a Tobis production, with Camilla Horn, Theodor Loos, and Harry Frank; directed by Stefan Szekely. At the Tobis-Vanderbilt.

Hollywood's common trick of peering behind its own scenes has now been duplicated by the Germans. "Die Grosse Sehnsucht" takes place in an ultra-modern talkie, and tells somewhat humorously of the trials, tribulations and joys of actors in general and one pretty extra in particular. She finally achieves stardom, of course. Meanwhile numerous Teutonic film luminaries—such as Conrad Veidt, Lil Dagover, Fritz Kortner, Fritz Rasp and Walter Janssen—are introduced, each one portraying himself.

The more interesting portion of the Tobis-Vanderbilt's program is contained in "Melodies der Welt," a fascinating hodge-podge of every phase of human activity from smelt-fishing to mother love, and from the Taj-Mahal to Broadway. It is German technique carried to its extreme—but an unusually effective and stirring extreme.

INGRAM BANDER.

## German Club Presents Group of Noted Speakers

In accordance with the policy of the Deutscher Verein of presenting prominent speakers to its members, the club has announced that Dr. A. A. Brill, one of the country's leading psychoanalysts, will appear during the next week or two. Future speakers who will also address the society include Professor Roedder, head of the German department, and Herr Nikolai, the poet.

It has also been announced that the German octette is soon to give a concert in the Great Hall.

### Spinoza Club Formed

The Spinoza club, a new group in the College organized for the purpose of "improving the student's character and ability to form friendships by the study of Spinoza's Ethics which points out the way towards such a relationship and human freedom based on understanding," held its first meeting yesterday. A free discussion on "Spinoza and Ethical Education" took place under the leadership of Charles Cohen '32.

The club will attempt to achieve its aims by student discussions and reports and addresses by well known speakers. It meets every Thursday at 1 p. m. in room 303 and is under the advisement of Professor Overstreet of the Philosophy department.

## After the Curtain

### Howya God!

HE, a comedy in three acts, presented by the Theatre Guild at the Guild Theatre.

"Was he really a lunatic, Daddy?" "Was it a farce?" These among others were the questions heard as the audience walked out of the Guild Theatre the other night. And this reviewer was as much bewildered by Alfred Saviar's "He" as anyone else.

"He" starts out all right. The Association for the Advancement of Free Thought, at its convention in a hotel in the Bernese Alps, disposes of God. No sooner has this been done, however, than a young man who calls himself M. God turns up.

For two acts, M. God is alternately put under soothing showers and termed a madman, and then released and deified.

In the third act, M. God who had previously convinced his keepers of his sanctity, is claimed by the asylum again.

But can the play end that way? Can God be led off the stage, a keeper on either side of him?

He couldn't just let things stand as they were and have the curtain fall. But he couldn't get rid of his hero. So he just let him run off the stage into the orchestra and the play was over. —R. GREENBLATT.



# Hold!

See as many football games as you can, but don't fail to read about all the important games in The Sun. You'll find the games reported expertly, interestingly, and at first-hand by the largest staff of football experts in the country... a staff which includes:

Joe Vila, Editor  
George Trevor  
Edwin B. Dooley  
Grantland Rice  
Frank Graham

Lawrence Perry  
John B. Foster  
Will Wedge  
Francis J. Powers  
George T. Hammond

For The Best Football News—Read

# The Sun

NEW YORK

EVERY YEAR THE SUN PICKS THE ALL AMERICA FOOTBALL TEAM

The ford, open ity. to the Middl among chains and f restric Who was n indite ume a "Shou vice w this p suffer has do from t be rec In s: a brot one bo The lib to the each y today, a the bo him fo another read hi giveness!

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# Library Privileges

By Professor F. L. D. Goodrich

The old Chained Library at Hereford, England, has recently been reopened after many years of inactivity. If the books are really chained to the reading desks as in the later Middle Ages, it will be a curiosity among twentieth century libraries for chains have generally been removed and freedom has taken the place of restrictions in library rules.

When books were hand-made, it was not uncommon for the scribe to indite at the completion of his volume an imprecation such as this one: "Should anyone by craft or any device whatever abstract this book from this place (Jumièges) may his soul suffer in retribution for what he has done, and may his name be erased from the book of the living and not be recorded among the Blessed."

In some monasteries at this period a brother was privileged to draw one book annually from the library. The librarian was instructed to bring to the chapter room on a certain day each year all the books in his custody, and each monk then exchanged the book that had been charged to him for the last twelve months for another. If anyone had failed to read his book, he had to ask the forgiveness of his brothers.

### Chained Books

Even after the invention of printing when books were becoming relatively cheap, their use was restricted usually to the library rooms. In order to enforce this "no circulation" rule in colleges and other semi-public libraries, the books were chained to rods that were built in a combination bookcase and reading table. It is probable that the practice of chaining books in this manner was never brought to America.

Although the chaining of books persevered in a few places into the early years of the nineteenth century, the larger libraries had removed their chains and placed their books in closed bookcases which sometimes reached to the ceiling of a high room. The readers were dependent upon the librarian to unlock the case and hand out the required book. This developed logically into the closed book room so usual in England and common in very many American libraries today.

### Efficiency in Circulation

In order to use one of the larger European libraries, a reader must first secure a card of introduction or a permit. For a foreigner such a permit probably has to be signed by the consul general or ambassador of his country. This permit does not admit him to the book-stacks. They are closed to everyone not employed by the library, and it takes a very large bundle of credentials tied with yards of red-tape to get even a half-day of consultation of books at the shelves. The reader is really better served to make out his call slip from the inadequate catalog and leave it with the attendant. The next day the book will be ready for him to use at a designated place in the reading room. At some libraries the service is much quicker; a book requested in the morning may be available for consultation in the afternoon. Such libraries, of course, never allow a book to be taken from the rooms.

Dr. Thomas Bray, when he established his chain of parochial libraries in the American colonies at the end of the seventeenth century, planned two divisions for each library. The books in one section were primarily for the use of the clergy and were not to be taken from the church or rectory where they were housed. The

volumes in the second section might be borrowed by the gentlemen of the neighborhood. The penalties for the non-return or "damning" of a book were severe under the colonial laws.

### Subscription Libraries

When Benjamin Franklin started the Library Company of Philadelphia, the first of the subscription libraries, the library was to be opened three hours per week for the drawing of books by the members. During these hours any reputable gentleman, not a member of the company, might use the books in the room. As the library grew, the restrictions on its use also grew. At one time even the members were denied the privilege of going to the cases to choose their books.

The freedom of access to the book shelves and the privilege of drawing more than one volume at a time and of keeping them more than a few days are modern developments in library administration. In 1868, although the Free Academy had become the College of the City of New York, the old library rules were reaffirmed. The library was open on alternate Fridays from 8:30 to 9:00 a. m. for the return of books and from 10:00 to 1:00 for the delivery of books. A student, who during the previous two weeks had made an average in scholarship of not less than seventy-five and had no marks of demerit for misconduct and had been punctual in attendance, might, after securing the signature of three of his professors or tutors certifying to these standards, draw one book from the library for two weeks. He had to submit a list of the books that he desired to read and the librarian was instructed to give him the first one available on the list. It was a serious offense to have more than one book in his possession at a time. To limit a student in 1931 to the reading of one book in two weeks would arouse a protest that would resound throughout Manhattan.

### Present Practices

No description is necessary of the current practice in American libraries as to the use of books. Almost all rules have been discarded in some institutions. However, the librarian in 1931 is beginning to admit that the freedom which has been granted to readers has been abused, and he is now questioning whether he, as custodian of public property, is properly executing his trust. If a person wishes to read in the Huntington Library and in some similar institutions, he must secure a card of admission. In the new Yale Law Library, although the books are not chained, certain much used sets are suspended in a desk in a manner similar to that used for telephone directories in New York city. One must stand to use them as in the old days. In the University of California the "open access" room for "reserve" books has been closed at the request of both faculty and students. Several of the larger universities are now issuing to their students identification cards similar to the library stub used at City College. Restriction of privileges and a closer supervision of readers seems to be the present trend. How far this tendency will develop, it is impossible to say. The pendulum seems to have turned on a backward swing.

The reference department of the College library will be open on Monday, Columbus Day, according to an announcement by Professor Goodrich, librarian.

### Committee Openings Available

Openings on the Alcove Committee are available, according to an announcement issued yesterday by its co-chairman, Eugene Gilhuly '32 and Marcus Schwartz '32.

The Committee has recently ruled that eating on the College's outdoor grounds is prohibited.

### Protective Measure

Nat Holman advises all his basketball players to take an hour's nap before a game. This, of course, is to save later embarrassments.

**Professor Curtman Publishes Paper**  
A paper by Professor Louis J. Curtman of the Chemistry department and Louis Auerbach '31, entitled "The Detection of Fluorides," the result of original investigation conducted in the qualitative analysis laboratories of the College, appeared in the September 18 issue of the Chemical News, a British publication.

### War Over?

The Summer Session of the College was originated in 1917 as an emergency war measure.

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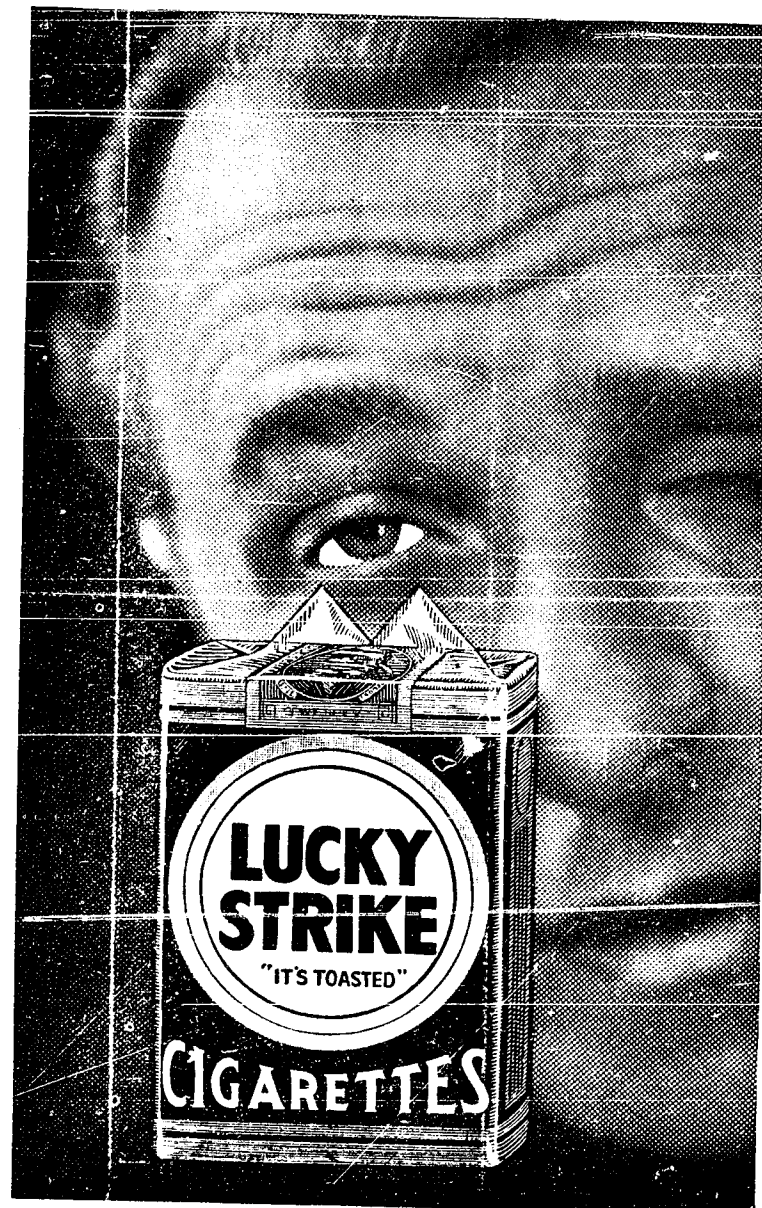
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TUNE IN — The Lucky Strike Dance Orchestra, every Tuesday, Thursday and Saturday evening over N. B. C. networks.

### Freshmen Win Road Race; New Course Record Set

Sohn, '34 Breaks Course Record with New Time of 8 Minutes 17 Seconds

The freshmen again overwhelmed the sophomores yesterday in the road race and are now two up in the battle for supremacy between the two classes, having won the rush on the Thursday previous.

Although the team title went to the '35 class by the wide margin of 24-31, individual honors were garnered by Sohn '34, who negotiated the distance of approximately a mile and a half in 8:17, thereby breaking the previous record of 9:07.

Next week a tug of war between 5, 15, and 25 men from each class, will be held in Lewisohn Stadium at 1:15 p. m.

The times of the first ten men and the order in which they finished are as follows:

1. Sohn '34—8:17; 2. Leiner '35—8:31; 3. Roslyn '35—8:46; 4. Pinkstein '35—8:50; 5. Taramoni '34—8:53; 6. Lerber '35—9:02; 7. Ratner '34—9:06; 8. Lamb '31—9:14; 9. Fidler '35—9:15 and 10. Kraus '34—9:19.

### Gridmen to Oppose L. I. U. In Third Fray of Season

(Continued from Page 1)

juries. Many men have been able to practice only two afternoons a week because of their afternoon classes.

The probable line-up of the Long Island team follows: Left end, Kline; left tackle, J. Bonitz; left guard, Lucia; center, Grossman; right guard, Struscavage; right tackle, Jones; right end, Gallagher; quarterback, Skillman; right halfback, Smith; left halfback, James; fullback, Maxamovicz.

### Geology Club Elects

Elections conducted at the Geology Club's initial meeting of the semester yesterday noon in room 318 resulted in the choice of Rubin Schwartz '32 as president, A. M. Stallman graduate as vice-president and Nathan Marcus '32 as secretary-treasurer. A constitutional committee was also appointed and consists of the three officers and David Millstein '33.

Two interesting films were shown at the same session one of which depicted members of the society on a field trip; the other was a portrayal of geological phenomena in Hawaii.

### Poet Talks on Laval

Mr. Jule-Bois, French poet and playwright, delivered the first of a series of talks on Premier Laval of France at last Thursday's meeting of Le Cercle Jusserand.

Referring to Professor Weill, who presided over the meeting, and the late Professor Downer as men who had done much to foster Franco-American relations, Mr. Jule-Bois continued to say that "prosperity will not come until we have prosperity in must be preceded by mental, moral and emotional prosperity."

### Large Candidate Group Report for Water Polo

Twenty-five Candidates Including Six Veterans Report to Coach McCormick

Twenty-five men, including five veterans, reported to Coach Radford J. McCormick at the first water polo practice session in the pool last Wednesday night.

The veterans are Captain Irving Weinstock, Melvin Cuba, Samuel Samuelson, Michael Mazamoto and Milton Barall. Weinstock, Barall and Mazamoto are forwards, Samuelson is a back, and Cuba can play at either position.

Newcomers to the team include Joseph Caidin, James Miller, John Krager, Sidney Ettenson, Leon Greenfield, Joseph Rosenweig, Uriel Ufran and Robert Sharkey.

Most of the new men are rather slim for the sport, and Coach McCormick needs more husky material. He will see candidates for the team at any time in the swimming pool.

### A Great Victory

It took a vigorous Campus editorial campaign to have the City College added to the "137th Street" on the walls of the subway station.

### Faculty Establishes Fund To Aid Students in Need

In an effort to aid students whose financial condition might cause the termination of their college career unless they secure financial aid, members of the faculty have, through voluntary contributions, established an emergency fund for their relief.

Over seventy positions have been created and filled, with preference given to upper classmen of high scholastic standing.

Among those members of the faculty who have been closely associated with this movement are Professors Alfred D. Compton, Nelson P. Mead, Edward E. Whitford, and Mr. Seymour A. Copstein.

### International Relations Club Meets

The International Relation Society, a new organization under the guidance of Prof. Haley held its second meeting yesterday.

The purpose of this club is to promote interest and understanding of international affairs. Its programs will consist of student discussions and addresses by prominent authorities.

The new officers are: Pres., Benjamin Glass, '32; vice pres., Pacher '32; secretary-treasurer, Keller '32.

### Prof. Crowl is Injured

Professor Harry C. Crowl of the English Department is in the Roosevelt Hospital with a fractured kneecap. He sustained the injury on Thursday when he fell on the sidewalk.

The latest medical bulletin from the hospital authorities announced that the knee-cap was reset last night. Indications are that Dr. Knowl will remain there "for quite some time."

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