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DRAMATIC SOCIETY
PRESENTS "THE BOOR"
IN HARRIS TODAY

The Campus



The College of the City of New York

The City College

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DRAMATIC SOCIETY
PRESENTS "THE BOOR"
IN HARRIS TODAY

Volume 49, No. 20

NEW YORK CITY, FRIDAY, NOVEMBER 20, 1931

PRICE FIVE CENTS

LAVENDER QUINTET TROUNCES SAVAGE IN FAST WORKOUT

Nat Holman Starts Goldman,
Spahn, Davidoff, White
and Wishnevitz

UNOFFICIAL FINAL SCORE
OF SCRIMMAGE 34 TO 12

Annual Season-Opening Game
With St. Francis Only a
Week Off

With only one week between the varsity basketball squad and the annual opening game against St. Francis, Nat Holman gave his charges a one-hour workout with Savage Institute Wednesday evening as a departure from their routine scrimmages with the Celtics. The unofficial final score was 34 to 12, with the Lavender in the lead.

At the half, the College led, 24 to 4. Holman's starting five of Goldman, Spahn, Davidoff, White, and Wishnevitz, proved a fast, point-scoring combination, a though several misplays occurred because of the excessive pace. It displayed a close-guarding defense, permitting the Red and Blue to score only twice. The Lavender second team, consisting of Danny and Julie Trupin, Berenson, Siegal, and Garner, held the Savage seconds scoreless and tallied seven points.

Wishnevitz Opens Scoring

Wishnevitz opened the scoring by converting a foul. Davidoff followed with two baskets, and White sank one from the side before Dave Tobey's team scored. Spahn counted from under the basket, and Davidoff repeated on a center play. Another basket ended the Institute scoring for the half. In quick succession, Spahn Banks, and White in the second half one of those one-hand shots of his, and Wishnevitz from an outside formation. The second teams came on the floor. Berenson made a point from the foul line. Danny Trupin added two points with a tap from beneath the basket, and Garner tallied twice, making the score 24 to 4.

Both starting combinations began the second half. Savage scored. Danny Trupin went in for Wishnevitz, Kaufman was shifted to White's position, and Carus went in at center after Trupin tallied. Siegal went in for Spahn, then Kaufman scored. Savage tallied twice in quick succession before the third teams were sent in. Gitlitz pivoted and scored. Poliakoff, who has been with the squad only a short time this season, scored on a long shot. Kranowitz, free, scored on a pass from outside. Gitlitz scored
(Continued on Page 3)

In Erratum

A subheading over Professor Nelson P. Mead's comment on the proposed Department of Peace in the issue of Friday, November 13, read: "Mead Wholeheartedly Approves." As followed out by the news account which followed, this heading was misleading, and Professor Mead's opinion is that he "wholeheartedly" approves of the idea in sentiment, but believes that the proposed department would mean a spreading of propaganda, which he is opposed to in any form.

Campus Man, on Roller Skates,
Rides Through City College Gates

A Campus reporter was astonished, one morning last week, to see a tall, curly headed chap ride through the College portals on roller skates, and was still more astounded to see him once more don his skates that evening, in preparation for his trip home.

On investigation, the innovator proved to be Lea Konowitz, athletically minded sports writer of The Campus.

Tickets Now Selling For 'Outward Bound'

May Be Procured at Concert
Bureau or from Dramatic
Society

Tickets for "Outward Bound," three act play by Sutton Vane, the Varsity Show to be presented Friday and Saturday evenings, December fourth and fifth, are on sale, and can be procured at the Concert Bureau, the Business Administration Society, both uptown and downtown, and from members of the Dramatic Society. Orchestra seats are priced at \$1.00 or 75c.; front row balcony at 75c., and the rest of the balcony at 50c. Full visibility is assured from all seats.

Frats Get Reduction

Clubs and fraternities purchasing more than twenty-five \$1 seats will receive a twenty percent reduction. Friday will be Fraternity Night, while the Saturday performance will be for the faculty and alumni. As usual, those fraternities purchasing a block of tickets will have the privilege of hanging a fraternity banner on the walls of the auditorium.

Author Was Shell-Shocked

The play is being directed by Mr. H. Lyle Winters, Jr., assisted by Mr. Healy. The cast includes Norman Rafskey, John Cully, Edward Gold, Robert Russin, and David Rand. Miriam Zevin, Rhena Homar, and Blanche Peshkin will take the three female roles.

"Outward Bound" is an imaginative drama presenting the author's conception of life after death. Sutton Vane, an English soldier in the World War, was struck by shrapnel and shellshocked. As a result he was confined to the hospital for six months, apparently doomed to die. Immediately after his recovery, he wrote the play, representing the major scenes of
(Continued from page 3)

MEDICAL ABILITY TEST GIVEN FRIDAY, DEC. 11

The Medical Aptitude test, entrance requirement of the majority of American medical colleges, will be given on Friday, December 11, at the College for students intending to enter medical school.

The test will not be given this spring. Students intending to enter medical school next spring, will be required to list schools to which they are making applications, so that the results may be forwarded directly to the colleges.

The rooms in which the examination will be held are: A-K, room 306; L-Z, room 315. A fee of \$1.00 to cover administration costs will be charged each applicant.

DRAMATIC SOCIETY TO PRESENT PLAY IN T. H. H. THEATRE

Chekhov's "The Boor" Today to
Continue Free One-Act
Policy

PRODUCTION DIRECTED
BY JULES ADOLPH '32

Also to Act in Presentation of
Russian Author's
Work

The "Boor," a one act comedy by Anton Chekhov, will be presented by the Dramatic Society today at 1 p. m. in the Townsend Harris Auditorium as its third offering of the season. The play has been directed by Jules Adolph '32, and is the second one to be supervised by a student. The cast includes Leonard Silverman, Beatrice Anker and Jules Adolph.

Adolph Has Been Active

Adolph has been active in the Dramatic Society and took part in several one-act plays given last season. At present he is staging "Death Takes a Holiday" for one of the little theatres in Brooklyn. Silverman also had leading parts in last year's presentations and was a member of the cast of "The Valiant," the first dramatic offering of the season. Miss Beatrice Anker, a graduate of Jamaica College, has played in many of the leading little theatres in Brooklyn and among her roles have been the feminine leads of "Saturday's Children" and "The End of the Dance."

Louis Levy, '32, President of the Society, has called a special meeting, to be held immediately after the performance in Room 315. Plans for future performances, which were recently drawn up by the executive committee, will be announced.

Klapper Tells Ed Club About Student Problems

"The four-year interlude spent in college should be one of happiness and rich experiences," declared Dr. Paul Klapper, dean of the School of Education, in discussing the problems of "Freshman Orientation" before the Education Club yesterday.

Dr. Klapper described a program that he undertook with the freshmen four years ago in attempting to make college life more agreeable to them. He discussed personal problems with them, learned of their difficulties, and gave them advice on such matters as study, work, sex and recreation.

Commenting on the false sense of independence that comes with a part-time job, the speaker asserted, "A college student should never work if it is not absolutely necessary. Studies are a full job in themselves."

Bureau Seeks Positions

Over 6,000 letters to alumni of the college and to professional men in New York, asking for positions for students seeking part time employment, have been distributed by the College Employment Bureau.

A. L. Rose, manager of the Bureau, has circulated the pleas in order to obtain positions for the numerous applicants in the College.

HILLQUIT DISCUSSES MARXISM OF TODAY AT STUDENT FORM

Changes in Marxist Philosophy
Subject of National Chair-
man of Socialist Party

"CLASS STRUGGLE NEED
NOT END IN REVOLT"

Peaceful Methods The Means
of Achieving a Political
Democracy

That the class struggle must not necessarily culminate in a violent revolution, in order for socialism to be achieved, was the contention of Morris Hillquit at a meeting of the Student Forum yesterday. Mr. Hillquit, national chairman of the Socialist party, spoke on "Present Day Marxism."

Mr. Hillquit centered his talk on "Marxist philosophy, as proposed by Marx, and the changes brought about in the theory by changing conditions. The achievement of political democracy has made it possible for Socialism to be obtained by peaceful methods.

No Capitalist Resistance

The fact that in the past, capitalists have peacefully handed the government over to the Socialists, when the latter have won it through the ballot, the speaker asserted, is sufficient to prove that when the Socialists have the majority necessary for the introduction of socialism, no capitalist resistance will take place.

Several members of the Social Problems Club and sympathizers, present in the audience, attacked the speaker on grounds ranging from a recent lawsuit in which Mr. Hillquit was en-
(Continued on Page 3)

Col. Lewis Gives Talk On Philippine Islands

"The climate of the Philippines is astonishingly varied," declared Col. Lewis yesterday in a lecture on "Facts and Reminiscences about the Philippine Islands," given under the auspices of the Cadet Club in Doremus Hall. "I have suffered more from cold in the Philippines than I have in Alaska." Col. Lewis has visited the islands several times for the Army.

"Although there are marvellous forest resources, only one per cent of the supply is utilized. Some of woods are so hard that they can be cut only by concentrating a flame at the point at which the cut is desired for about two or three weeks. There are blueberry trees bearing berries fully as large as cherries which are allowed to remain unpicked and entire crops wasted."

Col. Lewis then described the curious superstitions of the natives, chief of which was the burial of a strange person's head with the body of a deceased native in order that the native might have a slave to wait upon him in the next world.

The next issue of The Campus will appear Wednesday, November 25.

Individual Microcosm Pictures
To Be Taken By Nov. 26

Individual pictures of Seniors for the Microcosm must be taken at the Arthur Studios, 131 W. 42 Street, before the Thanksgiving holidays. They may be posed for any day, with the exception of Sunday, from 9 to 5. Subscribers to the Microcosm are requested to return their answers to the Senior questionnaire to Room 424 immediately.

Fraternity pictures will be taken on the Thursdays following the Thanksgiving holidays. The dates will appear in subsequent issues of The Campus.

Frosh Hear Spinoza Lauded At Chapel

Anniversary Commemoration
Sponsored by Spinoza
Club

"By using our minds we can improve our understanding of everything," averred Dr. Frederick Kettner in explaining Spinoza's ethical doctrine before the freshmen in the Great Hall at 12 o'clock yesterday. The program was under the auspices of the Spinoza club celebrating the 290th anniversary of the birth of Spinoza.

"Spinoza's God was no man, or king or warrior." God is a being absolutely infinite consisting of infinite attributes in Spinoza's mind. Our body is "expression of attribute extension of matter. Our mind is expression of attribute extension of thought."

Spinoza's Philosophy

"There are two sides to our mind: physical and eternal. Eternal side is divine, thinks, contains intuition. Physical side makes noise, acts."

The A B C's of Spinoza's system are: philosophical—God, attribute, particulars; mental—imagination, reason, intuition; emotional—desire, pleasure, pain; ethical—good, bad, free; biosophical—action, passion, perfection.

Dr. Kettner was preceded on the program by Professor Samuel Baldwin, who rendered Bach, and by Albert Tobell '34, who read an outline of Spinoza's life.

The frosh chapel was concluded with a violin recital by Samuel Pevsner, a former pupil of Leopold Auer, rendering two movements of a sonata by Cesare Franck. Dr. Kugel, formerly of Columbia, accompanied Pevsner, who has played in the Roxy theatre.

GEOLOGY CLASS MAKES TRIP TO STONY POINT

Visiting the scenes of some ancient volcanic eruptions and the country's largest limestone quarries, the engineering geology class studied and took motion pictures of the regions near Stony Point, yesterday.

Part of the paleontology class went this morning on a field trip to New Jersey while the other section will journey to Spring Valley on Sunday. Both trips will be undertaken for the purpose of collecting fossils.

Mr. Daniel T. O'Connell, of the Geology department, displayed motion pictures he had taken of the quarries near Patterson, N. J., before the New York Minerology Club of which he is secretary, on last Wednesday evening.

PARKERMEN CLOSE MEDIocre SEASON; WIN TWO, TIE ONE

Scoreless Tie in Charity Tussle
with Manhattan Only Feature
of the Year

COLLEGE ELEVEN DEFEATS
SETON HALL, HAVERFORD

Injuries Prevent Lavender from
Showing Full Strength; Team
Finished Strongly

A cursory glance at the football statistics for 1931 will reveal the rather uninspiring information of five defeats, one tie, and two victories to the credit of the Lavender. Not a very impressive record, to be sure. But the bare figures hardly reveal the true merit of the team.

The eleven, of course, makes no pretences to compare itself with last year's great machine. It was, however, not as poor as the records would indicate.

The lack of a training camp and a training table necessitated afternoon instead of the usual evening practices. As a result, late classes prevented many of the players from attending more than two or three sessions weekly.

No Records Set

The squad was further handicapped by an unusually great number of injuries. At no time during the entire season was Coach Parker able to put a complete squad on the field. First it was Gerenstein, then Kupperburg, Weiner, Vance, Clemens, and Hoffstein. As a matter of fact, practically every man on the squad sustained injuries at one time or another.

The two lone victories served to open and close the season. Seton Hall was subdued by a 6-0 score in the curtain raiser, while Haverford went down in the finale, 14-0, before the strongest offense displayed by the Lavender this season. Successive defeats were administered by Catholic U., 53-18; L. I. U., 7-6; Rensselaer, 13-3; Drexel, 37-0; and St. John's, 13-0. During this discouraging six weeks' interim the only highlight was the scoreless tie the Lavender gained with Manhattan.

This contest, staged for the benefit of charity in the Polo Grounds, more than compensated any of the short comings in the team's other performances. Entering the game a decided
(Continued on page 4)

Gerenstein, Weiner Chosen
Grid Co-Captains for 1932

Continuing its policy of electing co-captains, the Varsity football team yesterday chose Morris "Mush" Weiner '33 and Murray Gerenstein '33 to lead the eleven next year. This marked the third successive time that the Parkermen have chosen co-captains.

Weiner, who plays guard, is 5 feet 6 inches tall and weighs 160 pounds. In 1928 he won all-scholastic recognition as center of the Madison High School team. He captained the 1929 Jayvee and, as a sophomore last year, he won the coveted Parker Plaque.

Gerenstein, outstanding end this year, is a big strapping fellow of 188 pounds, and is 6 feet tall. He won his major letter last year as a tackle.

The Campus

College of the City of New York
"News and Comment"

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PEACE ACTUALIZATION

OUR recent editorial proposal for the establishment of a Department of Peace at the College has had repercussions in the form of extensive classroom discussion throughout the College. This in itself is a noteworthy effect. In this day we can no longer cling to the notion that colleges and universities should be intellectual monasteries, academic havens for pedantic pursuits. Vital problems of the day must be discussed in terms of past history and past experience. Pure research and learning must be accompanied by discussions of pressing present-day problems. Colleges should be not only heritages of the past, but links to the future.

But colleges have always been content to trail along in the wake of world opinion, instead of being potent factors in its creation. Thus we say that the recent discussion of the proposed Peace Department and its attendant problems has been a welcome breath into our sacred intellectual boundaries. Even on this score alone the proposal has had some concrete and beneficial results. But this discussion is already abating, and will undoubtedly cease altogether soon, except in some few courses. And thus comes the need for the actualization of a course devoted to the study of peace.

We have avoided what is known as journalistic agitation in this proposal. We have tried to appeal to the reason, rather than to the emotions. We have presented arguments in favor of the proposal and have asked for faculty comments. And in spite of the different objections raised, we believe that our fundamental arguments have not been refuted as yet.

Let us again answer the different objections raised.

1) *It is not practical.* But why is it not practical to teach the past attempts at peace leagues and the reasons for their failure; to discuss the results of past wars and the futility of force in our present day complex civilization; to discuss our present peace machinery and means of enforcing it; to acquaint ourselves with the customs and mannerisms of other peoples; to show the value of disarmament; to show the reasonableness of arbitration?

2) *It is propaganda.* But propaganda is merely the spreading of doctrines, and strictly speaking, practically every course in the college is propaganda. We cannot dismiss the plan with a word. If it is good propaganda, then it has a definite place in the curriculum. And nobody yet has definitely come out against the sentiment of the proposal. Moreover, the question can be discussed from all sides.

3) *Peace doctrines should be spread in other courses.* But this puts the burden on an instructor who is appointed, not for love of peace, but for knowledge in certain subjects. There is no guarantee as to what an instructor will teach. Moreover, only a part of the students of the College are enrolled in the different social studies. It is also true that such a stress has not been laid on these subjects in the past.

4) *Peace is an emotion, and cannot be taught.* This may be true, but the emotion of peace can be taught indirectly by a combating of the opposite emotion of force. And moreover, knowledge can engender emotion.

These are points which we have raised before and which must be answered before the plan can be dismissed on the grounds of impracticability. The plan requires thought, not labels.

Gargoyles

THE KENTUCKY FOLLIES

or,
GLORIFYING THE AMERICAN TRAGEDY
A Drama in Sex Acts — And How!

The moral of that little episode down in that Kentucky hotel seems to be: Toothpicks should be seen and disturbed.

We've been suspecting Sinclair Lewis all along. As George Eliot might have written it: Lo, a little toothpick shall mislead them.

They tell me Kentucky grass is blue
And from all reports so is Dreiser too.

The citizens of the state probably thought that the public was forgetting Kentucky so they had to (oth) pick on Dreiser.

Samuel Pepps would have noted down the incident thuswise: And so to bed!

(SPECIAL DISPATCH TO AP)

How this chap Polonsky
Gets away with the bolonsky
That he inserts in his columnsky
Is more than I can plumbosky.

ADVICE TO VIRGINS

Robert Herrick once warned virgins to gather their rosebuds while they could, before the advent of old age.

Today his notion can be set forth in three words: Chaste makes waste!

—Barney Friedman

"If you see a person hanging by a rope, the first thing to do is to cut the rope."—Hygiene syllabus.

A Scotch edition, no doubt, would be revised to: "If you see a person hanging by a rope, the first thing to do is to untie carefully the rope."

—MAURICE K.

STYLISTIC LESSONS!

(In view of the numerous influences in the environment of our college (the latest being the Faculty Bulletin) tending to weaken and vitiate the student's power of expression, the Gargoyle department has voted to expose in this column for the benefit of English 1 classes, passages in the best style of many eminent writers. We advise the student to cut them out and paste them in his hat and use them for constant reference. It will be amazing what results this training will produce).

Lesson No. 1

(Written in the Style of Mr. Stan Lloyd Kaufman, Editor of Mercury).

"You're scarcely knucks down, Mussolini," I said. I could see his face wince; for five solid hours Mussolini had borne the attack of my whiplash wit and great intellect and he was well nigh done for. Yet I was somewhat disappointed; I had expected some competition, something to engage my superior brain but he had crumbled before me like the rest. The talents developed as Merc Editor had been too much for all the Lilliputians I had met on my travels.

And now he sat ashamed and squirming, casting his begging, wearied and haggard eyes up to mine which were stern and unpying.

Suddenly the door was beat down. Two hundred ravishing beauties, scantily clad (costume also ravishing), fought their way in. I understood in a flash; they were after me; my beautiful physique and superior mind had fired them all with desire. My quick wit again saved me. "Ladies don't drag the dresses on the floor," boomed my melodious voice. They stopped, and burst into mad laughter. With machine gun rapidity, I snapped out all the jokes that in days of yore, I dug up from "Life" and "Punch" and wrote and signed, for the Merc. This was too much for them. They rolled on the floor in wild spasms of glee. This was my chance. I leaped on the chandelier, swung violently out of the window, smashing the glass, fought my way to the roof and dived into the bay of Naples where I was picked up by my agents.

(Those desiring to learn more of the amazing adventures of this great man are invited to an open forum to be held in Telephone Booth No. 5—4th floor. Bring your own Limburger.)

Prize simile: As ineffectual as Baldwin's elocution.

X-Schultz-He-Haw

THE ALCOVE

Prose and Poetry

From the philosophy lecture-room comes the truism or truth that poetry is life as it should be. So prose, we conclude, is life as it is. Whether virtue falls to the projection of life into the ideal, or to ever-present reality, we cannot say; but commensurate with the concordant note struck in us is the superiority of either poetry or prose.

The far-asy of poetry is one of utter abandon into some rhythm which ultimately exists but recedes as reason and civilization advance. It is a dim, vague wraith of some incorporeal truth which we distantly sense as the diaphanous self we have lost,—or exorcised. The poet has been sufficiently divorced from his present to be possessed of the phantasm of the shadow of the universal self. His may be the sibyllic presence of the force into which everything must eventually resolve, or the retrospection of the primitive power from which he sprang. In either case, he is outside the nonce and lives in the realm of ideas, future or past, and can be followed into his imaginative world by only the strongest, most selfless of us. We plod after him, awkwardly and uncomprehendingly marking his traces. The more reckless of us attempt to project their external selves into the poetic conception, and are painfully deluded; the rest of prudent us despair at ever understanding, but indulgently smile at the efforts of the poet.

All of which would leave us a rather prosaic world. And here prose writing thwarts the commonplace and invests us with a beauty as radiant as that of poetry yet never at variance with the experience we know. The art of prose is such that it can liberate the repressed self into a familiar atmosphere of familiar passion wherein hate and love weave their variegated, interlacing webs. Prose as an art rises to the poetic heights of vivid, glowing fancy without ever descending to mere poetic abstruseness and abstraction. Beauty is interpreted in the terms of mankind, not extrinsic power. This, I believe, can explain why the King James Bible—although I am none too familiar with it—has been the most widely read book for three hundred years. But this I do know can explain why some of the prose of Lafcadio Hearn, Ernest Renan, and Bertrand Russell is not only of the finest ever written but at times transcends even the best in poetry. All three writers are distinguished by one common characteristic, a simplicity stirred by a calm, quiet beauty of restrained passion whose exotic richness falls just short of the unreasoning intoxication of poetry. Russell, although in a moment of contrition he spoke of abandoning the style of *A Free Man's Worship* as "too rhetorical," could not wholly abandon the melody of his style in his later works. Hearn expressed in his own art that same moral beauty which he said is expressed in the "highest possible art." And Renan, through a clear, sympathetic, unpretentious style presented to the Western mind in his *Life of Jesus* all the pristine nobility of the Christ so shamefully made a shibboleth by the ritualism of perverted Christianity.

Shakespeare alone of the poets surmounted the limitations of poetry to include both man and god,—so I am spared the heresy of demeaning him as inferior to the pure prose writers. But just below Shakespeare, I think, in all literature, the novels of Thomas

CIRCOLO DANTE ALIGHIERI TO GIVE HOLIDAY DANCE

In celebration of its twentieth anniversary, the Circolo Dante Alighieri will hold a Thanksgiving Dance at the Casa Italiana at Columbia University on Wednesday evening, November 25. Members of the organizations of Hunter College, New Rochelle College, and Columbia University are expected to attend.

Tickets may be procured from the officers, Anthony Terino, '32, president, and Attilio Di Prascuali, vice-president, in the C. D. A. alcove.

Moment Musical

College Man Gives Recital

Sidney Suikoeng '27, pianist, was heard at Carnegie Hall, Monday evening. His program included Bach's Passacaglia and Fugue in C minor, Mr. Suikoeng's own free concert arrangement of C. P. E. Bach's Sixth Prussian Sonata, the Waldstein Sonata of Beethoven and other pieces of more modern composers.

Mr. Suikoeng is undoubtedly the possessor of abilities and musical sense that will in the future make his name known with those of the finest pianists. As yet, however, his playing is not sufficiently mature nor his technical prowess sufficiently developed. His interpretations were lacking in the power and more subtle delineations that added experience will undoubtedly give them in the future.

Elshuco Trio Opens Season

The trio of artists, Krauter, Willeke and Gianni, who in the last fourteen years have developed an extensive following in the city and have, as well, raised the name of their group to an importance well nigh traditional among the ensemble organizations, gave their first recital of the season at the Engineering Auditorium, Tuesday evening, November 10.

Their program was intelligently assembled and as intelligently played. It began with the Trio in B Flat Major of Beethoven, and ended with the B Major Trio of Brahms. With the aid of Conrad Held, viola player, the group also rendered the Faure C Minor Piano Quartet. An audience, large and enthusiastic, recalled the players at the conclusion of the recital with applause that verged dangerously on the hysterical.

FOILSMEN PREPARING FOR HARD SCHEDULE

Although the opening intercollegiate match is still two months away, the College fencing team has been working hard since the beginning of the semester in preparation for a very difficult season.

The nucleus of the squad is composed of Captain Mac Hammerschlag, Sam Stewart, Gerry Ehrlich, Fred Emanuel and Nat Wander, five of last year's regulars, all of whom have shown great improvement since the start of the practice sessions. Among the large group of newcomers are Norman Rafsky, Ray Levine, Bernard Frechtman, John Barra, Arthur Goldway, Emil Goldstein, George Lewis, and Henry Karlin. Two of these men will be selected to fill the vacancies incurred through the graduation of Joseph E. Barmack and Averill Liebow.

Rafsky reached the final round of the prep saber competition held Tuesday at the N. Y. A. C. under the auspices of the Amateur Fencing League of America. He was the most successful swordsman entered by any of the colleges, and as a club fencer, he won the championship. Columbia, N. Y. U., and Princeton competed in the meet.

Hardy for the splendor of their prose and the profound grandeur of their people can proudly equal even the epics of Homer, Vergil, or Milton.

—S. C.

After the Curtain

THE MERCHANT OF VENICE—a presentation of William Shakespeare's play by the Chicago Civic Shakespeare Society. With a cast including Fritz Leiber, Helen Menken, William Faversham, and Tyrone Power. Directed by George Vivian. At the Royale Theatre, 49th Street, West of Broadway.

Fritz Leiber in the role of Shylock is enough to redeem what is otherwise a fairly mediocre presentation of *The Merchant of Venice*. Mr. Leiber acts with force and shrewdness and makes Shakespeare's immortal money lender a living, breathing person.

The production, staged without the slightest hint of modernity, is undoubtedly excellent fare for the Shakespeare lover. The acting is satisfactory, if not uniformly excellent. The settings are realistic. But then one can always close one's eyes and merely listen to the lines of the play. Such an experience is worth more than the observation of most of the current Broadway productions.

The court room scene, as Shakespeare undoubtedly meant it to be, the high spot of the play. It is most effectively dramatized here, and Miss Helen Menken, for the first time in the play, awakens to the possibilities in the role of Portia. She almost takes the play away from Shylock. William Faversham is dull and disappointing in the role of Antonio.

The Chicago Civic Shakespeare Society is staging *The Merchant of Venice*, *Hamlet*, and *Julius Caesar* on alternate days during a three-week stay at the Royale Theatre.

Screen Scraps

KAISERLIEBCHEN, a Tobias production, directed by Hans Timmer, with Walter Janssen, Lene Hau, and Wilhelm Bendow. At the Vanderbilt Theatre.

Despite the slow and heavy manner in which it has been directed, "Kaiserliebchen," the new importation from Germany which Tobias is now exhibiting at its Vanderbilt theatre, is a mildly amusing affair. Intended, apparently, as a historical romance with musical interludes, it is entertaining chiefly because of the acting of one Wilhelm Bendow who, as Rosenberg, adjutant to his majesty, co-Rogat Josef II of Austria, gives a hilarious performance.

The plot—that is to say what plot it has—is exceedingly hackneyed and surprisingly like that of another German production which was shown last week. It deals with the love of Kaiser Josef for a poor postmaster's daughter whom he meets while traveling incognito as Mr. von Faulkenstein.

—H. E. L.

STRICTLY HONORABLE, A Universal Production directed by John Stahl, with Paul Lukas, Sidney Fox and Lewis Stone, presented at the Criterion Theatre.

Preston Sturges' immodest comedy of life in a speakeasy off Broadway, is brought to the screen in the same lively tingling fashion that characterized its presentation on the legitimate stage. Hollywood was wise enough to adhere closely to the original script and as a result the story of the petite southern girl who loses her West Orange bond salesman boy friend when she becomes infatuated with the foreign charms of an Italian opera singer, loses none of the spiciness that made it a natural stage hit with New Yorkers last season.

As the little girl from down South a-ways, Sidney Fox acquires a most becoming drawl that adds to her already abundant charm and winsomeness. Paul Lukas and Lewis Stone playing the parts of singer and the genial Judge Dempsey, respectively, turn in very enjoyable performances, with the former's smooth manners making his acting a bit obvious.

—S. G.

Comprehensive Examinations

Achievement examinations for students who have completed their prescribed work in foreign languages have been scheduled for Thursday, December 17. Further details will be announced later.

LAVENDER MATMEN APPEAR PROMISING

Large Group of Veterans Bolsters Team's Prospects; Heavies Lacking

The strongest squad the Lavender has boasted for a long time on the mat is coming along well in its preparation for another successful season after a fortnight of practice. Coach Abe Grossman has an abundance of good material.

Heading the squad is Captain Finckelstein, who, wrestling out of his class, defeated Stan Batt, Massachusetts State champion and runner-up in the Eastern Intercollegiate, at Springfield last year. Other veterans who are expected to win consistently include Lou Mendell, Sid Becker, Irv Gruttman, Al Bigel, George Hutchinson, and Pete Petell. But even these men are being hard pressed by newcomers, including Lester Caliph, Leonard Ellner, and Howard Shinklebach. The 115 lb. and 125 lb. positions are very doubtful, with Joe Blackman, Pinty Schoenbaum, and Karl Levinsky leading the race.

Heavyweights Are Lacking
Graduations have taken only two men, Captain Leo Vernon and Joe di Francis, who accounted for victories in their respective classes in every meet last season. As usual, there is a lack of heavyweights, but Grossman is not worried, because he has good, fast, strong, though lighter, men to fill the vacancy.

On December 12 the team will be out to avenge the 15-17 defeat it suffered at the hands of Columbia in 1930 because of the lack of a heavy-weight. Then follow meets with Brooklyn, M. I. T., F. and M., Lafayette, Brooklyn again, Springfield, and Temple.

FIVE BEATS SAVAGE IN FAST SCRIMMAGE

(Continued from page 1)

again. Halpern went in for Krano-witz just before the Savage tally that put an end to the game.

A college five consisting of Goldman, Spahn, Davidoff, Wishnevit, and Julie Trupin outscored Hickey, Dehnert, Barry, Gitlitz and Halpern in the first half and Hickey, Dehnert, Barry, scored on a held-ball play, White with in the less speedy or heated scrimmage Tuesday evening.

Goldman, Spahn, and Davidoff have appeared consistently on starting combinations. Wishnevit has started often, and White, and Julie and Danny Trupin have been started several times. Holman, in his search for his first string five, has also tried Berenson, Kaufman, Siegal, and Al and Bernie Solomon within the last two weeks.

Tickets For "Outward Bound"

(Continued from page 1)

his vision while delirious. It played on Broadway in 1923 with a cast including Margaret Gilmore, Tom Bowers, and Dudley Diggs, and was selected by Burns Mantle of the "News" as one of the ten best plays of the season.

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CHARLES HEINROTH NAMED MUSIC DEPARTMENT HEAD

Dr. Charles Heinroth has recently been appointed to the position of head of the Music department and organist of the College by President Robinson, to take effect February 1, 1932, on the retirement of Professor Samuel A. Baldwin.

Dr. Heinroth is at present organist and director of music at Carnegie Institute of Pittsburgh. He will personally give the music history and appre-

Council Discusses Referendum

The Student Council will consider today the report of the committee appointed to investigate holding an armament referendum. The referendum is intended to get the consensus of student opinion on international disarmament, among other things.

ciation courses at the College, and also gives assurance of continuing the organ recitals so long conducted by his predecessor.

PRESENT DAY MARXISM DISCUSSED BY HILLQUIT

(Continued from page 1)

gaged, which Communists charged was denying the right of socialization, to the action of the Japanese Socialist party in the present eastern crisis.

The lawsuit, Mr. Hillquit explained, was one in which he was engaged professionally to bring action against the Standard Oil Company, and did not

involve the right of socialization. The reason that the Japanese Socialist war against China, he stated, movement does not pose the imperis because there isn't any Socialist movement in Japan.

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Lavender Grid Team Ends Poor Campaign

(Continued from page 1)

underdog, the Parkermen amazed public and press alike by holding the highly-touted Jaspers to a deadlock, thus keeping the seven-game series between the two rivals even.

Unlike last year's aggregation, the team did not set any records. But the combination was not without its fine points. Undoubtedly no former St. Nick team displayed the defensive strength demonstrated in the Manhattan contest. Led by the very formidable Bob Vance, the forward wall, one of the heaviest in the East, continually smeared the offense of the Green.

Kaplowitz Stars

Dr. Parker's strategy, in using an eight-men line on the defense, was the most important factor in the splendid showing of the Lavender. The extra man in the line was just the thing needed to break up the Jaspers' strong running attack. In fact, Manhattan

COLLEGE TUITION FEES PROPOSED BY HARVEY

A suggestion to institute tuition fees in the College of the City of New York was brought before the Board of Aldermen by Borough President Harvey of Queens last Tuesday. Mr. Harvey believes that such a ruling would put the College on a more self-supporting basis.

Dr. William A. Boylan, president of the Brooklyn College, disputed Mr. Harvey's contention that the added income from such fees would affect to any considerable extent the financial status of the Board of Higher Education.

The Board also considered favorably the purchase of the Wood-Harman property in Flatbush to be used as a campus for the Brooklyn College.

could gain but 40 yards by rushing in the entire game.

Hy Kaplowitz, star halfback, gave one of the best performances of the year with his fine running, kicking and defensive work against the Green.

OPERA

As to so many *genres*, France, the apex of moderation, has given to opera its middle course. This lyric or "opera comique" is, in fact, so much in the middle that we are hesitant to include many of the works in a repertoire of "grand opera". Of Massenet's masterpiece, "Manon," however, there is no doubt. Its humor when present, is pathetic as is its tragedy. The entire story of the downfall of her lover, des Grieux and herself through Manon Lescaut's luxurious taste has a wistfulness, common to many operas of this type as "Traviata," "Boheme" etc.

The desirability of seeing this work as a transition from the "buffa" or operetta type to the more dignified branch of musical drama is doubted by the excellence of those who are as-

signed to its leading roles in Metropolitan performances. For a graceful naive or sophistication, for that matter, we could imagine no greater singer or actress than Lucrezia Bori. The ability to captivate in a stage performance the charm of youth is an art in itself but when added to a voice of luscious beauty, controlled with a true musical intelligence, becomes a thing which we must pride ourselves in possessing, in this day of hurried stardom. With a voice of silver texture such as Gigli commands, the part of des Grieux bids fair to that of his fickle mistress. Exquisitely equal vocally if not histrionically, sung is each of the tenor's important arias, in such a case, with the exception of the highly dramatic "Fuyez, douce image," in keeping with the dramatic situation but needing more of a golden quality such as the great Ca-

ruso presented. In minor roles, the lyric baritone, Mr. de Luca as well as French style, Mr. Rother adds to the perfect exponent of the great beauty of an opera, possessed of a rather obvious framework perhaps, but appealing in its charm and pathos throughout the past and future years.

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Student Leader Thanksgiving Conference

The Campus proposed in last week's edition to call a conference of student leaders for the Friday morning of the Thanksgiving vacation. This questionnaire is being conducted to determine whether a sufficient number of leaders will attend to make the meeting truly representative of the student body.

I pledge attendance at a conference to be held in the College buildings, Friday morning, November 27.

Signed

Organization

(Those expected to attend will be approached by Campus representatives for their answer.)

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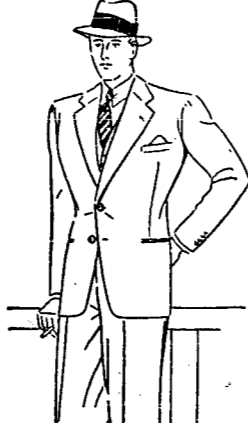
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