REFERENCE BOOKS WILL BE AVAILABLE SATURDAY AFTERNOON

The College of the City of New York

Volume 49, No. 6

Norder. VE., M. Y. CITY

Adults

P. M.

THE CAMPUS, TUESDAY, OCTOBER 6, 1931

PRICE FIVE CENTS

FACULTY BULLETIN ATTRACTS PROTEST OF STUDENT COUNCIL

George Schwartz '32 and Hyman Gold '33 Appointed to Discipline Committee

BERLAD, SOLOMON CHOSEN TO CONDUCT '35 CHAPELS

Halprin '33 May Be Affected by Froposed Retroactive By-Laws on Office-Holders

A resolution disapproving of the activities of the Faculty Bulletin was unanimously passed by the Upton. Student Council Friday afternoon. George Schwartz '32 and Hyman Gold '33 were elected student members of the Faculty-Student Discipline Committee, other committees were appointed and several By-laws were proposed in the legislative body's first meeting of the term.

The resolution which charged the Faculty Bulletin with unfair compe tition with The Campus read as fol-

Text of Resolution

"Whereas: The Campus is the Student newspaper at the College, duly recognized by the administration as the sole undergraduate disseminator of news, and

Whereas: There has recently appeared at the College a publication called The Faculty Bulletin, which contains student news and is distributcd free of charge to the student body and faculty, and

Whereas: The Faculty Bulletin is apparently entering into unfair competition with The Campus,

Therefore: Be it resolved that the Student Council express its official disapproval of this Faculty Bulletin and request that The Faculty Bulletin restrict its scope henceforth to news of faculty affairs and be distributed solely to members of administration and teaching

Copies of the resolution are to be presented to President Robinson and to the faculty officers in charge of the Faculty Bulletin.

Appoint Committees

Other committees appointed by the council are as follows: Alcove Committee, John Gilhuly and Marcus Schwartz; Frosh Chapel Committee, Solomon Berlad and Irving Solomon; Club Committee, Joseph Justman; Frosh-Soph Committee, Albert Grossman and Lester Hoenig.

In addition to the proposed By-laws announced in The Campus last Wednesday, forbidding a student to hold two class offices or a class office and a Student Council post at the same time, another was offered making the latter part of the provision retroactive, to cover cases existing this term. The only officer this By-law would affect is Edward Halprin '33, who was elected Secretary of the Council at the end of last term and presi dent of the January 1933 Class last week. All the proposed amendments to the By-laws of the Council will be voted upon next week.

Phi Gamma Kappa Smoker The Fall Smoker of Gamma Chapter of the Phi Gamma Kappa Fratérnity will be held at the chapter quarters, 528 West 143 Street on Sunday evening October 11, at 8 o'clock.

Soph, Lamenting Trousers Posts Touching Appeal

Bewailing his rashness in the Frosh-Soph fray Thursday, a sophomore is today searching about the College for a pair of pants, according to a pathetic appeal posted in the Townsend Harris Hall building.

"Will the freshman who borrowed half of my pants in yesterday's Soph-Frosh rush, kindly return wallet and keys contained in it," beseeches this former warrior. He also adds that he is willing to be very "philosophical" about his money but would appreciate return of the wallet.

What price glory?

INTRAMURALS **ENLARGE SCOPE**

Adopted by Board

Announcing a greatly enlarged program of inter-class sports, the Intramural Athletics board will start the season with a handball tournament Thursday at noon on the Hygiene building courts. All men and locker numbers before 12 noon tomorrow. Bernard Bloom '32, manager of Intramurals, has requested in touch with him as soon as possible.

The Intramural board this term nas adopted as its slogan "Sports For All" and according to Bloom a great effort is being made to interest students in inter-class competition. Plans have already been made for tournaments in boxing, wrestling. track, basketball, and other sports. for the last Thursday in October.

All events will be held on Thursdays from 12 to 2 p. m.. The indoor tournaments will be conducted in the events in the Lewisohn Stadium or winners of each tournament will receive numerals.

Chemistry Professor' Had Studied it post a list of students required to Antimony Trichloride

The results of research work undertaken by Dr. Leo Lehrman, of the Chemistry Department, were published in the September issue of the Journal of Physical Chemistry under "The Effect of So on the Transformation of Orange Antimony Trisulphide to the Black Form."

This work had its inception in an unusual change which had taken place in the material and was fortunately observed by Dr. Lehrman. He was led to study this transformation because of the difference bettween the substance as usually prepared in the laboratory-orange-colored—as contrasted with the same compound as it occurs in nature in

the black form. This study may help to explain the

SENIORS REQUIRED TO TAKE ANOTHER TEST IN LANGUAGE

All New Curriculum '32 Stu- To Present First Performance dents Must Submit to Reading Quiz

NOVEL TESTS TO FOLLOW PLAN OF NEW CURRICULUM

Students and Old Cur- Players Chosen for "Outward riculum Seniors Need Not Appear

Seniors will be required to take a reading test in a foreign language men of the classes of February, 1932, will be no charge for admission. "Sports For All" Program and June, 1932, will take the test on are all included.

The provision of the curriculum adopted in 1928 is as follows: "Mastery of a modern language means actual reading, writing, and speaking. may enter the contest gratis by This achievement shall be tested by (Main) with their names, classes, completion of such language course. use of language as a tool during the first term of the senior year, the obthat all class athletic managers get ject being to ascertain whether the student has retained his ability to read the foreign language."

Students of the senior class who have not yet passed the first compre hensive examination given at the completion of the prescribed language course will not be required to take A track carnival has been scheduled the reading test, as the comprehensive examination they must take includes a reading test among its parts.

Students who are taking advanced elective courses in a modern language Hygiene Building and the outdoor may be excused from taking the test at the discretion of the department Jasper Oval. Entry is free and the concerned, provided application is made to the head of that department on or before October 15.

In the future, the test is to be taken LEHRMAN WORK APPEARS at the beginning of the senior year. IN CHEMICAL JOURNAL The office will not send individual notices of the examination, nor will

The tests will be taken in the following rooms:

French A-M-Doremus Hall. N-Z-306, Main Building. German-315, Main Building.

Italian-126, Main Building. Spanish-126, Main Building.

Campus Editorial Board to Meet A meeting of the Campus Editorial

Board will be held Thursday at 12 o'clock in Room 411. The meeting. called by M. S. Liben, is compulsory given. The speakers are to be Profor all members. Aaron Addelson, managing editor, will address Campus candidates at 1 p. m. in Room 307

Fraternity Council to Meet

The first session of the Interfraternity Council is scheduled to come on the air at 7:35 and 7:55 p. take place Thursday at 12:30 p .m. m. direct from the college. in Room 110. Matter pertinent to These programs, consisting of lecthe fraternities in the Council will tures by members of the faculties of be discussed, and the attendance of the City Colleges, are to be continued presence of some substances in na- all fraternity representatives is de- on every Monday, Tuesday, Wednes-

DRAMATIC SOCIETY TO OPEN SEMESTER WITH "VALIANT"

on Friday in Academic Theatre

TENTATIVE CAST SELECTED FOR "RISING OF THE MOON"

Bound"-Members Wanted for Stage Crew

Presentation this Friday at one o'clock in the Academic Theatre of starting this term according to an Townsend Harris Hall of "The Valannouncement on Friday by Dr. Gott- lant," a melodrama by Hollworthy schall. With the exception of those Hall and Robert Middlemass, will who entered before the open the present semester's season Spring of 1928, and are under for the Dramatic Society. As usual the old curriculum, and also of with the one-act productions, there

The play is being directed by Abe Thursday, October 29, at 2 p. m. Schein '32, under the supervision of Candidates for the Science and Social Mr. James F. Bender of the Public Science degrees, and men in the Speaking department, in accordance schools of Technology and Business with the society's new policy of giving opportunity to students for experience in direction.

Louis Levy, Aaron Addelston, eonard Silverman, Sam Fooner, and Miss Sylvia B. Miller will comprise may enter the contest gratis by This achievement shall be tested by the cast. Miss Miller, who is attend-torque announced that the Joint Studropping a note in locker 1993 a comprehensive examination at the ing the Ethical Culture Normal Traindent-Faculty Discipline Committee There shall be a further test of the lead in the N. Y. U. Varsity Show, ommendation to censure Mannheim-'Nautical but Nice," last year.

Louis Levy, who is taking the part of James Dyke, has appeared in Bound East for Cardiff." In 1930, he won the declamation contest, and last semester was awarded the Roem-Addelston have both combined most of their activities to the technical end of play production, during their did appear with Levy, in "Bound East for Cardiff," last term.

Like "The Rising of the Moon," which will be given on October 30, as for publication in its issue tomorrow. the second one-act play in the series of four, "The Valiant" is a contemporary melodrama.

Lady Gregory's "The Rising of the Moon" was tentatively cast under the (Continued on Page 3)

PRES. ROBINSON OPENS AIR COLLEGE TONIGHT

Inauguration to be Followed by Two Lectures

President Frederick B. Robinson will open the fall term of Air College lectures over the Municipal Radio Station, WNYC, this evening at 7 p. Albert Goldman, Commissioner of the Department of Plants and Structures, which sponsors the program, will preside.

Immediately after the formul opening, the first two lectures will be fessor George W. Eggers of the Art Department, and Professor Gustav Schulz of the Public Speaking Department, on "Art in the Modern Scheme of Things", and "Speech", respectively. These are scheduled to

day and Thursday evening until June.

Lavender Eleven Downed By Catholic University In Free Scoring Contest

THE VALIANT"

THIS FRIDAY

TOWNSEND HARRIS

February '32 Men Requested To See Professor Bloomfield

Students of the Senior Class who expect to be graduated in February, 1932, are asked by Dr. Morton Gottschall, Recorder, to see Professor Meyer Bloomfield, professor of Vocational Guidance at the College. Professor Bloomfield will be available on Thursdays throughout the term. Students may make appointments at the office (room 100), beginning Monday, Oc-

STUDENT ERRED SAYS COMMITTEE

Denounces "Treachery" of Manheimer and Censures Campus

Denouncing the actions of Lothar Mannheimer and censuring The Campus for publishing his charges against the Military Science department President Frederick B. Robinson yes ing School for Teachers, played the had formally submitted to him a rec-

Dr. Robinson revealed that in a letter to Mannheimer dated October 1, 1931, he informed the latter of the Committee's resolution, which was based on his actions in publishing the er Speaking prize. Silverman and Lavender Cadet allegedly without authorization, and in writing his letter to The Campus. The President maintained that the editors of this newsyears at college, though Silverman paper owe "an abject apology" to the Dean, the faculty, and the student body, and said that he would notify the Faculty Bulletin of the affair,

> President's Letter The letter follows:

My dear Mr. Manheimer:

The Joint Faculty-Student Discipline Committee submitted to me the following resolution:

"Resolved, that the Committee recommend to the President of the College to reprimend Mr. Lothar Manheimer for the following reasons:

(1) For proceeding to publish the "Lavender Cadet" without the proper authorization for incurring financial obligations. (2) For making unwarranted statements concerning a Department in the College in a

Campus of September 17. 1931." I am writing to you pursuant

to the resolution of the Committee, but I am also expressing conclusions which I myself reached after going over the whole matter. Your whole conduct has been beneath the regularly accepted standards of gentleman. Not only were your actions childish, but you were peculiarly treacherous in removing the copies of this publication and then alleging that its circulation had been suppressed by College authorities. Furthermore, no excuse can be found for the letter which you submitted to a College

(Continued on Page 4)

Extreme Heat and Lack of Practise Handicaps Heights Players

VARSITY PASSES EFFECTIVE AGAINST CARDINAL TEAM

Hy Koplowitz Scores for the College While Whelan Scores for Cardinals

Displaying a striking lack of polish in fundamentals the Lavender eleven absorbed a 53-18 trouncing at the hands of a strong Catholic University aggregation Saturday afternoon at Washington. The game was played under a broiling sun which forced Dr. Parker to use his entire squad of twenty-two men.

The Cardinals outclassed the St. Nick team from the start, scoring two touchdowns in the first period, one in the second, four in the third, and one more in the final. The Lavender countered once in each of the second, third, and fourth quarters.

Mac Miller, George Clemens, and Dave Lazarus were responsible for the College touchdowns but Hy Kaplowitz was the individual star, tearing off long gains through the Washington eleven's line.

As was expected, Tom Whelan and Carl (Porky) Demello starred for the victors. Whelan accounted for three touchdowns while his Italian backfield mate rang up two.

The Cardinals countered before the ame was two minutes old when Tom Whelan broke loose around right end and scampered sixty-one yards to score his team's first touchdown.

The Lavender's initial score resulted from a spectacular aerial attack, with Dave Lazarus heaving a pass to Miller for the final seventeen yards and the tally. Vance's placement for the extra point failed.

The St. Nick's second score came in the third quarter when Jack Diamond passed to Clemens for thirty-two yards after a lateral pass had put the ball within scoring range. Diamond's placement failed.

Lazarus scored the visitor's final touchdown, taking the ball over from the 2-yard line after a poor punt by Donaher had put the Ball in scoring position. A rush by azarus for the extra point failed.

Pos. · Catholic U. (53). C. C. N. Y. (18)

Points after touchdown-Sheary

The Campus College of the City of New York

"News and Comment"

Volume 49, No. 6

Tuesday, Oct. 6, 1931

FOUNDED IN 1907

Published sixty-four times during the College year, from the third week in September to the fourth week in May, except during the Christmas vacation, the third and fourth weeks in January, and the Easter vacation period, at the City College of the College of the City of New York, 139th Street and Convent Avenue, New York City.

AThe accumulation of a fund from the profits . which and shall be used to aid, faster, maintain, promote, realine encourage any aim which shall go towards the betterment College and student activities. . This corporation is not ganized for profit."

College Office: Room 411, Main Building Telephone: EDgecombe 4-6408

Printed by ARONLD HARTMAN PRINTING INCORPORATED
223 Varick Street Phone: WAlker 3.8718 New York City

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BUSINESS BOARD

Issue Editors.....

Irving Rosenthal '33 Benjamin Schwartz '34

A LETTER

WE ARE informed by President Robinson that we "owe . . . an abject apology" for having printed in the first issue of The Campus a letter from Lothar Mannheimer in which certain accusations were directed against officials of the Military Science Department. We also "owe . . . some assurance that such offences will not be repeated."

Before paying off these debts, let us examine some of the circumstances surrounding the publication of the letter.

1. The letter was written by one of the most active members of the R.O.T.C., a man instrumental in the founding of the Cadet Club.

2. One of his main accusations was orally endorsed by an alumnus not ill-disposed to the Military Science Department. It so happens that this person has since then altered, in writing, his original account.

3. To investigate the facts in every letter we receive is a physical impossibility, and if carried to an extreme, would mean the stifling of smdent opinion in The Campus. We published the reply of Colonel Lewis without investigating the facts therein.

Under these circumstances, we feel we had a right to publish this letter.

A COUNCIL RESOLUTION

THE Student Council has passed a resolution, expressing the opinion that The Faculty Bulletin should restrict itself in the future to publication of faculty news and be distributed to members of the faculty only. Copies of this resolution have been sent to the President and to one of the active members of the editorial board, Professor Healy.

We ask that the President seriously consider this resolution, expressing as it does the opinion of the student governing body of the College.

Gargoyles

Gross Examination of An "Alcove" Writer

Question: Who are you? Answer: I am J. P. Lash, aesthete.

A.: Always?

A.: No. Sometimes I am a philosopher. Q.: How do you write your Alcove

A.: I must first ensconce myself in a corner with the light adjusted so that it seems to throw around a palisade of shadow.

Q.: And then?

A.: I select a topic; a poet, usually. Q.: A topic???

A.: Well-all right, a victim.

A.: Then I look up Mathew Arnold's criticism of him, as all English instructors and great critics do, and I paraphrase his words.

Q: Did you ever say something new?

A.: Never.

Q.: Are your columns easy to read?

A.: Yes. When I don't stride off on indifferent excursions into the labyrinths of paraphrase and mental chaos.

Q.: Then your columns are never worth reading?

A.: Well-No.

Q.: Did you every really come straight to the point and use simple language?

A.: Not when I had a chance to circumlocute and be verbose.

Q.: Do you cling to your insipid chatter? A.: I cleave to it as I would be to beloved.

Q.: From this erotic comparison . . . are you very sexy?

A.: No. Four years at college has petered out my sexual lust in a rationalized sequence of unsatisfactory neckings.

Q.: What are your favorite words?

A.: Intellectual hypocrisy, intellectual dishonesty, intellectual conscience, intellectual insincerity.

Q.: Is that all?

A.: Well, er-er-I was accustomed to using "seduced" very often.

Q.: Would you martyr yourelf by losing your friends for art?

A.: Indeed, I would even countenance social ostracism if it meant sloughing the quotidian runts who impede my mental legs from striding off.

Q.: Ought we not to strangle you for abusing your readers with such tripe?

A.: No. The sincerity and intensity of the poet shine through my eyes.

Q.: WHO are you?

A.: Joe Lash, Aesthete, Genius, Philosopher —Intellectual!!!

An anonymous contributor, Sam Lubowsky, has sent us an adorable little poem which in every way illustrates what a Gargoyle-poem should not be like . . . all term long we receive

> My Inspiration Нарру, зарру; Busy, dizzy, Her face reminds me Of a worn out lizzy! Enhanced by romance She's always in a trance Who? Who? Why my girl-friend, Silly, Shooo!

In justice to the Gargoyle-Muse we should lachrymosely lament the loss of that Genius, • Lash, who so consistently and indirectly provided subject matter for this column; but we cannot, alas! for we have anticipated mirth in The Faculty Bulletin. So here's your epitaph,

Epitaph

Here lies Lash; J. P. L. dear Who shook poetic-hearts with fear! Here lies Joe Lash, here let him lie; He is at rest and so am I.

leonard k. schiff.

CERCLE HEARS EDELMAN

Year Aboard Winner Calls New York Too Mechanical

"New York is too mechanical and inhuman while Paris is old and has the dignity of age and beauty," stated Nathan Edelman '32, who spent a year abroad on a scholarship, before the Cercle Jusserand at its meeting Thursday in Room 211. Edelman has recently returned from Paris where he completed a year's study at the Sorbonne.

Dr. Coste, faculty member, one of the founders of the club and its first secretary, was present at the meet-

It was announced by Harry Alpert, editor of the Cercle's literary organ, La Chronique, that contributions will not be accepted later than Tuesday, October 13. The magazine will make its first appearance of the semester two weeks from that date.

THE ALCOVE

Fatal Interview

They are enervating, these sonnets of Edna St. Vincent Millay, and so belie themselves. For they speak of love which is mild and passionless, unfathomable contradiction. For love is hard, cold, but infused with a passion which terrifies by its vital potence, its overwhelming circumambience. And they would be sad disappointments, these sonnets of Edna St. Vincent Millay, were we not to realize that is no longer the fervid youth of Renascence who writes, but the admitted decadence of age. All we see, therefore, is that fundamental law of nature which, while young, we asseverate, when old, we feverishly

Death in life is a horrible thing to imagine, and more so for the poet who has but to "summon up remembrance of things past" to experience the fullest agonies. And that death is piercingly acute here, for the reader but turns from those lines in Renascence,

O world, I cannot hold thee close enough!
Thy winds, they wide gray skies!
Thy mist that roll and rise!
Thy woods, this autumn day, that ache and and sag
And all but cry with color! That gaunt

Crag
To crush
To lift the lean of that black
bluff!
World, world, I cannot get thee close enoughexpressive of life, of rich, significant life in youth-for it is

only youth that can so crying,to the lines from the present volume, written fourteen years after the above, which say only too clearly that submissive age now speaks weakly capitulating.

Now by the path I climbed, I journey back. The oaks have grown; I have been long Taking with me your memory and your lack I now descend into a milder day:

to comprehend intensely the sorrowful degeneration that has set in in this exotic tempering of early, fervent animation.

But still she exhorts youth to live, to life, to love, lest regret set in with age. Love as the justification of all, the balm of death through retrospection, is the one means of self-knowledge for youth:

All that delightful youth forbeats to spend Molestful age inherits, and the ground Will have us; therefore, while we're young, friend—
The Latin's vulgar, but the advice is sound.

But the love is ardorless, almost vapid. For no longer is there the same Edna St. Vincent Millay, who has had to yield to the years herself, as high priestess chanting the invocation of the strong gods. Earth is no longer the firmness, the unyieldingness, the healthy, brown hardness of a slim woman, but the solacing Mother, the broadhipped, fleshy Cybele. And although the twentieth sonnet for a fleeting moment recalls that earlier beauty which "loves you not; she never heard of love," the rest are but musing, pensive gems of structural art and delicacy of expression and-pitiful, approaching senility.

SOLOMON COHEN.

After the Curtain

SINGIN' THE BLUES: A Negro melodrama by John Magawan. Presented by Alex. A. Aarons and Vinton Friedley with incidental songs and dances at the Liberty Theatre.

Deep black melodrama, enlivened by broad, clownish humor characterizes the current offering at the Liberty. The adventures and escapes of a man wanted for murder who has fled from Chicago to Harlem in a vain effort to elude detection are spiced with a sizzling bird's eye view of night life in New York's darker regions.

As is customary in the modern Negro show, the highlights of "Singin' the Blues" are the dancing, singing and the falsetto comic, rather than the excellence of plot, characterization or direction. "The Four Flash Devils," directed by Sammy Lee do a really peppy and novel series of tap dances such as could easily feature at the Palace.' Eubie Blake's orchestra actually kept the audience quiet by their splendid playing during the intermissions.

But the crowning number of the show comes when the house, small as it was, forced four repetions of 'Singin' the Blues." According to the plot, Susan Blake played by Isabell Washington, has to do her song at a night club just after receiving the news that her boy friend is a murderer. And doing a Helen Morgan against the praseenium orchestra, eyes filled with tears, as Washington sang "Singin' the Blues." The song itself is no masterpiece, but her readition, and the chorus which helped her, made of it something to be remembered.

One more word of praise must go to Mantan Morland who kept us in stitches whenever he appeared and let out his piping voice. "Singin' the Blues" is somewhat above the ordinary in Harlem musicals.

Screen Scraps

DEVOTION, starring Ann Harding and Leslie Howard, at the Mayfair.

In Ann Harding's new picture "Devotion," we have the traditional English drawing-room scenes, peopled this time with a stern, tight-lipped mother, a notorious artist, a brilliant lawyer and a blond glamorous heroine who is engaged in a feminine chase after the heart of the advocate. As an aid, Miss Harding disguises herself as an oldfashioned governess of the lawyer's boy.

The disguise give Miss Harding the opportunity to speak a good cockney English and above all it accentuates her radiant beauty. We also witness the lawyer saving the life of the wealthy artist, Harrington. To add complications, the lawyer's wife arrives just at the moment the heroine is at the end of the chase. But of course the lawyer divorces his notorious wife (lawyers can do such things) and the beautiful "governess" marries her lawyer.

Thus Miss Harding as Shirley and Leslie Howard as the barrister do some really excellent acting in a series of loosely-hanged scenes. The supporting cast too, consists of familiar names such as Robert Williams, Olive Tell, O. P. Heggie, who try to do the best with the little they have. But the bulk of "Devotion" (the significance of the title is not quite apparent to us) devolves upon Miss Harding. Her charm and beauty and her fine portrayal of inner conflicts and emotions are sharply accentuated in a rather mediocre picture.

All in a Day
TWENTY-FOUR HOURS, a Paramount production, with Clive Brook, Kay Francis, Miriam Hopkins, and Regis Toomey. Directed by Marion Gering, At the New York Paramount and the Brooklyn Paramount.

Aristotle's unity of time comes vividly to life on both Paramount screens this week in the form of "Twentyfour Hours," an entertaining film based somewhat loosely on the novel of the same name by Louis, Brom-

Two admirable features of the mo-

vie adaptation are the artistic attention paid to the passing of the hours and the excellent dialogue provided mainly through the agency of Clive Brook as Jim Towner, the habitually inebriated gentleman who speaks in the modulated tones of a cultured professor.

When leaving a dinner party shortly after the beginning of the picture, Towner, drunk as ever, wanders into a speakeasy near which a man had been murdered several minutes previously. He has a few drinks and goes into a night club where he meets Rosie, played by Miriam Hopkins. Rosie takes him to her apartment and, when her jealous husband calls that night, she shields Towner. In a fit of rage, Regis Toomey, the husband, chokes her. Towner discovers the murder in the morning, makes a clean getaway, but is soon apprehended. A thumbprint on a whisky bottle is brought to play in Towner's acquittal, and he returns to his wife, Kay Francis.

Clive Brook's interpretation is masterful, as is that of Kay Francis. Miriam Hopkins acts too emotionally, except for the cabaret scene, where her liveliness is used to good advan-

any Translation

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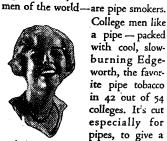
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FIRST QUARTER

By HAROLD A. WEINSTEIN

The Campus enters upon its twenty-fifth year of publication with the opening of the current academic year. In celebration of its silver anniversary The Campus has printed a series of articles, of which this is the last, discussing the highlights of the past quarter-century in College history and tracing the rise of the newspaper from an obscure weekly pamphlet to a position of prestige in collegiate journalism.

"Who wants Millier?"

These three words from the pen of Felix Cohen '26 started the grandest battle in all the twenty-five years of Campus history. It was not Cohen who tre.

Immediately after the referendum

cept for a three-line statement to

the effect that "The Campus may

make no further reference in any of

its columns to a certain course at the

The same scheme was repeated in

Protest Compulsory Chapel

undemocratic word in those days; drew editorial fire even before mili-

tary science. David Beres '23, com-

mented on the poor acoustics of the

Great Hall and boring programs of-

fered at the compulsory weekly as-

semblies. Hintz followed his lead

necessary, since the undergraduate

body would be attracted by enter-

when 2,000 students jammed into the

debate with Scott Nearing on Social-

ism. When Clarence Darrow lectur-

Compulsory chapels were abolished

country, as did the anti-military

Limitations of space forbid the dis-

"Compulsory" was an evil-sounding,

inaugurated the successful movement for the sholition of compulsory mili- any one subject could not be trans- augurating a new form of entertaintary training at the College, but his ferred to another subject of dissimpredecessor, Howard W. Hintz '25, ilar nature. Many student organiwho attacked the Faculty Curriculum zations declared against compulsory ing writers and well known Broad-Committee for rejecting the student military training. The Student Counway artists weekly in addition to a

Hintz explained the origin of both student and faculty committees. In a front page box he announced that military training and 345 for it.

Campus printed the results snowing gram is 25 tents unring the alternation and 40 cents at night. Current Schubert attractions are Frosh Festival. Elections to the Soon May 29, 1924. "The fact that The Campus ceased publication on May 28 may be or may not be signifi- to military science in any way. A first page column was left blank, ex-

. "Who Wants Millie?"

Hintz's mantle fell on the apostolic shoulders of Felix Cohen in September, 1925. Early in November the editorial "Who Wants Millie," ap- College." This was followed with a list of Certain Maxims of Military the editorial column, and it was con-Science to be memorized carefully by tinued for ten issues until President the R. O. T. C. student upon this sev- Menzes lifted the censorship. The enth anniversary (it was printed on chapter on bayonet drill was cut out November 11) of the signing of the of the Manual and other changes Armistice that ended the War to End were instituted until, in 1926, the War." Below were quotations from final step was taken and compulsory the Manual, such as:

military training was discontinued. "The object of all military training is to win battles."

"The principles of sportsmanship and consideration for your opponent have no place in the practical ap- and in regard to student chapels, it

"This inherent desire to fight and kill must be carefully watched for and encouraged by the instructor."

Great Amercian Novel Cohen sardonically discovered "the great American novel" in the Manual. and argued that compulsion was un-Reviewing it for The Campus book column, he quoted vivid but revolting passages, such as "Men still have taining programs. Two weeks later fight in them after you stick them The Campus proved its assertion unless you hit a vital spot. But when the bayonet comes out and the Great Hall to hear Dean Robinson n'r sucks in and they begin to bleed on the inside they feel the pain and lose their fight." Frequently the ed on "Crime and Punishment" in bayonet gets caught in the opponent's May, 1925, the Hall was filled once guts, Cohen copied, and it becomes necessary to shoot the opponent apart "to break up the obstruction."

that year. The granting of voluntary As if that were insufficient, the chapel was hailed as the harbinger next issue of The Campus featured of a new and a better student life. a cartoon illustrating each of the quotations from the military training tary chapel had its counterpart in collegiate institutions throughout the

Otis Defends College

The arch enemy of military train- training campaign. The most noteing was, and still is, Prof. William worthy example is the University of Bradley Otis of the English depart- Yale, which discontinued its compulment. Professor Otis wrote, spoke, sory chapel services after 225 years militated against it, and even car- of required worship. ried his fight to the committee chambers of Congress.

As early as March 21, 1924 the cussion of the historic campaigns professor entered his disapproval of conducted by The Campus in recent war in an address before the So-times on the "oracular mysticism" cial Problems Club. He berated the of faculty meetings; the abolition of enemies of President Wilson, martyr- the formerly private-owned lunch ed originator of the League of Nagrill on the concourse floor; the fortions, and called Henry Cabot Lodge mation of a compulsory union; the the "greatest liar in America." restoration to the Great Hall of the

For defending the college from the flags of German universities, which cries of "Treason!" and "Cowardice!" were removed during hostilities; the of the so-called patriots, Professor renaming of the Chemistry building Otis was asked to resign from the in memory of the late Professor National Security League, of which Charles Baskerville; the program for he had been a director. The Campus all-student participation in extracongratulated him "upon the courage curricular activities; and numerous with which he has espoused a cause other campaigns of recent occurrence which has met with faint support which were pursued—in the words from even those of his confreres who of Felix S. Cohn-"for the greater feebly or silently testify to its right- glory of the College."

These topics which are here passed The Campus interviewed the heads over, from the accession of Dr. Robof several departments and reported inson to the Presidency in 1927 up that, according to the Hygiene de- to the moment when these lines are partment, the physical benefits of read—The Campus leaves to the mermilitary drill were negligible. Dr. cies of time and the discriminations Klapper of the School of Education of the unborn author of "The Second stated that the discipline attained in Quarter."

CONCERTBUREAU her own drama "The Constant Sin- "VALIANT" IS FIRST PLAY RECEIVES CUT ON

bers to Brodawy Shows

By special arrangement with the theatrical firms of Lee & J. J. Shubert and B. S. Moss, Inc., the concert bureau has obtained for its members special privileges for all Schubert productions of the season and for the recently re-opened Broadway Thea-

ment, presenting an original stage rereport on military science and other cil conducted a referendum on the full length photoplay. For Bureau question. On November 23, 1925 The Members the price for the entire pro-Hintz explained the origin of both Campus printed the results showing gram is 25 cents during the aft-The Campus was forbidden to refer Ambassador Theatre and Mae West in 1406.

ner", at the Royale.

The Bureau is now distributing complimentary tickets for concerts at SHUBERT SHOWS Town Hall tonight and tomorrow. The Bureau also offers reductions for the last week. The dramatis personae Metropolitan Opera Company, the Low Rate Tickets for Mem-Philharmonic and Manhattan Symphony Orchestras, the Friends of Music, and the New York Opera Com-

PAULINE EDWARDS SOCIETY TO GIVE ONE-ACT PLAYS

The Pauline Edwards Society of the Theatre has decided this term to Schoulder, Rand, Gold, and Raymond break away from its custom of pro-Kestenbaum. ducing the Varsity Show which is almost a regular event at the Busi- | play by Sutton Vane and will be preness School, and instead, will launch sented late in November as the feature a series of one-act plays.

Dr. Eliot H. Polinger, faculty advisor to the Society outlined the new policy for the organization at the initial meeting of the semester held any time this afternoon on the stage Maurice Schwartz in Sholem Aleich- ciety will be made the second meetem's comedy, "If I Were You" at the ing, Thursday at 1 p. m. in Room schall, registrar, knows by name and

OFFERED BY DRAMATISTS

(Continued from Bage 1)

supervision of Mr. Victor Kleinfeld, temporarily chosen, includes Dave Kadane, John Cully, and Martin Greenstein. Cully will also be seen in "Outward Bound," the fourth member of the cast has not been selected as yet.

Mr. H. Lyle Winter Jr., yesterday announced the cast he has assembled for "Outward Bound." It will include: Norman Rafsky, John Cully, Arthur

"Outward Bound" is a three-act presentation of the Dramatic Society. Candidates for the stage crows for all these performances are requested

to see Abe Schein, stage manager, in the Townsend Harris auditorium.

face every student in the College.

Believe It?

Publication Installments Due; Must be Handed in by Friday

Installment payments on Publication tickets are to be made in the following manner. Students are to enclose payment in an envelope together with name and publication ticket. The envelopes are to be dropped in a box provided for the purpose at the circulation booth either today or Friday.

All students, especially freshmen, interested in any field of business activity on the College publications are to leave their name, class, and a copy of program in the box provided for installment payments.

POPULAR

EMBLEM & MEDAL CO.

M'fr's Class Keys & Rings Fraternity & Sorority Pins 108 FULTON ST. N. Y. CITY

Oh! You Lucky Tab!!

MOISTURE-PROOF CELLOPHANE Sealed Tight-Ever Right

The Unique HUMIDOR **PACKAGE**

Zip—

and it's open!



See the new notched tab on the top of the package. Hold down one half with your thumb. Tear off the other half. Simple. Quick. Zip! That's all. Unique! Wrapped

in dust-proof, moisture-proof, germ-proof Cellophane. Clean, protected, neat, FRESHI-what could be more modern than LUCKIES' improved Humidor package - so easy to open! Ladies—the LUCKY tab is your finger nail protection.

Made of the finest tobaccos—The Cream of many Crops-LUCKY STRIKE alone offers the throat protection of the exclusive "TOASTING" Process which includes the use of modern Ultra Violet Rays — the process that expels certain biting, harsh irritants naturally present in every tobacco leaf. These expelled irritants are not present in your LUCKY STRIKE! "They're out -so they can't be in!" No wonder LUCKIES are always kind to your throat.



It's toast

Your Throat Protection—against irritation—against cough

And Moisture-Proof Cellophane Keeps that "Toasted" Flavor Ever Fresh TUNE IN—The Lucky Strike Dance Orchestra, every Tuesday, Thurs-day and Saturday eve-ning over N. B. C. net-

🛈 1981, The American Tobacco Co., Mfrs.

Correspondence

"Let the Dreamers Dream' To the Editor of The Campus:

Science, I take it upon myself to present a different view on a so-far one sided question.

I am sure the Editor of The Campus and my fellow students, most of whom are between the ages of seventeen and twenty-one, would not hesitate to admit the superior intelligence of former President Woodhe was one of the greatest pacifists that our country has ever known. we, youths of the modern world, with away from them. indeed high ideals of peace and world

always uncertain; are these grounds happened to me. for the United States to become suddealy pacifistic? By no means! Cer-

tainly we can do our share towards world peace by advocating disarmament, and the countries of Europe and the world know that we are more than willing to cooperate with them in that respect. But until the ideal has been achieved, the dreamers must continue to dream.

We must look at world affairs in more practical way. As citizens of the United States it is our duty to be always prepared for whatever might happen. We're not boys any more. We are men, upon whose shoulders the responsibility of the Campus and not against Military greatest nation in the world rests. It is up to us therefore to take things as they come, look to the future but not live in the fuure.

ARTHUR I. NEUMARK '35

Attack on Student To the Editor of The Campus:

Last Thursday (September 29) night at 9:30 o'clock, the writer of row Wilson. I refer to him because this letter on his way home from school was set upon by four colored robbers and brutally beaten. This at-And yet it was he, who efter having tack took place in the park in back learned of the terror, suffering and of the College (St. Nicholas Park). utter brutality of war, encouraged The four thieves took my fountain the passing of the R. O. T. C. Act pen, shoes, hat and glasses. While and signed it in his capacity as they were robbing and beating me President of the United States. Still simultaneausly, I managed to tear

That such a disgraceful attack can friendship, are failing to heed the occur is a reflection on the sort of proadvice of this man of men upon tection the W. 135 Street police whose decisions the fate of the world station provides for the people passas rested. ing through St. Nicholas Park at God forbid another war as terrible night. The police lieutenant promisas the last! Yet suppose one comes? ed to have police patrolling the park France and Italy armed to the teeth, from now on, but notwithstanding, I Germany quietly producing vest should deem it unwise and unsafe for pocket cruisers, England in a desper- the memebers of the College to go ate state bordering on chaos, Russia through that park at night after what

I. WEINSTEIN Graduate Special MANNHEIMER '33 CENSURED

(Continued from Page 1)

publication. This letter showed a disregard for truth, a vindictive spirit and a complete absence of loyalty to the College in which you are receiving many benefits. You and the eidtors of the school paper who printed the letter without any investigation of the truth of the statements owe to the Dean of the College, the faculty and the student body an abject apology and some assurance that such offenses will not be repeated in the future.

I am sending the editor of the paper a copy of this reprimand and shall also give the record to the editors of the Faculty Bulletin for publication so that all connected with the College may have information of this public

Very truly, FREDERICK B. ROBINSON President.

MANNHEIMER TO ADDRESS STUDENT FORUM MEETING

Lothar Mannheimer, whose letter n The Campus brought a storm of protest from the Military Science department, will address a meeting of the Student Forum this Thursday at 12:30 p. m. in room 126 on Mili Sci in the College.

The Forum has approached the Officers' Club with an offer to let a member of the club refute whatever charges Mannheimer may bring. At an early hour yesterday no answer had been received. Winston Dancis '32, president of the Forum, will present the pacifist's point of view.

behind but pleasant recollections.

He offered

to buy the pen right out of Geo. S. Parker's pocket

Yes, an actual incident

A wealthy traveler made this offer to Geo. S. Parker. "Keep your fifty dollars," said Mr. Parker, "you can duplicate my personal pen for only \$5, \$7, or \$10, for every Parker Duofold is as good as the best."

Each contains a miracle point, that writes with Pressureless Touch-as easily as you breathe.

Only a few of Parker's master pensmiths know how we produce this super Duofold point Those who make it are pledged to secreey and work in a locked room, for this is Parker's 47th improvement.

Even the Duofold Jr. and Lady Duofold at \$5 bring you 22% to 69% more ink capacity than some pens priced 50% higher. And not another make can give Parker's streamlined style in jewel-like color range, Invisible Filler, and patented Clip that holds the Pen or Pencil low and unexposed in the pocket.

Step to the nearest pen counter and compare the Duofold with any other pen regardless of price. Such comparisons have made Parker Duofold the world's largest

The Parker Pen Company, Janesville, Wisconsin



Other Parker Pens \$2.75 to \$3.50. Pencils to match, \$2.00 to \$5.00

News in Brief

be concluded at the meeting on be distributed at the Downtown cen-Thursday in Room 424 of Soph Skull. ter by Milton Sandberg '34, tentative honorary second year society. Ap- manager. Candidates for the sales plications of '33 candidates are to include a list of activities in which they have participated up to the in Room 712 at any time. present. The applications may be left either in Room 424 any day be- MENORAH TO GREET FROSH fore 2 p. m., or dropped in Locker

SCOUT COURSE ANNOUNCED

PUBLICATIONS TICKETS

ELECTIONS FOR SOPH SKULL holder to thirty-two issues of The Elections which were begun will Campus and four Mercuries are to board are asked to report to him

For freshmen who expressed their

desires in Frosh Chapel to join the Menorah society the usual Menorah new course in scoutmastership Smoker will be held next Thursday will be given at the Uptown Center at 12:30. The society will be addressthis semester by the Scoutmaster's ed by a speaker from the national Education Society. The society, which is under the supervision of the Menorah office. Since the plan of Department of Education, meets activities for the coming term will every Friday at four o'clock in be discussed attendance of all former members is required.

The traditional refreshments, cigarettes, and like, will be distributed Publications tickets, entitling the at the close of the meeting.

"_and comment"

The '31 Microcosm has not made | volumes of the work to make their its appearance yet. It is already more than three months overdue. All hope has been abandoned but Campus reporters have been ordered to keep called together again in an attempt a sharp lookout.

The editors promised to put the yearbook out by class-night. Now all together boys, "But they didn't with which it is threatened. They say which class night."

when we interviewed members of the the sales. staff they seemed a bit hazy as to which Mike they were supposed to be issueing.

this time are expecting the first three to bring it up to date.

appearance almost any month now.

News has just been received that the Wickersham commission has been to regain its record.

The staff of the '32 Mike has voiced serious objection to the competition charge that their predecessors are The truth of the matter is that their publication in order to increase considering adding a '32 section to

At any rate, the editor has announced that when the Mike does Those subscribers who think that will sketch in beards and bald heads make its appearance the art staff the staff has really been working all on the pictures wherever necessary

KEEP KISSABLE



NO ARTIFICIAL FLAVORS TO TAINT THE BREATH . . . OR STAIN THE TEETH

"Va

STUDI FO

Toda; semeste

Society. Prison . and the will hav Admi to the s ceived,

"The worthy his imp efforts o tence of Louis L ciety, an

Normal the girl Dyke's played b Today other mi Dramati first in directed ually re Speaking all the

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Senior

price of made pos tity orde also incl side, rej cents.

The r will app