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C. C. N. Y. NIGHT TONIGHT AT R. K. O. COLISEUM

The College of the City of New York

NEW YORK CITY, MONDAY, NOVEMBER 9, 1931

C. C. N. Y. NIGHT TONIGHT AT R. K. O. COLISEUM

PRICE FIVE CENTS

COUNCIL DISCUSSES STUDENT FREEDOM AND FINANCE ISSUES

Volume 49, No. 16

Committee Appointed To Investigate Trustee-By-Law On Speech Restriction

APPROPRIATION GRANTED TO COLLEGE RADIO CLUB

Motion Defining Extent of Financial Support of Clubs by Council Defeated

Free speech on political affairs and financial support of clubs were the questions that occupied the uptown Student Council at its meeting Friday afternoon, resulting in the appointment of a committee to consider the former and the defeat of a resolution to further define the extent of the latter. The appropriation of ten dollars to the Radio club practically defined the attitude of the council toward club support.

Committee Appointed M. S. Liben '32, editor of The

Campus, having pointed out that the trustee by-law, prohibiting use of the College buildings "for meetings or addresses or for any activity in interest of any political party, religious sect, or cult, or for any agitation against the institutions, laws and established public policies of the college, city, state, or nation," is a potential danger to student free speech, and having suggested that the council see what could be done about it, a motion was passed providing "that a committee be appointed to investigate Mr. Liben's communication and to submit a recommendation to the council," with specific reference to permitting addresses by political candidates before election time. Liben, Philip Slaner, Emanuel Warshauer, Leon Calafiura and Sam Ellman wer appointed to the committee, of which the last named is chairman.

Opinions On Question Approving of the exclusion of political speakers from the College, Warshauer said, "I think it's a dern good idea to keep politicians out of this college." Sam Ellman '32 suggested that the council not take action "out of a clear sky," that it wait for a test case of the by-law, a "psychological moment." "Let it be enforced first," he said, "and the we can take our action."

Debate On Appropreations Upon the request of the Radio club for an appropriation of twenty dollars for a new transmitting tube, several members of the council pointed out that at the meeting of the representatives of all student activities recently the clubs had been given the impression that, if their members paid up their student council fees, they could expect financial Board were: Victor Bukinik '32, support from the council. Others called attention to the modest financial condition of the council, the lack (Continued on page 4)

The next meeting of the Varsity William Barrett '33, Myron Mahler Debating squad will be held this 33, Louis Horowitz 34, Irwin Oblas Thursday, November 12 at 12:15 p. 34, Theodore Projector '34, Harold has afforded much evidence of the m. in room 215. Candidates will en- Axel. '35, Albert Kaplan '35, Israel benefits to be desired from such a gage in trial debates on the subject Levy '35, Leonard Seiderman '35, El- scheme, conditions at present will not of unemployment insurance. Dr. kan Wendcost '35. Those candidates Thonssen, recently added to the fac- who were not appointed are requested ulty of the Public Speaking Depart- to see Aaron Addelston, Managing ment, will assist Mr. Finkel in coach- Editor, today at three o'clock in the ered if the plan were put in operation, Campus office ing the squad.

Curtain Ought Never To Have Risen On "Rising of the Moon," Says Reviewer

By Harold Lavine

appear this Thursday, Novem-

ber 12, on St. Nicholas Terrace

for their '32 Mike photographs.

This is the last day that clubs

ONE-ACT PLAY GIVEN

AT BUSINESS CENTER

'Moonshine", First Of Series

of Plays, Receives

Praise

o'clock, in room 1402. The play was

the semester. According to Herbert

Schrank, '32, president of the society,

'the excellent characterizations given

by Jack Silverman, '34, and Phil

Kornstein, '34, are a source of great

encouragement, inasmuch as the or-

ganization has been seeking such new

The society is now directing all its

energy towards the production of

'The Fourth Mrs. Phillips", by Carl

Glick. The student body will be given

its first opportunity to view the work

on Thursday, Nov. 19, in the audi-

torium of the college. The cast inclules

APPOINTMENTS MADE

TO STAFF POSITIONS

The promotion of seven men to

the Associate Board and the appoint-

ment of twelve men to the News

The candidates who were appoint-

he following:

nard Zobler '34.

today.

will be photographed.

It is indeed surprising, to say the very least, that despite the mass of eally first rate one-act plays which have in recent years appeared, the Dramatic Society should have selected Lady Ann Gregory's "Rising of the Moon" as being one worthy of production by it or any other amateur dramatic organization with any claims to intelligence and a critical faculty. Even in a poor play there are, at times, found moments where the

author -- or authoress -- as if by a '32 Microcosm Sets Last Date visitation from Heaven, has been able For Organization Photographs to make some approch to mediocrity. Lady Gregory's contrivance lacks even The following groups are to

such moments. Plot Is Obvious

From the entrance of the police impersonated by Dave Kadane, to the inevitable query of the police sergeant, also impersonated by Dave Kadane, as to whether or not he (the police sergeant not Dave Kadane) is a fool, the play muddles along in the most obvious and incoherent of manners. At no time is there even a suggestion of suspense. When mention is made of the escaped convict you just know he will appear. And when he does appear in the person of the 'ragged man' (whom you of course realize all along is the escaped convict) there is no doubt in your mind that despite the reward of 100 pounds the policeman will not give him up. Of course if you have been going to things like "Rising of the Moon" a bit longer than I, you will be able to anticipate the plot even sooner. That is if you are still capable of anticipating anything

Ah! An Idea

But, I do Lady Ann an injustice. The presentation of "Moonshine", a Hers is a play with an idea! It seems one-act play by Robert Hopkins, inau-that there was a rebellion in Ireland gurated the formal program of the and the aforementioned escaped con-Pauline Edwards Society of the School vict is not an escaped convict at all of Business, last Thursday at one but a martyr in the cause of freedom —and a philosopher besides. And, the first of a series of presentations as he irrefutably demonstrates to the to be given at short intervals during bewildered cop, it is just fate which makes him what he is. Were it not for pure chance he might be the police sergeant and the police sergeant he. So- well the idea is that fate like gin makes the world go round.

Directing Unreal Had Mr. Victor Kleinfeld of the Public Speaking department not also had an idea, the production might 211. have been clothed with a semblance of direction as was his, however, only unreal. Silhouettes with low, theatrical voices and arms that slither all over the stage are most certainly incapable of giving character to char-

TO BE PRESENTED

Will Play at Presentation of "Spirit of Notre Dame" at R. K. O. Coliseum

The College military band will appear under the direction of Lieuten ant Ernest A. Hoff, Monday night, November 9 at the R. K. O. Coliseum Theatre, 181st St. and Broadway, by a special invitation of the manager The musical outfit will be presented in uniform in conjunction with the regular performance. The 80 piece band will be featured in a 20 minute act in which it will play five numbers including "Spirit of Notre Dame," a composition by Reverend J. Shea, and our own "Lavender." A group of cheer leaders will be on the stage and acquaint the public with our cheers

Football Team Guests Dr. Parker and the entire football squad will be guests of the theatre After the act the band will remain to see the feature presentation "Th Spirit of Notre Dame."

"In view of the progress the C. C. N. Y. military band has made so far this season, the showing it will make today will be equal to any of the pro fessional bands," said Lieutenan

The theatre will be decorated for the occasion. The entire lobby and interior will be adorned with Lavender The backdrop will also be painted in the college colors. The name of the band will be in lights outside the

Tickets are procurable at the co-op store at fifty cents each.

CERCLE JUSSERAND HEARS TALK ON PARIS

An address by M. Le Bidois, one of the new members of the French de- | Moe Goldman, played a sparkling partment, was the outstanding feature of the meeting of the Cercle Jusserand Thursday, at 12:15 in room

Mr. Le Bidois spoke about Paris, substance and reality. Such fantastic his native city. He defended it against the erroneous opinions exacquainted with the city.

La Chronique, official organ of the French club, is now on sale in French classes and at the meetings of the

CITY COLLEGE BAND | College Eleven Bows Before Aerial Attack of St. John AT MOVIE THEATRE Loses 13-0 In Stadium Fray

It's the Way You Look at It; New Interpretation of Mural

However well meaning artists may be, popular literature has captured the minds of our comliantly conceived and deftly executed paintings are taken at face

A thirteen year old youngster was walking through Patriots' Hall a few days ago, when he noticed A. J. Bogdanov's mural outside the President's office. He stared for some time at graybearded Confucius, and finally exclaimed, "Gee, there's Dr. Fu

HOLMAN SENDS SQUAD THROUGH SCRIMMAGE

White, Davidoff, Spahn, Wishnevitz Berenson, On First Combination

"Spirit, boys! That's the ball game." These words by Coach Nat Holman, typified the Friday practice of the Lavender court squad.

The drill consisted of scrimmages between two Varsity teams and a third string combination pitted against the Jayvees. For the first time in over two weeks, the Celtics did not oppose the St. Nick courtmen. However, the professional team will once more line up against the College combinations on Wednesday.

Team Lacks Co-ordination

Johnny White who played at center on the first team in the absence of game, cutting fast and hard and shooting accurately. Moe Spahn and Jack Berenson at forwards and Joe Davidoff and Lou Wischnevitz at the guard posts, rounded out the first combination. Though they played well, their game showed lack of co-ordinatended to make the play still more pressed by people who are not well tion and their cutting was not up to

Danny Trupin and Robbie Siegel, forwards, were the spark plugs of the second team. The rest of the combination consisted of Julie Trupin and Al Solomon at guards and Sid Carus, center.

Season Opens Soon

With the opening game against St. Francis less than three weeks off, Coach Holman will have to pick his first-string men soon. After having Redmen from the very outset. After don't know. But it can't come until equipment of the library would be experimented with many different Gerenstein kicked off for the Lavencombinations, it appears that Moe Goldman, center, Spahn, Davidoff, and Wishnevitz are assured of posts. Danny and Julie Trupin and Johnny held here, however, and St. John's was White will probably fight it out for the fifth position.

SWIMMING AND POLO TEAMS ISSUE CALLS FOR CANDIDATES

Candidates for the position of assistant manager of the swimming team are requested to see Manager to the other and for service in the Waxmen or to drop notes stating Name, Section, and Experience, in servative estimate, Professor Goodrich | Locker 491. There are several vacanthinks that it would be possible to cies on the water polo team. Men are McCormick at the pool.

Game Marked Throughout By Fine Offensive Play Of Both Teams

HARD MANHATTAN GAME SHOWS EFFECT ON LINE

Lavender Gridmen Unable to Cope With Superior Passing Attack of Opponents

The crest of the wave which carried the College Varsity football team to its glorious 0-0 deadlock with Manhattan, beat in vain against the sturdy bulwark of an aerial-minded St. John's eleven, and the Lavender grid machine bowed to its Brooklyn rivals by a 13-0 score, at the Lewisohn Stadium last Saturday afternoon, in the annual Fall classic between the two schools

The game was marked by the fine offensive play of both teams and was battle between backfields, in direct contrast to the St. Nick Election Day clash with Manhattan, in which the work of the rival lines stood out. The Lavender backs equaled and even surpassed the ground attack of the Redmen, but they could not cope with the Indians, once they took to the air. The Brooklyn eleven completed twelve passes in seventeen attempts for a total gain of one hundred and sixty-seven yards and both of their touch-downs came as the result of a completed pass.

Effect Of Manhattan Game

Throughout the game, the home team plainly showed the effects of its gruelling clash with the Green, of only three days before. Time and time again, the Indian backs found big holes in the line which so gallantly threw back the powerful Jasper attack, and the St. Nick backs who so alertly covered the Manhattan passes, looked listless on Saturday against the aerial attempts of the Redmen.

On the other hand, the College offensive worked much better against St. John's than it did at the Polo Grounds, last Tuesday. Kaplowitz, Eisenberg und Mondschein were threading their way through the line and around end for substantial gains and several times the Lavender penetrated deep into St. John's territory. However, it just wasn't in the cards for the College to win on Saturday, and the Indians always halted the threatening advance by either hold-

St. John Starts Well ing for downs or intercepting The game looked like one for the der, Pace and Rubinsky bucked the line to make it first down for the Indians at mid-field. The St. Nick line set back to its thirty-five yard stripe on an exchange of kicks, Kaplowitz getting off a beautiful sixty-yard boot for the Lavender.

Sheppard, however, turned his own (Continued on page 4)

FRATERNITY PLEDGEES

All fraternities are requested to submit a list of their pledgees to Bernard Zobler, care of the Student Mail Room, as soon as possible. This operate on Sundays with the addition urged to try out for the team. Report is being done in line with the policy to either Capt. Weinstock or Coach of the Student Council to keep records of all student activities.

acters without character. Prof. Goodrich In Favor Of Proposal To Open Refernce Room On Sunday

in its issue of October 26.

Although the request that the moved from the periodical room. Varsity Squad to Hold Trial Debate ed to the News board following a six College reference library be kept open week's course in journalism were: on Sundays is "perfectly legitimate", according to Professor Goodrich, and the experience of many large colleges admit of its adoption.

Many Difficulties

Many difficulties would be encountthe librarian noted. Little expense

'I think Sunday opening is coming would be involved in the extra use Board of the Campus were announced to the College library, how soon I of heat and light, but present physical Those promoted to the Associate we get more help." This was the com- inadequate under the plan. Only the ment of Professor Goodrich, College main reading room could be kept open, William Dreyer '33, David Grand '33, librarian, when interviewed Friday and books from the history reference Sanford Greenblatt '33, David Ka- on the practicability of the proposal library would have to be carried over dane '33, Leon Zitver '34, and Ber- advocated editorially by The Campus by hand from the main building. Similarly material would have to be

A Sunday opening of the library would thus entail the need of many assistants to cope with the new problems. Men would be needed for shifting of books from one building reading room. However, as a conto the library staff of one full-time

(Continued on Page 3).

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The Campus of the City of New York

"News and Comment"

Volume 49, No. 16

Monday, Nov. 9, 1931

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EXECUTIVE BOARD M. S. LIBEN '32 Editor-in-Chief
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LET'S TALK THIS OVER

WHEN the Radio Club appeared before the Student Council at its last meeting with a request for an appropriation of twenty dollars for the purchase of a new tube for their transmitting set, the worthy Councilmen took another opportunity to show why certain delegates to the student leaders' conference', held two weeks ago, objected to the plans presented at that time. It is certainly evident from the manner in which this request was handled that the Council cannot hope to support all needy organizations, nor can it return in appropriations sums greater than those collected from each individual club, as was promised by the chairman of that historic conference. Still more potent, the Council has as yet no systernatic method of handling requests for financial aid; apparently approval of such petitions rests on the whim of the Councilmen. Really, we doubt the efficacy of half a tube in transmitting a pro-

Everyone seems to agree that great benefit could be derived from a stronger central organization than either the present Council or Inter-Club Council; everyone admits the advantages of a central fund, properly administrated, for helping clubs in financial difficulties. The Campus contends that such an organization can be created by a real conference of student leaders, meeting at a time when there is little or no time limitation on discussion. The Campus proposes to call such a meeting for the Friday of the Thanksgiving Vacation. We ask presidents of clubs, fraternities, Council representatives to pledge attendance at this conference, so that the decisions reached will be truly representative of college-wide opinion and will carry weight with those whose approval will be necessary for any changes proposed.

----A SEVEN DAY WEEK

ONLY \$1500, estimates Professor Goodrich, would be required to keep the College library open on Sundays throughout the year. Here is an emergency requirement, not covered by our budget, which might well be met by the famous \$500,000 fund in the possession of the Board of Higher Education. Even should this estimate be far too low, the advantages of library facilities on Sunday are well worth the expenditure of any reasonable sum.

Unfortunately, college students have been crowded out of the main Public Library, in former times almost monopolized by them on Sundays. For many of these men, who work after school and Saturdays, or have long laboratory hours, the opening of our reference rooms on Sunday would be most welcome. The Campus strongly urges as speedy action as possible by the Board to provide adequate funds for this additional service by the library.

Gargoyles

Iron chill of Autumn on the hills. That held the blownfrost fixed in patterned lace Of rigid fancy, thundered down the valleys Cracking the stiffened branches of the trees. The highflung fog of sky uncolored spread Across the arched circumference of light, Night rose in welling shadow deep within The basin of the craggy hills. I heard A westwind stir in softness through the air And tremble in low music through the trees, And set the hollow valley coldly singing Of the lost light of the dawnlight dead

Or fled with laughter to the mirthburned South.

II.

Hushed rush of gurgling water past lushleaves Newfallen in thick splendour from gaunt trees; Burntbrown and waterdabbled leaves thickpiled To carpet running foamfeet of the stream. -Or where the pebble and the flint are seen Through hyaline, while quick and sharp the ring Of steely water swiftly springs to chime A brittle Autumntune into the air. Fairfoamings, and hard glitter of cold glass, Swiftslipping and liplifting, hundredmouthed; The brook breathed mist into the dulldomed sky And raced indifferently by frostbit grass.

The earth's frostframed bondage is our own Bonebondage, bodybondage lashed with reins, Nor shall we know a Spring more than the stone Coldfastened by quick freezing of cold rains. Slowstiffening begotten by age-pains, And sadness of a youth and beauty flown, Are one with brittleybreaking stalks, remains The selfsame Autumn-sadness Winterstrown. Like earth's inheritors of Spring, ours spring Strengthteeming from the dulling flesh, and joy Youthflushed in storm and sun and love's own strife; And we like earth's progenitors annoy The mirthflushed strainings quick with youth and cling

III.

Old useless cordage to the sail of life.

By ELMER ZILCH '111

(picture omitted because of Postal Regulations) (Ed. note: This is the 13th in a series of evaluations of the College by former graduates now distinguished in one way or another. Mr. Zilch is, of course, well known to you men. He is editor-in-chief of that new outstanding conservative political organ, "Ballyhoo." Also, he is vice president of a number of fraternal organizations, Anti-Saloon League for the Prevention of Cruelty to Bartenders, D. A. R., D. A. M., The Female Episcopalian Subsidized Corporation for Indigent Realty Robots, and other important societies. Mr. Zilch:)

After seeing Dr. Ponemon's exceedingly literate article in your newspaper, I lost courage in the writing of mine. You see, during my four years at school, I edited the Mercury. I have never recovered. That tendency towards inanity, pointlessness, and bad taste, combined with a wrong grammatical sense, has never left me.

What can one say? I studied hard, graduated with honor, and left the College a better man, bearing the affection of all my professors. God bless you boys. Be more rugged in your individualism for Prosperity and Hoover are around the corner, or is it, coroner.

In a moment of curiosity we looked up Mr. Zilch's record, believing that this would tend to act beneficially on the students. Freshman year-Overcutting, struck Latin Prof.;

stole Gen. Webb's sword, joined Social Problems Club. Eng. E; French F; Lat. Incompl.; Hyg. Never approved; P. S. D. Officially warned to do better work. -Didn't attend.

Soph year

Senior year

-Ran away with an English Tutor's accent. Apprehended. Dropped. -Reinstated. (He knew somebody who knew somebody who knew the Dean.)

Mr. Stan. Lloyd Kaufman, editor-in-chief of the Mercury, the college humorous magazine, the gentleman who wrote all the humor in the last issue by himself and who has just returned from an extended tour through Europe; demands an official, formal apology for several statements made concerning him in the last Gargoyles. The phrase objected to, is "reeks like himself." Mr. Kaufman maintains that this is an insulting reference to his physiological cleanliness. That was not our intention. We simply meant that Mercury was full of egotistic outpourings and lacking in humor, which things are characteristic of Mr. Kaufman himself. We certainly apologize if any other reading tends to throw Mr. Kaufman's person in contumely.

When he first approached, for a moment we feared for our own person, but happily the storm blew over. For which we are grateful.

'Unweave the Rainbow' by Edgar Johnson, Makes humorous reading and lots of fun, son. Abraham Polonsky

THE ALCOVE

More happy love! more happy, happy love!

Forever warm and still to be enjoyed,

Forever panting, and forever young. . .

Keats—Ode On A Greeian Urn

Virtus Vitae

Life must be an extreme to be life. So Keats sang of eternal passion, and died with that eternity compressed into his twentysix years. His was the advance from youth to timelessness without the intermediate step of decadent age. Life for us less favored. however, is a protracted thread of experience, running the gamut of all the passions and ending with death. And herein lies the insipidity of mere existence, for those passions, long drawn out, become attenuated, devoid of pungency, and lend the sense of life unlived. Weariness and regret, the corrosive forces of self, are then the lot of age,-unless youth, wherein there can be no regret, has persisted, or ardent life, to which weariness is ever alien, is still warmly animate. But perfervid passion rarely keeps pace with hurrying time, and so age is sorry and futile-but never tragic. Tragedy is life unbridled, reserved to him who can halt time in its incessant cycle and make his brief hours replete with the poetry of the ages, living them fully, completely, and with final-

Short and intense must life be, like two flames rushing together and in the mad exhilaration of their meeting flaring up wildly, and suddenly dying. The golden mean of Horace, and the weak temperance of the frustrate, must give way before the poet's selfimmolation upon the altar of rapturous despair, as from al!-pervading despair emanates transcendent truth, short-lived but consummate. Concentrated, devouring life alone is complete, and Aldington breaks the restraint of his art to write:

Hot hounds of disaster Swift steels of despiar Launch at us freely

while the calmer, more philosophical Khayyam, through the exquisite grace of Edward Fitzgerald.

Come, fill the Cup, and in the fire of Spring Your Winter garment Repentance fling

Only in external temper, however, does The Eaten Heart differ from The Rubaiyat, for although Richard Aldington's philosophy identifies life with the consuming spirit motivating it, whereas Omar Khayyam's is a justification of life, both concur in the ultimacy which is two natures mutually pervasive and destruc-

Byron rose upon rarefied liberty, the "Eternal spirit of the changeless Mind;" Shelley upon the "awful Loveliness" of intellectual beauty; and Marlow upon the thundering lines of mighty Tamberlaine; - and life became quiescent on those keys of culmination, too exalted to sink again subject to the mutations of unconscious time. All were destroyed at their apogee, never knowing the death-in-life of too great intensity burnt out. For quickened life after its first ecstasy soon becomes cold; and there is left but the vicariousness in reminiscence of age, in the forced prolongation of long-dead ardor.

Swift, direct, and unequivocal must life be if man would fully live,-swift in momentum-gathering action and dramatic climax; direct in feeling and response; and unequivocal in knowledge of the one clear truth, that life is rich, worth the pain of loving and wholly absorbing, and bears no repining.

Logical?

S. C.

Professor Morris Raphael Cohen was at one time a member of the mathematics department at the Col-

Captain K. Schwinn **Appointed Major**

Karl C. Schwinn, adjutant and commandant of cadets, in the department of Military Science and Tactics has been advanced from the rank of captain in the United States Army to that of Major by a promotion. This is the first time since the World War that the Military Science department has numbered a major among its of-

Major Schwinn is a native of Georgia and was Captain of the Georgia National Guard in 1918. As an emergency officer in the World War, he held the rank of Major of Field Artillery from August 1918 to September 1920. Entering the regular army in 1920, he was made Captain in July, 1920. Major Schwinn has been at the College since September 1929.

Commenting on Major Schwinn's promotion, Col. Lewis remarked that he considered the Major a very valuable officer.

LOZOWICK DISCUSSES SOVIET RUSSIAN ART

Speaker Tells of Revolutionary Art and Artist's Place in Society

"The artist in Soviet Russia is unique in that his life as an artist and as a social being are inseparable," emphatically stated Louis Lozowick, art editor of the "New Masses" in his address on "Soviet Art" before the Social Problems Club Thursday. "Unlike the artist in the U.S. he feels himself one with his environment and as a consequence expresses his aesthetic teelings in a more truthful fashion."

Mr. Lozowick, who has just returned from his fourth trip to Russia and who is thus well acquainted with the state of the Arts, then gave a resume of the history of revolutionary art. The speaker closed his address with a description of the life and means of livelihood of the Russian artist.

Mr. Louis Lozowick, an honor graduate of Ohio State University, studied art at the National Academy of Design in New York as well as abroad in Berlin and Paris. He has exhibited his lithographs in various cities and his works are exhibited in the Cleveland Museum and other museums.

Moment Musical

The Gordon String Quartet gave its first recital of the season before a house-filling audience at Town Hall last Wednesday evening, and judging from this hearing, the pre-eminence which this group has gained in the last few years among chamber ensembles of its kind will not easily be wrested from it.

The very first movement of the Dohnany's Quartet in D flat major set the Key for the evening's performance, for immediately the artists demonstrated their keen abilities both as individual soloists and as a working unit, and in addition evidenced a mastery, hardly surpassable, over the entrancing yet clusive tonal effects of the string ensemble. Twenty minutes of cacophony and jest, the "American Kaleidoscope" of Werner Janssen, followed the Dohnanyi. Read from the manuscript and played here for the first time, the piece might easily be compared to Mozart's' "Musical Jest" were it only musical.

'32 WINS TOURNAMENT BY DEFEATING '35 QUINTET

The downtown class of '32 won the Business Center Intramural basket ball tournament by defeating the '35 quintet by the one sided score of 10-2, Friday.

The finalists were the winners of the preliminary games held Thursday at which the '32 quintet vanquished the '33 team by a 9-8 score, and the '35 court squad overcame the '34 five by a score of 10-8.

Screen Scraps

Ruth Chatterton

ONCE A LADY, a paramount picture adopted by Zoe Akins, starring Ruth Chatterton and a supporting cast including Ivor Novells, Jill Esmond and Geoffrey Kerr, presented at the Manhartan and Brooklyn Paramount Theatres. Miss Chatterton's latest portrayal

of a tempestuous and impulsive idol of the Paris boulevards is somewhat amusing but generally ineffectual. Marked foreign accent which has become so fashionable in recent releases tends to detract from Miss Chatter. ton's pleasing acting. The characterization of emotional conflict for which the former stage star was so famous, appears as spasmodic outbursts in a decidedly dull and commonplace plot.

The story is a repetition of the age worn problem of family interference in the idealistic amours of the younger generation. A sedate son of a conservative English family presents to his parents a libertine of the Paris salons with the intentions of designating her as the object of marital felicity. The unconventional Anna Keremazoff proves to be an obstacle to the career of her husband. After a series of carefully planned incidents, the caged bird is set free by a decree of divorce ready to return to the gay night life of Paris. She feels however, that she belongs back with her Jimmy and her daughter. Years pass, and Anna meets her daughter in a cafe on the verge of repeating her mother's experiences. Everything turned out for the best and Anna leaves the daughter and returns to her own "milieu."

An added attraction at the Paramount this week is Bing Crosby, the radio crooner, and an elaborate stage setting designed for the popular instruction in the intricacies of "La

Shep

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More Murder

BAD COMPANY, an R. K. O. — Pathe produc-tion. Directed by Tay Garnett with a cast Including Helen Twelvetrees. Ricardo Coner, John Garrick and Harey Carey. At The May-

Bad Company, current at the Mayfair, is a typical gangster picture. We have machine guns and killings and gangster leaders and rum runnings. And out of it all comes a fairly interesting, if not startlingly original. picture.

Ricardo Cortez, in the leading role, does an effective piece of work is the fastidious, cruel, and sardonic Joldie Gorio. The role is a difficult one, and at times Mr. Cortez makes himself quite ridiculous. Helen Twelvetrees, pure and innocent in the midst of a gangster's nest,does nothing but look beautiful, though she does that well enough.

Mr. Tay Garnett has screened Jack Lait's story with skill and suspense. Floyd Gibbons and the team of Wheeler and Woolsey are presented in short subject. The latter, for a change, are quite funny.

FRESHMAN COMMITTEE

PLANS CLASS AFFAIR "No chorus girls or Broadway playboys will be allowed. This is strictly a Freshman affair." So ran an announcement issued by the Uptown frosh board of strategy in preparation for the traditional Frosh Feed. Tickets for this year's affair are being sold at \$2.50 per, for which the committee is guaranteeing a dinner that will content, a College key, and an effigy of a sophomore to pummel around. Taking the depression into consideration, the committee is selling tickets in installments.

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Scraps

hatterton yn Paramount Theatre.
's latest portraya' and impulsive idol vards is somewhat nerally ineffectual. eent which has bein recent releases om Miss Chatter. g. The characterconflict for which ar was so famous, dic outbursts in a commonplace plot. repetition of the of family inter-

alistic amours of ation. A sedate ve English family ents a libertine of ith the intentions as the object of ne unconventional roves to be an obof her husband. carefully planned bird is set free ce ready to return fe of Paris. She she belongs back nd her daughter. Anna meets her on the verge of er's experiences out for the best he daughter and

on at the Para-Bing Crosby, the n elaborate stage the popular inricacies of "La Shep

ent at the May-

angster picture. ins and killings and rum runll comes a fairly artlingly originhe leading role.

l, and sardonic Cortez makes iculous. Helen innocent in the s nest does noful, though she

s screened Jack and suspense. are presented latter, for a

ITTEE ASS AFFAIR or Broadway wed. This is ffair." So ran d by the Upategy in prepitional Frosh year's affair per, for which nteeing a dina College key. he depression

TITUTE AND 42nd Street a 6-8886 0 to 12 weeks. nts are College

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rivate secre-AND VE MONTH

BY WILLIAM J. O'SHEA '87

(This is the fourth of a series of critical evaluations and personal reminiscences of undergraduate days by prominent alumni of the College. The writers will attempt to assay their academic educations in the light of their experiences after commencement. Other articles in this series will appear in

as a student in the College of the lation and were given an incisive City of New York, the value of a training in ancient Latin and Greek free public education through the collegiate grade comes back to me of attention and study. The marking with greater force. In the years from 1883 to 1887 the College of the City of New York was relatively a small institution. The classes consisted of small groups and the students had every opportunity to form strong friendships with members of the faculty. The professors were eminent in their respective fields and they were a body of sincere, carnest and trained teachers. Interest in the subject taught developed naturally fron the enthusiasm of our instructors. More Advantages Today

Many years ago we could not boas of the same material advantages tha the students have today. In my tim the old building on 23rd street with its ivy-covered towers was our home Many of the sciences were still i their infancy. It was only in late years that the development of lectur rooms and laboratories as we know them today took place.

Our college day started with chap el exercises. All classes reported o the chapel floor to listen to words ϵ advice from the President of the Col lege, the late General Webb, or t members of the faculty, all of whom were present on the platform each morning. Besides, students were appointed by the Professor of Elocution to orate on subjects prepared by them, which usually covered problems of the day. These exercises were interesting and instructive. ·

Disciplinary Training Classroom work followed the chapel exercises. Since the curriculum of the College was patterned much after that of West Point, great emphasis was laid on the subject of mathematics and on the classics. Graduates of the College were well grounded in

As I look back on my experiences the higher fields of number manipu-College work required a great deal system, which was highly competitive kept the students constantly on edge.

The graduates of City College were trained in hard work. Most of the students came from middle class homes and they knew that their success was entirely dependent upon their own efforts. A large amount of home preparation was required and had to be done in order to obtain n high scholastic rating. The spirit of work was strongly engendered. It vas in later life that this lesson eaped its own reward. The college raining per se furnished the stulents with sufficient cultural background to meet the vital problems of the day. The spirit of energy deeloped served as a moving force to teep the graduate active and to take art in the development of his beoved city. I feel that one of the reat, values of my training at the ollege was in the lesson it taught ne to love my city and to give service make it a better and happier place which to live.

William James O'Shea was born in New York City in 1864. He received his B. S. degree from C. C. N. Y. in 1887, his M. S. from Manhattan College in 1889, and his LL. D. from Fordham University in 1913. He became a teacher in the city public school system in 1887, and became principal in 1896. In 1906 Dr. OShea was appointed Assistant District Superintendent; he has been the Superintendent of Schools since 1924. He has been decorated a Chevalier of the French Legion of Honor, and a Chevalier of the Order of the Crown, Belgium.

GOODRICH FAVORS OPEN | to the effect of this factor on the need SUNDAY REFERENCE ROOM

(Continued from page 1)

assistant at a salary of \$1500 a year. The proposed innovation would be highly beneficial, Professor Goodrich was sure, in that it would relieve the condition of students who leave their tion of the students to the proposition? studying for Sundays either because "What I'd like to know is how many they must work evenings and Saturdays or because that is the only day he declared. Pointing to the marked which does not hold forth the lure of response of the student body to the a football game or a basketball contest. These students are handicapped library on holidays, he noted that at present since they cannot use the an average of fifty-five students had facilities of the New York Public used the main reading room on Elec-Library reference division. In regard tion Day.

UFA

for a Sunday opening, Professor Goodrich granted that the situation in the 42nd Street library "certainly precipitated the problem," but he thought that "it would have come anyway in due course of time."

The only question puzzling the College librarian is: What is the reacwould use the library on Sunday,

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re Americans Enjoy the Best Continental Pictures

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Campus Quizzer

Are you in favor of the plan to keep the reference room of the libary open on Sundays?

Excerpts from student opinion

A. Tauchner '32-"Anyone who visited the Public Library on a Sunday on Saturday to do their work." afternoon before the restrictions were made could not help noting the large number of City College men using on Saturday if they had access to the the facilities. These men did not travel library on Sunday." to 42nd Street by desire, rather they went there because there was no other place to obtain the information needed. Since the prohibition, many students have been greatly inconvenienced. This may be reduced at east partially by opening the library

I. Bloom '32-"I think the idea is an excellent one. Students working afterifforded them.'

M. Warshauer '32-"The fact that all students are trying to secure part time employment and some already working after school and on Saturdays should necessitate the opening of the library on Sunday."

G. Schwartz '32-"I think it would be an excellent idea since it would then be possible for students who work

M. Wolsky '33-"It would be advantageous to students who have jobs

M. Munitz '33--"It would be a great benefit for students who work on Saturday if they could use the library Sunday."

S. Horowitz '35-"Sunday afternoon is probably the one time that we are most favorably inclined to study."

D. Gehiphan '35-"I believe that it would be greatly beneficial to those noons and Saturdays will thus be students who have Saturday jobs to granted an opportunity otherwise not have the reference room open on Sundays."

SOPHOMORE APTITUDE TESTS

All sophomores who did not take the Aptitude Test on\Sept. 15 are to report to room 111 T. H. H. this Thursday at 12:00 m., according to statement by the Personnel Bureau.

BARBER SHOP 501 W. 139th St Near Amsterdam Ave. Students' Specials:

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Daley Eilers



Saily Eilers will always call this her big year. First, she learned to fly a plane. Then she married and found domestic bliss. Then she made a smashing success in "Bad Girl." As a reward Fox is co-starring her in "Over the Hill."

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* Is Miss Ellers' Statement Paid For 7 You may be interested in knowing that not one cent was paid to Miss Eilers to make the above statement, Miss Eilers has been a smoker of LUCKY STRIKE cigarettes for 2½ years. We hope the publicity herewith given will be Fox, her producers, as her endorsement of LUCKIES is to you and to us. CIGARETT MOISTURE-PROOF

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COLLEGE LOSES GAME TO ST. JOHN'S ELEYEÑ

Aerial Attack Of Redmen

(Continued from page 1) left end for twenty-five yards, to pen etrate St. Nick territory, and Stephens line, Sheppard tossed a lateral pass stripe, but the Brooklyn line held and blew shortly after. passed to Sheppard to give the Indians a first down on the home team's eight yard line. Two thrusts at the line failed to get the Redmen an inch, and on third down, a St. John's pass went over the goal-line for a touch-back. Kaplowitz, once more, punted out of danger, the ball going out of bounds at mid-field.

The Brooklyn team took up the assault again and a beautiful toss from Sheppard to Stephens brought the Indians to the Lavender twenty-yard mark. Sheppard ran wide around end to bring the ball to the seven yard stripe and then he passed to Stephens for the touch-down. Rubinsky converted the extra point with a place-

Lavender Threatens

The Lavender put on a little scoring threat of its own when an exchange of punts gave them possession of the ball at mid-field later in the same period. Eisenberg aplit the St John's right side for eight yards and then Kaplowitz tossed a long pass to Miller for first down on the Indian twenty-two yard stripe. On the next play, however, Babor fumbled after catching Miller's toss and Pace recovered for the Redmen.

A fifteen yard penalty for holding and a loss on a bad pass from center carried St. John's back to its one yard line but Rubinsky managed to get off his kick, and another beautiful chance for the Lavender passed. Kaplowitz carried the kick back to the Indian twenty-four yard mark but Rubinsky intercepted Miller's pass on the very first play and neither team threatened again for the duration of

The Lavender eleven came back for the second half, determined to take chances in an effort to eke out a victory. After Gerenstein kicked off, Rubinsky punted to the Lavender five yard line where Gallo downed the ball. Kaplowitz kicked out to his own forty yard stripe and St. John's

CLUB FINANCE ISSUES DISCUSSED BY COUNCIL

(Continued from page 1) of support from the student body and the utter impossibility of satisfying similar claims from all clubs The motion to appropriate the Radio club twenty dollars was defeated, as was another to grant them five dollars. A motion to allow the club ten dollars was finally passed.

Californa's Resolution Defeated To settle the question of financial support of clubs, Leon Califiura of-fered a resolution "That the student council in justice to itself and the student body wishes to correct some statements made by Mr. Warshauer before the Inter-club council. The Student Council is willing and anxious to offer its aid to all college organizations as far as the condition of its treasury will allow it. The statement by Warshauer will hold true if the council receives more reasonable financial support from the student body." The resolution was defeated by a roll-call vote of four to four.

INTER-CLUB COUNCIL DEMANDS PAYMENT

The Inter-Club Committee of the Student Council at its meeting on Friday, decided to revoke the meeting room permits of all those clubs which fail to have their members pay the twenty five cents Student Council Activity dues. Wednesday noon has been set as the deadline for delinquent clubs to hand in their membership lists to Milton Rothstein 33, chairman of the I. C. C.

Sheppard passed to Stephens for fifteen yards and then Pace and Sheppard bucked the line for a first down, on the St. Nick eighteen yard ference. mark. Another pass, Sheppard to Defeat Mainly Due To Powerful Gallo, put the ball on the eight yard line, but the Lavender held and on fourth down Stephens passed over the goal-line for a touch-back.

Gallo Scores On Pass However, after Kaplowitz had punted out to his own forty-five yard

to Stephens who faded back to midfield and then shot a long pass to Gallo,, who ran twenty-five yards to a touch-down behind beautiful inter-

After the succeeding kick-off, Rufield. Diamond passed to Babor for Kaplowitz got another first down in two tries at tackle. An interference penalty on St. John's carried the Lavender to the Indian twelve yard

Rubinsky punted out to mid-field and the College eleven gamely returned to the attack. Mondschein tore off twenty yards around the Inbinsky punted to Kaplowitz at mid- dian right flank and Miller added fifteen more in a try at the other ten yards and then Eisenberg and side. Eisenberg and Mondschein planted the ball on the five yard stripe in two thrusts at tackle but Reinhardt intercepted Miller's pass on the next play and the final whistle

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