

READ ALUMNI ARTICLE
BY
LEWIS MUNFORD

The Campus

The College of the City of New York

The City College

ATTEND PEP RALLY
TODAY
IN GREAT HALL

Volume 49, No. 13

NEW YORK CITY, THURSDAY, OCTOBER 29, 1931

PRICE FIVE CENTS

LAVENDER GRIDMEN TO MEET JASPERS IN CHARITY TUSSLE

Series Deadlock May Be Broken Election Day At Polo Grounds

GAME IS FIRST OF SERIES FOR CHARITY RELIEF FUND

"Mush" Weiner Out For Season; Vance May Start Game At Right Guard

Charity will not be the only cause for which the Lavender gridmen will fight when they oppose the Manhattan College football team at the Polo Grounds on Election Day in the first of a series of benefit games between college elevens in this city. A victory Tuesday would for several reasons be the sweetest and most desirable triumph in the gridiron history of the College.

The meeting is the seventh and rubber contest in the series which started in 1925. Each team has won two and lost two games while two have resulted in ties. As a result interest in the game is at fever heat. Last year the Lavender staved off a determined Manhattan team in a bitterly fought 6-6 tie.

Lavender Has One Win

Then, too, a victory would brighten and make a success of the season that otherwise appears very discouraging. To date the Lavender's only victory has been the 6-0 triumph over Seton Hall. The team is extremely desirous of breaking its persistent losing streak that has already extended through four games.

Coach Harold J. Parker, therefore, this week, has been giving his squad its most intensive drilling of the season in an attempt to whip it into shape for the climactic game. Three hours of practise have been the order of the day with every phase of the game coming into consideration. The junior varsity team equipped with Manhattan's plays, has been demonstrating the Green's offense to the varsity, while Doc Parker has instructed his charges in the correct defensive measures.

Green Has Strong Squad

Coach Johnny Law of Manhattan also has his problem of conditioning. But his is that of keeping his large and powerful squad from going stale. As in former years, the Manhattan authorities have arranged the football schedule with the Lavender game in view and did not card a contest for last Saturday. As a result, by Tuesday the Jaspers will have been seventeen days without a game.

Injuries, which have hampered the Lavender all season, are still dogging the squad. The latest player to join the hospital list is Morris "Mush" Weiner, former all-scholastic center and the outstanding blocker on last year's squad. An attack of appendicitis, while not acute, will keep him out of football for the rest of the season. The loss of Weiner is a serious blow inasmuch as the running guard position is an important one in the Lavender offensive machine.

Captain Bob Vance has been practicing at right guard this week, after Weiner's injury was learned of, and may start at that position. Dave Lazarus, sophomore back, is still out with a leg injury.

Big Pep Rally To Be Held Today For Jasper Contest

A monster pep rally will be held to-day at noon in the Great Hall, to spur the college grid team on in its battle for the unemployed against Manhattan on Election Day, November 3. Professors William B. Guthrie and Bird Stair, Coach Harold J. Parker and Captain Robert Vance will speak. The rally will also be featured by songs and cheers for the team.

Jayvee To Meet Military School

Battle with Peekskill Academy Saturday Considered Hardest of Entire Season

With victories over St. John's J. V. and Concordia Prep, the Lavender junior Varsity will take on the toughest opponent on its schedule, when it lines up on Saturday, October 31, against a powerful Peekskill Military Academy eleven at Peekskill, N. Y. The College eleven, which contains several former all-scholastic players, seems to have hit its stride and the battle with the Cadets should develop into an encounter between two well-matched teams.

Strong on Defense

The Peekskill Military Academy boasts among its victories a hard earned 12 to 7 triumph over Manhattan College yearlings, thus establishing itself as an unusually powerful combination.

Coach Edward Dubinsky has succeeded in rounding out a well-balanced, speedy combination which is particularly strong on defense.

In their previous games the Jayvees, composed almost entirely of freshmen, have shown a remarkable ability to capitalize on the misplays of their opponents and convert them into scores.

Air Attack Expected

The running and kicking assignments are carried out by Machlowitz, a former Monroe all-scholastic. The passing is well taken care of by Rosner and Machlowitz, while Sidner specializes in plunging plays. Lipsky, another scholastic luminary, who has been recently converted into a back, is sure to do plenty of bell carrying before the final whistle.

Jose Gonzalez is the blocking and interfering back.

The juniors, who have not had an opportunity to display their forward passing attack in the Concordia Prep, are expected to turn to the air in the coming game. Most of their plays, however, are Manhattan plays used

(Continued on page 4)

PUT GRADE QUESTION TO BARNARD STUDENTS

A college-wide referendum to test opinion on the advisability of a pass-fail system as contrasted with the present grading method is being circulated this week by the curriculum committee of Barnard College. The questionnaire will attempt to determine whether the student is hampered in his work by the desire to attain high grades at the end of the term.

In the questionnaire, the student is asked her opinion of the grade system and the reasons for her convictions.

DOWNTOWN COUNCIL VOTES TO APPOINT BUILDING COMMITTEE

Freshmen to be Given Equal Consideration in Filling Committee Positions

A resolution appointing a committee to cope with all problems that may arise concerning the school building was passed at the first meeting of the Downtown Student Council. At the second meeting held last Friday a motion that freshmen should be considered on an equal plane with other students in filling committee positions was adopted.

The following students were recognized as official representatives of their respective classes: Herbert Berrell, February '32, Edward Berkowitz, June '32, Seymour Grudin, February '33, Isidore Fink, June '33, Julius Levitas, February '34, Lev Gellier, June '34, May Grudin, February '35, Theodore Feinman, June '35.

The following committee appointments were announced: executive committee, Steve Rhodie '32, chairman, Abraham Pollack '32, and Seymour Grudin '33; auditing committee, Abe Koppelman '33, chairman, George Gould '33, and Al Misenoff '33; club committee, Abe Pollack '32, Anita Axel '34, and Charles Barasch '32; frosh-soph committee, Milton Blum '33, chairman, Norman Friedman '32, and Beatrice Leibowitz '33; election committee, Abe Pollack '32, chairman; date committee, Sid Rubin '33, chairman; publication committee, Charles Reichman '34, chairman.

Court Squad Meet Celtics In Practice

Daily practices with the Original Celtics are aiding the St. Nick Court team to round into form for its opening game against St. Francis College on November 28.

The first casualty of the basketball season took place in the first play of one of last week's practices when Moe Goldman, stellar sophomore center, took a nasty fall and came up with a badly sprained ankle. He will probably resume practice next week.

With his squad pared down to twenty-three men, Coach Nat Holman has been able to send all his men against the Celtic team. Davidoff, Spahn, Danny and Julie Trupin, and White, who played in the place of Goldman, have showed up very well against the professional combination. Spahn has showed great defensive strength, while Davidoff has contributed most of the scoring.

Lou Spindell and Milt Trupin, who starred together on the St. Nick 1929 and 1930 quintets, replaced Banks and Dehnert for the Celtics in one of the scrimmages last week. Two others of the Original Celtics, Lopchick and Barry, played on the combination, while Hickey, high scorer in the professional league last year, rounded out the team.

Russell to Debate Anderson

Bertrand Russell, philosopher and author, will debate Sherwood Anderson, novelist, on the topic, "Shall The State Rear Our Children", this Sunday evening at 8:30 at the Mecca Temple, 133 W. 55th St.

DRAMATIC SOCIETY PLAY IS POSTPONED UNTIL NEXT FRIDAY

'The Rising of the Moon' Second Of This Semester's Free One-Act Series

Production of "The Rising of the Moon", originally scheduled for tomorrow at 1 p. m. has been postponed until next Friday as the same hour because of the arrangements for the funeral of Moses J. Stroock, chairman of the Board of Higher Education, it was announced last night by Louis Levy '32, president of the Society.

"The Rising of the Moon", being prepared under the direction of Mr. Victor Kleinfeld is the second of this semester's free one-act play series.

A special meeting of the society will be held today at 12:30 p. m. in room 118. Only those members who attend today's meeting, or present acceptable excuses to the secretary will be placed on the official enrollment of the Society. Pictures for the Microcosm will be taken at one o'clock.

Outward Bound Thickets

Tickets for "Outward Bound", three act play to be presented November 20 and 21, will be placed on sale next week, it was announced by Sidney Ment '32, business manager. Candidates for the business staff will be interviewed at today's meeting.

The casts of "The Boor" and "The Impertinence of the Creature" to be presented Friday, November 13, as well as the newly admitted members of the Society will be announced.

One Act Play Contest

Three or four entries into the one-act play contest being conducted by the Society have now been received, it was announced today by Aaron Adleston '22, secretary. Contributions will be accepted at the weekly meetings of the Society, until Thursday, January 7.

Plays must last from 30 to 45 minutes, preferably including only one scene. There are no restrictions as to subject matter, size of cast, and treatment. Although no regular contest is being held in the musical comedy field, scripts, lyrics and music are being accepted, and if sufficient suitable material is received, the Society will present a musical show in the Spring.

Firearms Approved By Colonel Lewis

"When I was in Europe recently my life was about thirty times as safe as when I was in the United States," declared Col. George Chase Lewis in a letter to The New York Times yesterday.

The commanding officer of the Military Science department took occasion to praise the "gallant action" of Dr. Crump, the surgeon who recently defended his life against burglars at the point of his pistol, fatally injuring one of them. "Dr. Clump's defense against robbers is as patriotic a support of liberty, justice and the American Constitution as was rendered by any of us at Gettysburg or Chateau-Thierry", maintained Colonel Lewis.

He expressed himself as definitely opposed to anti-firearms legislation. (Continued on page 4)

Moses J. Stroock Dead; Services To Be Conducted In Great Hall Tomorrow

MOSES J. STROOCK



Photo by Blank-Stoller, Inc.
Late Head of Board of Higher
Education, Who Passed Away
Last Tuesday

Main Center To Be Dismissed At 9:30 A. M.; No Sessions Held Downtown

RABBI WISE TO OFFICIATE AT FUNERAL CEREMONIES

President Robinson, Judge Cardozo, Charles H. Tuttle To Be Among
Honorary Pallbearers

Moses J. Stroock, chairman of the Board of Higher Education and former chairman of the Board of Trustees of the College, died of pneumonia at his home last Tuesday after an illness of six days. Classes will be dismissed tomorrow at 9:30 a. m. in order to allow students to attend the funeral services, which will be held in the Great Hall at 10 o'clock. There will be no classes held downtown tomorrow.

President Robinson issued the following statement upon the death of Mr. Stroock: "His loss is a severe blow not only to the city but to the cause of higher education in general. He was a loyal alumnus and a most devoted public servant." Dr. Robinson has been associated with the late Mr. Stroock ever since the graduation of the latter in 1886.

Motorcycle Escort

Rabbi Stephen S. Wise will officiate at the services, with President Robinson representing the College. Hunter College will send seventy-two members of the teaching staff, while Brooklyn College is expected to send a delegation. There will be no speeches at the services.

Three presidents representing the three colleges of the College of the City of New York will be present at the ceremonies. President Frederick B. Robinson, James L. Kieran of Hunter, and William A. Boylan of Brooklyn will place floral wreaths on the casket as it rests before the rostrum.

Appointed in 1911

The tolling of the College bell will mark the end of the services, with sixty-five beats of the brazen gong counting off the sixty-five years of Moses Stroock's life. This will be the first time the bell has been rung since the death of the late Professor Charles A. Downer in the summer of 1930.

The body will be accompanied by a motorcycle escort on the way up to the College from the late Mr. Stroock's home at 417 Park Avenue. The casket will be carried down the center aisle of the Great Hall, in preparation for which the aisle has been widened to twelve feet.

Among the honorary pallbearers will be President Robinson, Charles Tuttle, Judge Benjamin Cardozo, Charles Gimbel, and Dr. Milton Ross.

(Continued on page 4)

Alumni To Run For Public Office

Samuel Levy '94, Heads List As Candidate for Borough Presidency

Thirty-five City College alumni and one former member of the Board of Trustees face the voters at the polls on Tuesday, November 3. The candidates range from the position of borough president to membership in the State Assembly.

Samuel Levy '94, who was elected borough president by the Board of Aldermen in 1931 to fill a vacancy caused by the resignation of President Miller, is seeking popular election on the Democratic ticket. He is opposed by Norman Thomas, Socialist, and Edward C. Carrington, Republican.

Three Candidates Endorsed

Three of the Alumni candidates have been endorsed in the recent report of the Citizens' Union. In commending Louis J. Lefkowitz, Republican candidate for assembly, the report asserts that "he has become one of the Assembly's most valuable members." The report also endorses Samuel A. De Witt, Socialist candidate for assembly, and Mario G. Di Pirro, Republican candidate for alderman.

(Continued on page 4)

DUTCH SCHULTZ BEER TO SLAKE SOPH THIRST

"Dutch" Schultz himself will supply the beer to be used at the Soph Smoker, if full faith and credit can be given a promise by Phil Kleinberger, co-chairman of the affair. The smoker, the soph class' leading social event, will definitely be held out of town this year with tickets selling for \$1.50 in six installments of twenty-five cents each. Everyone present will receive more cigarettes and tobacco than he can use, at least four sandwiches, and as a souvenir a silver class pin with a '34 chain and guard.

Qualifying Exams for Ed. 41 Scheduled for Next Thursday

The written qualifying examinations for Education 41 will be held next Thursday, November 5 at 12 noon in room 126. Only those students who will have completed, by the end of this semester, Education 11, 16, and 21, are eligible for Education 41.

The Campus

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MOSES J. STROOCK

EARLIER this semester *The Campus* had occasion to bemoan the series of untimely deaths which had taken away such staunch friends of the College as Professor Charles A. Downer and Ex-president Sidney Mezes, and to express the hope that the present year would be free from such misfortune. Tuesday's sad news of the death of Mr. Moses J. Stroock, chairman of the Board of Higher Education since its formation in 1926, shatters this hope.

A trustee of the College for twenty years, appointed in turn by Mayors Gaynor, Mitchell and Walker, Mr. Stroock took an especially active interest in his duties. Together with President John H. Finley, he had been urging the establishment of a College of Business, similar to the present School of Business of the College. During the past year, Mr. Stroock was a powerful influence in the fight against the transformation of the city's Normal Schools to the status of Colleges. Only last week, the day before he took to bed with the pneumonia which was to prove fatal, he had appeared at a meeting of the Board of Estimate to argue for the appropriation of funds for the purchase of a site for a building for the Brooklyn College.

Mr. Stroock did not confine his activities to the College, but he was connected with such organizations as the Federation for Support of Jewish Philanthropic Societies, Jewish Board of Guardians, Society of Medico-legal Jurisprudence, the Menorah Journal and the Academy of Political Science.

We, as students of the College of the City of New York, and as citizens of the City of New York, have double reason to mourn his loss.

Gargoyles

LAUS POLONSKY

Cagey, sagey, age-wise Abie,
Wiser than Apollo — maybe?
Flowering in recrudescence,
Sprouting Shavian erubescence,
Last year's hat, I guess I'll doff it
To you, bearded like the prophet.
Roused, your classic Irish fire
Muzzles well your critic's ire;
Once they said, your verse was trashy,
Stuff you wrote was hashy, Lashy;
Thought they once knew why they
hate (d) it.

Now the morons can't translate it.

CHUCK (SIC) PONEMAN

Now that I have been in College for many, many years, and having observed some dozen presidents of the Student Council, I believe that the political tone of the School would be vastly improved if I ran for president. This I propose to do. Unlike my predecessors I am publishing a platform.

MR. POLONSKY'S PLATFORM (Freshmen Please Memorize)

- A seat for every child.
- I will not accept any bribes from the Communist Party. (Honest)
- Fat ladies attached to small yapping doggies will be excluded from the campus. This will do away with the hangdog look on the students' faces. Hehheh.
- Phi Beta Kappa men shall be forced to butter their jackets or wear blinders on the keys.
- English tutors intending to grow beards will be permitted to take a year's sabbatical leave. However, if the attempt is unsuccessful within a period of nine months and fourteen days, they must yield to fate and wear red bowties until the Day of Resurrection. On the other hand, all who succeed shall receive \$23.42 a year increase with the privilege of going collarless and marrying upon receipt of a Ph. D.
- The Faculty Bulletin shall be discontinued, inasmuch as it conflicts with the aims of the Freshmen English Courses. (To write correct grammatical English, properly punctuated, which will express ideas in an orderly comprehensible fashion fit for the perusal of an averagely intelligent human being.)
- The Social Problems Club shall be disbanded and formed into ham sandwiches to be sold to the Officers' Club at reduced rates.
- The Officers' Club, after being sufficiently fattened, shall be sent to the Pan-African exhibition in the middle of the Belgian Congo where less successful cannibals may learn properly to appreciate American Civilization. Of course, the College shall have compulsory Military Training.
- The Curriculum shall be completely revised under my special direction. (More of this later)

ALL STUDENTS WHO WISH GOOD POSITIONS APPLY NOW. NOW IS YOUR CHANCE. ARE YOU A COMMUNIST? IF YOU ARE NOT JOIN MR. POLONSKY'S PARTY. REMEMBER STREET LIGHTS IN THE ALCOVES, TRAFFIC LIGHTS IN THE HALL, IF YOU ELECT MR. POLONSKY. ARE YOU A MAN WITH COMMON SENSE OR ARE YOU A RED? EVERY AMERICAN MUST ANSWER "YES".

All those wishing to join sign in the proper space and deposit your signature in the proper receptacles. These will be found nearby the Lunch Counters. Please enclose a fee of \$10.

Name..... Class..... Religion.....

Birth Certificate { Yes
No
Hazy

SONG FOR CLEANDINE

We had not spoken
For the silence was too tender
To be broken
By a language that would render
Sweetness into sound.
Her lips were trembling,
Moist with tenderness and kisses;
Not dissembling
Though undone by all our blisses,
She murmured: "Take me, sweetheart."
Abraham Polonsky

THE ALCOVE

Taste

Taste is the distinction between the obvious and the subtle, the crude and the delicate. It is more than mere fastidiousness, the natural attribute of the dilettante or fine writer or speaker. For whereas fastidiousness is but the personified *arbitrator elegantiarum*, the judge of what is "good" form and "bad" form in public, taste is the private, personal discrimination in what constitutes the very quality of life. Fastidiousness is the viceroy whose acquisition is dependent upon the right degree of artificiality in environment; taste is the inherent endowment of the true aristocrat.

So many of the fatal blunders we commit, which tend to enhance the poignant futility of our lives and lend to them an added bitterness, are due to that frightful ignorance of taste, to the natural coarseness of man's nature blunting any susceptibility to what is sympathetic with painful, personal duress. While a thought rightly expressed and sincerely felt, a phrase skillfully turned, or a word exactly placed has warded off many an imminent tragedy and even reduced it, moreover, to one more richness in the totality of an emotional life. But how many of us have been guilty of clumsily pawing where we should have been delicately light in our touch! And how many lives have been numbed into insentience because of the awkward handling of an oversensitive nature! The pathos of Jude's and Sue's lot, and that of all Hardy's people, is not due to a merciless, unrelenting fate;—that would be ascribing all the majesty of adamantine grimness to what is at best unthinking and sorry clumsiness. Rather, the pathos of their unfulfilled lives is to be sought in the stumbling blindness of that selfsame clumsy fate.

Taste as a social grace is a commonplace we are acquainted with, yet, there it is but an embellishment to something otherwise rough and unpolished. But taste as a system of ethics we know nothing of, when just that ethics rather than the abstract moralities of undefined duty and love can conduce to a nobility in conduct. But it is not a mere convention, as the term "conduct" may imply; it is too intrinsic and integrated with the nature of nobility to be other than the fullest, most sympathetic expression of its god-endowed possessor. It is the sternest archetype of action, more, guides action to consonant completion. It passes over externals, responds understandingly in untoward emotional stress, and makes of sorrow a beauty and deep harmony with the tragic elements of man's complex character, instead of an affliction to be shunned like all afflictions in a world of hideous, glaring sunlight and rasping cacination. And it distinguishes sharply between the melodrama of feigned existence, and tragedy, the dazzling nakedness of life, "of all the arts... the proudest, the most triumphant."

But in a lesser degree than actual tragedy, we are ourselves exposed to the deficiency in taste evident in our daily experiences, ranging from the questionable wit of the hygiene locker-room to the gentleman who can read the sonnets of Shakespeare or Wordsworth, or the poetry of Henley, and yet write dubious ballades on love, erotic travesties.

A true culture is one of taste and tact, and that, alas! is unattainable in college for its rigorous, unbridled entailments. It necessitates a gentleness of thought, a delicacy of expression, and a "true regard for others." It is unobtrusive yet ever mildly conscious of itself; it is candid but never misanthropic. It is the inner mark of noble birth, and round it resolve all that strike out the note of sympathy between men. The true culture is taste in thought and action.

S. C.

Correspondence

THE CAMPUS prints all communications which may be of interest to its readers, as space permits, and as timeliness of topic and propriety of expression warrant. Letters must be typewritten, double spaced, on one side of the page and must be accompanied by the writer's full name and class. Initials or pen name will be used at the author's request, but the full name will be furnished on application. Letters are limited to 250 words, but shorter communications are most likely to find space in this column. THE CAMPUS is not necessarily in accord with the views expressed. THE CAMPUS reserves the right to shorten any contributions.

A Complaint

To the Editor of *The Campus*:

It is the opinion of the undersigned that the editorial energies of *The Campus* are being devoted to a good deal of fruitless and inane agitation upon various perpetual problems of City College student affairs that have always defied solution, and, although copiously filling the columns of our college newspaper, fail to incite any esteem for the College on the part of interested undergraduates, alumni, and the general public.

It seems to us that the editors of *The Campus* would be performing their functions in a much more praiseworthy fashion if they emerged from the morass of politics, polemics, and parlor philosophy, and directed their attentions to arousing a bit of interest on the part of a lackadaisical student body, in the athletic affairs of the College.

The writer of "Sport Sparks" tearfully bewails the significant fact that our football team has no training table, while the editorial columns of the same issue are replete with a virulent condemnation of the *Faculty Bulletin* and a triviality about the ubiquitous Col. Lewis.

The record of our football team this semester is a disgrace to an institution of the magnitude and reputation of C. C. N. Y. It is quite apparent that one of the main reasons for this situation is a malignant lack of spirit on the part of every one concerned. It is the duty of any college newspaper to see that such a condition does not exist.

In spite of the avowed dislike of *The Campus* sages for the so called "college spirit", it is our opinion that a sudden descent from a vague pinnacle of intellectuality that they have mounted in favor of a program that would give the name C. C. N. Y. a much more favorable connotation than it now enjoys, would be fulfilling a duty of *The Campus* that, so far, it has sadly neglected.

IRA N. TOPP '32
CARL H. MAYER '33
RALPH M. JERSKEY '34
RICHARD REISS '32
ARNOLD M. PICKER '34

(We must regretfully disagree with the signers of this letter when they write that the record of the football team is a disgrace to the institution. A football team should be neither a disgrace nor a credit to the College. It should merely be an extra-curricular activity engaged in by those students who get enjoyment in playing the game and think they can afford the time taken up by it; and watched by those students who happen to be interested in this particular type of sport. Surely our College is not disgraced if the chess team loses all of its matches. We give ample publicity to the activities of the football team. If the students are not interested in football, it is not our fault, nor perhaps, the fault of the students. They are old enough to judge what does and what does not interest them. Editor's Note).

Kaufman Replies

Dear Liben:
I was just beginning to wade through the mass of absurdities, blank spaces, etc. which constitutes your Monday editorial, when the boor in front of me turned to page four and hit me on the chin with his shoulder. A little later in the day, my agents (who are everywhere) informed me that I had been grossly attacked in aforesaid editorial.

I read the editorial, which shows to what lengths I'll go to protect my name. There is, evidently some attempt to escape righteous wrath by being facetious, but the last sentence cut me to the quick, it carries a

poisoned barb, it's a blow in the dark, a punch below the belt—one might even go so far as to say "Pretty slimy stuff!" To wit: "The Mercury editor, Mr. Stanley L. Kaufman, has lately returned from Europe and brought with him some quaint ideas which are of no use to him or the rest of the college."

What I wrote was as follows: "Every young man of college age in Europe must serve from one to three years in the army. In Europe, one feels oneself completely surrounded by uniforms. America is an Utopia by comparison." This, Mr. Liben is merely a fact. It is not an opinion, nor even a "highly quaint idea". Facts (i. e. things which exist) are always "of use." "Quaint" is a typical Libenesque expression—it sounds and looks agreeable in print, but means nothing in the present instance.

If Liben must continue these Lilliputian attacks on a great personality, let him criticize my statements, not indulge in raving pleasant sounding generalities. No doubt this letter will never see print, on the grounds that it is written on both sides of the paper.

Hardly cricket, Liben!

STAN LLOYD KAUFMAN

Editor of *Mercury*

(Mr. Kaufman is a very funny fellow, as can be seen by the above literary masterpiece. One cannot argue with a person who ties together militarism and cricket. One must merely laugh and think we do—heartily and with gusto. Moreover, we have never in *The Campus* made specific mention of the gentleman's new military fixation (why did he choose this fact out of the hundreds of experiences he went through in Europe.) If the gentleman will come up to *The Campus* office, we will discuss these matters of international import in the manner befitting two student leaders at a great institution of higher learning. Editor's Note).

A Suggestion
To the Editor of *The Campus*
To Mr. Warshauer, the vice-president of the Student Council, I offer the following quotation from Foster's "Argumentation and Debating", page 204.

In ad hominem arguments "the error is due sometimes to failure to analyze the question and sometimes to the deliberate attempt of a man with a weak case to withdraw attention from the real question," (vide Mr. Warshauer's references to the undersigned.)

In addition I can recommend to Mr. Warshauer that a perusal of Prof. Hugo Musterberg's "On the Witness Stand" might arouse in his mind some doubt of the ability of witnesses to remember minute details exactly and completely.

ABRAHAM TAUCHNER '32

SHUKATOFF WILL CONDUCT DOWNTOWN CAMPUS CLASS

An address by Arnold Shukatoff '29, former editor of *The Campus* and an instructor in the department of English at the School of Business, will be the first of a series of lectures to be presented before the downtown journalism class for Campus candidates. Mr. Shukatoff will speak on "Campus traditions and what they mean to me" today in room 713.

Other speakers in the series will be Mr. J. K. Ackley, former editor of *The Campus* and assistant to the Recorder, and Prof. Taaffe and Dr. Leferters of the English department.

Famous Actor
The College's greatest contribution to the legitimate stage is James K. Hackett '91, now dead.



BY
**LEWIS
MUMFORD '18**

(This is the first of a series of critical evaluations and personal reminiscences of undergraduate days by prominent alumni of the College. The writers will attempt to assay their academic educations in the light of their experiences after Commencement. Other articles in this series will appear in succeeding issues.)

What was the college like twenty years ago? I knew both the Day and the Evening Sessions off and on during the years between 1912, when I was graduated from high school and 1918, when I was drawn—very reluctantly, since I was in the midst of writing a play—into the dull routine of naval service; but the high point in my own intellectual development was the two years, 1912 to 1914, that I spent in the Evening Session. That small and struggling institution, under the leadership of Dr. Stephen P. Duggan, was a college of the first order, for it was above all a place where the things of the mind spontaneously flourished, without the factitious aid of marks, credits, degrees, and disciplinary deans.

Evening Session Praised

The Evening Session had three great advantages then: it was small in size, about five or six hundred students if I remember correctly; the students themselves were for the most part mature men who brought to their studies the interests and criticisms of practical life, and the faculty, finally, was a picked body of men who at very minor salaries gave themselves up to the work for its own sake. The taste of a vital intellectual life which I had during those years spoiled me for undergraduate work at any other institution, even the Day Session at City College itself. The very looseness and informality of the old Evening Session organization not merely promoted a comradely give-and-take between instructors and students; it likewise permitted irregularities in dealing with the curriculum; so, I remember, most of my courses in the first year were in advanced subjects, and I was allowed to take advanced composition with Mr. Compton without having to go through the discouraging routine of Freshman English. No other classes that I later attended had the persistent interest and the frequent exhilaration of those in philosophy with Professor F. P. Turner, in English literature with Professor E. F. Palmer, or in Politics with Professor J. S. Schapiro. These three men stand out with particular vividness, because of the rich personalities they brought to their work; but what held for them, was doubtless true in slightly varying degrees of the other professors one met there; they all gave one a sense of the dignity and joy of the intel-

lectual life. Increasing numbers bring with them mechanical discipline and routine: the vastly augmented Evening Session that I returned to in 1917, after an absence of a few years, was not the place I had known in 1912, and though the individual courses remained interesting, the original spirit of the whole place had evaporated; it was essentially no different from the extension teaching departments of other big universities. The only institution I have had intimate contact with that embodied the essential spirit and method of the Evening Session under Dr. Duggan was Dr. Meiklejohn's Experimental College at the University of Wisconsin. Yes, that is what the old Evening Session essentially was—an experimental college. I look forward to a time when our vast mass institutions will be decentralized and when each small unit of four or five hundred men will, under the leadership of a distinguished scholar or teacher, have a relatively autonomous corporate life of its own. Ten such institutions as the original Evening Session would have a power and an influence far superior to any single college, though the latter had twice the number of students.

Lewis Mumford is one of the most distinguished of the younger critics of American letters. A contributing editor of the "New Republic", he is the author of "Herman Melville" and "American Taste". Mr. Mumford lectured on "The Development of American Culture" at the School of International Studies at Geneva in 1925, and in 1929 lectured at the same school on sociology. He is a frequent contributor to "Architecture" and "The American Mercury." His latest book is "The Brown Decades," published recently.

The next article in this series will be written by Frank Damrosch '79, composer.

A Long Wait

George Bullwinkle, intercollegiate mile champion in 1930, was the first Lavender titleholder for more than half a century.

Downtown Debating Club

The Downtown Debating Club will engage Colgate University on Tuesday, November 27 at 1:15 p. m. in room 403 on the subject "Resolved: That a third party should put up a candidate for Presidency."

The opening of an accounting laboratory to the student body and the publication of a magazine or accounting handbook are among the new objectives of the Accounting Society of the School of Business.

After the Curtain

Harassed Newlyweds

THE GUEST ROOM, a comedy in three acts by Arthur Wilmart. Produced by Carroll Sax at the Biltmore Theatre. The cast includes Helen Lowell, Joan Kenyon, Beverly Singreaves, Herbert Warren, and others.

If you don't think that a self-imposing aunt can be just as big a nuisance as a meddling mother-in-law to a newlywed couple, just drop into the Biltmore Theatre any evening and watch Helen Lowell do her stuff. Whether by tradition or instinct, it is generally found to be the case that a newly married couple consider themselves entitled to some degree of privacy, and are generally apt to be somewhat hostile to meddling mothers-in-law or over-affectionate aunts. The latter species is ably and amusingly represented by Miss Lowell who carries off most of the comedy honors of a generally amusing situation, in the course of which the persecuted husband is driven to a point where he welcomes a business trip to South America to escape the onslaughts of the Guest Room Critic.

The play offers a pleasant evening of light comedy, and the direction, acting, and staging are in keeping with the general quality of the play.

M. S.

O'Neill's Trilogy

The Theatre Guild, Inc. presents "Mourning Becomes Electra," a trilogy in fourteen scenes, by Eugene O'Neill, consisting of (part one) "Homecoming," (part two) "The Hunted," and (part three) "The Haunted," directed by Philip Moeller, with Alla Nazimova, Alice Brady, Earle Larrimore, and fifteen others.

On Monday night, the Theatre Guild gave New York a fine thing. "Mourning becomes Electra" is probably the greatest dramatic event since Ibsen's time, and is certainly one of the most magnificent tragedies written since the great Greek era. To attempt to summarize it is to transcend even rashness, and to bring about the speedy downfall of one's own sanity.

Greek legend tells us that Agamemnon, upon his return from the Trojan Wars, was slain by Clytemnestra, his wife, and her lover, Aegisthus. Electra, the daughter of Agamemnon and Clytemnestra, avenges her father's death by leading her brother Arestes to murder his mother and Aegisthus. O'Neill has translated this central theme of successive tragedies within a family into terms of post-Civil War times. He has set the action in the oppressive New England home of the Mannon's, a proud family which is seared by great internal conflict.

While Ezra Mannon has been fighting in the Civil War, Christine, his wife, who has despised him since their marriage, has become the mistress of Captain Adam Brant. Adam is an illegitimate member of the Mannon family, who bears a great hatred for the people who mistreated his mother. Lavinia, Christine's daughter, who has fallen in love with Adam, learns of the intrigue. She has always hated her mother; her feelings for her father have verged upon incestuous passion; and here, she has second cause for jealousy of her mother. By the very depth and fury of her loathing she makes Christine realize that Ezra's death is the only way for her to achieve freedom and love. From this point, the action sweeps on to magnificent heights of inevitable tragedy.

Lavinia becomes an incarnate Retribution, a role in which she finds a

perverted, sombre glory. Orin, her brother, the Orestes of the Greek tragedy, is pliable clay in her hands. And through him, she brings about the terrible, horrifying revenge of the traditional Electra.

O'Neill has replaced the unities of time, place and action with one great unity—that of atmosphere. For the intangible, brooding cloud of hatred, perversion and unrest tends to mold this trilogy into a superb coherence of plot and oneness of tragic entity.

Alice Brady, as Lavinia, takes her role with a furious dignity and a cold grandeur, which is breathless. Both Alla Nazimova and Earle Larrimore gave splendid performances, coloured with deep understanding of their respective parts.

The audience, seeming to sense that a great peak in American drama had been reached, that a great genius had come to fulfillment, was almost hysterically enthusiastic. Cheers, and thunderous applause resounded until the final curtain call was ended.

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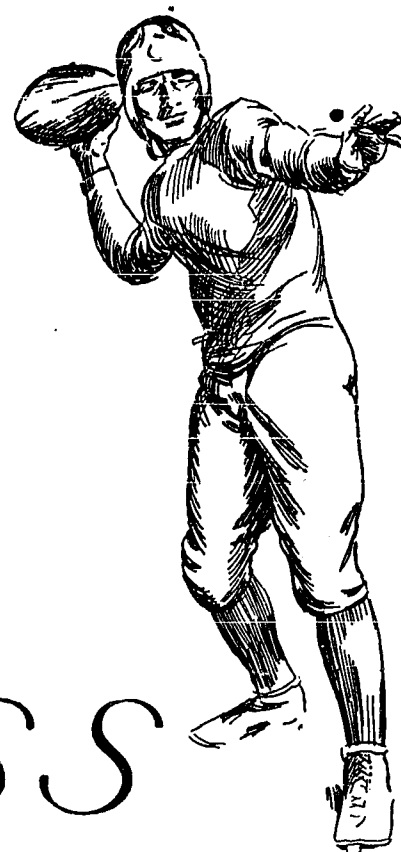
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STROOCK '86 DIES; TO HOLD SERVICES TOMORROW AT TEN

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To Allow Students To
Attend Rites

(Continued from page 1)

enbluth.

Three selections by Professor Samuel A. Baldwin are to be included in the program. He will play "Largo," "Asa's Death," and the "Moonlight Sonata."

Mr. Stroock served for twenty years as trustee, chairman of the Board of Trustees, and Board of Higher Education. He was appointed a trustee of the College by Mayor Gaynor in 1911. In 1925, he succeeded to the chairmanship of the Board, taking the place of Supreme Court Justice Thomas W. Churchill. Mr. Stroock was appointed head of the newly created Board of Higher Education a year later. The Board has control over the combined College of the City of New York, consisting of City College, Hunter College, and Brooklyn College.

The late chairman has long been active in furthering the interests of the College. It was his ambition to promote the College as an art center. One week before his death, he appeared before the Board of Estimate to urge the approval of a site for Brooklyn College. At the same meeting he defended the Board of Higher Education for its retention of a fund of a half million dollars which Aldermanic President McKee accused the Board of hiding.

Mr. Stroock was born in New York on August 18, 1866, and attended the city public schools and City College. He took his law degree at Columbia, and was admitted to the bar in 1888.

The burial will be at Beth Olm Fields, Cypress Hills.

LEWIS APPROVES FIREARMS

(Continued from page 1)

which, he stated, is largely the cause of the insecurity of life and property in this country. The Colonel also attacked prohibition and judicial technicalities.

"If the presence of weapons made men criminals," he added, "then the United States Army and Navy . . . should be the focus of violent crime. The facts are that the army and navy form the only jurisdiction in the United States whose standards of protection and law-enforcement approximate those of Europe."

Committee Sets Dates

The Downtown Date Committee has assigned the four most important dates for the major social events of the season. The Soph-Strut is slated for November 14 while the Student Council Dance will be held on November 28. The Junior and Senior Proms are set for December 12 and the Frosh Dance is planned for December 26.

Alumni Men Run For Public Office

(Continued from page 1)

Edward Lazandky, former member of the Board of Trustees, is a candidate for Supreme Court Justice in Brooklyn and is endorsed by both the Democrats and Republicans.

Alumni Oppose Each Other
Former City College men oppose each other in three districts. Louis J. Lefkowitz is being contested by Irving D. Neustein, Democrat, for the position of assemblyman in Manhattan. Maurice Z. Bungard, Democrat, and Meyer H. Robinson, Republican, oppose each other for the same position in Kings, and the office of alderman is contested in the Bronx by William P. Sullivan, Democrat, and Seymour Goodman, Socialist.

Other candidates for office are Henry Halpern, Robert Halpern, Robert Halpern, Solomon Sholes, candidates for Supreme Court Justice, second district. Edward B. La Fitra, Justice of the City Court, Gilbert R. Sackman, County Judge, Queens, Edward P. Gottlieb, second district Manhattan Municipal Court Justice, and Thomas J. Walsh, district attorney, Richmond County.

Candidates for Assembly: Manhattan—Aaron Arnold, Samuel A. Halprin, Robert Hoffman, Sol A. Hyman, David Paris, Benjamin Miller. Bronx—Benjamin B. Miller. Kings—Arthur S. Hirsch, Jacob J. Schwartzwald, Lloyd Buchman, Edward J. Coughlin, Harry Schachner, Jacob Livingston. Queens—Harry Wellish.

Alderman: Manhattan—William Solomon, Edward A. J. Schnabel, Edward W. Curley. Bronx—Max Gross, Alford J. Williams.

Many of these former students began their law studies without receiving a College degree, leaving the institution at the end of the second or third year.

JAYVEE ELEVEN TO PLAY

by them in the scrimmages with the Varsity.
The line-up will probably include Weber and Ciaska at ends, Captain Goldenberg and Smolian at tackles and Gordon Berkowitz at guard positions. "Butch" Velkoff is slated again to fill in the pivot post.

MOMENT MUSICAL

Rudolph Ganz introduced a new orchestral group to a Town Hall audience Sunday afternoon, that seems destined to become an important member of such groups in the city. Mr. Ganz's orchestra, though small and new, showed sufficient capability to interpret a program ranging all the way from Haydn to Ibert with many intermediate stops, and Mr. Ganz displayed an ability that many of our conductors lack: that of arranging a program without fatiguing dull spots.

Mr. Ganz was both solo pianist and conductor for Mozart's Concerto in E flat Major. His and the orchestra's interpretation was very much that demanded of them in the piece; they were both lucid and brilliant, and with the aid of the skillful composer, the result was most pleasant. The Symphony in B flat Major of Haydn, a more or less Rhapsody by Sowerby, and pieces of Hindemith, Borowski,

La Violette, Ganz and Ibert were included in the program.

Miss Elizabeth Oppenheim, pianist, made her debut at Town Hall on Monday evening before a moderate sized audience. She was well received for her interpretation of a rather ambitious program which included the Busoni transcription of two Bach chorales, the Sonata in B minor of Liszt and the Gavotte in G minor of Prokofiev. Miss Oppenheim showed a rather poetic ability in the interpretation of the less difficult works on her program, but she seemed as yet unable to cope sufficiently with the problems and depth of the Bach and Liszt numbers.

Leonora Corona of the Metropolitan, gave her first recital of the season, Saturday, at Carnegie Hall with a versatile program, represented by works of Mozart, Brahms, Strauss, Bellini and Debussy. The fine points

of Miss Corona's performance lay in her middle register, which is replete with color and clarity. Her high notes, however, were often unduly thin and uncertain, a handicap which to some extent was counteracted by the fine poise of her platform manner.

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