

Library

OCT 19

# The Campus

## The College of the City of New York

The City College

DEPRESSION NUMBER  
OF COLLEGE MERCURY  
APPEARS TOMORROW

EX-PREMIER ORLANDO  
TO SPEAK AT MEETING  
OF C. D. A. OCTOBER 22

Volume 49, No. 10

NEW YORK CITY, MONDAY, OCTOBER 19, 1931

PRICE FIVE CENTS

### Extra-Curricular Activities To Be Discussed By Delegates At Meeting Next Thursday

Leaders of All College Clubs,  
Frats and Publications  
to Convene

**PRESIDENT APPROVES PLAN;  
TO ATTEND CONFERENCE**

Letter Sent Out to All Organizations  
Urging Delegates' Attendance

Student leaders of ninety-seven College organizations will meet in the faculty room this Thursday at 1 p. m. to discuss plans for the cementing of all extra-curriculum activities in the College outside of athletics. President Robinson, Dean Redmond, and Emanuel Warshauer, who will act as presiding chairman, will address the gathering.

**Club Heads To Be Present**

The heads of all clubs, fraternities and honor societies, the editors of all the student publications, the presidents of classes and a representative from the Student Council will take part. The attendance of all those invited is absolutely compulsory, warshauer informed The Campus.

A letter, addressed personally to every leader of a student activity, will reach them today.

The letter follows:

"You are requested to attend a special conference of student leaders Thursday, October 22, at 1 p. m. sharp in the President's chambers (faculty room). Dean Daniel W. Redmond will attend.

**Attendance Is Compulsory**

"President Frederick B. Robinson, who will be present earnestly desires and urges that you attend the conference."

"As leader of your organization, your attendance is compulsory.

"Very truly yours,

"Emanuel S. Warshauer,  
"Presiding Chairman."

Warshauer refused to make known exactly what his plans are, preferring, for reasons of his own, to let them remain secret for the present.

In an editorial in last Friday's Campus, a conference of all activities was proposed, somewhat like the one announced. While the editorial included the Athletic Association in its plans, however, Warshauer has not invited a representative to be present.

As agenda for the meeting, The Campus editorial suggested the "investigation of charters and restrictions under which all our organizations operate . . . plans for a 'calendar' of extra-curricular activities," and the "investigation of the compulsory union question."

The Campus has advocated the calling of such a conference for some

### MERCURY EDITOR IN CRASH IS NOT INJURED SERIOUSLY

Stanley S. Kaufman, Mercury editor, was involved in a motor accident while driving along the Albany Post Road, on the outskirts of Hastings, N. Y. Friday night, when the car in which he was riding skidded into a tree as a result of a snapped knuckle on the steering gear.

The next issue of The Campus will appear on Friday, October 23.

### Freshman Hurt in Hazing

Jack Schwartzman '35, downtown frosh, was injured in an individual hazing last Friday. It is believed that Schwartzman was sent to Bellevue Hospital and later was sent home. The extent of his injuries could not be learned when inquiry was made by The Campus at the hospital.

Due to complaints received from the Children's Court, which is situated next to the Commerce building, the organized Frosh-Soph rushes have been discontinued. As a result the freshmen and sophomores have been hazing each other out in the street.

### STUDENT COUNCIL CLEARS HALPRIN

Secretary of Council Exonerated  
of Charges of Dishonesty  
as Dance Chairman

Clearing Edward Halprin '33 of all charges of dishonesty or inefficiency as chairman of last term's Junior Informal dance, George Schwartz '32 made his report at Friday's Student Council meeting as chairman of the committee appointed at the end of last term to investigate the charges.

"The fault is not Mr. Halprin's," Schwartz informed the council, referring to the dance committee's lack of formal accounts. "It is not his class's fault: it is the student council's fault!" He recommended that in the future the council require the chairmen of class affairs to make out financial reports on regular forms.

At first, after he had made a speech "calling them names", the council refused to hear Schwartz's report; but, after a vote was taken, he was finally allowed to present his report.

**"Faculty Bulletin a Disgrace"**

Later in the meeting Schwartz again took the floor to score the council, inquiring what was being done about the matter of the Faculty Bulletin, which he termed "a disgrace to the College". "On the contrary, Mr. Chairman," he replied, when informed that so far as the council was concerned the affair was officially closed, "it's the council's duty to protect the name of our College."

Although the council last week had defeated a measure that would compel him to vacate either the secretaryship of the Student Council or the vice-presidency of the January '33 class, Edward Halprin announced his resignation from the latter post "in answer to certain critics" who charged that his holding two offices was "unethical, though perfectly legal".

**Pres. Robinson to Address Frosh**

President Frederick B. Robinson will again address the freshmen at Frosh Chapel next Tuesday in the Great Hall. The subject has not as yet been announced.

### PROF. OVERSTREET ANSWERS CRITICISM OF PHILO COURSES

Curriculum Committee Thinks  
Philosophy I Does Not Fulfill  
Aims of Introductory Course

**SUBJECT IS CONSIDERED  
DIFFICULT TO TEACH**

Proposed New Course in Medieval  
Philosophy May Be  
Adequate

"Philosophy is one of the most difficult subjects to teach," declared Professor Harry Allen Overstreet, while discussing the report of last semester's Student Curriculum Committee on the Department of Philosophy with the Campus interviewer. It is especially difficult to prepare a suitable introduction to this subject, the professor explained.

The Curriculum Committee had expressed the opinion that Philosophy I did not fulfill its aims as an introductory course, and recommended that a slightly revised Philo II or III course would more adequately serve as an introduction. For these courses the committee had urged a "minimum of emphasis on historical approach and a correspondingly greater stress on the analysis of philosophical concepts."

**Prof. Defends Philo I**

In answer to these objections, Professor Overstreet quoted Professor John Dewey of Columbia as saying that the teacher of philosophy was "between the devil and the deep sea" when he searched for methods of introduction. "The effort of our department in Philosophy I has been to give the student a creative approach. Instead of studying the results of others' thinking, we ask the student to attempt his own solution of philosophical problems. Often, unfortunately, this leads to confusion rather than clarification.

"In Philosophy II and III, I think our instructors have attempted to make the students 'problematic-'"

(Continued on Page 3)

### ITALIAN EX-MINISTER TO SPEAK AT COLLEGE UNDER C D A AUSPICES

Orlando, War-Time Statesman,  
Was One of "Big Four" at  
Peace Conference

**LED ITALIAN MOVEMENT  
FOR POSSESSION OF FIUME**

Defeat of Plans Caused Collapse of  
Government He headed

Vittorio Emanuel Orlando, former Prime Minister of Italy, will address the Circolo Dante Alighieri, Thursday in room 126 at 2:30 p. m.

Signor Orlando had a prominent part in Italian and international politics for two decades. Born on March 13, 1860, in Palermo, he became that city's deputy in Sicily in 1898. He was Minister of Education in 1903, and was appointed Minister of Justice in 1907. He favored Italian intervention in the World War and became Prime Minister upon the resignation of Boselli.

**One of "Big Four"**

Orlando, together with President Wilson, David Lloyd George, and Georges Clemenceau, was one of the "Big Four" at the peace negotiations. The New York Times on Sunday, Oct. 11, called him the "most astute legal mind" of the Conference. His unsuccessful attempt to obtain Fiume for Italy is one of the most interesting phases of the Versailles Peace Conference. In the Pact of Paris, Italy was guaranteed by France and England possession of Fiume if the Allies won. Austria-Hungary was being dismembered by her enemies before the conclusion of the war. Some doubt was cast on the validity of Italy's claims, because Austria was no longer a powerful menace to Italy. However, Italy was seeking a monopoly on Adriatic trade and in order to obtain this control she had to gain possession of Trieste and Fiume, the two chief ports of the Dual Empire. Trieste she was sure of receiving, as that provision was already included in the Peace Treaty.

(Continued on Page 2)

### Lavender Eleven Suffers Third Consecutive Defeat As Rensselaer Wins, 13-3

Mike Photos to Be Taken  
Thursday

Photographs for the '31 Microcosm will be taken this Thursday as follows:  
Class of '34 at 12:00  
Class of '35 at 12:30  
I. F. C. at 11:00  
Spinoza Club at 1:05  
Geology Club at 1:10  
Baskerville Society at 1:20  
Politics Club at 1:25  
Douglas Society at 1:30  
International Relations Society at 1:35  
Spanish Club at 1:40  
Intramural Board at 1:45

R. P. I. Aerial Attack Nets  
Touchdown in Second  
and Third Periods

**GERENSTEIN'S FIELD GOAL  
IS ONLY LAVENDER TALLY**

Eisenberg and Kaplowitz Star For  
College Eleven on Defense

A baffling forward passing attack with which the Lavender eleven was unable to cope, netted R. P. I. two touchdowns last Saturday afternoon at Troy, and as a result the St. Nick team suffered a 13-3 setback for its third successive defeat.

The lone College tally was registered on Murray Gerenstein's field goal at the close of the first period after a Mondschein to Kaplowitz lateral, good for thirty-five yards, had placed the ball directly in front of the engineers' goal posts.

**R. P. I. Uncorks Aerial Attack**

The Lavender's lead, however, was short-lived for Rensselaer uncorked a scintillating aerial attack in the next period which netted seventy yards in five plays and resulted in a touchdown. Downes first threw a forty yard pass to Bahr, followed this with three shorter loops and finished with a throw from the Lavender's three yard line to Meyer, Trojan left end, in scoring territory. Diehl's attempt from placement for the extra point was blocked by the St. Nick line.

In the second half R. P. I. took on where it had left off and passed its way down the field after a twenty-five yard penalty against the College had paved the way. However, Sid Eisenberg intercepted a pass and ran it back forty-five yards only to be called back because of an offside penalty against the Lavender.

**Lavender Line Holds**

This gave R. P. I. the ball and the Trojans, by dint of an aerial attack brought the pigskin to the 6-yard line. The engineers attempted to carry it over by line plunges but the Lavender line held sturdily. In the succeeding play, however, a forward pass from Downes to Meyer proved successful and the Trojans chalked up their second touchdown. This time Diehl's placement cleared the bar bringing the Rensselaer total to 13.

With its back against the wall, the Lavender appropriated its opponents' tactics and adopted a forward passing attack as its major weapon. The overhead attack functioned well at the start but Bahr intercepted a pass from Eisenberg and halted the Col!

(Continued on Page 3)

### MANHATTAN GAME AT POLO GROUNDS

Football Contest Shifted from  
Stadium; Date Shifted to Nov. 3

The annual College-Manhattan football game, originally scheduled to be played at Lewisohn Stadium on October 21st, has been moved to the Polo Grounds and the date changed to Election Day, November 3rd, Professor Walter Williamson, faculty manager of athletics, announced Friday in an exclusive statement to The Campus.

Manhattan College athletic officials have been urging the transfer for the past few weeks, but at first Professor Williamson, his eye on the financial side of the affair, refused to give his approval.

On Friday, however, after a conference with members of the faculty and Dr. Harold J. Parker, Lavender grid mentor, Professor Williamson notified the Jasper officials that their suggestion had been accepted.

**College to Help Charity**

An attempt is being made, Professor Williamson declared, to tie the game up with the other contests that are being sponsored by various national and local charitable organizations. In this way both the College and Manhattan, not strong enough to engage one of the major Eastern football teams, may do their bit to help the cause of the needy.

The privilege of purchasing tickets at half price will still be extended to student members of the A.A. and to holders of Alumni tickets, the only condition being that all half price tickets be purchased before the game through Professor Williamson's office.

### BUREAU ANNOUNCES TICKET REDUCTIONS

Tickets at reduced rates, for the Friends of Music Concert under the direction of Arthur Bodanzky October 25, and for the series of Tuesday afternoon concerts of the National Orchestral Association beginning October 27 conducted by Leon Barzin, are being featured by the Concert Bureau located outside Room 100.

Seats for the B. S. Moss Broadway, Little Carnegie Playhouse, Paul Gilmore Theatre and "If I Were You" with Maurice Schwartz, are obtainable at reduced prices.

### GEN. WEBB DISGRACED AGAIN; UNWILLINGLY BECOMES A RED

By Alexander Faber

General Alexander S. Webb, second president of the College and guardian of the Convent Avenue entrance since 1911, is a sad and disillusioned army officer today.

The two crowning humiliations that can befall a West Point graduate—deprivation of his sword and conversion to Communism—have overtaken the general. Eight feet tall and made of the very best bronze, he is no longer the man he once was.

His head droops, his bristling moustache has lost its air of defiance, and his once erect carriage has relaxed into a slight but perceptible slouch. It is even reported that he blushes whenever Colonel Lewis passes.

"I thought it was disgraceful when someone took my sword away from me last year," he told a Campus reporter yesterday. "But after all, I wasn't really to blame for not preventing the theft. The sword was attached to a hilt on my side and the burglar sneaked up from behind. I had a stiff neck at the time and couldn't turn around. I still have a sore neck," he continued as he made a gallant effort to turn his head, but his bronze neck was unyielding.

"The worst blow of all came last week, however," the general went on, and he blushed at the very recollection of the insult. "A band of students—I think they were students, although I couldn't quite place them—came down here at midnight with a can of red paint. They clambered up on the pedestal. If I had only had my sword—the general's eyes sparkled with anticipation.

"I was powerless to stop them. They painted my hat red, sang the Internationale, and disappeared. I didn't mind the actual paint—red is a charming color—but the next morning the students began to taunt me about my Communist activities. And that's not all. Now I hear that the College authorities are going to paint my entire body red—as rustproofing of course, but red nevertheless—and then give me a new bronze coat. Then I'll be able to look Colonel Lewis in the eye again, but I could use another sword."

### FIRST ISSUE OF FRONTIERS PLACED ON SALE TO-DAY

The first issue this term of "Frontiers," published by the Social Problem Club, is on sale today, and will be obtainable the rest of the week. The magazine comprises twelve large pages and sells for five cents.

Many interesting articles are included: "A Trip Through Germany," "A Critical Evaluation of Upton Sinclair," "Notes on the Political Situation," "A Phi Beta Kappa Looks For a Job," and "Mr. Rosen: Death of a General Manufacturer." I. Klein, of New Marses, has contributed several cartoons and illustrations.

# The Campus

College of the City of New York  
"News and Comment"

Volume 49, No. 10 Monday, Oct. 19, 1931

### FOUNDED IN 1907

Published sixty-four times during the College year, from the third week in September to the fourth week in May, except during the Christmas vacation, the third and fourth weeks in January, and the Easter vacation period, at the City College of the College of the City of New York, 139th Street and Covent Avenue, New York City.

College Office: Room 411, Main Building  
Telephone: EDgcombe 4-6408

Printed by ARNOLD HARTMAN PRINTING INCORPORATED  
225 Varick Street Phone: WALKER 5-8718 New York City

### EXECUTIVE BOARD

M. S. LIBEN '32 Editor-in-Chief  
WILLIAM N. ZAHM '33 Business Manager

### MANAGING BOARD

AARON ADDLSTON '32 Managing Editor  
ARTHUR KARGER '32 News Editor  
ALEXANDER FABER '32 Copy Editor  
RICHARD GREENBLATT '32 Sports Editor

### CONTRIBUTING BOARD

L. K. SCHIFF '33, Gargoyles A. TERINO '32, Books  
G. GOLDBERGER '32, Drama D. BONOMO '32, Music  
H. B. STEINBERG '32, Cartoons S. COHEN '34, The Alcove  
E. COTTON '33, Quips

### ASSOCIATE BOARD

S. S. Ellman '32 F. Ocko '34 H. Lavine '34  
B. Harkavy '33 L. Rosenthal '33 H. A. Weinstein '34  
E. Hechman '34 I. Bandler '33

### NEWS BOARD

V. Bukinik '32 W. A. Schattles '33 P. Sechzer '34  
H. L. Bryan '33 I. Fagin '34 M. H. Siegel '34  
B. Dreyer '33 M. H. Cohen '34 H. Spielman '34  
B. Faine '33 L. Feinstein '34 M. M. Wasserman '34  
D. Grand '32 M. C. Goldstein '34 L. Ziver '34  
S. Greenblatt '33 W. Goodrich '34 B. Zoller '34  
D. Kadane '34 L. R. Gvulav '34 I. B. Cohen '35  
P. Morganstein '33 A. J. Merin '34 I. London '35  
S. Paris '33 B. Schwartz '34 I. Novick '35  
H. Styler '33 D. Schwartzberg '34 M. Rosner '35

### BUSINESS BOARD

LOUIS COHEN '33 Advertising Manager  
IRVING SCHNEIDER '32 Circulation Manager  
MORRIS B. SAKOLOW '32 Asst. Circulation Manager  
HENRY APPELBAUM '32 Staff Correspondent  
LESTER FENSTERSTOCK '34 Accountant

Issue Editors Benj. Dreyer '33  
H. Leon Bryan '33

### "UNDER ITS NEW POLICY"?

IN a letter to The Campus today, Mr. Emanuel S. Warshauer, vice-president of the Student Council, In a letter to The Campus today, Mr. Emanuel S. Warshauer, vice-president of the Student Council, defends himself against the charge of inconsistency in regard to his attitude on *The Faculty Bulletin*. Mr. Warshauer claims he is opposed to the faculty newspaper. He asserts that in the motion he proposed last week in the Student Council "approving" *The Faculty Bulletin* the words "under its new policy" were omitted from the reports published in The Campus.

The new policy to which Mr. Warshauer refers is no policy at all, since it is merely an agreement made between the editorial board of *The Bulletin* and two officers of the Student Council, to which The Campus, for various reasons, did not subscribe. But did Mr. Warshauer approve *The Bulletin* "under its new policy," as he says he did? There seems to be grave doubt about this contention. According to reputable eye-witnesses, Mr. Warshauer made the motion approving *The Bulletin* and then stopped, as if at the end of the motion. Objections arose from the gallery and the floor, and after a few seconds, he added: "under its new policy."

Mr. Warshauer claims that he could not explain the latter phrase because he thought he was pledged to silence. If he was bound to secrecy, why did he say anything? And when he did speak, why did he mention a policy which never existed? And if he did talk about a "policy," why the hesitation in joining one phrase to the other?

Mr. Abraham P. Tauchner, another correspondent in today's issue, says that in his opinion, the motion was one of approval with no question of policy concerned. The phrase was an opportunistic addition. But how could Mr. Warshauer approve *The Bulletin* if he is opposed to it? This is a very knotty problem, far beyond our capacities to answer.

There are other points on which we can take issue with Mr. Warshauer. For example, we are quite sure that Professor Klapper never stated that *The Bulletin* "would stay in the faculty field." Such a statement would immediately have ended a source of conflict between the two publications.

But our quarrel is not with Mr. Warshauer. If, as he states, he is opposed to *The Bulletin*, then we welcome him as an ally. But we wish that he would make up his mind.

### WHO CARES?

THE Columbia Spectator has been kicking up a fuss about the grammatical precision—or lack of it—in the speech of some of the University professors. This is most interesting, but we think that university professors should be ranked on the content and not on the grammatical imperfections of their lectures. And it is known that in past years professors have been dismissed or forced to resign from Columbia for the expression of views not in agreement with administrative policy.

Who cares about dangling participles in the speech of a professor of intellect and courage?

### A NEW AMERICANISM

REPRESENTATIVE Hamilton Fish, Communist-baiter and earnest advocate of the deportation of undesirable aliens, has proved himself an unpatriotic citizen, disrespectful of the public policy and treaty agreements of the United States, by a speech which he made last Thursday night at an Americanization meeting sponsored by the Veterans of Foreign Wars in Indianapolis.

Congressman Fish in his address, denounced the policy of the United States in sending notes to both disputants in the Sino-Japanese controversy in an attempt to avert hostilities. He said:

"Let us cease to bluff and stop meddling in the affairs of other nations unless we are prepared to back up our demands."

Now Representative Fish has made quite a reputation for himself as a defender of American ideals and traditions against the onslaughts of Communism. He sees in every trace of red an imminent menace to the security of the American home, the chastity of American women, and respect for the good, the true, and the beautiful. Congressman Fish has been rather successful in eliminating the effects—imaginary and otherwise—of Soviet propaganda in the United States. He has caused the deportation of innumerable Communists from this country. But he should confine his efforts to Communism. When he attempts to influence public opinion on American foreign policy he is swimming in water over his head.

The United States, whether Congressman Fish is aware of the fact or not, is signatory to two treaties, among others, which have as their main purpose the preservation of world peace. The Kellogg pact states in definite and unequivocal terms that war is outlawed as a means of national policy. Most of the great powers are signers of this document. The nine-power pact, whose signers are nations bordering upon or having interests in the Pacific area, pledges the signatory powers to preserve the territorial status quo in China.

Japan is accused of having violated both of these treaties. At the present moment the truth of the allegation is immaterial. The essential point is that China believes she did, and the Chinese resentment, coupled with the Japanese aggressive attitude, will almost certainly lead to hostilities, unless some powers which Japan respects will use their influence to curb her militaristic tendencies.

The United States, as a signer of treaties pledging her to exert her efforts in the interests of world peace, has sent notes to Japan protesting her armed invasion of Manchuria. The United States has attempted to work together with the League of Nations to preserve peace. Yet Representative Fish, at an Americanization meeting, characterizes these actions, undertaken in full accord with treaties which are legally the law of the land (something which Mr. Fish, as a law-maker, should but apparently does not know) as a part of a policy which, if continued, "will make the United States the laughing-stock of the world." Was there ever a statement, made before a group trying to become Americanized, more conducive to inculcating a disrespect of American ideals?

Will some one please put Mr. Fish in a bowl?

### BARBAROUS STUPIDITY

A STUDENT has been injured—at a frosh-soph melee at the Downtown center. Two weeks ago, there was a similar occurrence here at the College. Why do not the authorities forbid these rushes? Why permit the continued existence of a barbarous and brutal custom? College spirit is not synonymous with class murder. Most of the members of the freshman and sophomore classes are intelligent and wise enough to stay away from these stupid and senseless struggles. We urge that the other members of these classes spend their Thursday forenoons hereafter in the library or gymnasium, and pay no attention at all to the ranting exhortations of Junior "Advisers."

# Gargoyles

### LOVE POEMS

(Second Series)

### LEONARDO AMOROSO

The world is full of lovable materials  
Which live up the world in which we live;  
Of axomatic amaxanth and violets,  
Of senna (such a gentle purgative!)  
I love all Mother Nature's awful animals,  
I love her modish moss and amethyst  
So why shouldn't I, in view of all my lovingness, . . .  
I love our verboistic Alcovist.

The world is full of lovable materials,  
Of oranges and plums and apricots.  
It's full of metaphysical hypotheses,  
Of ablatives and dainty polka-dots.  
I love the weather prophet in his prophet-box,  
I love the peripatetic moralist,  
I love the Sunday Blue Laws and Prohibitives,  
I love our verboistic Alcovist.

The world is full of lovable materials:  
Of garlic, tripe and heavy castor-oil.  
There's oatmeal, farina and fine shredded wheat,  
The tooth-ache and the blessed little boil.  
The world is full of lovable materials  
Of which five million would not fill the list;  
But when I need a subject, . . . as a columnist!  
I love our verboistic Alcovist.

### TRIOLET

I know I was wrong,  
But her neck was so near.  
Don't holler so strong;  
I know I was wrong.  
Er . . . my arm is so long—  
O, I can't make it clear:  
I know I was wrong,  
But her neck was so near!

### A BALLADE: AH! LOVE, LOVE, LOVE

O my Luve's like a red, red rose  
That's newly sprung in June, child Buxus.  
A phantom of delight, so goes  
Old William Wordsworth when he yearns.  
And these are darling, gentle tuxus  
To quibble from veracities;  
But what they mean she never learns—  
She has nice thighs above her knees.

She has a pretty face, you say?  
The tenth of this I'll not deny.  
Her nose is cutely rethouse,  
Explains one lover with a sigh.  
But how they praise her to the sky!  
For trivial capacities!!  
But only we bright ones know why—  
She has nice thighs above her knees!

For some six thousand years or more  
Poor woman heard—sometimes direct—  
The same deceits flung by the score:  
"Bright eyes," "cute nose" (and more select)—  
"Sweet ruby lips, some men elect;  
But ladies too like novelties:  
So tell her then (she'll not object)  
She has nice thighs above her knees.

### ENVOY IN FORM OF PROPOSAL

O Kid, something I wish to tell—  
Your hair, your ears, . . . er . . . your lips so please;  
You star-like eyes, . . . er . . . your nose, o' well,  
You have nice thighs above your knees.

# THE ALCOVE

### Poets Talking to Themselves

Current HARPER'S publishes a highly controversial as well as keenly perceptive and mordant article by Max Eastman, "Poets Talking to Themselves." Mr. Eastman proceeds through several pages of lucid writing and logical reasoning and illustration to substantiate his concept that poetry, is not written to communicate any idea to the reader but is only the purely egocentric expression of the poet's life and a means "to perfect himself in the art of playing by himself in public;" and that the critic deludes himself by mistaking "a stimulation of his (their) own gifts for communication from another." In substance, Mr. Eastman says first, that "he (the poet) is speaking before people but he is not speaking to them. They are the occasion, not the cause, of his pretext, not the purpose, of his speech;" and second, that "just as the poet uses the listener . . . as a mere pretext for speech, so the listener uses the poet as a pretext . . . for some art of his own . . . There is no communication . . . But there is an illusion of communication." The first thought shall concern us here; the second be relegated to some future column for want of space.

The poet, as well as the rest of prosaic us, cannot, despite his apparent egregiousness, live completely in a world of his own making. He may create an entirely new sphere utterly alien to ours or the innumerable conceptions of countless poets, yet in essence it must consist of two beings, one to interpret and reveal the peculiar surgings within him, the other to listen and admire or sympathize. The writers of *Genesis* and *Paradise Lost* were anachronistically concurrent in this when they created Eden and placed Adam and Eve therein. Man cannot live alone but is inextricably bound up with the tangle of his fellows, and during flights into the abstract drags the tangle along with him, never seeking to free himself of it. Thus the poet in making verbal inner experiences does so that he might be aided in interpretation of them or find them paralleled by similar experiences in other people and so feel less alone. That he fails to make himself understood, due to perhaps the ultra-complexity of his nature or the ineffableness of his innate life, ought not to be construed as indicating an existence removed by its proclivities towards the personal from our broader objective one or as indicative of a little game of whim at which the world might peep but in which not participate.

Further, may not Mr. Eastman's contention have been engendered in part by the hopeless rationalization of the poet himself? That since unperceptive we cannot understand him—I do not mean to imply thereby the indisputable ability of the poet to fully translate himself into his verse—his life is really one intensely exotic in character and himself ultimately different from the species *homo sapiens*.

But Mr. Eastman himself says at one point that "the equivocal attitude" of the poet's "implying of a public . . . and ignoring it" is "both social and egocentric." It would therefore seem that one attitude is but sequent to the other in incessant cycle, that from the original egocentric attitude—the man in embryo—there evolves the social attitude—the man mature—and finally the reversion to the egocentric attitude occurs—the man in doubt and rationalizing a reality.

leonard k. schiff

# COLLEGE TEACHER WRITES FOR REVIEW

The Fall Book Number of The Saturday Review of Literature, which appeared this Saturday, contains an article by Mr. Donald A. Roberts, of the English department of the College, and editor of the City College Alumnus. Mr. Roberts' article is a careful review of a recent book written by Professor H. J. C. Grierson and published in London. The book is entitled "The World of the Seventeenth Century" and deals with an epoch in which Professor Grierson is probably the greatest living commentator.

### Pre-Overstreet

John Grier Hibben, before his appointment to the presidency of Princeton University in 1911, had been head of the Philosophy Department at the College.

If you intend to be a private secretary, learn

# SHORTHAND and Typewriting IN ONE MONTH

from Prof. Miller who taught shorthand and typewriting in Columbia University five years; whose books are used by thousands of students in high schools and universities; and who has successfully trained over 4000 secretaries at the

# MILLER INSTITUTE OF SHORTHAND

1465 BROADWAY, at 42nd Street  
Telephone PENnsylvania 6-8886

Evening course requires 10 to 12 weeks.  
85 per cent. of our students are College Graduates

Established 1921

# Here's One Smoke for MEN

LET the little girls toy with their long, slim holders—let them park scented cigarettes with their powder compacts. That's the time for you to go in for a REAL MAN'S smoke.



She won't borrow your pipe!

And what can that be but a PIPE!  
There's something about a time-proven, companionable pipe that does satisfy a man's smoking instincts. You become attached to it—like the way it clears your head, stirs your imagination, puts a keen edge on your thinking.

And you know the heights of true smoking satisfaction when you keep your pipe filled with Edgeworth. It's the finest blend of choice, selected burleys. And its mellow flavor and rich aroma have made Edgeworth the favorite among pipe tobacco in 42 out of 54 leading American colleges and universities.

Edgeworth? You can buy Edgeworth wherever good tobacco is sold. Or, if you wish to try before you buy, send for special free packet. Address Larus & Bro. Co., 105 S. 22d St., Richmond, Va.

# EDGEWORTH SMOKING TOBACCO

Edgeworth is a blend of fine old burleys, with its natural savor enhanced by Edgeworth's distinctive and exclusive eleven-step process. Buy Edgeworth anywhere in two forms—Edgeworth Ready-Rubbed and Edgeworth Plug Slice. All sizes, 15¢ pocket package to \$1.50 pound humidator tin.



Edgeworth Ready-Rubbed Pipe Pack

S. C.

CHER  
R REVIEW

ber of The Sat-  
terature, which  
ay, contains an  
A. Roberts, of  
ent of the Col-  
the City College  
ts' article is a  
cent book writ-  
J. C. Grierson  
don. The book  
of the Seven-  
deals with an  
sor Grierson is  
living commen-

reet  
before his ap-  
residency of  
in 1911, had  
osophy Depart-

private secre-  
n  
HAND  
ONE MONTH  
taught shorthand  
ia University five  
ed by thousands  
and universities;  
rained over 4000

STITUTE  
HAND  
at 42nd Street  
inia 6-8886

10 to 12 weeks.  
dents are College

1921  
's  
smoke  
EN

oy with their  
let them park  
their powder  
time for you  
IAN'S smoke.  
what can that  
a PIPE!  
re's something  
a time-proven,  
nionable pipe  
does satisfy a  
smoking in-  
i. You become  
to it—like  
ay it clears  
ead, stirs your  
edge on your

ights of true  
hen you keep  
ageworth. It's  
icious, selected  
w flavor and



smoke you can  
all your own  
ou wish to try  
or special free  
Bro. Co., 106  
a.

ORTH  
BACCO

ne old burley,  
anced by Edge-



LAVENDER JAYVEE  
ROUPTS ST. JOHN'S

Sweeps to Impressive 25-13 Grid  
Victory Over Brooklyn  
Team

The Lavender cubs clawed the St. John's Indians to shreds and romped off with a 25-13 victory in a grid battle at the Stadium last Saturday.

A powerful attack was uncovered by the St. Nick Jayvee, while the forward line prevented a single long gain by the Redmen. This forced St. John's to resort to passes at which it was moderately successful.

St. Nick Score Called Back

A St. Nick touchdown was called back in the second quarter, after a scoreless first period, and the Lavender was penalized fifteen yards for holding. A forward pass brought the ball right back to the one-half yard line, from which point Sidrer plunged over. A fluke touchdown made the score 12-0 a few minutes later, when Ashman caught a partly blocked St. John's pass and sprinted thirty yards for the tally. The Redmen scored in the very last play of the half when, after a long Indian march had brought the ball to the one yard line, Donnellan circled end for six points.

Short Kick Leads to Score

A short, hurried kick by Tancredi from behind his goal line was scooped up by Machlowitz on the 15 yard marker and converted to a touchdown. Machlowitz kicked the extra point. Gonzalez intercepted a forward in the fourth period and carried it 55 yards to the Redmen's 5-yard line. Machlowitz circled the end to make the score 25-6. A final thrill was added on the very next play when Donnellan returned the kickoff through the entire St. Nick team for ninety yards and a touchdown and then caught a pass for the extra point.

Signor Orlando  
to Address CDA

Professor Cohen Objects to Recommendations of Committee; Criticizes Committee's Conclusions

(Continued from Page 1)

but she had to struggle for Fiume. Orlando began a vigorous campaign in Italy to arouse public sentiment for the acquisition of Fiume. A major portion of the population was alleged to be of Italian blood, and national sentiment was appealed to. The fact that the Jugo-Slavic population undoubtedly exceeded the Italian when the community was treated as a whole, was ignored. Signor Orlando had in mind the political prestige he would receive at home if his plans went through, as the acquisition of Fiume would have pleased a large section of the Italian people.

In clamoring for Fiume, the Italian delegation, headed by Orlando, based their claims on the grounds of "self-determination." They refused to accept this principle in the case of Austrian Tyrol and Danzig, defending their views by saying that the situation was different.

Wilson Vetoes Plan

Orlando finally realized that President Wilson was not in accord with his views, but, since it was too late to drop the campaign at home, he pressed his claims with still greater vigor. He threatened not to make peace with Germany if he did not receive the port, realizing that failure meant defeat of his government. When President Wilson was informed of this threat, he immediately published his attitude, appealing to the Italian people to give up their demand. Orlando issued a counter-statement, and left for Italy indignantly.

The peace treaty ignored Orlando's claims, but subsequently D'Annunzio occupied the territory. With the wreck of the Fiume policy went in time the Orlando Government. When Orlando returned to Rome, he dropped the issue.

After the Curtain

"You Can't Win"

PAYMENT DEFERRED tragedy in three acts with prolog and epilog by Jeffrey Dell from the novel by C. S. Forester. Produced by Gilbert Miller at the Lyceum Theatre. English cast headed by Charles Laughton.

This murder story differs from most others of the same category by its absence of dime novel theatricality and its directness, I dare say almost baldness of presentation. It is a straightforward story involving the murder and robbery of a rich relative on the part of a desperate honest man on the verge of the poorhouse. His subsequent pangs of conscience and wealth, both of which are considerably relieved by a seductive, blackmailing French hussy, are ironically followed by the pathetic culprit's conviction of the murder of his wife, who has committed suicide upon learning of her husband's deceit.

Charles Laughton bears up rather well in the role of the oppressed mortal who finds a criminal way out of one misfortune into several others, and pays the deferred penalty of his crime into the ironical hands of fate. Forice Fordred is a good excuse for his unfaithfulness to, his faithful wife, Cicily Oates. Elsa Lanchester, Mrs. Charles Laughton in real life, is the daughter who gets ideas into 'er 'ead from mixing with 'igh society folks.

Outside of its agreeable distinction from the ordinary blood-curdling, hair-raising murder play, "Payment Deferred" makes just fair-to-middling drama. In a few places the author and director show some evidence of subtle technique, such as the moment when the husband, completely shaken by his wife's death, suddenly realizes the significance of the doctor's stern cross-examination, and bursts into a fit of hysterical laughter. In general the play may be called just satisfactory, being one of the few current exhibits deserving of that description.

G. G.

Screen Scraps

THE BELOVED BACHELOR, presenting Paul Lukas and Dorothy Jordan. At the Manhattan and Brooklyn Paramount Theaters.

A curious mixture of pathos, love, romance, tragedy and sentimentality is now being shown in the Manhattan and Brooklyn Paramount theaters under the title of "The Beloved Bachelor". The bachelor, on this occasion, is a middle-aged sculptor who finds himself the guardian of a pretty maiden, Mitzi. Of course Mitzi loves her "Papa" Michael but how can she convince him that she loves him in other than filial ways?

Naturally, Mitzi leaves Michael and is about to marry a young collegian when Michael begins to understand and Mitzi returns as his bride.

All this is rather slow for a good picture. Choking emotion and trembling lips that bear the stamp of excessive direction tend to detract from the rather good acting of Paul Lukas, as the artist. Dorothy Jordan as Mitzi is beautiful but falls short of the opportunities of good dramatic acting. Charles Ruggles, that charming character, supplies most of the good humor and relieves the tension of monotonous reels.

Shep

Overstreet Defends  
Philosophy Courses

Personnel Bureau Tabulates Figures of Oldest and Most Numerous Freshman Class

(Continued from Page 1)

mindful, and have not over-emphasized the chronological study. Here again, we have to face a difficult problem. If we attempt a survey of all the major philosophical problems, their developments and modern interpretations, the student leaves the course with the feeling of having only skimmed the surface; if, on the other hand, we take only a few problems intensively, the student leaves feeling he has not learned enough.

"Some help may come from the proposed addition of a new course, Philo IIA to cover medieval philosophy. The first course will then be able to cover ancient philosophy more adequately, and correspondingly, modern philosophy will be given more thorough treatment in Philo III."

Prof. Cohen Objects

Prof. Morris R. Cohen vigorously protested the recommendation of the committee that Philosophy 4 not be required of Science students. He expressed the opinion that the committee had no evidence to support this conclusion and in answer to the argument that the great majority of students were not interested in a formal logic, Prof. Cohen tersely replied: "That's their own fault."

Dr. Cousins Exhibits  
Indian Water Colors

With President Robinson as guest of honor, Dr. James H. Cousins presented an informal exhibit of Indian water colors Wednesday afternoon at the second of his weekly "chats."

Dropping in to witness the showing of part of the Irish poet's collection of paintings of the Indian renaissance, President Robinson expressed himself as "very much delighted," and added to Dr. Cousins' interpretations of the works of his Hindu and Mohammedan friends and students a short practical lesson to be drawn from the craftsmanship of these artists.

When asked for his impressions of this country, Dr. Cousins said he wished that he might stay longer than his allotted year, but he feels that he must get back to India, where, he believes, his career lies. "Gandhi wants me back," he said, "and Tagore wants me for his new school."

LAVENDER GRIDMEN  
LOSE TO ENGINEERS

Strong R. P. I. Aerial Attack  
Downs Parkermen; Gerenstein Kicks Goal

(Continued from Page 1)

In the final quarter the Lavender tried hard to score and made two first downs by line work, but it lost the ball when aerials were tried. Toward the close of the encounter Rensselaer launched another attack which probably would have succeeded but for the fine defensive work of Hy Kaplowitz and Sid Eisenberg.

The line-up:  
Pos. Rensselaer Poly (13) C. C. N. Y. (3)  
L. E. Meyer ..... Dulberg  
L. E. Clinton ..... Isserson  
L. G. Ablandi ..... Hofstein  
C. Weinstein ..... Rhode  
R. G. Harter ..... Weiner  
R. T. Sturges ..... Kippenberg  
R. E. Disbrow ..... N. Schwartz  
G. B. Dehl ..... Kaplowitz  
L. H. Suk ..... Clemens  
R. H. Downes ..... Mondschen  
F. B. Bahr ..... Eisenberg  
Touchdowns—Meyer (2). Goals after touchdowns—Dehl (placement). Field goal—Gerenstein.  
Substitutions—C. C. N. Y.: Gerenstein for Dulberg; Friedman for Isserson; Yanella for Friedman; Friedman for Rhode; Rensselaer: Winenberg for Disbrow; Kupfer for Clinton; Rudrecki for Harter; Kelo for Weinstein; Barrett for Sturges; Bread for Suk.  
Referee—Dunn; Judge Cross; Umpire—Goewey, Springfield; Head Linesman—Friedland. Time of periods—Twelve Minutes.

Moment Musical

Patricia O'Connell, a beautiful woman with a beautiful soprano voice, drew the most thunderous volume of applause it has ever been this reviewer's pleasure to hear as she concluded her program of songs in various languages ranging from English through Hebrew at Town Hall, Friday night.

Tall, stately and brunette, Miss O'Connell had all the poise to go with a beautiful voice. And she demonstrated quite satisfactorily that she had the voice, too.

Her tone was clear and strong, yet with it all, sweet and gentle. Moreover, not once did she seem to strain herself. Her whole appearance was one of effortless grace.

R. GREENBLATT.

Douglass Society Will Hold  
Semi-Annual Freshman Smoker

The Douglass Society will hold its semi-annual smoker, in honor of the incoming freshmen, on Friday, Oct. 23, at 832 St. Nicholas avenue.

The newly elected officers for the present term are: Alderman Thompson '32, pres.; H. Leon Bryan, '33, vice-pres.; Percival Punter '33, treas.; Fred Basden '34, sec.; and Milton Quander '33, and Kenneth Shorter '34, directors.

PATRONIZE  
CAMPUS  
ADVERTISERS

JOHN'S BARBER SHOP  
Haircut 50c.  
Courteous & Sanitary Service  
142nd St. and Amsterdam Ave.

His First  
"Turn-Down"  
—but it made him think



No one before had ever refused him a pen  
Yet he wondered whether many hadn't  
felt like it

Borrowing other students' pens doesn't win college popularity contests. For many a person has a secret aversion to lending his pen, unless it happens to be a Parker Duofold. For no hand can distort the miracle Duofold Point. You'll never be a borrower if you own this classic. It's sure-fire, on call every instant and ready to respond 100%.

Even the Duofold Jr. and Lady Duofold at \$5 are Guaranteed for Life. You'll find pens of other makes priced 50% higher that have 22% to 69% less ink capacity. And none has Parker's Pressureless writing point, Invisible Filler, and streamlined style—America's shapeliest.

You'll be amazed at the extra value Parker gives, due to large-scale production. Step up to the nearest pen counter and compare.

The Parker Pen Company, Janesville, Wisconsin

Parker Duofold

PEN GUARANTEED FOR LIFE • \$5 • \$7 • \$10  
Other Parker Pens, \$2.75 to \$3.50; Pencils to match them all, \$2 to \$5

College-trained engineers  
revisit the athletic field

More than a hundred floodlighted fields, football is being played and practiced in the evening hours, before larger audiences than ever before—with fewer injuries and in better conformity with classroom duties.

This constructive revolution in athletics is largely the work of college-trained engineers— young men personally familiar with the needs of college and school. They are dedicating 'the technical experience gained in the General Electric Test Department to the practical service of undergraduate athletics— designing and installing floodlighting equipment for virtually every sport—football, baseball, hockey, tennis, and track.

Other college men in the General Electric organization have specialized in street-

You will be interested in Bulletin GEA-1206, "The Light that Started Sports at Night." Write for it to the nearest G-E office or to Lighting Division, General Electric Company, Schenectady, New York

GENERAL ELECTRIC

95-884H



Night photograph of Temple Stadium, Philadelphia, Pennsylvania, floodlighted with G-E projectors

lighting and floodlighting projects, or in the electrical equipment of industries and mines or of immense power stations; some are designing and applying electric apparatus to propel ocean liners and locomotives. All are engaged in the planning, production, or distribution of G-E products and so are performing a work of national betterment and creating for themselves recognized spheres of personal influence.

## Correspondence

To The Editor of The Campus:

If the Campus editorial policy would forget about printing sensational charges, half-baked criticisms, and faulty criticisms, it might have some space for real facts.

At a recent conference between the executive boards of The Campus, the Student Council, and The Faculty Bulletin, certain salient facts were brought out which for some reason or other The Campus failed to take into consideration for publication. They were:—

1. That the vice-president of the Student Council (the writer) brought out (not only at this conference but also in a conference with the President of the College) the fact that if The Faculty Bulletin continued, it might, conceivably, drive out The Campus (due to financial conditions) and eventually Student Opinion . . . and that he (the vice-president) therefore opposed The Faculty Bulletin.

2. The business manager of The Campus brought out the fact that The Campus' sales have not been falling off . . . that his only fear is for the future . . . and that he would favor the continuance of The Bulletin for another month to see if it had any effect on the financial sales of The Campus. The business manager stated specifically that he was in favor of The Bulletin and thought it a good idea.

3. Dean Klapper brought out the acts that there are something like 26,000 students at the College and that The Campus reaches at most one out of every thirty . . . that there must be a means of reaching every student and the faculty, which alone numbers about 1,000 . . . that The Faculty Bulletin will not print strictly student news and that The Bulletin will stay in the faculty field . . . that they will help The Campus in its campaign for more subscriptions . . . and that The Bulletin will in no manner compete with The Campus.

It was unanimously agreed (except for the editor of The Campus who is still insisting that The Bulletin should be wiped off the earth) that the best thing for the present was to make a one month test, i. e., the editors of The Campus and The Bulletin are to get together after each of the next four issues of The Bulletin and settle all differences . . . and at the end of the month have another conference with the business manager of The Campus, who, at that time, will definitely know whether The Campus has been affected financially by The Bulletin or not. It was obvious that after a month, all concerned, would be able to talk facts rather than theories.

And so, with the words, "Gentlemen, with that understanding we will adjourn", Dean Klapper closed the conference.

In view of the fact that the week previous the Council had passed a resolution condemning The Faculty Bulletin (without hearing the case of the faculty) and since we are now under an amicable understanding with all concerned, I deemed it advisable to introduce a resolution "approving of The Faculty Bulletin UNDER ITS NEW POLICY" (the one month test) to overcome the impression that the student body had gathered, namely that there was a state of war between The Faculty Bulletin and the Student Council. Not to have offered such a resolution would have been inconsistent in view of the above understanding. However, The Campus, either through faulty journalism or an insatiable desire for the untrue stated "Warshauer introduces resolution approving of The Faculty Bulletin", and based entirely on this half-baked truth follow a series of aspersions, insinuations, and fallacies too numerous to enumerate. All the above facts were omitted from your editorial, and those four main words "UNDER ITS NEW POLICY", paint a different picture than the one The Campus was interested in painting of itself as a wounded martyr.

Please, Mr. Editor, please, if you can't print the entire truth, you should insert advertisements instead.

Emanuel S. Warshauer '32  
P. S. Doctor Gottschall and the pres. of the S. C. have read this letter and agreed that the above facts are essentially true.

To The Editor of The Campus:

It is difficult to understand the action of the '33 council in once more entrusting to Mr. Edward J. Halprin the conduct of another class dance—this time the doubly important Junior Prom.

Last term as chairman of the class auditing committee, I came across the following irregularities in the affairs of the dance run on May 2, 1931.

1—At a special meeting of the class council, after the dance, Mr. Halprin admitted that he possessed no written records of the finances of the dance. Upon my insistence he promised to submit a report to my committee. Upon comparison of the report given to me with the report previously submitted by the student council auditing committee, the discrepancies in the figures led me to suspect that two dances had been held, not one.

2—The number of couples (as ascertained by the committee with certainty) that attended the dance was approximately 35 in excess of the number reported. It is difficult to see how such a large number could gain entrance with a man constantly at the door.

3—Contrary to a class law which makes it mandatory for all complimentary tickets to be signed by the presidents of both classes, Mr. Halprin distributed free tickets without the signatures of the class presidents.

When the student council was presented with this evidence it appointed an investigating committee. The committee is apparently still "investigating" (?). Meanwhile the class again faces the fate of having another dance managed (or shall I say mismanaged) by a man who has proven beyond doubt, that he is incapable of efficiently running a class function.

Sincerely yours,  
Nathaniel Roth '33

To The Editor of The Campus:

It has been brought to my attention that there is a dispute concerning a resolution which Mr. E. S. Warshauer introduced before the Student Council Oct. 9. I was present at the meeting and the following is my impression of what occurred.

Mr. Warshauer rebuked the body for hastily passing the resolution opposing the Faculty Bulletin and requested that the Student Council be careful in the future to understand the consequences of a resolution before acting on it.

About ten minutes later Mr. Warshauer introduced a resolution, which I am quite certain was worded "Resolved that we approve the Faculty Bulletin." Several councilmen objected strenuously to this, and Mr. Warshauer added "UNDER ITS NEW POLICY". As soon as I was given permission to speak I brought to Mr. Warshauer's attention the fact that he had made an excellent suggestion a few minutes before, namely, that the Council should not pass resolutions hastily or indiscriminately.

I shall leave to analytical historians the study of the psychological factors which caused the immediate withdrawal of this resolution (Mr. Warshauer denies that my reminder played any part in this).

The point I want to make is I am fairly certain that Mr. Warshauer's resolution as originally presented contained no reference to any new policy of the Faculty Bulletin.

Sincerely yours,  
Abraham P. Tauchner '32

P. S. The facts contained in this letter are attested to by Harry Weinstein '34 and W. Arthur Schatteles '33, who were both present at the meeting.

## Salesman Vanishes As Songs Don't Sell After Two Day Campaign At College

In these hectic days of mili sci, with the continual verbal spirited struggling of denouncers, defenders, and middle-grounders, a silent gentleman parked himself outside Townsend Harris Hall, and proceeded to set up a laboratory for testing the strength of the patriotic spirit at City College.

First he balanced on the sidewalk a stack of patriotic song books. Then, next to the stack he placed a big sign, four feet in height, on which was printed a good deal of closely packed publicity, which, among other facis, announced a connection between the song books and the Gold Star Mothers, and fifteen cents as the price. Then he got himself a chair, sat down, and waited.

The first day, though the reporter did not see him sell any books, he seemed very hopeful and watched expectantly the passing students. Sometimes, he was so nervously hopeful that he could not sit quietly in his chair.

The second day, he was dozing quietly in his chair.

The third day, when the reporter came by, he had vanished.

## CURTMAN ADDRESSES B. C. S. ON DETECTION OF FLUORINE

Dr. Louis J. Curtman addressed the Baskerville Chemical Society on Thursday, October 16 on the topic of "The Interference in the Detection of Fluorine." Dr. Curtman has recently published a paper on that subject in conjunction with Louis Auerbach '31.

## SOPH'S INTELLIGENCE HIGH REPORT OF TEST INDICATES

The results of the Sophomore intelligence tests taken by 576 students on Sept. 15 and posted on the bulletin boards in T. H. H. and the Main building show that once again the City College grade is considerably higher than that of most institutions, reports of the Personnel Bureau indicate.

## TECH NEWS DECRIES LACK OF FOUNTAINS

The second issue of the newly established Tech News, which is being distributed free to all tech students, calls attention in an editorial to an important object in the new Tech Building, the lack of any drinking fountains. This paper, which is published under the auspices of the college chapter of the A. S. C. E. is to be the official organ of the engineering students.

The A. S. C. E. under its new officers, Mac Hammerschlag, president; Max Brender, vice-president; Herbert E. Smith, secretary; Milton Zauger, treasurer; and Sidney Marks, his-

## EDELMAN CHOSEN HEAD OF LE CERCLE JUSSERAND

Upon the resignation of Harry Alpert due to pressure of studies and work, Nathan Edelman was again elected president of the Cercle Jusserand at a meeting of the society, last Thursday.

Edelman has recently returned from a trip abroad as recipient of a scholarship. He had been president of the society once before.

Edelman plans an extensive program for the coming term which includes addresses by Gustave Lindenthal, bridge engineer, and Colonel John R. Slatery of the Board of Transportation of New York City.

## The Liberty Restaurant and Roisserie

136th STREET & BROADWAY

Special Lunches Served from 11 A. M. to 4 P. M.

25c. - 35c. - 50c.

also Blue Plates Special

ACCOMMODATIONS FOR PRIVATE PARTIES

Special Dinner 60c  
Table d'Hote Dinner with Chicken or Duck 85c.

a la Carte Service

# "Give me Lucky Strike Every Time"

"My throat is all important to me. No harsh irritants for yours truly. Give me Lucky Strike every time. And pat yourself on the back for your new Cellophane wrapper with that tab which makes the package so easy to open."

Dorothy Mackaill



Dorothy Mackaill is the same fascinating, rollicking personality in real life as the parts she plays. Watch for Dorothy in her next First National Picture, "Safe In Hell." There is never a dull moment in any of First National's pictures starring that Mackaill girl.

\*\*\*\*\*

That LUCKY tab! Moisture-Proof Cellophane. Sealed tight—Ever right. The Unique Humidor Package. Zip—And it's open! See the new notched tab on the top of the package. Hold down one half with your thumb. Tear off the other half. Simple. Quick. Zip! That's all. Unique! Wrapped in dust-proof, moisture-proof, germ-proof Cellophane. Clean, protected, neat, FRESH!—what could be more modern than LUCKIES' improved Humidor package—so easy to open! Ladies—the LUCKY TAB is—your finger nail protection.



## "It's toasted"

Your Throat Protection—against Irritation—against cough

And Moisture-Proof Cellophane Keeps that "Toasted" Flavor Ever Fresh

TUNE IN—The Lucky Strike Dance Orchestra, every Tuesday, Thursday and Saturday evening over N.B.C. networks.

Made of the finest tobaccos—the Cream of many Crops—LUCKY STRIKE alone offers the throat protection of the exclusive "TOASTING" Process which includes the use of modern Ultra Violet Rays—the process that expels certain harsh, biting irritants naturally present in every tobacco leaf. These expelled irritants are not present in your LUCKY STRIKE. "They're out—so they can't be in!" No wonder LUCKIES are always kind to your throat.

Copyright, 1931, The American Tobacco Co.

Volur  
LA  
TC  
II  
Parke  
Con  
LAZ  
GRI  
St. N  
Sin  
An i  
football  
against  
Philage  
ger an  
losing  
Lavend  
games.  
have a  
row's cl  
attempt  
been au  
in their  
three b  
dium, i  
emerged  
Dr. P  
full str  
Dave Le  
strained  
Lavende  
on havin  
he is no  
more fla  
all-impor  
tion Day  
The o  
Captain  
berg an  
all entir  
to servic  
who shon  
Island U  
the R. P.  
day, but  
service t  
played a  
Catholic  
will make  
in Philad  
The Co  
(C  
Manh  
To  
When t  
meets the  
at the Pok  
it will be  
Professor  
manager  
Wednesday  
ever, will  
antee.  
In leadi  
leges, the  
donate a p  
game to t  
Christmas  
There are  
New York  
Lavender-J  
to be a fina  
Doctor I  
grid mento  
of the Ma  
pressed the  
the idea of  
said: "I thi  
test which a  
see. I did  
when we r  
spirit of riv  
the two ins