

The Campus

The College of the City of New York
The City College

UPTOWN STUDENT COUNCIL
HOLDS ITS INITIAL MEETING
IN ROOM 306 AT 3 TODAY

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Volume 49, No. 5

NEW YORK CITY, FRIDAY, OCTOBER 2, 1931

PRICE FIVE CENTS

Lavender Eleven to Face Catholic University Team At Washington Tomorrow

Parker Calls Catholics One of Strongest Opponents on Season's Schedule

VARSITY OFFENSIVE ABILITY STILL UNKNOWN QUANTITY

Diamond, Clemens, Koplowitz, and Mondschein to Sart in Backfield

When the Lavender eleven can manage to eke out only a precarious 6-0 win over a Seton Hall aggregation, and when the Catholic University gridders are able to retain a 7-6 lead over a perennially strong Boston College team for three quarters before cracking under the Massachusetts eleven's onslaughts, then Dr. Parker, for once, has ample reason for his Gil Dobian statements.

Discussing the Lavender's contest tomorrow, against the Catholic U. eleven at Washington, Doc declared that it would be a "very, very, hard game," and that "Catholic University may be the hardest team played this year."

Catholic U. Strong

The usually conservative Roy Plaut, who scouted the Catholic University-Boston College game, reports that the Washington eleven has in Nennello, a sophomore, one of the best backs he has ever seen. Demello, along with Whalen, a New York boy whose home is on Amsterdam avenue, make a pair of backs who are certain to wreak plenty of havoc against their opponents.

According to Doc Parker, the following men will definitely make the trip to Washington: Captain Bob Vance, Cy Isserson, Mike Kupperburg, Cy Friedman at center, Mush Weiner, Ned and Ruby Schwartz, Moe Dulberg, Sid Tatarsky, Moonie Mondschein, Hy Kaplowitz, Jack Diamond, George Clemens, Sid Eisenberg, Dolph Cooper, Dave Lazarus, Frank Jacona and Mac Miller. Harry Schmeer, at the present writing, is on the ineligible list.

Offensive Strength Unknown

The starting lineup for the St. Nick contingent will probably have Cy Friedman at center, Mush Weiner and Mike Kupperburg, guards, Bob Vance and Cy Isserson, tackles, and Ned and Ruby Schwartz, ends. The backfield quartet will probably consist of Jack Diamond, George Clemens, Hy Kaplowitz and Moonie Mondschein.

The offensive strength of the Heights eleven is still an unknown quantity since the Lavender employed very few plays from its repertoire in (Continued on Page 4)

DRAMATIC CLUB TRYOUTS TO TAKE PLACE TODAY

The Dramatic Society announces that additional tryouts for "The Rising of the Moon" will be held today at 1 p. m. Candidates are asked to meet Mr. Kleinfeld outside the Public Speaking office. Those who have classes but would like to try out later in the afternoon, should report to Aaron Adleston '32, secretary of the Society at the Campus office before 1 p. m. If there is sufficient demand, additional tryouts will be held.

The cast of "Outward Bound" will be posted on the Public Speaking bulletin board.

"Only One Job to a Man" Policy Announced by Employment Head

The College is beginning to feel the effect of the winter depression, according to Al Rose, manager of the Employment Bureau, who declared that fewer students have been placed this year than last and that the hours of many of the jobs are being cut drastically.

Mr. Rose insists emphatically that "only one job will be given to a man." Students already employed will not be given the courtesy of the Bureau.

Gannes Reviews English Crisis

Social Problems Club Speaker Denounces MacDonald for Deserting Social Party

Denouncing Ramsay MacDonald for deserting the socialist policies of the platform he was elected on, Harry Gannes, in his address to the Social Problems club yesterday, predicted the decline of the capitalist systems in England.

Mr. Gannes clearly pointed out that the cause of modern wars and crises is conflicting economic imperialism, since capitalism lives on large foreign markets. The present British crisis, he maintained, is merely a reflection of the deeper, more fundamental crisis that the world is experiencing due to a wholesale contraction of foreign markets. The last war, which was really a struggle for world markets between Germany on the one hand and England and all her economic satellites on the other, saw the rise of a new power in the world competition—the United States, which has superseded the older countries in its march toward world dominance.

Remedy is Socialism
"Capitalism cannot produce up to capacity for very long without flooding the market," Mr. Gannes said. As a solution for the present British problem, the cutting down of wages and, consequently, the cost of production, would prove to be purely temporary remedies. The one solution, declared the speaker, is socialism, the elimination of class forces and the creation of a planned economy where production would be measured by consumption and not by the prospects of profit. The present world depression and economic contraction was contrasted with the Soviet Union, with its Five Year Plan and continual rapid expansion of national consumption.

Fear of Insurrection
"The dole to the unemployed could be paid as long as British capitalists could compete successfully in world markets," Mr. Gannes declared, saying that the dole was granted not to insure the unemployed, but to insure the capitalists, since unemployment was a growing national force, and there was much fear of an insurrection among the lower classes.

Saying that MacDonald, Snowden, J. H. Thomas, and Lord Sankey have ditched socialism and supported British Capitalism, he claimed that "The prestige of the Labor party has (Continued on Page 3)

COUNCIL CONSIDERS BY-LAW REVISIONS AT SESSION TODAY

Expects to Compel Students to Hold Only One Class Office

NEW OFFICERS TO CONVENE FOR INAUGURAL MEETING

Bloom, Warshauer, and Halprin to Lead Activities for Semester

Planning to offer several revisions of the Student Council by-laws, President Isaac Bloom '32 announced that the first meeting of the legislative body for this term will be held today at three in room 306. Standing committees for the term will be appointed at that time.

The council will consist of the president, vice-president, and secretary: Bloom, Emanuel Warschauer '32, and Edward Halprin '33, respectively.

Suggests Revision

Leon Calafura February '32; David Hofstein June '32; Jerry Kirschbaum February '33; Victor Feingold June '33; Abraham Grossman February '34; Hyman Redisch June '34; and Leonard Kahn of the '34 class.

Among the amendments to the by-laws, Bloom plans to put forward at today's meeting, is a provision making it impossible for a man to hold a class office and a student council office at the same time, except for the student council representatives who sit in their class councils as well as in the central body. A similar by-law would prevent a student holding more than one class office at a time. This, last possibility, Bloom said, has recently given rise to difficulties, and there was talk of making a test case in Wednesday's class elections.

Would Limit Voting

Another of the proposed amendments to the by-laws would exclude the athletic manager from actual voting membership in the class councils. At present this officer is a regular member of the council, on an equal level, so far as voting power is concerned, with the class vice-president, secretary, treasurer, and student council representative.

Candidates for the Discipline committee and the Alevote committee will be interviewed at the meeting, where the final selection of members for these committees will be made.

Professor Brown Returns From Greece; Describes American College In Athens

After holding the position of Visiting Professor in the American School of Classical Studies at Athens for the past academic year, Dr. Carroll N. Brown, Associate Professor in the Department of Classical Languages, has returned to the College. In the interview with a Campus correspondent, Professor Brown revealed the nature of his work abroad and his observations of the Greek people.

Gives Poetry Course

Dr. Brown's knowledge of the modern Greek language as well as his understanding of the Greeks as a people was recognized by the school of Athens, whose policy is to enlist the services of the most prominent American professors. One of the chief functions of the school is to introduce American graduate students to the famous archaeological sites of Greece such as Mycenae, Delphi, Olympia, Thebes, and (Continued on Page 3)

KLAPPER DISAGREES WITH STUDENT PLAN FOR COURSE CHANGE

Dean Opposes the Withholding of Credit for "Professional" Course

CURRICULUM COMMITTEE HITS EDUCATION 41, 152, 153

Requests of Students Made Courses Available in Liberal Arts College

The distinction between cultural and professional training is tenuous, declared Dean Paul Klapper in an answer to the proposal of the Student Curriculum Committee to withhold College credit for certain "professional" courses in the department of Education. This statement is the third in a series conducted by The Campus to determine faculty reactions to the committees report which was submitted last May.

Education Students Cultured

The subject of the students' proposal was to request the faculty to enroll prospective teachers only in the School of Education, because training for a profession is "without" the province of a Liberal Arts College. The preparation for the teaching profession was Dr. Klapper's response, embraces so many phases of life that the student inevitably receives a general education as well as an ability to conduct a class. For a large educational system it is desirable to have teachers who received a general education in the various branches of knowledge along with some training in pedagogic principles.

College Offers Special Training

This College is in a position to offer such training. The State Department of Education has two sets of requirements for the teaching profession. First, it requires prospective teachers to study in a teachers' training school and the other, pursue courses in a liberal college. Of all the courses in the department of Education, the committee has proposed that the courses that deal with methodology (Ed. 41, 152, 153) are not deserving of credit for a liberal degree.

Dean Klapper believes that only the last two courses (Methodology of Art and Music) may be considered as purely "professional" courses. Repeated request of students, however, has influenced the faculty to make these courses available in a Liberal Arts College.

Students Elect Officers As Large Vote Is Cast; Left Wing Men Defeated

Freshmen Called Model Students By Prof. Baldwin in Interview

Contradicting those sophisticated seniors, who, reminiscing on their freshman days, depict the yearling as a querulous, bewildered, and simple fellow, Professor Samuel A. Baldwin comes out with a statement that he finds freshmen to be quite an exemplary group of students, and able to adapt themselves to College life.

In fact, Professor Baldwin admits that he "likes freshmen. Very much so. They are enthusiastic but not noisy. This year's group is "a model bunch" of students, and having taught freshmen for more than twenty-five years, he ranks as an excellent judge of them.

Berlad, Bloom, Gold, Horowitz, Spahn, Adler Are Class Presidents

IN ELEVENTH HOUR POLLING MANY STUDENTS CAST VOTES

Grossman, Sandberg, Halprin, Rusin, Leperman, Englander Are Class Vice-Presidents

Class officers and Student Council representatives were elected during the third hour Wednesday in an unusually large ballot. Although some of the contests were close, no re-elections will be held, because of a constitutional amendment passed by the Student Council last term, requiring only a simple plurality for election.

Election Results

None of the seven "Left Wing" candidates who sought election as class officers and Student Council representatives was successful, six of them polling the fewest number of votes in the polling for their respective offices. This failure is a reversal of last term's fairly victorious campaign which installed three of the five Left Wing candidates in office.

In the class of February '32, Solomon Berlad polled 111 votes against Louis Solomon's 101 and Lawrence Hirsch's 90, for the presidency. The vote for vice-president was: Al Grossman 80, Milton Cantor 72, Frederick Chait 70, Herbert Miller 55; or secretary: Abraham Tauchner 163, Sidney Anker 135; for treasurer: Joseph Justman 144, Irving Goldberg 128; for athletic manager: Philip Cook 150, Albert Strauss 124; for Student Council representative: Leon Calafura 142, Irving Mishkin 109, Max Kugmac 27.

June '32 Tallies

June '32: for president: Bernard Bloom 214; David Halperin 166, Everett Waxman 163, George Schwartz 125; for vice-president: Emanuel Sandberg 202, Daniel Reit 143, Robert Berger 135, Mac Goldberg 135; for secretary: Abraham Friedman 308, Marcus Schwartz 253; for treasurer: Lester Hoenig, unanimous; for athletic manager: Solomon Davison 389, Victor Bukinik 195; for Student Council representative: David Hofstein 159, Emanuel Schwartz 148, Aaron Adleston 117, David Reich 110.

Class of '33: Feb. Pres., Hy Gold unanimous; Vice-Pres. Eddie Halprin, unanimous; Secretary: Abe Newman 125, Phil Schapiro 115; Athletic Manager: Milt Gross, unanimous.

June '33: Pres., Eli Horowitz 111, Roland Small 77, Oscar Grossman 68, Charles Bloomstein 59; Vice-Pres. Robert Russin 115, Abraham Baum 109, Harry Goldblatt 75; Secretary Irving Jaffee 181, Vincent Gerardi 120, Treasurer: Moe Friedlander, unanimous; Athletic Manager: Robert (Continued on Page 4)

OVERSTREET TO LECTURE

Professor Harry A. Overstreet, head of the College Philosophy department, will speak before the Michigan Educational Association at Michigan U. on Friday and Saturday. On Tuesday he will continue his short lecture series addressing the new school for Social Research on "The Art of Release." Professor Overstreet has recently delivered many talks over the air. (Continued on Page 3)

FRESHMAN I. Q. RESULTS ARE TO BE POSTED TODAY

The results of the intelligence tests taken by the freshmen on September 15 will be placed on the bulletin boards in T H H and the Main building today, according to Dr. Arthur Frank Payne of the Personnel Bureau. (Continued on Page 3)

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THE STUDENT BODY ELECTS

RESULTS of Wednesday's elections, printed elsewhere in today's Campus, show the same haphazard selections characteristic of College balloting during the past years. Nowhere, in none of the seven classes, is there any evidence of a concerted move on the part of the student body to choose as their governors any one type of students. Rather the list of successful candidates resembles the probable mixture to be secured by blindfold picking of names from a hat. The one attempt of a group of nominees to present a united front proved woefully weak; not one member of the "Left Wing" party, whose program was so definitely announced in a letter to The Campus was elected.

What reason can be offered for this complete failure? One only. Hard luck! Some have blamed the overwhelming defeat on the connotation of radicalism which "Left Wing" has for many of us; some have held the program to be unappealing; others have attributed their failure to influence of College "politicians." Balderdash! Balderdash, boiled in oil. Not more than one sixth of the student body knew of the existence of a "Left Wing," not more than a twelfth bothered to study their platform, nor did the politicians have to bother, even had they the desire.

Among those elected are some who well deserve selection, others whose names, associated with office for so long, have acquired the habit of attracting crosses, still others, newcomers to the political field, unknown to the majority who elected them.

Before another group of sincere candidates risks the ignominy which is sure to follow such utter defeat, let them prepare a decent publicity program, and not condescend to accept the decision of careless fate.

WE REPEAT

PROTESTING against the large amount of student news in last week's issue of the Faculty Bulletin, we suggested editorially that the paper restrict itself in the future to faculty news. Not only did one of the members of the editorial board promise to accept this suggestion, but he also explained that the aim of the publication was to be an instruction sheet for members of the faculty and that after a short time it would be distributed to staff members and a few students only.

Since then, another issue of the Bulletin has appeared, and we cannot say either of these promises have been fulfilled. The publication again prints news of student affairs, still calls itself "A

Bulletin of Information for Students and Officers of the College," and continues to be distributed throughout the entire College. In addition, at least one student, Milton Sandberg, of the Business School, is representative of the Bulletin downtown.

We confess we cannot see how the Faculty Bulletin and The Campus can avoid wasteful duplication of service, unless the new sheet eliminates from its columns news of interest to students, since all this material is adequately covered in The Campus.

We therefore repeat our suggestion to the editorial board of The Faculty Bulletin, to confine future issues to faculty announcements, with distribution to be effected solely through the medium of the Faculty Mail Room. Such procedure would be consistent with the purpose of the publication as outlined by one of its staff-members.

RIOTS VS. APATHY

OUTBREAKS of student riots in China, movements of militant student organizations throughout Europe, evidence the fact that the students of today are keenly aware of the problems confronting their countries and the world, and whether right or wrong in the opinions they uphold, are massed in the belief that actions of direct import to the solution of the perplexing problems must be taken.

Meanwhile in America, students according to their traditional manner, are all too content to allow an all too aged political, economic, and social system to be renovated in the traditional American manner of letting things ride without in any way we can determine manifesting any interest or showing anything but a seemingly bovine apathy towards events outside the college sphere. Not that the young Hitlerites are to be praised or that the student violence towards the Chinese minister of foreign affairs is to be commended, but in the least, we are forced to realize that the student youth are keenly alive to the problems they are supposedly trained to meet. Here the students' apathy is not only to be remarked in political matters, but in his attitude towards his very college life and education.

It is an apathy that but for a few groups too hastily called "reds" has extended its sphere of influence into the organizations, classes, and politics of our college and universities. American students have taken a position directly opposite to that of the Chinese. They are not too; they are are much too indifferent and apathetic.

COMPARATIVE VALUES

THE main purpose of a College of Liberal Arts and Sciences, we have been told time and time again, is to furnish the student with an opportunity to educate himself. The entire curriculum is so planned that each student will find spread before him the intellectual riches of the ages. They are his, to take or to disregard.

In the course of time there sprang up various forms of athletic activity, whose aim was to further broaden the student's outlook by permitting him to take part with other students in contests where cooperation played an essential part in victory. There was built up about sports a code of ethics which is fundamentally a recrudescence of the old medieval ideal of chivalry. Fair play, loyalty, the game for the game's sake, were all stressed. As a means of inculcating in the student a finer standard of morality and honesty, athletic competition, when its ideals are not turned aside, has proved valuable from the educational point of view.

It is difficult for us to see, however, the slightest educational value in the frosh-soph rush which was held on the campus yesterday for the edification of upperclassmen and passersby. A rush merely gives the contestants an excuse to engage in a street scrap ten years after the normal individual has lost any desire to pummel another human being.

We must not fall into the error of blaming the two lower classes for the unsightly spectacle to which we were treated yesterday. The freshmen haven't the slightest natural antipathy toward the sophomores; neither have they any against any other class in the school. The same is true, of course, of sophomores. Left to itself, neither class would have banded together in an earnest desire to exterminate the other. To what, then, must we attribute yesterday's exhibition?

Gargoyles

To the Freshmen Again

In view of the deplorably inadequate Chapel System for enlightening Freshmen on Collegiate Institutions in this College, we have employed Dr. C. Ponemon, an eminent authority on the more subtle and more important problems which are entirely neglected by the Chapel Advisors.
leonard k. schiff.

Don't Accept Less Than An "A"

The following information is for the benefit of the History I students. There are two types of History students, those who want to make "A's" and those who want to make "A's." This information applies to the latter. Your History Prof may have told you about the cultural benefits of your curriculum. He gives you a Free Syllabus at the beginning of the term for which you pay fifty cents. In it you are introduced to the tremendous drama of man's rise from the primitive cave to the modern subway.

Your Syllabus is your ticket for the pleasure trip through the fertile and joyous fields of culture. You are assigned a million pages or so of reading. Outside of that you are having a jolly good time. Do all your readings, eat a good meal if you have time to eat, and you can sit back and think of how barren your life was before you knew that the last great age of the Assyrian empire was under Ashur-nazir-pal (885).

System of Grading: History I—Reports on assigned readings are to be handed in once a week. The reports are marked as follows:

Weight of Report	Grade
1 Ton (Net—*)	A
1/2 Ton	B
100 lbs.	C
50 lbs.	D
Anything less than 50 pounds	E, F.

(*Net—not counting weight of clips)

One day my History Prof announced that we were to gather all the term's reports together and bring them to school for our final mark. I realized the expense of that assignment but consoled myself in the thought that I would be relieving unemployment, I called up Santini's and hired three men and a truck. I cleared the beds in my room and started drawing forth reports from closets and desks and piling them up in the center of the room. I wired U. S. Steel for a trainload of clips. Three days were spent in packing and getting ready for shipment. Finally the cargo was hauled to the trucks by three tottering laborers. When the truck arrived at the College, the professor was standing outside the main entrance directing three workmen with a huge scale used for weighing coal. The truck was unloaded and my report weighed. I cast a worried glance at the Professor. He was reading the scale.

"Two tons," he beamed with joy, "Congratulations, Ponemon, you have made an 'A.'"

And so I have told the story of my success. But other methods have been equally efficient. One student told me how he had handed in his Biology notebook to the History instructor accidentally which was returned to him with the grade of A. This incident gave rise to a vigorous search by all students into their attics and cellars for old notebooks.

And then there are the teachers who take the reports down the pool to see if they float, a custom of the hygiene department for many years. Some instructors prefer to toss them up and down the stairs and see if they alight face upwards; else, if they land on the first step the grade is A, second step, B, third step, C, etc. Still others toss them out of the window and count the seconds that elapse before they touch ground.

CHUCK PONEMON.

Campus Members to Meet
Downtown members of the editorial board of The Campus and candidates for positions on the board will meet today at 2 p. m. in room 713. Important matters will be discussed.

THE ALCOVE

The Barretts at the Empire
To make the poetry of one's being compatible with the realities of one's existence seems to be an impossibility regarded as truistic, and which when essayed leads to the imputation of such presumably derogatory terms as "dreamer" and "idealist" to the poet who attempts to live his poetry. Life, therefore, must resolve itself into a hardened prosyness permitting for no such disturbing element as "soul expression," and at length is capitulated to the extent of self-imposed submission to and acquiescence in, the demands of the world of fact. But still, there remains that not inconsiderable sect which presumes to speak candidly that which we, from indigence of expression or cowardly regard for propriety, can or dare not. To speak, yes; but, to live? we wonder.

"The Barretts of Wimpole Street" essays that query. And if, as has been said time and again, the theatre is a cross-section of life, what we see at the Empire Theatre answers that query,—incompletely, of course, for a cross-section has but two dimensions, yet positively though leaving much to subtle inference. The Elizabeth Barrett reincarnated so sympathetically in Katherine Cornell is the Elizabeth Barrett of her works, of the consummation of her poetic life seen in the "Sonnets from the Portuguese". And the representation assures us in the qualities of living, of the compatibility of the spirit and the world, expressed in her poetry. Poetry is, then, the life of the poet, undivorceable, unalienable, and not but the inspiration born of a momentous escape from reality. Certainly, the advent of Robert Browning upon the stage of both "The Barretts of Wimpole Street", Empire Theatre, and the Barretts of Wimpole Street, England, 1845, and the immediate consensience arisen between him and the invalid, are but the fore-expression of those two lines from the first sonnet from the Portuguese:

"Guess now, who holds thee?"—"Death," I said. But, there, The silver answer rang—"Not Death, but Love."

And both Katharine Cornell and Brian Aherne, through the excellence which is their art, transplant themselves quite for the brief duration of the play into the characters they represent and transmit to the audience one being infused with the very spirit of the poets in concord.

The play, however, aside from the idyll of love of Elizabeth Barrett and Robert Browning, offers an interest in the person of Edward Barrett, played so ably by Charles Waldron. Around him resolves the obvious theme of the piece, which, briefly, is

After the Curtain

THE BREADWINNER: A new comedy in three acts and one scene by W. Somerset Maugham; directed and produced by Messmore Kendall; presented at the Booth theatre.

To the average student at the College—and, indeed, to the average student at most any college—the comedy which Mr. Somerset Maugham has thrown together should prove a mildly entertaining affair. Into it have gone much that is true, much that is provocative, and much that is amusing. And, were it not for a third act that is both dull and unconvincing, it might qualify as the first really satisfying production of the present season.

In plot, to be sure, The Breadwinner is far from original. The story of the hard working father who has suddenly 'become sick of it all' and decided to chuck everything and 'live' has been done to death in comedies, tragedies and musicals. But, for Mr. Maugham the plot serves merely as a rack upon which to hang some of the cleverest dialogue it has been our good fortune to hear in quite some time—merely as a means of announcing to "dogmatic and self satisfied collegians" that they are a stupid, boring lot.

It is not only chattering adolescents that Mr. Maugham considers stupid and boring. Work, routine and Armenian folk music—to mention only a few—also meet with his disapproval. Nor has he any qualms about telling you so. He talks and points and shows; and you laugh with him.

As Charles Battle, the hard working breadwinner who lets his business go smash because while motoring down to the station he has suddenly decided that nothing he possesses—wife, children, reputation—is worth working for, Mr. A. E. Matthews gives a superb performance. While Charley Powers is exceedingly convincing as Timothy, the gangling adolescent who in his own opinion is a man, filled with the energy of youth, ready to help make the world better—it really couldn't be made worse.

—HAROLD LAVINE.

the tyrannous assertion of a Victorian father over his children to the extent of forbidding their marriage, limiting their contact with the outer world of socialities, and, in short, creating an atmosphere of strained tension with ten submissive Barretts lined up against him. But while an analysis of his sanctimonious, rigid, misanthropic self would be truly worthwhile, the exigencies of space preclude further study of his character, one fraught with abstruse anomaly.

Structurally, the play is deficient in one aspect only, the loose strand of the sub-plot of the love between Captain Surtees Cook (John Buckler) and Henrietta Barrett (Margalo Gilmore), the one rebellious and amiable personage of the household aside from her sister Elizabeth. That the sub-plot exists at all we readily see is to advance the theme. But that it is disposed of neither way augurs for some criticism of the playwright, Rudolf Besier,—criticism, however, which is tempered and mitigated by the virtues of the play as a whole.

—SOLOMON COHEN

"—and comment"

Well, our dear professors are now issuing a newspaper. We heartily approve of the idea. We believe that students should encourage extra-curricular activities on the part of the faculty.

There is no doubting the broadening effects of such activities. We point with pride to Professor Guthrie.

If the idea spreads among our instructors we may expect to hear almost any day now that Colonel Lewis has joined the Social Problems Club.

We trust the professors will remember never to allow fraternity politics

to enter into appointments to the staff of the Bulletin.

And we hope that they will not allow their extra-curricular activities to interfere with their scholastic work.

In this connection, we hear with regret that Dean Redmond has already received a bawling out for cutting too many classes in order to dummy an issue of the Bulletin.

And above all, the professors must remember to keep their humor absolutely clean. The Campus will maintain strict supervision in this matter.

—EUGENE COTTON

FIRST QUARTER

By HAROLD A. WEINSTEIN

The Campus enters upon its twenty-fifth year of publication with the opening of the current academic year. In celebration of its silver anniversary, The Campus is printing a series of articles, of which this is the fourth, discussing the highlights of the past quarter-century in College history and tracing the rise of the newspaper from an obscure weekly pamphlet to a position of prestige in collegiate journalism.

Three sad-eyed faces must have smiled, somewhat wistfully, perhaps, in the midsummer and early Fall of that termagant, ever memorable year, 1917, when the College, its normal activities shocked almost to a standstill by the national proclamation of the great war president, called upon her triple hearted sons to march under her martial, tri-visaged banner in defence of universal democracy.

Former President Finley would have called them his "Acropolitans," and their Acropolis, the College heights, he would perchance have spoken of as a cultural fortress guarded by three stout hearts, beating with all the pride and fervor of undaunted Sparta, yet each the figurative emblem of a peace-loving Athens.

An Armed Camp

But times had changed. President Mezes saw the cultural fortress turned into a military barracks; the heartbeats became drumbeats; and the Acropolis was transformed into an armed encampment, one of the myriad erected by a convoluted decade in preparation for mechanical destruction.

Dr. Finley made a brilliant contribution to this period when he read his verses on Cadmus, the reputed inventor of the alphabet, at an annual banquet of the Hellenic Society. He represents Cadmus surveying the war-torn world and saying:

When I contemplate the ravage Of my alphabetic lore,
Nor the mechanic savage
Using culture-loving war;
Using logarithmic tables
To direct his hellish arc,
Preaching philosophic fables
To excise his mad desire . . .
Seeing, hearing this I've wondered
'Mid this murder, greed, and fret
Whether I have sinned or blundered
Giving man the alphabet.

Tagore Extols Scholarship

The three faces lost their smiles when grim reports began to pour in from the battlefield. They told of deeds of valor and fortitude, service and courage, and of needless death. Once again times changed. President Mezes welcomed Alma Mater's sons back. The armed encampment was replaced by the cultural fortress. And the three faces lost their wistfulness.

In November, 1920, Rabindranath Tagore, aged mystic and poet of India, came to the College and invited the youth of the West to taste of the culture and wisdom of the Hindu people.

Clothed in a flowing pall and miter which gave him the appearance, not inappropriately, of an ancient Hebrew high-priest, Tagore stood on the rostrum from which such figures as William Howard Taft, Charles W. Eliot, Mark Twain, David Starr Jordan, Charles Evans Hughes and later, Albert Einstein, had panegyricized the nation, the state, the city, and the College. He extolled scholarship and research as the source of "perpetual creation." The East could learn from the West and the West had much to offer the East, the poet said. A meeting of the twain would be most fruitful for both, he concluded, for iniquitous national jealousies would be banished to the misty past wherein they were born and nourished.

For a number of years the banners of the famous universities of Europe had adorned the Great Hall. Represented among this display were the universities of Prague and Cracow.

These banners were removed from the Hall during the World War because both universities, being under the control of Austria, had voiced the purpose and the spirit of the Central Powers. When these institutions passed out of Austrian regulation and came into the possession of the Czechoslovakian and the Polish republics, they became true symbols of democracy and freedom.

Wanted: Faculty Members as Boarders

Despite the views which the student body may hold regarding the desirability of members of the College faculty as neighbors, it appears that their presence in various abodes of the vicinity is anxiously coveted by unsuspecting landlords and landladies. This fact was gleaned by a Campus cub reporter upon examining the numerous apartment notices with which the bulletin board in the faculty mail room is littered.

For the most part the available rooms are in "very private quiet" families, according to the modest self-descriptive notices. Indeed, in some cases it seems these groups are so respectable that their eagerness to dispose of apartments to our instructors is tempered by a caution which prompts some matrons to insist that

potential faculty tenants produce reliable references!

It is also apparent that some landlords doubt the intelligence, besides the respectability, of our professors, for one ad asserts that there are for rent in a certain building "large and small rooms overlooking Hudson River—running water!"

There are other strange phenomena on the bulletin board, select examples of which follow: large rooms are offered on Convent avenue with a kitchen which can be seen all day, while on Barrow street there is a living room which "can be seen anytime after 6:30 p. m....."

The faculty is also exhorted to purchase sundry articles ranging from a colonial house to a hundred year old leg table.

Correspondence

The Campus prints all communications which may be of interest to its readers, as space permits, and as timeliness of topic and propriety of expression warrant. Letters must be typewritten on one side of the page and must be accompanied by the writer's full name. Initials or pen name will be used if the writer so requests, but the full name will be furnished on application. Letters are not limited as to length, but short communications are most likely to find space in this column. The Campus is not necessarily in accord with the views expressed.

Concert Bureau Finances

To The Editor of The Campus:

I wish to enter a query into the financial organization of the Concert Bureau. At present the Bureau is exacting a 50-cent fee from all subscribers.

Would I be too inquisitive if I asked for an accounting of the money? I have been informed that subscriptions have already been received from a little over 200 students and that the final number will be much larger.

Inasmuch as there is only a small expense incidental to the obtaining of the tickets and since the bureau is run by voluntary student help, I can't see "just where my money goes". The concert bureau has undoubtedly done some highly commendable work, but should nevertheless be required to explain the exorbitant fee and the use of the money collected.

—JOSEPH GROSS

The Bureau Replies

To The Editor of The Campus:

I have been asked to comment upon a letter published in this issue, which contains questions as to the financial accounts of the Concert Bureau. Though I would consider it a needless concern to answer any such questions publicly, I will be glad to give the writer such information as he may desire concerning the "exorbitant" fee with which he parted so reluctantly in exchange for the "commendable work" which includes a yearly distribution over \$4,000 in complimentary tickets and over \$2,000 in reduced rates. I cannot refrain however, from remarking the unusual way in which the writer seeks information which could be much more easily obtained by viewing the annual report. I submitted to Professor Neidlinger. In answer to its obvious implications, I will say that it was only through my personal initiative that the contacts which assure our subscribers the above privileges were secured and it is only through my personal interest that they are maintained, in spite of continued efforts of other New York institutions to obtain a part of them. My present work and efforts to instill a successor in the good graces of our benefactors are hardly worthwhile in the face of such a form of appreciation.

Gratefully,
JULIAN M. MOSES

Asks For More Time

To The Editor of The Campus:

This term particularly, all students of the College are being confronted by the fact that they have to change

ly only of the first half (Astronomy, Geology, and Physics). This agreement, as in the other case, was not carried out.

Incidentally, your erring representative admits the truth of the statements contained herein, for he has just read this letter and endorses its factual corrections.

CHARLES A. CORCORAN,
Sub-Chairman of Science Survey I.

PROF. BROWN RETURNS FROM STAY IN GREECE

Tells of His Work and Impressions of Athens

(Continued from Page 1)

students which described the visits to the official cities.

"Modern Greeks Clever"

In discussing the position of the classics in Greece today Professor Brown stated that the Greeks are extremely proud of their ancient literature and have made heroic efforts to keep their language free from Turkish, Italian, and Slavic intrusions. "The modern Greeks", Prof. Brown declared, "are a clever, active-minded people and have many of the characteristics of the ancient Greeks. Even their popular language is amazingly close to the ancient."

A former student of Dr. Brown's, Israel Walker '26, was one of those attending the classes in the institute at Athens. Mr. Walker is the holder of a \$1,200 fellowship given by the Archeological Society of America. The College is one of the 50 institutions which support the school at Athens. Lavender students are eligible for the fellowship offered by the Archeological Institute.

Science Survey Changes

To The Editor of The Campus:

For the sake of justice and for the sake of accuracy of the record, I am writing to you concerning the article which appeared on Page 1 of The Campus of Monday, September 28, 1931 under the heading "Department Head Anticipates Change in Science Survey". This article was the result of an interview between one of your representatives and myself, which took place on the preceding Friday afternoon.

First: I deny the correctness of various statements in the published article; they do not represent what I said in the interview.

Second: The impression conveyed that I submitted a plan to President Robinson for excusing science students from the Science Survey course, and that it was rejected by the President, is grossly in error. The implication that I intended to put on my armor and sally forth to give battle on this issue, is also grossly in error. The President has been remarkably liberal in his attitude toward the gradual changes in the development of the Science Survey course, as evidenced in every discussion I have had with him, either alone or else in conjunction with Professors Saurel and Harrow.

Third: The Campus reporter agreed, very definitely, to submit to me a copy of his article prior to its publication. I urged him, late on Friday afternoon, to be sure to do this, so as to avoid any injustice to himself or to me. Yet, to my amazement, the article appeared early Monday morning, without my having seen as much as one word of it in advance.

Fourth: The Campus reporter agreed to consult with Professor Benjamin Harrow, the Sub-Chairman of Science Survey II (Chemistry and Biology), before printing any statements concerning the second half of the course, for the obvious reason that I am authorized to speak official-

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GRIDMEN TO FACE CATHOLIC U. TEAM IN SECOND CONTEST

Parker and Plout Call Foes' Aggregation One to be Feared

(Continued from Page 1)

last week's encounter. After the touchdown was scored, the College team relied solely on line bucks and punts.

Defensively, the Lavender seems quite powerful against line bucks but weak against the off-tackle slants, end runs and a forward passing attack. However, towards the close of last week's tilt, the Seton Hall passes worked less frequently, and in fact, a few were intercepted by Dolph Cooper and Mac Miller.

Speedy Backfield

Murray Gerenstein, end, and Steve Rohdie, center, are still nursing injuries and will be on the sidelines at least until the Long Island University game, a week from tomorrow. Ruby Schwartz, Moe Dulberg, Sid Tatarsky and Hy Schulhafter are the men who are attempting to fill the left end position until Gerenstein's return to active duty. Cy Friedman, who played a bang-up game against Seton Hall, seems to have filled capably Rohdie's shoes.

If the weather is fair and the field dry, the Lavender backs will have a chance to flash some of the speed of which they are capable.

Dave Lazarus and Moonie Mondschien are both track men while Sid Eisenberg, George Clemens and practically all of the other backs, leave very little to be desired in the way of speed.

Newcomers Playing Well

One encouraging factor concerning the makeup of this year's team is the large number of men who are playing their first year of varsity football and turning in fine performances. Jack Diamond, Dave Lazarus, Cy Friedman, Mike Kupperberg, Dolph Cooper, Hy Schulhafter and Cy Isserson all saw action in the Seton Hall game and all turned in encouraging performances.

Diamond, especially, seems to be the "find" of the year. He was the most consistent ground-gainer for the Lavender and his plunges through the line were almost invariably good for gains.

UPTOWN STUDENTS CAST LARGE VOTE IN ELECTIONS

Council Officers and Council Representatives Chosen Last Wednesday

(Continued from Page 1)

Gardner, unanimous; S. C. Rep. Victor Feingold 156, Irving Slonim 64.

Class of '34: Pres., Moe Spahn, unanimous; Vice-Pr., Joseph H. Teperman, unanimous; Secretary, Benjamin Schnaps 201, Harold Kanter 136, Bernard Schwartzberg 136, Joseph Starobin 92; Athletic Manager, Jack Blume 237, Michael Garomone 138, Joseph Klepper 191; S. C. Rep., June Hyman Redish 286, Alfred Waxman 153, Leon Zitver 87; S. C. Rep., Feb., Abraham Grossman, unanimous.

Sophomore Results

Class of '35: Pres., Irving Adler 300, Sidney Horowitz 225; Vice-President, David Englander 73, Albert Aronowitz 62, Philip Brilliant 47, Morris Pappas 47, Harold Axel 46, Morris Grunen 44, Harold Halpern 44, Mort Procaccino 44, Leon Rapaport 38, Al Goldenberg 33, Joe Hornstein 31, Jacob Levine 31, Hyman Rosenbaum 19; Secretary, Leonard Seidenman 153, Theodore Benjamin 148, Gerald Gold 138; Athletic Manager, Joe Abrams 105, Arthur Weintraub 91, Ben Baum 75, Nathan Goldstein 75, Meyer Ashman 67, Arthur Neumann 51; S. C. Rep., Leonard Kahn 131, Nat Fensterock 119, Irv Jorrich 97, Sidney Lipshutz 94, George Schot...

STUDY HOUR

By CHARLES A. ULLMANN

GREETING TO THE FRESHMAN

It must certainly have been embarrassing for Dean Herbert E. Hawkes of Columbia College to claim on a Friday that the lack of interest in time-honored class contests on the part of students is a waning of the so-called class spirit, and find then, on the very next Thursday, that a horde of zealous freshman staged a rush on South Field in which a group of half dozen or so sophomores were ceremoniously stripped and immersed in the fountain on the library steps.

Despite the tenuousness of prediction and the probable chagrin of Dean Hawkes' experience, we venture to predict that an event of similar nature will be a regular occurrence on our own campus with similar discomfiture for the sophomores involved. The freshmen have anticipated the affair by already posting clippings of the recent Columbia fracas on placards at the Convent Avenue entrance of the College. The sophomores, on the other hand, do not appear to have made any preparation for the heralded conflict and give no indication of doing so. The significant thing seems to be the apathy of the sophomores to the event, and the like attitude on the part of the upperclassmen. Apparently the profound effect that college now seems to have on the second, third, and fourth year men, in contrast to twenty or thirty years ago, was the factor that influenced Dean Hawkes to make his declaration.

Taking Out the Freshmen with Hospitality

Dean Hawkes leaves room for speculation when he says, "Just what will take the place between this traditional bond of connection between college students is not yet clear." It appears, however, that college students themselves are supplying the answer. Upper classmen of Pennsylvania State College write letters to each of their 1,225 incoming freshmen during the month before the opening of the semester welcoming them to the college, and offering personal assistance in any matter in which the newcomer may wish advice. At the School of Business Administration of Boston University, seventy selected seniors, juniors, and sophomores, have been formed into a Freshman Service Committee under the guidance of Dean Everett W. Lord to assist 450 freshmen through the intricacies of registration.

The faculty at Swarthmore College has organized a placement week program to acquaint freshmen with college life. The newcomers are addressed by professors, dine one evening as guests of the local churches, and have individual conferences with the deans regarding their plans for college work. At Harvard the freshman class is under the guidance of a dean of freshmen and twelve faculty members known as "associates of the freshmen." Eight instructors in freshman courses live in the Yard among the first year men and the "associates" keep in intimate contact with the neophytes by frequent consultations and at occasional meals in freshman quarters. And at Wabash College in Indiana, the president himself not only has a talk with each freshman, but writes a letter afterward to the boys' parents.

One of the most elaborate efforts to give the freshmen a good start is that at the University of Michigan where 100 chosen newcomers were invited just before the Fall term to the annual three-day freshman rendezvous at Patterson Lake, the site of the universities fresh air camp under the auspices of the Student Christian Association. Leaders in a number of campus activities, including the editor of two student publications, the president of the glee club, the basketball and football captains and others, as well as President Alexander G. Ruthven and other officers of the university, attended the camp colony.

Dean Emory E. Olson of the University of Southern California sums up the change with the reflection that "the tradition inherited from English schools that entering students must for their own good and the welfare of the academic community be shown their proper place and be abused by summary forceful measures is on the wane. Instead, assimilation of the freshman class into the student body is aided and quickened by an orientation process which is friendly and co-operative."

Assimilation by Friendships Greeting the Freshmen

The stimulating effect that such an attitude on the part of both students and faculties in colleges throughout the country is having upon students is unquestionable. Not only is the pushing and hauling about of the bewildered freshmen, at the hands of the numerous academic departments intellectually, and at the hands of the upper classmen physically and socially, now on the wane, but there has taken its place a kindlier and more sympathetic interest in the welfare of the first year student, in helping him through the maze of his initial encounters with undergraduate problems and in aiding him to achieve an orientation to his new intellectual and social world and develop in full measure into an "all-round" individual. This growing movement may be hailed as one of the most progressive achievements in American college education.

And yet we wonder what place the College of the City of New York takes in such a movement. What steps have been taken here to make the burden of the freshman easier? In checking over the possible activities of student or faculty we learn that where mass orientation is possible the City College heads the list. Two letters to freshmen, one by the dean, the other by the president, both at the request of The Campus, appear on the Freshman Page. The Handbook carries another from the president. Freshman chapels for some 1,000 first year men are presided over by the dean twice a week with the aid of several kindly but unknowing and untrained and sometimes bashful members of the instructional staff. As for students, beyond the two freshman advisers, the only solicitous interest in freshmen is that in evidence by solicitors for A. A., Publications, and Student Council Tickets.

Phi Beta Kappa A Valid Standard

Winners of Phi Beta Kappa keys maintain higher level of intelligence throughout life than fellow collegians, Dr. Keith Sward at the recent meeting of the American Psychological Association at Toronto tells us. The verdict in favor of the Phi Beta Kappa standards was made by Dr. Keith Sward at the American Psychological Association meeting recently at Toronto after a mental contest in which ninety professors, divided into two equal groups, one between the ages of 60 and 80 years and the other between the ages of 25 and 35, took part. The Phi Beta Kappa men in both groups made "consistently higher scores" than those who had not earned that distinction, and it was incidentally noted that the Ph. D. degree did not in itself indicate a higher degree of mentality.

Let those of us who seek to console our wounded prides at having spoiled our own chances through freshman indiscretions, (or, more candidly, poor scholarship) and have sought an escape from the reality of our faults by labelling Phi Bates 'bookworms', 'impractical idealists', 'greasy grinds' and other appreciative epithets, realize now that later on these same book worms have not diminished their prospects or turn out leaders of the human race in business, arts, letters, science, politics, and life in general in after years.

J.V. DEBATING TRYOUTS TO BE HELD THURSDAY

Tentative Schedule Includes N.Y.U., St. Johns, Long Island University and Fordham

The Junior Varsity debating team has drawn up a tentative schedule that includes N. Y. U., St. Johns, Long Island University and Fordham according to an announcement by Martin Blau '33 manager of the squad.

The team this term is being coached in conjunction with the Varsity by Mr. William Finkel of the Public Speaking department. The topic for the debates has not as yet been selected. If a large number of students turn out for the squad several engagements with the same opponents will be arranged so that all the men will have a chance of taking part in the debates. Tryouts for the team will be held on Thursdays in Room 216.

LOST—Moliere's "Le Misanthrope"; also, hard-cover note-book of poetry clippings. Elliott Hechtman, Room 411 Main.

ANY student possessing some interesting snap shots of the College buildings or the campus is requested to bring them to the Mike Office Room 424 or communicate with the editor.

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