



BY GEORGE SYLVESTER VIERECK '06

(This, the fifth of a series of critical evaluations and personal reminiscences of undergraduate days by prominent alumni of the College, is an extract taken from Viereck's book "My Flesh and Blood..."

Alexis Irene Du Pont Coleman was my instructor in English literature at the College of the City of New York. He gave me what I needed most, sympathy and understanding.

Coleman welcomed me as being from his own world. Bird of strange feather though I was in college, both the faculty and my schoolmates dealt kindly with me.

I "flunked" in physics, mathematics, descriptive geometry, and other sciences, but somehow, possibly in recognition of my literary propensities, I was accorded the same leniency of treatment which today is extended by all colleges to athletes without question.

Dr. John H. Finley, who became president of the college in my freshman or sophomore year, was himself a poet. He gave me every possible encouragement and secured for me a position on the staff of "Current Opinion" the moment I received my A. B.

When Moffat, Yard decided to publish my poems I called upon Coleman to aid me in translating my German verse. He did so with skill and understanding, although he did not succeed in reproducing my personal rhythm.

I saw little of Coleman in the years that followed the publication of "Nineveh". During the War Coleman's heart bled for France while mine bled for Germany. We had no quarrel but we did not seek each other's company.

George S. Viereck is one of the most distinguished of the younger American poets and novelists. Born in Munich in 1884 he received his B. A. from the College in '06.

The next article in this series will be written by Alfred M. Goldsmith '07, R. C. A. Consulting engineer.

—and comment—

The College band played in one of the city's larger theatres last Monday night. The beginning of a slow but sure transition to "Ernie Hoff and His City Collegians."

At that, Lieutenant Hoff is not lacking in sex appeal. The College may yet furnish the world with Rudy Vallee's successor as America's sweetheart.

Because when a fellow like Vallee gets started on "Lavender, my Lavender," half the audience will be under the impression that they are listening to a perfume advertisement.

And speaking of Rudy Vallee reminds us of the football team and the St. John's game. The eight-man line was so successful in the Manhattan game that Doc Parker was considering a thirteen-man line for the Indians. Two members of the band were to sneak in.

E. C.

Sukoenig '27 To Give Recital At Carnegie Hall Monday

Sidney Sukoenig, a graduate of the class of '27, will give a recital at Carnegie Hall on Monday evening, November 16. On his debut during the season of 1930-1931 he was acclaimed by all the outstanding critics as easily the most promising of the crop of younger pianists.

Moment Musical

An Uninspiring Performance

It is a sad state of affairs when a thoroughly accomplished and able artist fails to invoke any portent of inspiration or greatness with his playing. It seems so many possibilities unfortunately wasted, but when the artist is one as accomplished as Jan Smeterlin the situation is even more tragic.

Yet, despite his attainments, his interpretation, Friday evening, at Carnegie, seldom rose above mere expert renderings. The brilliantly played Paganini Variations of Brahms and the Scherzo E major of Chopin were examples in point.

Last Saturday afternoon, Sergei Rachmaninoff gave his first recital of the season. His program consisted of "Les Acheix" sonata by Beethoven, Weber's "Rondo Capriccioso," a Gluck "Gavotte," Schumann's "Etude Symphoniques" and Rachmaninoff's own variations on a theme by Corelli.

As usual Rachmaninoff gave a faultless performance save for a somewhat muddled interpretation of the Schumann works. His rendition of the Beethoven sonata was unusually clear. The musical ideas of the great master stood forth in a shining light so that no glimmering of Beethoven's purpose escaped us.

Menorah to Present Maurice Schwartz

Society Also Plans Celebration For Supreme Court Justice Brandeis

Mr. Maurice Schwartz, noted Yiddish actor, will be the guest of honor of the Menorah Society at its first open forum tomorrow in room 306 at 12:30 p. m.

Mr. Schwartz, who is at present appearing on the English-speaking stage, in an English version of Sholem Aleichem's play, "If I Were You," is one of the leading actors of the Yiddish drama in the United States.

Plans are now being completed for the celebration to be held in the Great Hall on Thursday, November 19, in honor of Supreme Court Justice Brandeis.

OPERA

Beginning next week, The Campus will include a series of comments by Julian M. Moses upon the Opera. This article serves as an introduction to the general field of operatic literature, from which an important work will be discussed in each of the ensuing articles.

An Introduction To Opera

Opera is primarily a musical form and as such, must make its fundamental appeal to the sense of tone and form which distinguishes man from animal and forms the basis of his most absolute art. Music is not a product of rational faculties although elements of reason are sometimes superimposed upon it, as in the case of program music.

Likewise, Opera must be good music, irrespective of text or stage. Any great opera is capable of performance as an orchestral work with voices added to the usual instrumentation. Whole works, as Wagner's

"Tristan" or Verdi's "Othello" etc., are actually extended symphonies. Also there are thousands of excerpts, from orchestral preludes to concerted sextets which present complete music in forms without an understanding of the language or a view of the staging.

Opera is an expression of many emotions and rational philosophies. In it are mixed the logicity of drama, the emotionality of poetry and the suggestiveness of the stage, added to the absolute and interpretive power of music. These very selections heard at a concert or on a phonograph assume an appeal far beyond their intrinsic value as music.

JULIAN M. MOSES

Lecture Notes

"A semblance of monogamy is frequently achieved in higher civilization."

—Dr. John Hastings

"I don't take you seriously, and you know you don't take me seriously."

—Prof. William Bradley Otis

"The poet is one of the most reactionary persons imaginable."

—Prof. J. Salwyn Schapiro

"Nine times out of ten the public will applaud the worst number on the program."

—Prof. Samuel A. Baldwin

"The powers that be are determined not to let the people know so much."

"I think that City College students have a better taste in literature than the average college student of the country."

"It's astounding how much can be written about a man without throwing any light on the most important thing about the man."

—Prof. Bird Stair

"It's Fraud? No, it's Finance."

—Mr. Oscar Janowsky

"I fail to see how painting can go to the root of the problems of the world; I do see it in music and poetry."

—Dr. M. J. Aaronson

"No, London is not England: London is a disease."

—Prof. James H. Cousins

"Medicine is growing out of its crude materialistic era; a disease is no longer being treated as a lump of flesh, but as the maladjustment of a personality."

—Prof. Harry Allen Overstreet

"The He-man at City College should develop a walk like Eva Le Gallienne, and a noise like Hope Williams."

—Mr. Sonkin

Essay Contest For Air-Minded

Flying Scholarships Offered Winners of National Contest For Collegians

With flying and ground school scholarships totalling \$7,245 in cash value, a nation-wide essay competition among college students for the Third Annual W. E. Boeing Aviation Scholarships offered at the Boeing School of Aeronautics, Oakland, California, was opened today.

The first prize will be the full Boeing Master Pilot ground and flying course. Second, third and fourth award winners will be given a choice of the Master Mechanic, Master Pilot ground or Private Pilot courses. Any student who shall have completed one year of study in college by July 15, 1932, and who ranks in the upper one-third of his class is eligible to compete. Members of the 1932 graduating class are also eligible.

The candidates for these scholarships will be required to write an essay on subjects chosen by a National Committee of Award composed of prominent educators and leaders in the aeronautical field. Dr. Baldwin Woods, of the University of California, will be chairman of this committee.

Further information on this competition may be obtained from the administrative Office of the College or from the Boeing School of Aeronautics, Oakland, California.

Frontiers Contributions by Nov. 20

All contributions to the "Frontiers," organ of the Social Problems Club are to be handed in by November 20, according to an announcement of Isidor Waskowitz '33, editor-in-chief.

Bradford Hoover Commission Member To Speak on "Depression" at B. A. S.

Dr. E. S. Bradford, a member of Herbert Hoover's Business Cycle Commission in 1923 and a member of the Federal Unemployment Relief Commission last summer will speak before the Business Administration Society, tomorrow at 12:15 in room 202 on "The End of The Depression."

The talk, originally scheduled for last Thursday, had to be postponed because of the pep rally and a conflicting meeting of the Education 41 class.

Screen Scraps

Murderers And Thieves

THE UNHOLY GARDEN, a United Artists picture, starring Ronald Colman, with a cast including Fay Wray and Estelle Taylor. From the story by Ben Hecht and Charles MacArthur. Directed by George Fitzmaurice. At the Rialto.

Good pictures along the Gay White Way have been so scarce lately that Ronald Colman's semi-annual starring vehicle, "The Unholy Garden," comes as a pleasant addition to the meager list of worthwhile productions now on Broadway.

Ronald Colman plays one of the most expert roles of his screen career in this tale of thieves and outlaws on the edge of the African desert. He acts naturally throughout and gives a realistic interpretation of Barrington Hunt. Estelle Taylor and Fay Wray play their roles faithfully, and the rest of the cast is wisely selected. The things they say and do are unusually appropriate and help make "The Unholy Garden" a sure hit.

A Mother's Sacrifice

THE SIN OF MADELOU CLAUDET, a Metro-Goldwyn-Mayer production, starring Helen Hayes, Directed by Edgar Selwyn. At the Capitol theatre.

Helen Hayes' superb portrayal of a self-sacrificing mother lends to "The Sin of Madelon Claudet" the dignity and charm which make it a masterpiece.

The plot itself is interesting although rather obvious. Deserted by her lover and with a baby to care for, Madelon Claudet becomes the mistress of a rich friend. On the eve of their marriage he is disclosed as an international thief and commits suicide. Madelon, who is innocent of all complicity, receives ten years in jail as his price. Upon her release, she adopts prostitution as a last resort to pay for the studies of her son, who, ignorant of her disgrace, believes her dead. Several years later, worn out and ready to enter a convent, she visits her son's home in the guise of a patient. She is suspected of being a thief, but her son is kind, and the end of the picture finds him supporting this old woman for whom he has conceived an affection.

The supporting cast, headed by Lewis Stone al play their roles sufficiently well, but by far the most outstanding performance is that of Miss Hayes, who is lovely as a girl, charming as a mother, revolting as a woman of the streets, and entirely human as an old, broken-down woman.

Boylan Exonerates Brooklyn Instructor

Bernard Grebanier '26, instructor of English at Brooklyn College, was cleared yesterday of "publicly insulting" the American Legion and of teaching "un-American doctrines" by Dr. William A. Boylan, president of the college.

Students in Mr. Grebanier's classes testified before the president that the charges, which were brought by Alex Pisciotta, chairman of the Legion Americanism Committee, had no basis in fact. In view of this, Dr. Boylan did not ask Grebanier to resign.

"My statement was," Mr. Grebanier declared, "in view of the late war and the tremendous sacrifices made, no one of intelligence could approve of war." Mr. Pisciotta's action was both unmanly and un-American.

Mr. Grebanier is a City College alumnus, graduating in 1926.

