

Library

The Campus

The College of the City of New York The City College

PICTURES FOR '32 MIKE
TO BE TAKEN ON TERRACE
THIS THURSDAY AT NOON

FIRST ALUMNI ARTICLE
TO APPEAR IN FRIDAY'S
ISSUE OF THE CAMPUS

Volume 49, No. 12

NEW YORK CITY, MONDAY, OCTOBER 26, 1931

PRICE FIVE CENTS

Student Council To Guide Class Social Functions

Auditing Committee Outlines
Accounting Methods; Three
Club Charters Passed

WARSHAUER ESTIMATES
COUNCIL FUNDS AT \$100

Curriculum Chairmanship
Candidates to Be Interviewed
At Next Meeting

On the recommendation of Leon Caiafura '32, chairman of the auditing committee, the uptown Student Council took the first step in the financial regulation of student social affairs at its meeting Friday afternoon. The constitutions of three new clubs were approved and other routine matters disposed of.

Following an outbreak of charges of irregularities, investigations, and auditing committees, the council instituted strict control of the management of class dances, in a measure making "every chairman of any function under the jurisdiction of the student council . . . responsible for all tickets". Caiafura outlined the future method of regulating all details connected with the finances and ticket sales of class affairs.

Estimates Council Funds At \$100
Although he said he had received no definite report from Professor Gill, faculty treasurer, Vice-President Warschauer estimated the Council's treasury at \$100, about twenty dollars of which is still outstanding.

The constitutions of the Camera club and the International Relations society, passed by the Inter-club council, were approved by the council and sent on to the Board of Trustees for ratification. The constitution of the Cadet club, which had been returned by the Faculty committee for reconsideration because of a technical error, was corrected and approved.

After some amount of discussion as to the individual responsibility in the event of lack of funds, the members of the council voted to appropriate \$30 for their picture in the '32 Microcosm.

Hygiene Fees Properly Conducted
Appointed on a committee to investigate the final disposal of the fees charged by the Hygiene Department for dances held in the gymnasium, Warschauer announced that the five dollar janitorial fee and the twenty-five dollars charged for the use of the piano were turned over to the faculty treasurer of the Student Council each term. The accounts for these fees, he said he had been informed, have been destroyed.

The election of a chairman of the student curriculum committee, which had been scheduled for this meeting, was put off until next week's council meeting. Candidates for the position will be interviewed at that time.

FROSH TO HEAR MED TALK
BY PROF. A. J. GOLDFARB

An address on preparation for and admission to medical schools by Professor A. J. Goldfarb, will feature tomorrow's Frosh Chapel. Dean Redmond has invited non-freshmen to attend, but has requested that they occupy seats not reserved for the yearlings.

'32 Microcosm Photographs
To Be Taken This Thursday

The following groups will be photographed for the 1932 Microcosm this Thursday on St. Nicholas Terrace beginning at noon:

- I. F. C.—12:00.
- Campus—12:05.
- Mercury—12:10.
- Microcosm—12:15.
- Student Council—12:20.
- A. A.—12:25.
- Intramural Board—12:30.
- Biology Society—12:35.
- Social Problems Club—12:40.
- C. D. A.—12:45.
- Radio Club—12:50.
- Student Forum—12:55.
- Menorah—1:00.
- Dramatic Society—1:05.
- Y. M. C. A.—1:10.
- Geology Club—1:15.
- Politics Club—1:20.
- Baskerville Society—1:25.
- Spanish Club—1:30.
- Douglass Society—1:35.
- Cerle Jusserand—1:40.
- Spinoza Club—1:45.

"RISING OF MOON" STAGED THIS FRIDAY

Dramatic Society to Present Offering
In Townsend Harris Auditorium

The curtain in the Townsend Harris auditorium will be rung up for the second time this semester for Lady Anne Gregory's drama entitled "Rising of the Moon" next Friday at one o'clock.

Mr. Kleinfeld to Supervise
Unlike the previous offering of the society, "The Valiant," which was directed by an undergraduate, the current presentation will be in charge of Mr. Victor Kleinfeld of the Public Speaking department, who supervised the production of "The Little Grey House" last term.

The cast will consist of John Cully '32, who previously appeared in "Bound East for Cardiff", Maurice Gihuly '33, Dave Kadane '34, and Abraham Schein '32, under whose direction "The Valiant" was produced.

Tryouts for membership in the society will be held tomorrow at three o'clock in room 315 according to Louis Levy '32, president. Mr. Edward Mammen of the Public Speaking department will hear those seeking admission. Candidates will be required to read or recite a portion of a poem or play.

Problems Club to Hear
Address By Ex-President

An address by Max Weiss, who was suspended last term for insubordination, will be heard by the Social Problems Club this Thursday. Weiss has just returned from the middle west where he was occupied as an organizer for the Young Communist League.

The suspension of Weiss caused much comment last term. The Social Problems Club had published the first issue of "Frontiers" without proper authorization, and after the official suspension of activities of the entire club, pamphlets were distributed. Weiss, in addition to eight others, was suspended from classes, and all but Weiss were re-admitted upon signing again the entrance pledge.

City College Stock Drops Ten Points; "Students No Gentlemen" Sighs Fair Sex

By Alexander Faber
City College students are not gentlemen.

Such is the consensus of the opinions of eight young women employed about the College who were interviewed by a Campus reporter Friday. Compared to the professors and to collegians from other metropolitan institutions, their manners are terrible. Their language is crude. They dress "horribly". They are extremely loud. And they just aren't "nice".

One young secretary, a vivacious brunette who has a brother attending classes at the College, declared: "They haven't the slightest conception of courtesy. In the corridors they run around and bump into you, they never stop to pick up a paper if you drop one, and instead of opening a door when you pass they hurry to rush through ahead of you."

"City College Men Too Cocksure"
Another declared that although intelligent, students at the College are too cocksure of themselves. They overestimate their own importance. Their attitude when speaking is extremely smug and self-satisfied. This secretary, as did everyone else questioned, with one exception, believe that their behavior in the corridors is disorderly, rowdy-like, and noisy.

A secretary of one of the tower offices, who comes up in the Amsterdam trolley with both Columbia and City College students, declared that the Morningside collegians are far superior in every way. Other opinions were

that as gentlemen, College men are on a par with N. Y. U. students and just a little nicer than men at Manhattan College.

"But As For the Women, Ah"
Concerning their attitude to women, there was a unanimity of opinion. They're just ordinary.

Their dress is not as nice as it could be. One young lady in the Curator's office explained that this was probably because they have less money than students of other colleges, and that they are more interested in studies than in looks. This young lady believed that they dress as nicely as they can. She also, as did most of the others, thought that the student here was fairly intelligent.

"Use the Hygiene Building"
Another young woman in the Curator's office said: "They ought to use the Hygiene Building more frequently."

The most favorable opinion of the College student was voiced by the History Librarian. She declared that they are extremely pleasant in every way, never show her anything but courtesy, and are thorough gentlemen. But some of them have one bad trait. They take books and forget to turn them in permanently.

One lady, when interviewed, expressed surprise about students at the College. "City College men?" she asked. "Why I never give them a thought." Which is probably the most descriptive criticism of all.

Downtown Society To Present Drama

With the presentation of a one-act play, "Moonshine", this Thursday in room 1402 at 1:00 p. m., the Pauline Edwards Society of the Theatre will open its activities for the semester.

Since a proposed semi-annual Varsity Show has been postponed owing to the lack of a suitable date, the next production will be "The Fourth Mrs. Phillips", also a one-act play, to be produced on November 12.

Under the guidance of Dr. Eliot Polinger, the society is led by the following officers: Herbert Schrank '32, president; Anita Axel '34, vice-president; Esther Blauberman '34, secretary, and Elsa Burnstein '34, treasurer.

The Society was founded at the Downtown center in honor of the mother of Dean Edwards.

C. D. A. To Conduct
Semi-Annual Dance

Continuing the program of activities it has undertaken this term, the Circolo Dante Alighieri, Italian undergraduate society, will hold its traditional semi-annual tea dance this Friday evening, Oct. 30, in the Webb Room. A number of invitations have been issued to Italian societies of other colleges, according to Anthony Terino '32, president of the C. D. A.

Since this marks the twentieth anniversary of the existence of the club, the society's forthcoming activities include several welfare enterprises on the East Side and a dinner dance in celebration of the anniversary.

Oriental To Debate Sino-Japanese Crisis

"The Sino-Japanese Crisis" is the subject of an address to be delivered before the Student Forum by Mr. W. Y. Peng next Thursday afternoon. A talk, supplementing this speech, will be given by Mr. Bunji Omura on "The Manchurian Situation."

Mr. Peng is the president of the International Relations Society, a group of Chinese students residing in New York City. Mr. Omura is a former member of the editorial staff of the "Japanese American" a Japanese newspaper published in this city.

The pertinence of the Sino-Japanese questions, it is expected, will draw a large audience to the Student Forum meeting.

Alumni Articles on College Recollections And Evaluations to Begin Friday in Campus

Prominent alumni of the College, national and international figures in the fine arts, belles lettres, education, newspaper and other professional fields, have contributed articles on their personal recollections and intimate views of College life during their undergraduate years, in a series which will begin with the next publication of The Campus on Friday, October 30.

The first signed article in this series will be written by Lewis Mumford '18, one of the editors of The New Republic and one of the best known of the younger architectural critics in America. His latest book, "Brown Decades", was published recently.

Contributions from the following men will appear.
George Sylvester Viereck '06, poet and novelist, co-author of "My First Two Thousand Years". At College

Lavender Gridders Fall Before Drexel Forwards In Philadelphia Contest

Seniors Under New Curriculum
To Take Language Tests

Senior language examinations will be given this Thursday at 2 p. m. All men in the School of Liberal Arts and Science, Technology, and Business excepting candidates for the B. A. degree, who entered the College under the new curriculum adopted in 1928, will be required to take the test.

The examination will be held in the following rooms:
French A-M—Doremus Hall
N-Z—306
German—315
Italian—126
Spanish—126

J. V. GRIDDERS BEAT CONCORDIA PREP, 19-0

Lavender Outclasses Yellow and Black to Win—Machlowitz Stars for Cubs

By way of proving that its victory over St. John's last week was no accident, the Lavender junior varsity football team made it two straight when it shut out Concordia Prep by a 19-0 score Saturday at Bronxville. Keeping the ball in enemy territory throughout the entire game, the Jayvees hopelessly outclassed the schoolboys and more than avenged themselves for last year's defeat.

Lavender Scores Early
The Lavender scored before the game was three minutes old. Several losses forced Concordia to punt but when the ball from center went astray, "Slim" Juliber, Jayvee guard, fell on it in the end zone, to register the first touchdown. Sidrer's line buck for the extra point succeeded and the score was 7-0 before anyone had a chance to become settled.

The second touchdown came in the third period when Machlowitz, triple
(Continued on Page 3)

Varsity Unable to Gain as Drexel Administers Crushing 37-0 Defeat

VANCE, BACK IN LINEUP,
PLAYS WELL ON DEFENSE

Mondschein, Eisenberg, Star For
College—Knapp Outstanding
for Dragons

The Lavender weakness against forward passes was once more very evident as the Drexel eleven uncorked a powerful aerial attack to down the St. Nicks by a 37-0 score.

Unable to complete a single forward, the Parkermen had to resort to punting in order to keep the ball in Engineer territory. Only one first down was accounted for by the College, while the Dragons scored seventeen first downs.

Captain Vance Plays

Captain Bob Vance, playing his first game for the Lavender in three weeks, starred on the defense. Mondschein and Eisenberg did a good job in the backfield, but Charles Knapp, Drexel half-back, was the outstanding ball carrier, scoring two of the Philadelphians' touchdowns and throwing the passes that wrought so much havoc with the St. Nick defense.

The Quakers scored early in the first period on a pass from Burns to Donnelly. A twenty-eight yard dash around end by Knapp accounted for another tally a few minutes later.

Dragons Score on Pass
An intercepted aerial paved the way for another Dragon score in the second period. Knapp captured a St. Nick toss and then passed to Burns for the touchdown. Worth kicked the extra point.

Another forward from Kapp to Burns led to a Drexel touchdown in the third quarter, Knapp plunging over from the one-yard marker. Donnelly intercepted a pass on his twenty-seven yard line in the same period and scampered across the line.

The final touchdown was scored in the fourth period on a seventeen yard pass from Knapp to Gabriel after Donnelly had intercepted Cooper's toss on his own twenty-four yard line.

Score by Periods
Drexel 12 7 12 6—37
C. C. N. Y. 0 0 0 0—0
Touchdowns—Donnelly 2, Knapp 2, Burns, Gabriel. Point after touchdown—Worth (placement).
(Continued on Page 3)

COLLEGE PRESENTED WITH VALUED GEM COLLECTION

A very valuable collection of crystals and semi-precious stones has been donated to the College by Miss Dorothea Hering on the death of her father, Rudolph Hering, a prominent engineer. Prof. von Bradish, through whom this gift was obtained, reports that the group of stones contains many gems of unusual interest, having been gathered by the donor during his extensive travels through Europe.

Campus Staffs to Convene
Editorial and business staffs of The Campus will convene this Thursday at noon in room 411.

The Campus

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R. S. V. P.

COLONEL LEWIS in his behavior toward a simple request by The Campus is displaying a vacillation totally unbecoming a gentleman trained in the United States Army and presumably accustomed to making decisions upon which the fate of a great military organization rests.

The colonel some time ago in a letter to The Campus declared that he did not personally endorse several of the statements which appeared in an article in the Cadet Club magazine.

The Campus then editorially asked Colonel Lewis if he had endorsed the statement that men in war are worse than beasts. The colonel promised a Campus representative that he would answer shortly. Now the colonel declares that he will not issue a statement.

Please, Colonel Lewis, please tell us. Are men in war worse than beasts?

THE COUNCIL AND ITS PLAN

THE STUDENT COUNCIL, under the masterful leadership of its vice-president, called a conference last Thursday which was attended by a goodly number of the student leaders at the College. The purpose of this conference was to discuss the enforcement of a Student Council law whereby the members of every undergraduate organization in the College would be required to pay the sum of twenty-five cents into the general coffers of our governing body.

There are a few minor objections to this plan and to the manner in which the conference was conducted. In the first place, no representative of the Athletic Association was asked to attend, although members of athletic teams are presumably taxpayers in good standing under this Council regulation—a regulation which has not been enforced for many years. Secondly, in asking the fraternity members to make voluntary donations, and promising to disburse this money for fraternity occasions, the S. C. is stepping directly on the toes of the Interfraternity Council and, as Mr. Charles Miller said, is merely making for a wasteful and needless duplication of funds and energy. Moreover, the presiding genius announced no definite use for the expected funds, but merely talked vaguely of affairs and solidarity. Finally, only one hour was allotted for the conference, and the early long-winded speeches cut off any chance for a free discussion.

The real and deep root of the trouble does not lie in any of these objections. It exists in the Student Council itself. Despite Dean Redmond's optimistic twaddle, the Student Council is not a representative body. It is made up of a peculiarly uninspired set of students who ran for office not because of any sincere interest in the activities of the College, but either for personal glory or a desire to mix in things political, and who were elected, not because of any particular fitness for office, but rather because their names happened to be

first on the ballots, or merely happened to catch the eye of the voter.

Not only is our governing body unrepresentative, but it is also highly incapable. At the beginning of the present term we signed a petition asking for the enforcement of this twenty-five-cent regulation. But since then we have learned many things, one of which is that the Student Council has reached the height of inefficiency in student politics, and can hardly manage its own meetings, much less the affairs of the entire school.

If any student organization is to handle the extra-curricular affairs of the College, it should consist of a body of representatives from the various organizations. Such a group would at least be interested in the activities they represent.

DEPRESSION AND THE COLLEGE

ACCORDING to Dr. Arthur Frank Payne, of the Personnel Bureau, the depression has been the cause for the huge registration of approximately 6400 at the College—the largest in its history. He explains this on the basis of the increased average age of the student, a fairly tenable theory. But granting this theory, we are hardly of the opinion that all of these new students are intellectual assets to the College. The very fact that they are in college now shows that they have the means to support themselves. If not, they would still be looking for jobs. Many of them, of course, have saved money necessary for their maintenance at the College now. But some of the others at one time made their choice between school and a job, between knowledge and money. The fact that they chose the latter road is indicative of their natural bent of mind. We are not of the opinion that a college ought to be a resting place between jobs.

OUR NEIGHBORS

WE RESPECTFULLY urge the authorities to move The Campus office to another and distant part of the building. We ask this in order that the younger members of the staff may escape the insidious and highly deleterious influence of our next door neighbors—The Mercury. As evinced by the editorial contents of its first issue last week, this magazine is rapidly becoming a seething hotbed of conservatism. The Mercury editor—Mr. Stanley L. Kaufman—has lately returned from Europe and brought with him some highly quaint ideas which are of no use to him or the rest of the college.

DEAN CHARLES MAXWELL McCONN of Lehigh University recently stated that "this college spirit stuff is the bunk."

And how would you like to die for the City College of the College of the City of New York?

FOR A RAINY DAY

IN THESE times of depression, the Board of Higher Education has been able to save and set aside the tidy little sum of half a million dollars. The Board undoubtedly has some great use for this money, but just what it is the Board wishes to keep a deep and profound secret. It may be pertinent to remark that while this half million dollars is salted away somewhere, students at the various branches of the College are being asked to pay fees, the latest of which is the five dollars a point fee for graduate students.

We should like to know whether the College of the City of New York is a bank or a free institution of higher learning?

PITY THE FRESHMEN

FROM VARIOUS complaints we have received, it would seem that the Hygiene student with a locker in Townsend Harris Hall has as much chance to plunge into the swimming pool as he has to dive into the blue waters of the Mediterranean Sea. Such a young man is not permitted in the pool wearing a gym suit, and can certainly not walk to the pool in nature's suit, because of the women infesting Townsend Harris.

Won't someone do something for the poor freshmen?

WE OFFER an attractive prize—as yet undetermined—to that student in the College who discovers the greatest number of split infinitives in the next issue of *The Faculty Bulletin*.

Gargoyles

CONTRADYNAMOGENESIS

A gross and gawky pachyderm
Endeavored to seduce a worm;
(O! sad this tale above all stories,
For he confused his allegories.)

The Latinists were powerless before this last attack upon the value of the Classics, not only in a college curriculum, but in any curriculum. Trying to prove the vitality of Latin, a Latin magazine was founded in which from time to time appear old English jokes translated in Ciceronian periods, short stories about unimportant Roman people, and essays upon the value of Latin in building an English vocabulary. The argument 'Training the memory' has been dropped, but poems in imitation of Horace have been used to show the modernity of Horace. Realizing well the impossibility of imitating this most witty and urbane of authors, I am publishing a little piece which not only rivals, but even equals the best of his efforts.

Dive, quem proles Niobeae magna
Vindicem linguae Tityosque raptor
Sensit et Troiae prope victor altae
Phthius Achilles,

Ceteris maior, tibi miles impar,
Filius quamvis Thetidis marinae
Dardanas turris quateret tremenda
Cuspida pugnox.

Ille non inclusus equo Minervae
Sacra mentito male feriatos
Troas et laetam Priami choreis
Falleret aula;

Sed palam captis gravis, heu nefas, heu,
Nescios fari pueros Achivis
Ureret flammis, etiam latentem
Matris in alvo,

Ni tuis victus Venerisque graeae
Vocibus divum patre adnuisset
Rebus Aeneae potiore ductos
Alite muros.

Doctor Argivae fidicen Thaliae,
Phoebe, qui Xantho lavis amne crinis,
Daunia defende decus Camenae,
Levis Agyieus.

Spiritus Phoebus mihi, Phoebus artem
Carmenis nomenque dedit poetae.
Virginum primae puerique claris
Patribus orti,

Deliae tutela deae, fugacis
Lyncas et cervos cohiventis arcu,
Lesbium servate pedem meique
Pollicis ictum,

Rite Latonae puerum canentes,
Rite crescentem face Noctilucam,
Prosperam frugum celeremque pronus
Volvere mensis.

Nupta iam dices 'Ego dis amicum,
Saeculo festas referente luces,
Reddidi carmen docilis modorum
Vatis Polonsky.

Abraham Polonsky

THE ALCOVE

Collegiate Planning

Louis Fischer in *The Nation* for the week of October 21 asks a question altogether pertinent in light of the wretched state of affairs we are now experiencing, "Can Capitalism Plan?" That capitalism does not plan is quite evident from the present chaos marking our much-enduring world. And that capitalism cannot plan is painfully manifest by the absence of that "spirit and the social incentive which must defeat any capitalist system of planning" of which Mr. Fischer writes. With the America of shortsightedness and lofty disdain for order, and of pseudo-individualism in business and gregariousness in danger, we are well acquainted. Why, then, do we persist in introducing the obvious fallacies of a de-generating and corruptive order into our colleges? Who do we suffer that individualism of selfishness and disorder to invade our institutions of higher "learning", and deny knowledge of the individualism which alone is true, that ruling in our spheres of personal living?

Too true is this of our own school harboring perhaps the most socially alert as well as egregious undergraduate body in the country. Else what can explain the apathy prevailing here over that which alone can assert the social entity of our college, extra-curricular activity? Or must we be constrained to admit that our social alertness is merely verbal or restricted to some few, impotently, for lack of number, proclaiming the absolute necessity of general intercourse and so understanding and curative living? The reason seems to be somehow rooted in that effete concept, of education as a preparation for life rather than life itself, slowly giving way before the modern theorists such as John Dewey but yet persisting in the mind of the student. We still consider our four years at college as an impediment obstructing our way to the "real" world. We therefore avidly swallow the facts of the macrocosm, ignoring the fact that our world is but a *microcosm*, prate vainly about the panacea in fraternity, and prepare to hurl ourselves madly into a sea of uncontrolled surgings, safe in the assurance of our critical and discerning judgment and our ability to create order out of chaos. In short, we temporize in applying the recognized, ordered, social values of which we are so conscious to our own present scene of activity, consigning them to the vague future day of our entrance into "life".

The way, then, to bring about concentration upon our own little cosmos, which the classroom with its wasteful diversity and sorry stress upon competition cannot advance, and which the well-intentioned but pitifully inadequate *Faculty Bulletin* is powerless to further, is through an all-including extra-curricular activity intelligently coordinated in every aspect; in a social plan. We look with eager expectation, therefore, to the project suggested by *The Campus* and being engaged upon at present by the Student Council.

But there is the pitfall of "school spirit" with its manifold implications which must be avoided. We have thus far safely circumvented that "We'll die for Alma Mater" bombast, which so disgracefully marks the American college, due to our listless reaction to athletics. And in this we can, at any rate, felicitate ourselves. What we must now seek is not some abstract spirit rationalizing an insanity but the concrete sense of a college functioning like a planned state-in-miniature where all our activities

Screen Scraps

The Prodigal Returns

THE WOMAN BETWEEN. R. K. O. production, with Lily Damita. Directed by Victor Schertzinger. At the Times Square Paramount and the Brooklyn Paramount.

Paramount's current picture introduces a highly diversified screen version of the ancient tale about Oedipus. Whereas in the Greek story the son returns and marries his mother, the Radio adaptation of the Irving Kay Davis play, "Madame Julie", is about a son who, returning from abroad after a long voluntary exile, falls desperately in love with a fellow passenger, not knowing that she is his step-mother.

In a series of events saturated with deep emotion, Madame Julie conspires to elope with her foster son while John Whitcomb, her husband, is away on business. But Whitcomb returns for the sake of dramatic justice, tells his wife how much she really means to him and, although she offers him a letter telling of her filial infidelities, he stoically destroys the evidence, thereby leaving his ungrateful son at the pier, waiting for the woman who would not come. H. W.

are directed towards one end, that of the general weal, and where we never abase ourselves to the degree of merely panegyrizing a group of lifeless buildings and uttering meaningless platitudes.

S. C.

To MEN only!

NO NEED to park a "Girls Keep Out" at the top of this advertisement. They'll shy off quick enough when they find out what it's about.

For it's a strictly masculine privilege—solace, satisfaction, retreat, call it what you will—the joy of smoking a pipe!

It's the smoke "for men only," any girl will agree—one of the few rights the women haven't crowded us on. And the *only* smoke for men, many a thoughtful smoker calls it. For the deep consolation and rare comradeship of a mellow, richly aged pipe are something every man does well to know.

And you taste the rich satisfaction of pipe smoking at its best when you fill up your bowl with Edgeworth. There's a tobacco that's made for a pipe. Cool, dry, slow-burning. Blended of fine, mellow, full-flavored burleys.

You've a rare smoke coming if you've never tried Edgeworth. You will find Edgeworth at your tobacco dealer's. Or send for special free sample packet if you wish. Address Larus & Bro. Co., 105 S. 22d St., Richmond, Virginia.

EDGEWORTH SMOKING TOBACCO

Edgeworth is a blend of fine old burleys, with its natural savor enhanced by Edgeworth's distinctive and exclusive eleven-step process. Buy Edgeworth anywhere in two forms—Edgeworth Ready-Rubbed and Edgeworth Plug Slice. All sizes, 15¢ pocket package to \$1.50 pound humidifier tin.



Correspondence

THE CAMPUS prints all communications which may be of interest to its readers, as space permits, and as timeliness of topic and propriety of expression warrant. Letters must be typewritten, double spaced, on one side of the page and must be accompanied by the writer's full name and class. Initials or pen name will be used at the author's request, but the full name will be furnished on application. Letters are limited to 250 words, but shorter communications are most likely to find space in this column. **THE CAMPUS** is not necessarily in accord with the views expressed. **THE CAMPUS** reserves the right to shorten any contributions.

In Self Defense

To the Editor of *The Campus*:

Writing letters to *The Campus* seems to be a popular pastime nowadays. Joining in the fun, Nathan Roth '33 makes certain charges in your issue of Oct. 19 which I can hardly be expected to take in the spirit of fun.

The fact that Mr. Roth kept his charges quite private until after the Student Council committee appointed to investigate the accusations against the Junior Informal Dance committee had made its report clearing my committee may or may not be significant. But, being liberal-minded, I'll ignore Mr. Roth's discourtesy and do him the honor of answering his specific charges.

The entire question arises from a discrepancy between the income of last term's Junior dance and the number of couples reported in attendance. This was because it was not until after many tickets had been sold and much work in arranging the dance had been completed that we were told we were expected to hand in a formal account to Mr. Calafura, chairman of the student council auditing committee. This having never been done before, we had not prepared for it, and consequently had no complete record of the actual numbers of tickets sold. The fault, in this case, according to Mr. Schwartz, was clearly that of the Student Council.

I did not have a record of the amount of tickets for which we had collected before the date of the dance. But, being only the chairman of the dance, I couldn't keep an account of the tickets sold at the place of the dance. I only had a record of the sum collected that night.

Admitting the good faith of my accounts of the dance's income, I showed proof of all expenditures. But, Mr. Roth says, there were more people at the dance than the records showed to have paid, which I don't presume to deny. In the first place I couldn't be at the gate continuously during the evening because of my other duties as chairman of the committee. In the second place I was away from the gate entirely after 11:30 p. m. because I had to take care of the entertainment then. In the third place, according to our contract, we were required to admit couples who were members of the Metropolitan Rowing Club, who were supposed to see that no damage was done. I have no way of knowing how many couples got in through membership in the Club by crashing when I was away from the gate.

After I had handed in my report to Mr. Calafura, Mr. Roth asked me for another report for the class auditing committee. I informed him that I had no duplicate with me at the time but said I would make out another report from memory, to which he said O. K. The report I then gave him was later found to be dissimilar to the first: I had not remembered the exact number present, although I had the amounts collected and spent correct.

The entire outcome, then, of Mr. Roth's formidable charges is that the committee lacked an exact, uniform, required method of bookkeeping, which is what Mr. Schwartz brought

out in his report, and which he blamed entirely upon the Student Council and its lack of definite legislation.

EDWARD J. HALPRIN '33

A Second Self Defense

To the Editor of *The Campus*:

In a recent editorial concerning the Faculty Bulletin, *The Campus* (the editor only) stated "There seems to be grave doubt that Mr. Warshauer approved the Faculty Bulletin as he says he did. According to reputable eyewitnesses Mr. Warshauer made the motion approving the Faculty Bulletin and then stopped, as if at the end of the motion. Objections arose from the floor, and after a few seconds, he added: 'under its new policy'."

The reputable eyewitnesses, which the editorial forgot to state, were two Campus men (one of whom had written up the proceedings of the meeting and had completely omitted the words "under its new policy" which every one now admits were stated at the meeting) and a person that is called Mr. Tauchner. The editorial also forgot that the President, the Secretary, and a class representative of the Student Council stated that Mr. Warshauer said, "I approve of the Faculty Bulletin", and at this point Mr. Kirschbaum interrupted (with a shout of dismay), and after the interruption Mr. Warshauer continued with his original resolution and said "I approve of the Faculty Bulletin under its new policy."

Signed,

J. Kirschbaum, I. Bloom, E. Halpern

And notice that the words "under its new policy" were not added, but were part and parcel of the original resolution.

And the editorial continues, Mr. Tauchner says that in his opinion the motion of Mr. Warshauer's was one of approval with no question of policy concerned". In his opinion? Who is he that he deserves editorial quotation? One of the few in City College that happened to agree with the editorial.

And Mr. Tauchner (himself) states "I am quite certain" and later on "I am fairly certain" but never does he make a positive assertion based on facts. In truth, Mr. Tauchner stated publicly "I am not sure of my facts".

The Campus should know better than to print, as refutation, uncertain opinions of men who are not sure of their facts.

And one last point . . . Dean Klapper stated that the Faculty Bulletin will stay in the Faculty Field, and the purpose of (what I term) "the new policy" was to define Faculty Field. For confirmation of this fact will the Editor of *The Campus* see Dean Klapper. (The editorial stated "we are QUITE sure that Dean Klapper never stated that the Bulletin would stay in the Faculty Field.")

My quarrel is not with you, Mr. Editor. You did your duty as you saw it. Unfortunately you received a distorted view of the situation. I write this letter with no malice . . . in fact I pay my respects to you for being fairminded and allowing me this space to correct a few misunderstandings.

EMANUEL S. WARSHAUER '32

(Mr. Warshauer's penchant for publicity is well-known and we are not disposed to stretch this argument interminably. One man's word is as good, if not better, than another's. We quoted Mr. Tauschner, not because he is one of the few that agreed with the editorial, but because he is one of the few that was at the Student Council meeting. We question, moreover, the strict partiality of Mr. Warshauer's witnesses, one of whom has changed his story. Moreover, Mr. Warshauer is involved in a contradiction, since Dean Klapper could hardly have said that The Bulletin would remain in the faculty field if the field had not been defined.—Ed. Note)

Bulletin Not a "Disgrace"

To the Editor of *The Campus*:

I would like to correct a statement which appeared in the issue of Monday, October 19, and which was credited to me. You quote me as calling The Faculty Bulletin "a disgrace to the college". That is a serious perversion of a truth. My statement at the Student Council Meeting was that "the style, technique and material that

go into the makeup of the Faculty Bulletin shame the name and reputation of the College.

There is a marked difference between the two statements. I would appreciate a correction of that statement and publication of this letter.

GEORGE SCHWARTZ '32

(We profess a great respect for Mr. Schwartz. But he is a very fiery orator and often loses control of himself. The Campus correspondent at this meeting heard and wrote down the phrase—"a disgrace to the college". We are sure no attempt was made to misquote him — Editor's Note)

Geology Instructor Appointed

Cecil H. Kindle, who received his Ph.D. from Princeton, has been appointed instructor in geology, it was revealed recently by Professor Butler, head of the department. Dr. Kindle has done considerable work in the Canadian Geological Survey for a number of summers and has majored in paleontology.

Frosh Vice-Presidency Vacant

Announcement of a call for candidates to fill the vice-presidency of the '35 class, vacated last week, has been issued. Aspirants are requested to report at the organ in the Great Hall this Thursday at one o'clock.

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