MAURICE SCHWARTZ AND DR. A. A. BRILL AT COLLEGE TOMORROW

Volume 49, No. 17

NEW YORK CITY, WEDNESDAY, NOVEMBER 11, 1931

Students Ask Questionnaire On Militarism

Winston Dancis '32 To Present Resolution to Student Council At Friday's Meeting

INTERCOLLEGIATE COUNCIL DRAWS UP QUESTIONNAIRE

Nation-wide Intercolegiate Roll on Disarmament To Be Distributed Within Few Weeks

In an effort to arouse student interest in disarmament and clarify the importance of the issue before the undergraduate body, a plan to circulate a college-wide questionnaire on the coming February peace conference at Geneva, and on militarism, is being student considered by various members of the body.

the Student Forum, will present a resolution at this Friday's meeting of the Student Council, requesting an appropriation and authorization to distribute a questionnaire drawn up Council. Dancis will also ask the comperation of other undergraduate organizations in collecting student opinion on the issue in question.

Sponsored by Many Bodies

The questionnaire which will be circulated throughout the college of the country within the next few weeks is being sponsored by members outside organizations including the Council of Christmas Associations Committee on Militarism in Education, Foreign Policy Association, League for Industral Democracy, National the League of Nations Association. Council for Prevention of War, and

A series of articles on disarmament by Prominent advocates of pacifism including H. G. Wells, Bertrand Russell, and Henry Elmer Barnes will appear in future issues of The Campus.

List of Questions The questions on the proposed poll

1. If all nations join in similar reductions and naval establishments intended for use against each other, as Haverford will probably rely on how much disarmament would you an overhead game. favor? (The student in asked to check the approximate figure).

egation to the General Disarmament Conference taking the initiative in calling upon the nations to join us in reducing armaments?

3. Do you favor our setting an 'exexpenditures upon armaments?

ence to the World Court upon the basis of the Root Protocols?

training in colleges?

6. Do you favor dropping military training entirely from the college curriculum?

7. Have you had military training? of the coming International Disarmament Conference to be held at Geneva, ing of their eleven in recent seasons. in February, 1931. Barnard College By "smooth," the writer means culhas already circulated a petition and tivated in the social arts at the exvarious pacifist organizations pense of ruggedness. The problem throughout the country are collecting is much discussed by the Princeton names among the collegiate world in alumni, some of whom feel that the protest against disarmament.

The college authorities will also be their ability to shine in the drawing Dr. Harry P. Swift, a member of the asked for permission sanctioning the and ball rooms of New York, Phila- Board of Health. Ralph Jonas, of delphia and Baltimore. questionnaire.

In the exclusive City Club, at which President Frederick B. Robinson is considered by other notables to have attained the highest pinnacles of erudition, Gene Tunney, ex-worlds-heavyweight champion and literatus, is a new member. Mr. Tunney was asked by an inquisitive fellow-member in what field his primary interest lay. He replied somewhat weightily that he was chiefly concerned with "cerebralpin hemorrhages."

At last after profound reflection, Pres. Robinson drew upon his vast stores of anatomical information, and concluded that Mr. Tunney was referring to himself as a "knockout artist."

Parkermen Practice For Haverford Game

Winston Dancis '32, president of Gridmen Overcoming Weakness Displayed In Former Conflicts

Disappointed by its inability to tally over St. John's, the College footby the Intercollegiate Disarmament ball team settled down to practice Monday for their final game of the season against Haverford on Saturday. A practise was held on Monday, and yesterday the St. Nick gridders scrimmaged.

The pep and snap displayed by the Lavender gridmen in the Manhattan contest were woefully missing in the game with the Redmen. The lack of scrimmage before the game with the Indians was very evident as the fast charging of the forwards that featured the Jasper fray was stopped by the Red liffe.

Weak Against Passes

The weakness of the College a gainst passes, overcome in the contest with the Jaspers, was the main factor in the St. John's victory. Time and time again the Indian backs dropped back and, as the St. Nick line wavered hesitantly between the passer and the eligible receivers, threw short, flat passes to their fellow backs and ends. This weakness will have to be overcome by Saturday,

The St. Nick coaches are attempt ing to inject a scoring punch into the 2. Do you favor the American del- Lavender offense. The College's running game worked smoothly in midfield last Saturday but it was stopped 27. The chairman is elected by the dead within the enemy's twenty yard

Though Haverford fell before "Red" ample for other nations by reducing Dubinsky and his mates by a 44-7 City of New York, which includes score last year, the Lavender will City College, Hunter College, and the 4. Do you favor American adher- have to be at its best to defeat the new Brooklyn College. Pending con-(Continued on page 4)

5. Do you favor compulsory military "Is Princeton Too Smooth?" Discussed By Princeton Alumni Publication

PRINCETON, N. J. (NSFA)-The Alumni Weekly of Princeton University has published an article, "Is The poll is being conducted in view Princeton Too Smooth?" which discusses the reasons for the poor showundergrads lay too much stress on Mr. Stroock and the resignation of

President Robinson Proves Worthy Mike Editors Turn Puritan and How— Bowdlerize Senior Quizzer a la Sumner

By W. Arthur Schatteles

Succumbing to a chaste Neo-Puri- | pression . . . heh-heh!) anical urge the Junior Board of the buted this week, with a blue pencil, depression? (Answer in one word.)' P. Tauchner, was back of the whole

In the section devoted to the qualifications of the Seniors' Soulmate the usual data about weight, height, color of eyes, etc. has been retained, but such questions as: "Does she neck (a) for others? (b) for you?" . . .

"Is she clever-but-how or beautifulphone number? (the invariable answer to this, in the past, has been: None of your god-damm business!") . . . and "What's her identification eply - Mr. Abraham P. Tauchner shuddered when he told us-has been F. Q.') In place of all these disgrace ful ribaldries will be the question, to be answered in a single word: "What is her outstanding characteristic?"

New Questions Asked Mr. Tauchner, the official representative, on the Senior Board of the the questionnaire: "Do you neck?" 'Have you traveled extensively?" Also, the traditional query, "Would you marry for money?" has been changed to "Would you marry for love?" (De-

Speaking of that, under the head-'32 Mike has carefully gone through ing "The Senior Mind" appears the the senior questionnaire, to be distri- question "What do you think of the a fine-toothed comb, and a street- Also, "Have you ever applied to the cleaning brush. It is rumored that employment bureau for a job?" and the ubiquitous Dr. John S. Summer, "Have you ever gotten a job through disguised perhaps as Abraham P. P. the employment bureau?" One mean question appearing in this section is 'Is there a senior mind?"

All the usual data on "senior superlatives" will be run including such new gems of wit as: did most for '32 class, did '32 class for most (Mr. Abraham Polonsky Tauchner exbut-dumb?" "What's her tele- pressed his expectation of being elected to this position), thinks he is most popular, half-wittiest, best line, most industrious, most capable, best orator, most eccentric, best writer, most remark?" (To which the traditional spected, alcove grind, thinks he is best poet, etc. The old position of Biggest Bluff has been dropped. (Perhaps the committee is afraid of the old buga boo of suspension, for was not Dean Redmond awarded that unenviable position last year, and may he not justly become tired of ignoring this irresponsible libel?)

For after all it IS a lie! "Who is Mike, of law and order, informs us the Biggest Bluff in College?" do you that the following new questions will ask? We are, and this is the easiest also be asked in the sex section of way we know of filling up a column that, the issue editor insists, there immediately following that, isn't news enough to fill. "So what the hell?" he snaps back (as if to say "And you're a noozpaypaman, eh?") "So foomfkey!"

So I foomfkeyed

Tuttle Considered For Education Post

Eisner Also Candidate For To Be Read At 11 O'clock -Position Of Late Moses Stroock

Charles H. Tuttle, former United States Attorney, and Republican candidate for governor in 1930, and Mark Eisner, former Collector of Internal Revenue and law partner of George W. Olvany, are under consideration for selection as chairman of the Board of Higher Education, to succeed Moses J. Stroock, who died on October

members of the board. The Board of Higher Education has supervision over the College of the struction of its building, the board has its offices temporarily at 383 Pearl Street. Members of the board serve without salaries.

Although Mr. Tuttle is a Republican, he is believed to have an excellent chance of election as chairman of the board, as some of the Democratic members of the board favor him over Mr. Eisner. Mr. Tuttle resigned from the Board of Higher Education when he ran for governor on the Republican ticket in 1930.

Two Vacancies in Board There are at present two vacancies in the board, caused by the death of (Continued on page 4)

President Delivers Armistice Message

Mezes Memorial Thursday

In commemoration of Armistice Day, today, President Robinson has requested the members of the staff to read the following message after which classes will preserve a two ninutes silence.

On each Armistice Day anniversary, at the hour when hostilities ceased, we turn our thoughts to the events of the World War and pledge ourselves anew to do all that is humanly possible to preserve peace among nations for all time to come. We take mournful pride in the valor and patriotism of those who served our country against a foreign foe. Their glory will never be dimmed and we are confident that their high courage and spirit of service even unto death will always live in the hearts of Americans. But we also rejoice in the fact that our country now has no trace of enmity toward any other nation and it can without reservation use all its resources to make effective throughout the world the resolution that war be abolished as a means of settling international disputes.

Frederick B. Robinson Tomorrow, simple memorial services (Continued on page 4)

Manhattan Phone Directory Wilts Under Fiery Assault

"Yes, that's what I said, 'information please'."

"But you'll find that number listed in your directory."

"I know, operator, but the directory just isn't, you see."

That is the tale of woe that one tells when about to phone from the fourth floor telephone. For after all, what is a phone without a directory?

So, one day, scanning the list of "Smiths," a mighty freshman. becoming aroused, pulled with a mighty effort and the Manhattan phone directory roared from its moorings and rattled out the window. And, alas, the directory is no more.

Dr. Brill to Speak On Student Problems

Psychoanalyst Created Furor By Judgment on Lincoln And Anglo-Maniacs

Dr. A. A. Brill '98, one of the foreost psychoanalysts in America, will once more address the College through the auspices of the Deutscher Verein, tomorrow at 1 p. m. in room 306. The subject of his address will be 'Problems of the Student."

Dr. Brill created quite a furor in the world of psychology last June when he called Lincoln a schizoidsyntonic manic type, before a convention of the American Psychiatric Association at Toronto. He based his argument on the rapid change of Lincoln from one mood to another, from periods of deep melancholy, to periods of exuberant elation as exemplified in the many stories told by and about him. This aroused a bitter controversy among many of the foremost psychologists in the country. He was denounced by many and praised by others. He also created quite a stir in May, 1930 by psychoanalyzing an entire audience which was assembled to hear him speak.

Addressed College On Freud Dr. Brill addressed the College last year on Freud's theories. Praising these theories highly, he maintained that neither Adler nor Jung has contributed anything novel to the science of psychology but that both of them have developed theories along Freud's principles. He also described several experiments performed by himself, illustrating some of the effects of psychoanalysis and hypnosis.

ommerce Center Sophomore Class To Sponsor Dance at Hotel Taft

The much-touted, much-publicized Soph Strut has at last materialized through the efforts of a hard-working within 40 credits of graduation and committee under the chairmanship must fulfill one of the following conof Joe Abelow '34. The affair, the ditions: committee states, will be one of the most elaborate ever held by a Commerce Center class.

On the evening of November 16 in the Crystal Room of the Hotel Taft, | plication maintained an average of the dance, with music provided by B in all their courses; or the Fenmore Club Orchestra, will take place. Entertainment by the B-plus in their major subject. class and professional artists has also been promised. The subscription ors work should apply by letter to is \$1.50.

Final Date Set For Recording **Elective Cards**

PRICE FIVE CENTS

All Prescribed Work Must Be Completed To Take Electives

CERTAIN EXCEPTIONS MADE PROVIDING FOR HONOR MEN

Several New Elective Subjects To Be Offered By The College

Elective cards and schedules for next term may be obtained at the office by Sophomores, Juniors, Seniors and graduate students in Technology. In addition, Upper Sophomores and such Juniors as have not done se should obtain a group specialization card. The last days for filing elective cards, upon which the student should indicate the subjects he desires to take next term, are:

Lower Sophomores-Monday, Nomber 23

Upper Sophomores-Monday, No-

Lower Juniors-Tuesday, Novemer 24. Upper Juniors-Tuesday, Novem-

er 24. Seniors, Graduates - Wednesday,

November 25. To the general rule that no elec-

ives can be taken until all prescribed work is completed, the following exceptions are made in the case of students maintaining an average grade of C in their studies:

Exceptions to Rules Pre-meds may elect Chem 3 or

Chem 50 if they have had 3. Prospective teachers may elect Phi-5 which is prerequisite to the coures in Education.

Each student is required to select group of elective subjects amounting to 24 credits which he will take during his Junior and Senior years. They should form a well-rounded, coherent group calculated to lead to a definite objective. Before choosing electives, students are advised by the Office, they should consult some memper of the department in which their major interests lie. The group specialization cards are to be presented to a member of the appropriate sub-Faculty committee. The three committees are as follows:

Art Groups: Professors Brownson, Mott, Weill, Roedder, Eggers.

Science Group: Professors Melander, Corcoran, Prager, McLoughlin,

Social Science Group: Professors Edwards, Steiner, Overstreet, Klapper, Mead, Guthrie.

Honors Courses Rules Students desiring to take the newly-instituted Honors courses must be

-that they have at the end of the second year qualified for any one of the three grades of general second year honors; or

-that they have at the time of ap-

-that they have at the time of application maintained an average of

Candidates for enrollment for Hon-

(Continued on page 4)

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PATH TO PEACE

TODAY is the thirteenth anniversary of the end of the Great War — great in killings and Several Severa carnage, great in horror and misery, great in its of the amendment to section 42, paragraph XII after-effects of world-wide depression and starving of the trustee by-laws of the College:-

Thirteen years have passed. And do we find now a new spirit of world friendliness, of international good will based on common sorrows and universal misfortunes? Do we find nations, appalled by the blackness of the past, standing together with clasped hands in a common effort to ward off future and greater disaster?

We do not.

We still see nations glowering across frontiers ar one another. We still see evidence of narrow nationalism, of selfish pride. We still see imperialistic snatchings. We note the mounting cost of armaments. We note all these things and we wonder what sort of people are these that are at the head of our great governments, and what sort of people are the subjects of these great govern- room 126 at which Socialist party workers have ments if they fail to see or wilfully ignore these ominous signs.

Are we therefore to fall in with that school of war fatalists, of those preachers of war inevitability who bring on wars by their very preachings? Are we to say that the next struggle is merely a matter of time, and that we had best prepare ourselves up to the hilt so as to be ready?

The machinery for peace is at hand. We have the League of Nations and the World Court and the Kellogg Anti-War pact. But leagues and treaties are not effective if buttressed by a militant public opinion. And such an opinion has been developing - slowly, gropingly, to be sure, in the form of peace societies and International Relations clubs and disarmament groups. These are truly our patriotic societies. It is easy to dismiss such organizations as idle vaporizings. But they are a start, and they must be sedulously nurtured and encouraged.

Man's memory is short. Thirteen years have passed, and the World War is fast becoming an used for any propaganda against the instievent, a great historical episode. And we college tutions, laws and established public policies of the students remember only the glamour and excite. College, city, state, or nation. nt and the marching soldiers and the Liberty bonds. But we know little and think less of bloody horrors behind the fine sounding phrases.

"Who won the World War?" was a familiar question of the early post war days. And the required answer was - "America did not win the World War. The Allies won it."

"Who won the World War?" we ask today.

Not America. Not the Allies.

The Devil won the World War.

The Devil had his day. He must never have

We are told, however, that these problems of peace and war are of international importance, curricular, would just stop. and must be handled by the older generation. But

The younger generation will. And the younger generation must be trained—all over the world; trained in peace and world citizenship, trained to the idea of the futility of force. And this training must start in the schools of the land, in the high schools and colleges. A start must be made. Why should not our college, dedicated to the principles of free and equal education, take the lead in peace

We ask therefore for the establishment of a Department of Peace at the College.

We ask that this Department preach the gospel of international understanding and disarmament, of good will and peace.

discussion of peace leagues and peace treaties

We ask that this Department discuss internaional problems and their settlement.

We ask that this department be staffed with apable, peace-loving men-men like Bertrand Russell or Norman Thomas.

This we ask for on the thirteenth anniversary of the end of "the war to end war."

The Faculty Bulletin is issued gratuitously. A dictionary definition of the word gratuitousgiven without recompense, as a benefit, or with out provocation, as an insult.

THAT BY-LAW

"Neither the College buildings nor the grounds of the College shall be used for meetings or assemblies or for any activity in the interest of one political party or religious sect or cult or for any propaganda against the institutions, laws and established public policies of the College, city, state, or nation."

The more frequent instances, however, of the violation of this by law, with official sanction, are yet to be mentioned.

How many times have the buildings or grounds of the College been used for "meetings or assemblies or for any activity" in the interest of single political parties or religious sects? How many meetings has the Student Forum held in spoken? How many assemblies has the Social Problems club held in room 306 at which Communist party workers have spoken? Has Norman Thomas never used the Great Hall "in the interest of one political parry"? and Heywood Broun?. How often have rooms on the fourth floor of the main building been used to publish a Campus containing editorials, columns, or letters advocating the support of a certain political party?

And does anyone pretend that all these activitics have gone on without official approval, or with official disapproval? Have alcoves been occupied by the Menorah Society and the Newman Club and the Y. M. C. A. without the express permission of the President and the Dean of the College? And do not the President and the Dean realize that in permitting all these things they have aided and abetted the violation of the trus-

But there is another and more vicious provision in that pregnant sentence: "Neither the College buildings nor the grounds of the College shall be

Hardly a member of the Faculty could be found who has not broken that rule, and broken it continuously-except, perhaps, in such departments as Math, Chem, Bio, etc., where they are so immersed in their specialties that the "institutions, laws and established public policies" of the world around them have lost all meaning and effect.

To attempt to choose examples is as ridiculous as it would be futile. The ruling is violated every second of the College day-in the classrooms, in the lecture halls ,in the alcoves, on the campus, another one. And today, while we pause in tribute in the college publications, in textbooks, essays, to those who died, we must resolve that we shall compositions, library books, debates, speechesnever have to pay such tribute for soldiers of an- everywhere and all the time. In fact any degrees of enforcement of this part of the by law is inconceivable: collegiate life, curricular and extra-

The only expiation possible for the trustees the older generation will not fight in another war. who passed that by-law is to abolish it instantly.

Gargoyles

THE COOPERATIVE-MUTUAL ASSISTANCE **PLAN**

FOR THE RELIEF OF THE UNEMPLOYED My dear Ladies.

This country is confronted with a problem of utmost importance, and before any solution can be proposed, one fact must be understood, completely and thoroughly comprehended, my dear ladies; that We ask that this department concern irself with is, the situation that confronts us is not at all ternporary. We are gripped in the tentacles of a monand with methods of improving and enforcing ster born of our own prosperity. It is not a depression that has hurled forth this army of ten million starving wretches; it is not the dirty backwash of that awful worldwide carnage fourteen years ago that has swept into our hands these hungry multitudes; no, not circumstance, nor God, nor Hell and the Devil;-it is the fruit of a system that manufactures more goods than the wages of the consuming class can buy back; it is the fault of a civilization that requires we produce to our capacity to keep rolling the wheels of our economic life; and it will be a shame and dishonor upon our race if we compel our loyal citizens, out of work and hungry, to bear alone and unaided the brunt of an inevitable economic hardship. It is not our crime, it is the crime of our neo-machine civilization; it is our cross for us to bear along the path of our own Calvary.

What plans have been proposed to rectify this terrible situation, what path can lead us through the thickets of this detestable crisis? Not unemployment insurance, because that can never meet a problem which shall grow from year to year, and because such insurance is but a drain upon the wealth of our working masses. Unemployment insurance is only another name for dole,' and behold! what has the dole done to England? It has reduced our exports fifty percent. As for othat other plan Charity, Organized Charity!! Ladies, what does this mean? Are we, the American people, to become paupers kept by our luckier neighbors; are we, descendants of a proud race, to become sucking parasites upon our friends; are we, sons and daughters of Democracy, to become tapeworms in the bowels of the more fortunate? No! Ten times no! A hundred, a thousand, a million times no- We reject such aid with the contempt and loathing it deserves. What we desire is work, and what the plan offers is not insurance, not charity (O! Hated Word.), but Work.

My plan is simple. It acts thus: There are ten millions unemployed in this country. Every morning in each section of the country they will gather in groups. Then each will shine the other's shoes, for which labor each shall receive a dime. Let every man but shin one hundred pairs, and Lo! he has ten dollars. This money will be spent for food, clothing, shelter, and the homely luxuries that make life happier for every one of us. What is the result? Ten dollars for ten million men, means one hundred million dollars a day more business in this country. Business will increase the nation over. The farmers will sell their wheat, the factories will sell their manufactured goods, shoes, stockings, automobiles, suits, perfumes, everything and anything will sell. Prices and wages will go up. The market will boom. The blacking needed for ten million cans of polish is made of soot. That means more coal, more work, much more machinery, more steel, more everything. Joy, health, good times will come back again, and with this all Prosperity. Ladies, this is my plan. Is it not simple? (Violent Applause).

Still, my plan means more than mere prosperity. It means the rebirth of Democracy. In the dim, concealed corners of the hearts of every one of us, yet burns that bright torch lit upon the battlefields of Concord and Bunker Hill; in our shrouded souls still hovers the spirit of freedom reclaimed by brothers' blood on the gore-soaked plains of Gettysburg and old Bull's Run; in our minds still shines the light that sent us to Cuba to free a people crushed beneath the iron heel of Spanish despotism; and lastly, the millions of sons who died on Flanders field and at Verdun, who suffered and wept and fought and perished that the world might be saved for Democracy, clamor in our ears that we keep sacred the spirit of liberty and individualism in our fair country. O lovely descendants of brave forefathers, God will aid us in our task, and we shall banish poverty, and Communism, and atheism from our land, and dwell in everlasting peace. Amen!

—ABRAHAM POLONSKY

THE ALCOVE

Monoptic Melange

Joseph Wood Krutch, reviewing E. H. Carr's biography of Dostoevsky in The Nation, requotes the Russian novelist to the effect that one should "judge the people not by what it is but by what it would like to become," and adds of his own accord something about the ridiculousness of the passage. We are almost tempted to impute absurdity in turn to Mr. Krutch's view, but idle bandying of terms is senseless, and may redound to our own discomfiture. It is our misfortune that we judge people by what they present on the surface, the result of their adverse and uncongenial lot, not by their innate longings, however elevated and spiritual. We tend to reject the virtue of their covert essays at the good for the apparent depravity about them, identifying their degradation with "reality." Mencken and the "monoptics."

to which class Krutch commits himself, carry even farther this identification of external sordidness with reality. And as Stuart P. Sherman points out in an essay, to the monoptics (the critics' right eye plucked out) the real Stevenson or Tennyson would not be the poet seen in A Child's Garden of Verses or Idylls of the King but the man walking down the street filthy and unkempt or regaling one with Rabelaisian anecdotes. Naturalistic criticism sees in any expression of beauty a pose; in ugliness reality. Why should not truth rest in one's esperance of spiritual attainment, in one's conception of oneself, rather than in one's objective appearance? And here we devoutly thank our respective deities that we cannot "see oursel's as ithers see us," for our mirrors, however they may distort us to others, at least reflect us as we would be to ourselves.

Supporting Mencken and his monoptics-oh, irony!-is Christianity. Catholicism justifies its lamentable attitude of judging man by what he overtly is by its doctrine of 'free will," that man can reach heaven through his actions. Yet it will not realize that man is prevented by forces, psychological as well as economic and social, from translating his aspirations into fructifying action. While Protestantism, despite its "justification through Faith," at once descends to the same position of Catholicism. For although man could live his inner life of ennobled and ennobling ideals by entertaining sufficient "faith," faith is permitted only those few predestined salvation-and to most of us, heaven has been interdicted. Professor Palmer once spoke

of an "as if" philosophy whereby man lived as though the world were essentially virtuous; virtue then followed by the concurrence of the majority of men. This conversion of desired living into actual living would unquestionably transform a vicious world into a virtuous one; it would obviously be far superior to mere Panglossian belief in the virtue of the world. That man does not live the truth he inwardly experiences would argue his meanness for the monoptic or naturalistic case. On the contrary, it is the cynical presupposition that man is not motivated by anything higher than the sordid immediacy that precludes him at the offset from exposing his recondite life of sensitive beauty to the ridicule of the unsympathetic and allabsorbing herd. Assurance in man's goodness is anterior to drawing that goodness gently out. The monoptic perversion with its bigoted insistence upon external reality must fade away

Bound in Morocco

A la Joyce

By this time ,the "stream of consciousness" method as embodied in the works of Joyce and Provost has become sufficiently popular to create an immediate interest in any book written in such a manner. "Alexanderplatz," by a young German physician, is a novel that could have been written before Joyce's "Ulysses." For the plan of the novel is so much like the epic of Bloom as to make comparison inevitable.

It is useles to describe the plot of the novel in such a brief review, and it will suffice to say that the book is the story of Frany Biberkopf after his release from prison. In the process, the entire vista of Berlin underworld life is described in brief flashbacks that prove most effective when written in Roblin's peculiarly terse style. Indeed, the whole complex fabric of German life in described in this psychological novel.

into the transience of littleness. For in the words of Lafcadio Hearn: "The works of fiction that will live are not the creations of men who have blasphemed the human heart, but of men who, like Anatole France, have risen above the literary tendency of their generation,never doubting humanity, and keeping their pages irrepreachably pure."

The smoke you like...is the smoke she likes for you!

"I like to see a man smoke a pipe!" You've heard your own girl say it, perhaps. You're sure to hear it wherever



They puff away at our cigarettes. But they like to see us have a go at the "strong,silentman's panionable, timeproven pipe.

girls get together.

There is something satisfying about a pipe. It's a

slow, reflective, hard-thinking smoke or a calm, relaxing, restful smoke. The hunter's smoke, the fisherman's smoke, the engineer's smoke—a man's smoke, through and through.

And pipe smokers who know their fine tobaccos tell you there's no blend quite like the fine selected burleys of Edgeworth - the favorite tobacco in

42 out of 50 leading colleges. Do try Edgeworth. Perhaps you will like it as well as

A pipe is satisfying

most men seem to. Edgeworth is at your dealer's. Or send for free sample if you wish. Address Larus & Bro. Co., 105 S. 22d Street, Richmond, Va.

EDGEWORTH SMOKING TOBACCO

Edgeworth is a blend of fine old burleys, with its natural savor enhanced by Edgeworth's distinctive and exclusive elev-

enth process. Buy Edgeworth any where in two forms
-EdgeworthReady-Rubbed and Edge-worth Plug Slice. All sizes, 15¢ pocket package to \$1.50 pound humidor tin.



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can poets an the College he lectured the author Empress in Years-The

The Colleg the city's lar night. The l His City Coll At that, lacking in s may yet furn Valee's succes heart.

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sure transition to "Ernie Hoff and

His City Collegians."

The College band played in one of | ender", half the audience will be under the city's larger theatres last Monday | the impression that they are listening right. The beginning of a slow but to a perfume advertisement.

And speaking of Rudy Vallee re minds us of the football team and the St. John's game. The eight-man line lacking in sex appeal. The College was so successful in the Manhattan game that Doc Parker was considering a thirteen-man line for the

Valee's successor as America's sweet-Because when a fellow like Vallee were to sneak in. Sukoenig '27 To Give Recital At Carnegie Hall Monday

Sidney Sukoenig, a graduate of the class of '27, will give a recital at Carnegie Hall on Monday evening, November 16. On his debut during the season of 1930-1931 he was acclaimed by all the outstanding critics as easily the most promising of the crop of younger pianists. His program at Carnegie Hall will be a most interesting one. Among the numbers to be offered will be selections by Bach, Scarlatti, Liszt, Chopin and Debussy. A few tickets may be obtained 'at reduced rates from the Concert Bureau.

BY

GEORGE

SYLVESTER

VIERECK '06

(This, the fifth of a series of critical evaluations and personal reminis-

cences of undergraduate days by prominent alumni of the College, is an

extract taken from Viereck's book "My Flesh and Blood." The writers will

attempt to assay their academic educations in the light of their experiences

after commencement. Other articles in the series will appear in succeeding

at the College of the City of New York. He gave me what I needed most,

sympathy and understanding. Born in Delaware, the son of an Episcopalian

bishop, Coleman embraced Rome at Oxford. A tall, stooping figure, out of

touch with reality, he was completely lacking in commercial instincts. A

feather though I was in college, both the faculty and my schoolmates dealer

kindly with me. Although I never wrote a class poem except one, I was

elected poet of my class again and again throughour my four years at college.

I was on the staff of various college papers. One of my editorials in the

"College Mercury" protesting against the exclusion of Swinburne's "Poems

and Ballads, First Series" from the college library was reprinted in the news-

papers and almost caused my expulsion. However, Coleman and others came

sciences, but somehow, possibly in recognition of my literary propensities, I

was accorded the same leniency of treatment which today is extended by

all colleges to athletes without question. I passed one examination, at which

as far as I know I was not even present, by writing a scornful sonnet against

man or sophomore year, was himself a poet. He gave me every possible

encouragement and secured for me a position on the staff of "Current

Opinion" the moment I received my A. B. That was the only job I ever

held. Since that time I have been associated with concerns controlled by

man to aid me in translating my German verse. He did so with skill and

understanding, although he did not succeed in reproducing my personal

rhythm. Something of the dynamic qualities is - perhaps inevitably - lost

in the translation. Coleman was in many ways admirably adapted to the task

of translation. He had the creative urge but it was not sufficiently strong to

seek paths of its own. In some translations I collaborated with him and

succeeded, within a measure, of superimposing my own more virile rhythm.

'Nineveh''. During the War Coleman's heart bled for France while mine

bled for Germany. We had no quarrel but we did not seek each other's

company. In that respect my relations with Coleman parallel my relations

with Richard Le Gallienne, to whom, in my youthful enthusiasm, I dedicated

the first edition of "Nineveh". "It will take more than a World War," Le

Galliene wrote to me, "to destroy our friendship." Nevertheless, a wall

rose between us. The same wall rose between Colman and me. I sometimes

thought of looking up Coleman, but I repressed the impulse. I always had

the comfortable feeling that he was somewhere waiting for me. Now that

can poets and novelists. Born in Munich in 1884 he received his B. A. from

the College in '06. From the time of his graduation until 1915 he acted as

ussociate editor of "Current Literature." As the first exchange professor

he lectured on American Poetry at the University of Berlin in 1911. He is

Empress in Exile" and, with Paul Eldrige, of "Salome" and "My First 2000

The next article in this series will by written by Alfred M. Goldsmith '07, R. C. A. Consulting engineer.

_and comment"

the author of "Nineveh and Other Poems," "Songs of Armageddon,"

George S. Viereck is one of the most distinguished of the younger Ameri-

he is dead a sense of emptiness makes my heart contract.

Years-The Autobiography of the Wandering Jew."

I saw little of Coleman in the years that followed the publication of

When Moffat, Yard decided to publish my poems I called upon Cole-

Dr. John H. Finley, who became president of the college in my fresh-

I "flunked" in physics, mathematics, descriptive geometry, and other

Coleman welcomed me as being from his own world. Bird of strange

dreamer and a scholar, the academic life was his haven.

to my assistance and the storm blew over.

other men only in an advisory capacity.

Alexis Irenee Du Pont Coleman was my instructor in English literature

Moment Musical

An Uninspiring Performance

It is a sad state of affairs when a thoroughly accomplished and able artist fails to invoke any portent of inspiration or greatness with his playing. It seems so many possibilities unfortunately wasted, but when the artist is one as accomplished as Jan Smeterlin the situation is even more tragic, for Mr. Smeterlin, as a masterful technician is able to subjugate his technique to the music, and as a pianist well versed in the tradition of the music he plays, is able to render it in a manner besitting its style.

Yet, despite his attainments, his interpretation, Friday evening, at Carnegie, seldom rose above mere exrenderings. The brilliantly played Paganini Variations of Brahms and the Scherzo E major of Chopin vere examples in point. His rendition of Mozart's F major Sonata and the second and third Etudes of Chopin were happy exceptions to this lack of inspiration. A large audience enthusiastically recalled Mr. Smeterlin for many encores.

Last Saturday afternoon, Sergei Rachmaninoff gave his first recital of the season. His program consisted of "Les Acheix" sonata by Beethoven, Weber's "Rondo Capriciosso," a Gluck "Gavotte," Schumann's "Etude Symphoniques" and Rachmaninoff's own variations on a theme by Corelli. These last were Rachmaninoff's first efforts in the field of composition in about ten years. In general they were brilliant and finished with a somewhat macabre touch present through-

As usual Rachmaninoff gave a faulless performance save for a somewhat muddled interpretation of the Schumann works. His rendition of the Beethoven sonata was unusually clear. The musical ideas of the great master stood forth in a shining light so that no glimmering of Beethoven's purpose escaped us.

Menorah to Present Maurice Schwartz

Society Also Plans Celebration For Supreme Court Justice **Brandeis**

Mr. Maurice Schwartz, noted Yiddish actor, will be the guest of honor of the Menorah Society at its first open forum tomorrow in room 306 at 12:30 p. m. At his appearance before the society, Mr. Schwartz will render a number of his recitations, as well as address the gathering. The forum, it was announced by Solomon Lipman '32, president, is open to the entire student body and faculty.

Mr. Schwartz, who is at present appearing on the English-speaking stage, in an English version of Sholom Aleichem's play, "If I Were You," is one of the leading actors of the Yiddish drama in the United States. Besides being the founder of York City, he is at present its direc-

tor and principal actor. Plans are now being completed for the celebration to be held in the Great Indians. Two members of the band | Hall on Thursday, November 19, in | honor of Supreme Court Justice E. C. Brandeis.

OPERA

Beginning next week, The Campus will include a series of comments by Julian M. Moses upon the Opera. This article serves as an introduction to the general field of operatic literature, from which an important work will be discussed in each of the ensuing articles.

An Introduction To Opera Opera is primarily a musical form ind as such, must make its funda mental appeal to the sense of tone and form which distinguishes man from animal and forms the basis of his most absolute art. Music is not a elements of reason are sometimes suas an illumination of thoughts or pictures. In this sense, Chopin's "Fuoverture must be good music even if the meaning the composer set in the much so-called "modern music" is in the case of "Pacific 231," fine real-

Likewise, Opera must be good muance as an orchestral work with voices added to the usual instrumentation. Whole works, as Wagner's

"Tristan" or Verdi's "Othello" etc., are actually extended symphonics. Also there are thousands of excerpts, from orchestral preludes to concerted sextets which present complete music 1 forms without an understanding of the language or a view of the staging. Hence, the popularity of Sunday evening concerts as given at the Metropolitan Opera House, as well as the greater part of Victor's Red Seal list, Columbia's Yellow sheets and innumerable other recordings.

But Opera is not merely music. It is an expression of many emotions and rational philosophies. In it are product of rational faculties although mixed the logicality of drama, the emotionality of poetry and the sugperimposed upon it, as in the case of gestiveness of the stage, added to the program music. Yet the addition of a absolute and interpretive power of meaning, as it were, to music is pro- music. These very selections heard at vocative of something, equally im- a concert or on a phonograph assume portant perhaps, but quite apart from an appeal far beyond their intrinsic the inherent suceptibility which value as music, when their text and equals intelligence as a solely human the situations which produce them and hereditary quality. Because of are understood. The Rigoletto Quarthis, all music, to deserve this title, | tet, hurdy-gurdy as it may seem, bemust be of a certain standard in its comes a stroke of poignant dramatic tonal pattern, aside from its purpose effectiveness as soon as it is heard in it dramatic setting. Much can be added to the enjoyment of concert verneral March" and the "William Tell sions by a previous reading of the words of the selection and the plot their titles be lost. How they fulfill of the opera. An introduction to the opera way be very well obtained title is a different matter (Notice how through this very means, although its real expressiveness can be realized good psychological suggestion or, as only at the full performance. It is the purpose of these articles to analyze istic painting but unfortunately, poor the greatest operas from the standpoint of their various concomitants as well as to criticize the season's ic, irrespective of text or stage. Any performances in order that an apgreat opera is capable of perform- preciation for the opera as a totality may be developed in addition to that for leading excerpts.

JULIAN M. MOSES

Lecture Notes

"A semblance of monogamy is frequently achieved in higher civiliza-

-Dr. John Hastings

"I don't take you seriously, and you know you don't take me seriously.' -Prof. William Bradley Otis

"The poet is one of the most reactionary persons imaginable." -Prof. J. Salwyn Schapiro

"Nine times out of ten the public will applaud the worst number on the

program. -Prof. Samuel A. Baldwin

"The powers that be are determined not to let the people know so much." "I think that City College students have a better taste in literature than the average college student of the country."

"It's astounding how much can be written about a man without throwing any light on the most important

-Prof. Bird Stair

"It's Fraud? No, it's Fir -Mr. Oscar Janowsky

"I fail to see how painting can go to the root of the problems of the world; I do see it in music and poetry."

-Dr. M. J. Aaronson

"No, London is not England: London is a disease.' -Prof. James H. Cousins

"Medicine is growing out of its crude materialistic era; a disease is no longer being treated as a lump of flesh, but as the maladjustment of a personality."

-Prof.Harry Allen Overstreet

"The He-man at City College should develop a walk like Eva Le Gallienne, and a noise like Hope Williams."

-Mr. Sonkin in-chief.

Essay Contest For Air-Minded

Flying Scholarships Offered Winners of National Contest For Collegians

With flying and ground school scholarships totalling \$7,245 in cash value, a nation-wide essay competition among college students for the Third Annual W. E. Boeing Aviation Scholarships offered at the Boeing School of Aeronautics, Oakland, California, was opened today.

The first prize will be the full Boeing Master Pilot ground and flying course. Second, third and fourth award winners will be given a choice of the Master Mechanic, Master Pilot ground or Private Pilot courses. Any year of study in college by July 15, 1932, and who ranks in the upper one man. third of his class is eligible to compets. Members of the 1932 graduating Boylan Exonerates class are also eligible.

The candidates for the ships will be required to write an essay on subjects chosen by a National Committee of Award composed of prominent educators and leaders in nia, will be chairman of this committee.

Further information on this competition may be obtained from the administrative Office of the College or from the Boeing School of Aeronautics, Oakland, California.

Frontiers Contributions by Nov. 20

All contributions to the "Frontiers," organ of the Social Problems Club are to be handed in by November '20, according to an annoucement of Isidor Waskowitz '33, editorBradford. Hoover Commission Member To Speak on "Depression" at B. A. S.

Dr. E. S. Bradford, a member of Herbert Hoover's Business Cycle Commission in 1923 and a member of the Federal Unemployment Relief Commission last summer will speak before the Business Administration Society, tomorrow at 12:15 in room 202 on "The End of The Depression."

The talk, originally scheduled for last Thursday, had to be postponed because of the Pep rally and a conflicting meeting of the Education 41

Screen Scraps

Murderers And Thieves

THE UNHOLY GARDEN, a United Artists picture: starring Ronald Colman, with a cast including Fay Wray and Estelle Taylor. From the story by Ben Hecht and Charles MacArthur. Directed by George Fitzmaurice. At the Rialto.

Good pictures along the Gay White Way have been so scarce lately that Ronald Colman's semi-annual starring vehicle, "The Unholy Garden," comes as a pleasant addition to the meager list of worthwhile productions now on Broadway.

Ronald Colman plays one of the nost expert roles of his screen career in this tale of thieves and outlaws on the edge of the African desert. He acts naturally throughout and gives a realistic interpretation of Barrington Hunt. Estelle Taylor and Fay Wray play their roles faithfully, and the rest of the cast is wisely selected. The things they say and do are unusually appropriate and help make "The Unholy Garden" a sure hit.

A Mother's Sacrifice

THE SIN OF MADELON CLAUDET, & Metro n-Mayer production, starring Helen Directed by Edgar Selwyn. At the

Capitol theatre.

Helen Hayes' superb portrayal of a elf-sacrificing mother lends to "The Sin of Madelon Claudet" the dignity and charm which make it a master-

The plot itself is interesting although rather obvious. Deserted by her lover and with a baby to care for, Madelon Claudet becomes the mistress of a rich friend. On the eve of their marriage he is disclosed as an international thief and commits suicide. Madelon, who is innocent of all complicity, receives ten years in jail as his aide. Upon her release, she adopts prostitution as a last resort to pay for the studies of her son, who, ignorant of her disgrace, believes her dead. Several years later, worn out and ready to enter a convent, she visits her son's home in the guise of a patient. She is suspected of being a thief, but her son is kind, and the end of the picture finds him supporting this old woman for whom he has con-

ceived an affection. The supporting cast, headed by Lewis Stone al play their roles sufficiently well, but by far the most outstanding performance is that of Miss Hayes, who is lovely as a girl, student who shall have completed one charming as a mother, revolting as a woman of the streets, and entirely human as an old, broken-down wo-

Brooklyn Instructor

Bernard Grebanier '26, instructor of English at Brooklyn College, was cleared yesterday of "publicly insulting" the American Legion and of the aeronautical field. Dr. Baldwin teaching "un-American doctrines" by Woods, of the University of Califor- Dr. William A. Boylan, president of the college.

Students in Mr. Grebanier's classes testified before the president that the charges, which were brought by Alex Pisciotta, chairman of the Legion mericanism Committee, had no basis in fact. In view of this, Dr. Boylan did not ask Grebanier to resign.

"My statement was," Mr. Grebanier declared, "'In view of the late war and the tremendous sacrifices made, no one of intelligence could approve of war'. Mr. Pisciotta's action was both unmanly and un-American."

Mr. Grebanier is a City College alumnus, graduating in 1926.

22d

Poets Magazine To Offer Prize

Twenty-five Dollar Prize Offered For Best Poem Written By Undergraduate

A prize of \$25 for the most distinguished poem written by an undergraduate in the English courses of the metropolitan universities has recently been offered by Poet's Magazine, 55 West 42nd Street, New York. Honorable mention will be awarded a free subscription to the magazine. Winning poems are to be published in the January issue.

In a letter sent to the head of the English department of the College, it is stated that the editors of Poet's Magazine have become aware of a claim that the poetic achievements of American colleges fall short of the high standard set by European universities. The prize is offered for the purpose of refuting this theory. Van Doren to Judge

No restrictions on the subject, length or type of verse are given, the only standard being that of high literary merit. Various authors and critics, including Carl Van Doren, have been asked to serve as judges, and other names are to be announced at a future date.

Rules governing the contest state that each contestant may submit only one poem. All manuscripts must be in the hands of the editors by December 15, typewritten, double-spaced, signed, and accompanied by stamped, self-addressed envelope.

Parkermen Practice For Haverford Game

Gridmen Overcoming Weakness Displayed In Former Conflict

(Continued from page 1) Pennsylvanians on Saturday. Haverford defeated Hamilton by an 18-6 tally last week

Parker Holds Workout

On Monday Coach Parker had only a few men out but these were given a hard workout with much bodily contact. Taking groups of two and four at a time, Parker and his assistants taught them fundamentals of offense and defense.

Much stress was laid on blocking and taking out, with particular emphasis on carrying a man way back every time he was blocked.

In this way the players involved received tutelage in both offensive and defensive play. Dr. Parker constantly emphasized charging low. Failure to do this has been responsible for much of the Lavender's sloppy line play up to now.

Yesterday the Jay Vee took the offensive against the varsity in a dummy scrimmage. The yearlings had been equipped with Haverford plays

Some minor changes were made in the College defense to cope with the H. H.; second, Fidler, C. C. N. Y.; Philadelphia attack. Forward pass defense was stressed.

Tuttle Considered For Education Post

(Continued from page 1)

Brooklyn, has sent his resignation to Mayor Walker, but as yet it has not been accepted. Should neither Mr. Tuttle nor Mr. Eisner be named, Judge Charles J. McDermott of Brooklyn is believed to be a posibility.

The members of the Board of Higher Education are Arthur M. Howe, Albert Weiss, Marion Rhodes Elliott, James W. Hyde, William P. Larkin, dents of all College clubs for tomor-Samuel S. Steiner, Francis Fallon Golden, Ralph Jonas, Charles J. McDermott, Mary Gilroy Mulqueen, John Dyer, Cornelia Kraft McKee, will explain that the Council with its S. T. Cassidy, Mark Eisner, George Philip Sinott, Maxwell F. Mareuse, meet the demands of the various exand Alice Campbell Good.

Memorial Services to be Held

(Continued from page 1) will be held for Dr. Mezes, late president of the college, in the Great Hall. Dr. John H. Finley, former president of the College and Dr. Frederick B. Robinson, will speak. The entire faculty is expected to be present and Prof. C. Brownson will read the memorial resolution of the faculty.

There will be no classes after 12

Library Receives Gift of Books from Alumnus

Dr. Francis Huber '13 has just resented the College Library with a lift of seventy-five books. The volumes cover a wide field but specialize mostly in medicine and literature. Last year, Dr. Huber donated a simlilar gift to the library.

The newly-assembled collection of Restoration drama has also been augmented by twenty plays. These were acquired through purchase and gifts from the faculty and alumni. The collection now totals about one hundred volumes.

Dr. Goodrich, librarian, stated that the books will be available for student use. He stated that the volumes offer the student a great opportunity to contrast the manner of past and present stage-editing.

Recent books of interest obtained by the Library are:

Pithin: The Art of Learning 1991 Bibesco: Au bal avec Marcel Proust

Scott-Moncrieff: Marcel Proust

Castro y Rossi: History of Jews n Spain 1851. Dorsey: Man's Own Show 1931.

Huddleston: Peace Making at

Cousins: Surya-Gita (sun songs) ogether with editions of "The Garland of Life" and "Moulted Feathers" 1922.

Keeton: Shakespeare and his Legal Problems 1930. Tagore: Personality 1917

Wilson: Axel Castle 1931.

Frosh Swimming Team Proves Victors of T. H. H.

The Freshmen emerged victorious ver the Townsend Harris swimming time to turn the tide against Army, team last Thursday at the College pool, defeating their down-town opponents by the score of 47-15. The Frosh are confident of success in their encounter with the Seward High School team, which they meet today at 4:30 p. m.

The summaries follow:

50 yard dash: first; Spinrad, C. C. N. Y.; second, Redding, T. H. H.; third, Rosenblatt, C. C. N. Y. 220 yard dash: first, Perlin, C. C.

N. Y.; second, Wender, C. C. N. Y.; third, Auerbach, T. H. H.

100 yard dash: first, Rubin, C. C. N. Y.; second, Press, T. H. H.; third, Abel, C. C. N. Y.

Breast stroke: first, Lavender, T. third, Winchell, T. H. H.

Relay: won by C. C. N. Y. (Perlin, Breslau, Spinrad, Rubin): T. H. H. eam --- Redding, Lavender, Pres Meitzen: time, 1:53:4.

College Club Presidents To Convene on Thursday

In an effort to clear up what he alleges are misinterpretations of his proposal made at the student activity meeting two weeks ago, that the clubs call upon the Student Council for financial aid, Emauel Warshauer '32, has called a gathering of the presirow at 1 P. M.

At the meeting, Warshauer, who is vice president of the Student Council, present financial income from the sale Ryan, Charles Tuttle, Ruth Levinson, of activity cards, cannot possibly tra-curricula groups.

Band Performs on R.K.O. Stage

Added Attraction at Picture Dedicated to Memory of Knute Rockne

Behind the footlights of a theatre decked with College and fraternity banners the R. O. T. C. band gave its first performance on a public stage this semester Monday night at the R. K. O. Coliseum 181st Street and Broadway. •

Carrying on true Collegiate spirit, the band, under Lieutenant Hoff, played before the performance of the 'Spirit of Notre Dame," dedicated to the memory of Knute Rockne. and the manly ideals which he sought to inspire in his players.

The band started at nine o'clock with the first number in its twenty minute program. The first tune played was the Military Escort. This was followed by the Victory March and Stars and Stripes Forever.

"Lavender" Is Encore

Then, in keeping with the occasion, hat famous Notre Dame song, Spirit of Notre Dame was rendered. As an encore, the band naturally played Lavender and it was a rare sight to see the many College students in the audience rise and listen as though to

Between numbers, cheer-leaders led the gathering in College vells. "Manaudience several members of the football squad who saw the picture as guests of the management.

Before coming to the picture, the eam was tendered a dinner-one of the first meals they have all had to gether. Coach Parker, Captain Bob Vance, Steve Rhodie, Ruby Schwartz, Sid Eisenberg, "Moon" Mondschein, Cv Friedman, Jack Diamond, Adolph Cooper, Mac Miller, and other players on the squad were among those introduced.

Theatre Decked With Banners The college streamers and fraternity banners, which included those of Alpha Phi Delta, Alpha Mu Sigma, and Upsilon Delta Sigma, gave the Coliseum a collegiate touch.

The picture itself, follows the fate of the star half-back (Lew Ayres) who turns down his school because of a personal grudge but comes back in which allows Notre Dame to go through an undefeated season.

President Delivers Armistice Message

(Continued from page 1)

will be held for Dr. Mezes, late president of the College, in the Great Hall. Dr. John H. Finley, former president of the College, and Dr. Frederick B. Robinson, will speak. The entire faculty is expected to be present and Prof. C. Brownson will read the memorial resolution of the faculty.

There will be no classes after 12 gent cross section of city life.

Student Curriculum Committee, post-

306 at three 'p. m.

After the Curtain

Alas Poor Yorick by Talbot Jennings, in 3 acts and 8 scenes with a cast featuring Cameron King and Ruth

In the renovated but nevertheless ramshackle stable which masquerades as the Provincetown Theatre, Max Soning is presenting a "chronicle of

The play tells of the gradual abolition of the American frontier from 1875 to 1931. Long ago, it seems the frontier was in Indiana. later it moved to Idaho, then California, and now we must go to the wilds of Africa to find the frontier. "And who knows, if we will not some day have to look to the stars for our boundary?"

Flint Bailey, as played by Cameron King, carries the play along on his lar attachment" began as a purely shoulders. He it is who makes the first advance from Indiana to Idaho. years, became a habit. Which, as Mr. Here, he raises cattle on large estates. But his son, George Bailey, de- ly insofar as the intercourse remained sires to bring more people to the new a purely literary one-colored by the frontier and he induces homesteaders traditional familiarity of the stage.

But Flint Bailey, still restless, urges his grandsons to go yet further to fly, to go down to the deep in tion the now famous Irish playwright submarines,--anything to find wide and mountebank was a comparatively open country and another new fron- obscure music critic working for the

In the tremendous east of over thir nie" Warshauer introduced to the ty speaking parts, Cameron King of a young girl in whom she was instands out in bold relief. Ruth Gil- terested, Terry wrote Shaw asking more, Mrs. Flint Bailey, cries well- him to hear her friend sing. This he but. However, there have been many did. From then on it was a question worse shows on Broadway this sea- of G. B. S. keeping in the good graces

COUNSELLOR-AT-LAW-a new play in three acts by Elmer Rice. Staged by Mr. Rice with sertings by Raymond Sovey. With a cast including Paul Muni, Louise Prussing, Anna Kostant, Jennie Moscowitz, and Constance McKay, At the Plymouth Theatre, West 45th Street, Counsellor-at-Law is Street Scene

in a law office. It has all the force, all the dramatic intensity of Mr. Rice's earlier play. It contains a human interest, brought out by Mr. Rice's unique dramaçic talents and acted by a large capable cast.

Mr. Rice in his account of life in a New York law office, shows his usual sympathy with the underdog, his satire of privileged laziness, and his skill in characterization. The play Henry Irving she recognized and lags in interest and has not one dull moment in it. It is a play to see, enjoy and discuss. ,

This, in brief, is the story of an East Side boy, George Simon, who has ecome one of New York's most sucessful criminal lawyers. And through this law office sweep the whole of New York society—the murderess who is acquited by Simon's clever tongue, the chorus girl involved in a breach of promise suit the Communist with his head battered by New York's Finest, the portly and loud-mouthed alderman. The play presents a pun-

Paul Muni, in the role of George Simon, is skillful and human. He fills S. C. To Elect Curriculum Chairman the stage with his remarkable stage The election of chairman of the poise and personality. The part of his secretary is played with moving poned several times, will take place charm by Anna Kostant, who will be at Friday's meeting of the Student remembered as the sister in both the stage and screen version of Street Candidates for the position will be Scene. Excellent bits are provided by interviewed by the council in room Jennie Moscowitz, J. Hammond Dailey, and T. H. Manning.

Student Leader Thanksgiving Conference

The Campus proposed in Monday's edition to call a conference of student leaders for the Friday morning of the Thanksgiving vacation. This questionnaire is being conducted to determine whether a sufficient number of leaders will attend to make the meeting truly representative of the student body. I pledge attendance at a conference to be held in the College

buildings, Friday morning, November 27. Signed

Organization ...

(Those expected to attend will be approached by Campus representatives for their answer.)

Bound in Morocco

BERNARD SHAW AND ELLEN TERRY, A Correspondence; with a foreward, by G. B. S. by Christopher St. John; published by

For the guidance of enervated literary critics, and others with the need or desire to discourse intelligibly upon books without first having made more than a cursory examination of their content, Mr. George Bernard Shaw, in a preface to this volume of his correspondence with the late Ellen Terry, has taken especial pains carefully to explain the "singular attachment" which for more than thirty years existed between the famous British actress and himself. I use the term "singular attachment" advisedly. For despite the all too saccharine are saturated, the letters of E. T. to G. B. S. and G. B. S. to E. T. give no indication of that steadfast love which metropolitan book reviewers are so fond of describing. The "singubusiness friendship and after a few Shaw himself explains, is unusual on- 41 in their programs for next term, The correspondence itself owes its

origin to the desire of Ellen Terry to 'use" Shaw. At the time of its incep-London press. Desiring to enlist his aid in furthering the musical career of E. T. in order to enlist her great M. H. C. dramatic ability, at some future time, in the "new drama" which even then he intended to write, and of E. T. keeping in the good graces of G. B. S. in order to have plays capable of glorifying the "greatest British actress of all time.'

Probably the most astonishing thing about the correspondence is the favorable light in which it reveals Ellen Terry. With that peculiar insight which members of the weaker sex are said to possess, she saw through the mask which Shaw exhibits to the world and realized that in his essence the Irishman is nothing but a big, boastful, self-contained child who must be babied. This cackling of his swallowed gracefully. He was her great big red haired boy. And she, not only a great actress but a great

HAROLD LAVINE

Office Sets Date For Elective Cards

Five Hour Course In Ed 41 To Be Discontinued Next Spring

(Continued from page 1)

the Honors committee specifying the particular field in which they desire undertake work: these letters should be filed at the Office with elective cards.

Ed. 41 Revised

The five-hour course in Ed 41 will be given this spring for the last time, and will be replaced by a two-term course, Ed 41-42, 3 hrs. per week, 3 credits per term. For the coming term both the old and the new 41 will be given, and therefore to avoid confusion the new 41 will temporarily be called Ed 40. All students who plan to take the License No. 1 examination are advised to include the old if they are to be graduated in June or September 1932, and to include the new 41 (40) if they are to stay in the college for two more terms.

The Office calls attention to the last two pages of the elective schedule, outlining the elective courses it is proposed to offer at the Commerce Center. It was also pointed out that the following changes not appearing in the printed schedule of elective subjects should be noted: Education 40 (see above); Philo 17 social philosophy) which is being offered Tu, W. F 1.

Meeting of Soph Skull

There will be a meeting of the mempers of Soph Skull tomorrow in the Campus office at 1 p. m. There is a movement among some of the members to disband the society unless more co-operation is evidenced.

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